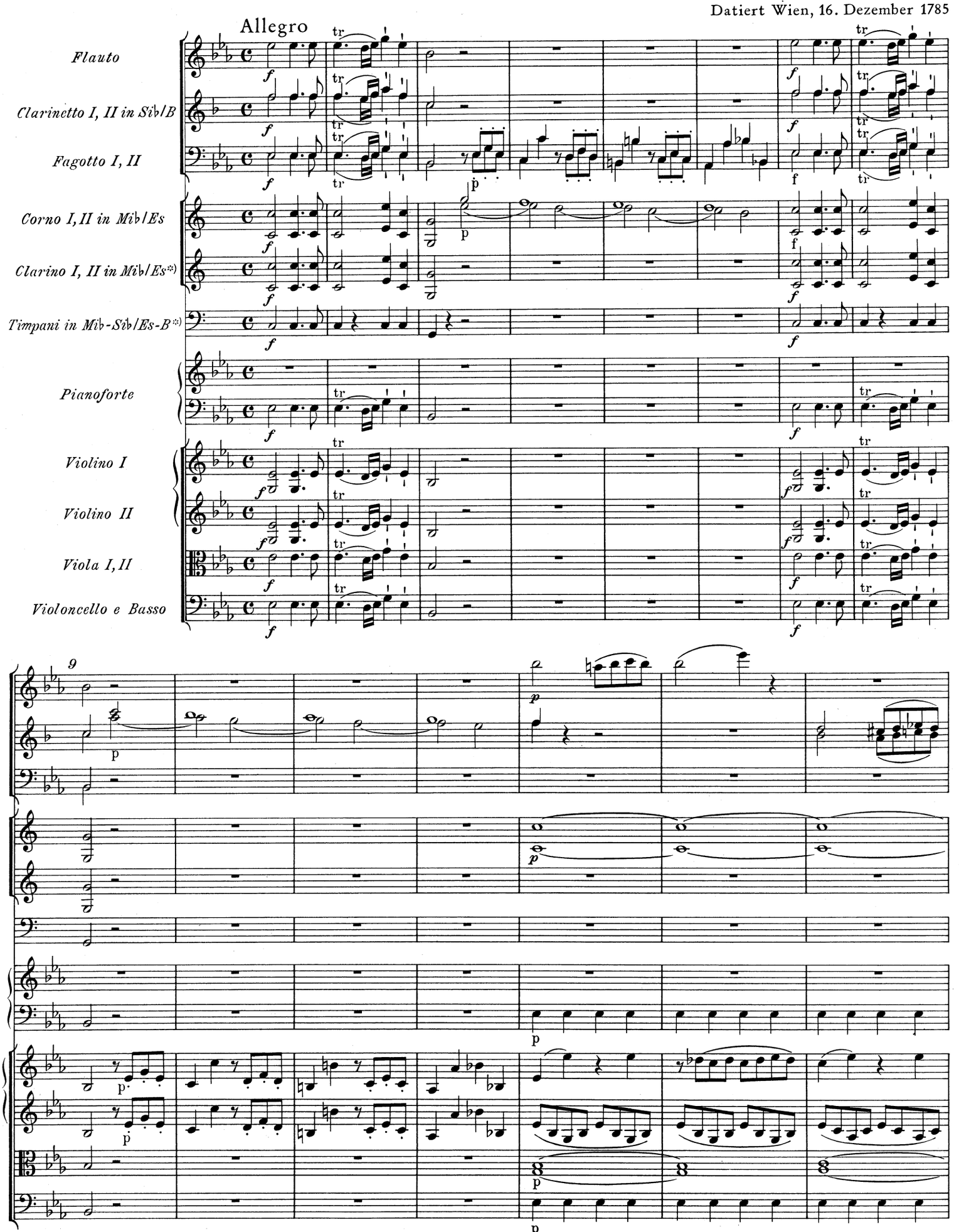
Konzert in Es

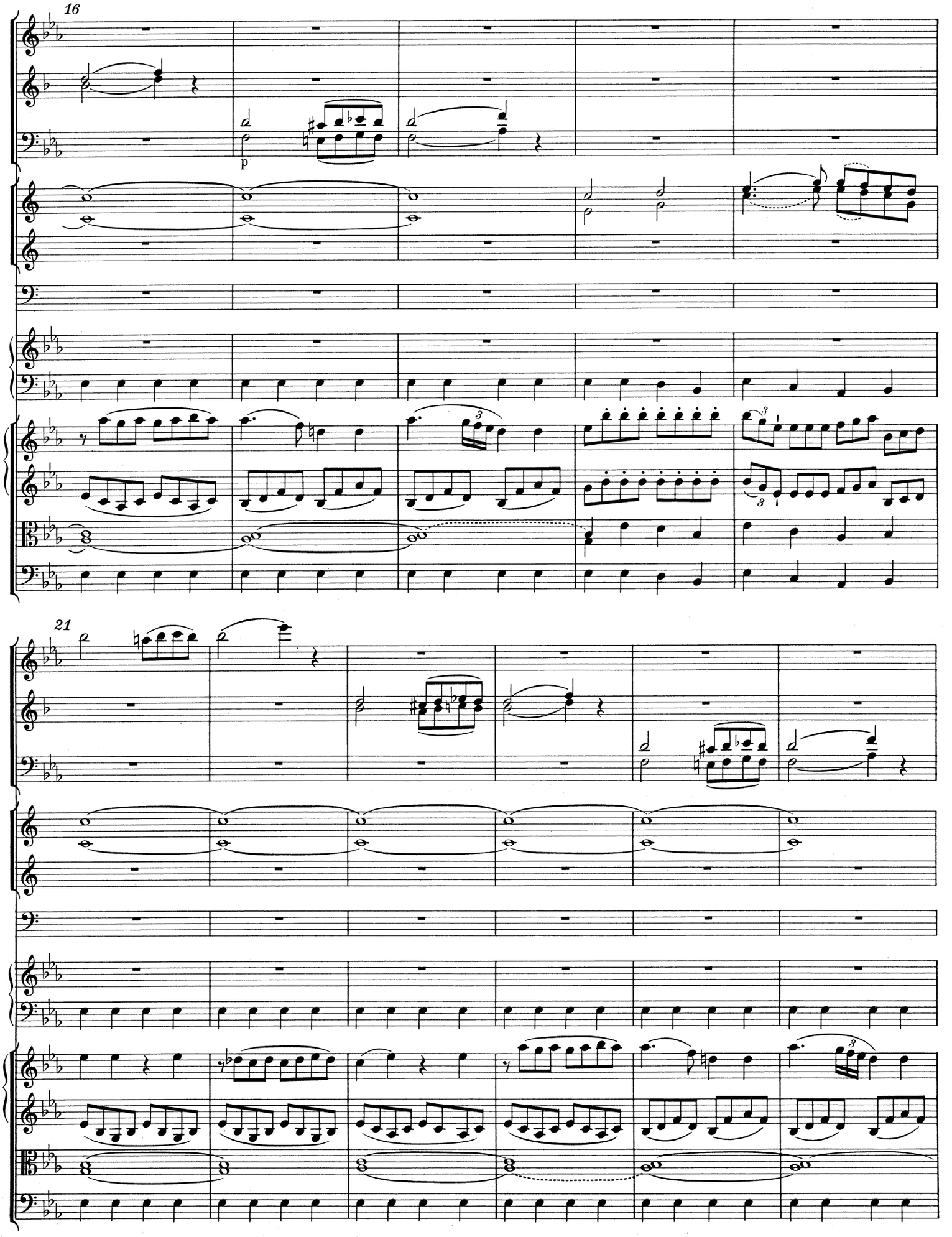
KV 482

Datiert Wien, 16. Dezember 1785

Allegro



*) Zu den Trompeten und Pauken vgl. Vorwort, S. XV, und Krit. Bericht.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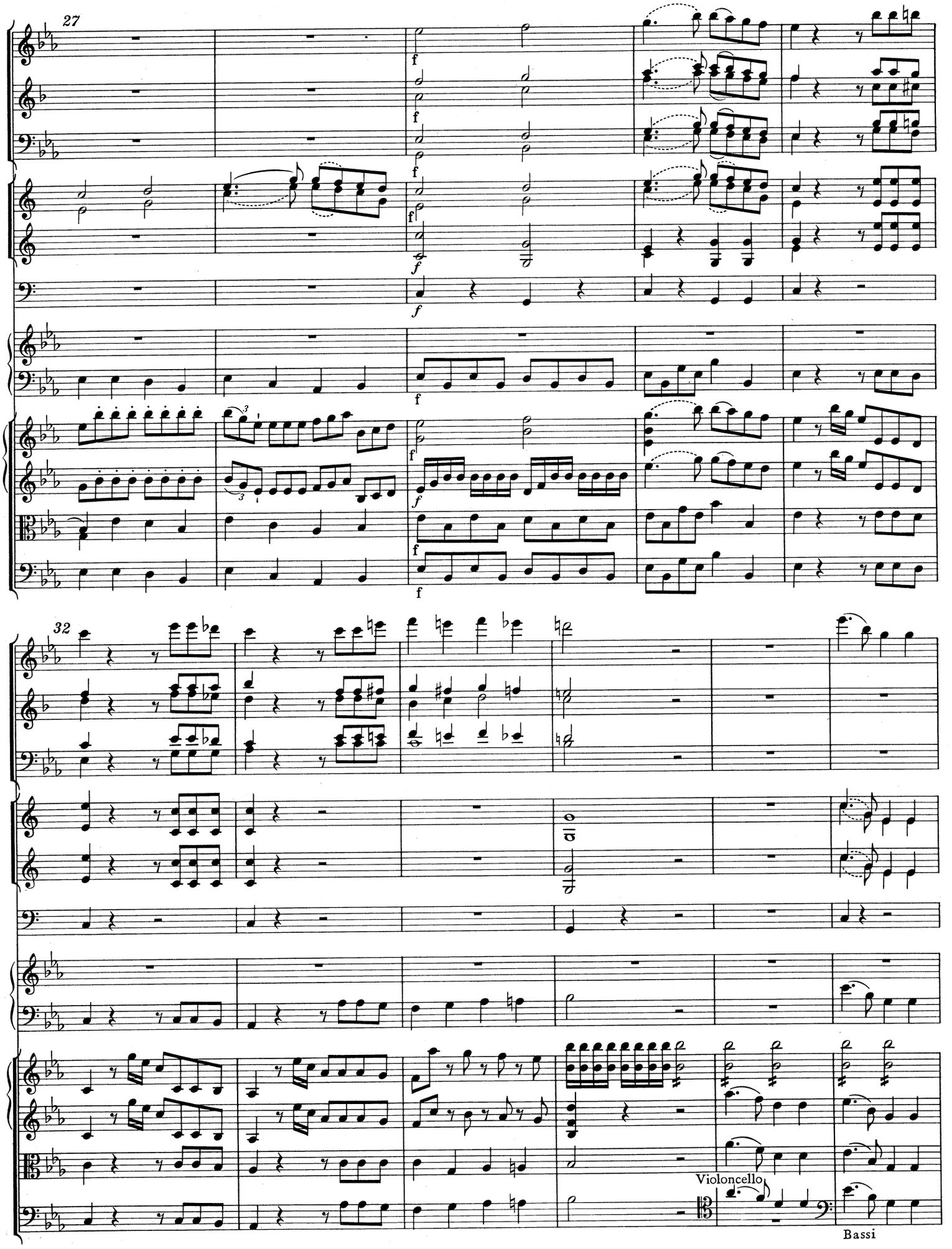
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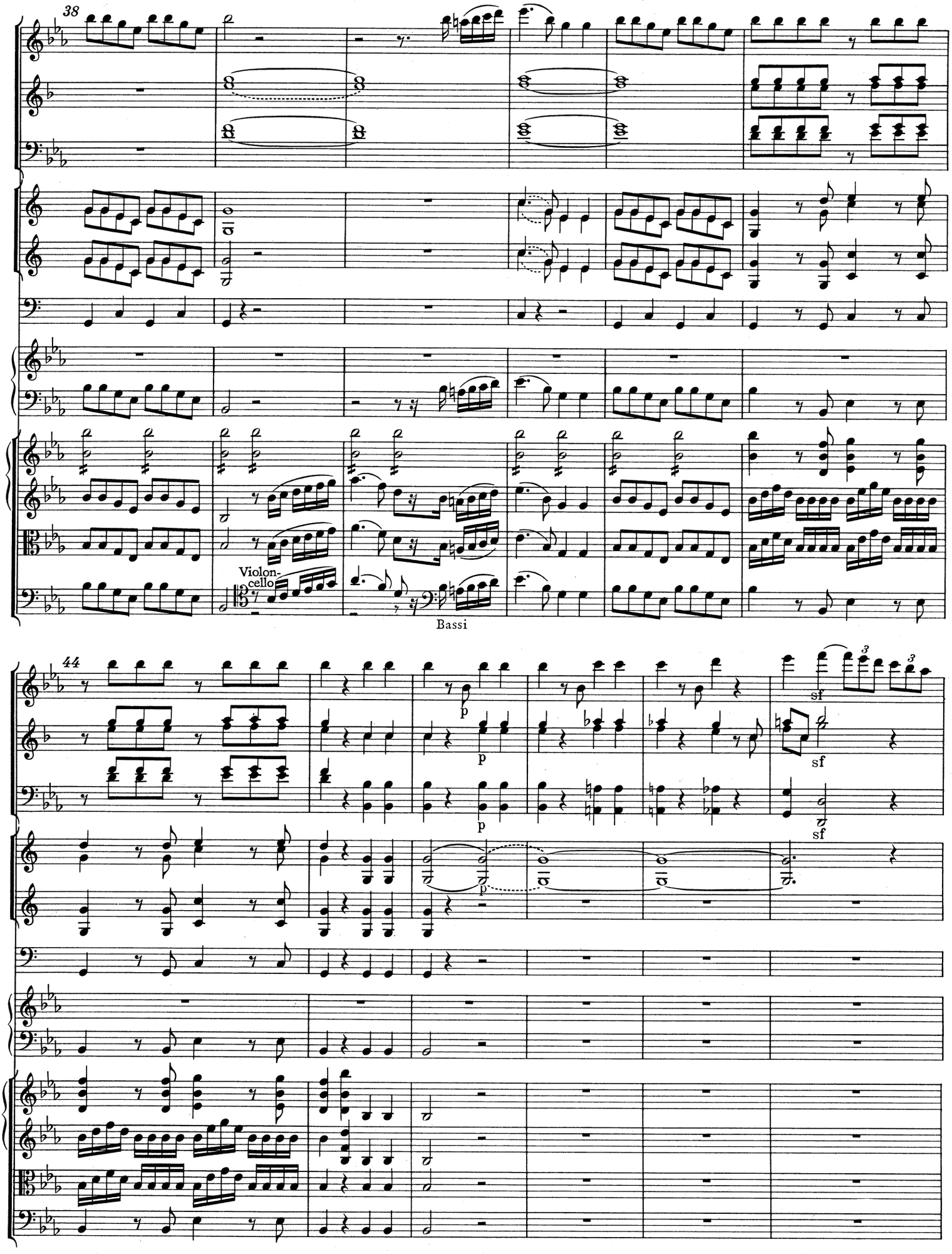
32
Violoncello
Bassi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Bassi
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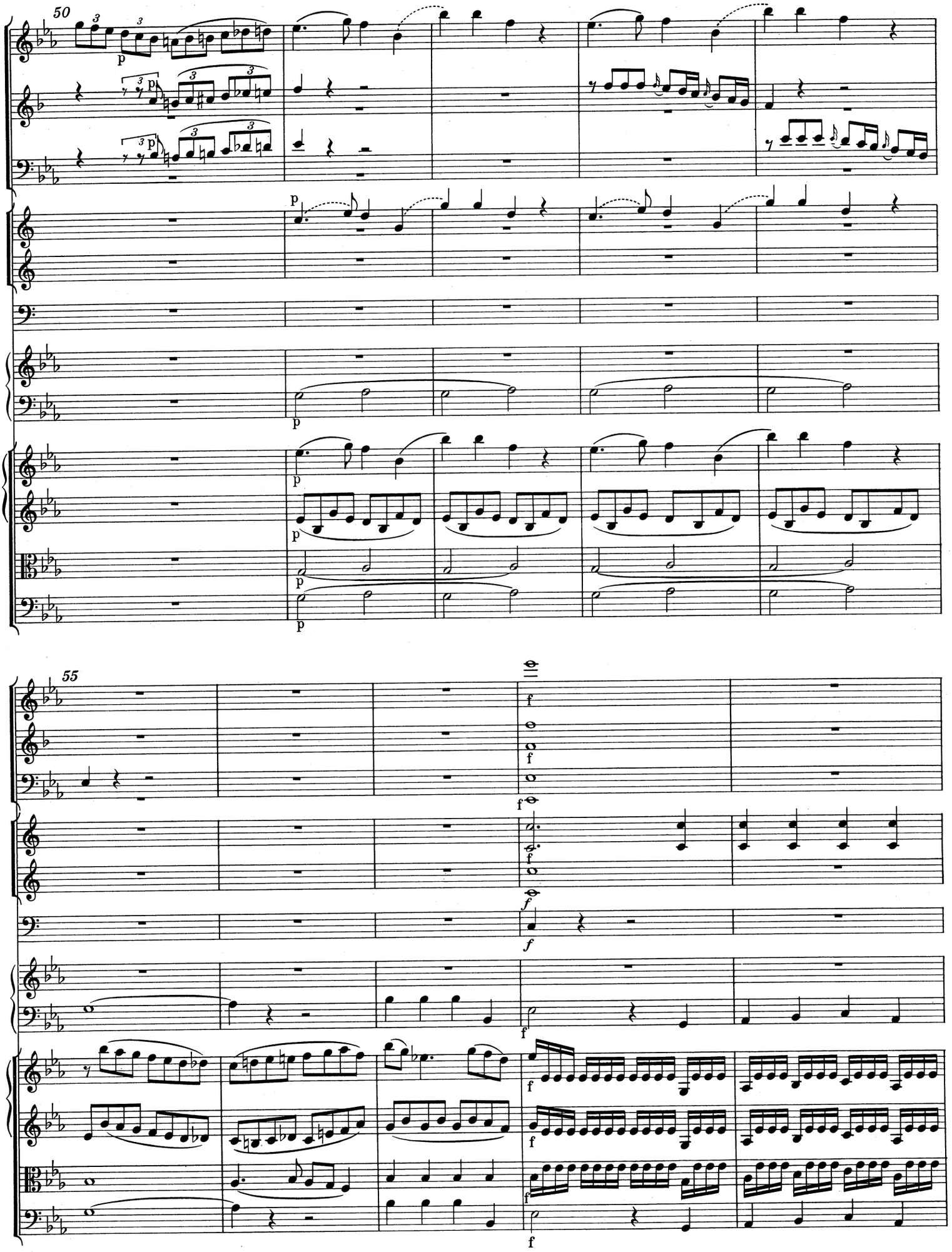
3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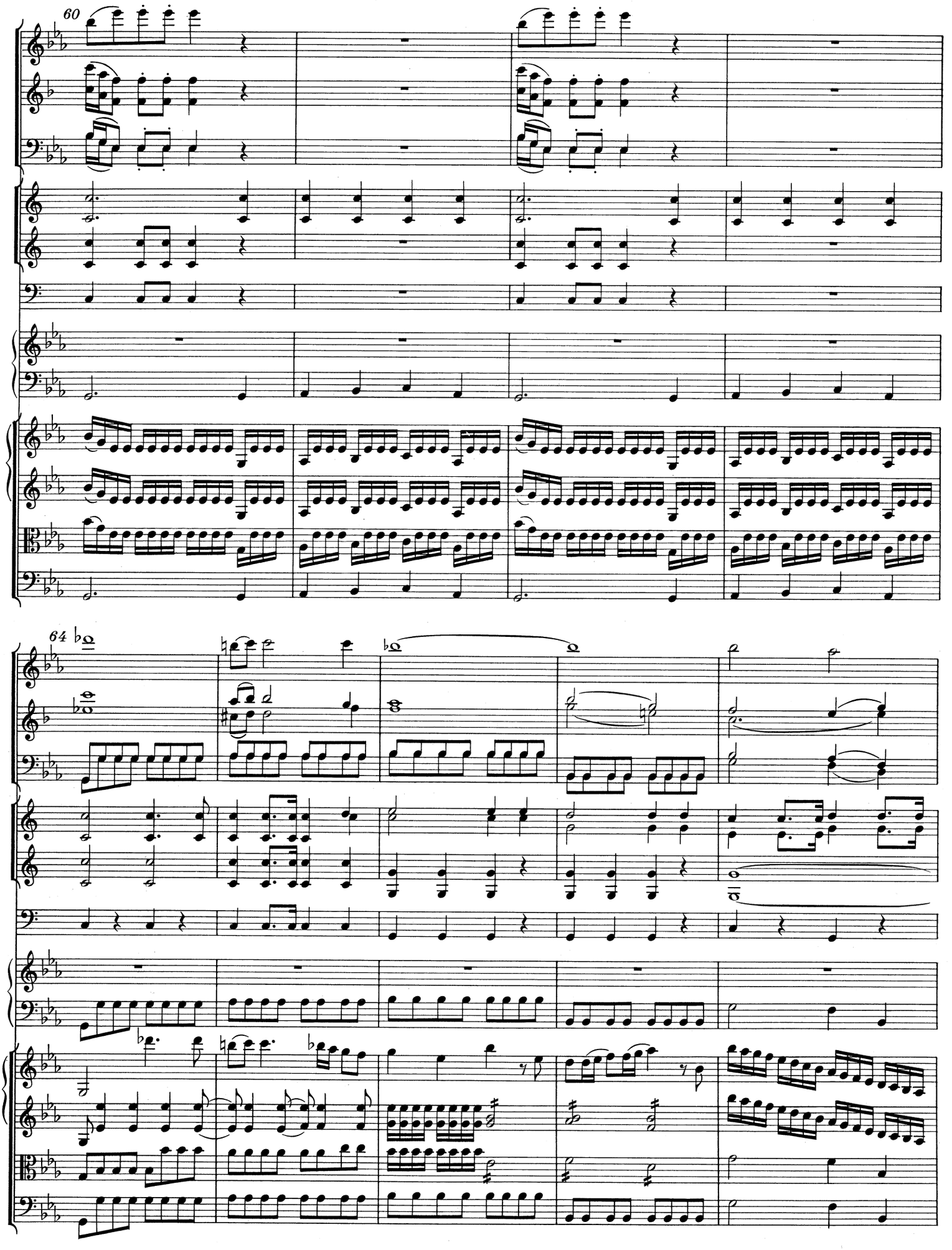
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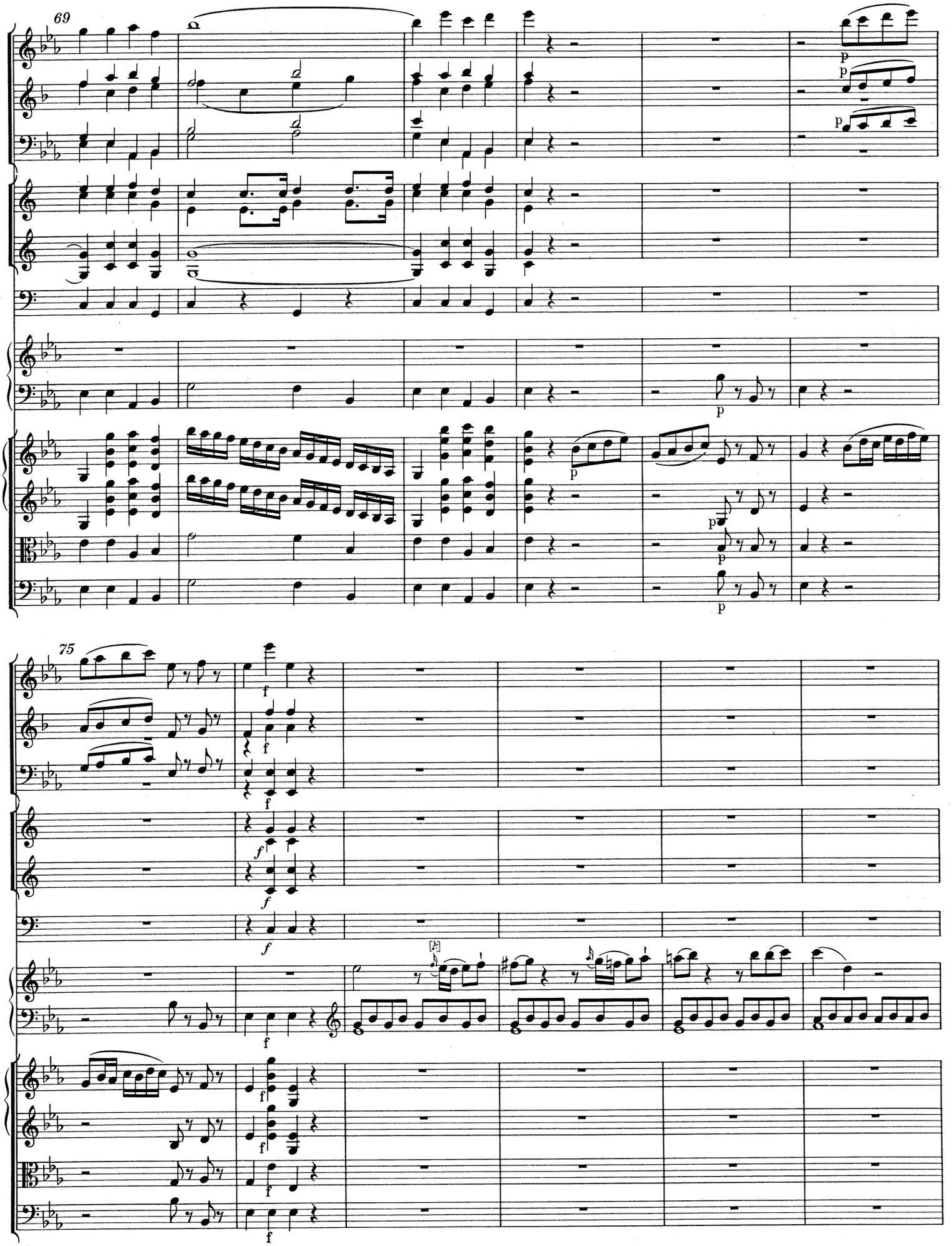
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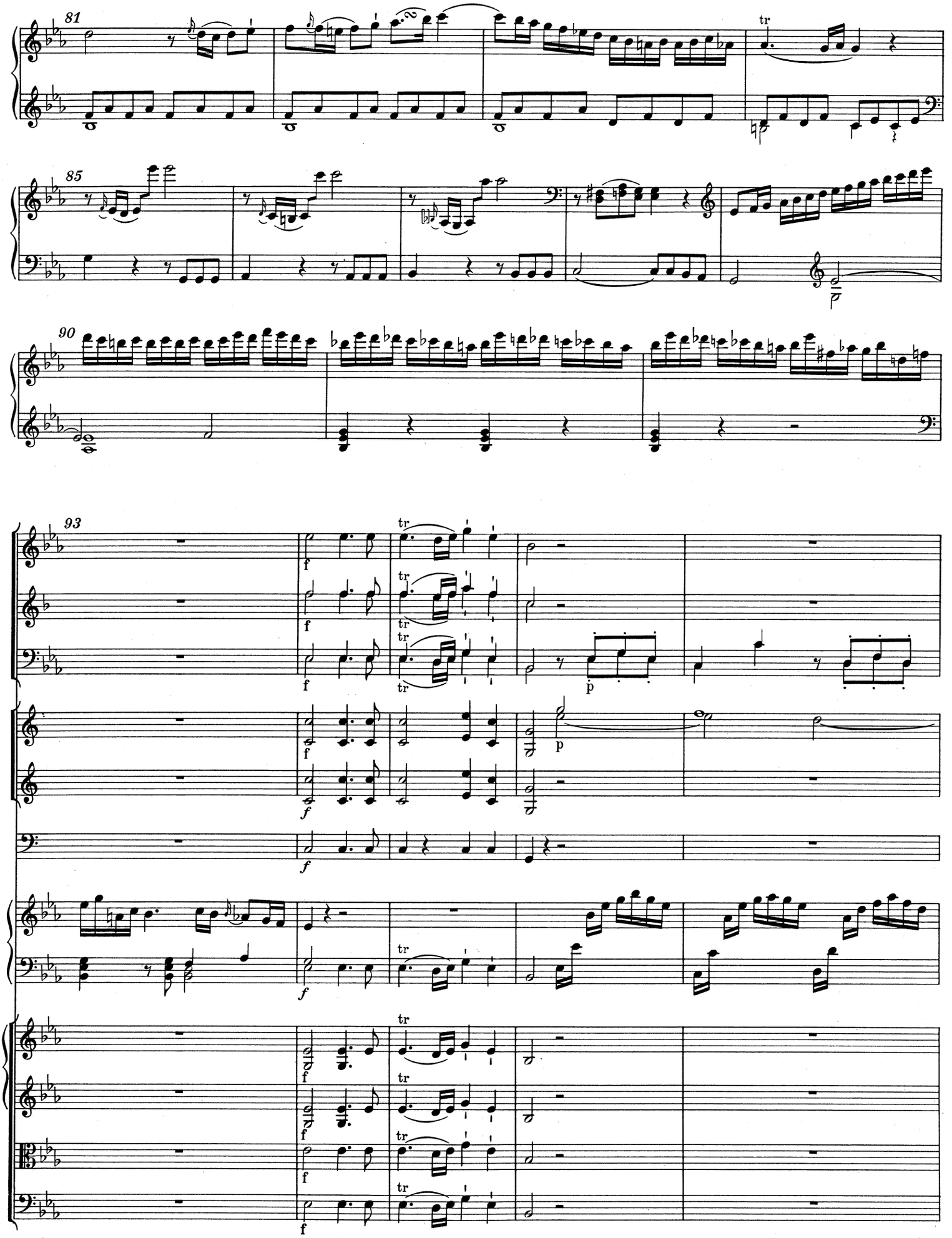
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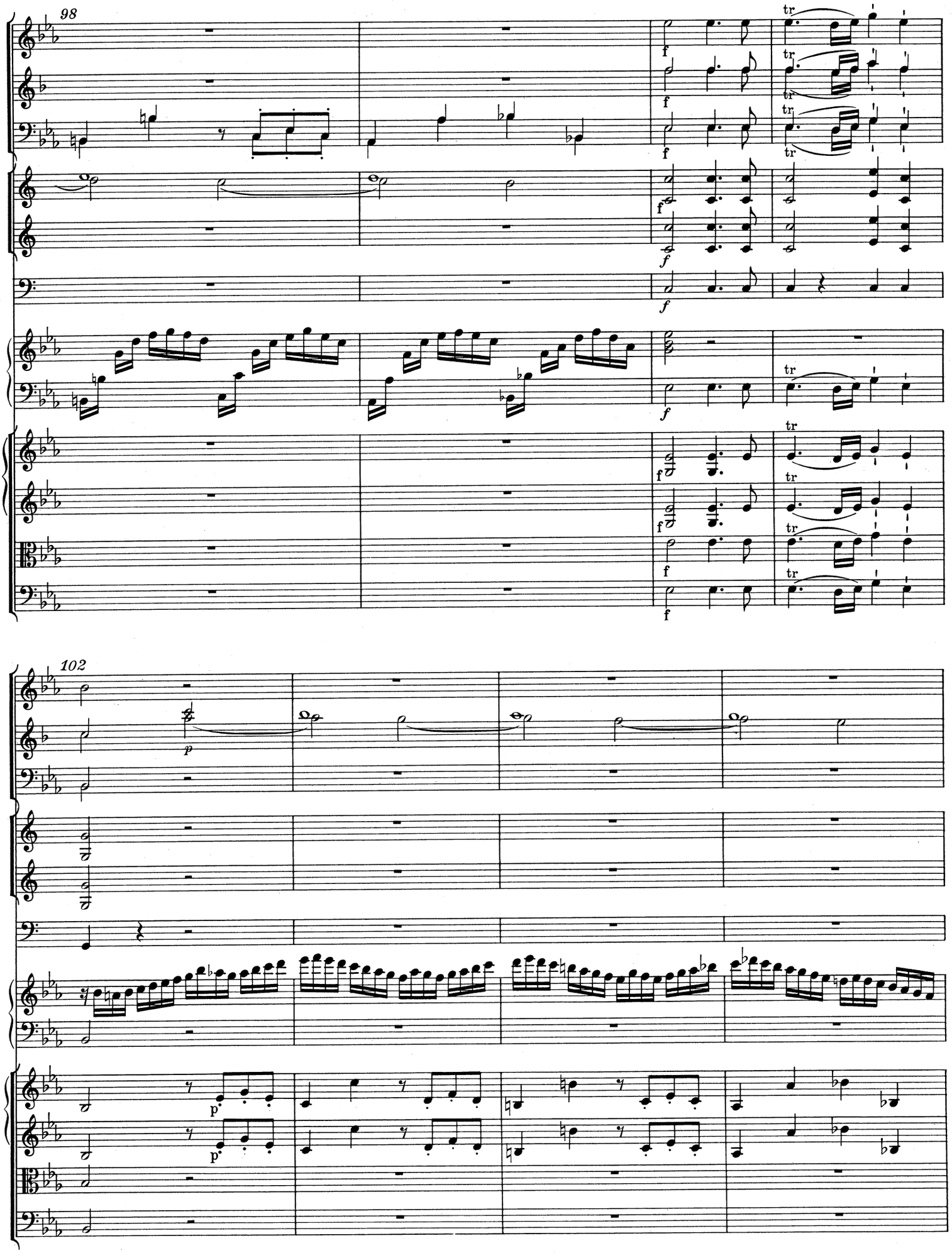
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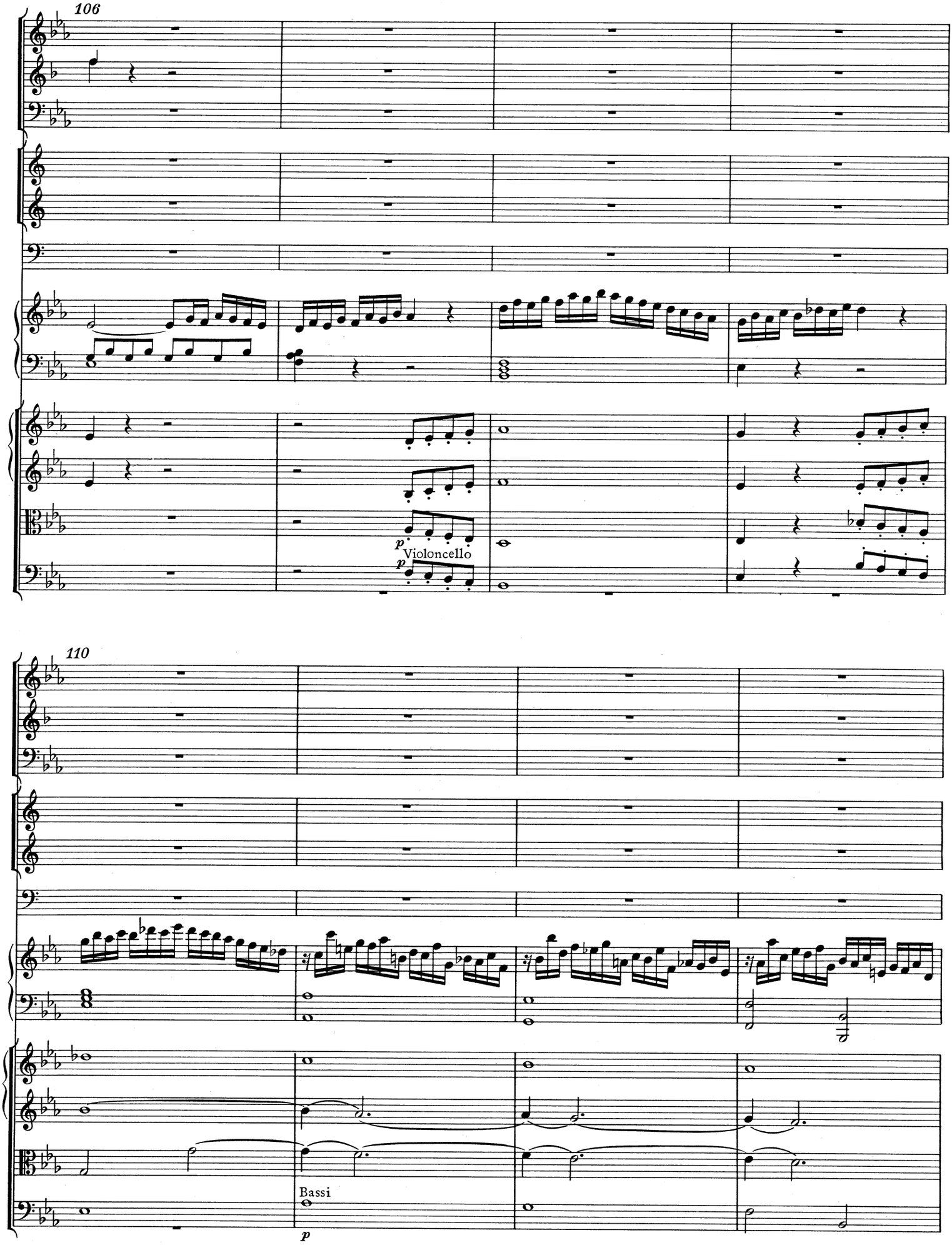
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p
110
Bassi
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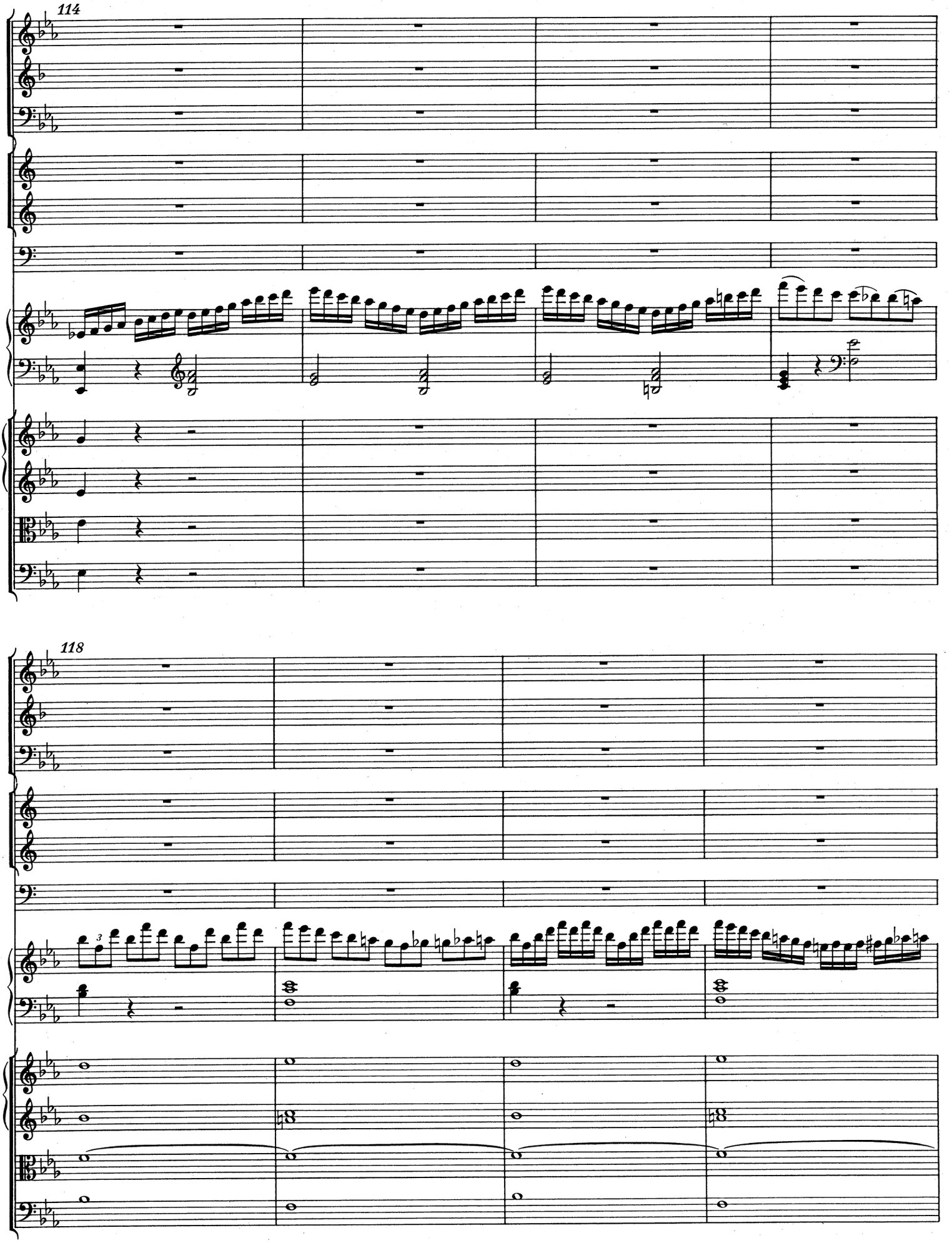
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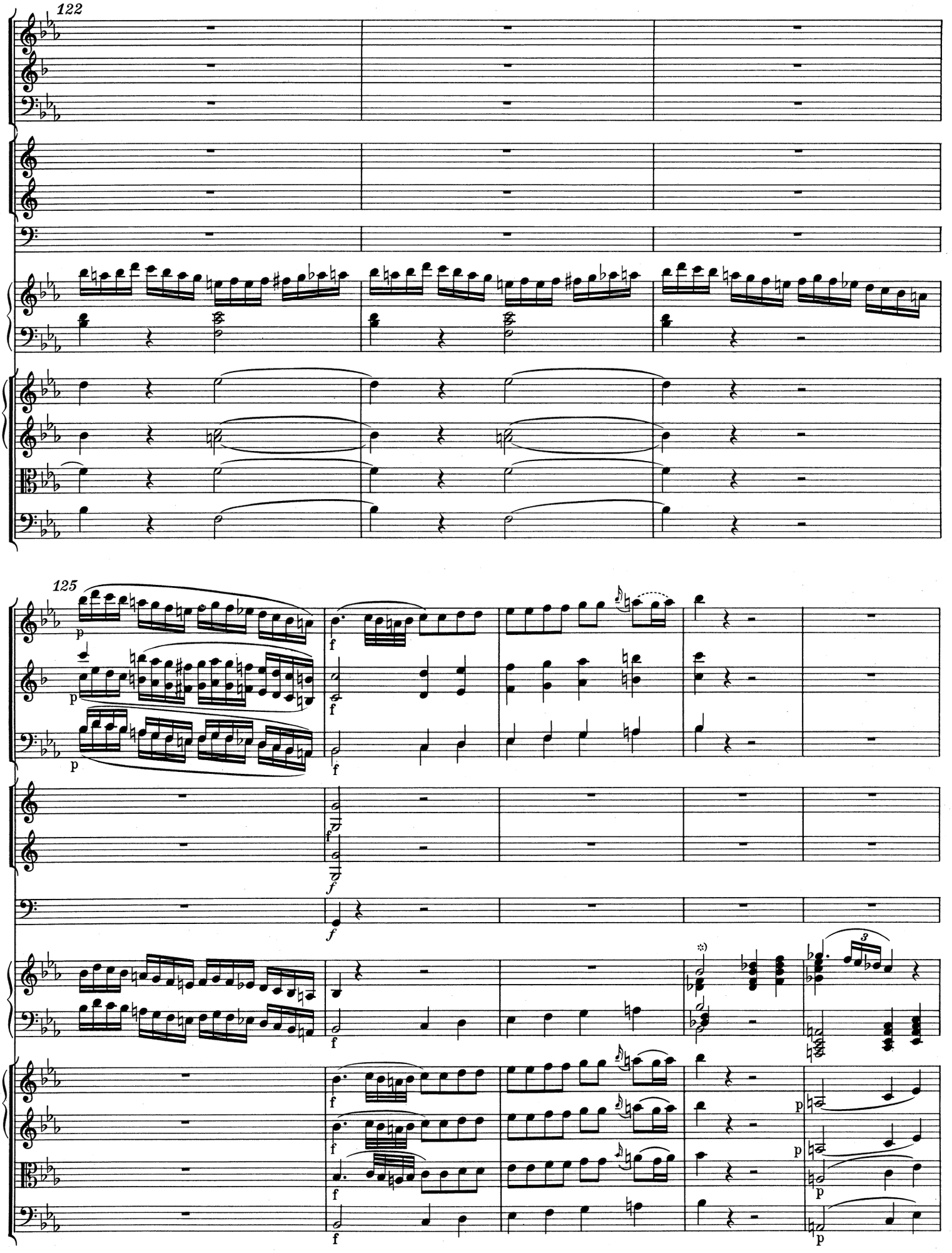
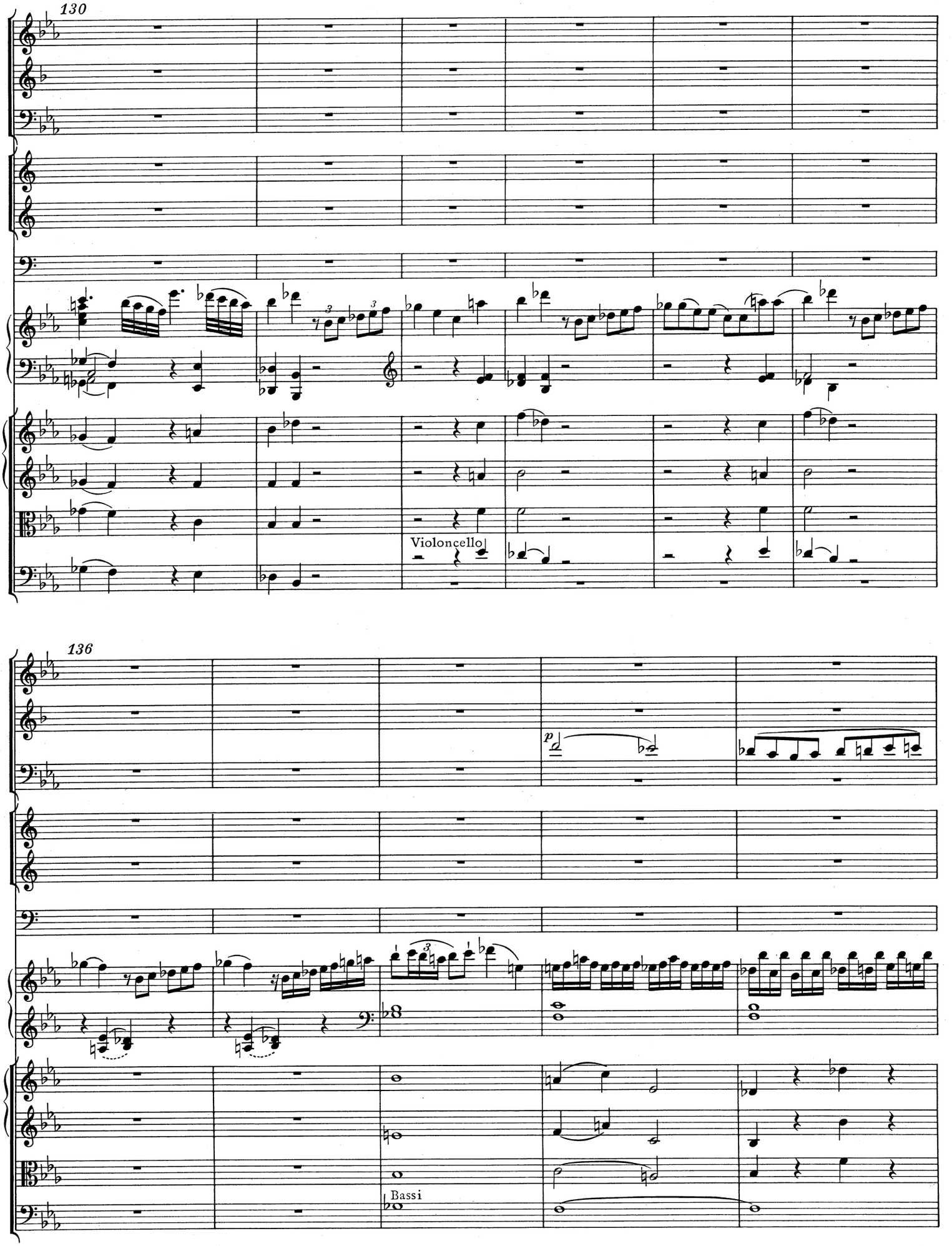


