

HPS 907

SERGE PROKOFIEFF
L'ENFANT PRODIGE

OPUS 46

BALLET IN THREE SCENES
BY BORIS KOCHNO

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON PARIS BONN JOHANNESBURG SYDNEY TORONTO NEW YORK

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First publication for sale 1979 United Kingdom**

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295 Regent Street, London W1R 8JH.

Publisher's Note

A reduction for Piano of this work was first published in May 1929, but no full score was issued at that time. This, therefore, is the first published edition of the full score.

This work was commissioned by Serge Diaghilev and first performed by the Ballet Russe on 20th May 1929 in Paris, choreographed by Balanchine with sets by Rouault.

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets
Bass Clarinet
2 Bassoons
Double Bassoon
4 Horns
2 Trumpets
3 Trombones
Tuba
Timpani
*Percussion
Strings

*cymbals, triangle, bass drum, side drum

Duration: 35 minutes

Scene I

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à M. Serge de Diaghileff

L'ENFANT PRODIGUE

I

SERGE PROKOFIEFF

No. 1. Le départ (l'enfant prodigue quitte son père et ses soeurs)

Op. 46 (1928)

Allegro risoluto

Piccolo

Fl. 1. 2.

Ob. 1. 2.

Corno Inglese

2 Clarinetti in Sib

Clarinetto basso in Sib

Fag. 1. 2.

Contrafagotto

1. 2

Corni in Fa

3. 4

2 Trombe in Do

1. 2

3 Tromboni

3 Tuba

Timpani

Percussione

Allegro risoluto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

Cor. 1. 2

Tbne. 1

1

VI. I

VI. II

Vle.

Vc.

Cb.

2 Allegretto

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. in Sib

Cl. b. in Sib

Fag. 1. 2

Tr. 1. 2 in Do

mf cresc.

f

f

p

p cresc.

f

f

Solo

mf un poco agitato

mp

p espress.

f

p

f

f

2 Allegretto

VI. I

VI. II

Vle.

Vc.

Cb. div.

f

pp

mp

pp

mp

f

p

mp

p

mp

f

p

f

p

(arco)

p

pizz.

f

p

3 Allegro risoluto

Fl. 1. 2 *a2*

Ob. 1. 2 *a2*
f marcato

C. Ing. *f marcato*

Cl. 1 in Sib *ten.* *ten.*

Cl. b in Sib *p* *pp* *f marcato*

Fag. 1. 2 *a2*
f marcato

Cor. 1. 2 in Fa

Tr. 2 in Do *f*

Detailed description: This block contains the woodwind and string parts for the first system. The Flute 1 & 2 part has a first measure with a dynamic marking of *a2*. The Oboe 1 & 2 part has a first measure with *a2* and a later measure with *f marcato*. The Clarinet in G part has a first measure with *f marcato*. The Clarinet in Bb part has a first measure with *ten.*, a second measure with *ten.*, and a later measure with *p* and *pp*. The Bassoon 1 & 2 part has a first measure with *a2* and a later measure with *f marcato*. The Trumpet 2 part has a first measure with *f*. The Cor. 1 & 2 in Fa and Trombone 2 in Do parts are mostly silent in this system.

3 Allegro risoluto

VI. I *f marcato*

VI. II *p* *pp* *f marcato*

Vle. *pp* *f marcato*

Vc. *pp* *f marcato*

Cb. div. *f marcato* arco *f marcato*

Detailed description: This block contains the string parts for the second system. The Violin I part has a first measure with *f marcato*. The Violin II part has a first measure with *p*, a second measure with *pp*, and a later measure with *f marcato*. The Viola part has a first measure with *pp* and a later measure with *f marcato*. The Violoncello part has a first measure with *pp* and a later measure with *f marcato*. The Double Bass part has a first measure with *f marcato*, a second measure with *arco*, and a later measure with *f marcato*.

Fl. 1. 2
a2
f

Ob. 1. 2
a2
f

C. Ing.
f

Cl. 1. 2
in Sib

Cl. b.
in Sib
f

Fag. 1. 2
a2
f

Cor. 1. 2
in Fa
a2
f

4

VI. I
f

VI. II
f

Vle.
f

Vc.
f

Cb.
unis.
f

5

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
Cor. in Fa 1. 2
3. 4
Tbne. 1

This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G (C. Ing.), Clarinet 1 & 2 in B-flat (Cl. 1. 2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1. 2), Cor Anglais 1 & 2 (Cor. in Fa), and Trombone 1 (Tbne. 1). The music features various dynamics such as *f* and *mf*, and includes performance markings like *a2* and *v*.

5

VI. I
VI. II div.
Vle. div.
Vc. div.
Cb.

This section of the score includes parts for Violin I (VI. I), Violin II (VI. II div.), Viola (Vle. div.), Violoncello (Vc. div.), and Contrabass (Cb.). The music features various dynamics such as *f* and *mf*, and includes performance markings like *v* and *v3*.

6 Allegretto

Fl. 1. 2
a2

Ob. 1. 2
a2

C. Ing.

Cl. 1. in Sib
Solo
mf un poco agitato mp p espress.

Cl. b. in Sib
p

Fag. 1. 2
a2

1. 2
Cor. in Fa

3. 4

Tbne. 1

Timp.
f

6 Allegretto

VI. I
pp mp pp mp

VI. II
unis.
p mp p mp

Vle.
unis.
p

Vc.
unis.
p

Cb. div.
pizz.
p

(arco)

Fl. 1. 2 ^{a2} 7

Cl. in Sib 1 *ten.* *ten.* *pp* *p*

Cl. in Sib 2 *p* *p*

Cl. b. in Sib *p*

Fag. 1 *p*

Timp. *p*

7

VI. I *pp* *p ben legato*

VI. II *p* *p*

Vle. *p*

Vc. *p*

Cb. div. *arco* *p* *arco* *p*

1 Cl. in Sib

2 Cl. in Sib

Fag. 1 Solo

Timp.

VI. I

VI. II

Vle.

Vc.

Cb. unis.

8

Fl. 1 mf espress.

Ob. 1 mf espress.

C. Ing.

Cl. 1.2 in Sib 1. p

Cl. b. in Sib p

Fag. 1 mf

8

VI. I mp

VI. II p

Vle. p

Vc. p

Cb. div. (arco) p pizz. p

rit - ar - - dan - do 9 Presto

Fl. 1. 2 *1. ten.* *p* *a2* *p*

Ob. 1. 2 *1. ten.* *p* *p*

C. Ing.

Cl. 1. 2 in Sib *p*

Cl. b. in Sib *p* *pp*

Fag. 1

Timp. *mp*

rit - ar - - dan - do 9 Presto

VI. I *p* *V* *V* *V*

VI. II *pp* *p* *V* *V* *V*

Vle. *pp* *p* *V* *V* *V*

Vc. *pp* *mf p* *div.*

Cb. *mf p* *Tutti arco*

mf p

This page of a musical score contains the following parts and markings:

- Fl. 1. 2**: Flute parts with dynamic *f* and articulation *a2*.
- Ob. 1. 2**: Oboe parts with dynamic *f*.
- Cl. 1. 2 in Sib**: Clarinet parts in *Sib* with dynamic *f*.
- Cl. b. in Sib**: Bass Clarinet part in *Sib* with dynamic *f*.
- Fag. 1. 2**: Bassoon parts with dynamic *f* and articulation *a2*.
- C. fag.**: Contrabassoon part with dynamic *f*.
- Cor. in Fa**: Horn parts (1, 2, 3) with dynamic *f*.
- G.C.**: Glockenspiel part.
- Vl. I, II**: Violin parts with dynamic *f*.
- Vle.**: Viola part with dynamic *f*.
- Vc. div.**: Violoncello part with dynamic *f* and markings *unis.* and *div.*.
- Cb.**: Contrabass part with dynamic *f* and markings *unis.* and *div.*.

10

Fl. 1. 2

Ob. 1. 2

Cl. in Sib
1
2

Cl. b
in Sib

Fag. 1. 2

C. fag.

Cor. in Fa
1. 2
3

10

VI. I

VI. II

Vle.

Vc. div.

Cb.

11

a2

Fl. 1. 2
 Ob. 1. 2
 Cl. in Sib 1
 2
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 Cor. in Fa 1. 2
 3
 Tr. 1. 2 in Do
 Tbn. 1
 Timp.

11

VI. I
 VI. II
 Vle.
 Vc. div.
 Cb. div.

12

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.

1. 2
3
Cor. in Fa
1. 2
3
Tbni.

12

VI. I
VI. II
Vle.
Vc.
Cb.

13

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

1. 2

Tbni.

3

Timp.

13

Vl. I

Vl. II

Vle.

Vc.

Cb.

unis.

14 Andantino espressivo

Picc. *ff*

Fl. 1. 2 *ff* a2

Ob. 1. 2 *ff* a2

C. Ing. *ff*

Cl. 1. 2 in Sib *ff* a2

Cl. b. in Sib *ff*

Fag. 1. 2 *ff* a2

C. fag. *ff*

1. 2 *ff*

Cor. in Fa *mf* 2. 4.

3. 4 *mf*

Tr. 1. 2 Do *ff*

1. 2 *ff*

Tbni. *ff* 3

Timp. *ff*

14 Andantino espressivo

VI. I *ff* *p* *mf molto espress. e cantando*

VI. II *ff* *p* *mf molto espress. e cantando*

Vle. *ff* *f* *p* *div.* *pp* *mf molto espress. e cantando*

Vc. *ff* *f* *p* *pp* *mf molto espress. e cantando*

Cb. *ff* *f* *p* *pp* *mf* 3 3

This musical score page contains two systems of staves. The first system includes:

- Fl. 1.2: Flute 1 and 2, starting with a2 and playing *f espress.*
- Ob. 1.2: Oboe 1 and 2, starting with a2 and playing *mf espress.* to *f espress.*
- C. Ing.: Clarinet in G, playing *f*.
- Cl. in Sib 1, 2: Clarinets in Bb, playing *f* to *mp* to *f espress.*
- Cl. b. in Sib: Clarinet in Bb, playing *f* to *mp* to *f*.
- Fag. 1.2: Bassoon 1 and 2, playing *f* to *mp* to *f*.
- Cor. in Fa 1.2, 3.4: Cor Anglais 1, 2, 3, 4, playing *mf espress.* to *f* to *mp* to *f*.

The second system includes:

- Vl. I, Vl. II: Violins I and II, playing *f* to *mp*.
- Vle.: Viola, playing *f* to *mp* to *f*.
- Vc.: Violoncello, playing *f*.
- Cb.: Contrabasso, playing *f* to *mp* to *f pizz.*

Measure 15 is boxed in both systems. The score includes various dynamics, articulation, and performance instructions such as *espress.* and *pizz.*

Fl. 1.2 *a2* *ten.* *p* *mf espr. cresc.*

Ob. 1.2 *a2* *ten.* *p* *mf espr. cresc.*

C. Ing. *p* *mf cresc.*

Cl. 1. 2 in Sib *a2* *ten.* *p* *mf* *mf espr. cresc.*

Cl. b. in Sib *p* *mf* *cresc.*

Fag. 1. 2 *a2* *p* *mf* *cresc.*

Cor. 1. 2 in Fa *1.* *p* *mp*

Vl. I *p* *mf espress.* *cresc.*

Vl. II *p* *mf* *cresc.*

Vle. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Cb. *p* *arco* *mf* *cresc.*

Poco più largamente

poco rit.

16

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. Ing.), Clarinet 1 & 2 in B-flat (Cl. 1.2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1.2), Contrabassoon (C. fag.), Horn 1 & 2 (Cor. in Fa 1.2), Horn 3 & 4 (Cor. in Fa 3.4), Trombone 3 (Tbne. 3), Tuba (Tuba), and Glockenspiel (G.C.). The score includes dynamic markings such as *f*, *molto espr.*, *mf*, and *f*. The tempo marking is *poco rit.* and the performance instruction is *Poco più largamente*. The score is divided into two systems, with the first system starting at measure 16.

poco rit.

16

Poco più largamente

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f*, *molto espr.*, *f espr.*, *mf*, and *f*. The tempo marking is *poco rit.* and the performance instruction is *Poco più largamente*. The score is divided into two systems, with the first system starting at measure 16.

17

Picc. *f molto espr.*

Fl. 1. 2 *a2 f molto espr.*

Ob. 1. 2 *a2 mf f*

C. Ing. *f mf f espr.*

Cl. 1. 2 in Sib *a2 f f molto espr.*

Cl. b. in Sib *f f espr.*

Fag. 1. 2 *a2 f mf f*

C. fag. *mf f*

Cor. in Fa 1. 2 *f a2 f molto espr.*

3. 4 *f f espr.*

Tr. 1 in Do *Solo f espr.*

Tbne. 3 Tuba *f*

17

Vl. I *f molto espr.*

Vl. II *f div. mf f unis.*

Vle. div. *f unis. mf f espr. div.*

Vc. div. *f unis. mf molto espr.*

Cb. *f unis. mf f*

18

rit . . . ar . . . dan . . . do Adagio

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

Cor. in Fa 1.2

Cor. in Fa 3.4

18

rit . . . ar . . . dan . . . do Adagio

VI. I

VI. II

Vle.

Vc. div.

Cb. div.

19 Presto

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in B-flat (Cl. 1.2 in Sib), Clarinet Bass in B-flat (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (C. fag.). The woodwinds play a melodic line starting in the second measure, marked *p* and *a2*. The brass instruments (Fag. 1.2, C. fag., and Cor. in Fa) play a rhythmic accompaniment, with the bassoons marked *f* and the horns marked *mp*.

19 Presto

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The Viola and Cello parts include markings for *div.* (divisi) and *unis.* (unison).

20

Fl. 1.2

Ob. 1.2

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

1.2

Cor. in Fa

3

G.C.

20

VI. I

VI. II

Vle.

Vc.

Cb. div.

Fl. 1.2 a2 21

Ob. 1.2

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2 a2

C. fag.

1.2

Cor. in Fa

3

G.C.

VI. I 21

VI. II

Vle.

Vc. div. unis. *f* *p*

Cb. div. *f* unis. *f* *p*

The score consists of two systems of staves. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 and 2 in B-flat (Cl. 1.2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 and 2 (Fag. 1.2), and Contrabassoon (C. fag.). The bottom system includes Cor in F (1.2 and 3.4), Trumpets 1 and 2 in D (Tr. 1.2 in Do), Trombones 1 and 2 (1.2 and 3), and Timpani (Timp.).
Measure 22 is marked with a box containing the number 22. The score includes various dynamics such as *p*, *cresc.*, *mp*, *mp cresc.*, *ff*, and *f marc.*. There are also markings for *a2* and *8*. The tempo is *Meno mosso* and the mood is *(Allegro risoluto come prima)*.

