

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violoncello e Basso

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BWV 1041

Johann Sebastian Bach

1.

The image displays a musical score for Cello and Bass, BWV 1041, first movement. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number: 1, 6, 11, 15, 20, 25, 31, 36, 41, and 46. The key signature is one flat (A minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 25 and *f* (forte) at measure 41. The score is presented in a clean, black-and-white format.

Violoncello e Basso

51 *f*

56

61 1

66 1

70 *p*

75 *f*

80 *p*

85 1

91

97 *f*

102 2

108 *p* 1 *b* 1

114 *f* 1 *p*

120 *f*

126 *p*

133 *b*

139 *f*

145 1

151 1

156 *p*

161

166 *f*

2. Andante

Musical score for Violoncello e Basso, 2. Andante, measures 1-44. The score is written in bass clef with a common time signature (C). It features a series of eighth-note patterns with various dynamics and articulations.

Measures 1-4: Initial eighth-note pattern.

Measure 4: First fingering (1) and second fingering (2) indicated.

Measure 9: First fingering (1) and second fingering (2) indicated. Dynamics *p* (piano) and *f* (forte) are marked.

Measure 15: Dynamics *f* (forte) marked.

Measure 18: Dynamics *f* (forte) marked.

Measure 23: First fingering (1) and second fingering (1) indicated. Dynamics *p* (piano) marked.

Measure 28: Dynamics *f* (forte) marked.

Measure 33: Dynamics *f* (forte) marked.

Measure 38: Dynamics *f* (forte) marked.

Measure 44: Dynamics *p* (piano) marked.

3. Allegro assai

8

12

16

21

26

33

39

44

52

58

65

p

f

f

73

80

88

96

104

110

114

118

125

129

133

137

p

f

p

f