*) Vgl. Vorwort, S. X.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136
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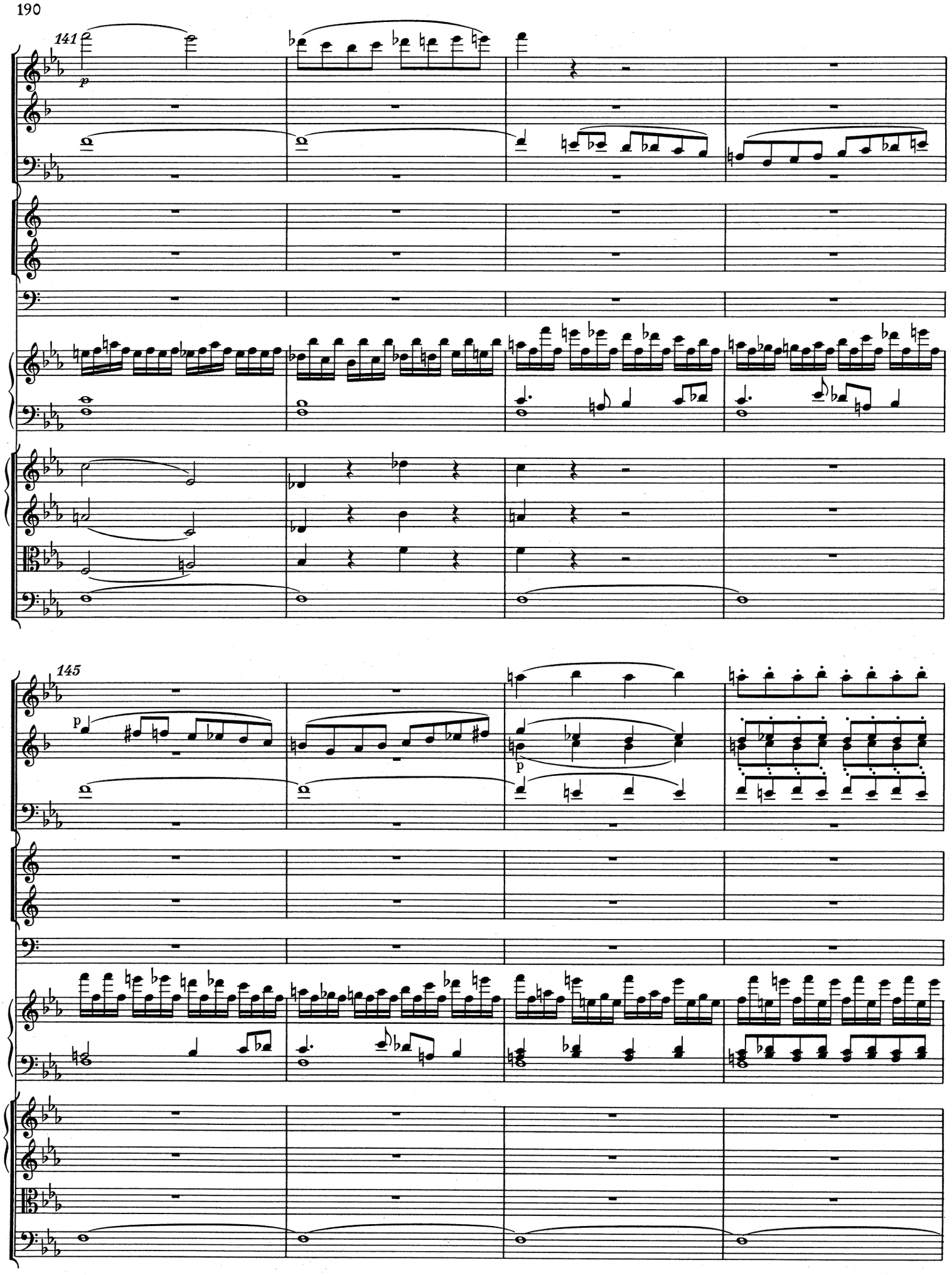
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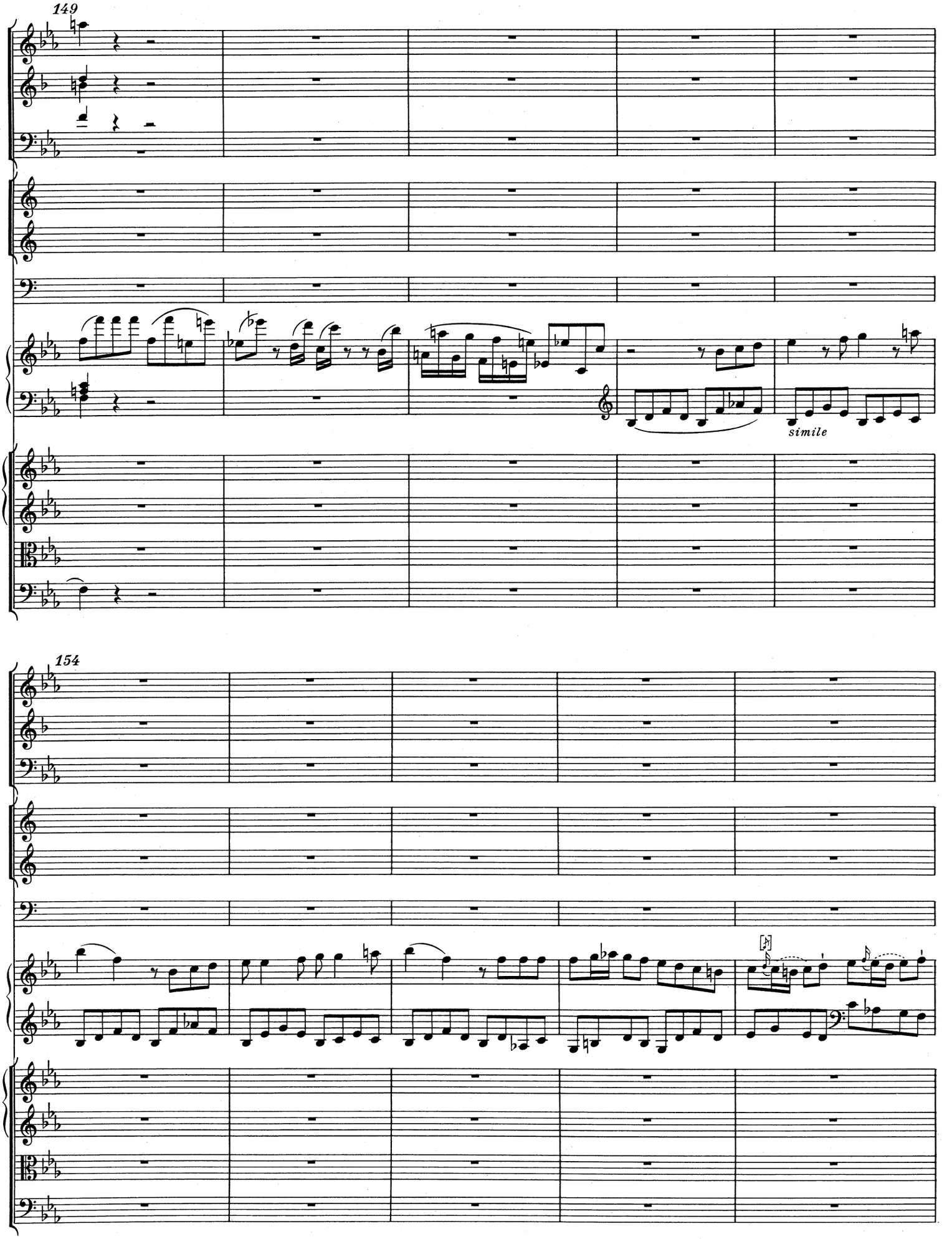
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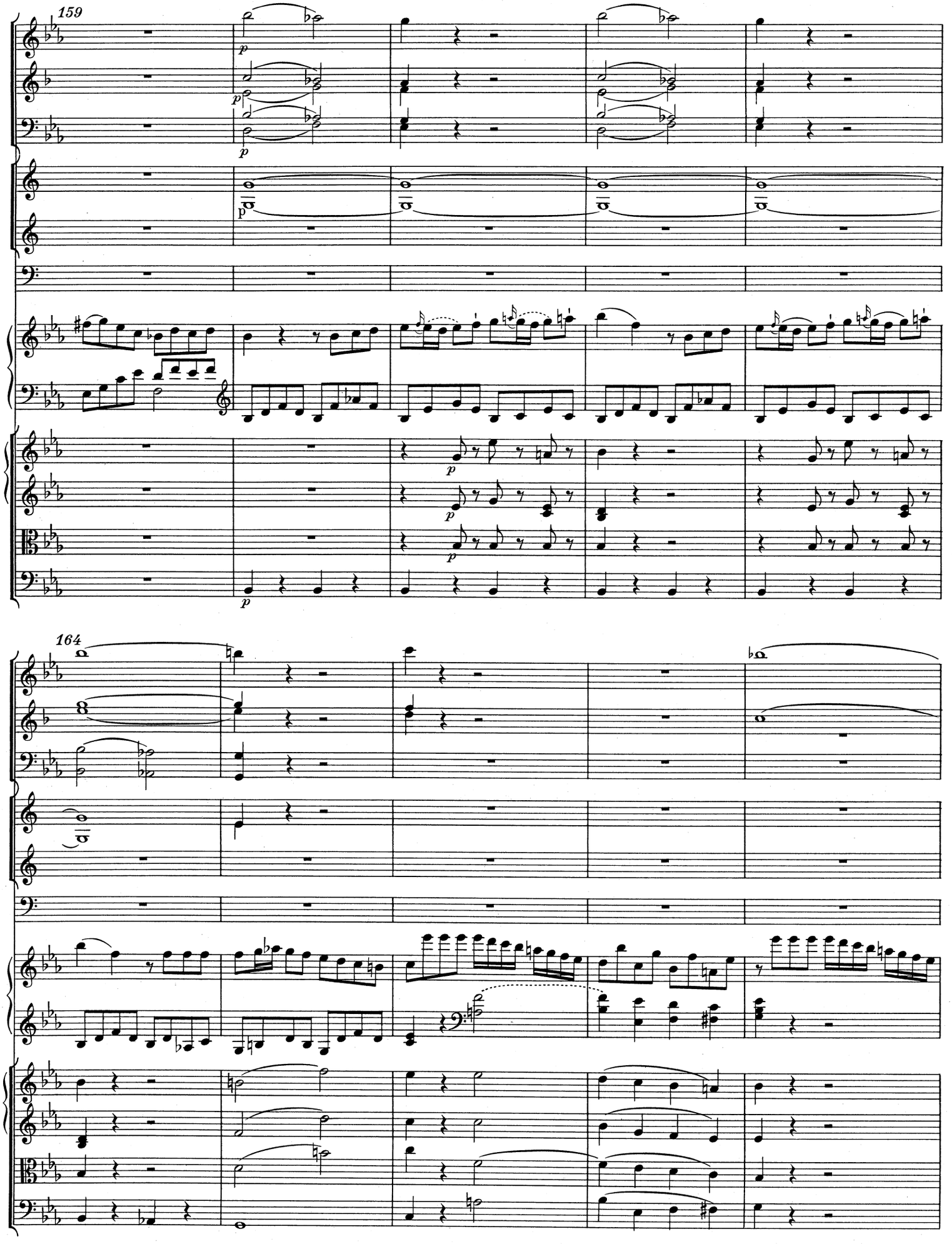
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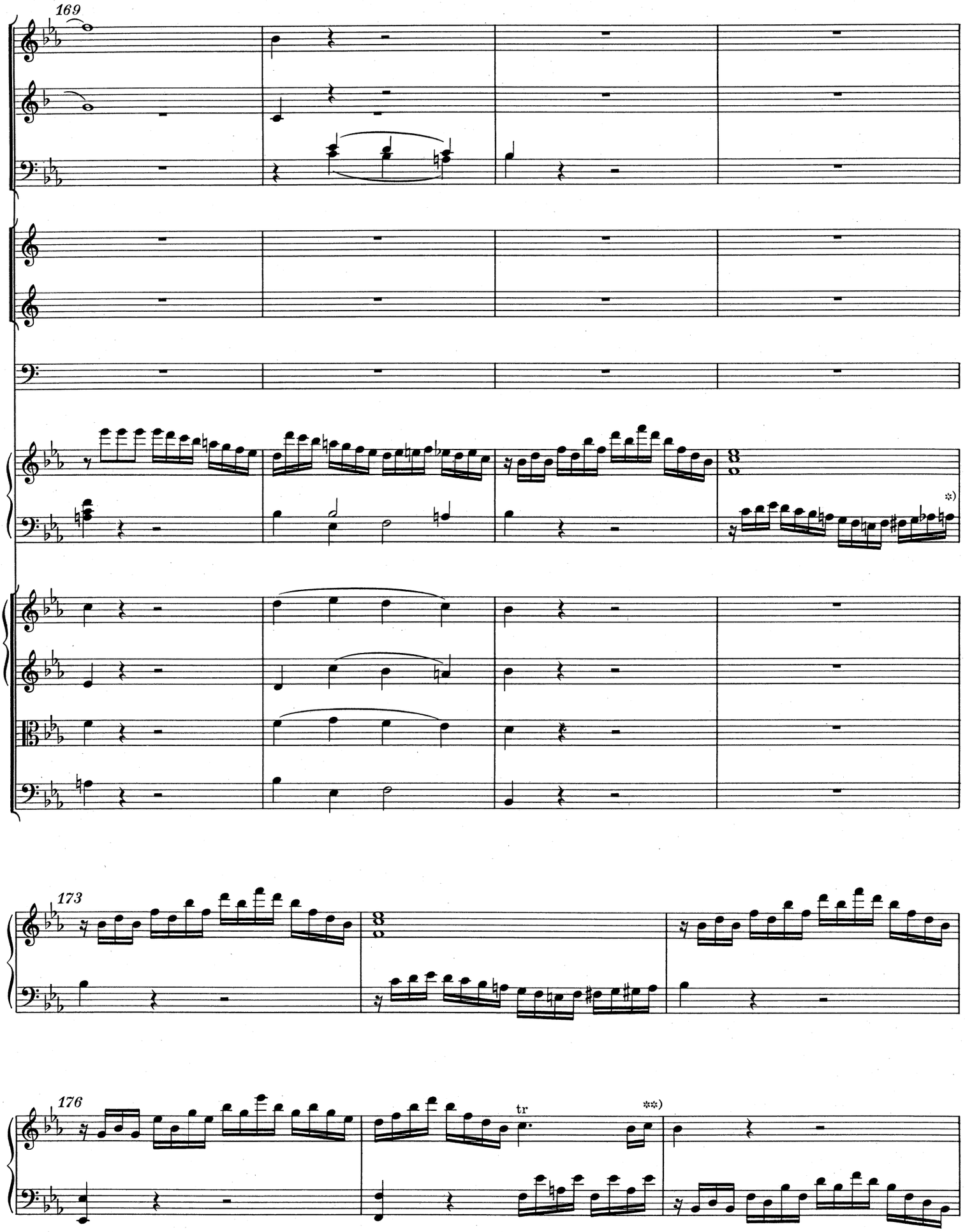
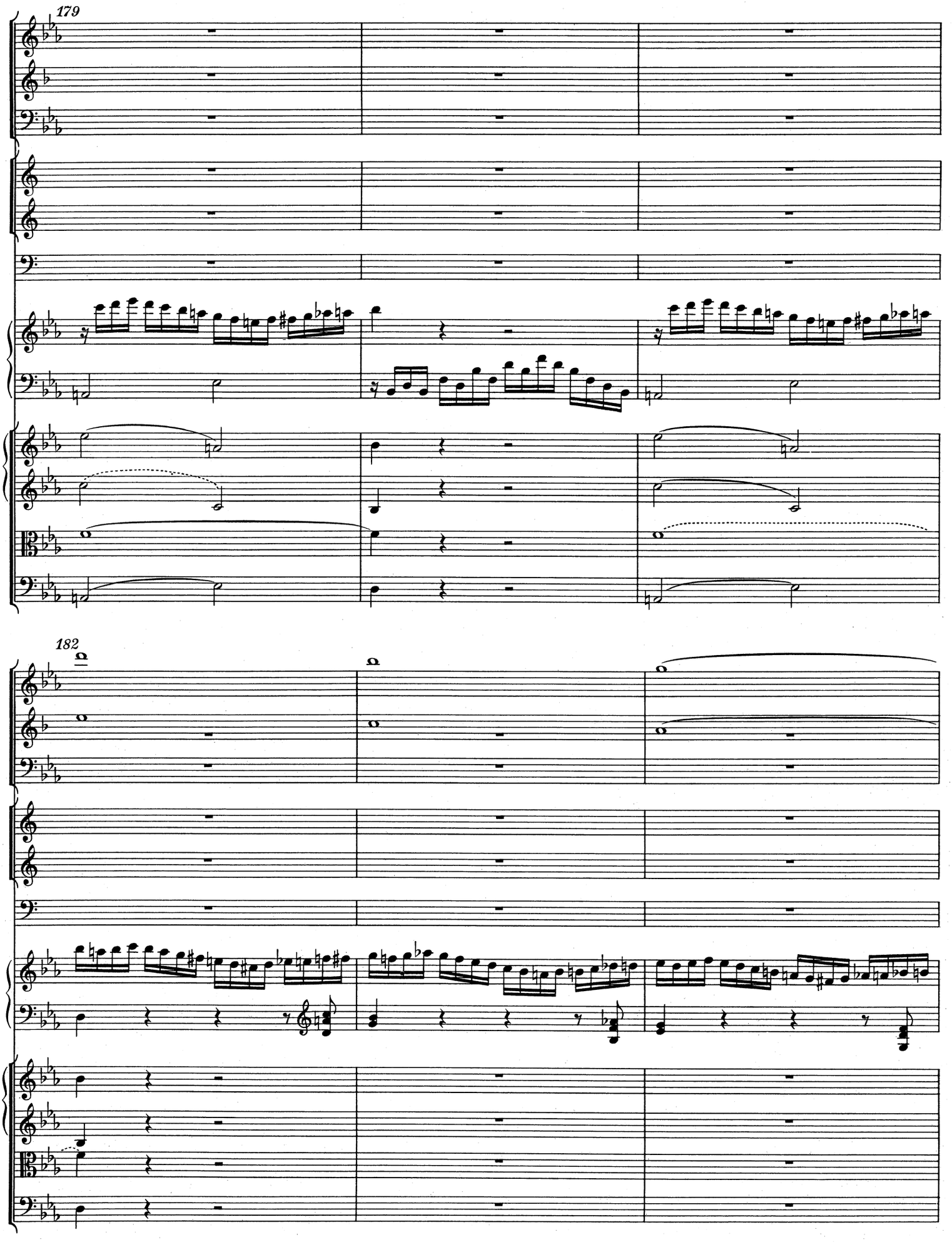


*) Zur Notierung im unteren System des Klaviers in den Takten 172 und 174 vgl. Vorwort, S. X.