23

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

1.2

3.4

Tbne. 1

23

Vl. I

Vl. II

Vle.

Vc.

Cb.

24

Fl.1.2
a2
f p cresc.

Ob.1.2
a2
f p cresc.

C. Ing.
f p cresc.

Cl.1.2 in Sib
a2
f p cresc.

Cl. b. in Sib
f p cresc.

Fag.1.2
a2
f p cresc.

C. fag.

1.2
a2
Cor. in Fa

3.4
a2

Tbni.1.2

24

VI. I
f p cresc.

VI. II
f p cresc.

Vle.
f p cresc.

Vc.
f p cresc.

Cb.
f p cresc.

25

Musical score for woodwind and brass instruments, measures 1-25. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 and 2 in Bb (Cl. 1.2 in Sib), Clarinet in Bb (Cl. b. in Sib), Bassoon 1 and 2 (Fag. 1.2), Cor in F (Cor. in Fa 1.2, 3.4), Trumpet 1 and 2 in C (Tr. 1.2 in Do), Trombone 1 and 2 (Tbn. 1.2), Tuba (8), and Timpani (Timp.).

Key markings include *a2*, *8.*, *p*, *cresc.*, *mf*, and *p cresc.*. The score shows dynamic changes and articulation marks throughout the measures.

25

Musical score for string instruments, measures 1-25. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *p*, *cresc.*, and *p cresc.*. The score shows dynamic changes and articulation marks throughout the measures.

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

1.2

3.4

Cor. in Fa

Tr. 1.2 in Do

1.2

3

Tbni

Timp.

Ptti.

G.C.

Vl. I

Vl. II

Vle.

Vc.

Cb.

a2

8

mf

ff

div.

unis.

3/4

2/4

26 Andante irresoluto

Fl.1.2
Cl.1 in Sib

Solo
p dolce
p
p dolce

26 Andante irresoluto

VI.I
VI.II
Vle.
Vc.
Cb.
2 Bassi

pp
pp
pp
pp
pp
pp

Adagio

27

ritenuto assai

1.

Fl.1.2
Cl.1.2 in Sib
Cl.b. in Sib
C.fag.

p espr.
p
pp

Cor.1.2 in Fa

pp

Adagio

27

ritenuto assai

div.

VI.I
VI.II
Vle.
Vc.
Cb.

p
p
p
p
pp

No. 2. Rencontre avec des camarades

28 Allegro fastoso

The musical score is arranged in two systems. The first system includes the following parts: Picc., Fl. 1. 2, Ob. 1. 2, C. Ing., Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, C. fag., Cor. in Fa (1. 2 and 3. 4), Tr. 1. 2 in Do, Tbn. 1. 2, Tuba 3, Timp., and Ptti. The second system includes: VI. I, VI. II, Vle., Vc., and Cb. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *pp*. Performance instructions such as *pizz.* and *arco* are present. The key signature has one flat (B-flat).

Picc.

Fl. 1. 2

Ob. 1. 2

C Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbn.

3
Tuba

Timp.

Ptta.

Vl. I

Vl. II

Vle.

Vc.

Cb.

Picc. *ff* *mp* *ff* *pp*

Fl. 1. 2 *ff* *mp* *ff* *pp*

Ob. 1. 2 *ff* *mp* *ff* *pp*

C. Ing. *ff* *mp* *ff* *pp*

Cl. 1. 2 in Sib *ff* *mf* *ff* *pp*

Cl. b. in Sib *ff* *mf* *ff* *pp*

Fag. 1. 2 *ff* *mp* *ff* *pp*

C. fag. *ff* *mp* *ff* *pp*

1. 2 *ff* *mp* *ff* *pp*

3. 4 *ff* *mp* *ff* *pp*

Tr. 1. 2 in Do *ff* *mp* *ff* *pp*

1. 2 *ff* *mp* *ff* *pp*

Tbni. *ff* *mp* *ff* *pp*

3 Tuba *ff* *mp* *ff* *pp*

Timp. *ff* *mp* *ff* *pp*

Ptti. *ff* *mp* *ff* *pp*

VI. I *ff* *mp* *ff* *pp*

VI. II *ff* *mp* *ff* *pp*

Vle. *ff* *mp* *ff* *pp*

Vc. *ff* *mp* *ff* *pp*

Cb. *ff* *mp* *ff* *pp*

29

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Cl. b
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

Timp.

Ptti.

29 *ten.*

VI. I

VI. II

Vle.

Vc.

Cb.

30

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbni.

3

Tuba

Timp.

Ptti.

30

VI. I

VI. II

Vle.

Vc.

Cb.

div.

div.

arco

div.

div.

unis.

Ob. 1, 2
Cl. 1, 2 in Sib
Cl. b. in Sib
Fag. 1, 2
C. fag.
1, 2
Cor. in Fa
3, 4
Tbni. 1, 2

Woodwind and brass instruments including Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, and Trombone. The score includes dynamic markings such as *mp espress.* and *a2*.

VI. I
VI. II
Vle.
Vc.
Cb.

String instruments including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *unis.*, *p*, and *mp espress.*

Cl. 1, 2 in Sib
Cl. b. in Sib
Fag. 1, 2
C. fag.
Cor. 1, 2 in Fa
VI. I
VI. II
Vle.
Vc.
Cb.

Woodwind and string instruments including Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *a2*, *mp*, *cresc.*, *ten.*, and *f*.

31

Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 Cor. 1. 2 in Fa
 Tbn. 1

31

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

C. ang. *f*

Cl. 1. 2 in Sib *a2*

Cl. b. in Sib *f*

Fag. 1. 2 *a2*

C. fag. *f*

Cor. 1. 2 in Fa *a2*

Tbni. 2 *mf*

3 *mf*

VI. I *mp*

VI. II *p* *mp*

Vle. *pp* *p* *mp*

Vc. *p* *p* *mp*

Cb.

32

32

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 38 in the top left corner. The score is divided into two systems. The first system contains staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in B-flat, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor Anglais, and Horns 1 & 2 in F major. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also performance markings like *a2* (second octave) and *V* (breath mark). Measure numbers 32 and 33 are indicated in boxes above the staves. The page ends with a double bar line.

Musical score for measures 28-32. The score includes parts for Ob. 1. 2, C. Ing., Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, Vl. I, Vl. II, Vle., Vc., and Cb. The woodwinds play a melodic line with dynamics ranging from *p* to *espress.*. The strings play a rhythmic accompaniment with dynamics from *mf* to *f*. A first ending bracket is present above the woodwind parts.

Musical score for measures 33-37. The score includes parts for Fl. 1, Ob. 1. 2, Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, Tuba, Vl. I, Vl. II, Vle., Vc., and Cb. The woodwinds play a melodic line with dynamics ranging from *p* to *1. dolce*. The strings play a rhythmic accompaniment with dynamics from *mp* to *f*. A first ending bracket is present above the woodwind parts.

Fl. 1

Ob. 1

C. Ing.

Cl. 1, 2 in Sib

Cl. b. in Sib

1 Fag.

2

C. fag.

Cor. 1, 2 in Fa

1, 2 Tbni.

3 Tuba

VI. I

VI. II

Vle.

Vc.

Cb.

p

p salt.

pizz.

p

unis.

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is arranged in systems. The first system includes Flute 1, Oboe 1, Clarinet in G (C. Ing.), Clarinets 1 and 2 in B-flat (Cl. 1, 2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), and Contrabassoon (C. fag.). The second system includes Cor. 1 and 2 in F (Cor. 1, 2 in Fa), Trombones 1 and 2 (Tbni. 1, 2), and Tubas (Tuba 3). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Performance markings include *p* (piano), *p salt.* (piano saltando), *pizz.* (pizzicato), and *unis.* (unison). The score features various musical notations such as slurs, ties, and dynamic markings.

34

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

'ag. 1. 2

C. fag.

1. 2 or. in Fa

3. 4

Tr. 1. 2 in Do

1. 2 Tbn.

3 Tuba

Ptti

34

VI. I

VI. II

Vle.

Vc.

Cb.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

Tr. 1. 2 in Do

1. 2 Tbni.

3 Tuba

Timp.

a2

f

p

VI. I

VI. II

Vle.

Vc.

Cb. div.

con sord

mp molto espress.

con sord.

mp molto espress.

f

p

(arco)

p

pizz.

p

Fl. 1. 2
Cl. 1. 2 in Si b
Cl. b. in Sib
Fag. 1. 2
C. fag.
Cor. 1 in Fa
VI. I
VI. II
Vle.
Vc.
Cb. div.

36 a2
mp espress.
un poco cresc. mp dim. p mp
mp
a2 p
mp
mp molto espress.
36
un poco cresc. mf dim. p mp espress.
un poco cresc. mf dim. p mp espress.
un poco cresc. mp dim. p mp
un poco cresc. mp dim. p mp molto espress.
un poco cresc. mp dim. p
un poco cresc. mp dim. p mp

Picc. *a2*

Fl. 1. 2 *cresc. f dim. mp*

C. Ing.

Cl. 1. 2 in Sib *a2 cresc. f dim. mp*

Cl. b. in Sib *cresc. f dim. mp*

Fag. 1. 2 *cresc. f dim. mp a2*

C. fag. *cresc. f dim. mp*

Cor. 1 in Fa *cresc. f dim. mp*

Tr. 1. 2 in Do *p*

Tbni. 1. 2 *p*

VI. I *cresc. f dim. mp*

VI. II *cresc. f dim. mp*

Vle. *cresc. f dim. p*

Vc. *dim. mp*

Cb. div. *cresc. f dim. mp*

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.
Cor. in Fa 1 3
Tr. 1. 2 in Do
Tbni. 1. 2
Tuba 3
Timp.
G.C.

VI. I div.
VI. II div.
Vle.
Vc.

This page of a musical score, numbered 46, contains measures 37 through 41. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in G (1 and 2), Clarinet in Bb (1 and 2), Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais (1 and 2), Trumpets 1 and 2, Trombones 1 and 2, and Tuba (3). The percussion section includes Timpani and Triangle. The string section includes Violins I and II (divided), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, sf, a2), articulation (accents, slurs), and performance instructions (arco, pizz., unis(arco)). A rehearsal mark '38' is placed above the first measure of the page.

39

The image shows a page of a musical score, page 47, starting at measure 39. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1. 2** (Flutes)
- Ob. 1. 2** (Oboes)
- C. Ing.** (English Horn)
- Cl. 1. 2 in Sib** (Clarinets in B-flat)
- Cl. b. in Sib** (Bass Clarinet in B-flat)
- Fag. 1. 2** (Bassoons)
- C. fag.** (Contrabassoon)
- Cor. in Fa** (Horns in F, parts 1. 2 and 3. 4)
- Tr. 1. 2 in Do** (Trumpets in C)
- Tbni.** (Trombones, parts 1. 2 and 3)
- Tuba**
- Timp.** (Timpani)
- Vi. I div.** (Violin I)
- Vi. II div.** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Measure 39 is marked with a box containing the number "39". The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *a2*), articulation (accents, slurs), and performance instructions such as *arco unis.* and *f arco unis.* in the string parts.

Fl. 1. 2 *a2*
mp *cresc.* *f* *dim.*

Cl. 1. 2 in Sib *a2*
mp *cresc.* *f* *dim.*

Cl. b. in Sib
mp *cresc.* *f* *dim.*

Fag. 1. 2 *a2*
mp *cresc.* *f* *dim.*

C. fag.
mp *cresc.* *f* *dim.*

Cor. in Fa 1. 2
p *cresc.* *dim.*

3. 4
p *cresc.* *dim.*

Tuba

VI. I
f *espress.*

VI. II
mf *espress.* *f* *mf*

Vle.
mp *espress.* *cresc.* *f* *dim.*

Vc.
mp *espress.* *cresc.* *f* *dim.*

Cb. div.
arco *p*
pizz. *mp*

calando **40** (a tempo)

Solo

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in Sib (b), Bassoon 1 and 2, and Timpani. The woodwinds play melodic lines with dynamics ranging from *mp* to *p*. The bassoon part includes a section marked 'a2' and a 'Solo' section. The timpani part provides a rhythmic accompaniment with a *p* dynamic.

calando **40** (a tempo)

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with dynamics ranging from *mp* to *p*. The Viola part starts with a *mp* dynamic and then moves to *p*. The Double Bass part includes a *mp* dynamic.

Musical score for a symphony orchestra, measures 40-44. The score is divided into two systems. The first system includes Flutes (Fl. 1 and 2), Clarinets in B-flat (Cl. in Sib 1 and 2), Bassoon in B-flat (Cl. b. in Sib), Bassoon 1 (Fag. 1), and Timpani (Timp.). The second system includes Violin I (VI. I), Violin II (VI. II), Violas (Vle. div.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40: Fl. 1 has a *Solo* marking. Fl. 1 and Cl. in Sib 1 are marked *p*. Cl. b. in Sib is marked *p*. Timp. is marked *p*.

Measure 41: Fl. 1 is marked *p*. Cl. in Sib 1 and 2 are marked *p*. Cl. b. in Sib is marked *p*. Timp. is marked *p*.

Measure 42: Fl. 1 is marked *p*. Cl. in Sib 1 and 2 are marked *p*. Cl. b. in Sib is marked *p*. Timp. is marked *p*.

Measure 43: Fl. 1 is marked *p*. Cl. in Sib 1 and 2 are marked *p*. Cl. b. in Sib is marked *p*. Timp. is marked *p*.

Measure 44: Fl. 1 is marked *mp*. Cl. in Sib 1 and 2 are marked *mp*. Cl. b. in Sib is marked *mp*. Timp. is marked *mp*.

Measure 45: VI. I is marked *p* and *dolce e giocoso*. VI. II is marked *p*. Vle. div. is marked *p*. Vc. is marked *p* and *pizz.*. Cb. is marked *tutti arco* and *p*.

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2
in Sib
Cl. b.
in Sib
Fag. 1. 2
C. fag.
1. 2
Cor. in Fa
3. 4
Tbne. 3
VI. I
VI. II
Vle. div.
Vc. div.
Cb.

a2
mp
mp
mp
mp
a2 mp
mp
mp
mp
mp
p
p
arco
p
arco
pp
pp

Detailed description: This page of a musical score (page 51) features a woodwind and brass section at the top, followed by a string section. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in B-flat, Clarinet in B-flat, Bassoons 1 & 2, and Contrabassoon. The brass section includes Cor Anglais 1 & 2, Horns 3 & 4, and Trombones 3. The string section includes Violins I & II, Violas, Violins and Violas divided, Violas and Cellos divided, and Cellos. The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance markings like *a2* (second octave) and *arco* (arco). The woodwinds and brass play mostly sustained notes, while the strings play a more active, melodic line.

