

1923

## You Can't Make A Fool Out of Me

Egbert Van Alstyne  
*Composer*

Paul Cunningham  
*Lyricist*

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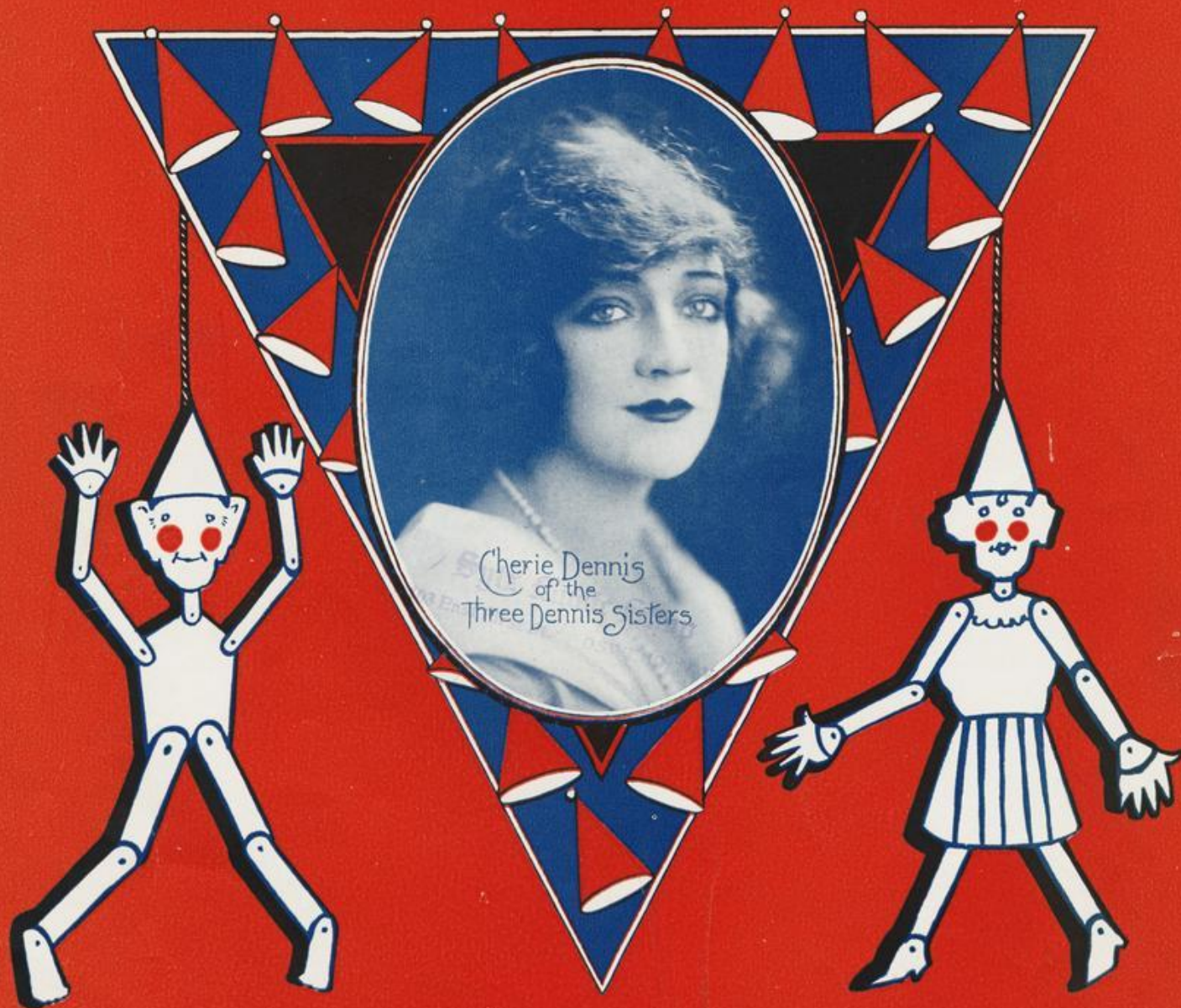
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# YOU CAN'T MAKE A FOOL OUT OF ME

LYRIC BY  
*Paul Cunningham*

SONG

MUSIC BY  
*Egbert Van Alstyne*



Vp-012207  
1923  
YOU CAN'T

JEROME H. REMICK & CO.  
DETROIT NEW YORK

# YOU CAN'T MAKE A FOOL OUT OF ME

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## SONG

Lyric by  
PAUL CUNNINGHAM

Music by  
EGBERT VAN ALSTYNE

Valse moderato

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass staff starts with a quarter note Bb3, followed by a quarter note C4, and a quarter note D4. The music continues with various chords and melodic lines, ending with a final chord in the treble staff.

VOICE

I looked at you thru eyes of love Thought you an  
You nev - er cared for me that's true So there is

The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "I looked at you thru eyes of love Thought you an / You nev - er cared for me that's true So there is". The piano accompaniment is in 3/4 time, key of B-flat major, starting with a piano (p) dynamic. It features a steady bass line and chords in the treble staff.

an - gel from a - bove While I was dream - ing be -  
just one thing to do You go your way and some -

The vocal line continues with the lyrics: "an - gel from a - bove While I was dream - ing be - / just one thing to do You go your way and some -". The piano accompaniment continues with the same harmonic structure.

- liev - ing in you You knew you could nev - er be true  
- day I may find You've end - ed like all of your kind

The vocal line concludes with the lyrics: "- liev - ing in you You knew you could nev - er be true / - day I may find You've end - ed like all of your kind". The piano accompaniment ends with a final chord in the treble staff.

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## CHORUS

But you can't make a fool out of me ——— Tho' that's

*legato*

*p* *p-f*

just what you'd like me to be ——— Tho' it's

hard to ex - plain yet some - how ——— I have

lost all my faith in you now ——— And

tho' you may swear there's no oth - - er I

know you're in love with an - oth - - er Love is

blind but at last I can see ——— And you

can't make a fool out of me But you me ——— *D.C.*

# THAT BIG BLOND MAMMA

SONG

By BILLY ROSE  
& JAMES V. MONACO

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond  
Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy  
things that I do? — That big blond Mamma Mamma Mam - ma of mine —  
Tho' she's not the kind of a girl that you would call fat — Still she's got a  
When I'm feel - ing lov - a - ble I just park on her knee — She has lots of

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamics like *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is enclosed in a decorative blue border with a grapevine motif.

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