**) Zu einer im Autograph gestrichenen ersten Fassung der Takte 176 - 177 im oberen System des Klaviers vgl. Vorwort, S. IX/X , und Krit. Bericht.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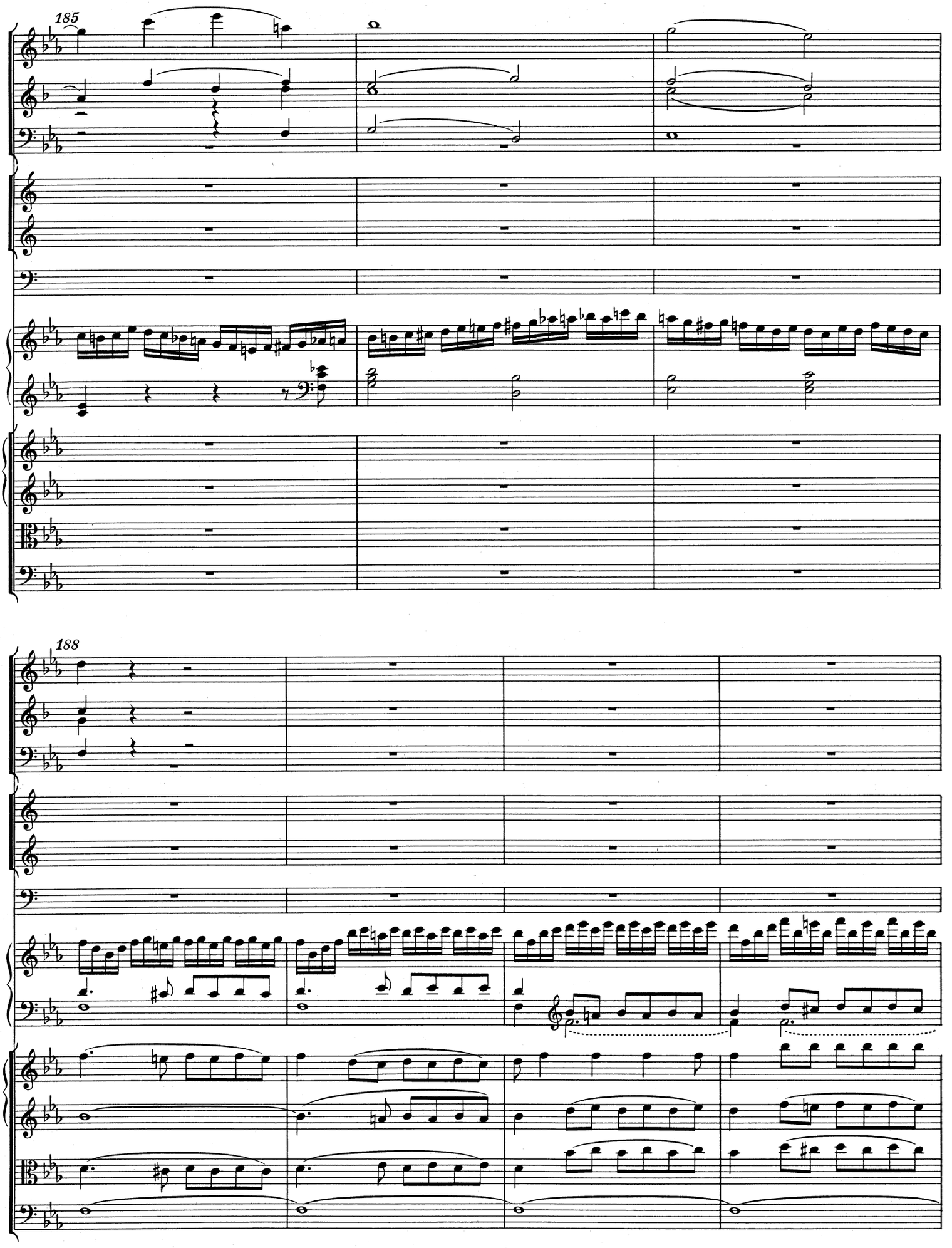
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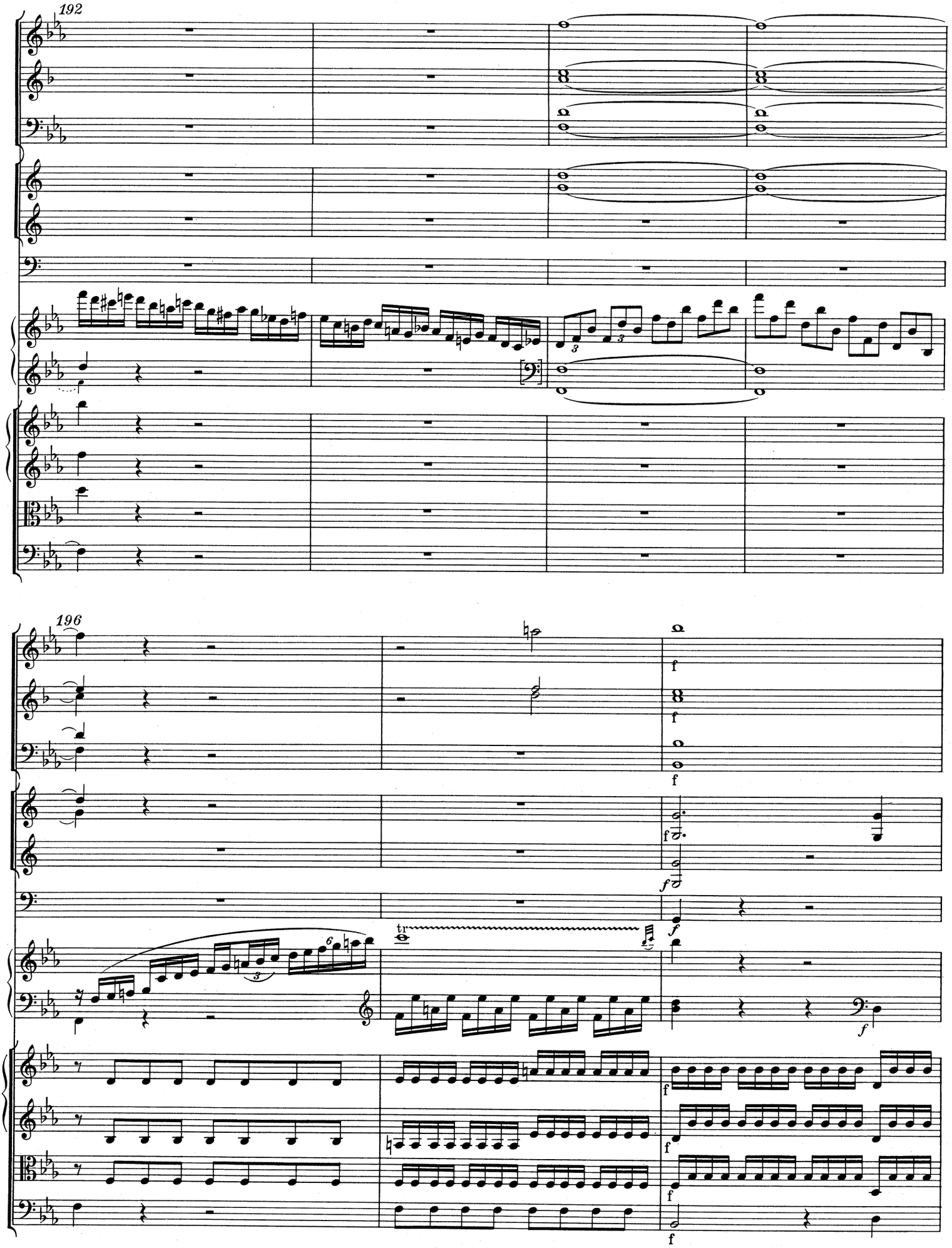
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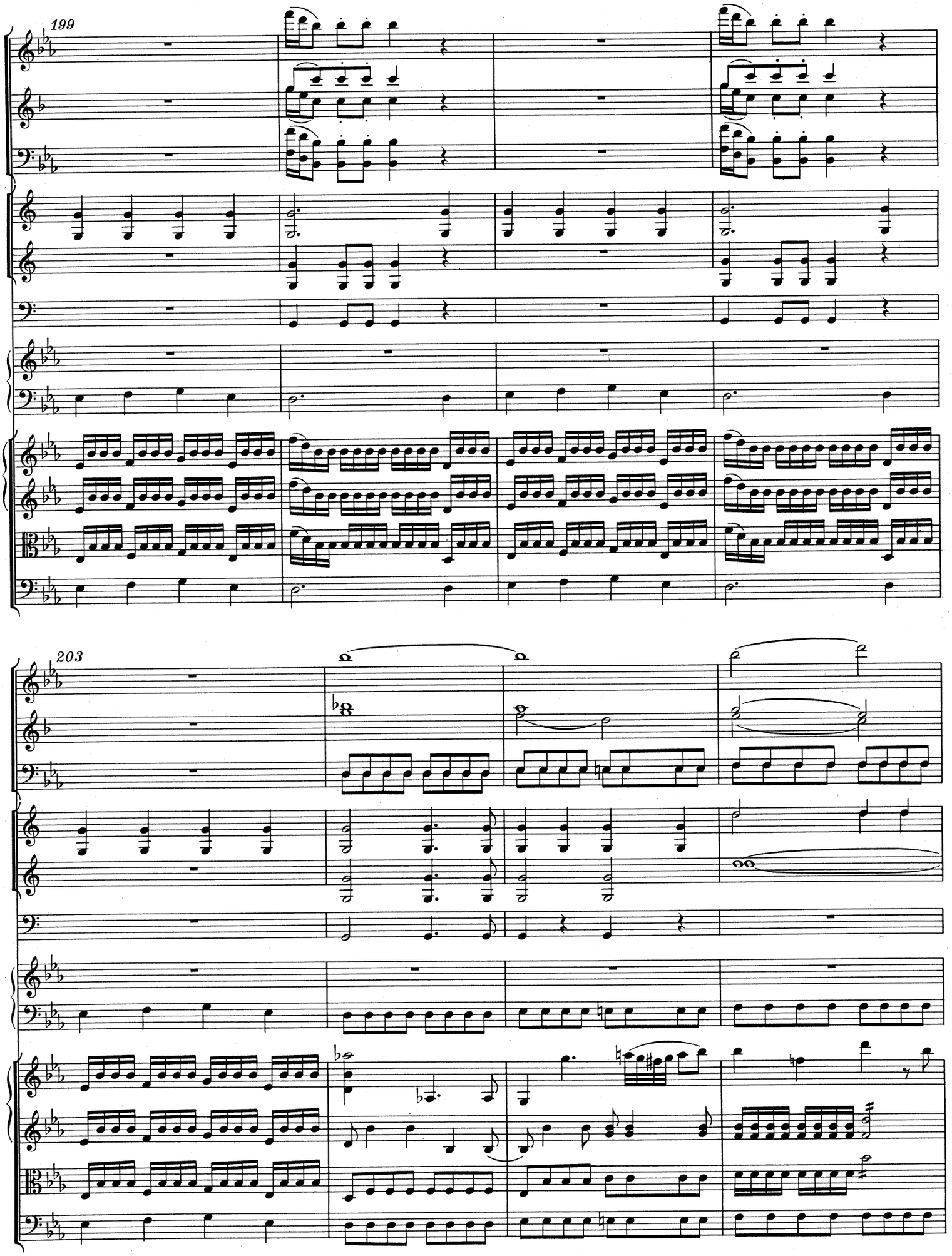
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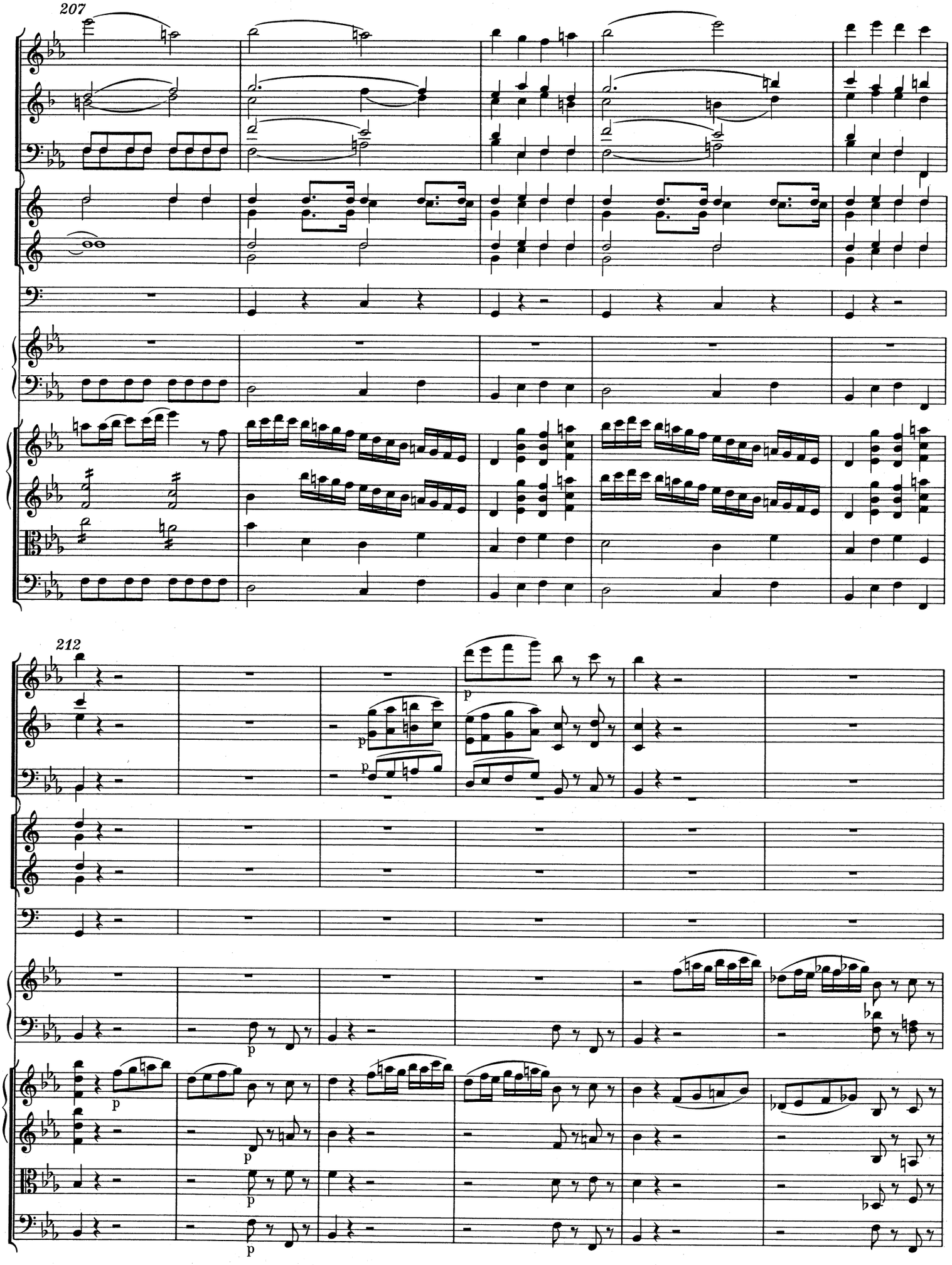
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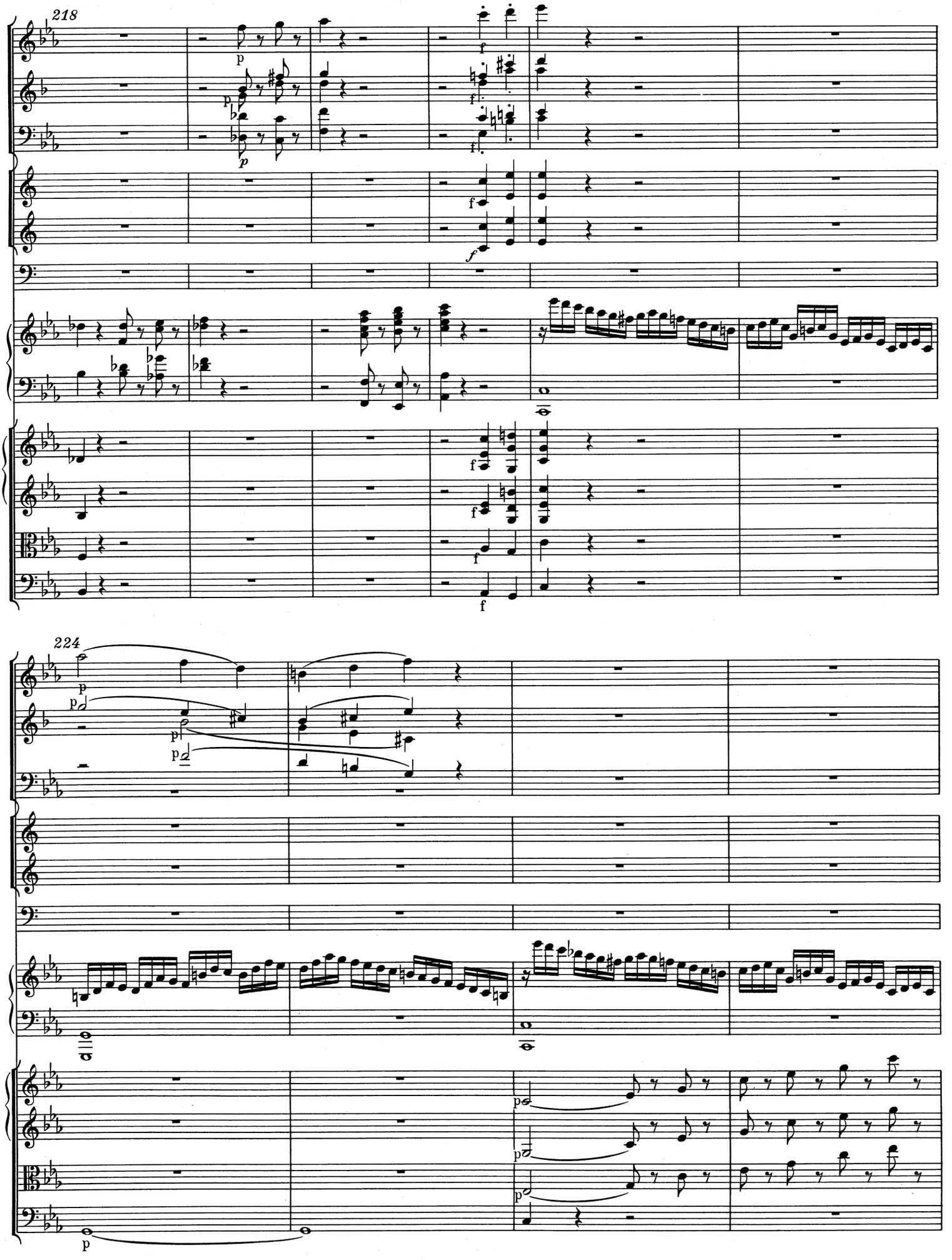
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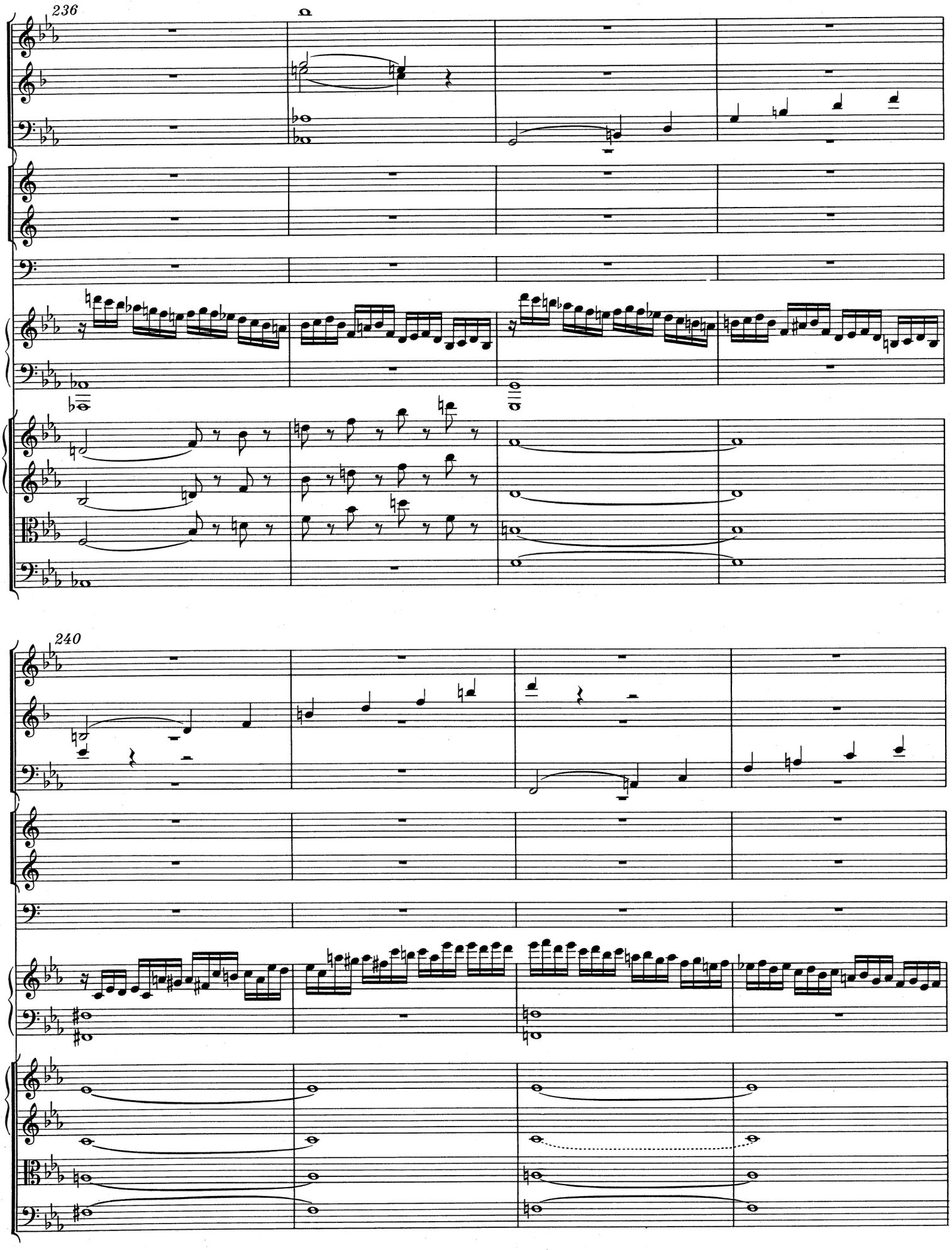
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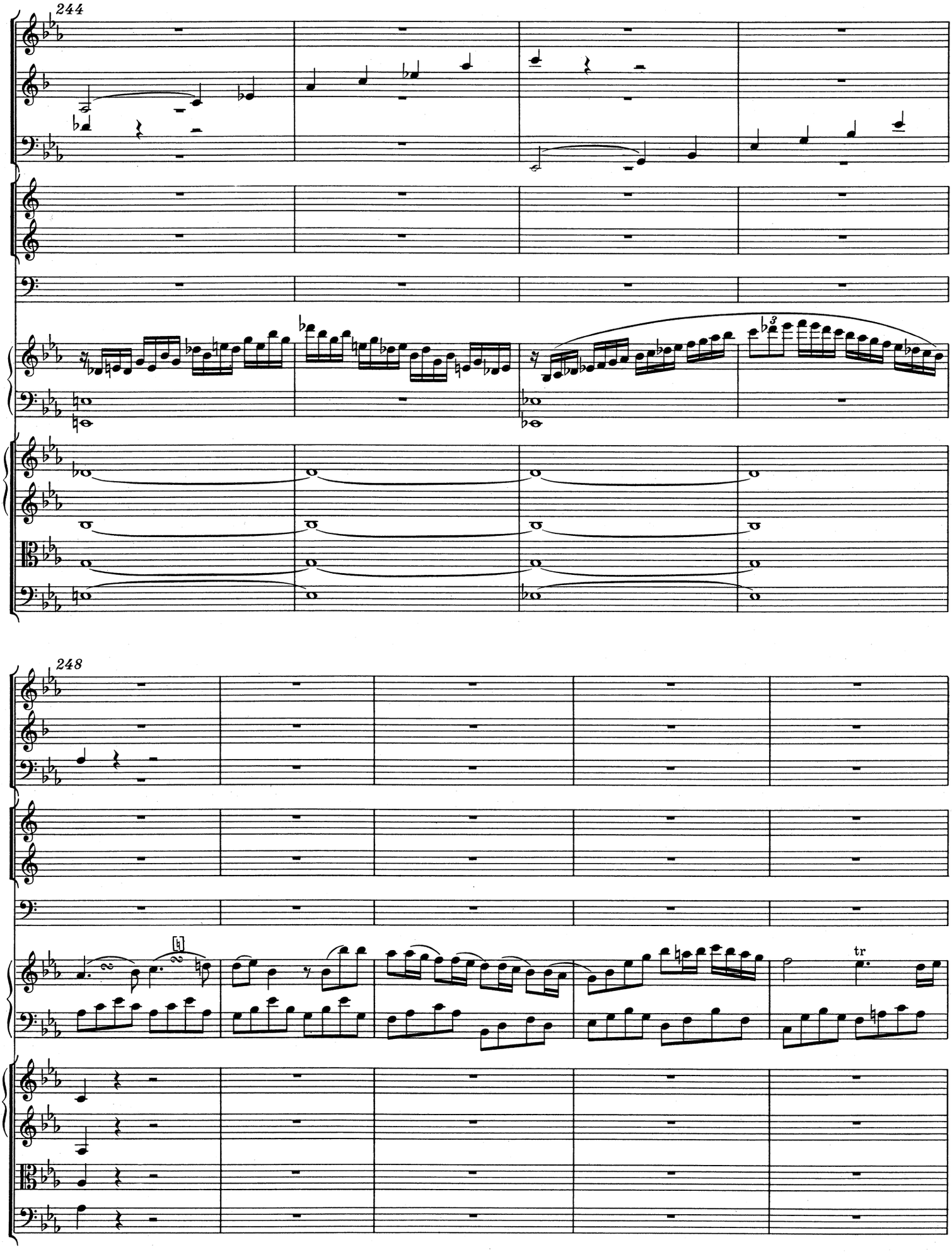
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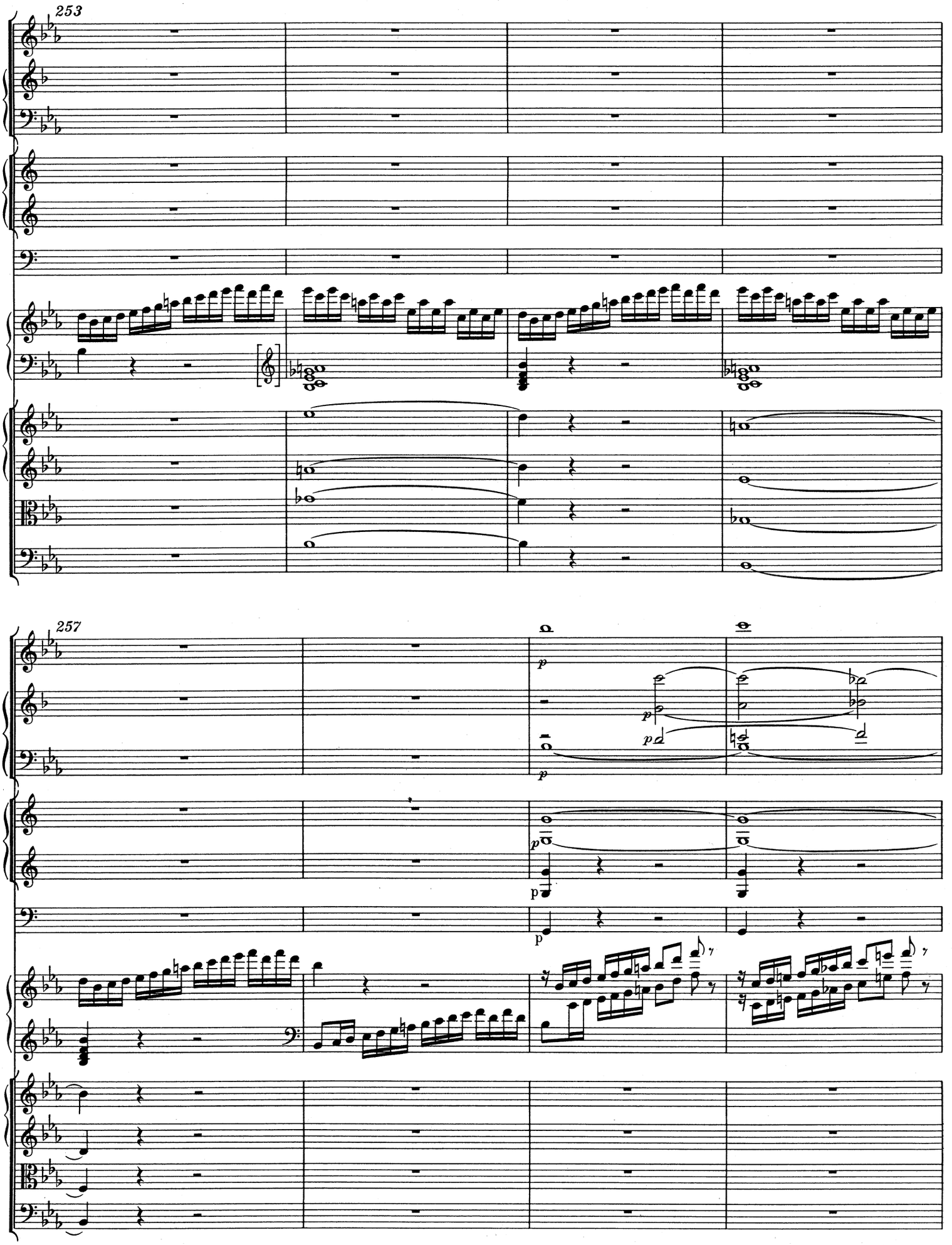
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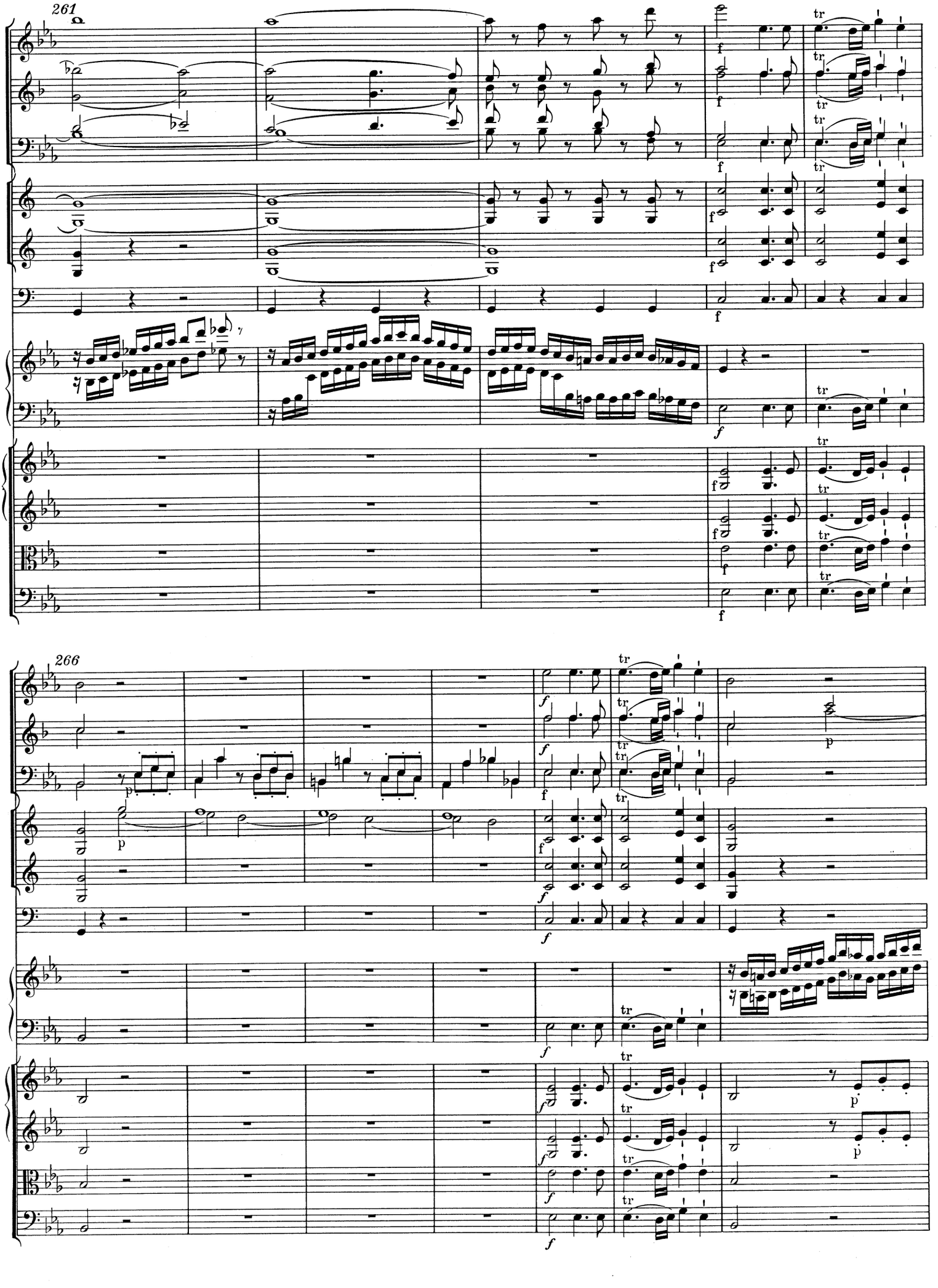
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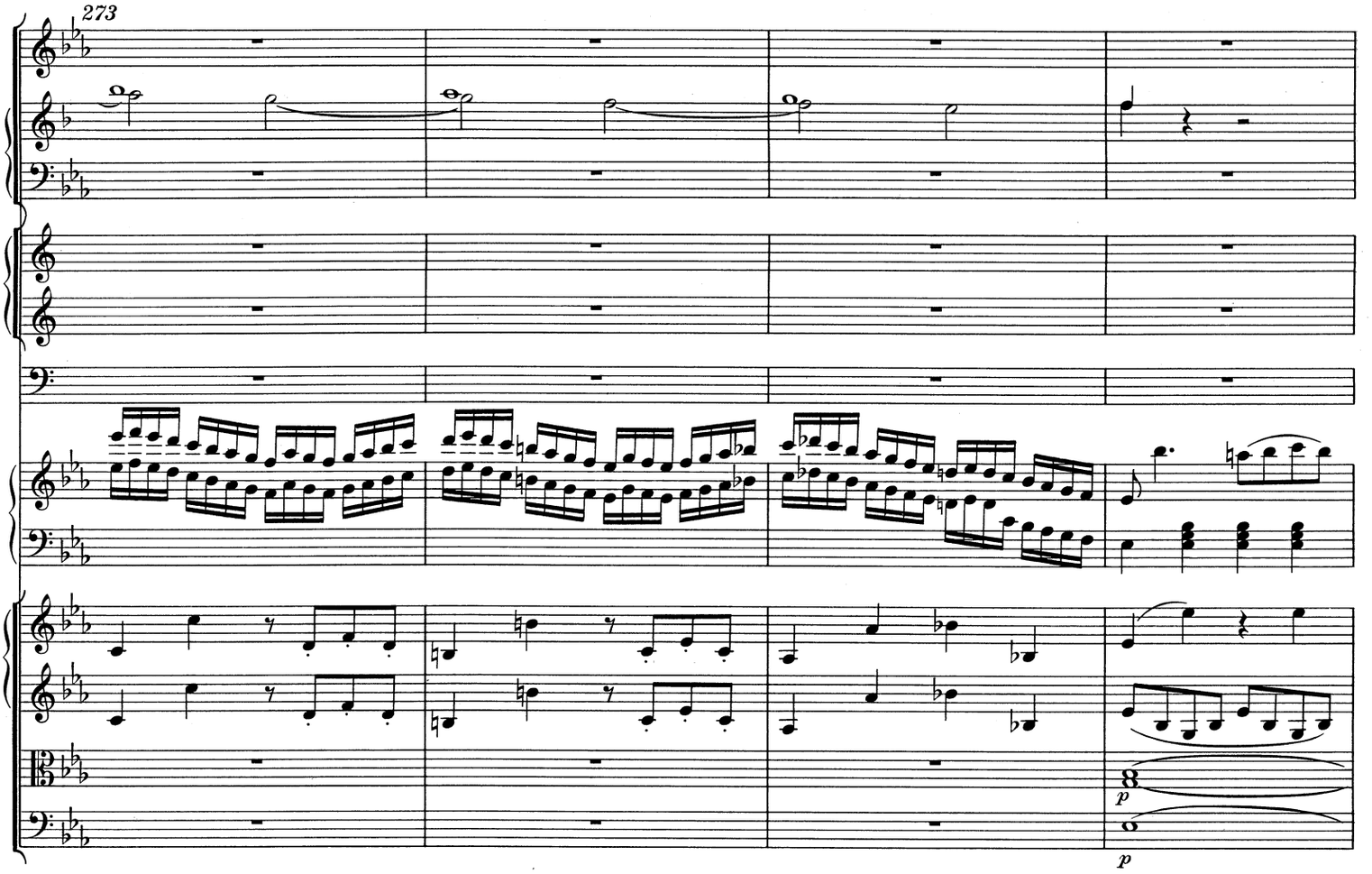
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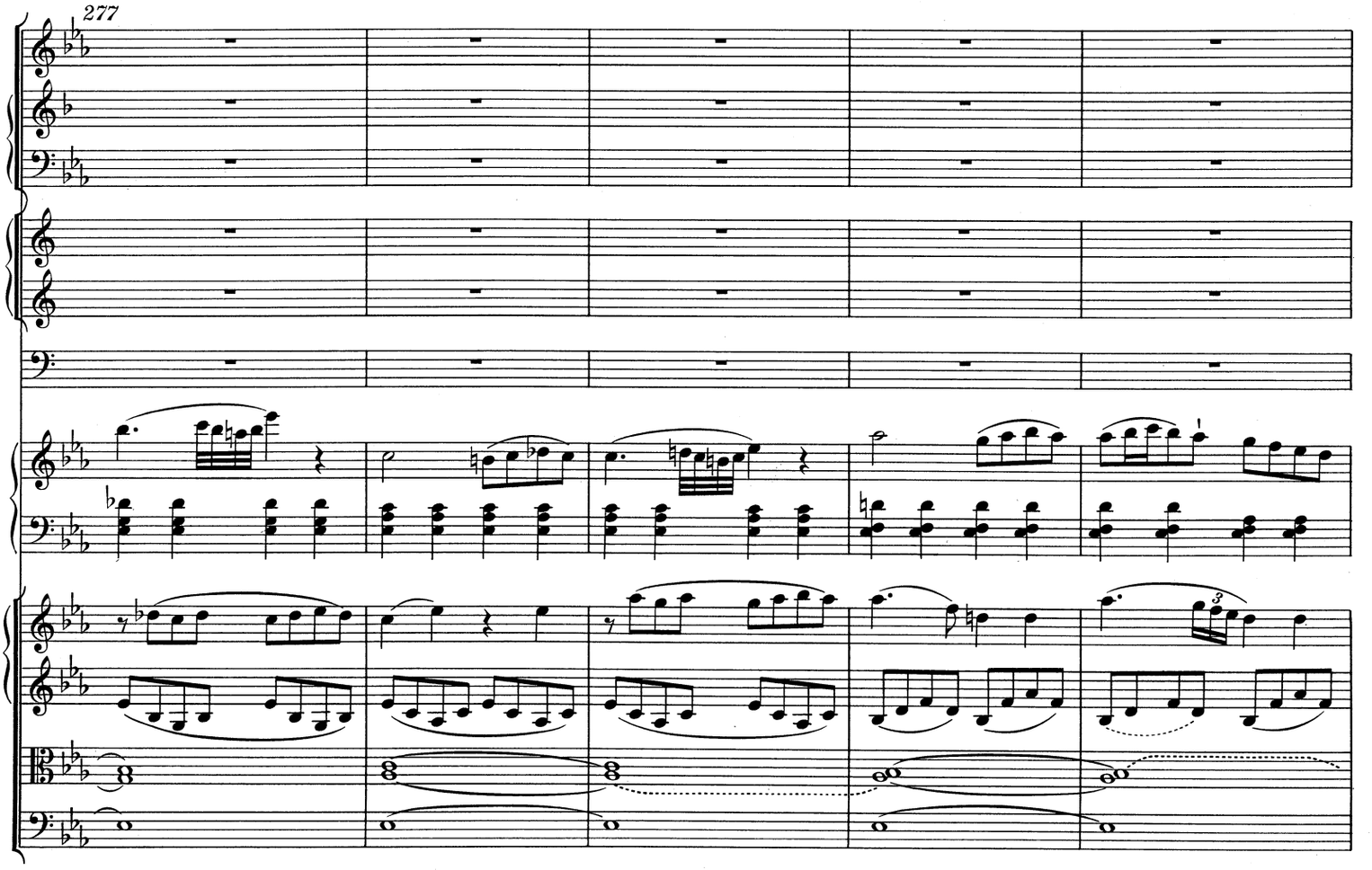
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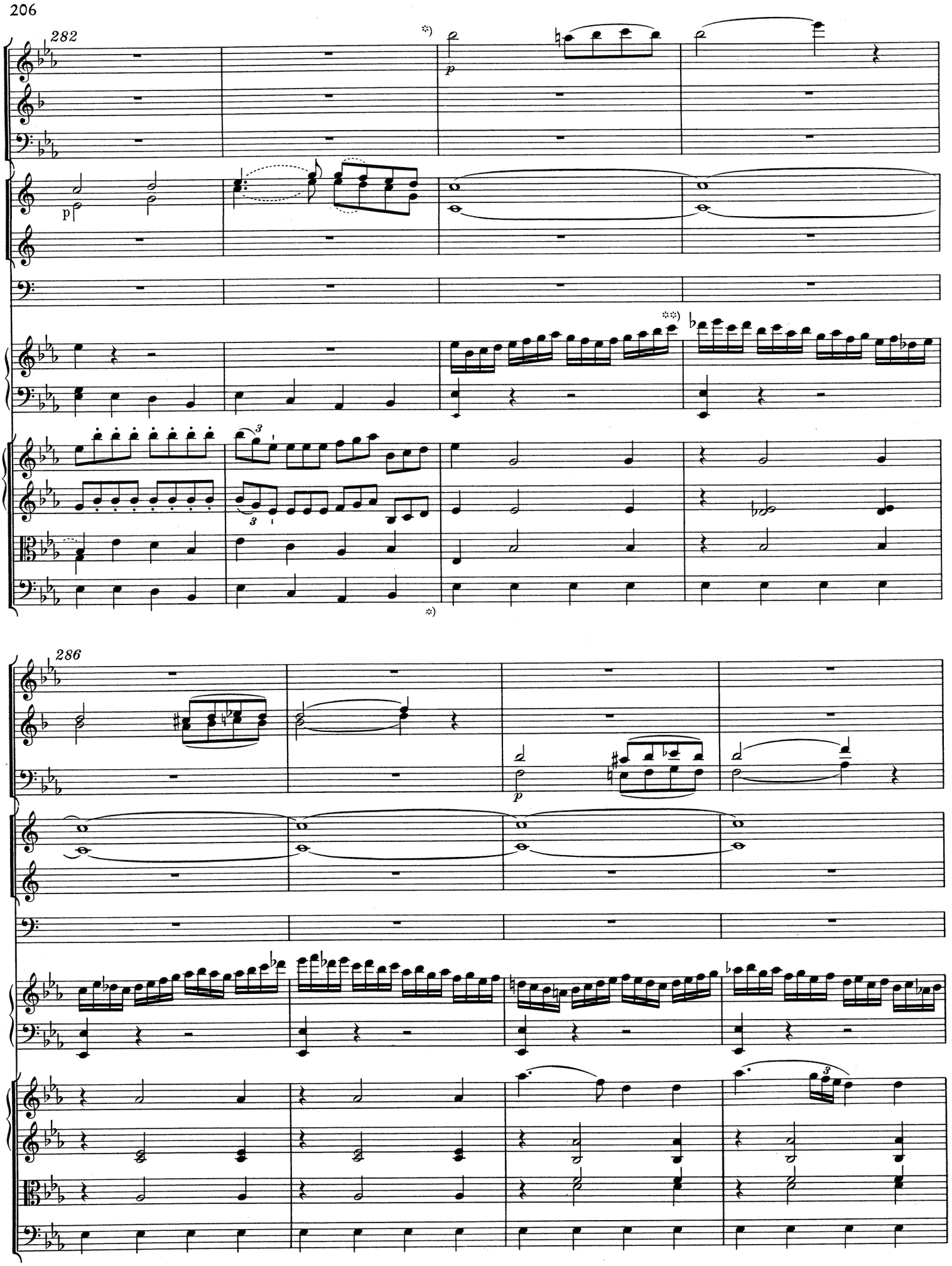
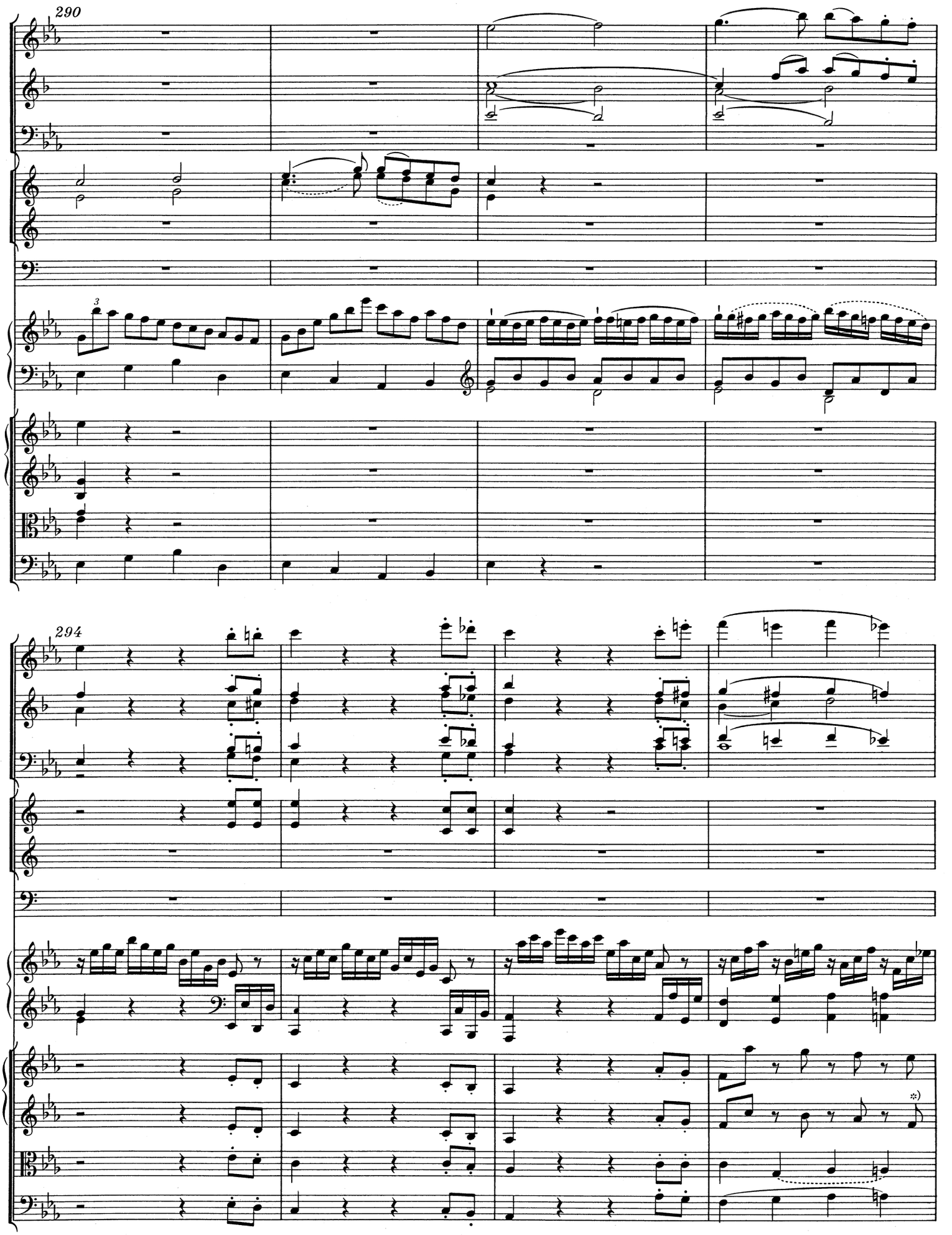