42

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.
Cor. in Fa 1. 2
3. 4
Tbni. 1. 2
Tuba 3
Timp.
G.C.
42
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2, *mp*, *f*, *mf*, *unis.*

Detailed description: This is a page of a musical score, page 52, featuring a woodwind and brass section. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in G (C. Ing.), Clarinets 1 & 2 in B-flat (Cl. 1. 2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoons 1 & 2 (Fag. 1. 2), Contrabassoon (C. fag.), Cor Anglais in F (Cor. in Fa) parts 1 & 2 and 3 & 4, Trombones 1 & 2 (Tbni.), Tubas (Tuba), and Timpani (Timp.). The second system includes the string section: Violins I and II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *unis.* (unison). There are also performance markings like *a2* and accents. A rehearsal mark '42' is present at the top and bottom of the page.

43

Ob. 1. 2
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.

1. 2
3. 4
Cor. in Fa
Tbni.
Tuba
G.C.

43

VI. I
VI. II
Vle.
Vc.
Cb.

44

Solo
p

p espres
p espres

a2
pp

pp

pp

1. 2
pp

pp

1. 2
pp

3. 4
pp

pp

G.C.
pp

44

pizz.
pp

pp

pizz.
pp

pp

pizz.
pp

arco
pp

pizz.
pp

arco
pp

pizz.
pp

pizz.
pp

pp

pp

pp

45

Fl. 1

Ob. 1

Cl. 1, 2 in Sib

Cl. b in Sib

1. 2

3. 4

Cor. in Fa

Timp.

p

Solo

p dolce

a2

pp

pp

pp

p

45

Vl. I

Vl. II

Vle.

Vc. div.

Cb. div.

p

arco

pp

arco

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

div. >

p

div. >

p

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1.
in Do

Timp.

Trgl.

VI. I
div.

VI. II
div.

Vle.

Vc.
div.

Cb.
div.

p, *cresc.*, *mf*, *f*, *ff*, *arco*, *unis.*, *Solo*, *a2*

46

Ob. 1

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

Cor. in Fa 1. 2

Cor. in Fa 3. 4

Tr. 1 in Do

Tbne. 3 Tuba

G.C.

Solo

p

p espress.

a2

p

1.

p espress.

Solo

p

ff

46

Vl. I

Vl. II

Vle.

Vc. div.

Cb. div.

p

p

pizz.

pp

arco

pp

arco

pp

pizz.

pp

arco

pp

pizz.

pp

arco

pp

pizz.

pp

(pizz.)

pp

47

Fl. 1.2

Ob. 1.2

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

1.2

3.4

Cor. in Fa

47

VI. I

VI. II

Vle.

Vc. div.

Cb. div.

48

a2

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b in Sib

Fag. 1. 2

C. fag.

Cor. 1. 2 in Fa

48

Vi. I

Vi. II

Vle.

Vc.

Cb. div.

This musical score page contains measures 49 through 54. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 & 2 (a2), Oboes 1 & 2 (a2), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. 1.2 in Sib), Clarinet in Bb (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (C. fag.). The second system includes Cor in F (1.2 and 3.4), Trumpets 1 & 2 in D (Tr. 1.2 in Do), Trombones 1 & 2 (Tbni. 1.2), Tubas (3), Timpani (Timp.), and Trigon (Trgl.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *espress.*, and *unis.*, and includes performance instructions like *arco*. Measure numbers 49 and 54 are boxed in the top right of their respective systems. The Piccolo part has an 8-measure rest in measure 54. The Flute and Oboe parts have an 8-measure rest in measure 54. The Clarinet in G part has an 8-measure rest in measure 54. The Clarinet in Bb part has an 8-measure rest in measure 54. The Bassoon part has an 8-measure rest in measure 54. The Contrabassoon part has an 8-measure rest in measure 54. The Cor in F part has an 8-measure rest in measure 54. The Trumpets 1 & 2 in D part has an 8-measure rest in measure 54. The Trombones 1 & 2 part has an 8-measure rest in measure 54. The Tubas part has an 8-measure rest in measure 54. The Timpani part has an 8-measure rest in measure 54. The Trigon part has an 8-measure rest in measure 54. The Violin I part has an 8-measure rest in measure 54. The Violin II part has an 8-measure rest in measure 54. The Viola part has an 8-measure rest in measure 54. The Violoncello part has an 8-measure rest in measure 54. The Contrabass part has an 8-measure rest in measure 54.

8

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

1.2

3.4

1

2

Ti. in Do

1.2

Tbni.

3

Tuba

Timp.

Trgl.

8

Vl. I

Vl. II

Vle.

Vc.

Cb.

ff cantando

50

Picc. *loco* *ff* *sim.*
 Fl. 1.2 *ff* *a2* *sim.*
 Ob. 1.2 *ff* *a2* *sim.*
 C. Ing. *ff* *a2* *sim.*
 Cl. 1.2 in Sib *ff* *a2* *sim.*
 Cl. b. in Sib
 Fag. 1.2 *a2*
 C. fag.
 Cor. in Fa 1.2 *a2*
 3.4 *a2*
 Tr. 1.2 in Do *a2*
 Tbn. 1.2 *a2*
 Tuba 3
 Timp. *f*

50

Vl. I *loco* *ff* *sim.*
 Vl. II *ff* *sim.*
 Vle. *ff* *sim.*
 Vc. *ff* *sim.*
 Cb. *ff*

This musical score page, numbered 63, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1.2**: Flute 1 and 2 parts, marked *ff* and *a2*.
- Ob. 1.2**: Oboe 1 and 2 parts, marked *ff* and *a2*.
- C. Ing.**: Clarinet in G major part, marked *ff*.
- Cl. in Sib 1.2**: Clarinet in B-flat 1 and 2 parts, marked *ff*.
- Cl. b. in Sib**: Clarinet in B-flat part.
- Fag. 1.2**: Bassoon 1 and 2 parts, marked *ff* and *a2*.
- C. fag.**: Contrabassoon part, marked *ff*.
- Cor. in Fa 1.2**: Horn in F major 1 and 2 parts, marked *ff* and *a2*.
- Cor. in Fa 3.4**: Horn in F major 3, 4 parts, marked *ff* and *a2*.
- Tr. 1.2 in Do**: Trumpet 1 and 2 in D major part, marked *ff* and *a2*.
- Tbni. 1.2**: Trombone 1 and 2 parts, marked *ff* and *a2*.
- Tuba 3**: Tuba part, marked *ff*.
- Timp.**: Timpani part, marked *ff*.
- G.C.**: Gong/Cymbal part, marked *ff*.
- VI. I**: Violin I part, marked *ff*.
- VI. II**: Violin II part, marked *ff*.
- Vle.**: Viola part, marked *ff* and *pizz.*
- Vc.**: Violoncello part, marked *ff* and *pizz.*
- Cb.**: Contrabasso part, marked *ff*.

51

Picc.

Fl.1.2 a2

Ob.1.2 a2

C. Ing.

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Fag.1.2 a2

C. fag.

Tr.1.2 in Do a2

Tbni.1.2 a2

f *p*

p subito

p

p

f

51

VI. I

VI. II

Vle.

Vc.

Cb.

f *p dolce*

p subito

arco *p subito*

arco *p*

p subito

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 Tr. 1. 2 in Do
 Ptti.
 Vl. I
 Vl. II
 Vle. div.
 Vc.
 Cb.

p cresc.
ff
a2
p cresc.
ff
a2
p cresc.
ff
a2
p
p cresc.
ff
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff

No. 3. L'enjôleuse

52 Moderato scherzoso

Ob. 1 Solo *p scherzoso*

Cl. 1 in Sib Solo *mp espress.*

52 Moderato scherzoso

VI. I div. *p*

VI. II *pp pizz.*

Vle. div. *mp pizz.*

Vc. div. *p*

Cb. div. *mp arco*

53

Cl. 1 in Sib *p scherzoso*

Cl. b. in Sib

Fag. 1. 2. *a2 p*

Cor. 1 in Fa *p*

53

VI. I

VI. II

Vle. *arco unis. p*

Vc. *p*

Cb. div. *pp*

54

1 Solo
Fl. 1 *f* 9
Fl. 2 *mf*
Ob. 1 Solo *mf*
Cl. 1 in Sib *mf*
Cl. b. in Sib
Fag. 1.2 1. *mp*
mf *espress.* *espress.* *espress.* *mf* *espress.*

54

VI. I div. *mp*
VI. II *p*
Vle. div. *mf* pizz. *mf*
Vc. div. *mp* *p*
Cb. div. *mf* *mf* *mf*
p *p* *p*

55

Fl.1.2 a2

Ob.1

Cl.1 in Sib

Fag.1.2 1.

VI.I unis. mf pp p ben legato II cresc.

VI.II mp p

Vle. unis. arco mp p

Vc. unis. mf mp p pizz. mp mf

Cb. div. mp pp p

56

Cl.1 in Sib Solo mp

Cl. b. in Sib mf mp

Fag.1.2 a2 p

Cor.1 in Fa p

VI.I mf p

VI.II mf p

Vle. mf p

Vc. mp

Cb. div. arco mf p (arco) pp

57

Solo

Ob. 1

Cl. 1 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

Cor. 1 in Fa

57

VI. I

VI. II

Vle.

Vc.

Cb. div.

Musical score for measures 48-57. The score includes parts for Oboe 1 and 2, Fag. 1 & 2, C. fag., VI. I & II, Vle., Vc., and Cb. The Oboe 1 part has a 'Solo' marking. Dynamics include *mf*, *p*, and *pp*. The Cb. part has a 'unis.' marking.

Musical score for measures 58-67. The score includes parts for Fl. 1 & 2, Fag. 1 & 2, C. Fag., VI. I & II, Vle., Vc., and Cb. Dynamics include *p*, *mp*, *mf*, and *pp*. A box containing the number '58' is present at the start of the section.

Musical score for measures 68-77. The score includes parts for VI. I & II, Vle., Vc., and Cb. Dynamics include *p espress.*, *mf*, and *p*. The Vle. part has a 'p espress.' marking. The Vc. part has a 'p espress.' marking. The Cb. part has a 'p' marking. A box containing the number '58' is present at the start of the section.

59

1 Fl. *mf* *p* *schertoso*

2 Fl. *mf* *mp*

Ob. 1 *p schertoso*

Cl. b. in Sib. *mp*

1 Fag. *mf* *p*

2 Fag. *mp*

C. fag. *p* *mp*

59

VI. I div. *mf* *p* *p*

VI. II *pp* *div.*

Vle. div. *mf* *p* *pizz.* *mp*

Vc. div. *mf* *p* *pizz.* *mp*

Cb. div. *p* *mp* *(arco)* *ppp*

Fl. 1.2 a2. **60** *p*

Ob. 1

C. Ing. *mp*

Fag. 1.2

Cor 1.2 In Fa *mp* Solo *mp* Solo *mp*

60 *pizz.* *mf* *pizz.* *mf*

VI. I *p*

VI. II *div.* *pp* *unis.* *p*

Vle. div. *arco* *p*

Vc. div. *arco* *p*

Cb. div. *p* *p* *p*

pp *pp* *pp*

61

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

C. fag.

Solo mf

f

mp

mf

p

f

a2

f espress.

a2

f espress.

a2

f espress.

1.2

3.4

Tr. 1 in Do

f

f

f

f espress.

61

VI. I

VI. II

Vle.

Vc.

Cb. div.

unis.

mf

mf

mp

f

f

f

mp

mp

f

f

arco

62 *meno mosso*

Fl. 1.2 *a2 ten.*

Ob. 1.2 *a2 ten.*

Cl. 1.2 in Sib *a2 ten.*

Cl. b. in Sib

Tr. 1 in Do *ten.*

Vi. I *pizz.*

Vi. II *p subito pizz.*

Vle. *p pizz.*

Vc. *div. unis. p pizz.*

Cb. *unis. p pizz.*

63

Fl. 1.2

Ob. 1

Cl. 1.2 in Sib

Cl. b. in Sib

1 Cor. in Fa

2

Vi. I *arco p pizz. arco*

Vi. II *p arco p pizz. mf arco*

Vle. *p arco p pizz. mf arco*

Vc. *p arco p mf p*

Cb. *p arco p mf p*

Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2 in Sib
 Cl. b. in Sib
 Fag. 1.2
 C. fag.

Woodwind section score for measures 64-75. Flute 1.2, Oboe 1.2, Clarinet in G, Clarinet 1.2 in Bb, and Bassoon 1.2 all play a melodic line starting in measure 64, marked *f* and *f* *espress.*. Clarinet in Bb and Bassoon are silent. Flute 1.2 has a *a2* marking above the staff in measure 75.

1.2
 3.4
 Tr. 1 in Do

Horn and Trumpet section score for measures 64-75. Horns 1.2 and 3.4 play a melodic line starting in measure 64, marked *f* and *f* *espress.*. Trumpet 1 in Do plays a rhythmic accompaniment, marked *mf*. Horns 1.2 and 3.4 have *a2* markings above the staff in measure 75.

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

String section score for measures 64-75. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment starting in measure 64, marked *f subito*.

Fl. 1.2 *a2 ten.*

Ob. 1.2

C. Ing. *ten.*

Cl. 1.2 in Sib *1. ten.*

Cl. b. in Sib

Fag. 1.2 *a2 ten.*

C. fag.

Cor. in Fa 1.2 *a2 ten.*

3.4 *a2 ten.*

Timp.

VI. I

VI. II

Vle.

Vc. *div. unis.*

Cb.

f

Detailed description: This page of a musical score (page 76) features a woodwind and brass section. The woodwinds include Flute 1.2 (with *a2 ten.* marking), Oboe 1.2, Clarinet in G (C. Ing. with *ten.* marking), Clarinet 1.2 in B-flat (Cl. 1.2 in Sib with *1. ten.* marking), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1.2 (Fag. 1.2 with *a2 ten.* marking), and Bassoon (C. fag.). The brass section includes Cor Anglais in F (Cor. in Fa) with parts for 1.2 and 3.4 (both with *a2 ten.* markings), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics include *f* (forte) and *ten.* (tutti). Performance markings include *a2* (second octave), *1.* (first ending), *div.* (divisi), and *unis.* (unison). The woodwinds and brass play melodic lines with various articulations and slurs, while the strings provide harmonic support.

