



N° 7488

J.-S. BACH

# PASSACAGLIA

(en Ut mineur)

Pour Piano

Revue et transcrite librement d'après la version originale pour Orgue

par

THÉODORE-SZÁNTÓ

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# J. S. BACH PASSACAGLIA (en Ut min.)

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après la version originale pour Orgue

THÉODORE-SZÁNTÓ

**Lento non troppo e con molto sentimento**

*Pas trop lent et avec un sentiment profond*

*sost.*

*f*  
*ped.*  
*dolce e semplice*  
*p*  
*sost. sempre*  
*più espr.*  
\* Jouez La à def du Sol.

*una corda*  
*dim.*  
*più p*  
*ped.* \* *ped.* \* *ped.* *ped.* 8-1 *ped.* 8-1

*pp*  
8-1 8-1 8-1 8-1

*sempre legato ma un poco mosso*  
*p*  
*poco cresc.*  
8-1

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First system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand has a bass line with fingerings such as 1-1, 2-2, and 1. Performance markings include *p*, *m.d.*, *dim.*, and *poco marc.*

Second system of musical notation. The right hand continues the melodic development with slurs and grace notes. The left hand has a bass line with fingerings like 3-1 and 1. Performance markings include *p* and *poco marc.*

Quasi rit. in Tempo tranquillo

Third system of musical notation. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with fingerings like 1-5 and 1. Performance markings include *p*, *senza Ped.*, and *simile*.

Fourth system of musical notation. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with fingerings like 1 and 3. Performance markings include *p* and *simile*.

non troppo legato

Fifth system of musical notation. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with fingerings like 1-1, 3 2 1 1, and 1. Performance markings include *m.g.*, *mf*, and *non troppo legato*.

*m.d.*  
*m.g.*

*piu f*

*ten.*  
*f*

*sempre cresc.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (e.g., 5-5, 2-1, 2-4) and slurs. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff includes the instruction *meno f ma poco marcato*. The bass staff includes *non leg.* and *con poco Ad.*. Fingerings such as 2-2, 2 1-1 2, and 3 2 are present.

Third system of musical notation. The treble staff includes the instruction *più legg.*. The bass staff includes *fp* and *cresc.*. Fingerings such as 5 and 2 1 are present.

Fourth system of musical notation. The treble staff includes the instruction *legato* and *ten.*. The bass staff includes *f*, *sfz*, and *sfz*. Fingerings such as 3 2, 1 5 4 3, 2 1 2 1, 5 3 2, 5, and 5 4 3 are present. Performance markings *Ad.*, *Ad.*, and *Ad. simile* are also included.

Fifth system of musical notation. The treble staff includes the instruction *sfz*. The bass staff includes *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Fingerings such as 1 4, 5 4, 3 5, 4 5 3, 5 2, 4 5, 3 5 2, 4, 5 4, and 1- are present.



Musical score system 1, featuring two staves (treble and bass clef). The music includes various fingerings and articulations. A dynamic marking *poco cresc.* is present. Fingerings include 3 2, 4 2, 8 5 4, 2 1 4 2 1 8, 2 1 1, 5 3 1, 1-1, 2 3 1 5 8 4 5, and 1 5.

Musical score system 2, featuring two staves. The tempo marking *Quasi rit.* is present. The dynamic marking *espressivo p sempre* is present. A marking *senza Ped.* is present. Fingerings include 2 1 1 and 3-3.

Musical score system 3, featuring two staves. The dynamic marking *dim.* is present. Fingerings include 2 2 and 3-3.

Musical score system 4, featuring two staves. The tempo marking *legatissimo* is present. The dynamic marking *pp m.d. m.g.* is present. Pedal markings include *Ped. egualmente*, *\* Ped.*, *\* Ped.*, *Ped.*, *Ped.*, and *simile*. Fingerings include 8 and 7.

Musical score system 5, featuring two staves. The dynamic marking *simile* is present. Fingerings include 8 and 7.

8-  
*smorz. pochiss. rit.* *ffz* *ten.* *f* *ten.* *ffz* *ffz*  
*ped.* *ff marc.* \* *ped.* \* *ped.* \* *ped.* \*

*simile.* *ffz* *ffz* *ffz* *ffz*

*un poco brillante* *ffz* *f* *ten.*

*m.g.*

*5* *2 1*



*legato, molto sost. e cantabile*

*p più f*

*poco allargando*

*in Tempo*

*p sub. e molto legato*

*ffz*

*Red. \* Red. \* Red. simile*

*ten.* *sempre molto legato e crescendo*

*mp* *f* *1* *2*

*f* *(non arpegg.)*

*molto rit. e cresc.* *marcatissimo* *ff*

**Thema fugato**  
*(un peu plus animé)*

*f deciso* *mf* *simile* *legato* *fleg.*

*simile*

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *m.g.* (mezzo-gioco) and *m.d.* (mezzo-dolce). The left hand provides a steady accompaniment. The key signature has two flats and the time signature is 3/4.

*il basso poco pesante*

Second system of musical notation. The right hand continues with slurs and accents, marked with *m.g.* and *m.d.*. The left hand has some notes marked *(non arpegg.)*. Fingering numbers like 5 4 and 3 5 4 5 are visible.

Third system of musical notation. The right hand has a complex melodic line with many slurs and accents. The left hand accompaniment is dense with chords and moving lines.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *non troppo legato*. The left hand has notes marked *senza ped.* and *non legato*. Fingering numbers like 3 5, 2 4, 1 2, 3 1, and 4 2 2 2 2 are present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *legato*. The left hand has notes marked *poco P marc.* and *senza ped.*. Fingering numbers like 4 5 2, 5, 5 3 5, and 5 3 4 2 1 2 5 1 1 2 5 1 are present.

*m.g.*  
*m.d. m.g.*  
*m.g.*

*p sans presser*  
*simile*

*poco marc.*

*dolce*  
*più p*  
*senza Ped.*  
*una corda*

*molto legato*  
*Ped.*

*simile*

*mf*

*p*

*un poco marc.*

*cresc.*

*mf*

*p*

*simile*

*dim.*

*p dim.*

*pp*

*non leg.*

*p*  
*piu f*  
*quasi f*

*non legato*

*f sub.*

*f pesante*

*marcato*

*meno f*  
*dim.*

*m.d.*  
*p*

*senza ped.*

*cresc.*  
*ben marc. f*

*m.d.*  
*m.g.*

*ten.*  
*ten.*

*non leg.*  
*ped.*