*) Zu den Takten 282-283 vgl. Vorwort, S. XV/XVI, und Krit. Bericht.
**) Zu einer im Autograph gestrichenen ersten Fassung des Taktes 284 im oberen System des Klaviers vgl. Vorwort, S. IX/X, und Krit. Bericht.



*) Im Autograph g′.

298

Violoncello

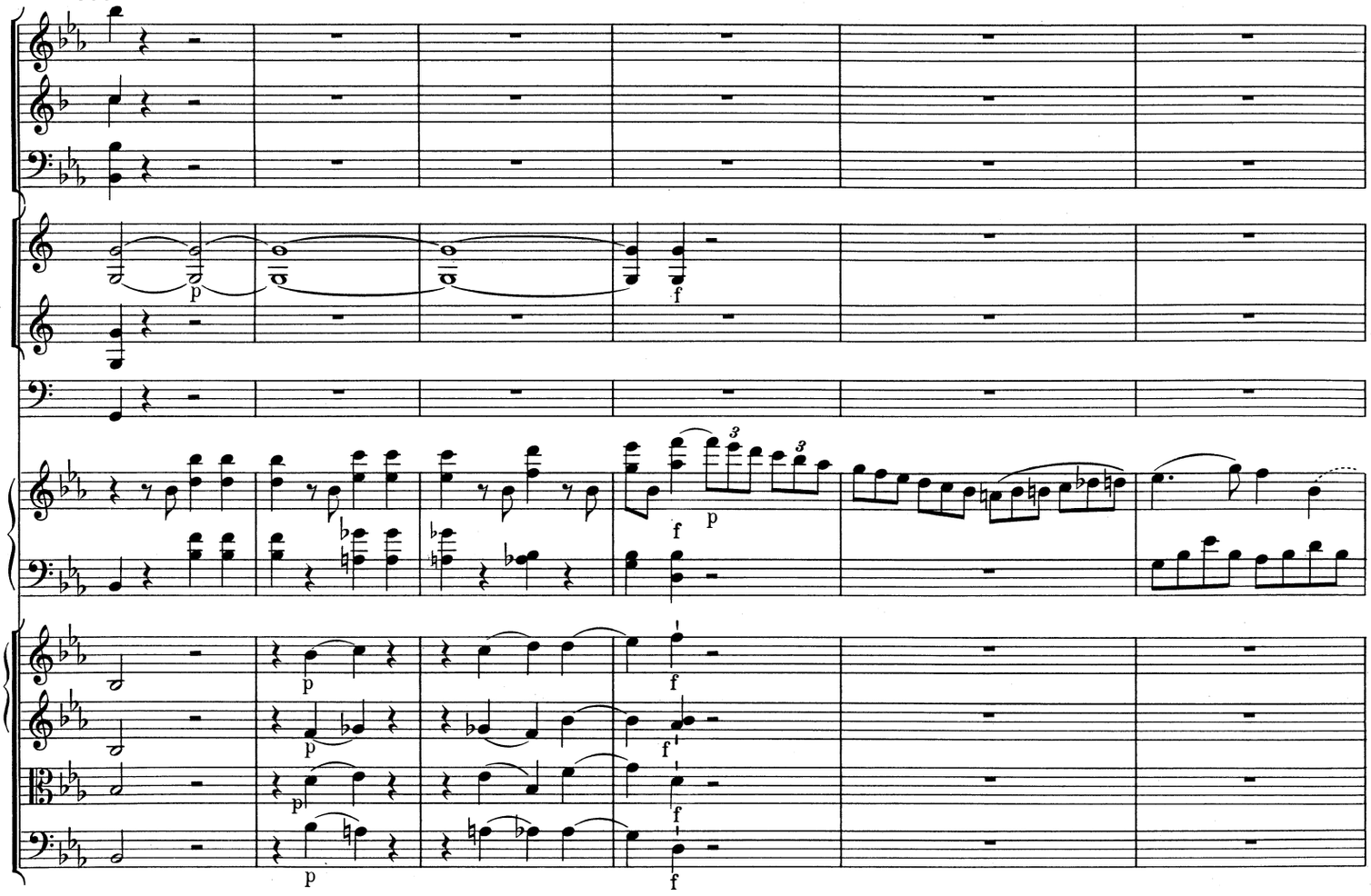
Bassi

Violoncello

Bassi

304

309



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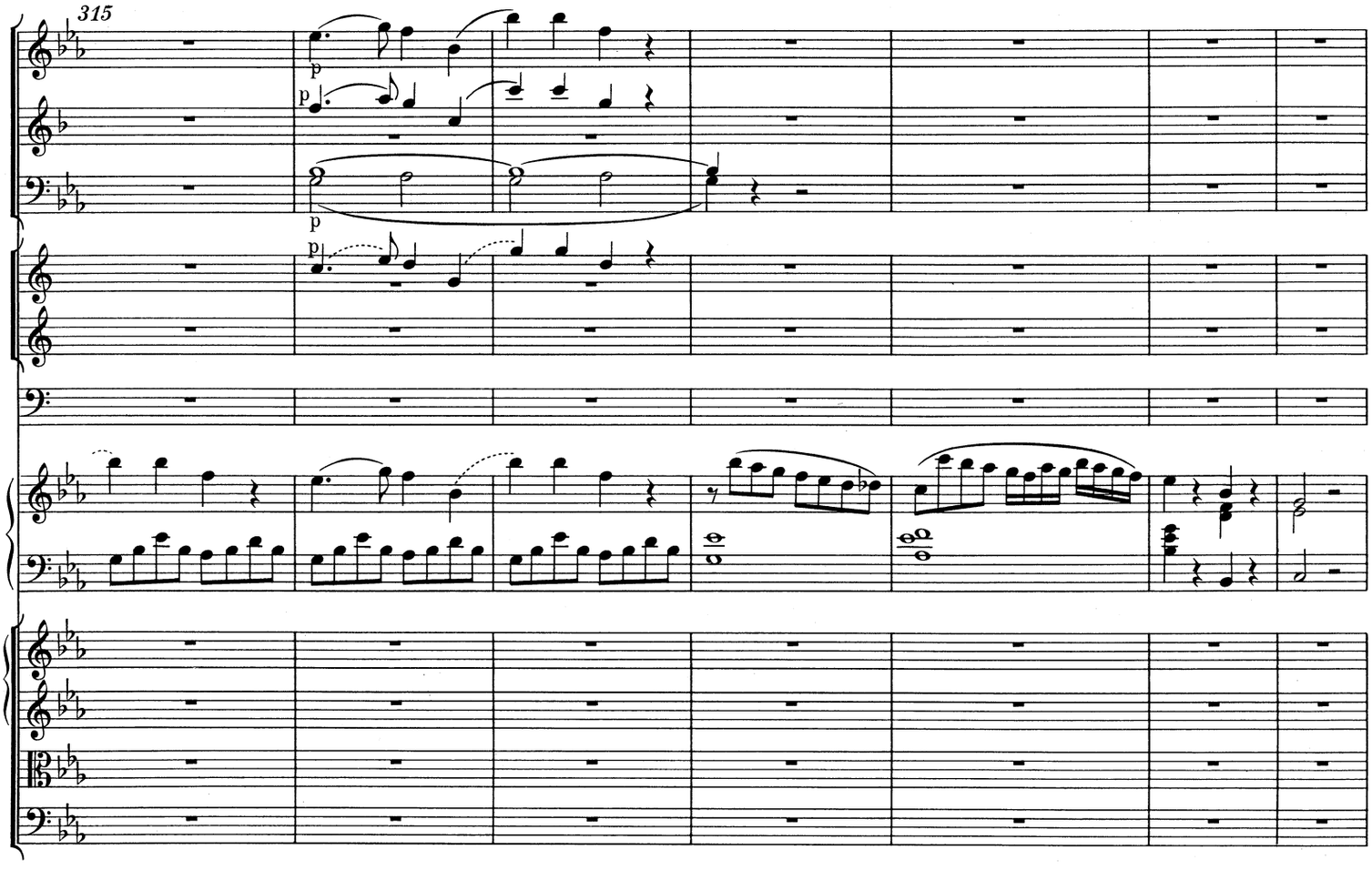
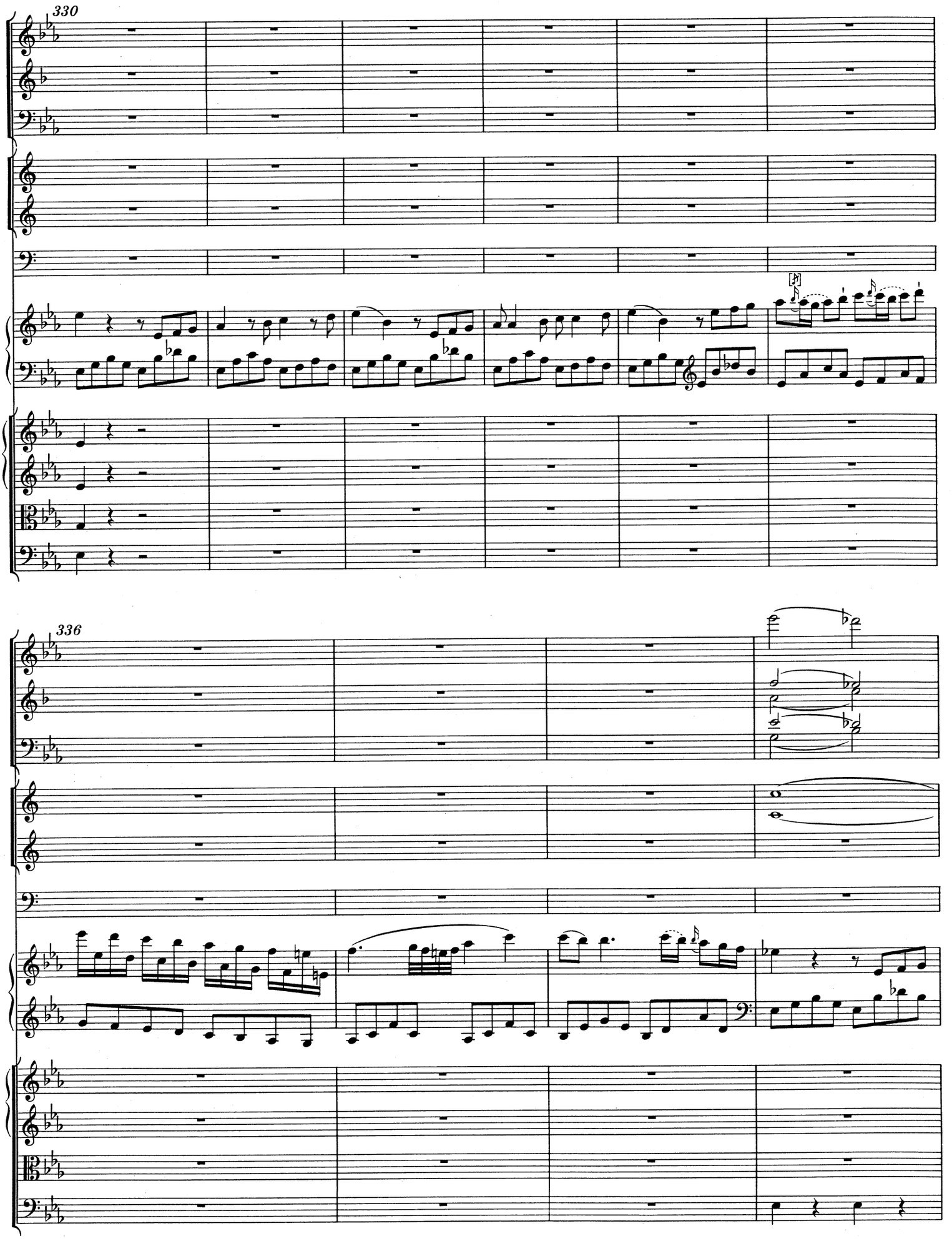


322

326

*) Zu einer im Autograph gestrichenen ersten Fassung im unteren System des Klaviers von T. 325 und in beiden Systemen des Klaviers nach T. 325 vgl. Vorwort, S. IX/X, und Krit. Bericht.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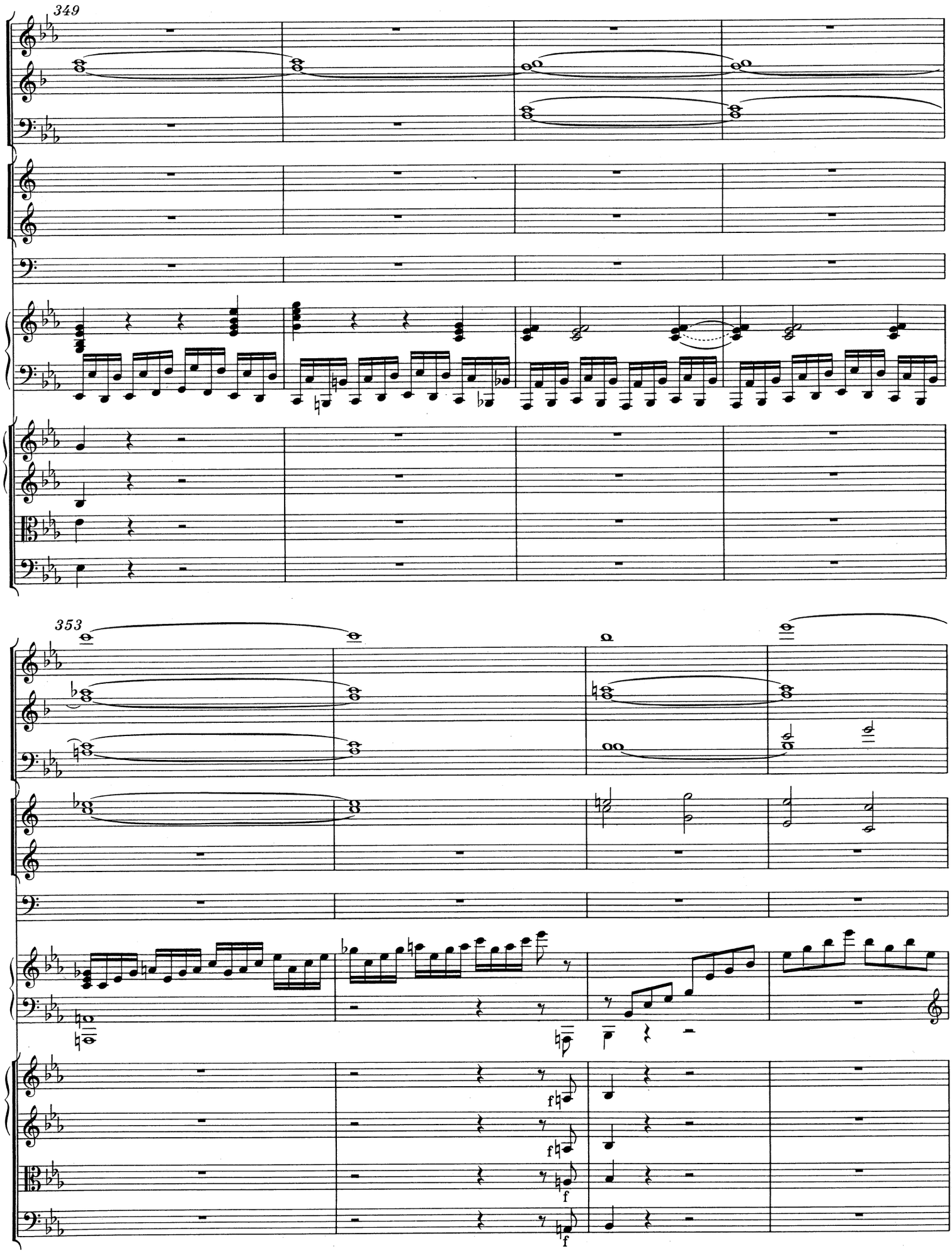
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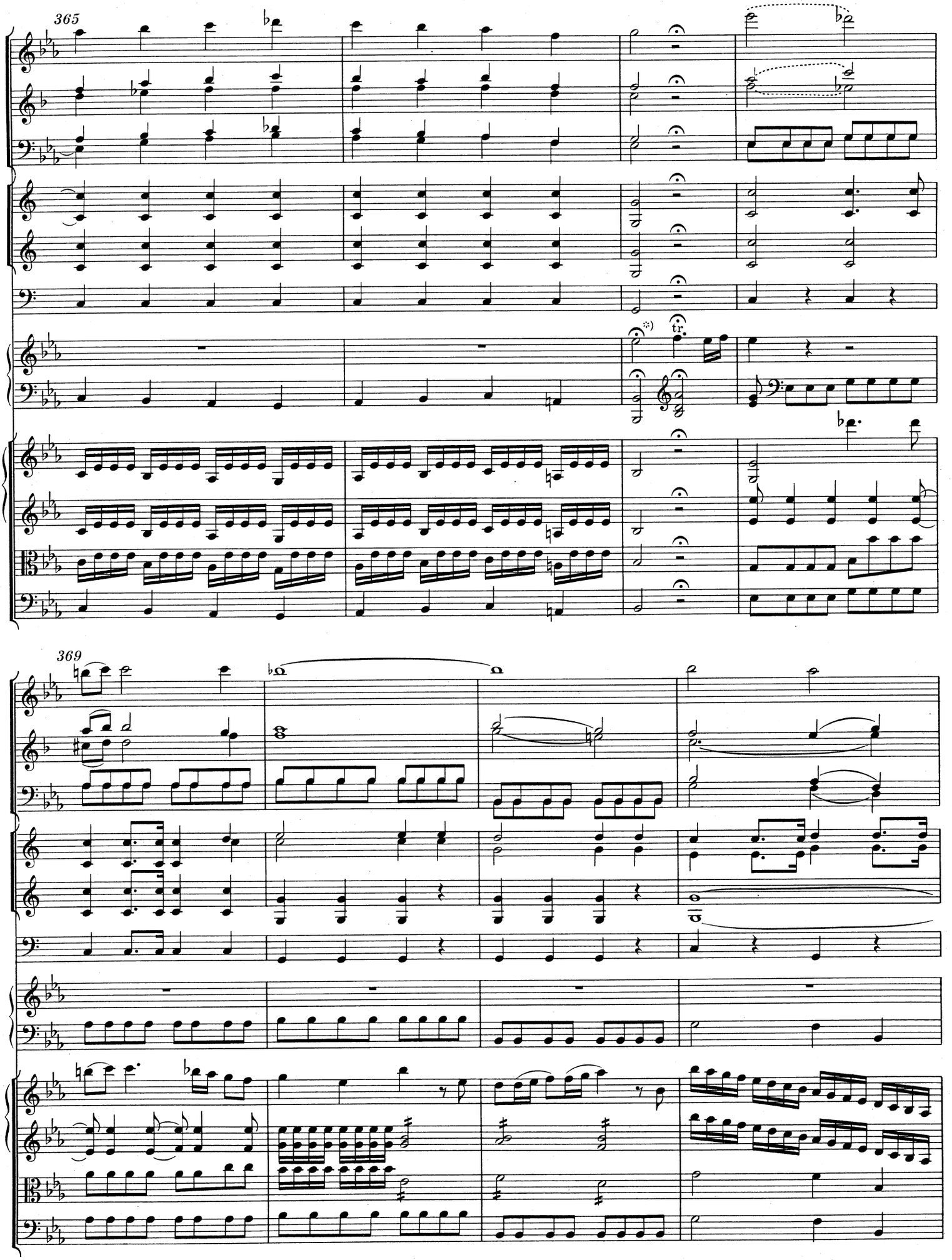
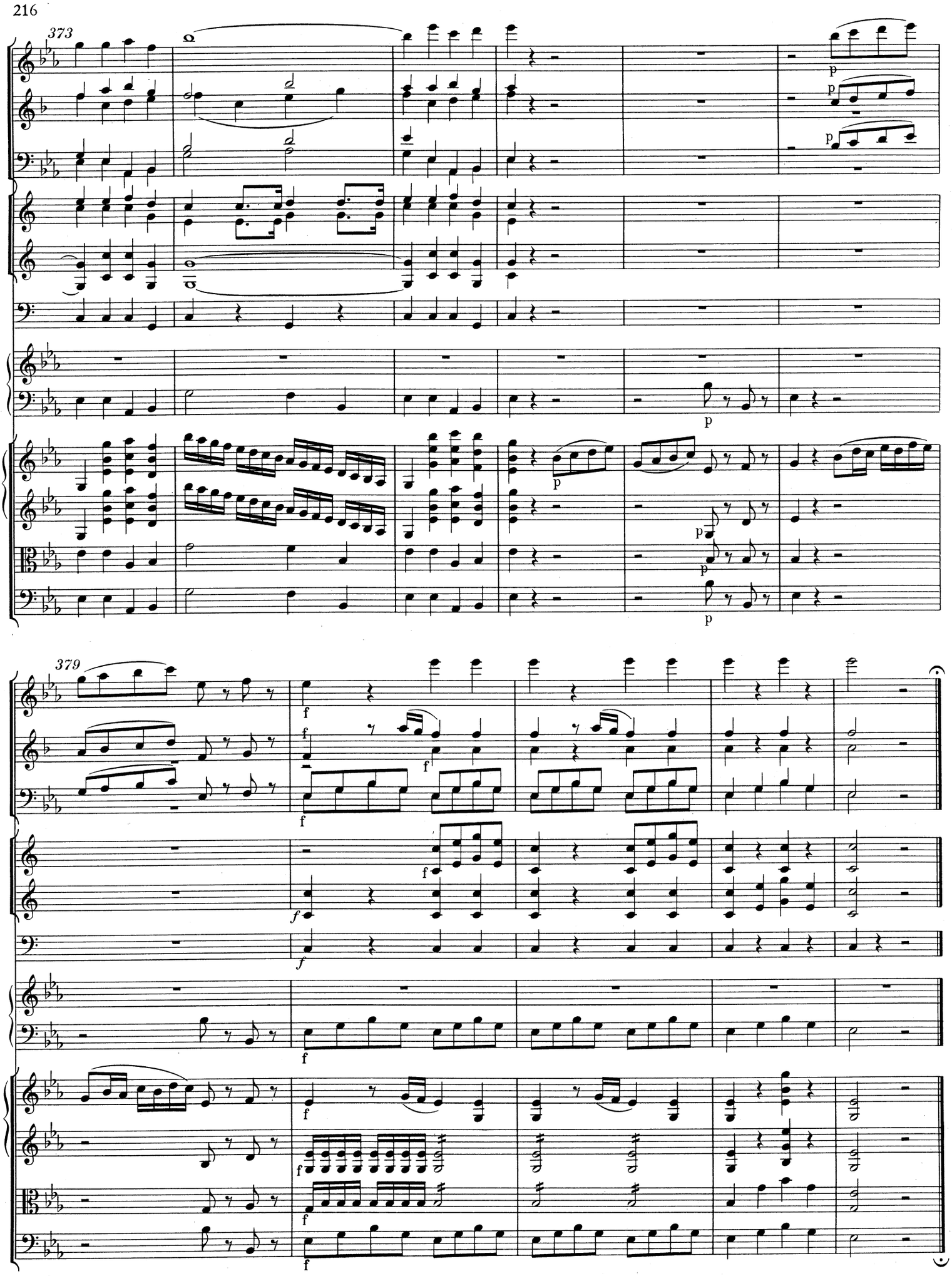


*) Kadenz; vgl. Vorwort, S. XIII/XIV.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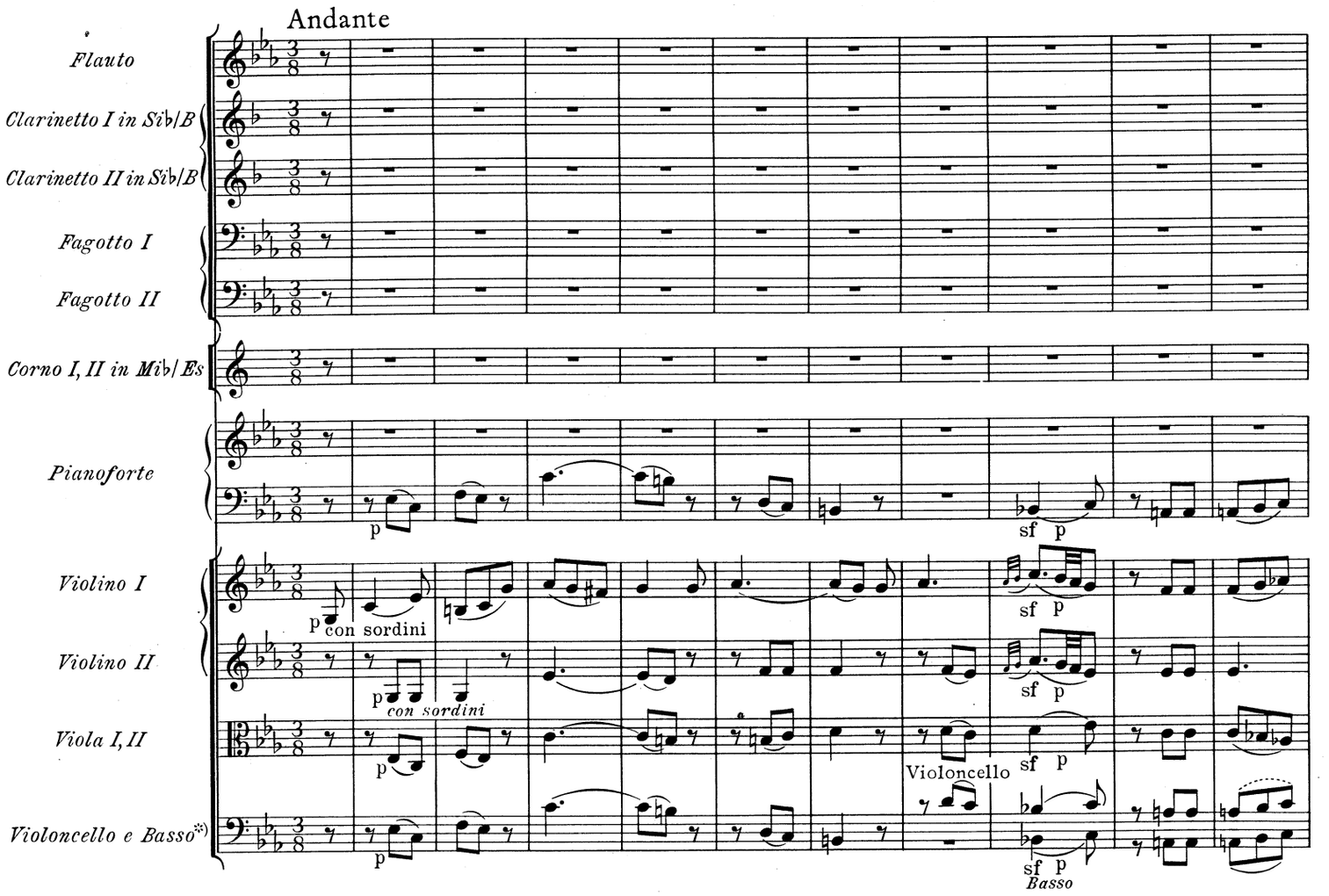
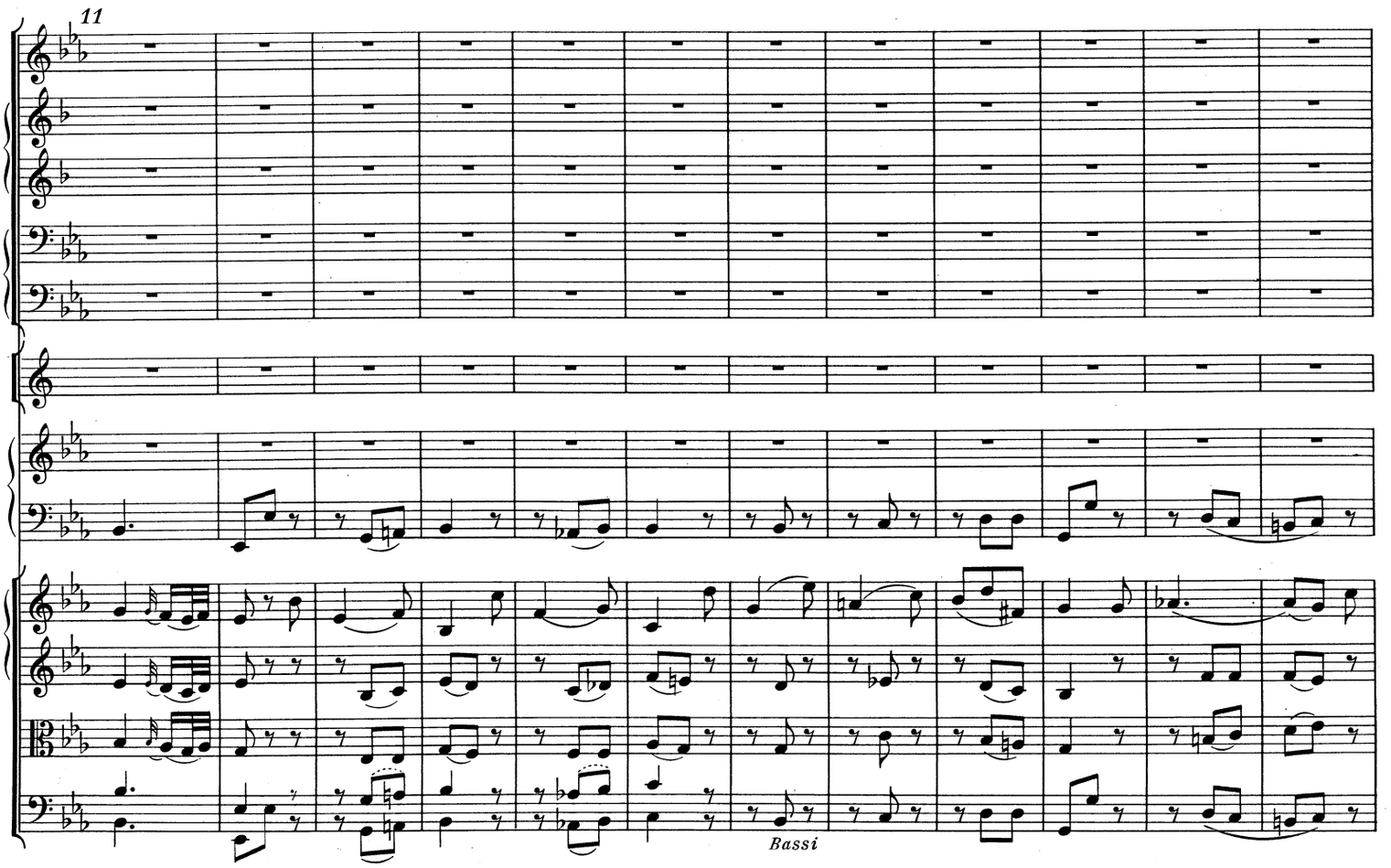
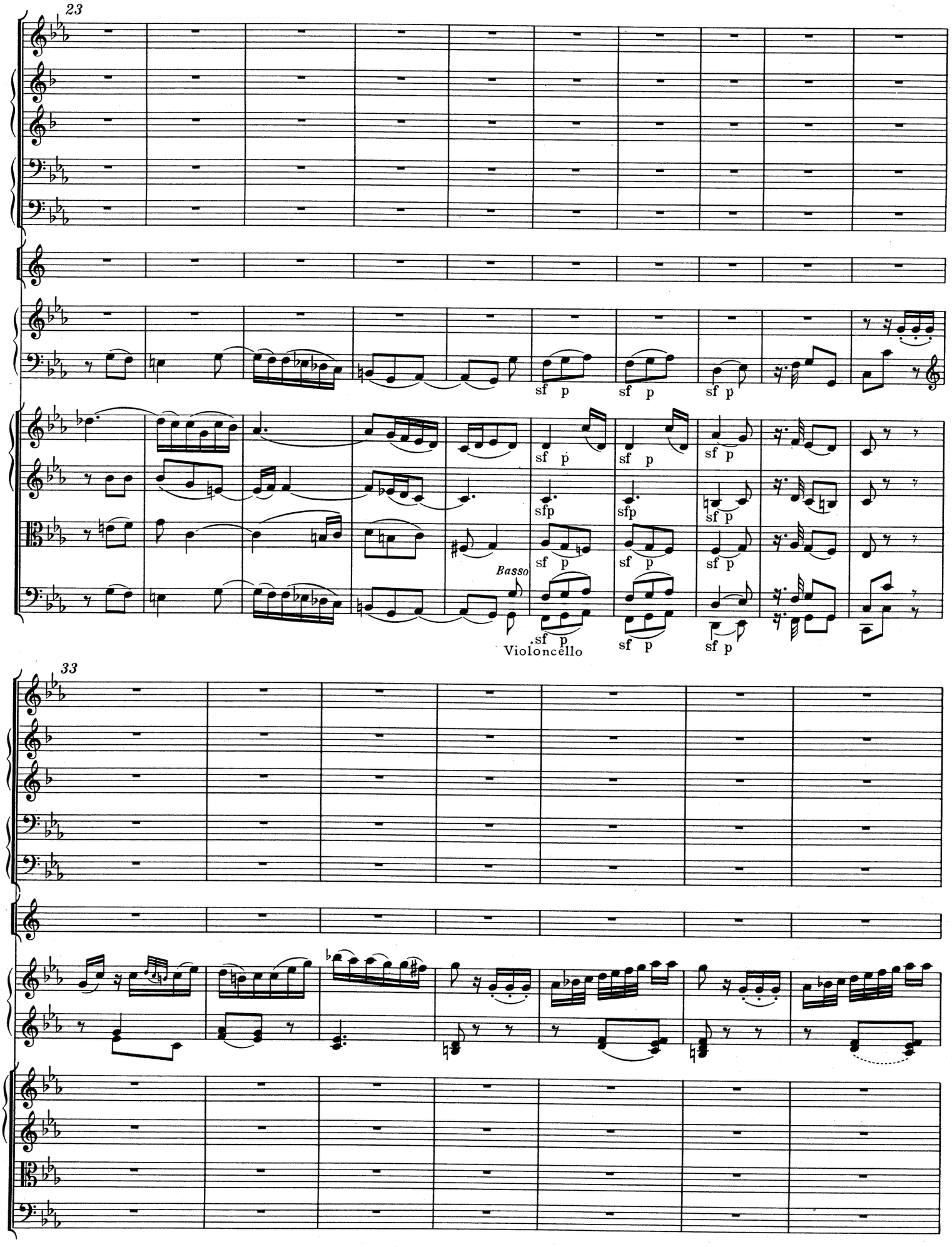




*) Vgl. Vorwort, S. XVI.