65 Tempo primo

Ob. 1 Solo *p scherzoso*

Cl. 1 in Sib Solo *mp espress.*

Fag. 1.2

Cor. 1 in Fa

Timp. *p*

65 Tempo primo

Vl. I div. *p*

Vl. II *mp*

Vle. *pizz. mp*

Vc. div. *p*

Cb. *pizz. mp*
div. *(arco) pp*

66

Ob. 1.2 *f* a2

C. Ing.

Cl. 1. in Sib *p*

Cl. b. in Sib *p*

1 *p* *mp* *p*

Fag. 2 *p* *mp* *p*

Cor. 1 in Fa *p* *p*

Timp.

66

VI. I *f* unis.

VI. II *p* *p* *f*

Vle. *p* unis arco

Vc. *p* unis.

Cb. div. *pp* *pp* *pp* *p*

67

Fl. 1.2
Ob. 1.2
C. Ing.
Cl. 1. in Sib
Fag. 1.2
Cor. in Fa 1.2
Cor. in Fa 3.4
Timp.

Dynamic markings: *f*, *mp*, *espress.*, *f*, *mf*, *espress.*, *mf*.

Performance instructions: *a2*, *espress.*

67

VI. I
VI. II
Vle.
Vc.
Cb. div.

Dynamic markings: *p*, *mp*, *mf*, *pp*, *fp*, *pizz.*, *arco*.

Performance instructions: *div.*, *pizz.*, *arco*

68

Fl.1.2 a2 p Solo 1. > p

Ob.1.2 a2 p Solo 1. > p

C. Ing. p

Cl.1.2 in Sib Solo mf P. scherzosa a2 mp

Fag.1.2

68

VI. I div. p

VI. II p pp

Vle. div. p pizz. mp

Vc. div. p p pizz. arco

Cb. div. p pizz. mp arco pp

69

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1.2, Ob. 1, C. Ing., Cl. 1 in Sib, Cl. b in Sib, Fag. 1.2, and Cor. 1.2 in Fa. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. A *Solo* marking is present for the Clarinet in B-flat and the Horn in F.

69

Musical score for strings and double bass. The instruments listed are VI. I div., VI. II, Vle. div., Vc. div., and Cb. div. The score includes dynamic markings such as *pizz.*, *mf*, *p*, *arco*, and *pp*. A *Solo* marking is present for the Violin I.

70 a2 *fespress.* *ten.*

Ob. 1

Cl. 1. 2 in Sib a2 *fespress.*

Cl. b. in Sib *mp*

Fag. 1. 2 *p* a2 *fespress.*

1. 2 a2 *fespress.* *ten.*

Cor. in Fa a2 *fespress.* *ten.*

3. 4 *fespress.*

70 unis. *fespress.* *ten.*

VI. I *fespress.*

VI. II *fespress.*

Vle. unis. *fespress.*

Vc. unis. *mp* *fespress.* *ten.*

Cb. div. *mp* arco *fespress.*

fespress.

rit - - ar - dan - - do 71 **Meno mosso (Andante)**

Fl. 1.2

Ob. 1

Cl. 1.2 in Sib

Cl. b. in Sib

Fag. 1.2

a2 ten.

Solo

p

p

a2 ten.

p

1.

p

p

2

Cor. in Fa

4

Tamb. mil.

pp

rit - - ar - dan - - do 71 **Meno mosso (Andante)**

Vl. I

Vl. II

Vle.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

div. pizz.

p

unis.

ppp

p

mp

72

Fl. 1.2
Ob. 1
Cl. 1 in Sib
Cl. b. in Sib
Fag. 1.2

Musical score for woodwinds. Flute 1.2, Oboe 1, Clarinet 1 in Sib, Clarinet b. in Sib, Bassoon 1.2. Includes dynamics like Solo ppp and a2.

2
4
Cor. in Fa
Tamb. ml.
Tamb.

Musical score for brass and percussion. Cor. in Fa (2 and 4), Tamb. ml., Tamb. Includes dynamics like mf and ppp.

72

VI. I
VI. II
Vle.
Vc. div.
Cb.

Musical score for strings. VI. I, VI. II, Vle., Vc. div., Cb. Includes dynamics like ppp, unis. arco, and pizz.

73 Tempo primo

Fl.1.2
 Ob.1.2
 C. Ing.
 Cl.1.2 in Sib
 Cl.b. in Sib
 Fag.1.2
 C.fag.

This section of the score covers the woodwind instruments. The Flute 1 and 2 parts (Fl.1.2) and Oboe 1 and 2 parts (Ob.1.2) feature a melodic line starting at measure 73 with a dynamic of *f* and a breath mark *a2*. The Clarinet in B-flat 1 and 2 parts (Cl.1.2 in Sib) and Bassoon 1 and 2 parts (Fag.1.2) provide harmonic support. The Bass Clarinet in B-flat (Cl.b. in Sib) has a more active role in the lower register. Dynamics range from *mf* to *f*.

1.2
 Cor.in Fa
 3.4
 Tr.1 in Do
 1.2
 Tbn.1
 3
 Timp.
 Tamb.

This section covers the brass and percussion instruments. The Cor Anglais (1.2 and 3.4 parts) plays a melodic line with dynamics *mf* and *p*. The Trumpet 1 in D (Tr.1 in Do) and Trombone 1 (Tbn.1) parts provide harmonic support. The Trombone 3 part (Tbn.3) has a more active role. The Timpani (Timp.) and Tambourine (Tamb.) parts provide rhythmic accompaniment. Dynamics range from *mf* to *f*.

73 Tempo primo

VI.I
 VI.II
 Vle.
 Vc.
 Cb.

This section covers the string instruments. The Violin I (VI.I) and Violin II (VI.II) parts play a melodic line with dynamics *f* and *arco*. The Viola (Vle.) part provides harmonic support. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide harmonic support. Dynamics range from *mf* to *f*. The Violoncello part includes markings for *div.* (divisi) and *unis.* (unison).

No. 4. Les danseurs

74 Andante pomposo

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2 Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2 Tbn.

3 Tuba

Timp.

74 Andante pomposo

VI. I

VI. II

Vle.

Vc.

Cb.

75

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 1
 2
 3
 4
 Cor. in Fa
 Tr. 1. 2 in Do
 1. 2
 Tbn. 3
 Tuba
 Timp.
 G.C.
 75
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

76 Allegro brusco

VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for measures 76-77 of 'Allegro brusco'. The score is for Violins I and II, Viola, Violoncello, and Contrabass. The music is in a 2/4 time signature and features a driving, rhythmic pattern with accents and dynamic markings such as *f* and *mf*.

77

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2
in Sib
Fag. 1. 2
C. fag.
Tr. 1. 2
in Do
1. 2.
Tbni.
3
Tuba
Timp.

Musical score for measures 77-80 for woodwinds, brass, and percussion. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet in G (C. Ing.), Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Contrabassoon (C. fag.), Trumpets 1 & 2 in D, Trombones 1 & 2, 3 Tubas, and Timpani (Timp.). The woodwinds and brass play a complex, rhythmic pattern with dynamic markings like *p*, *f marc.*, and *ff marc.*. The timpani part is marked *f*.

77

VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for measures 77-80 for Violins I and II, Viola, Violoncello, and Contrabass. This section shows the continuation of the rhythmic pattern from the previous system, with specific performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings. Dynamic markings include *f*, *mf*, and *p*.

Fl. 1. 2

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C.fag.

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

a2

ff marc.

f marc.

f marc.

f marc.

f

pizz.

pizz.

pizz.

pizz.

pizz.

79 Pochissimo più sostenuto

Musical score for woodwinds and strings, measures 79-83. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 in B-flat (Cl. 1 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1. 2), and Contrabassoon (C.fag.). The woodwinds play a melodic line with dynamics of *p* and *p dolce*. Flutes 1 and 2 have 'Solo' markings. The strings are mostly silent in this section.

79 Pochissimo più sostenuto

Musical score for strings, measures 79-83. The score includes parts for Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line with dynamics of *p* and *p dolce*. The Violin II and Viola parts are marked 'arco'.

80

Picc.

Fl. 1. 2
a2
p

Ob. 1. 2
p

C. Ing.

Cl. 1. 2
in Sib
p

Cl. b.
in Sib
p dolce

Fag. 1. 2
a2
p

C. fag.

1. 2
Cor. in Fa

3. 4

80

VI. I
arco
con sord.
p espress

VI. II
p dolce

Vle.

Vc.
pizz.
p
arco
p dolce

Cb.
pizz.
p
arco
p

81 Allegro brusco, come prima

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1. 2), Oboe 1 and 2 (Ob. 1. 2), Cor Anglais (C. Ing.), Clarinet 1 and 2 in B-flat (Cl. 1. 2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon 1 and 2 (Fag. 1. 2), Contrabassoon (C. fag.), and Horns 1, 2 and 3 in F (Cor. in Fa). The score includes dynamic markings such as *p* and *a2*, and articulation marks like accents and slurs.

81 Allegro brusco, come prima

Musical score for string instruments: Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *p* and *senza sord.* (without mutes), and articulation marks like accents and slurs.

Ob. 1. 2
C. Ing.
Cl. 1. 2
in Sib
Fag. 1. 2
C. fag.
1. 2
Cor. in Fa
3. 4
Tr. 1. 2
in Do
1. 2
Tbni.
3
Tuba
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

a2
f marc.
f marc.
f marc.
f marc.
f marc.
f
pizz.
pizz.
pizz.
pizz.
pizz.

Detailed description: This page of a musical score (page 93) features a variety of instruments. The woodwind section includes Oboe 1 & 2, Clarinet in G (C. Ing.), Clarinet 1 & 2 in B-flat (Cl. 1. 2 in Sib), Bassoon 1 & 2 (Fag. 1. 2), and Contrabassoon (C. fag.). The brass section consists of Horns 1 & 2 in F (Cor. in Fa), Trumpets 1 & 2 in D (Tr. 1. 2 in Do), Trombones 1 & 2 (Tbni.), and three Tubas (Tuba 3). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments have rests for the first two measures, followed by a melodic line starting in the third measure. The bassoon and contrabassoon parts are marked with 'a2' and 'f marc.'. The tuba part is marked with 'f marc.'. The timpani part is marked with 'f'. The string section plays a rhythmic accompaniment throughout, with 'pizz.' (pizzicato) markings in the final measure of each part.

82 L'istesso tempo

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1. 2), Oboes 1 & 2 (Ob. 1. 2), Clarinet in G (C. Ing.), Clarinets 1 & 2 in B-flat (Cl. 1. 2 in Sib), Bassoons 1 & 2 (Fag. 1. 2), Contrabassoon (C. fag.), Cor Anglais 1 & 2 (Cor. in Fa 1. 2), Cor Anglais 3 & 4 (Cor. in Fa 3. 4), Trombones 1 & 2 (Tbni. 1. 2), Tubas (Tuba 3), Timpani (Timp.), and Gong/Cymbal (G.C.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (a2, arco, div.).

82 L'istesso tempo

Musical score for string instruments. The instruments listed are Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (arco, div.).

83

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbn.

3

Tuba

Timp.

83

Vl. I

Vl. II

Vle.

Vc.

Cb.

Woodwinds:
 Picc. (Piccolo)
 Fl. 1. 2 (Flutes)
 Ob. 1. 2 (Oboes)
 C. Ing. (Cor Anglais)
 Cl. 1. 2 in Sib (Clarinets in B-flat)
 Cl. b. in Sib (Clarinet in B-flat)
 Fag. 1. 2 (Bassoons)
 C. fag. (Cello Bassoon)

Brass:
 Cor. in Fa 1. 2 (Cor Anglais)
 Cor. in Fa 3. 4 (Cor Anglais)
 Tr. 1. 2 in Do (Trumpets in D)
 Tbn. 1. 2 (Trombones)
 Tuba 3 (Tuba)
 Timp. (Timpani)
 Ptti. (Percussion)

Strings:
 Vl. I (Violin I)
 Vl. II (Violin II)
 Vle. (Viola)
 Vc. (Violoncello)
 Cb. (Contrabass)

Performance markings:
 a2 (second octave)
 ff (fortissimo)
 f secco (forcissimo secco)
 div. (divisi)
 unis. (unis.)

84

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbni.

3

Tuba

Timp.

Ptti.

84

Vl. I

Vl. II

Vle.

Vc.

Ob.

div.

unis.

div.

unis.

85 L'istesso tempo

Picc.
Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.
Cor. in Fa 1. 2
3. 4
Tr. 1. 2 in Do
Tbni. 1 2
3 Tuba
Timp.

85 L'istesso tempo

VI. I
VI. II
Vle.
Vc.
Cb.

86

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

Cor. in Fa 1. 2

Cor. in Fa 3. 4

Tr. 1. 2 in Do

Tbni. 1. 2

Tuba 3

G.C.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f

86

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

div.

Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2
 in Sib
 Fag. 1. 2
 C. fag.
 Cor. in Fa
 1. 2
 3. 4
 Tr. 1. 2
 in Do
 1. 2
 Tbni.
 3
 Tuba
 G.C.

Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

88 L'istesso tempo

Picc.
Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.
1. 2
Cor. in Fa
3. 4
Tr. 1. 2 in Do
1. 2
Tbni.
3
Tuba
Timp.

ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
Solo s

88 L'istesso tempo

VI. I
VI. II
Vle.
Vc.
Cb.

ff
ff
ff
ff
ff

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Clarinet in B-flat, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Cor Anglais in F major (1 and 2), Trumpets 1 and 2 in D major, Trombones 1 and 2, and 3 Tubas. The percussion section includes Timpani. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It contains dynamic markings such as *ff*, *f*, *mf*, and *ff*, along with accents and breath marks. Performance instructions like *a2* are present for several instruments. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The timpani part features a five-measure roll.

89

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

89

VI. I

VI. II

Vle.

Vc.

Cb.

div. unis. div.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbni.

3

Tuba

Timp.

Ptti.

ff secco

90

Vl. I

Vl. II

Vle.

Vc.

div. unis. div. unis.

Cb.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbni.

3

Tuba

Timp.

G.C.

p cresc.

VI. I

VI. II

Vle.

Vc.

Cb.

II

No. 5. L'enfant prodigue et l'enjôleuse

91 Adagio

Fag. 1
pp dolce e sognando
ten.
pp
Solo
p

Fag. 2
pp dolce e sognando
ten.
pp
p

VI.I
con sord.
pp ben tenuto
div.

