

AUBADE

pour Septuor d'Instruments à vent

RHENÉ - BATON

Op. 53

Allegramente (♩=120)

1 FLÛTE
ff marcato

1 HAUTBOIS
ff marcato

2 CLARINETTES
en SI b

1 COR en FA
chromatique

2 BASSONS
ff marcato

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Fl. *p* *mf cantabile* Solo *poco*

Hautb. *p* Solo *mp cantabile* *(mp)* *poco*

Clar. *mp cantabile* *poco*

Cor *p* *poco*

Bons *p*

1

Fl. Solo *mf cantabile*

Hautb. (Solo) *mf cantabile*

Clar. *mf* *p* *mp cantabile*

Cor *mf* *p* *p cantabile*

Bons *mp* *cantabile*

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Fl. Solo *f cantabile*

Hautb. *mf*

Clar. (Solo) *mf cantabile*

Clar. *mf*

Cor *mp* *sempre mp*

Bons *mp* *sempre mp*

2

Fl. *Solo*
f ff

Hautb. *Solo*
f ff

Clar. *Solo*
f ff

Cor *Solo*
mf molto cantato

Bons *leggiere*
mf f mf f mf cantabile

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Fl. *poco* *mf* *mf cantabile* *Solo* *mf*

Hautb. *poco* *Solo* *mf*

Clar. *Solo* *mf cantabile*

Cor *mp*

Bons *Solo* *mf cantabile* *poco* *mp*

3

Fl. Solo
mp ma molto cantato

Hautb.

Clar. *mf* *p très égal et discret*

Cor *mf* *p très égal et discret*

Bons *p* *dolce, cantabile*

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Fl.

Hautb. *dolciss.*

Clar. *p*

Cor *p* *dolce, cantabile*

Bons *pp* *mp cantabile*

p *(p)*

4

Fl. *b₂*
cresc.
f Solo

Hautb. *dolciss.*
f sans dureté, cantabile

Clar. *p cresc.*
mf (non troppo, sempre accompagnando)

Cor *dolce, cantabile*
p
cresc.
mf (non troppo, sempre accompagnando)

Bons *pp*
cresc.
mf

(p)
cresc.
mf



Fl. *dim.*
mf
cresc.

Hautb. *dim.*
mf
mf sempre cantato cresc.

Clar. *dim.*
p
mf cresc.

Cor *dim.*
p
mp espress.
cresc.

Cor *mp cantabile*
cresc.

Bons *dim.*
p
cresc.

p
cresc.

Fl. *f*

Hautb. *f*

Clar. *mf*

Cor. *mf*

Bons *mf espress.*

mf



Fl. *mf dim.* *p* *mp clair* Solo

Hautb. *dim.* *p* *mp clair* Solo

Clar. *dim.* *p* *p*

Cor. *p* *p*

Bons *dim.* *p* *p staccatissimo scherzando* Solo

p staccatissimo scherzando

Fl.

Hautb.

Clar.

Cor

Bons

mp *p* *mp* *p*



6

Fl.

Hautb.

Clar.

Cor

Bons

poco cresc. *mf* *mf*

poco cresc. *mf* Solo

poco cresc. *mp subito* *clair, en dehors*

mp

poco cresc. *mp subito*

Fl. Solo *f en dehors*

Hautb. *mf* Solo *f sans dureté*

Clar. *poco cresc.* *f* *mf*

Cor *poco cresc.* *mf*

Bons *poco cresc.* *mf*



Fl. *poco a poco cresc.*

Hautb.

Clar. Solo *mf* *poco a poco cresc.*

Cor *mp* *poco a poco cresc.* *mf* *mettez vite la Sourdine*

Bons *mf* *mf poco a poco cresc.*

7 Istesso tempo (♩=♩)

Fl. *ff* *f*

Hautb. *f très rythmé*

Clar. *f* *très rythmé*

Cor *f* Sourdine

Bons *f très rythmé* *f*



Fl.

Hautb.

Clar.