23
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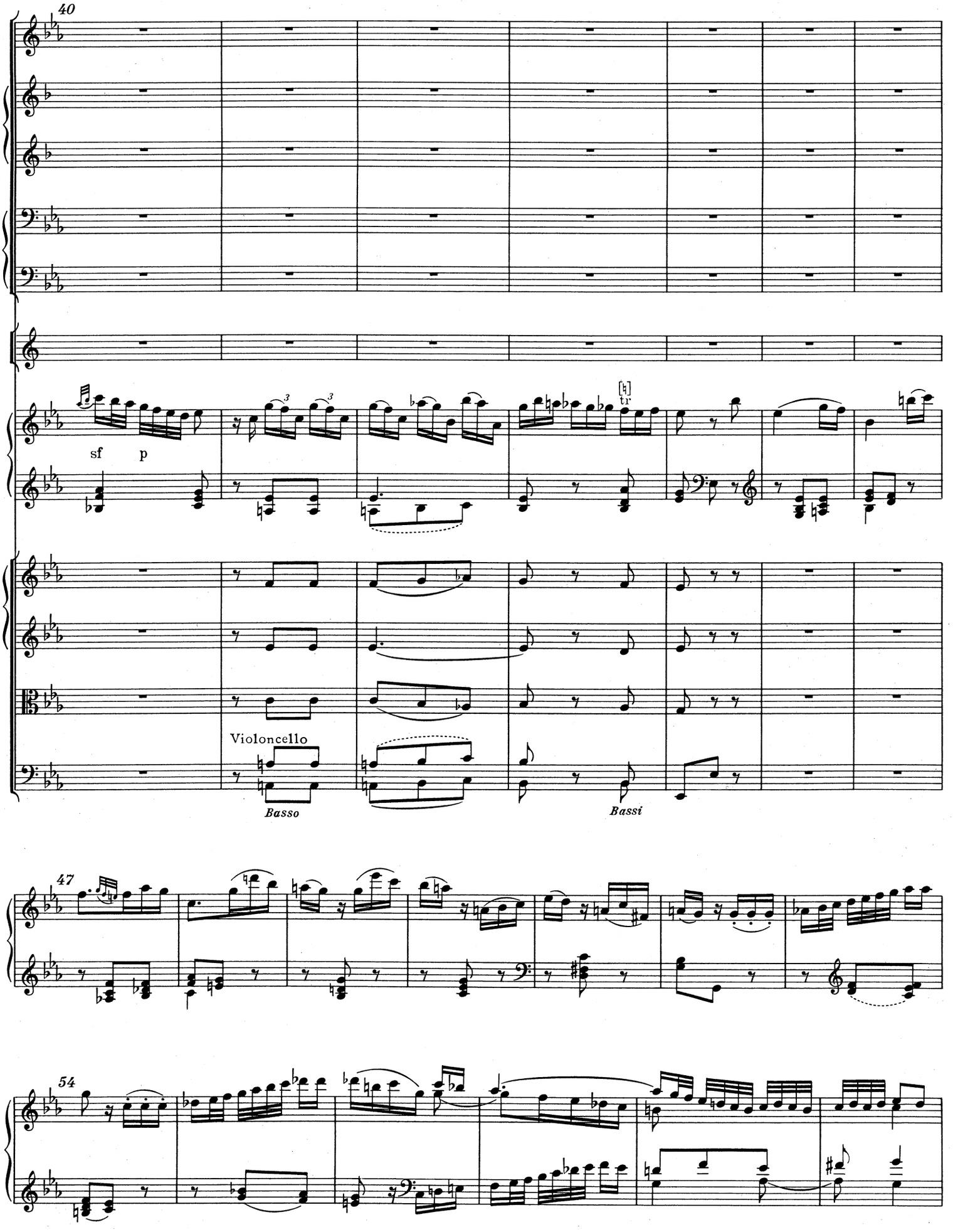
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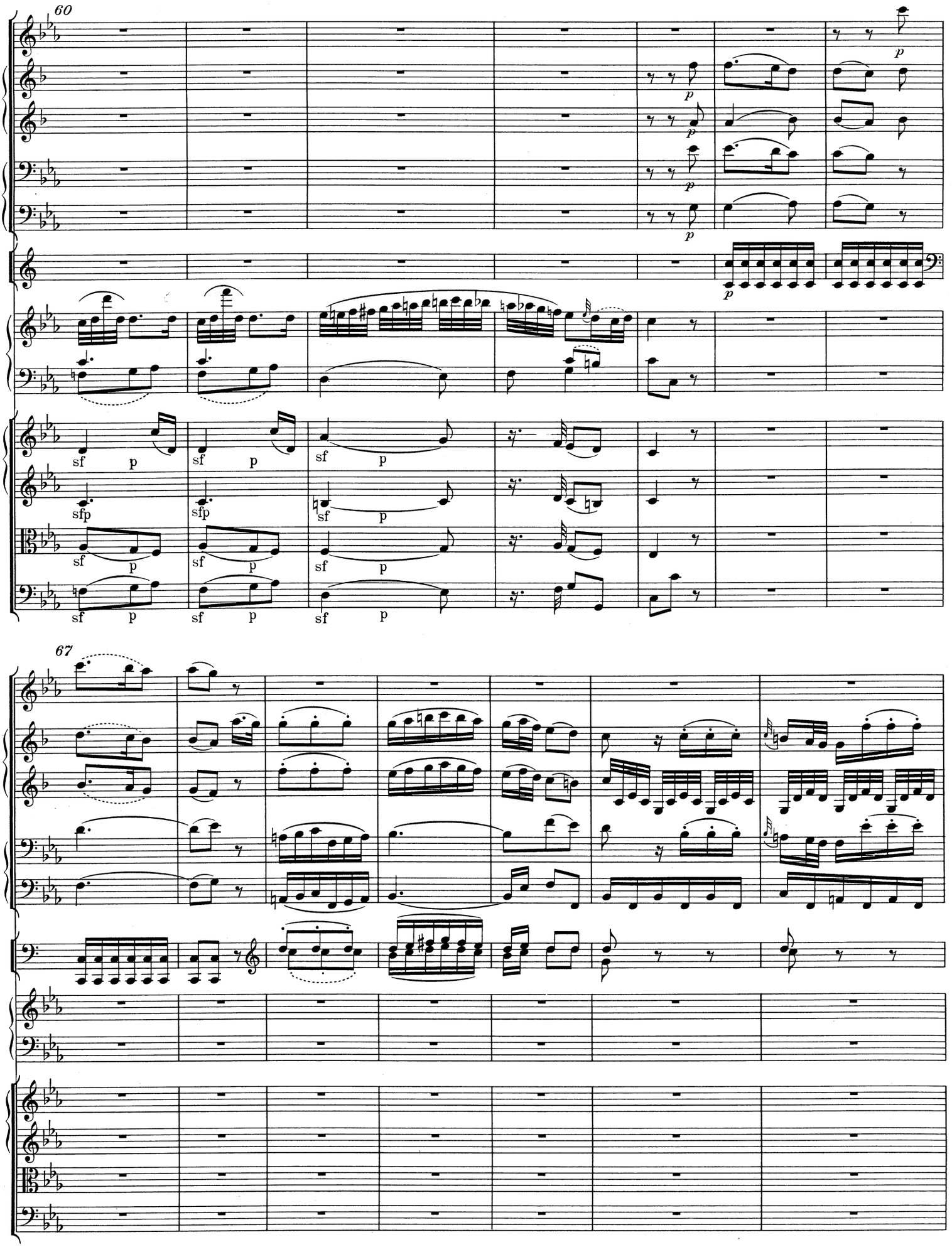
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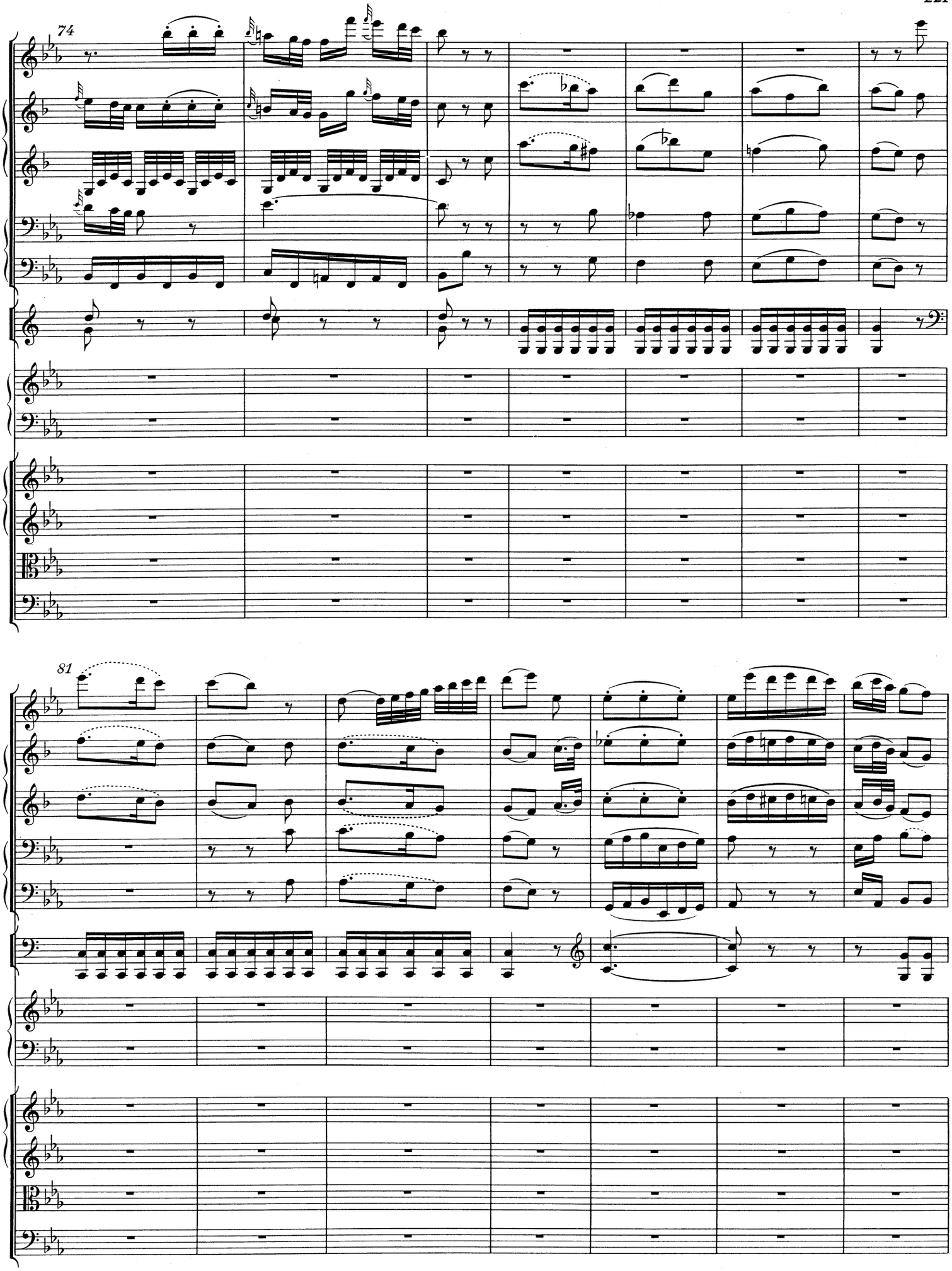
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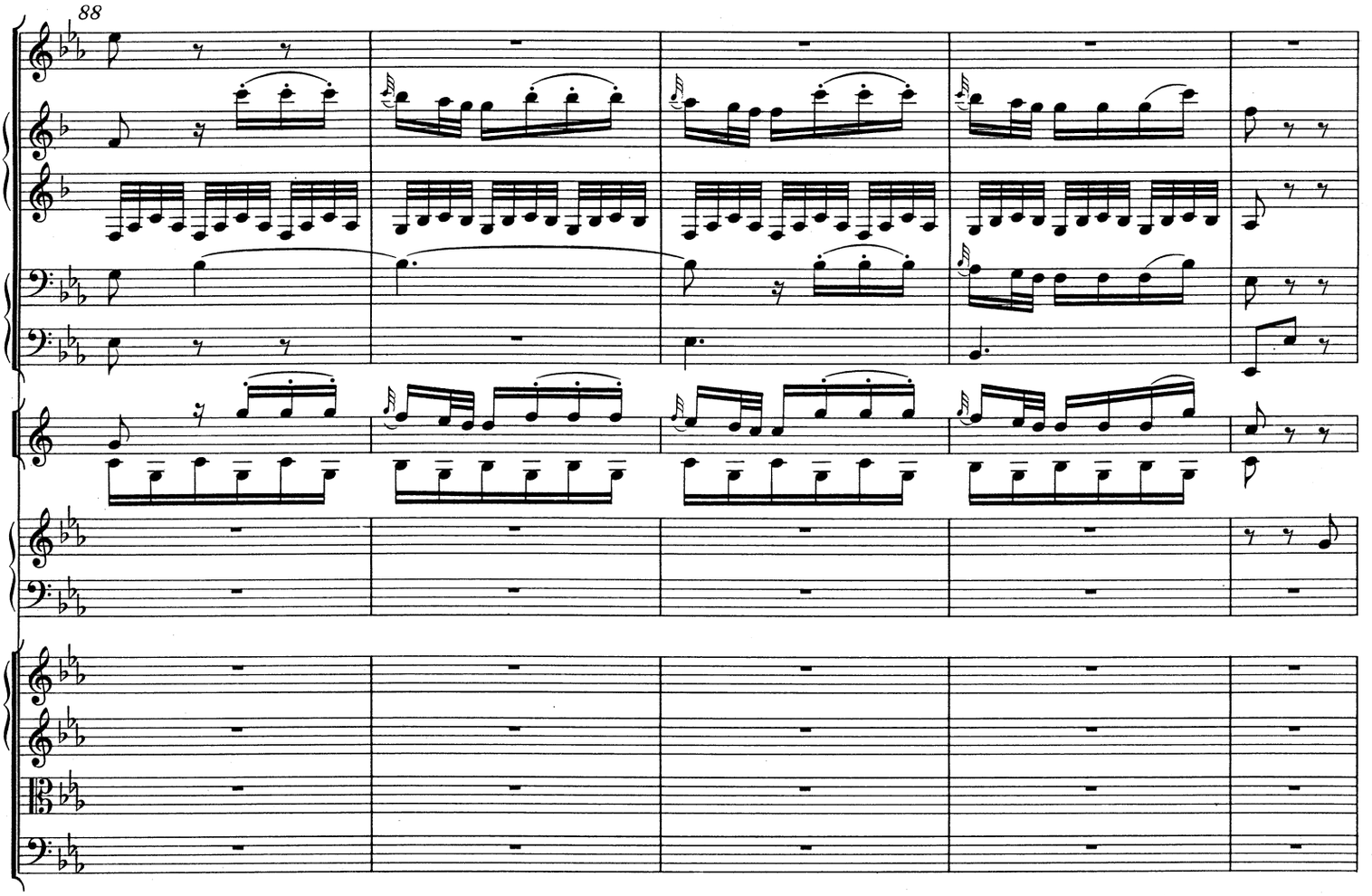
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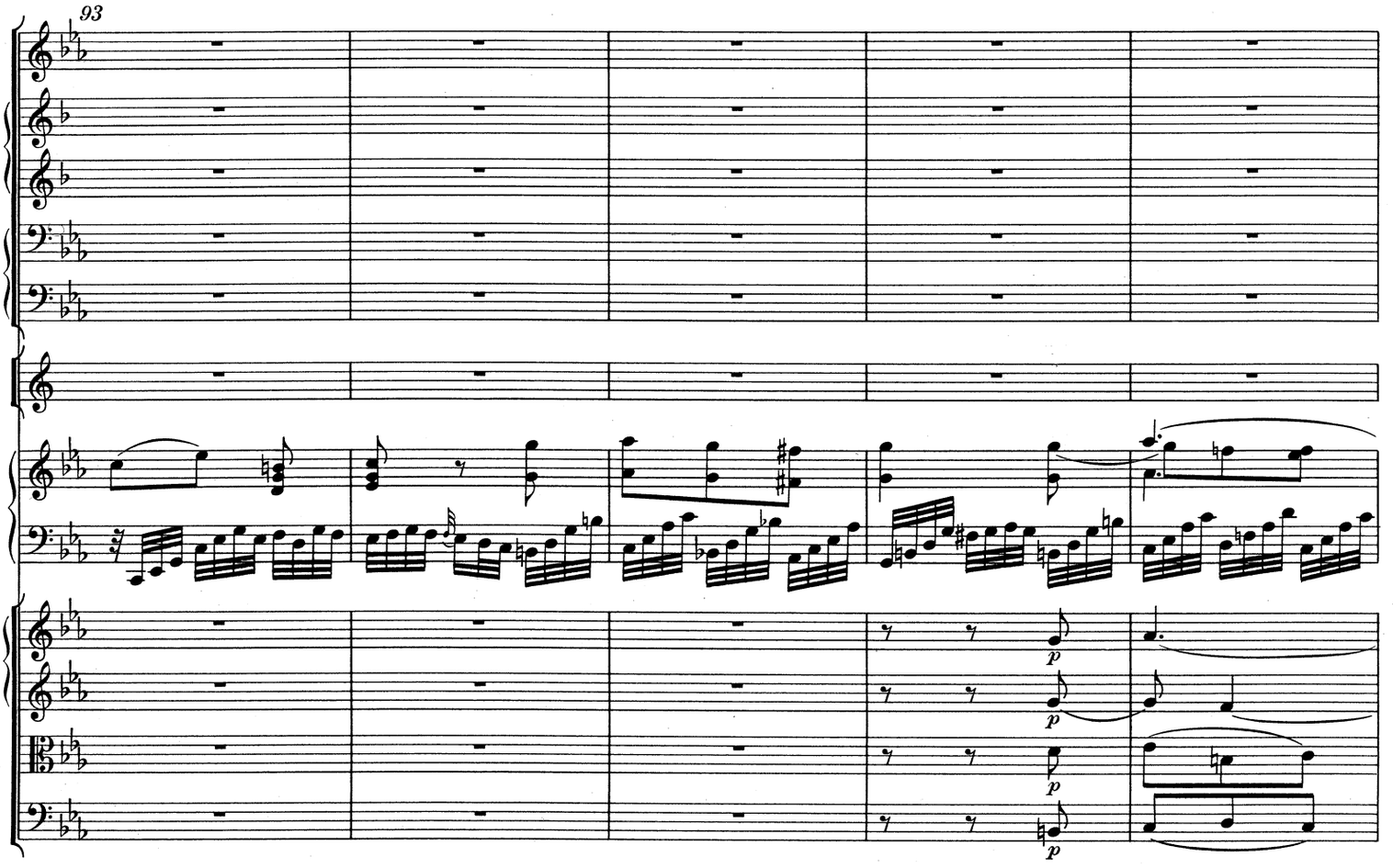
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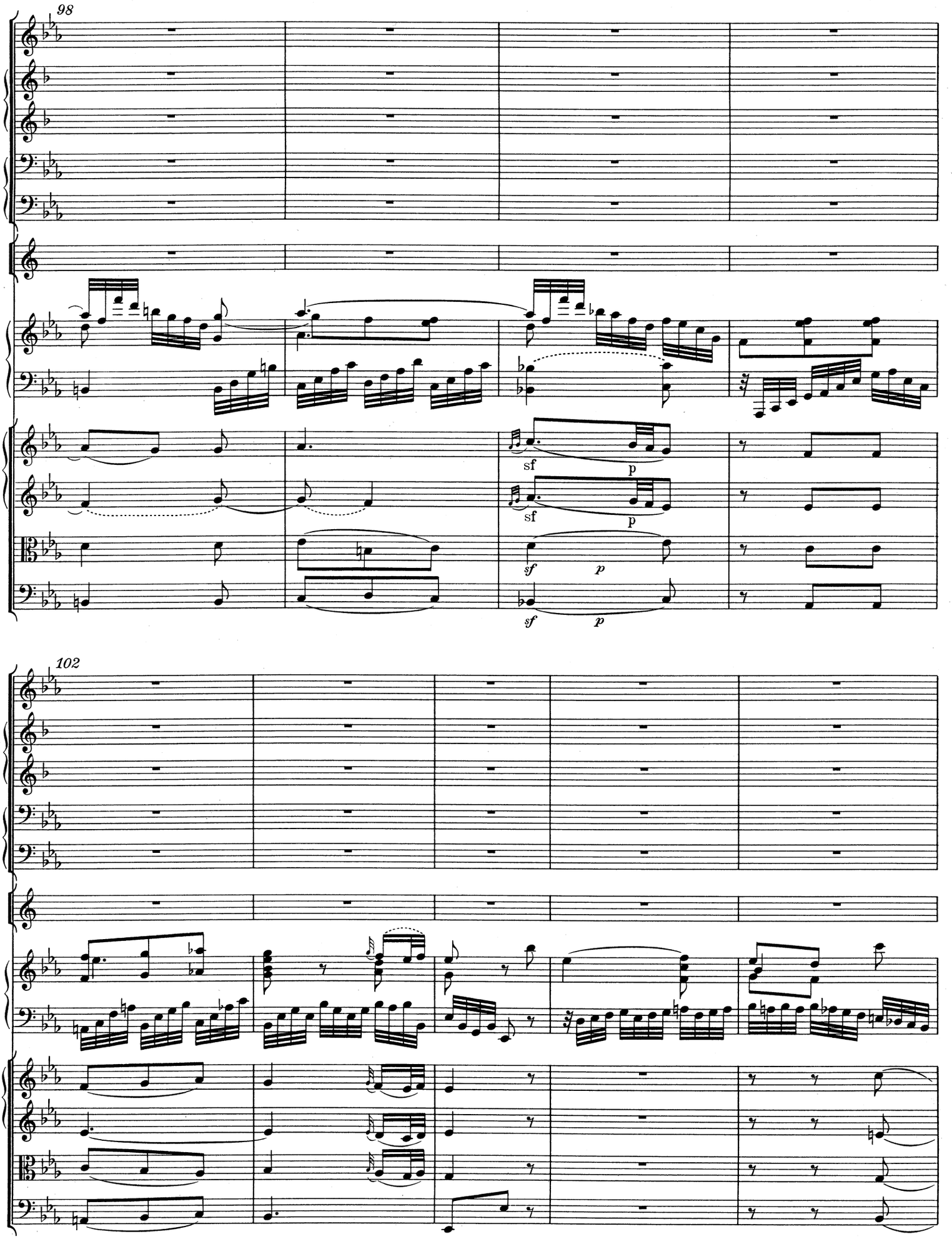
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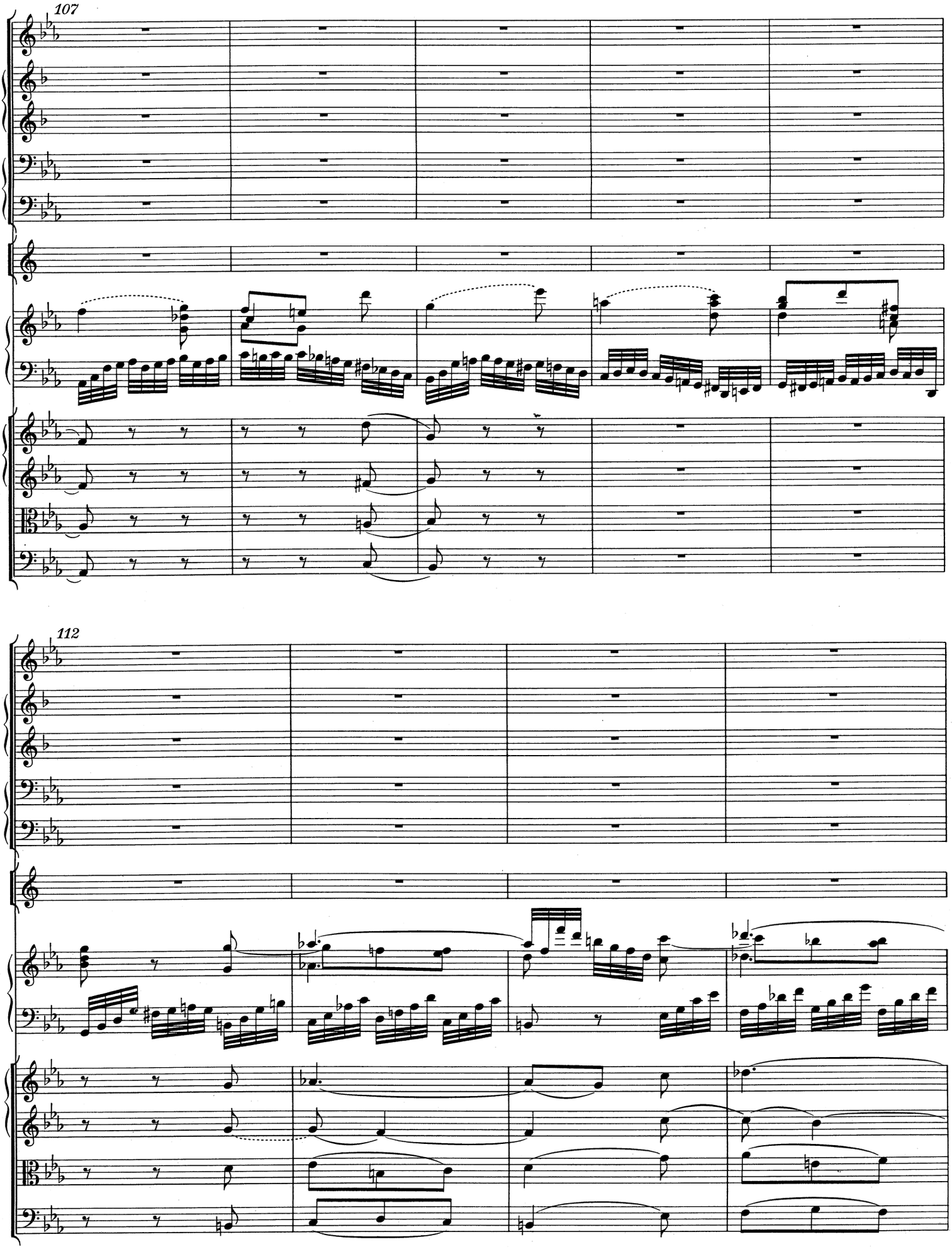
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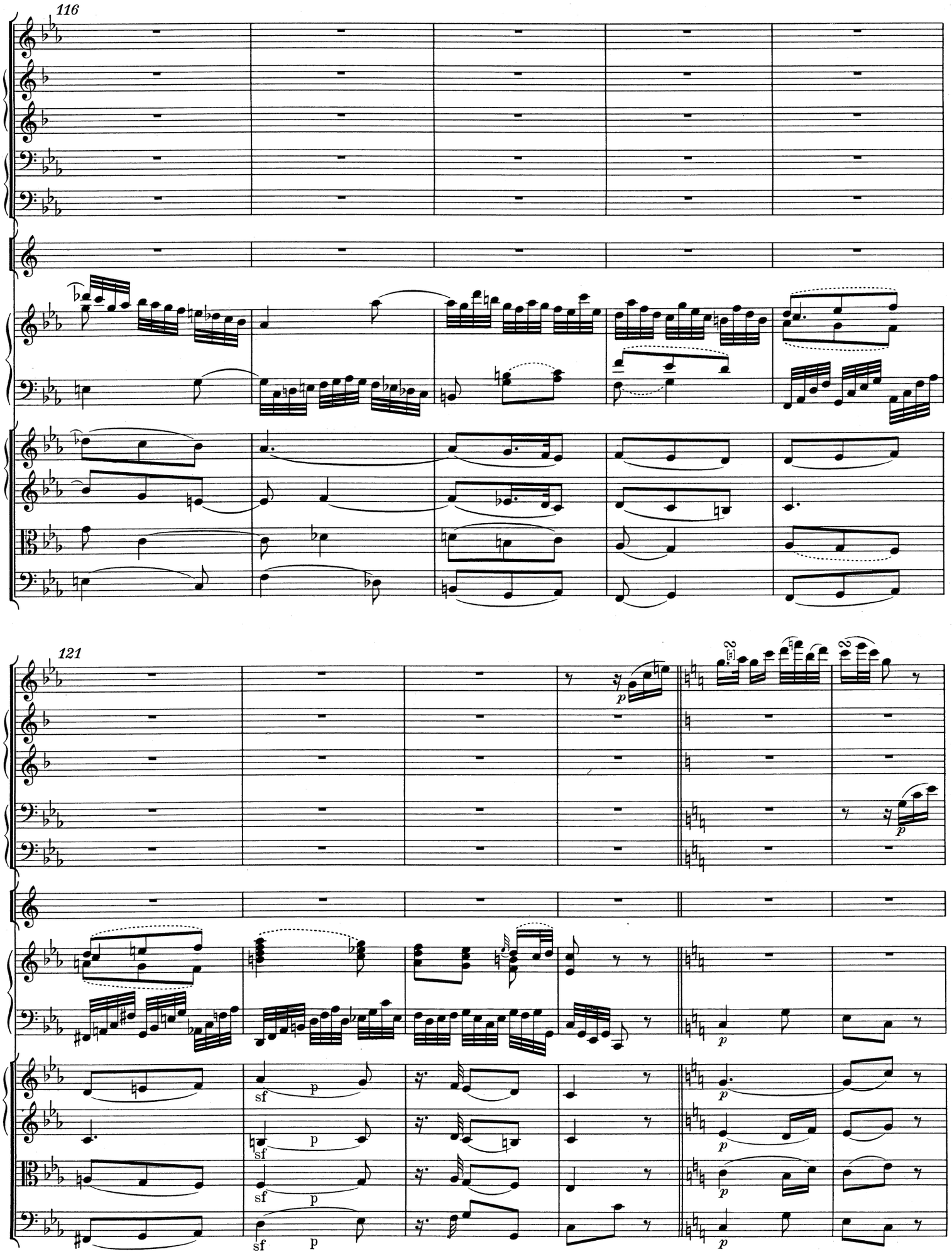
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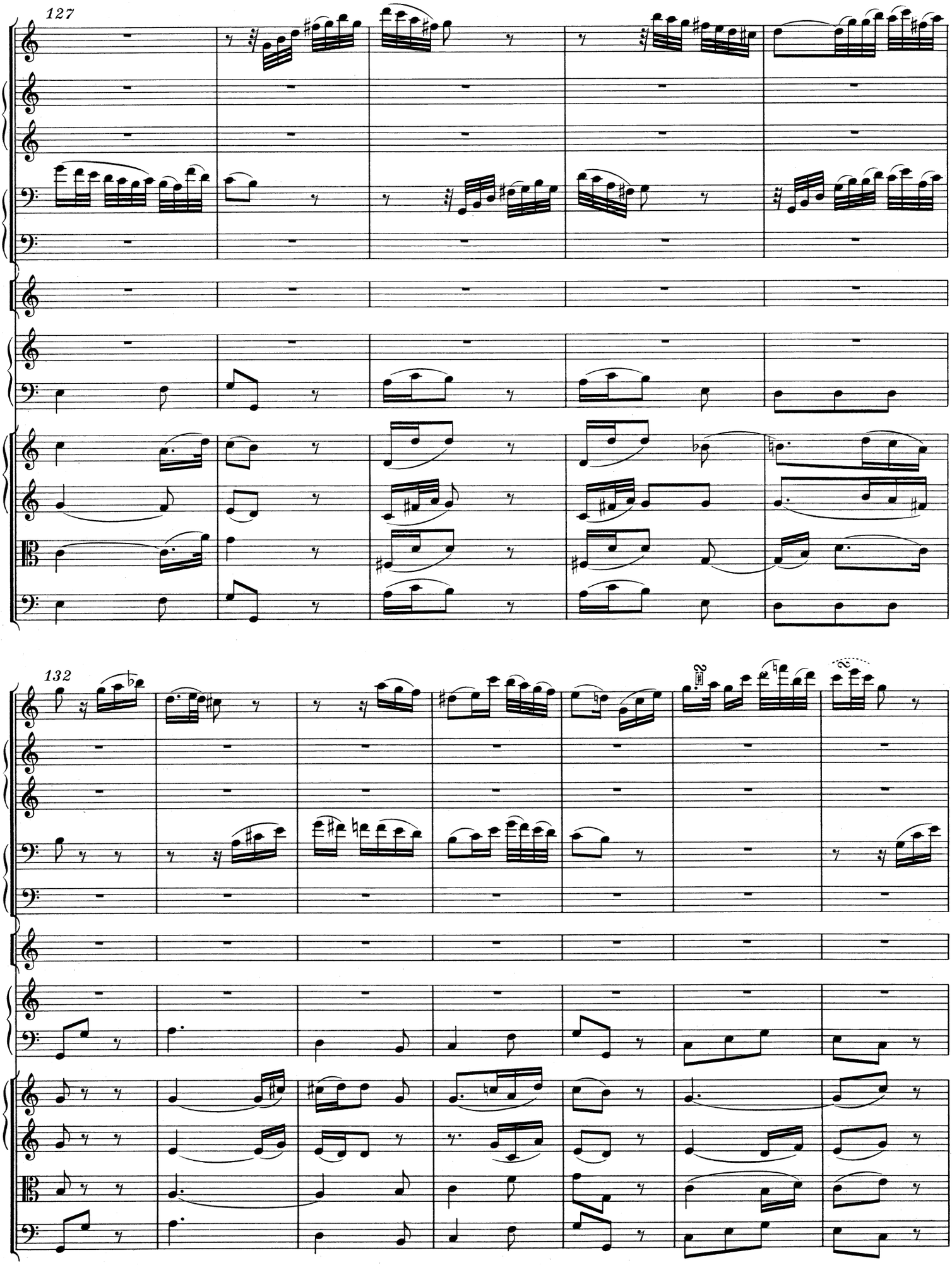
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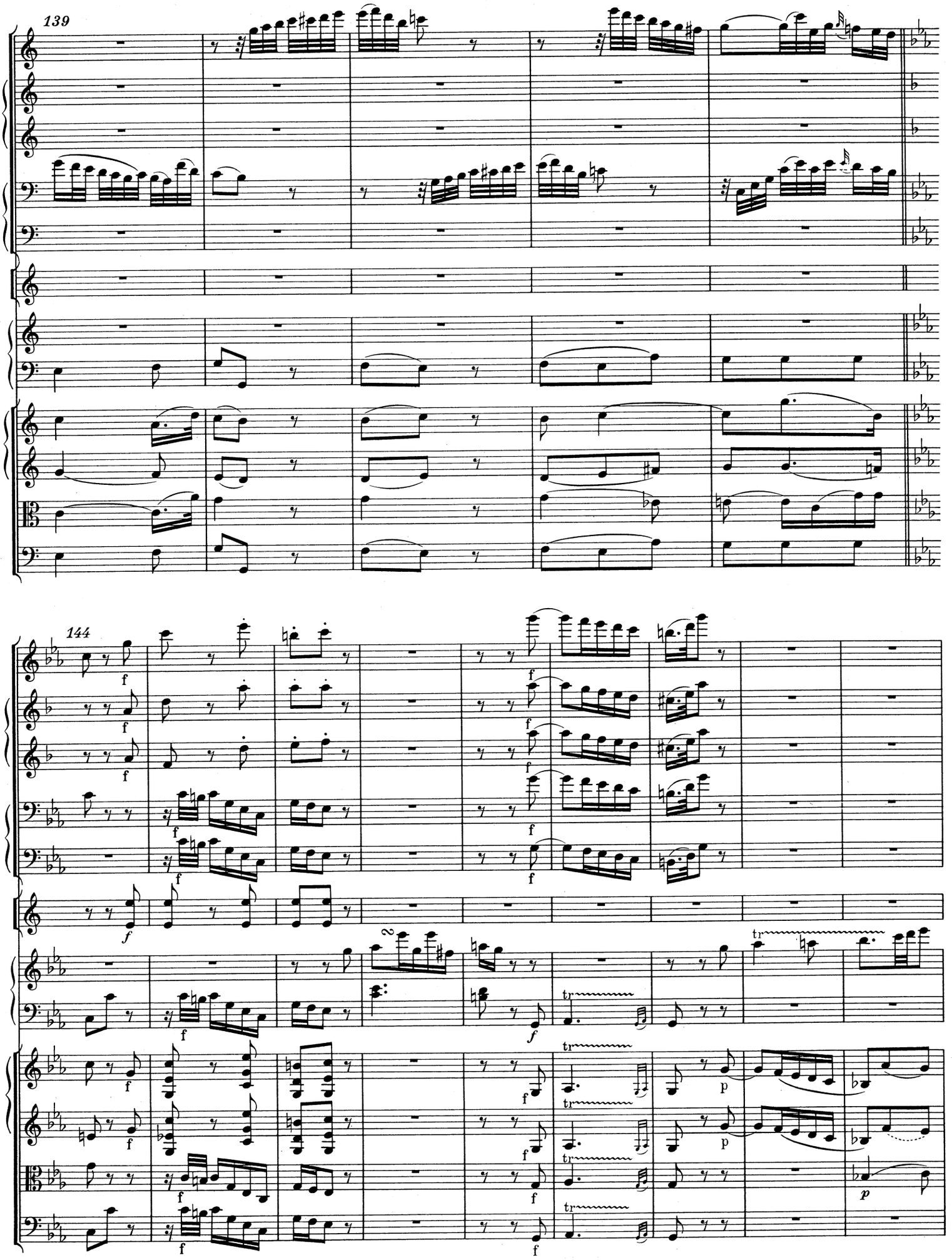
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144
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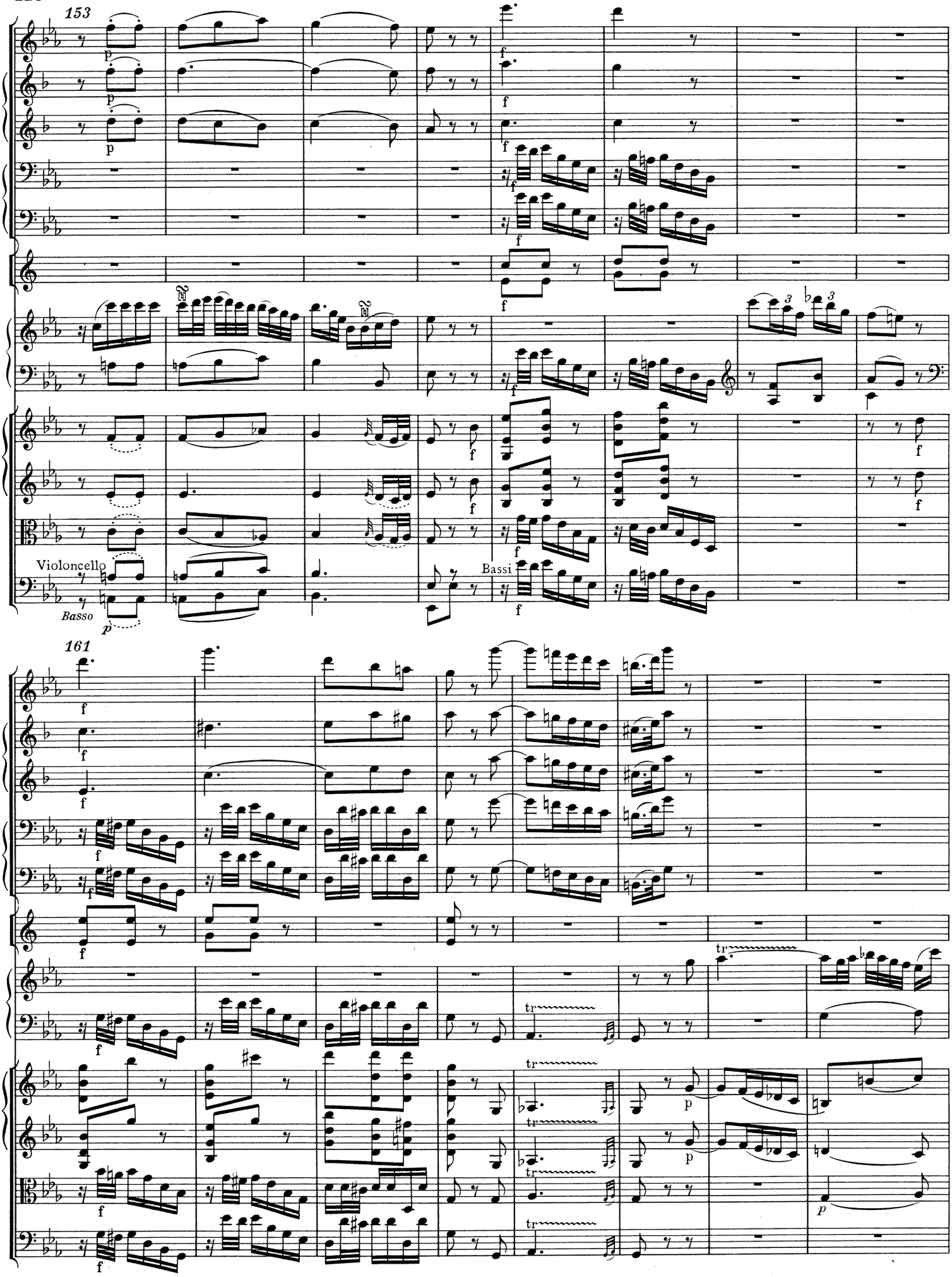
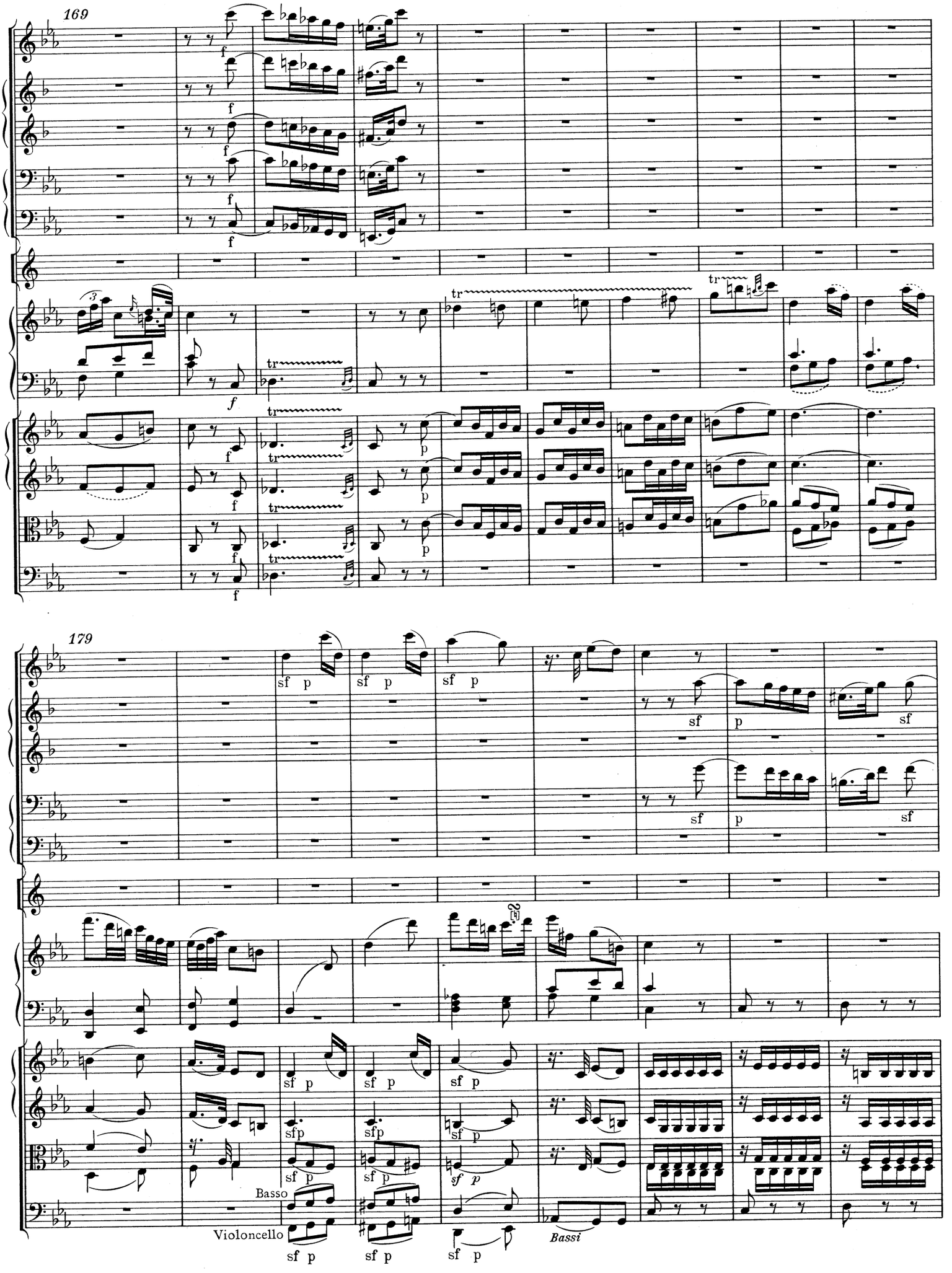
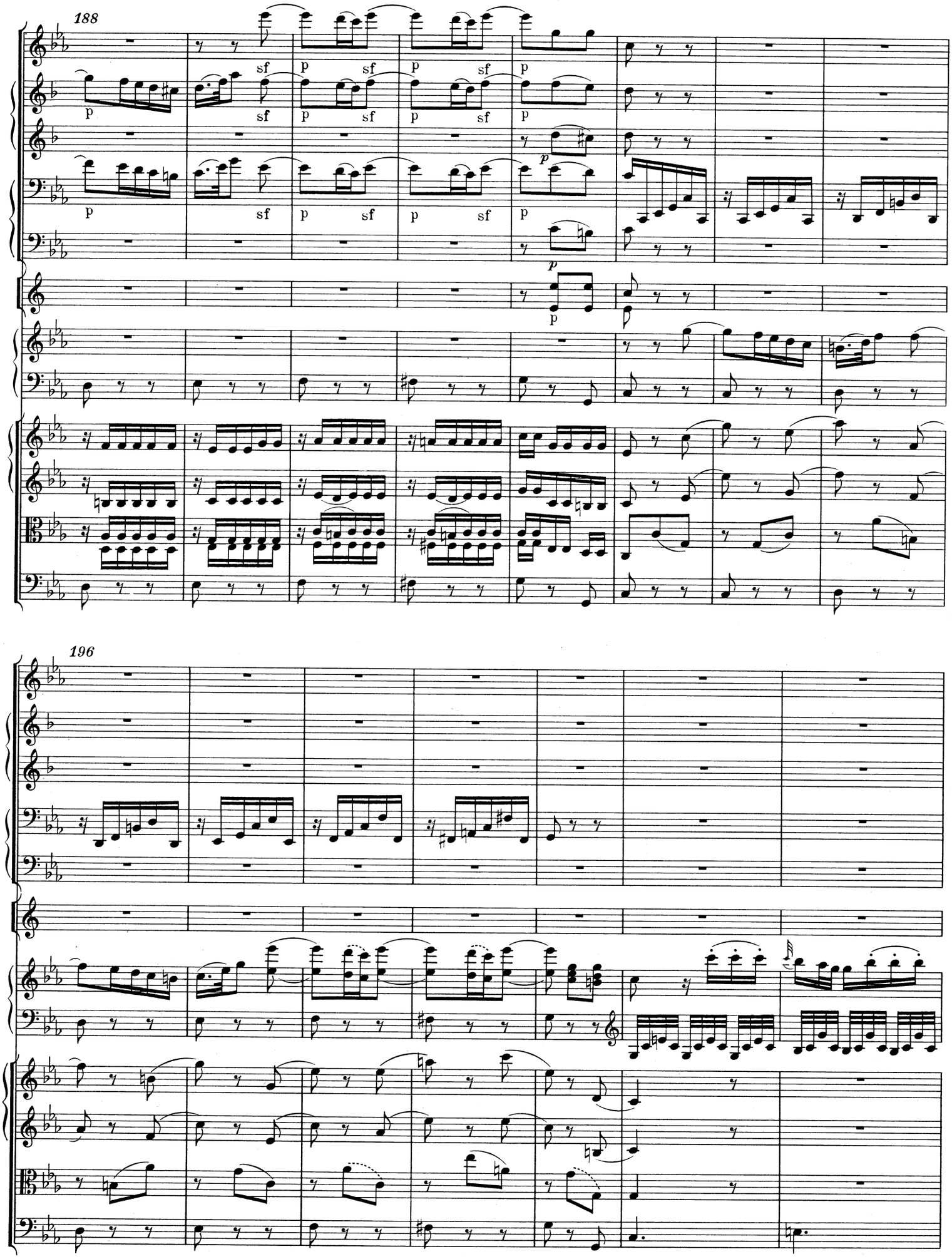
p
tr