VI.II
con sord.
pp ben tenuto

Vle.
con sord.
p dolce e sognando
pp
p

Vc.
con sord.
p dolce e sognando
pp
p

Cb.
con sord.
p dolce e sognando
pp
p

92 **93 Allegretto**

Fl. 1
ten.
p dolce
ten.
Solo
p
pp

Fag. 1
dolce
ten.
mp
pp

Fag. 2
dolce
ten.
pp

VI.I
unis.
pp
div.
senza sord.
unis.
pp

VI.II
pp
senza sord.
p

Vle.
dolce
pp
div.
unis.
pp

Vc.
dolce
pp
div.
unis.
pp

Cb.
dolce
pp
pp
senza sord.
p

con grazia e dolcezza

94

Fag. 1. 2

VI. I

VI. II

Vle.

Vc.

Cb.

p

pp

p

con sord.

senza sord.

p

p

p

p

p

95

Fl. 1

Fag. 1. 2

VI. I

VI. II

Vle.

Vc.

Cb.

Solo

p

p

div.

p

senza sord.

p

div.

p

unis.

p

p

p

p

This musical score page contains two systems of music, labeled 96 and 97.
System 96: Includes parts for Fl. 1, Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, VI. I, VI. II, Vln., Vcl., and Cb.
System 97: Includes parts for Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, C. fag., Cor. 1 in Fa, Tr. 1 in Do, G. C., VI. I, VI. II, Vle., Vc., and Cb.
 The score features various dynamics such as *p*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include *unis.*, *Solo 1.*, *a2*, *pizz.*, and *arco*. Measure numbers 96 and 97 are enclosed in boxes above their respective staves.

Cl. 1 in Sib

Fag. 1. 2

Solo *f* *a2*

98

Cor. 1 in Fa

VI. I

VI. II

Vle.

Vc.

Cb.

arco *p* *dolce*

98

Cl. 1, 2 in Sib

Cl. b in Sib

Fag. 1. 2

Solo *mf* *a2* *f*

VI. I

VI. II

Vle.

Vc.

Cb.

99 100

Fl. 1. 2 *p*

Ob. 1. 2 *pp*

C. Ing. *pp*

Fag. 1. 2 *a2* *p* *mp* *p*

C. fag. *p* *mp*

Tr. 1 in Do *p*

Timp. *p*

Tamb. mil. *p*

Detailed description: This block contains the woodwind section of a musical score for measures 99 and 100. It includes staves for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Bassoon 1 & 2, Contrabassoon, Trumpet 1 in D, Timpani, and Snare Drum. The woodwinds play melodic lines with various dynamics including *p*, *pp*, and *mp*. The percussion parts provide rhythmic accompaniment.

99 100

VI. I *p* *pizz.*

VI. II *p* *pizz.*

Vle. *p* *pizz.*

Vc. *pp* *p* *pizz.*

Cb. *pp* *p* *pizz.*

Detailed description: This block contains the string section of a musical score for measures 99 and 100. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play melodic and harmonic lines with dynamics ranging from *pp* to *p*. The Violoncello and Contrabasso parts include *pizz.* (pizzicato) markings.

101

Fl 1.2

Ob.1.2

C.Ing.

Cl.1 in Sib

Cl.b. in Sib

Fag.1.2

1.2

3.4

Tuba

Cor.in Fa

101

Vl.I

Vl.II

Vle.

Ve.

Cb.

102

Musical score for woodwinds and strings, measures 102-107. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1, 2), Cor Anglais (C. Ing.), Clarinet 1 in Bb (Cl. 1 in Sib), Clarinet in Bb (Cl. b. in Sib), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (C. fag.). The woodwinds play a melodic line with a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment.

Musical score for brass instruments, measures 102-107. The score includes parts for Horns 1 & 2 (Cor. in Fa 1.2), Horns 3 & 4 (Cor. in Fa 3.4), and Tuba. The horns play a melodic line with a dynamic marking of *p* (piano). The tuba plays a rhythmic accompaniment.

102

Musical score for strings, measures 102-107. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a dynamic marking of *p* (piano). The Vc. part includes markings for *div.* (divisi) and *unis.* (unison).

103

Fl.1.2
 Ob.1.2
 C. Ing.
 Cl. 1 in Sib
 Cl. b. in Sib
 Fag.1.2
 C. fag.
 Cor. in Fa 1.2
 Cor. in Fa 3.4
 Tuba

103

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

div. unis. div. unis.

Fl. 1. 2. *p*

Ob. 1. 2. *p*

C. Ing. *p*

Cl. 1. 2. in Sib *p*

Cl. b. in Sib *mf*

Fag. 1. 2. *mp espress.* *f*

C. fag. *mf*

Cor. in Fa 1. 2. *mp molto espress.* *f*

3. 4. *mp molto espress.* *f*

Tr. 1 in Do *mp molto espress.* *mf*

Tuba

Timp. *p*

Vl. I *arco* *mf molto espress.* *f*

Vl. II *p*

Vle. *pizz.* *p*

Vc. *arco* *mf molto espress.* *f*

Cb. *pizz. div. unis.* *p*

105 106

Fl.1.2 a2 p mp p

Ob.1.2 p p p p

C. Ing. p p p p

Cl.1.2 in Sib p p

Cl. b. in Sib dim.

Fag.1.2 a2 dim. p p

C. fag. dim.

1.2 a2 un poco dim. mp

3.4 a2 un poco dim. mp

Tr. 1 in Do un poco dim. mp

105 106

VI. I un poco dim. mf

VI. II

Vle.

Vc. un poco dim. mp

Cb. div. unis. div. unis.

Fl. 1.2
p

Ob. 1.2
pp

C. Ing.
pp

Cl. 1 in Sib
Solo
p

Cl. b in Sib
p

Fag. 1.2
pp

C. fag.

Cor. in Fa
1.2 *a2*
3.4 *a2*
p

Tr. 1 in Do
p

Vi. I
p

Vi. II
arco
p

Vle.
arco
p

Vc.
p

Cb.
div. arco
unis.
p

Fl. 1.2
Cl. 1.2 in Sib
Fag. 1
Fag. 2
Cor. 1 in Fa

Fl. 1.2: *p*, *dolce*
Cl. 1.2 in Sib: *a2*, *mf*
Fag. 1: *Solo*, *f*
Fag. 2: *f*

VI. I
VI. II
Vle.
Vc.
Cb.

VI. I: *p*, *dolce*
VI. II: *p*
Vle.: *p*
Vc.: *p*
Cb.: *p*

Fl. 1
Fl. 2
Ob. 1
Cl. 1.2 in Sib
Cl. b. in Sib
Fag. 1
Fag. 2

Fl. 1: *poco rit.*
Fl. 2: *poco rit.*
Ob. 1: *mp*
Cl. 1.2 in Sib: *Solo 1.*, *ten.*, *mp*
Cl. b. in Sib: *mf*
Fag. 1: *mf*
Fag. 2: *mf*

VI. I
VI. II
Vle.
Vc.
Cb.

VI. I: *poco rit.*
VI. II: *poco rit.*
Vle.: *poco rit.*
Vc.: *p*
Cb.: *p*

109 Poco meno

Fl. 1 Solo *p dolce*

Fl. 2 *p dolce*

Ob. 1 *pp*

Cl. 1 in Sib *pp*

Fag. 1 Solo *p tranquillo*

C. fag.

Cor. 1.2 in Fa

109 Poco meno

VI. I *p dolce*

VI. II

Vle.

Vc. *pp*

Cb. *pp*

110

un poco rit.

Fl. 1 Solo *p*

Ob. 1 *pp*

Fag. 1 Solo *p espress.*

C. fag.

Cor. 1.2 in Fa

110

un poco rit.

VI. I *p*

VI. II *p*

Vle. *p*

Vc.

Cb.

111 Moderato (meno mosso)

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl. 1, Ob. 1, Cl. 1 in Sib, Fag. 1, and Cor. 1.2 in Fa. The score includes dynamic markings such as *p* and *mp espress.*, and a *Solo* instruction for the Clarinet 1 part.

111 Moderato (meno mosso)

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *pp*, *p*, and *pp*, and performance instructions like *div.*, *pizz.*, and *(arco)*.

112

Picc. Solo *p*

Fl. I Solo *pp* 9 *pp* *p* Solo *p dolce*

Cl. I in Sib *p dolce*

VI. I div. *pp* 7 *p*

VI. II div. *p* arco *pp* arco *p*

Vle. *p* arco *pp* arco *p*

Vc. div. *p* *pp* *p*

Cb. div. pizz. *p* arco *pp* *p* *pp*

113 ritard. Andante assai

Picc. Solo *pp*

C. fag. *pp*

VI. I unis. con sord. *p* *pp*

VI. II consord. unis. *p* *pp*

Vle. arco con sord. *p* *pp*

Vc. con sord. unis. *p* *pp*

Vc. arco *p* *pp*

Cb. div. *p* *pp*

p *pp* *pp* *pp*

No. 6. L'ivresse

114 Allegro fastoso

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2

Tbni.

3

Tuba

Timp.

Ptti.

114 Allegro fastoso
senza sord.

VI. I
senza sord. pizz. arco

VI. II
senza sord. pizz.

Vle.

Vc.

Cb.

115

This musical score page contains measures 115 through 118 for a full orchestra. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1. 2), Oboes 1 & 2 (Ob. 1. 2), Clarinet in G (C. Ing.), Clarinets 1 & 2 in B-flat (Cl. 1. 2 in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoons 1 & 2 (Fag. 1. 2), and Contrabassoon (C. fag.).
- Brass:** Horns 1 & 2 (1. 2), Horns 3 & 4 (3. 4), Trumpets 1 & 2 in D (Tr. 1. 2 in Do), Trombones 1 & 2 (1. 2), Trombone 3 (3), and Tuba (Tuba).
- Drum and Percussion:** Timpani (Timp.) and Percussion (Ptti.).
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark '115' is placed above the first measure of the woodwind and string sections. The bottom of the page contains the publisher's identification number 'B. & H. 20210'.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

Timp.

Ptti.

VI. I

VI. II

Vle.

Vc.

Cb.

116

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

Timp.

Ptti.

116

VI. I

VI. II

Vle.

Vc.

Cb. div.

117

Fl. 1. 2 a2 *f*

Ob. 1. 2 a2 *f*

C. Ing.

Cl. 1. 2 in Sib *mf* a2

Fag. 1. 2 a2 *f*

1. 2 *f*

Cor. in F#

3. 4 *f* 3.

Tr. 1. in Do Solo *f* *mf* *f*

1. 2 a2 *f* 2.

Tbni.

3 Tuba *f* Tbne. 3

117

Vl. I unis. *f*

Vl. II unis. *f*

Vle.

Vc. pizz. *f*

Cb. unis. pizz. *f*

118

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Fag. 1. 2

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2
Tbni.

3
Tuba

G.C.

118

VI. I

VI. II

Vle. unis.

Vc. arco

Cb. arco

119

Picc.

Fl. 1. 2
a2

Ob. 1. 2
a2

C. Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2
a2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
Do

1. 2
Tbni.

3
Tuba

Timp.

Ptti.

Trgl.

119

Vl. I

Vl. II

Vle.

Vc.

Cb.

120

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1. 2

Cor. in Fa

3. 4

Tr. 1. 2
in Do

1. 2

Tbni.

3

Tuba

G. C.

120

VI. I

VI. II

Vle.

Vc.

Cb.

121

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

Cl. b. in Sib

Fag. 1. 2

C. fag.

1. 2 Cor. in Fa

3. 4

Tr. 1. 2 in Do

1. 2 Tbni.

3 Tuba

Timp.

G. C. Ptti.

121

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 1. 2
 Cor. in Fa
 3. 4
 Tr. 1. 2 in Do
 1. 2
 Tbn. 3
 Tuba
 G. C.
 Ptti.
 122 ten.
 VI. I
 VI. II
 Vle. pizz.
 Vc.
 Cb.

123

Picc.
Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
C. fag.
1. 2
Cor. in Fa
3. 4
Tr. 1. 2 in Do
1. 2
Tbni.
3
Tuba
Timp.
Ptti.
G.C.

123

VI. I
VI. II
Vle.
Vc.
Cb. div.

Ob. 1. 2 *p*

C. Ing. *mp*

Cl. 1. 2 in Si \flat *f* a2

Fag. 1. 2 *p* a2

C. fag. *p*

1

Cor. in Fa *f*

3. 4 *f*

1. 2 a2

Tbni.

3 Tuba *mf*

G.C. *p*

VI. I *f* unis.

VI. II *f* non div. pizz.

Vle. *f* non div. pizz.

Vc. *f* pizz.

Cb *p* unis. pizz. *f*

125

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2
in Sib

Fag. 1. 2

C. fag.

1. 2
Cor. in Fa

3. 4

Tr. 1. 2
in Do

Tbni.
1. 2. 3

Tuba

Timp.

G.C.

125

VI. I

VI. II

Vle.

Vc.

Cb.

126

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 1. 2
 Cor. in Fa
 3. 4
 Tr. 1. 2 in Do
 Tbn. 1. 2. 3
 Tuba
 Timp.
 126
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

f, *ff*, *f furioso*, *a2*, *a3*

128

Picc.

Fl. 1 2

Ob. 1. 2
1. Solo
ff *p*

C. Ing.

Cl. 1. 2
in Sib
ff

Cl. b.
in Sib

Fag. 1. 2
ff

C. fag.

1. 2
Cor. in Fa
ff *pp* *pp* *p*

3. 4

Tr. 1. 2
in Do
ff con sord. *p*

1. 2
Tbni.
ff *pp*

3
Tuba
pp

Tamb. mil.

G. C.

128

VI. I
ff *p* *col legno* *arco* *p*

VI. II
ff *p* *col legno*

Vle.
ff *p* *col legno* *arco* *p*

Vc.
p *col legno* *arco* *p*

Cb.
p *col legno* *arco* *p*

Picc.
 Fl. 1. 2
 Ob. 1. 2
 C. Ing.
 Cl. 1. 2 in Sib
 Cl. b. in Sib
 Fag. 1. 2
 C. fag.
 Solo
 1
 2
 Corin Fa
 3
 4
 Tr. 1. 2 in Do
 1. 2
 Tbn. 3
 Tuba
 Timp.
 Ptti.
 VI. I
 VI. II arco
 Vle.
 Vc.
 Cb.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinet in G (C. Ing.), Clarinets in Bb (1 & 2), Bassoon (Cl. b.), Bassoon (C. fag.), Cor Anglais (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Tuba, Timpani (Timp.), Percussion (Ptti.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *ff secco*. Performance instructions include *Solo*, *arco*, *senza sord.*, and *pizz.*. The page number 129 is indicated in a box at the top right and bottom right of the score.

