

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

1 2 10 2

f f p

20 1

cresc. fp sf sf sf fp sf sf

30

sf sf sf sf sf sf sf cresc. ff

39 A 1

sf sf p

49 1 1

ff p

58 3 B

cresc. f

68

ff

74

ff

83 C 2 1 3

pizz. p

95 *<>* **1** *pp* 1-5 2 3 4 *cresc.*

107 **D** 5 *f sf sf sf ff*

114 *sf*

120 *sf sf sf*

127 **E** **4** *sf sf sf sf sf sf p*

140 *cresc. ff f f fp*

150 *1. decresc. pp sfp 2. pp*

158 *cresc. sf p* **1**

169 **1**

sfp

177

pp *pp* *cresc.*

186 **F**

ff *p*

195

cresc. *ff* *sf* *sf* *sf*

204

p *cresc.* *p*

212

cresc. *f* *ff*

220 **G**

p **1** **1** **1**

230

sfp **4**

349 *sfp* *cresc.* *sf* *sempre cresc.*

360 *sf* *ff* *f* **L** **2** **3**

373 *p* *decresc.* *pizz.*

382 **2** **2** **6** *arco* *f* *ff* **M**

399 **8** *pizz.* **1** **1**

416 **1** *arco* *cresc.* *decresc.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* **N** **1** **1** *p*

456 **1** *ff* *p* **3** *cresc.*

468 **O** *f*

477 *ff* **P** **2**

489 *pizz.* **1** **3** *arco* **2**
p

502 *pp* *cresc.*
 1-5 2 3 4 5

512 **Q**
f sf sf sf ff sf

517 *sf sf sf sf*

523 *sf sf sf ff*

531 **R** **4**
f f f f f f p

541 *cresc. ff f*

549 **S** 1-6 2 3 4 5 6
f fp decresc. pp f p

561 1-6 2 3 4 5 6
ff p decresc. pp

573 **2** *pizz.*
p

585 *arco* *pizz.*
cresc. sf p

595 **T** arco
decresc. *pp*

605 *sfp* *sfp* *sfp* *sfp* *cresc.*

618 *decresc.* *p* *cresc.*

628 **1** **U** **1** **1** **1**
p

639 pizz. **1** **1**

647 **V** arco *cresc.* *f*

656 *sf*

660 *sf* *sf*

665 *sf* *sf* *sf* *ff*

672 **W** **3** *p* *cresc.*

681 *f* *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Musical score for Contrabbasso, Marcia funebre, Adagio assai. The score consists of nine staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (pp, sf, p, f, cresc., decresc.), articulation (accents, slurs), and technical markings (triplets, fermatas, hairpins).

Staff 1: *pp*
 Staff 6: *sf*
 Staff 11: *cresc.*
 Staff 15: *decresc.*, *p*, *p*, *cresc.*, *f*, *p*, *sf*
 Staff 23: *p*, *sf*, *p*, *cresc.*
 Staff 34: *f*, *p*, *cresc.*, *sf*, *p*, *cresc.*
 Staff 40: *f*, *p*, *cresc.*
 Staff 44: *cresc.*
 Staff 50: *sf*, *p*, *cresc.*, *f*, *p*

55 *p* *p* 3 4 3

64 *sf sf f p* Maggiore

71 *cresc. ff* 6 6 6 6

78 *p cresc. p* C

86 *cresc.* 3

93 *f sempre più forte ff* 6 6 6

99 *fp cresc. p* 6 6

105 *p* 3

110 *sf p f* 3 3 8

123 *Vc.*

f sf

130 **D**

ff

135

sf

141 *tr* **E**

sf sf ff sf

151 **1** **3**

decresc. p ff sf

161 **3**

165 **1** **3** **1** **1** **F**

p

174

cresc. decresc. p

181

cresc. f p cresc. sf > p

191

sf p cresc. f p cresc. p

200

f sf p cresc. f

216

Vc.

pp cresc.

227

p p cresc. decresc.

238

pizz.

f decresc. p

Scherzo

Allegro vivace

Vc.

9 *pp* *sempre staccato*

19

31 *sempre pianissimo*

42 2 2

56 *sempre pianissimo*

67 3 1-12 2 3 4 5 6 7 *pp*

80 8 9 10 11 12

91 *cresc.* *ff* *sf* **A**

102 *sf* *sf*

113 *sf sf sf* *tr* 1 *p* *f sf*

124 *sf sf* *tr* **B** 9 *Vc.* 1 *p*

143 **7**
p *cresc.* *ff*

160 **1.** **2.**
f *f* *f* *p* *f* *f* *f*

Trio 167 **6** **6** **6** **5**
p *p*

197 **12**
f *p*

219 **5** **6**
cresc. *f* *p*

239 **3**
p *sf* *pp*

252 **3** **1.** **3** **2.**
pp *f* *pp*

260 **8** *Vc.*
pp

278

288

299 **2**

309 *sempre pianissimo*

320 *pp*

332 2 3 4 5 6 7 8 9 10 11

342 12 *cresc.*

351 *ff sf*

361 *sf*

371 *sf sf sf p* *tr* 1

Alla breve

381 *f ff* 9 *Vc.*

398 1 7 *p*

413 *cresc. ff f f*

Coda

423 12 *cresc. f ff ff ff*

Finale

Allegro molto

ff sf sf sf p p f p p cresc. decresc. sf f p arco p arco sf f p sf ff

10 22 G.P. G.P. 34 arco 1 pizz. 1 45 6 1. 2 2. 3 3 7 68 3 pizz. p cresc. 82 arco p f 88 sf f 94 1 p pizz. f arco 101 f 107 A 5 ff 14

131 *Vle.*

p

142

cresc. *f*

150

f

160

più forte

168

ff *B* *pizz.* *p*

177

cresc. *p* *8* *pizz.*

195

arco *3* *f*

203

6. *3* *ff*

211 *C*

sf *sempre f* *sf* *molto marcato* *sf* *sf* *sf*

227

3 *sf* *#* *sf* *3*

236 *sf* *sf* *sf*

244 **D**

256 *p* **1** *pizz.* *cresc.*

266 **7** *arco* *pp* **14** *p*

297 *cresc.* *f*

306

312 **E** *sf* *ff* *sf*

324 **1-14** **2** **3** **4** **5**

333 **6** **7** **8** **9** **10** **11** **12** **13**

341 **14** *sf* **Poco Andante** **8**

357 *p* *sf* *cresc.* *sf* *p* pizz.

366 *cresc.* *p*

374 arco *cresc.*

378 *p* *ff* *sf* *sf* *sf* *sf* *sf* F

385 *sf*

391 *sf* *sf* *sf* G

397 *p* *cresc.* *p* *cresc.*

403 *p*

408 *cresc.* *f*

415 *sempre più forte* *ff* *fp*

423 1-7 2 3 4 5 6 7 *cresc.* *decresc.* *p* *decresc.* *pp*

Presto

431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463