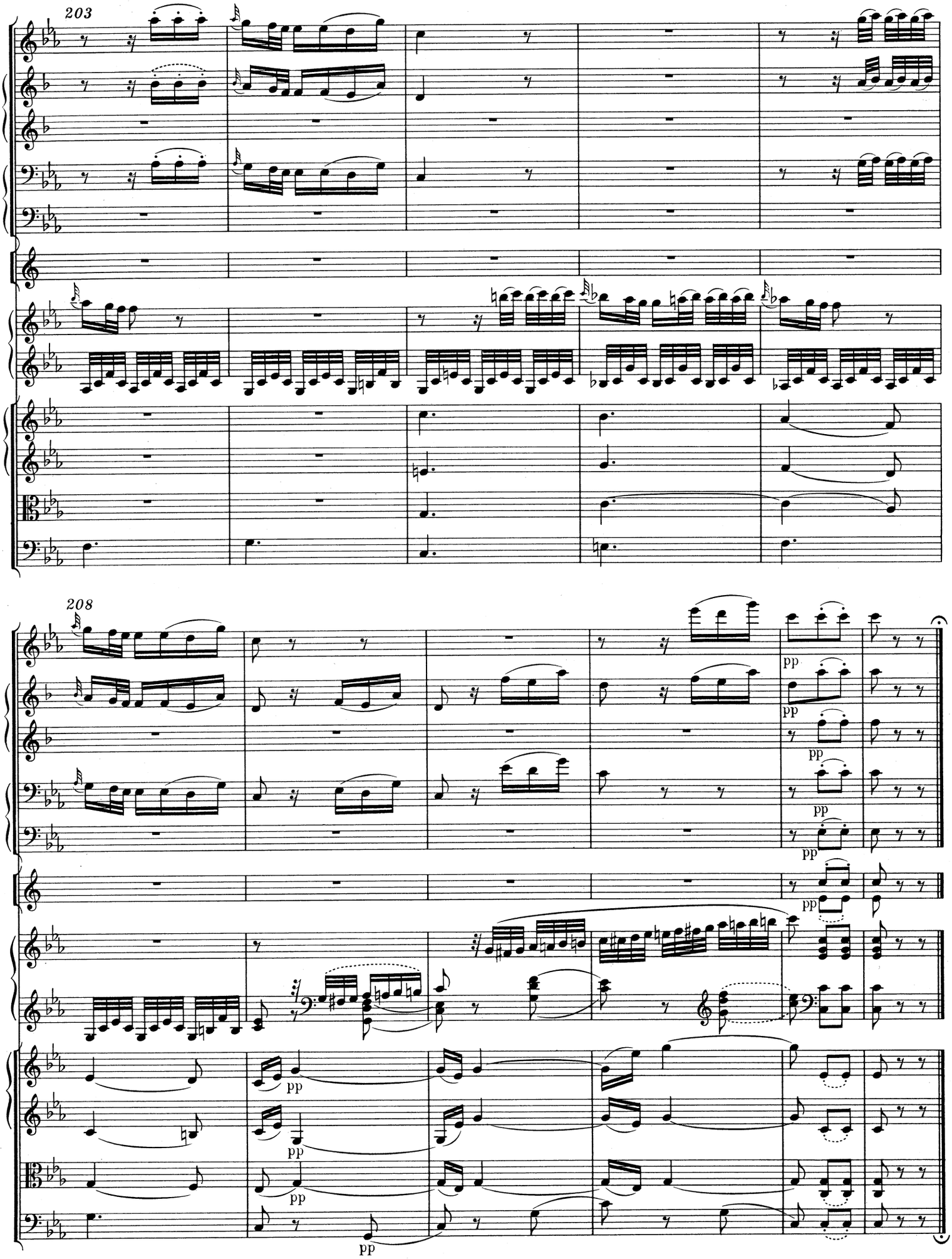

153
Violoncello
Basso
Bassi
161

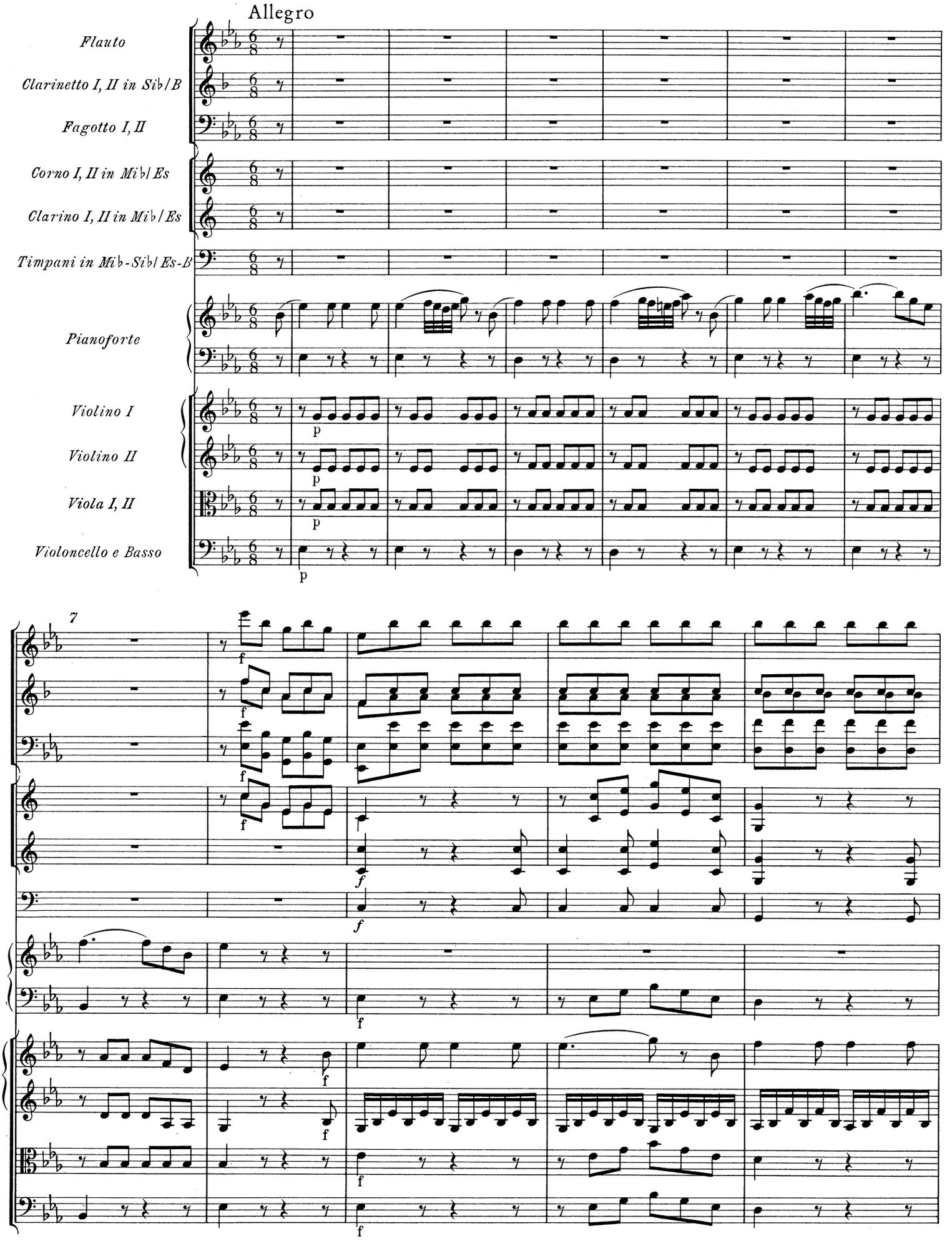

169
179
Basso
Violoncello
Bassi

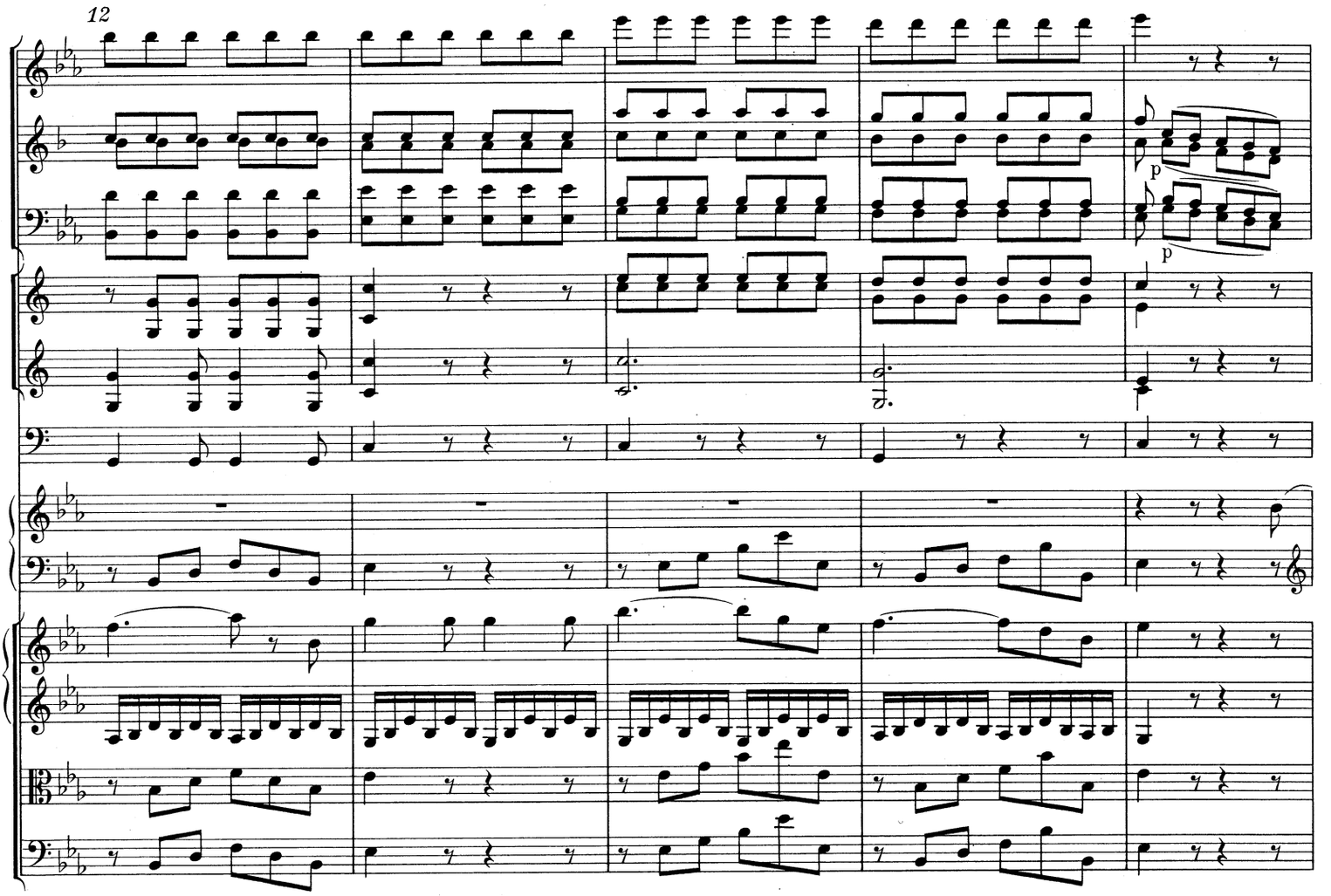
188

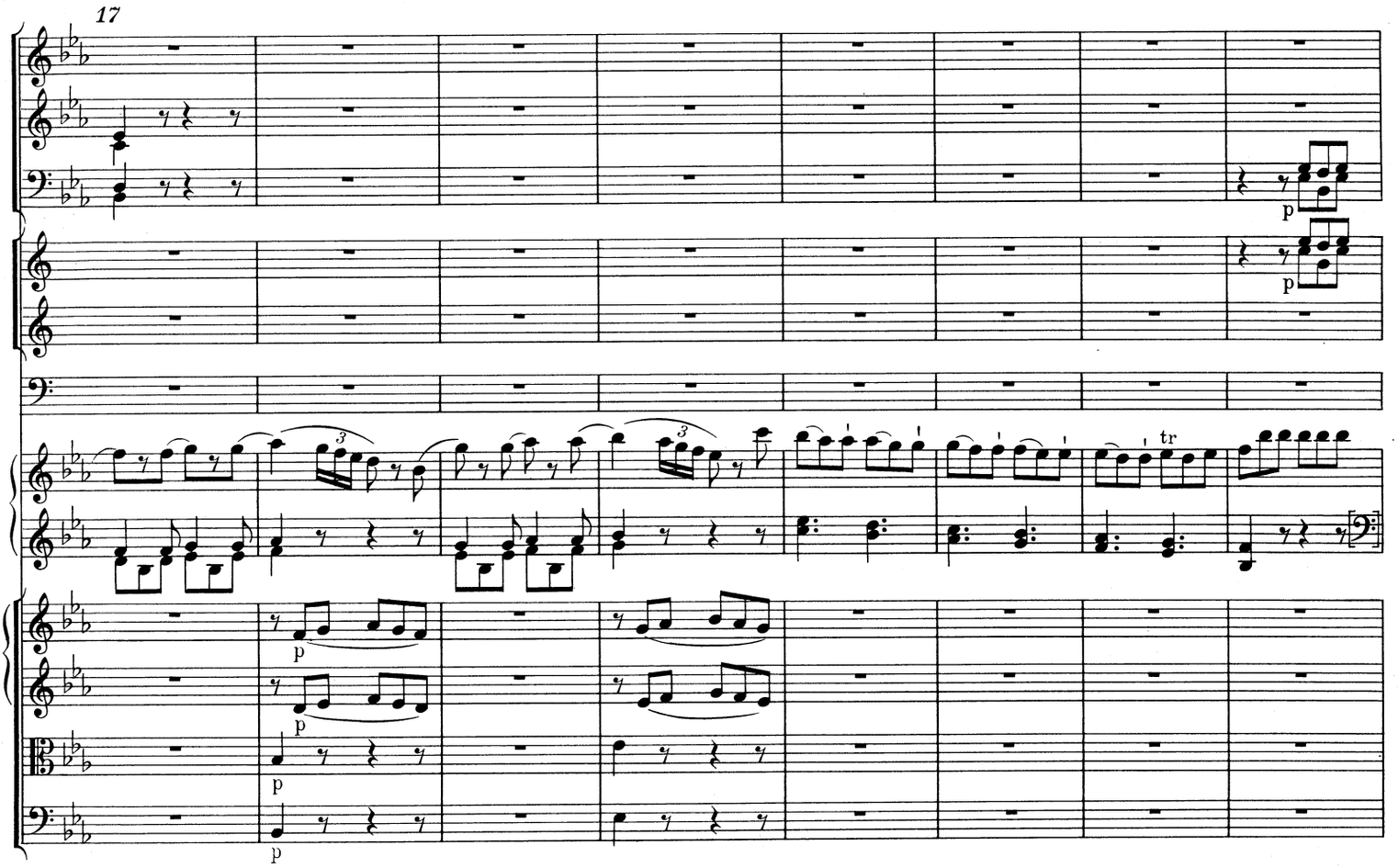
196

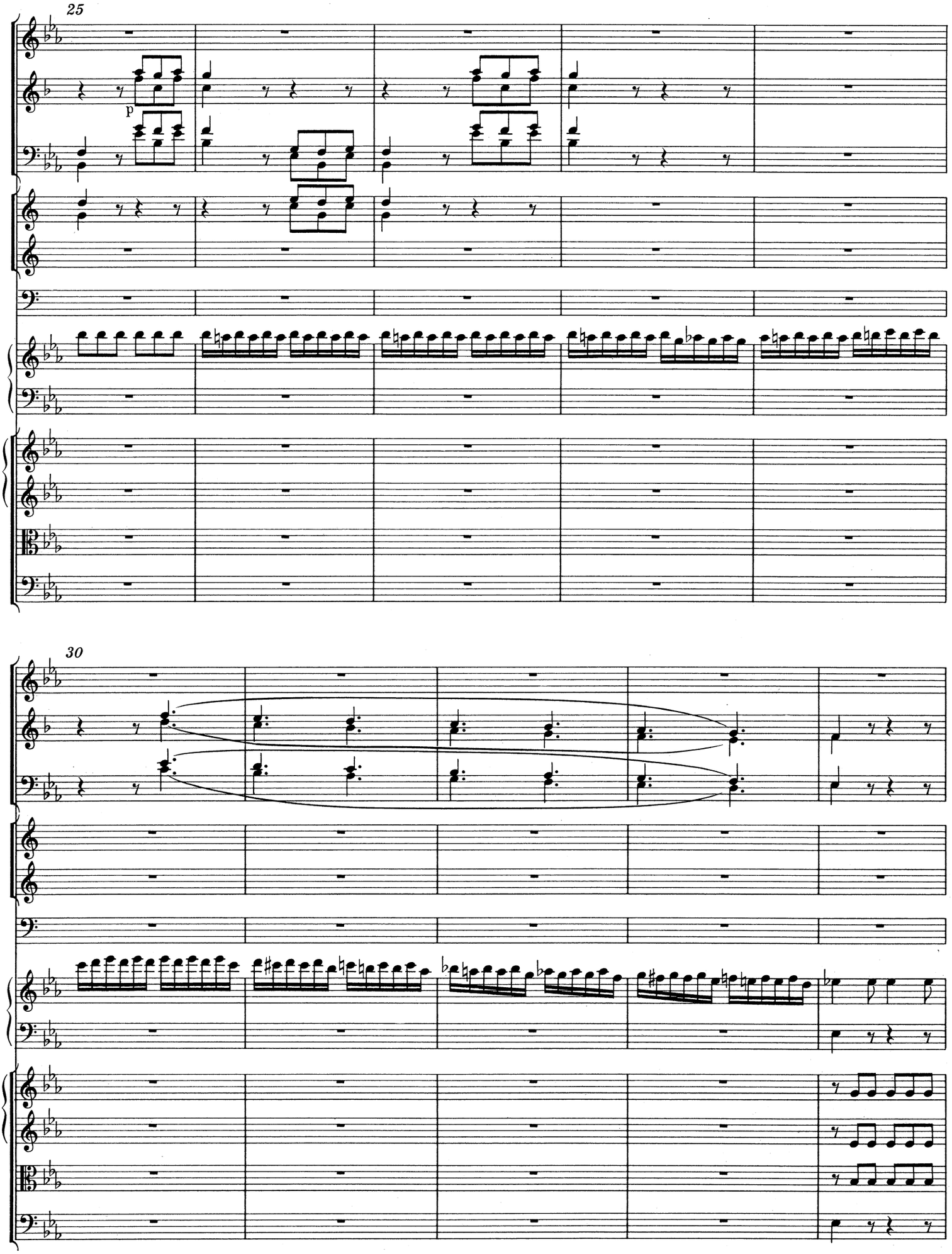


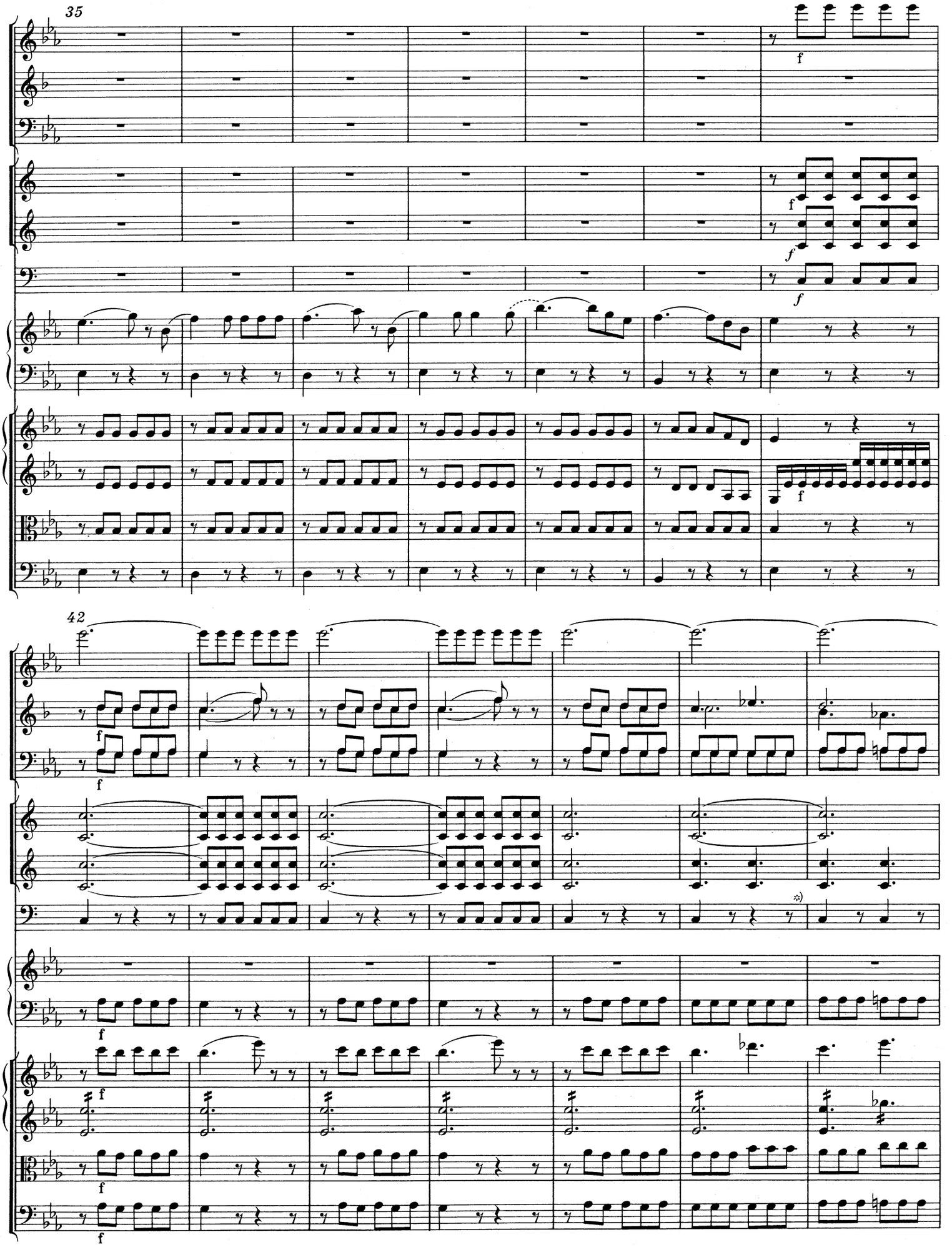

203
208
pp
pp
pp
pp
pp
pp
pp
pp
pp

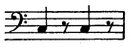

Allegro
Flauto
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mib/Es
Clarino I, II in Mib/Es
Timpani in Mib-Sib/Es-B
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
7