Meno mosso

This page of a musical score, numbered 137, is marked "Meno mosso". It contains the following parts and markings:

- Picc.**: Piccolo flute, marked *ff*.
- Fl. 1. 2**: Flute 1 and 2, marked *ff*.
- Ob. 1. 2**: Oboe 1 and 2, marked *ff*.
- C. Ing.**: Clarinet in G, marked *ff*.
- Cl. 1. 2 in Sib**: Clarinet 1 and 2 in B-flat, marked *ff*.
- Cl. b. in Sib**: Clarinet in B-flat, marked *ff*.
- Fag. 1 2**: Bassoon 1 and 2, marked *ff*.
- C. fag.**: Contrabassoon, marked *ff*.
- 1. 2 Cor. in Fa**: Horns 1 and 2 in F, marked *ff*.
- 3. 4**: Horns 3 and 4, marked *f*.
- Tr. 1. 2 in Do**: Trumpets 1 and 2 in C, marked *ff*.
- 1. 2 Tbni.**: Trombones 1 and 2, marked *ff*.
- 3 Tuba**: Tuba, marked *ff*.
- Timp.**: Timpani, marked *f* and *pesante*.
- Ptti. G.C.**: Percussion and Gong/Cymbal, marked *ff secco*.
- VI. I**: Violin I, marked *ff pesante*.
- VI. II**: Violin II, marked *ff pesante*.
- Vle.**: Viola, marked *arco* and *pizz. arco ff pesante*.
- Vc.**: Violoncello, marked *arco* and *pizz. arco ff pesante*.
- Cb.**: Contrabasso, marked *arco* and *pizz. arco ff pesante*.

No. 7. Pillage

130 Presto

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Solo

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

131

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Cb.

132

mp

f

ff

pizz.

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

133

mp

f

1 Cl. in Sib

2 Cl. in Sib

134

f

mp

f

135

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

136

Cl. in Sib 1

Cl. in Sib 2

VI. I

VI. II

Vle.

Vc.

Cb.

137

Cl. in Sib 1

Cl. in Sib 2

VI. I

VI. II

Vle.

Vc.

Cb.

138

Musical score for measures 138-140. The score includes parts for Cl. in Sib (1 and 2), VI. I and II, Vle., Vc., and Cb. Dynamics include *mp*, *mf*, *ppp*, and *pochiss. cresc.*

139

Musical score for measures 139-141. The score includes parts for Cl. in Sib (1 and 2), VI. I and II, Vle., Vc., and Cb. Dynamics include *f*, *mp*, *mf*, *dim.*, and *pp*.

140

Musical score for measures 140-142. The score includes parts for Cl. in Sib (1 and 2), Cl. b. in Sib, and G.C. Dynamics include *mp*, *f*, and *Solo*.

141

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

f

142

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Tr. 1 in Do

mp

ff

mp

f

Solo

mf

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Tr. 1 in Do

mf

f

143

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Tr. in Do

mf

f

mp con brio

mp con brio

3

con sord. Solo

mf

144

1 Cl.in Sib

2

VI. I

VI. II

Vle.

Vc.

Cb.

1. Solo *mp*

Fl. 1. 2

Cl. 1 in Sib

145

VI. I

VI. II

Vle.

Vc.

Cb.

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

146

Cl. in Sib

1

2

VI. I

VI. II

Vle.

Vc.

Cb.

mp

p

ppp

ppp

ppp

ppp

147

1. Solo

Fl. 1. 2

Cl. 1. in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

p

mp

p

pochiss. cresc.

mp

mp

mp

mp

mp

mp

148

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Fag. 1. 2

G.C.

Detailed description: This system of musical notation covers measures 148 to 151. It includes staves for two Clarinet in Sib (1 and 2), Clarinet in Sib (Cl. b. in Sib), Bassoon (Fag. 1. 2), and Contrabassoon (G.C.). The woodwinds play a melodic line starting in measure 148 with a *mf* dynamic. The G.C. part enters in measure 149 with a *mp* dynamic. The music concludes in measure 151.

148

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 148 to 151 for the string section, including Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes with a *mf* dynamic throughout the system.

149

Ob. 1

1 Cl. in Sib

2 Cl. in Sib

Cl. b. in Sib

Fag. 1. 2

Detailed description: This system of musical notation covers measures 149 to 151. It includes staves for Oboe 1 (Ob. 1), two Clarinet in Sib (1 and 2), Clarinet in Sib (Cl. b. in Sib), and Bassoon (Fag. 1. 2). The woodwinds play a melodic line starting in measure 149 with a *f* dynamic. The Oboe 1 part has a *Solo* marking in measure 151. The music concludes in measure 151.

Musical score for measures 141-145. The score includes parts for Ob. 1, Cl. in Sib (1 and 2), Cl. b. in Sib, and Fag. 1. 2. The Ob. 1 part features a melodic line with a *mf* dynamic marking. The Cl. in Sib parts play a rhythmic accompaniment. The Cl. b. in Sib part has a similar rhythmic pattern. The Fag. 1. 2. part has a *mf* dynamic marking and an *a2* marking above the staff.

Musical score for measures 146-150. The score includes parts for Fl. 1, Ob. 1, Cl. in Sib (1 and 2), Cl. b. in Sib, and Fag. 1. 2. A box labeled "150 Solo" is placed above the Fl. 1 staff. The Fl. 1 part has a *p* dynamic marking followed by a *f* dynamic marking. The Ob. 1 part has a *mf* dynamic marking. The Cl. in Sib parts continue their rhythmic accompaniment. The Cl. b. in Sib part has a similar rhythmic pattern. The Fag. 1. 2. part has a *mf* dynamic marking and an *a2* marking above the staff.

Musical score for measures 151-155. The score includes parts for Vl. I, Vl. II, Vle., Vc., and Cb. All parts are marked with a box labeled "150" above the first measure, indicating a repeat or a specific performance instruction. The parts are mostly silent, with only a few notes visible in the Vl. I and Vl. II staves.

151

Solo

Fl. 1

mp

mf

Ob. 1

mf

1

Cl. in Sib

2

Cl. b. in Sib

mf

Detailed description: This block contains the woodwind staves for measures 151-154. The Flute 1 part starts with a 'Solo' marking and a dynamic of *mp*, then changes to *mf*. The Oboe 1 part also starts with *mp* and changes to *mf*. The Clarinet in B-flat and Clarinet in C parts are marked *mf*. The Flute 1 part has a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Clarinet parts have a rhythmic accompaniment.

151

con sord. pizz.

arco

p

mp

mf

VI. I

con sord. v

p

mp

mf

VI. II

con sord.

p a punta d'arco

cresc.

Vle.

con sord.

f

p a punta d'arco

cresc.

Vc.

mf

pizz.

f

Cb.

Detailed description: This block contains the string staves for measures 151-154. The Violin I part starts with 'con sord. pizz.' and 'arco' markings, with dynamics *p*, *mp*, and *mf*. The Violin II part has 'con sord. v' and dynamics *p*, *mp*, and *mf*. The Viola part has 'con sord.' and dynamics *p a punta d'arco* and *cresc.*. The Violoncello part has 'con sord.' and dynamics *f*, *p a punta d'arco*, and *cresc.*. The Contrabass part has 'pizz.' and a dynamic of *f*. The strings play a rhythmic accompaniment with various articulations.

152

1

Cl. in Sib

ff con brio

ff

2

VI. I

f

VI. II

f

Vle.

f

Vc.

f

Cb.

arco

f

Detailed description: This block contains the woodwind and string staves for measures 152-155. The Clarinet in B-flat part starts with a dynamic of *ff con brio* and continues with *ff*. The Violin I and Violin II parts are marked *f*. The Viola, Violoncello, and Contrabass parts are also marked *f*. The Clarinet part has a melodic line with slurs and accents. The string parts have a rhythmic accompaniment with various articulations.

153

1 Ob.

2 Ob.

C. Ing.

1 Cl. in Sib.

2 Cl. in Sib.

Fag. 1

Cor. 1 in Fa

Tr. 1 2 in Do

VI. I

VI. II

Vle.

Vc.

Cb.

con sord.

senza sord.

pizz.

153

154

1 Cl. in Sib.

2 Cl. in Sib.

1 Fag.

2 Fag.

1. 2 Cor. in Fa

3. 4 Cor. in Fa

mf

mp

mfp

154

155

Solo

Fl. 1

Fl. 2

Ob. 1

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1

Fag. 2

1. 2

Cor. in Fa

3. 4

155

VI. I

VI. II

Vle.

Vc.

senza sord.

Solo

Picc.

Fl. 1

Fl. 2

Cl. 1 in Sib

VI. I

VI. II

Vle.

Vc.

No. 8. Réveil et remords

156 Andante assai

157

C. Ing. Solo *pp*

Cl. 1. 2 in Sib a2 *p*

Cl. b. in Sib *p*

Fag. 1. 2 a2 *pp*

C. fag. *pp*

Timp. *p*

156 Andante assai

157

VI. I

VI. II

Vle. con sord. *pp* *mp espress.*

Vc. div. con sord. pizz. *p* arco

Cb. div. con sord. *pp* *pp*

158

C. Ing.

Cl. 1, 2 in Sib

Cl. b. in Sib

Fag. 1, 2

C. fag.

Cor. 1 in Fa

Timp.

pp

a2

p

mp

dim.

p

mp espr.

pp

pp

Solo

espress.

p

mp

dim.

p

p

158

VI. I

VI. II

Vle.

Vc. div.

Cb. div.

dim.

p

pp

mp espr.

pizz.

p

p

arco

p

mp

dim.

p

pp

p

pp

dim.

p

pp

159

Ob. 1. 2

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C.fag.

1. 2
Cor. in Fa

3. 4

Timp.

159

VI. I

VI. II

Vle.

Vc. div.

Cb. div.

con sord.

mp espress.

mf

mf espress.

pp

p

mf espress.

p

mf

pp

p

mf

arco

Solo

Ob. 1

Cl. 1, 2 in Sib

Cl. b. in Sib

Fag. 1, 2

C.fag.

Cor. in Fa 1, 2

3, 4

Timp.

VI. I

VI. II

Vle.

Vc. div.

Cb. div.

161

Solo

Cl. 1 in Sib
Cl. b. in Sib
Cor. 1. 2 in Fa
Tuba
G.C.
VI. I
VI. II
Vle.
Vc. unis. arco
Cb. unis. div.

161

Cl. 1 in Sib
Fag. 1
Cor. in Fa 1. 2 3
VI. I
VI. II
Vle.
Vc.
Cb. div.

162

pp *dolcissimo*
Solo

163

a2

Fl. 1. 2

Ob. 1

1

Cl. in Sib

2

Cl. b.
in Sib

Fag. 1

C. fag.

Tuba

162

163

VI. I

VI. II

Vle.

Vc.

Cb.
div.

mp *espress.*

mp *espress.*

pp

pp

mp *espress.*

mp *espress.*

unis.

mp *espress.*

pp

164

Fl. 1. 2 *a2*
un poco cresc. *mf* *dim.* *p*

Cl. in Sib
 1 *un poco cresc.* *mf* *dim.* *p*
 2 *un poco cresc.* *mf* *dim.* *p*

Cl. b. in Sib
un poco cresc. *mf* *dim.* *p* *p*

Fag. 1
mf espress. *p*

C. fag.
mf *dim.* *p*

Solo

mp espress.

164

VI. I

VI. II

Vle.
mf *dim.* *p*

Vc. div.
mf *dim.* *p* *pp*

Cb.
mf *dim.* *p* *pp*

Cl. 1, 2 in Sib

Cl. b. in Sib

Fag. 1

C. fag.

1. 2

Cor. in Fa

3. 4

VI. I

VI. II

Vle.

Vc. div.

Cb.

mp

mf

p *ten.* *mf*

mp espress. *mf arco* *p* *pizz.*

mf espress. *p* *pizz. mp >*

mp espress. *p* *pizz. mp >*

p *mf espress.* *p* *pizz. mp >*

p *mf espress.* *p* *pizz. mp >*

p *mf* *mf* *unis. mp >*

p *mf* *p* *p = mf espress.*

Cl. 1, 2 in Sib

Cl. b. in Sib

1. 2

Cor. in Fa

3. 4

Tuba

VI. I

VI. II

Vle.

Vc.

Cb.

p > *p >* *p* *mp*

p *mp >* *mp >* *p* *mp*

mp *mp*

mp > *mp >*

mp > *mp >* *p* *arco*

mp > *mp >* *p*

p = mf *p = mf* *p*

166 Solo

C. Ing. *pp* *smorz.*

Cl. 1, 2 in Sib *p* *pp*

Fag. 1, 2 *pp*

C. fag. *pp*

Tuba *pp*

Timp. *p*

166

VI. I

VI. II

Vle. arco *pp*

Vc. div. pizz. *p*

pp *pp*

Cb. div. pizz. *p*

pp *pp*

III

No. 9. Partage du butin

167 Vivo

Ob. 1
C. Ing.
Cl. b. in Sib.
Fag. 1. 2.
C. fag.
Cor. in Fa 1. 2.
3. 4.
Tbn. 1.
Timp.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for No. 9. Partage du butin, starting at measure 167. The score includes parts for woodwinds (Ob., C. Ing., Cl. b. in Sib., Fag. 1. 2., C. fag.), brass (Cor. in Fa 1. 2., 3. 4., Tbn. 1.), percussion (Timp., G.C.), and strings (VI. I, VI. II, Vle., Vc., Cb.). The score is in 2/4 time and features various dynamics and articulation marks such as pp, p, mp, and Solo.

168

Ob. 1

Cl. 1 in Sib

Cl. b. in Sib

Fag. 1. 2

C.fag.

Cor. in Fa

G.C.

p espress.

p espress.

mf p

p

mf p

pp

pp

pp

p

Solo

168

VI. I

VI. II

Vle.

Vc. div.

Cb.

arco

pp

pizz.

p

pizz.

p

arco

pp

arco

pp

pp

pp

pp

pp

p

p

p

p

169

Ob. 1
Cl. 1 in Sib
Fag. 1. 2
C.fag.
Cor. in Fa 1. 2
3. 4
G.C.
VI.I
VI.II
Vle.
Vc. div.
Cb. div.

170

Cor. in Fa 1. 2
3. 4
VI.I
VI.II
Vle.
Vc.
Cb.