Cor *enlevez la Sourdine*

Bons

8 Senza stringere, tranquillo

Solo

Fl. *f* *ff molto cantato* *poco* *f sempre molto cantato*

Hautb. *ff* *mf*

Clar. *ff* *mf*

Cor *f* *mf*

Bons

(sans Sourdine)



Fl. *ff* *f poco a poco dim.*

Hautb. *f* *mf poco a poco dim.*

Clar. *f* *mf poco a poco dim.*

Cor *f* *mf poco a poco dim.*

Bons *f* *mf* *mp*

9 Sempre un poco tranquillo

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor, Bassoon (Bons), and Bass. The Flute part begins with a triplet of eighth notes. The Oboe part has a melodic line with dynamics *mp* and *poco*. The Clarinet and Bassoon parts have dynamics *mp* and *p*. The Cor part has a dynamic of *mp*. The Bassoon part has a dynamic of *mp* and a *Solo* marking. The Bass part has a dynamic of *p*. There are various articulation marks and slurs throughout the system.



Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor, Bassoon (Bons), and Bass. The Oboe part has a melodic line with dynamics *mp* and *poco*. The Clarinet and Bassoon parts have dynamics *p* and *poco*. The Cor part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp* and a *poco* marking. The Bass part has a dynamic of *p* and a *poco* marking. There are various articulation marks and slurs throughout the system.

Rall.

Fl.

Hautb.

Clar.

Cor

Bons

mp *mf* *poco f* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

10 Più lento (♩ = 80-84)

Solo

Fl.

Hautb.

Clar.

Cor

Bons

mf molto cantabile e espress. liberamente *mp poco mf poco poco*

p

p *mp cantabile, ma accompagnamendo*

mp cantabile, ma accompagnamendo

p

p

Fl. *mp* *mf* *f poco affrettando, con fantasia*

Hautb.

Clar. *sostenuto* *poco* *mf*

Cor

Bons *mf sostenuto*

mf sostenuto



(a Tempo)

Fl. *poco dim. rubato* *mf* *mf sempre molto cantato*

Hautb.

Clar. *p* *pocchetto* *mp sentito* *p*

Cor (sans Sourdine) *p* *p*

Bons *mp cantabile, espress.* *poco* *p*

Cédez **11** a Tempo

Fl. *dolce*

Hautb.

Clar. *pp* Solo *p poco*

Cor *pp* *poco*

Bons *pp*



Fl. *mf cresc.* *f (senza strascere) poco appassionato* *calmato e dim.*

Hautb.

Clar. *mp* *mf un peu en dehors* *poco appassionato* *calmato e dim.*

Cor *mf* *poco appassionato* *calmato e dim.*

Bons *mp* *mf*

Cédez **12** a Tempo, poco a poco stringendo e cresc. al tempo 1^o

Fl. *p*

Hautb. Solo *mp*

Clar. *p*

Cor

Bons Solo *mp*

p



Fl.

Hautb. *mf sempre cresc.*

Clar. *mf sempre cresc.*

Cor Solo *mf cresc.*

Cor *mp*

Bons *mf*

mf

13 Tempo 1^o giocoso, rigorosamente in tempo

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Cor *f*

Bons *ff*



Fl. *(ff)*

Hautb. *(ff)*

Clar. *f subito*

Cor *mf cantabile*

Bons *(ff)*

14

Fl. *mp*

Hautb. *p*

Clar. *ff* *f subito* *Solo* *mf cantabile*

Cor *f* *mf* *p* *mp leggiero*

Bons



Fl.

Hautb.

Clar.

Cor

Bons

15 Istesso tempo (♩ = ♩)

Fl. *f*

Hautb. *Solo*
mf cantabile

Clar. *f*
staccato, leggero, sans sécheresse
p

Cor *staccato, leggero, sans sécheresse*
mf
p
dolce cantabile

Bons *mf*
p
mf
p

//

16

Fl.

Hautb. *pp*

Clar. *Solo*
mp subito, en dehors
poco cresc.

Cor *sempre p*
poco cresc.
dolce cantabile
poco cresc.

Bons *sempre p*
poco cresc.
sempre p
poco cresc.

Fl. Solo
f très en dehors *cresc.* *ff marcato*

Hautb.

Clar. *mf* *sempre cresc.* Solo *f marcato*

Cor *mf* *sempre cresc.* *f (non troppo)*

Bons *sempre cresc.* *f*

//

17

Fl.

Hautb. Solo *f appassionato*

Clar. *mf*

Cor *mf cantabile*

Bons

Fl. *Solo*
f très en dehors, appassionato

Hautb.