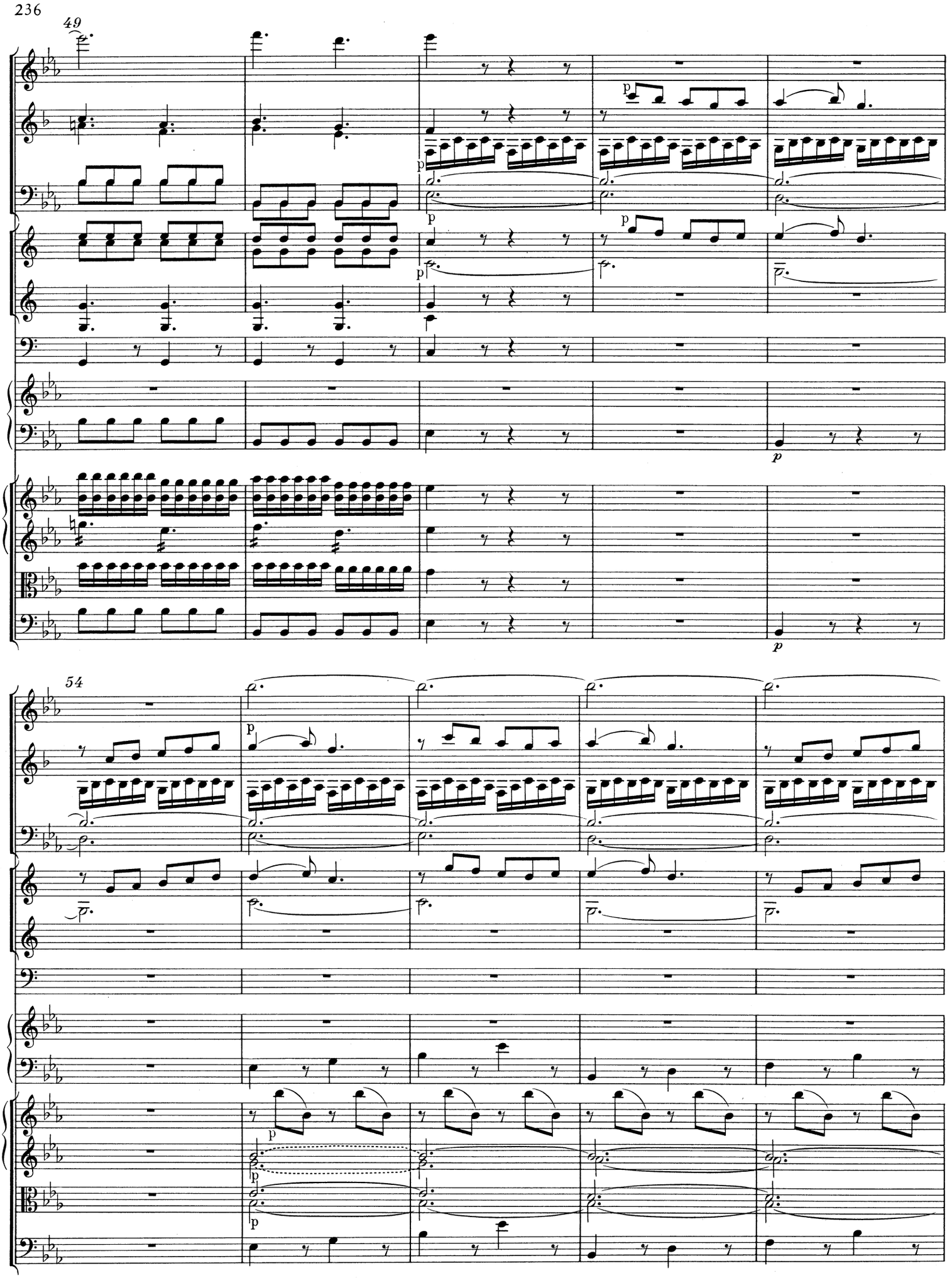

12
p
p

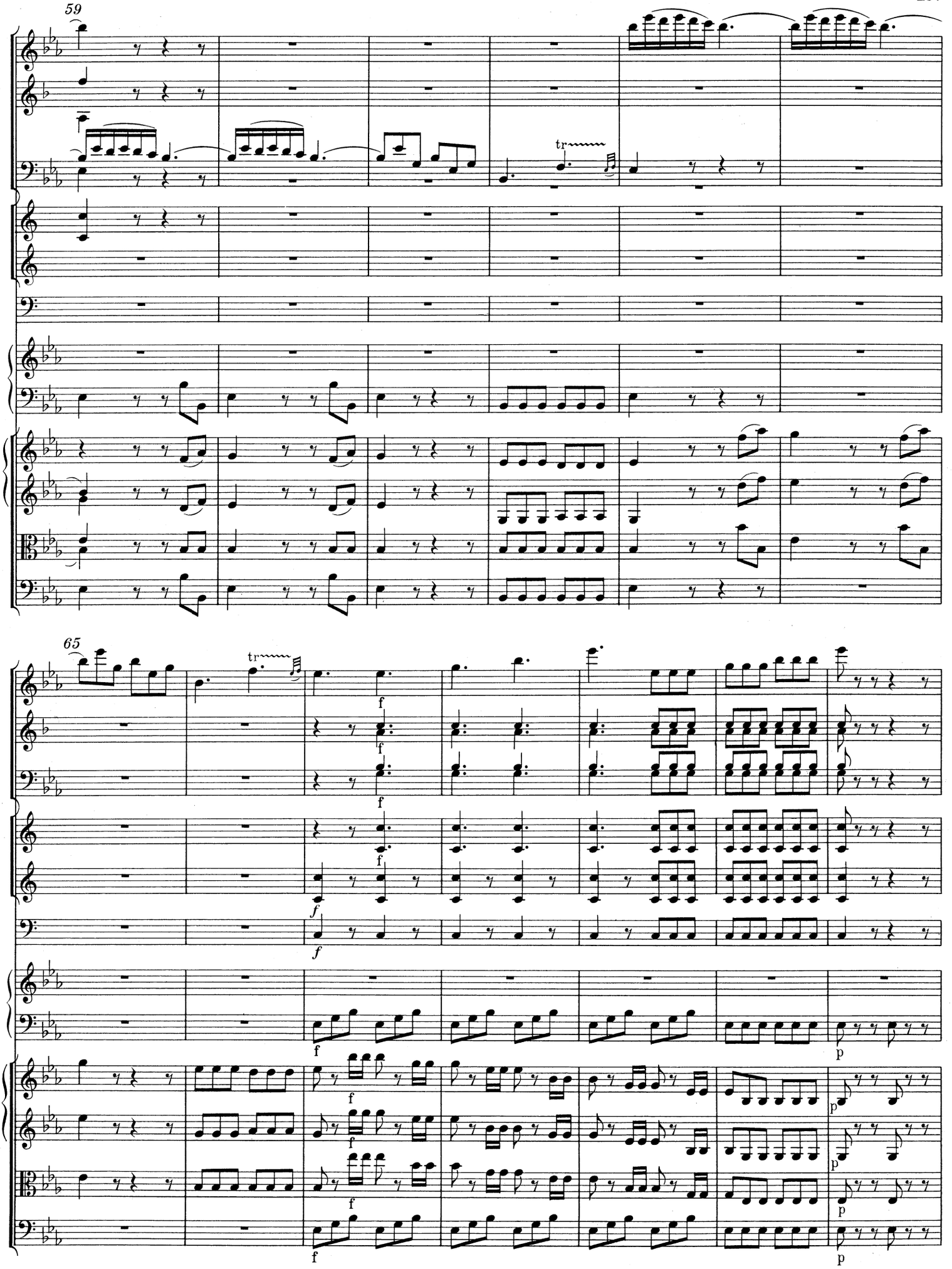

17
p
p
3
3
tr
p
p
p
p

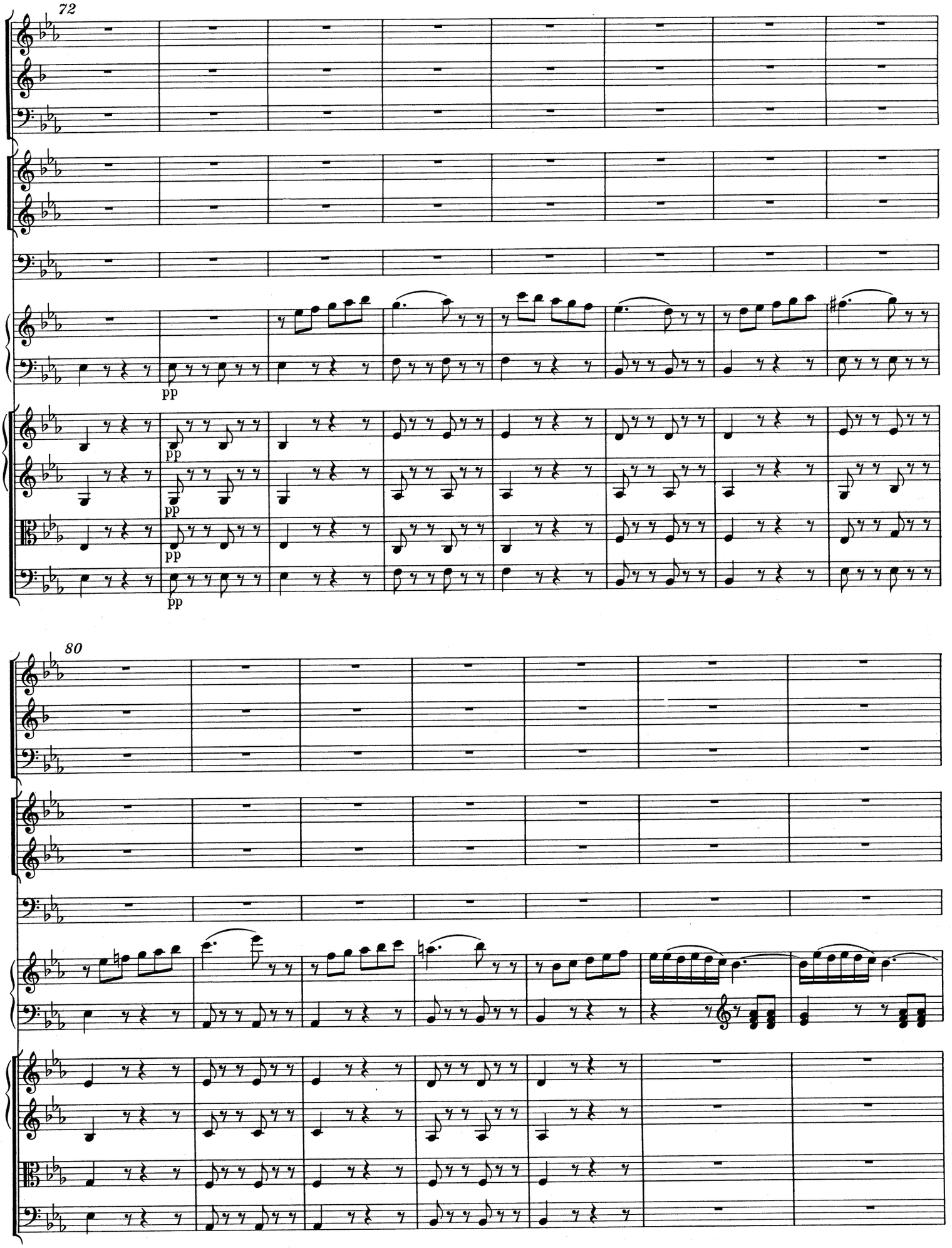

25
p
30

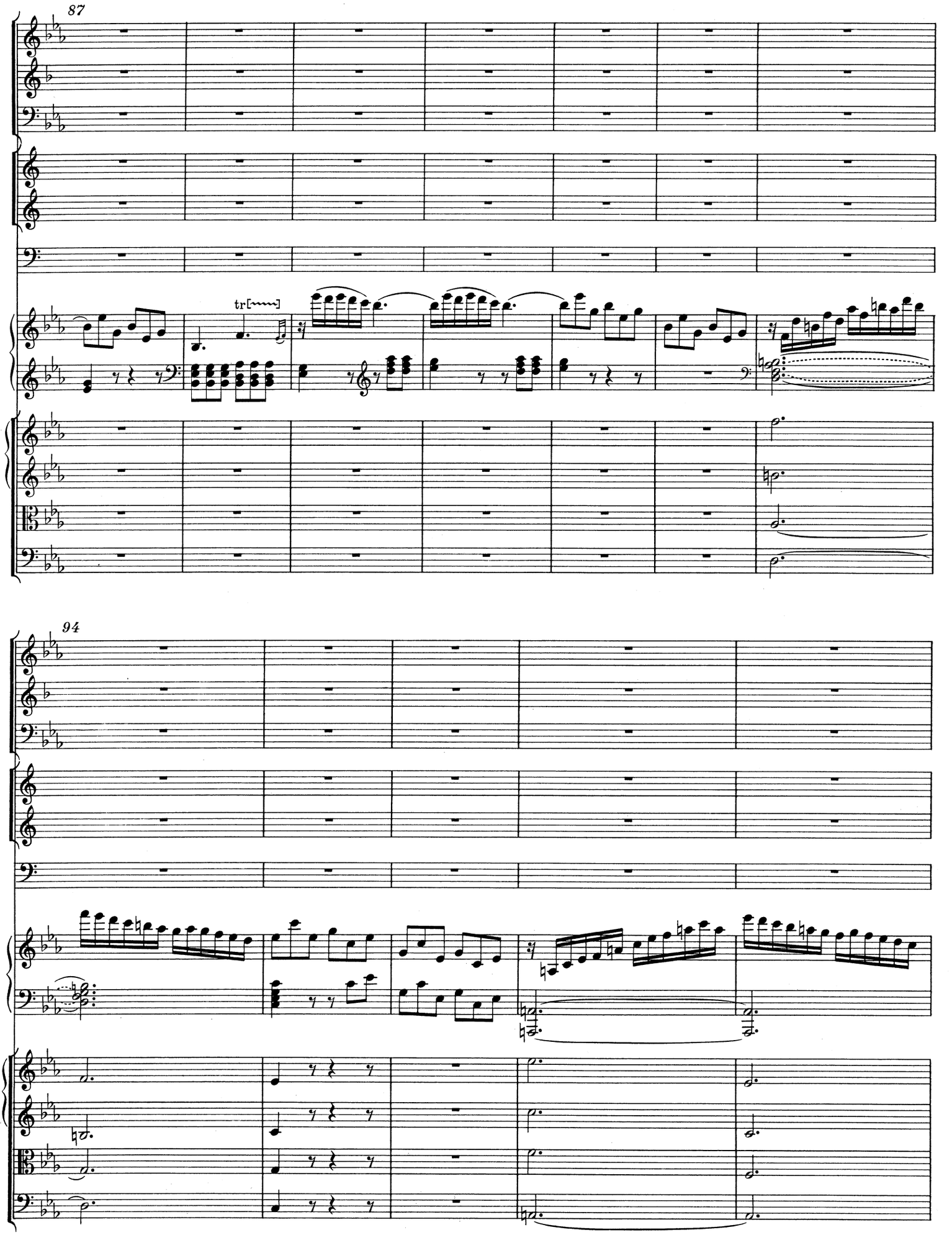


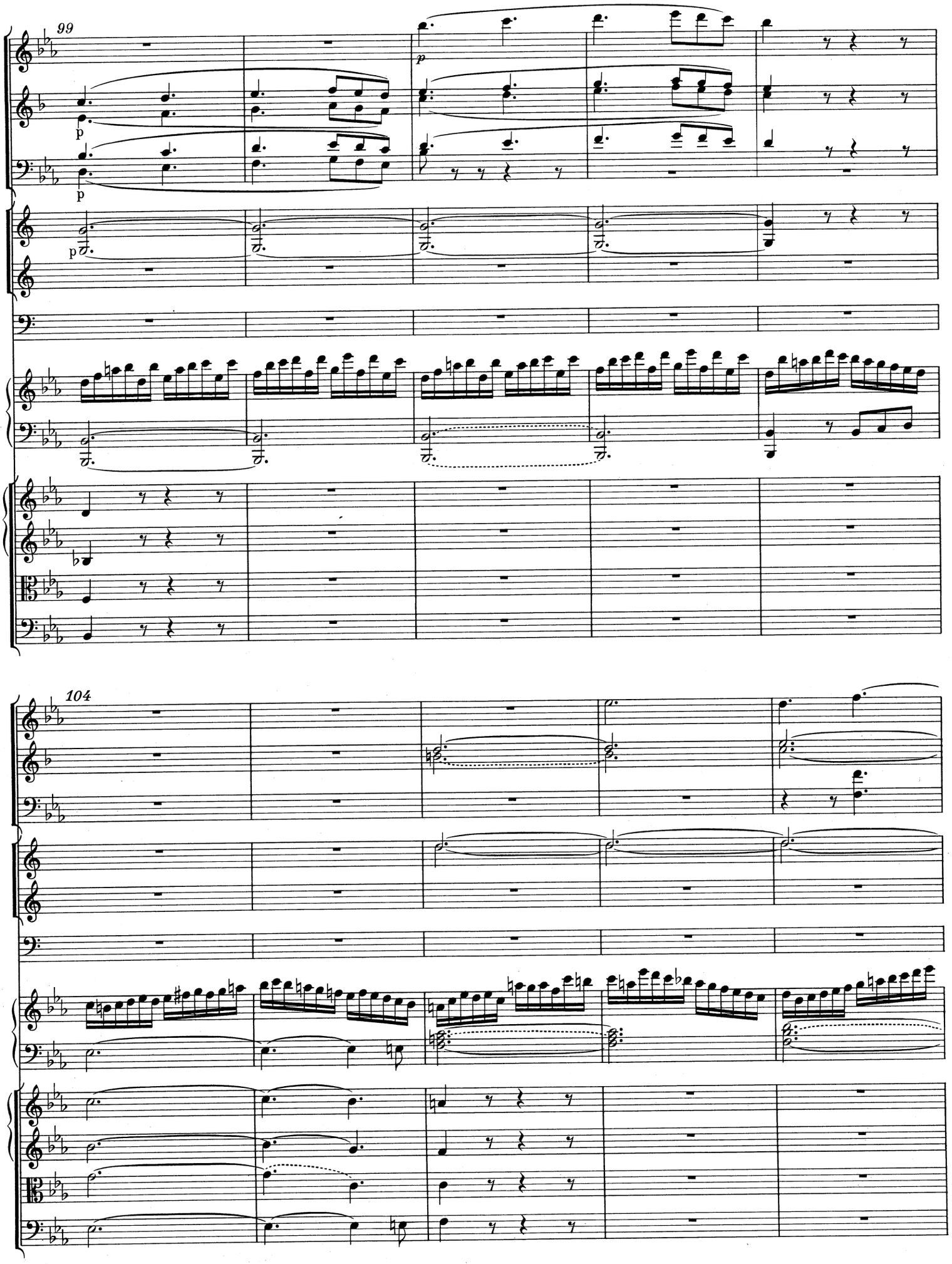
*) Ossia:  ; vgl. T. 398 und Vorwort, S. X.

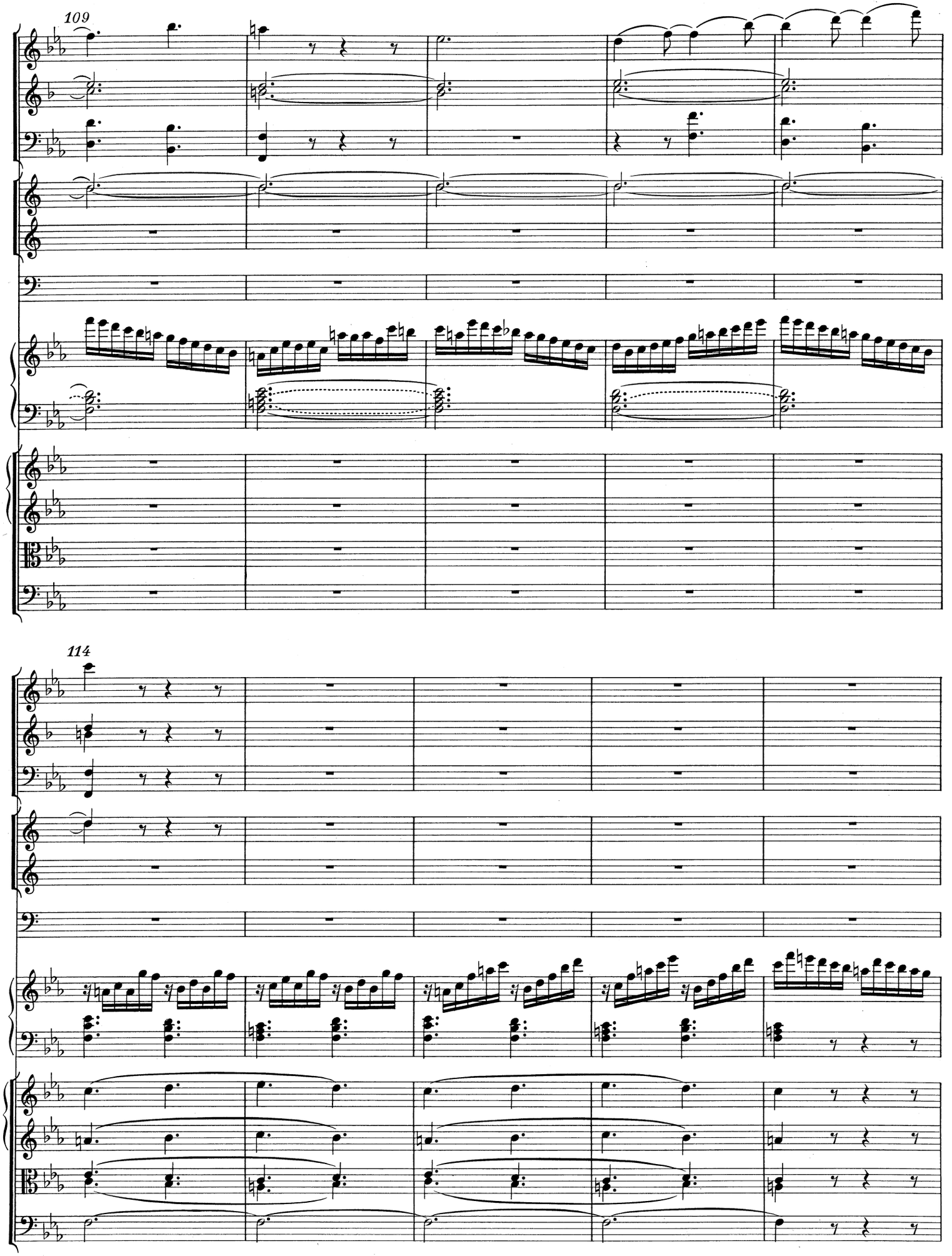

49
54

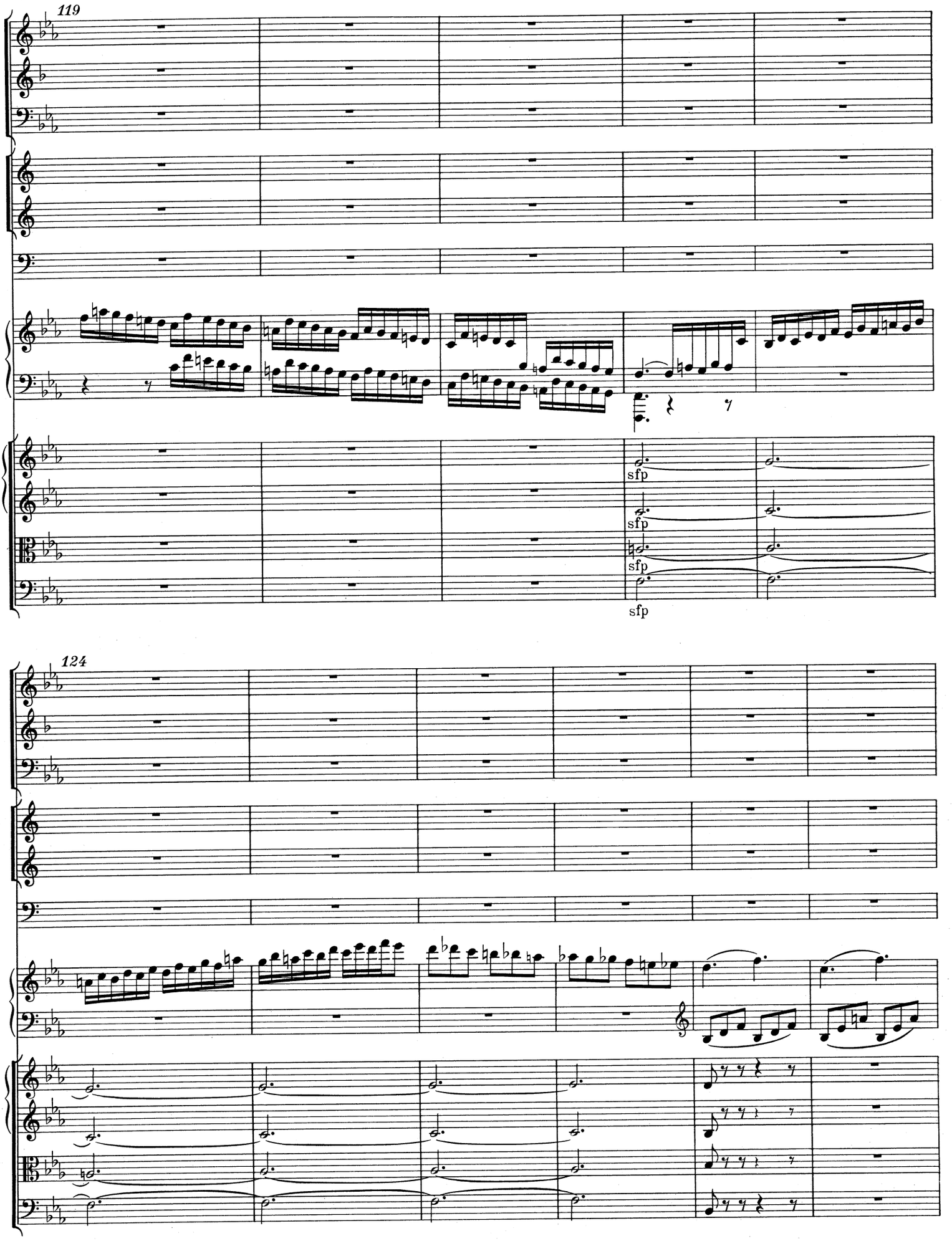

59
tr
65
tr
f
p

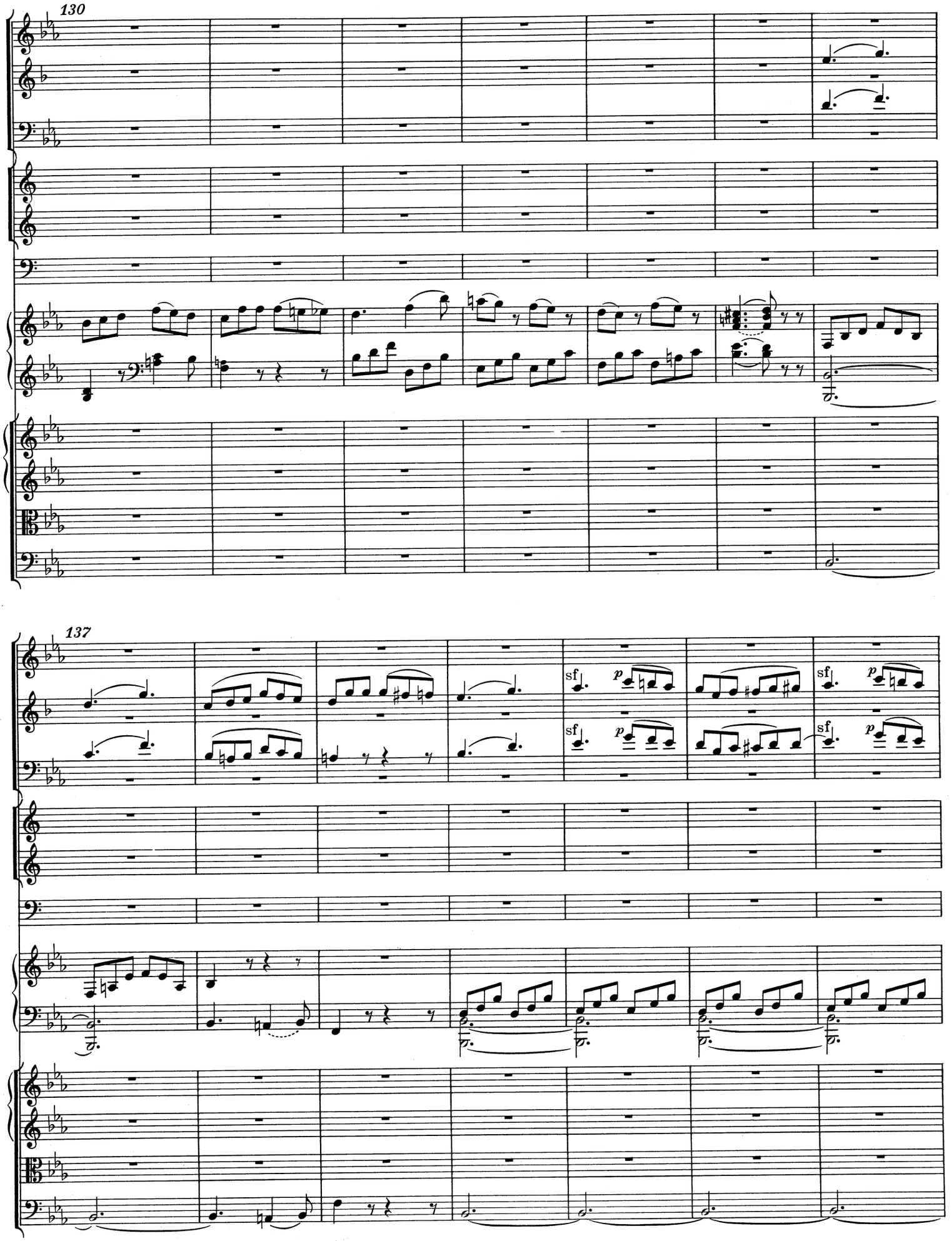

72
pp
pp
pp
pp
80


87
tr
94


99
p
p
p
104


109
114


119
sfp
sfp
sfp
sfp
124


130
137
sf
p
sf
p
sf
p
sf
p

144

cresc.

cresc.

cresc.