171

Fl. 1. 2 *Solo mp*

Ob. 1. 2

Cl. 1. 2 in Sib

Fag. 1. 2 *a2 mf p*

C.fag. *mf p*

1. 2

Cor. in Fa

3. 4

G.C. *p*

171

Vl. I *pp*

Vl. II

Vle. *arco mp*

Vc. *div. unis. p*

Cb. *p*

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

1 2
Cor. in Fa

3. 4

Tbne. 1

Timp.

172

VI. I

VI. II

Vle.

Vc.

Cb.

173

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2
in Sib

Fag. 1. 2

C. fag.

Cor. in Fa
1. 2

3. 4

Tr. 1. 2
in Do

Ptti.

173

VI. I

VI. II

Vle.

Vc. div.

Cb.

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2 in Sib
Ptti.

a2
sim.
mp
p

VI.I
VI.II
Vle.
Vc.
Cb.

sim.
mp
mp
mp
mp

Fl. 1. 2
Ob. 1. 2
C. Ing.
Cl. 1. 2 in Sib
Cl. b. in Sib
Fag. 1. 2
Cor. in Fa 1
Cor. in Fa 3
Ptti.

a2
mf
mf
mp
mf
a2
p
mp
mp

VI.I
VI.II
Vle.
Vc.
Cb.

mp
mp
mp
mp

175

Fl. 1. 2 a2

Ob. 1. 2 a2 *p espress.*

Cl. 1. 2 in Sib a2 *p espress.*

Cl. b. in Sib *mf p*

Fag. 1. 2 a2 *p*

C.fag. *mf p*

Cor. in Fa 1. 2 *pp*

3 4 *pp*

Timp. *mp*

G.C. *p*

175

VI.I *mf*

VI.II *mf*

Vle. *p*

Vc. *mf* *div.* *pp* *unis.* *p*

Cb. *mf* *pp* *p*

176

Ob. 1

Cl. 1 in Sib

Fag. 1. 2

Cor. in Fa 1. 2

3. 4

Timp.

Tamb. mil.

Solo

p dolce

a2

mp

pp

mp

p

176

Vl. I

Vl. II

Vle.

Vc. div.

Cb. div.

pizz.

p

arco

pp

arco

pp

pizz.

arco

mp

mp

mp

mp

mp

mp

mp

mp

177

Solo

Fl. 1.

Ob. 1. 2
mf

Cl. 1. 2
in Sib

Cl. b
in Sib

Fag. 1. 2
mp

1. 2
Cor. in Fa
mp

3. 4.
mp

Timp.
p

Tamb. mil.
p

177

Vl. I
mp

Vl. II
p

Vle.
p

Vc.
unis.
mp

Cb.
unis.
p

Fl. 1

Ob. 1. 2

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

Cor. in Fa
1. 2

3. 4

Tbne. 1

Tamb. mil.

VI. I

VI. II

Vle.

Vc.

Cb.

Ob. 1
p espress. *pp*

Cl. 1 in Sib
p espress. Solo *p dolce*

Cl. b. in Sib
mf p

Fag. 1. 2
p

C fag.
mf p

1. 2
Cor. in Fa
pp *pp*

3 4

G.C.
p

VI. I
V pizz. *p*

VI. II
arco *pp*

Vle.
arco

Vc. div.
V *p* (arco)

Cb. div.
V *p* pizz. (arco) pizz.

179 L'istesso tempo $\text{♩} = \text{♩}$

Picc. Solo *p* *mp* *mp*

1 *p* *mp* *mp*

Fl. 2 *mp*

Cl. 1 in Sib Solo *p* *mp*

179 L'istesso tempo $\text{♩} = \text{♩}$

arco *pp* *cresc.* *mf*

VI. I *pp* *cresc.* *mf*

VI. II *pp* *cresc.* *mf*

Vle. *pp* *cresc.* *mf*

Vc. Tutti arco *pp* *cresc.* *mf*

Cb. Tutti arco *pp* *cresc.* *mf*

180

Fl. 1. 2 a2 *p* *mp*

1 *p* *mp*

Cl. in Sib 2 *mp*

180

VI. I *p* *ppp*

VI. II *p* *ppp*

Vle. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

181

Solo

Fl. 1.1

Cl. 1. 2 in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

mp

p

ppp

pochissimo cresc.

182

Fl. 1. 2

Cl. in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

p

mf

mp

183

Solo

Ob. 1

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1.2

mf

mf

mf

a2

mf



183

VI. I

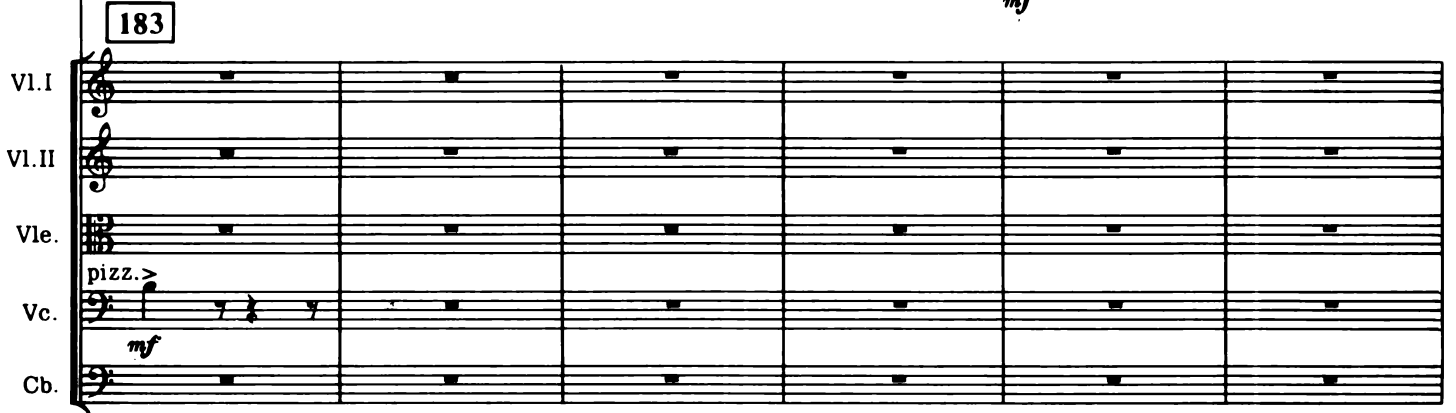
VI. II

Vle.

Vc. pizz. >

Cb.

mf



184

Solo

Fl. 1

Ob. 1

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1.2

p

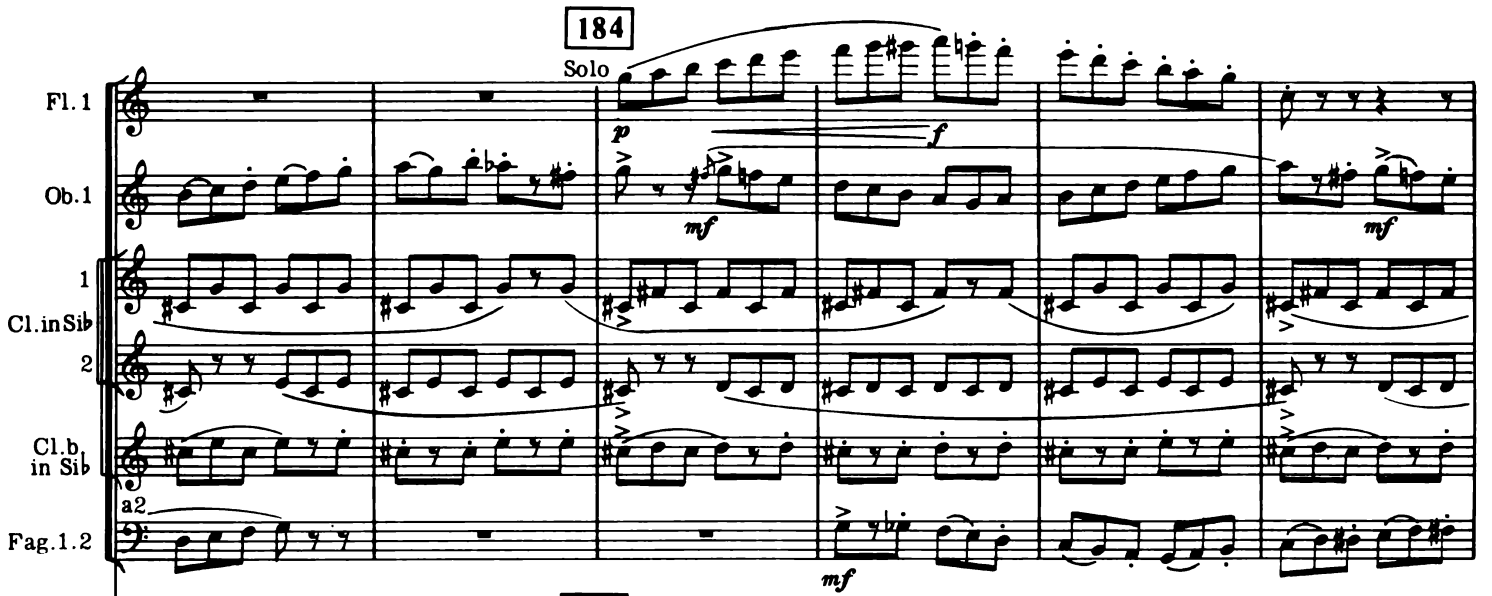
f

mf

mf

a2

mf



184

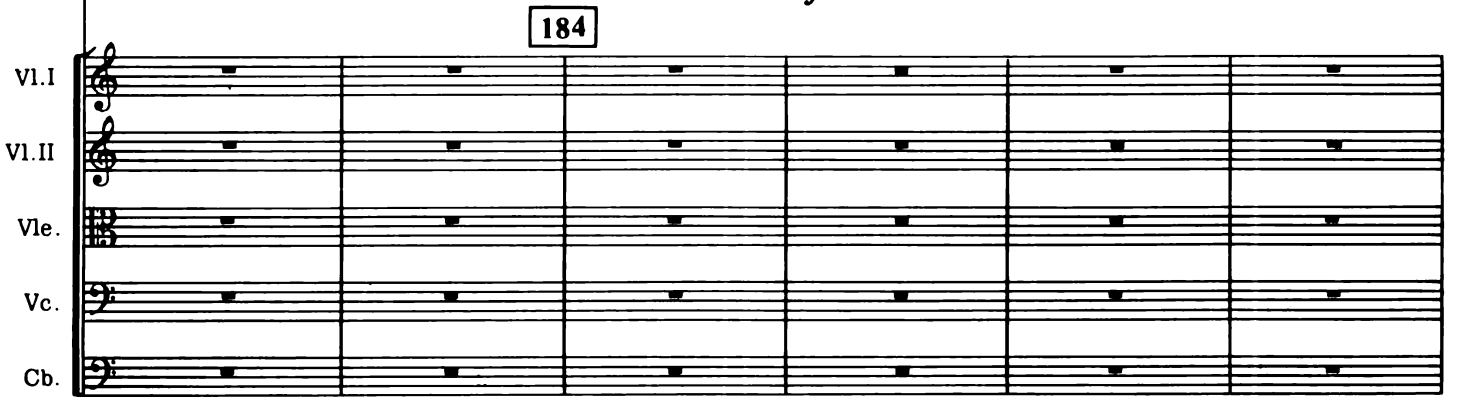
VI. I

VI. II

Vle.

Vc.

Cb.



185

Solo

Fl. 1

Ob. 1

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1.2

Detailed description: This system contains the woodwind parts for measures 185 through 189. The Flute 1 part has a 'Solo' marking and starts with a melodic line in measure 185, marked *mp*, which then changes to *mf* in measure 186. The Oboe 1 part follows a similar dynamic progression. The Clarinet in B-flat 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Clarinet in B-flat part plays a similar accompaniment, also marked *mf*. The Bassoon 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

185

con sord. pizz.

arco

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system contains the string parts for measures 185 through 189. The Violin I part starts in measure 185 with a *p* dynamic, then moves to *mp* and *mf* in subsequent measures. The Violin II part starts in measure 185 with a *p* dynamic, then moves to *mp* and *mf*. The Viola part starts in measure 185 with a *p* dynamic, then moves to *mp* and *mf*. The Violoncello part starts in measure 185 with a *p* dynamic, then moves to *mp* and *mf*. The Contrabass part starts in measure 185 with a *p* dynamic, then moves to *mp* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

186

Cl. in Sib 1

Cl. in Sib 2

186

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system contains the woodwind and string parts for measures 186 through 190. The Clarinet in B-flat 1 part has a melodic line starting in measure 186, marked *ff con brio*. The Clarinet in B-flat 2 part follows a similar melodic line, also marked *ff con brio*. The Violin I part starts in measure 186 with a *mf* dynamic, then moves to *f*. The Violin II part starts in measure 186 with a *mf* dynamic, then moves to *f*. The Viola part starts in measure 186 with a *mf* dynamic, then moves to *f*. The Violoncello part starts in measure 186 with a *mf* dynamic, then moves to *f*. The Contrabass part starts in measure 186 with a *mf* dynamic, then moves to *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Ob. 1

C. Ing.

1
Cl. in Sib

2

Cl. b. in Sib

Fag. 1. 2

1
Cor. in Fa

3

Tr. 1. 2 in Do

VI. I

VI. II

Vle.

Vc.

Cb.

senza sord.
pizz.

mf

senza sord.
pizz.

mf

senza sord.
pizz.

mf

senza sord.

f

arco

f al tallone

arco

f al tallone

arco

f al tallone
pizz.

188

Ob. 1

C. Ing.

Cl. b. in Sib

Fag. 1.2

C. fag.

1.2

Cor. in Fa

3.4

Timp.

G.C.

188

Vl. I

Vl. II

Vle.

Vc.

Cb.