Clar. *mf leggerissimo*

Cor *mf leggerissimo*

Bons *espressivo*

mf

Fl. *Solo*
f

Hautb. *Solo*
f

Clar.

Cor

Bons *mf*

18

Fl. *mp* *Solo* *mf cantabile*

Hautb. *mp cantabile* *cresc.*

Clar. *mp* *cresc.* *mf cantabile*

Cor *mp* *cresc.* *mf*

Bons *mp*



19

Fl. *cresc.* *f* *leggiere*

Hautb. *f* *très en dehors*

Clar. *cresc.* *f* *mf leggiere*

Cor *cresc.* *f* *mf subito*

Bons *mf*

Fl. *mf* *ff subito*

Hautb. *mf*

Clar. *Solo* *mf en dehors*

Cor. *mp*

Bons *mf leggiero* *mp*

Detailed description: This system of musical notation includes five staves. The Flute staff begins with a melodic line, marked *mf*, which then transitions to *ff subito*. The Oboe staff has a melodic line marked *mf*. The Clarinet staff features a *Solo* section with a melodic line marked *mf en dehors*. The Horn staff has a melodic line marked *mp*. The Bassoon staff has a melodic line marked *mf leggiero* and a lower line marked *mp*. A double bar line with two slashes is positioned below the Bassoon staff.

Fl.

Hautb. *mf*

Clar. *mp*

Cor. *mp*

Bons *mf*

Detailed description: This system of musical notation includes five staves. The Flute staff has a melodic line. The Oboe staff has a melodic line marked *mf*. The Clarinet staff has a melodic line marked *mp*. The Horn staff has a melodic line marked *mp*. The Bassoon staff has a melodic line marked *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo

Fl. *f en dehors*

Hautb. *mf*

Clar. *mf*

Cor *cresc.*

Bons *cresc.*



21

Fl. *ff*

Hautb. Solo *ff*

Clar. *f*

Cor *f molto cantato*

Bons *f*

22

Musical score for measures 22-25. The score is written for five instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics such as *mf* (mezzo-forte) and *mf marcato*. The Flute part begins with a *Solo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



23

Musical score for measures 26-29. The score is written for five instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part begins with a *Solo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Musical score for measures 24-25. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number 24. The Flute part has a dynamic of *mf* and a *mp* dynamic. The Oboe part has a dynamic of *mp*. The Clarinet part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp*. The Horn part is silent. The Flute part has a slur over measures 24-25. The Oboe part has a slur over measures 24-25. The Clarinet part has a slur over measures 24-25. The Bassoon part has a slur over measures 24-25. The Horn part is silent. The Flute part has a dynamic of *mf* and a *mp* dynamic. The Oboe part has a dynamic of *mp*. The Clarinet part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp*. The Horn part is silent.



25

Musical score for measures 25-26. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Cor), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. The Flute part has a dynamic of *mp* and a *molto cantabile* marking. The Oboe part has a dynamic of *mf* and a *mp* dynamic. The Clarinet part has a dynamic of *mp* and a *molto cantabile* marking. The Bassoon part has a dynamic of *mf*. The Horn part is silent. The Flute part has a slur over measures 25-26. The Oboe part has a slur over measures 25-26. The Clarinet part has a slur over measures 25-26. The Bassoon part has a slur over measures 25-26. The Horn part is silent. The Flute part has a dynamic of *mp* and a *molto cantabile* marking. The Oboe part has a dynamic of *mf* and a *mp* dynamic. The Clarinet part has a dynamic of *mp* and a *molto cantabile* marking. The Bassoon part has a dynamic of *mf*. The Horn part is silent.

Fl. *cresc.* *f marcato* Solo

Hautb. *f marcato*

Clar. *cresc.* *f*

Cor *p cresc.* *f*

Cor *dolce cresc.* *mf*

Bons *p cresc.* *f*

Bons *p cresc.* *f*



Fl. *f*

Hautb. *f* Solo

Clar. *f*

Cor *mp* *mf*

Bons *f*

Bons *f*

28

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Cor *f*

Bons *ff*



Senza rallentare, sempre in tempo

Fl.

Hautb.

Clar.

Cor

Bons