

Oboe

Konzert c-Moll

Herausgegeben von
Helmut Schlövogt

Georg Philipp Telemann
1681–1767

Grave
ff

tr
ff

p *mf*

tr

Allegro
f

p *3* *3* *3* *3*

(A)



Andante

1 *mp* *f* *p* *mp* *tr*

Vivace

f *p* *cresc.* *f* *p* *f* *p* *f* *p* *f*

(A) (B)

Musical score for piano, consisting of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo). Performance markings include accents (*^*), slurs, and section markers labeled (C) and (D). The tempo marking *a tempo* appears in the eighth staff. The piece concludes with a double bar line.

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Grave

f

p *mf*

f

f

f

p

Allegro

f

p *pp*

A

1

1

1

(B) *f*

(C) *p*

(D) *f*

Andante
pp

tr

Vivace

1 *f* *mf*

p *f* *p* *f*

(A) 3 1

f 3

(B) *f*

mf *p* *f*

p *f*

(C) *p* *f* 3

p

(D) *a tempo* 1 *f* 1

p *f*

p *f*

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Grave

The first section of the concerto is marked *Grave*. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff also features a *f* marking. The third and fourth staves continue the melodic and rhythmic development. The fifth staff concludes the section with a *p* marking, followed by a *mf* marking, and ends with a *f* marking.

Allegro

The second section of the concerto is marked *Allegro*. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a circled letter 'A' above the first measure, with a *p* marking below it. The fourth staff features a circled letter 'B' above the first measure, with a *f* marking below it. The fifth staff concludes the section with a *pp* marking and a final measure marked with a '1' above it.

(C)
p

(D)
f

Andante
pp

Vivace
f *mf*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Circled letter: A.

Musical staff 2: Treble clef, key signature of two flats. Circled letter: B. Measure marker: 4.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Circled letter: C.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Measure marker: 3.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats. Circled letter: D. Tempo marking: *a tempo*. Dynamics: *f*, *f*.

Musical staff 9: Treble clef, key signature of two flats. Measure marker: 1. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p*, *f*.

Viola

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Grave

f

f

p

mf *f*

Allegro

f

p

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Musical staff 1: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of notes including a half note G4, quarter notes A4, B4, and C5, and a half note B4. A *pp* dynamic marking is present. A circled number '1' is at the end of the staff.

Musical staff 2: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. A circled letter 'B' is at the beginning, and a *f* dynamic marking is below the first note.

Musical staff 3: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, including a sharp sign on the eighth note G4.

Musical staff 4: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled letter 'C' is above the staff, and a circled number '1' is above the first note.

Musical staff 5: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 7: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled letter 'D' is above the staff, and a *f* dynamic marking is below the first note.

Musical staff 8: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A circled number '2' is above the staff.

Musical staff 10: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with half notes and quarter notes. The tempo marking *Andante* is above the staff, and a *pp* dynamic marking is below the first note. A circled number '1' is at the end of the staff.

Musical staff 11: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with half notes and quarter notes.

Musical staff 12: Treble clef, 12/15 time signature, key signature of two flats. The staff contains a melodic line with half notes and quarter notes. A circled number '1' is above the staff.

Vivace

1 *f* *mf*

p *f* *p*

(A) *f*

(B) 2 *f* *mf*

p *f* *p*

(C) *f* *p*

3 *f*

p

(D) *a tempo* *ff* 1 *f*

p

f

p *f*

Basso

Violoncello e Contrabasso

GEORG PHILIPP TELEMANN

Konzert c-moll

(Schlövogt)

B. S C H O T T ' S S Ö H N E · M A I N Z

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Grave

The first section of the concerto is marked *Grave*. It consists of five staves of music in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *f* marking at the end. The third staff has a *mf* (mezzo-forte) marking at the end. The fourth staff has *mf* and *f* markings. The section concludes with a double bar line.

Allegro

The second section of the concerto is marked *Allegro*. It consists of five staves of music in the bass clef, with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f* and ends with a *p* (piano) marking. The second staff continues the melodic line. The third staff has a circled letter 'A' above it, indicating a first ending. The fourth staff has a *pp* (pianissimo) marking. The fifth staff has a circled letter 'B' above it, indicating a second ending, and begins with a *f* marking.

Andante

Vivace

1 *f*

1 *f*

(A)

p

f

(B)

2 2 *f*

1 *p* 1 *f*

(C)

p *f* *p*

f

p

1 2 3 4 5 6 7 *ff*

a tempo

(D)

f

2 *p* 1 *f*

p *f*