189

Ob. 1 *p espress.*

Cl. 1 in Sib *p espress.* Solo

Cl. b. in Sib *mp*

Fag. 1.2 *a2 mp p mf/p*

C. fag. *mp mf/p*

1 2 *pp*

Cor. in Fa *pp*

3.4 *pp* 3. *pp*

Tbne. 1 *mp*

Timp. *mp*

G.C. *p*

189

VI. I arco *pp* pizz. *p*

VI. II *p* arco *pp*

Vle. pizz. *p* arco *pp*

Vc. div. *pp* unis. *p*

Cb. arco *p*

190

191

Ob. 1 *pp*

Cl. 1 in Sib *p dolce*

1.2 Cor. in Fa

3

190 *arco* *pp sf* *sf* *p*

191

VI. I *pp sf* *sf* *p*

VI. II *pp sf* *sf* *p*

Vle. *pp sf* *sf* *p*

Vc. *div. pizz.* *arco pp* *sf* *p*

Cb. *div. pizz.* *arco pp* *sf* *p*

Ob. 1 *sim.*

Fag. 1.2 *p* *mp* *sf*

VI. I *sim.* *mp* *sf* *sim.*

VI. II *sim.* *mp* *sf* *sim.*

Vle. *sim.* *mp* *sf* *sim.*

Vc. *unis.* *mp* *sf*

Cb. *unis.* *mp* *sf*

192

193

Fl. 1.2 *a2* *mf sf* *sim.* *p cresc.* *f sf*

Ob. 1.2 *mf sf* *sim.* *p cresc.* *f sf*

C. Ing. *mp sf* *sim.* *p cresc.* *f sf*

Cl. 1.2 in Sib *mp* *f sf*

Cl. b. in Sib *p cresc.* *f sf*

Fag. 1.2 *a2* *sim.* *p cresc.* *f sf*

C. fag. *f sf*

Cor. in Fa 1.2 *f sf*

3.4 *f sf*

Tr. 1 in Do *con sord.* *f sf*

Tbne. 1 *f sf*

192

193

VI. I *mf sf* *sim.* *p cresc.* *f sf*

VI. II *mf sf* *sim.* *p cresc.* *f sf*

Vle. *mf sf* *sim.* *p cresc.* *f sf*

Vc. *mf* *sim.* *p cresc.* *f sf*

Cb. *mf* *sim.* *p cresc.* *f sf*

Woodwind and Brass Section Score (Measures 194-198):

- Picc.** Flute 1 (2nd octave)
- Fl. 1.2.** Flute 1 (2nd octave)
- Ob. 1.2.** Oboe 1 (2nd octave)
- C. Ing.** Clarinet in G (2nd octave)
- Cl. 1.2 in Sib.** Clarinet 1 (2nd octave, in B-flat)
- Cl. b. in Sib.** Clarinet B-flat (in B-flat)
- Fag. 1.2.** Bassoon 1 (2nd octave)
- C. fag.** Bassoon (2nd octave)
- Cor. in Fa 1.2 / 3.4.** Horn in F (1st/2nd and 3rd/4th octaves)
- Tr. 1.2 in Do.** Trumpet 1 (2nd octave, in C)
- Tbne. 1.** Trombone 1
- Timp.** Timpani
- Trgl.** Triangle

Performance markings include *sf* (sforzando), *f con brio*, *a2*, *con brio*, and *senza sord.* (without mutes). Measure 194 is boxed at the top.

String Section Score (Measures 194-198):

- VI. I div.** Violin I (divisi)
- VI. II div.** Violin II (divisi)
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Performance markings include *sf* (sforzando), *f con brio*, *con brio*, *7 div.* (7 parts divided), and *7 unis.* (7 parts unison). Measure 194 is boxed at the top.

No. 10. Le retour

195 Andante

Musical score for woodwinds and strings, measures 195-200. The score includes parts for Fl. 1. 2, Cl. 1. 2 in Sib, Cl. b. in Sib, Fag. 1. 2, C.fag., Cor. 1 in Fa, Tr. 1 in Do, and G.C. The woodwinds play sustained notes, while the bassoon and contrabassoon play a rhythmic pattern. The strings are silent.

195 Andante

Musical score for strings, measures 195-200. The score includes parts for VI. I, VI. II, Vle., Vc., and Cb. The violins and violas play sustained notes. The violoncello and double bass play a rhythmic pattern with pizzicato markings.

196

Fl. 1. 2

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C. fag.

Cor. 1
in Fa

Tr. 1
in Do

G.C.

196

VI. I
div.

VI. II

Vle.
div.

Vc.

Cb.
div.

arco

197

Fl. 1. 2

Cl. 1. 2 in Sib
1. Solo
pp *dolciss.*
ten.
p *espress.*
2.

Cl. b. in Sib

Fag. 1. 2
a2

Cor. 1. 2 in Fa
1.
ppp
ppp
ppp

Tr. 1 in Do

G.C.

197

VI. I div.
ten.

VI. II

Vle. div.
ten.
pp
pp

Vc.
pp

Cb. div.
arco
pp
pp

198

Ob. 1 Solo *p*

C. Ing. Solo *p* *pp* *pp*

Cl. 1 in Sib *p* *pp* *pp*

Cl. b. in Sib *pp*

Fag. 1 *p dolce* *mp espress.* Solo

1. 2 *ppp*

Cor. in Fa 3 *ppp*

198 unis. *pp dolce*

VI. I *pp dolce*

VI. II *pp*

Vle. unis. *pp*

Vc. *pp*

Cb. div. *pp*

Ob. 1 Solo *mp espress.* *mf* *p* Solo

C. Ing. Solo *mp* *pp*

1 *mp espress.* *pp*

Cl. in Sib 2 *p* *pp*

Cl. b. in Sib *p* *pp*

Cor. 1. 2 in Fa *mp*

VI. I *pp*

VI. II *p*

Vle. *p*

Vc. con sord. *mp espress.* *pp*

Cb. div. *p*

un poco rit.

un poco rit.

199 a tempo poco rit.

Fl. 1. 2 *pp*

C. Ing. *p*

Cl. 1. 2 in Sib *pp*

Cl. b. in Sib *mp*

Fag. 1. 2 *mp*

C. fag. *mp*

G. C. *p*

199 a tempo poco rit.

VI I div. *pp*

VI II div. *pp*

Vle. div. *pp*

Vc. *pp* senza sord.

Cb. div. *p* pizz.

200 Allegro

VI. I unis. *p*

VI. II div. *p*

Vle. unis. *p*

Vc. *p*

Cb. div. *p*

This block contains the musical notation for measures 200 and 201 for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II div.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb. div.). The tempo is marked 'Allegro'. The first measure of 200 is marked 'unis.' and 'p'. The second measure of 200 is marked 'p'. The first measure of 201 is marked 'p'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

201

Fl. 1 Solo *p*

Cl. in Sib 1 Solo *p*

Cl. in Sib 2 *p*

Cl. b. in Sib *p*

Fag. 1 *p*

C. fag. *p*

This block contains the musical notation for measures 200 and 201 for the woodwind section. It includes staves for Flute 1 (Fl. 1), Clarinet in Si b (Cl. in Sib 1), Clarinet in Si b (Cl. in Sib 2), Clarinet in B b (Cl. b. in Sib), Bassoon (Fag. 1), and Bassoon (C. fag.). The first measure of 200 is marked 'Solo' and 'p'. The second measure of 200 is marked 'Solo' and 'p'. The first measure of 201 is marked 'p'. The notation includes various rhythmic patterns and rests.

201

VI. I *p*

VI. II div. unis. *p*

Vle. *p*

Vc. *p*

Cb. div. *p*

This block contains the musical notation for measures 201 and 202 for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II div.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb. div.). The first measure of 201 is marked 'p'. The second measure of 201 is marked 'p'. The first measure of 202 is marked 'unis.' and 'p'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

202

Fl. 1.

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1

C. fag.

Timp.

p

p espress.

poco cresc.

poco a

202

VI. I

VI. II

Vle.

Vc.

Cb.

p ben legato

p

p

Tutti arco

p

sul A

poco a

203

Fl. 1

Cl. 1 in Sib

Cl. b. in Sib

poco rit.

mf

mf

p

p

Meno mosso

203

VI. I

VI. II

Vle.

Vc.

Cb.

p poco rit.

p

p

p

p

pp

div. pp

pp

p unis.

p

Meno mosso

accel. **204** Allegro

Fl. 1
1
Cl. in Sib
2
Cl. b. in Sib
Timp.

accel. pizz. **204** Allegro arco

VI. I
VI. II
Vle.
Vc.
Cb.

1
Cl. in Sib
2
Cl. b. in Sib
Fag. 1
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

205 Andante (poco più mosso del doppio movimento)

206

Fl. 1. 2
Cl. in Sib 1
Cl. in Sib 2
Cl. b. in Sib
Fag. 1. 2

f pesante e ben ten.

Solo
p

Cor. in Fa 1. 2
Cor. in Fa 3. 4
Tr. 1 in Do
Tuba
G.C.

mp pesante e ben ten.

mf pesante e ben ten.

p

205 Andante (poco più mosso del doppio movimento)

206

VI. I
VI. II
Vle.
Vc.
Cb.

p

mf

207

Fl. 1 *p* Solo

Cl. in Sib 1 *mf* Solo

Cl. in Sib 2 *mf*

Cl. b. in Sib *mf*

Fag. 1. 2 *a2* *ff ben ten.*

C. fag. *f*

Cor. in Fa 1. 2 *f ben ten.*

Cor. in Fa 3. 4 *f ben ten.*

Tr. 1 in Do

Tuba

G.C.

207

VI. I *p* *div.* *f molto espress.*

VI. II *f*

Vle. *div.* *f*

Vc. *mf* *f ben ten.*

Cb. *mf* *f ben ten.*

Picc. *f* *ff* *molto espress.*

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib *f*

Cl. b. in Sib *f*

Fag. 1. 2 *ff*

C. fag. *ff*

1. 2 Cor. in Fa. *ff*

3. 4 *ff*

G.C. *p* *f* *p*

208

Vl. I div. *f* *ff* unis

Vl. II *ff*

Vle. div. *ff*

Vc. *ff*

Cb. *ff* div. unis.

209

Picc. *mp*

Fl. 1. 2 *a2*
mf espr. *f*

Ob. 1. 2 *a2*
mf *f* *mf*

C. Ing. *mf* *f* *mf*

Cl. 1. 2 in Sib *a2*
mp *mf* *mf* *dim.*

Cl. b. in Sib *mp* *mf* *f* *mf* *dim.*

Fag. 1. 2 *a2*
mf *mf* *f* *mf*

C. fag. *mp* *mf* *f* *mf*

1. 2 *mp*

Cor. in Fa 3. 4 *mp*

in Do Solo *p* *mf* *f* *mf* *dim.* *p*

209

Vl. I *mp* *p* *mf ben legato* *f*

Vl. II *mp* *mf* *f* *mf* *dim.*

Vle. div. *mp* *mf* *f* *mf* *dim.*

Vc. *mp* *mf espr.* *f* *mf*

Cb. *mp* *mf* *f* *mf* *ten.* *dim.*

210 L'istesso tempo, Andante tranquillo

Solo

Musical score for measures 210-211, woodwind section. The score includes parts for Fl. 1, Ob. 1, Cl. 1. 2 in Sib, Cl. b in Sib, and Tr. 1 in Do. The music is in 3/4 time and features dynamics such as *p*, *dim.*, *pp*, and *ppp*. The Fl. 1 part has a *Solo* marking and *p dolciss.* dynamic. The Tr. 1 part has a *smorz.* marking.

210 L'istesso tempo, Andante tranquillo

Musical score for measures 210-211, string section. The score includes parts for VI. I, VI. II, Vle., Vc., and Cb. div. The music is in 3/4 time and features dynamics such as *p*, *dim.*, *pp*, and *ppp*. The Cb. div. part has a *unis.* marking.

211

Musical score for measures 211-212, woodwind and string sections. The woodwind section includes Fl. 1. 2 and Cl. 1. 2 in Sib. The string section includes VI. I, VI. II, Vle., Vc., and Cb. div. The music is in 3/4 time and features dynamics such as *p*, *pp*, and *ppp*. The Fl. 1. 2 part has a *p dolce* dynamic and a *1. p* marking. The Cb. div. part has a *div.* and *unis.* marking.

Fl. 1. 2 *a2* *mf* *Solo* *p* *mf* *ten.* *p*

Cl. 1. 2 in Sib *mf* *Solo* *p* *mf*

Fag. 1 *Solo* *p*

Cor. 1. 2 in Fa *p* *p* *mp* *p* *mf* *p* *pp*

VI. I *mp* *p* *mf* *p*

VI. II *mp* *p* *mf* *p*

Vle. *div.* *mp* *mf* *p* *unis.* *mp*

Vc. *mf* *p* *mf* *p*

Cb. *div.* *mf* *p* *mf* *p*

212 **Meno mosso**

Cl. 1. 2 in Sib *p*

Cl. b. in Sib *mf*

C. Fag. *mp* *mp*

Cor. 1. 2 in Fa *p*

G.C. *p*

212 **Meno mosso**

VI. I *mf* *dolciss.*

VI. II *mf* *dolciss.*

Vle. *mf* *mp*

Vc. *mp*

Cb. div. *mp* *ben legato*

213

un poco rit.

214

Larghetto

Fl. 1. 2

Ob. 1
Solo
pp *mp*

C. Ing.
Solo
p

Cl. 1. 2 in Sib
p 1. Solo *ten.* *p dolce*

Cl. b. in Sib
p *un poco cresc. mf* *p*

Fag. 1. 2
a2 1. *p* *pp*

C. fag.
pp *p un poco cresc. mf* *p*

Cor. 1. 2 in Fa
p *mf* *p* 1. Solo *p dolce*

213

un poco rit.

214

Larghetto

VI. I
p *un poco cresc. mf* *p*

VI. II
p *un poco cresc. mf* *p*

Vle.
p *un poco cresc. mf* *p* div. unis. div. unis.

Vc.
p *mf* *p* div. unis.

Cb. div.
p *un poco cresc. mf* *p* (arco) pizz.

This musical score page features the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *p* dynamic and a *Solo* section.
- Ob. 1. 2**: Oboe 1 and 2, mostly resting.
- C. Ing.**: Clarinet in G, mostly resting.
- Cl. 1 in Sib**: Clarinet in B-flat, featuring a *Solo* section with *p* and *pp* dynamics.
- Cl. b. in Sib**: Bass Clarinet in B-flat, with *p* and *pp* dynamics.
- Fag. 1. 2**: Bassoon 1 and 2, playing a rhythmic pattern with *ppp* dynamics.
- C. fag.**: Contrabassoon, with *pp* dynamics.
- Cor. 1. 2 in Fa**: Horns in F, with *p* and *pp* dynamics.
- Tr. 1 in Do**: Trumpet in C, with *p* dynamics.
- VI. I**: Violin I, with *pp* dynamics.
- VI. II**: Violin II, with *pp* dynamics.
- Vle.**: Viola, with *pp* dynamics.
- Vc.**: Violoncello, with *pp* dynamics and *pizz.* (pizzicato) markings.
- Cb. div.**: Double Bass, with *p* dynamics.