p

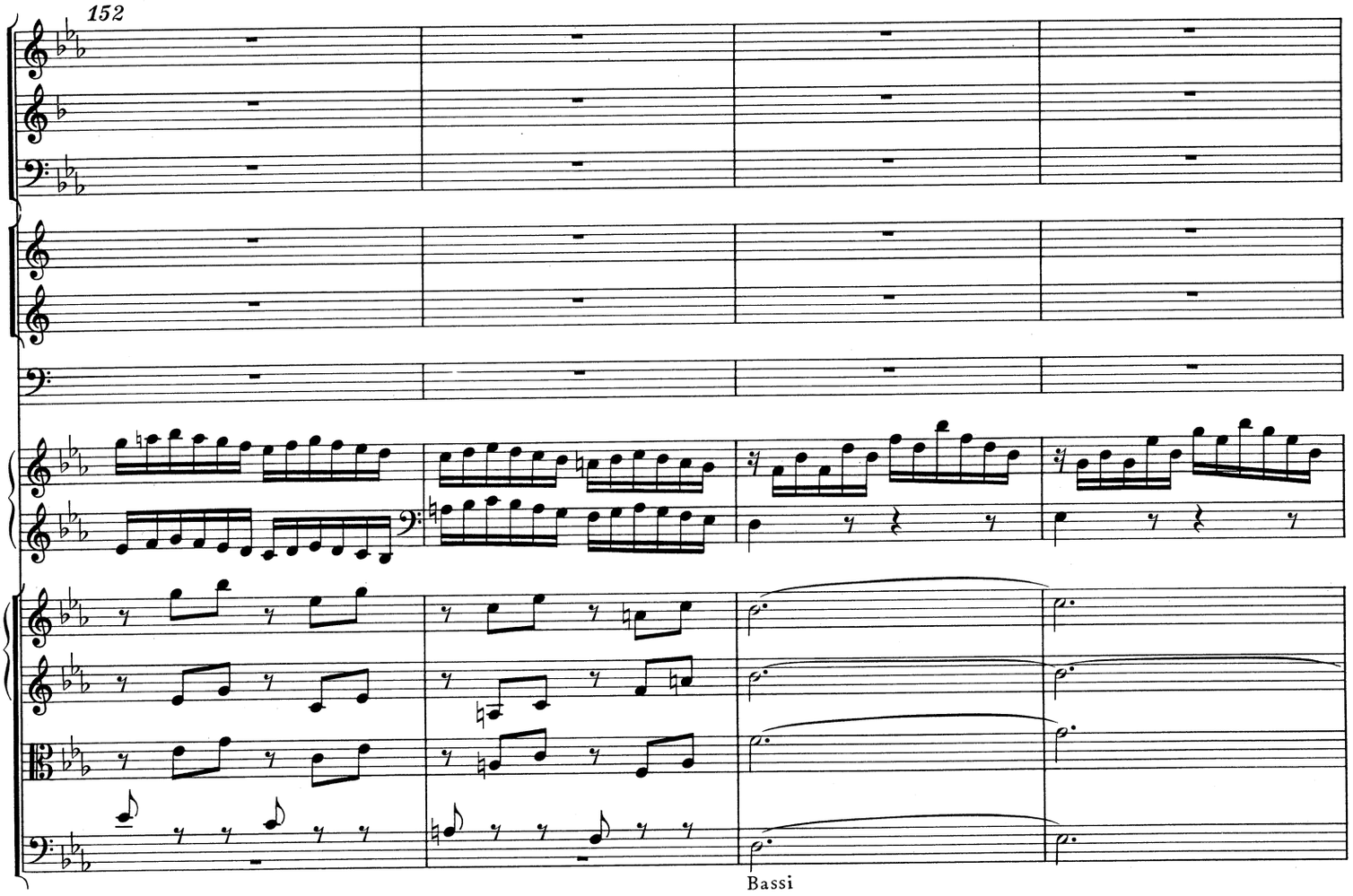
p

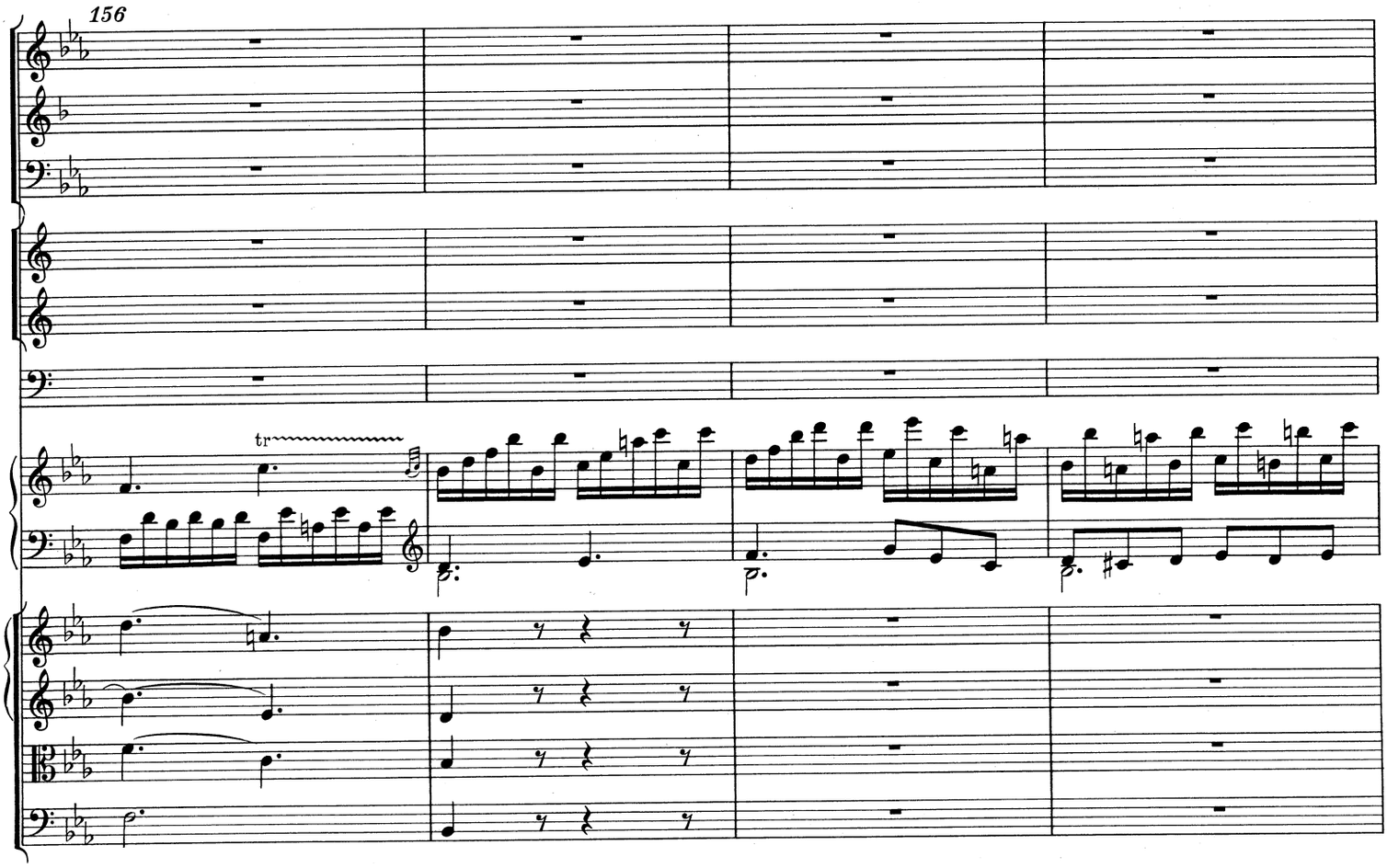
tr

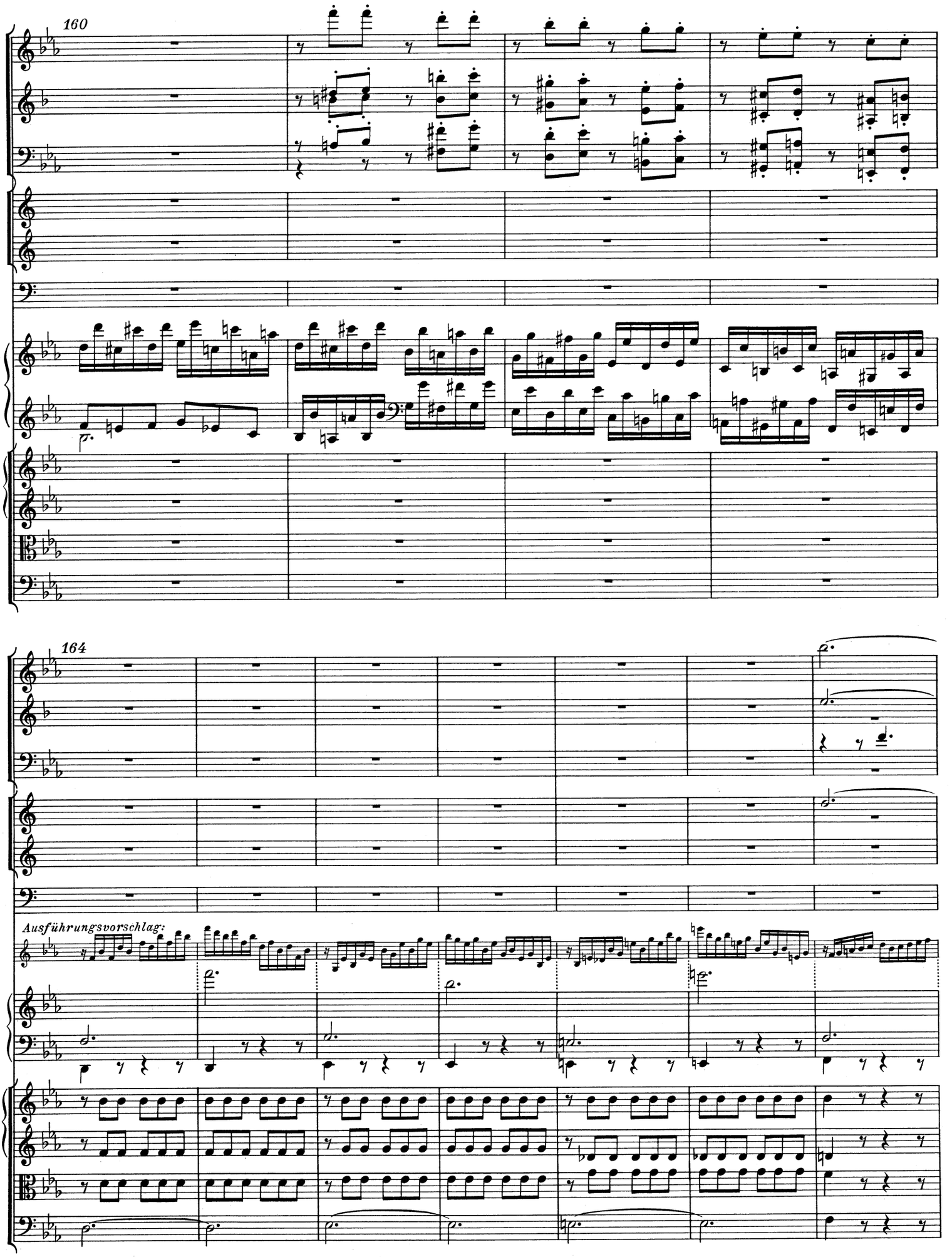
tr

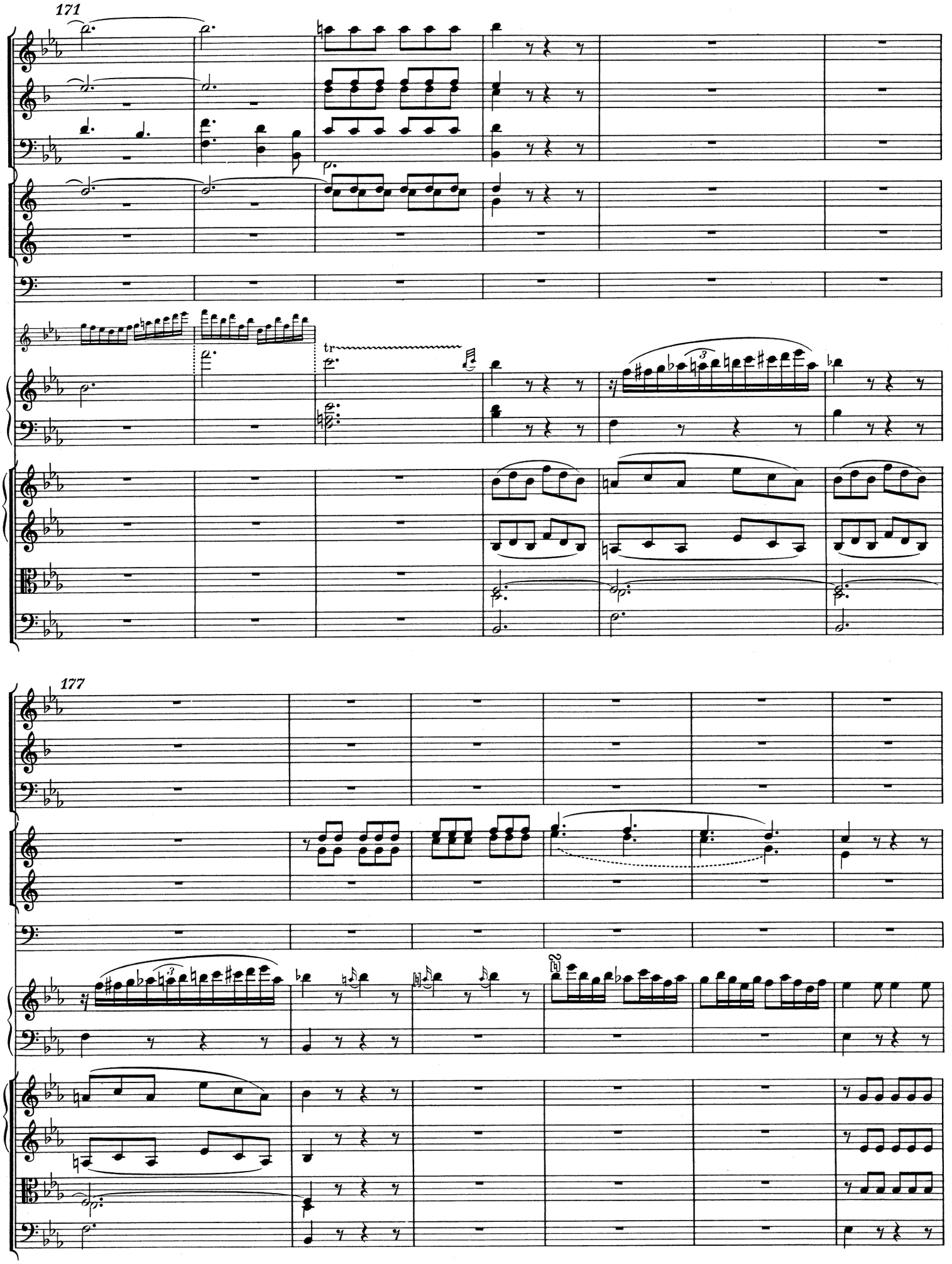
148

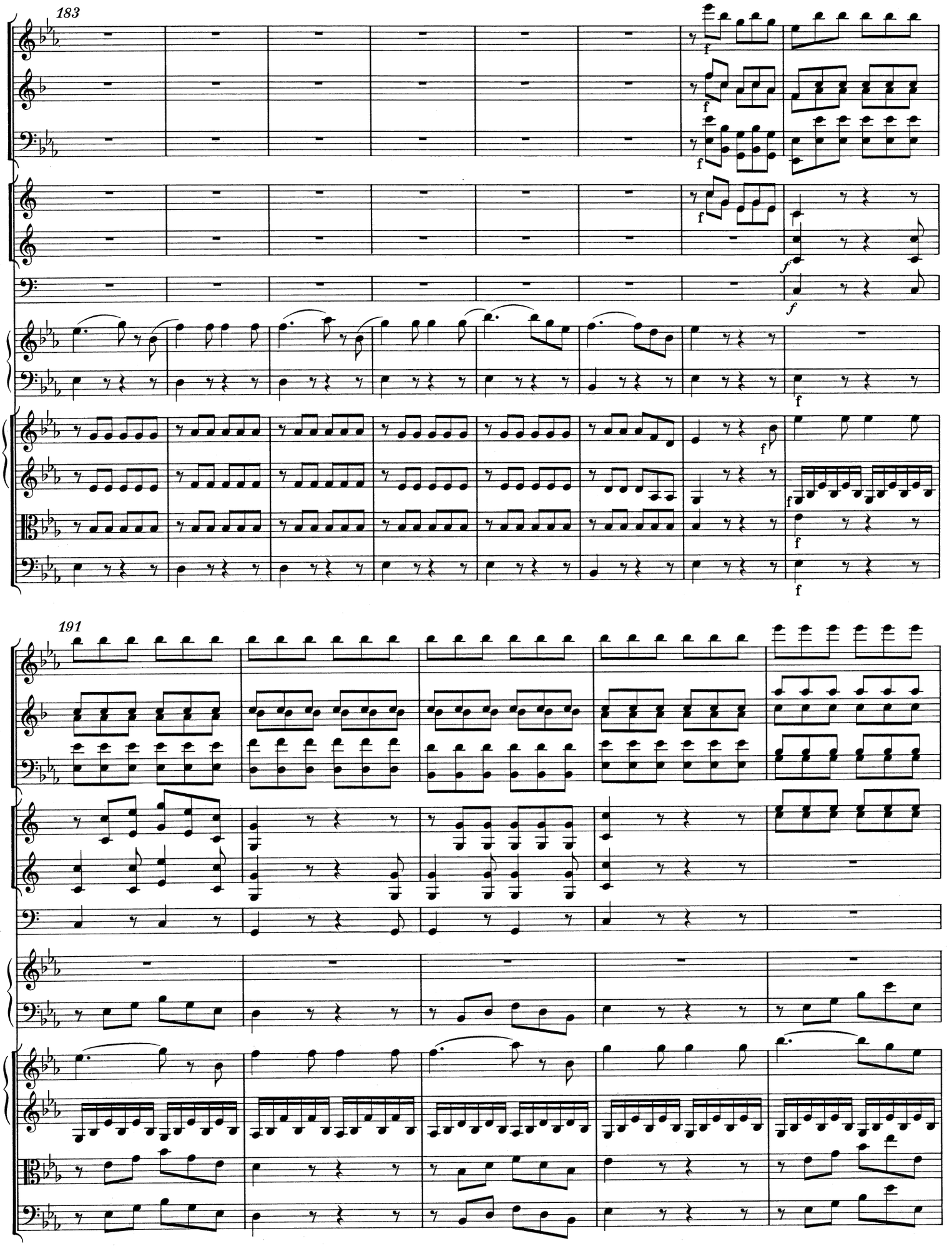
Violoncello


152
Bassi

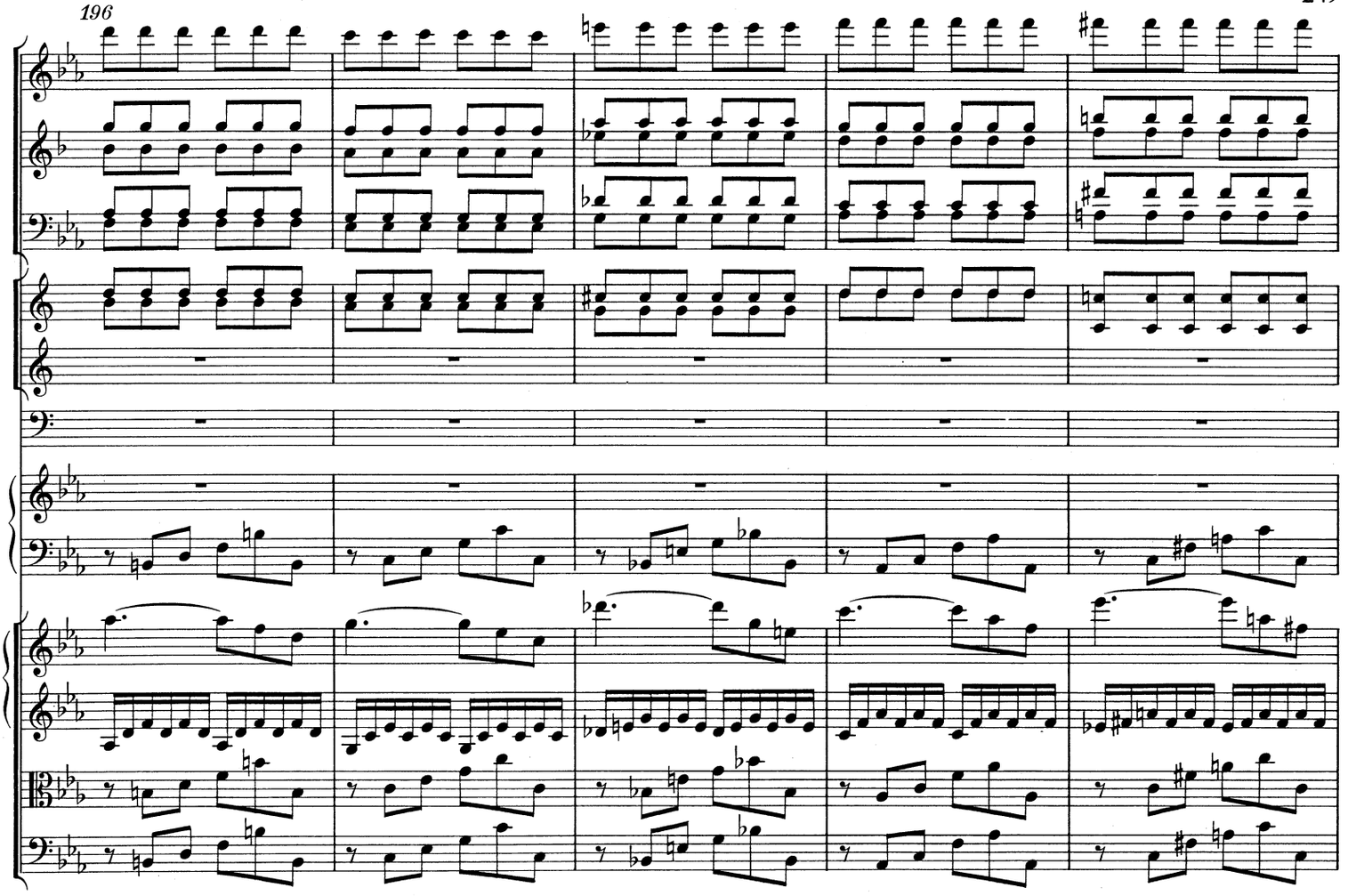

156
tr


160
164
Ausführungsvorschlag:

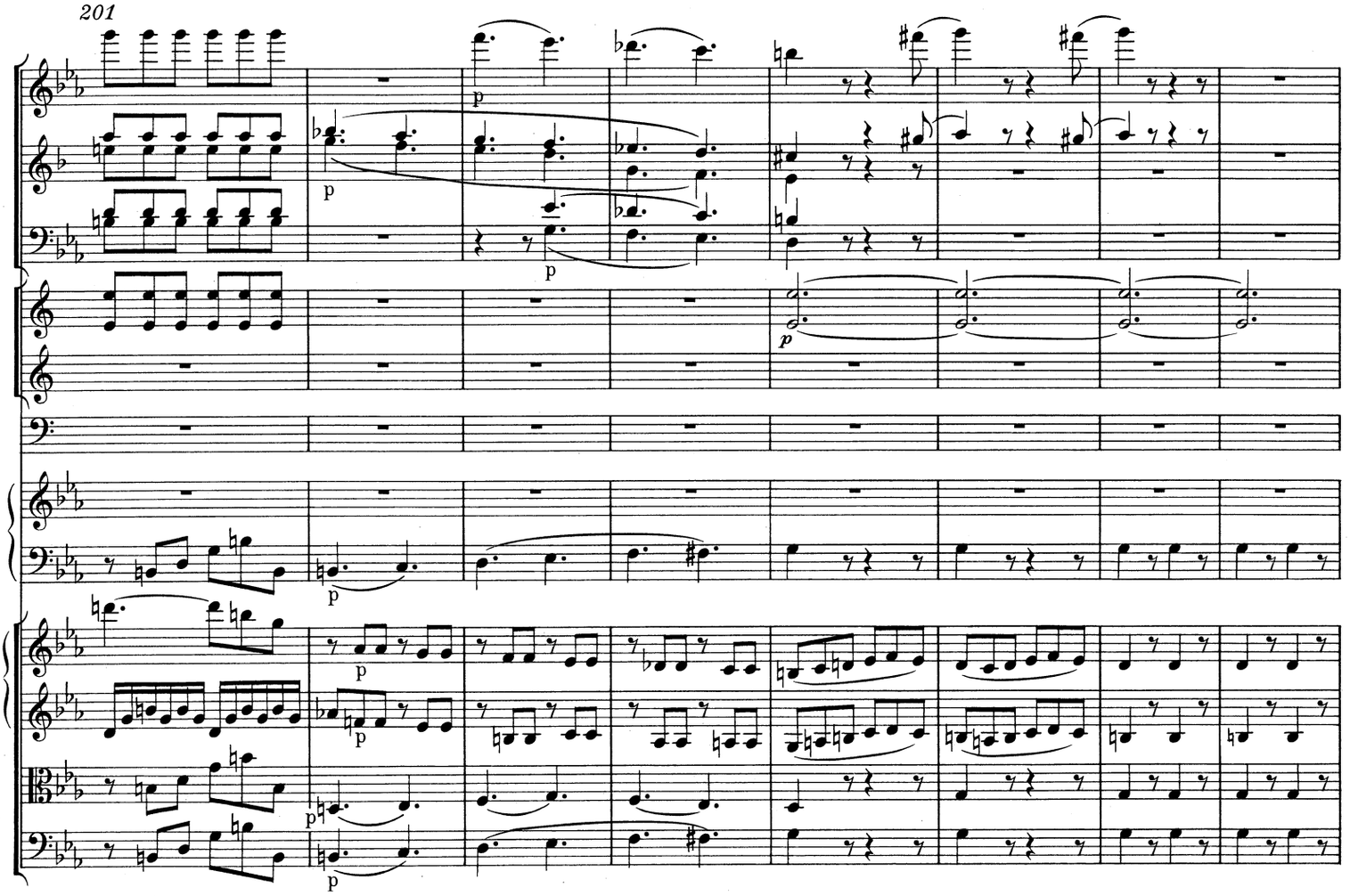

171
tr
177


183
191

196



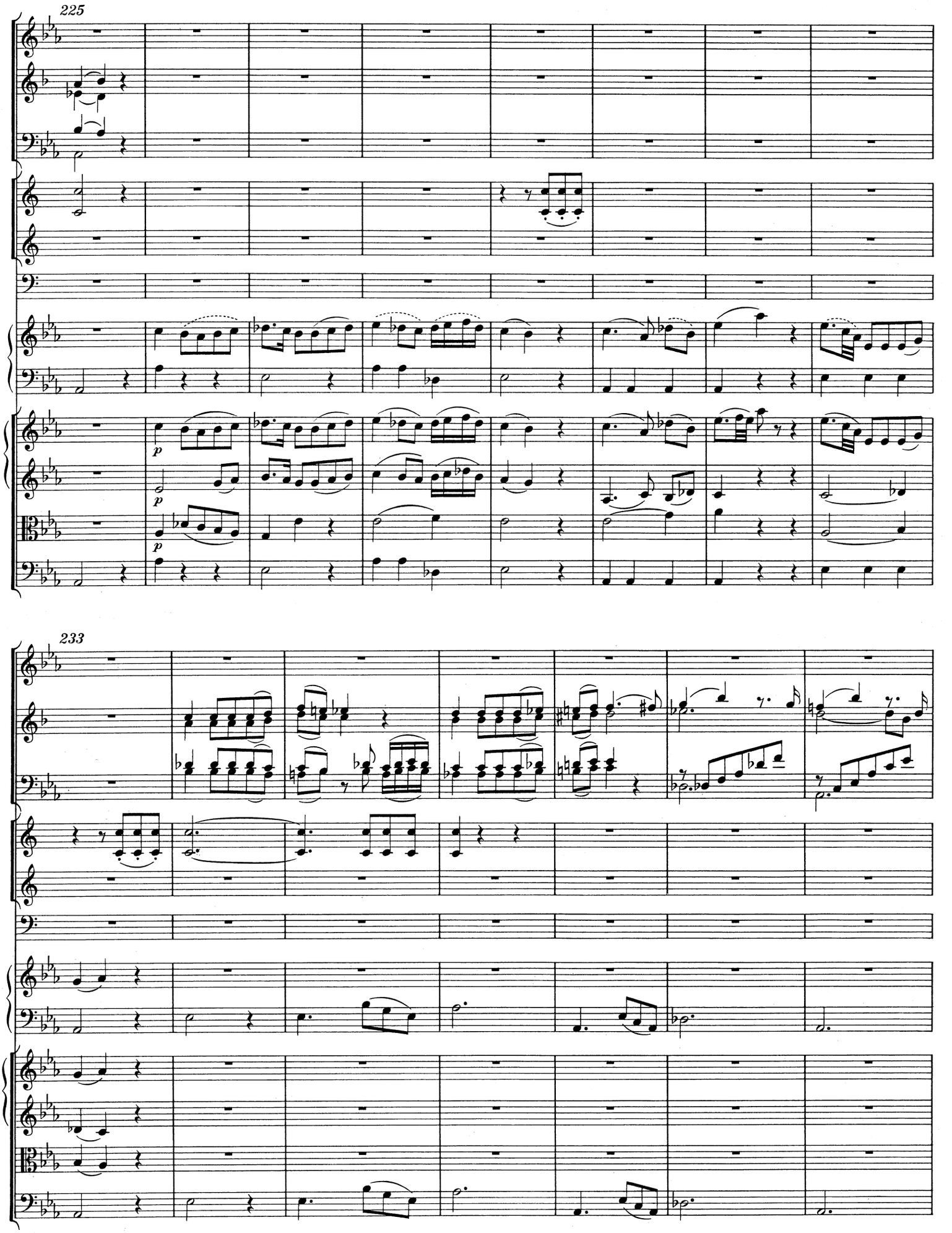
201

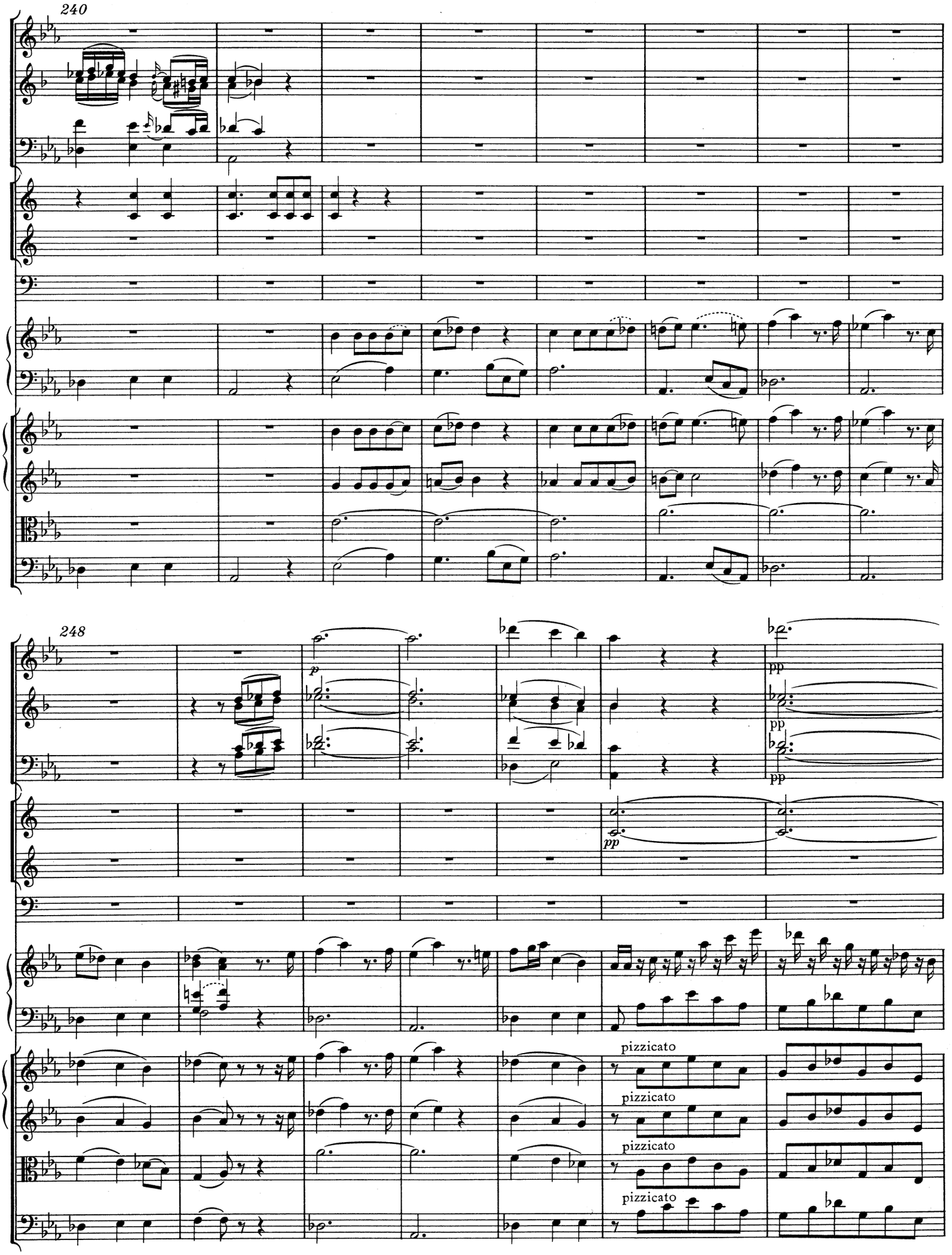


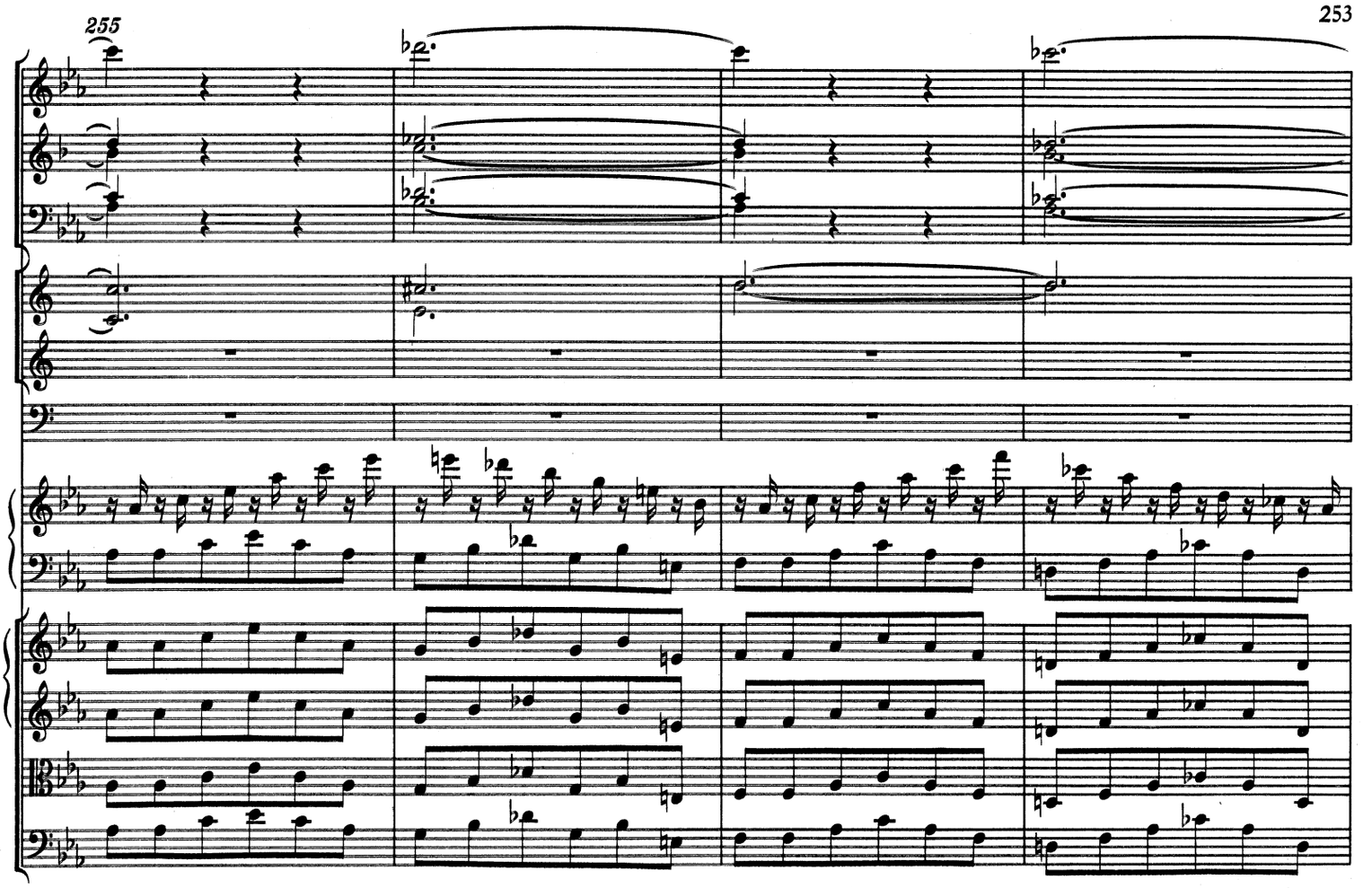
209

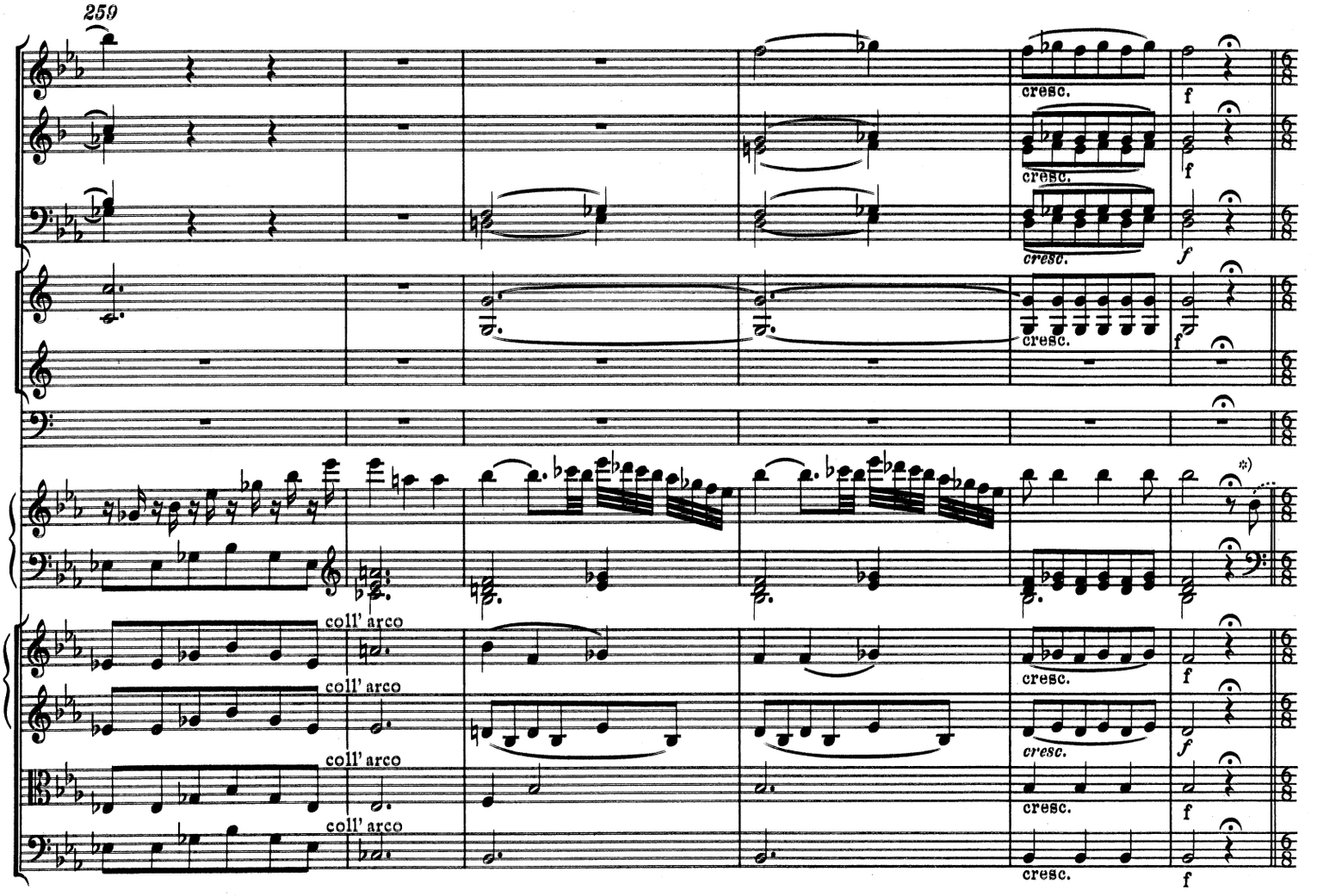
Andantino cantabile

218


225
p
p
p
233

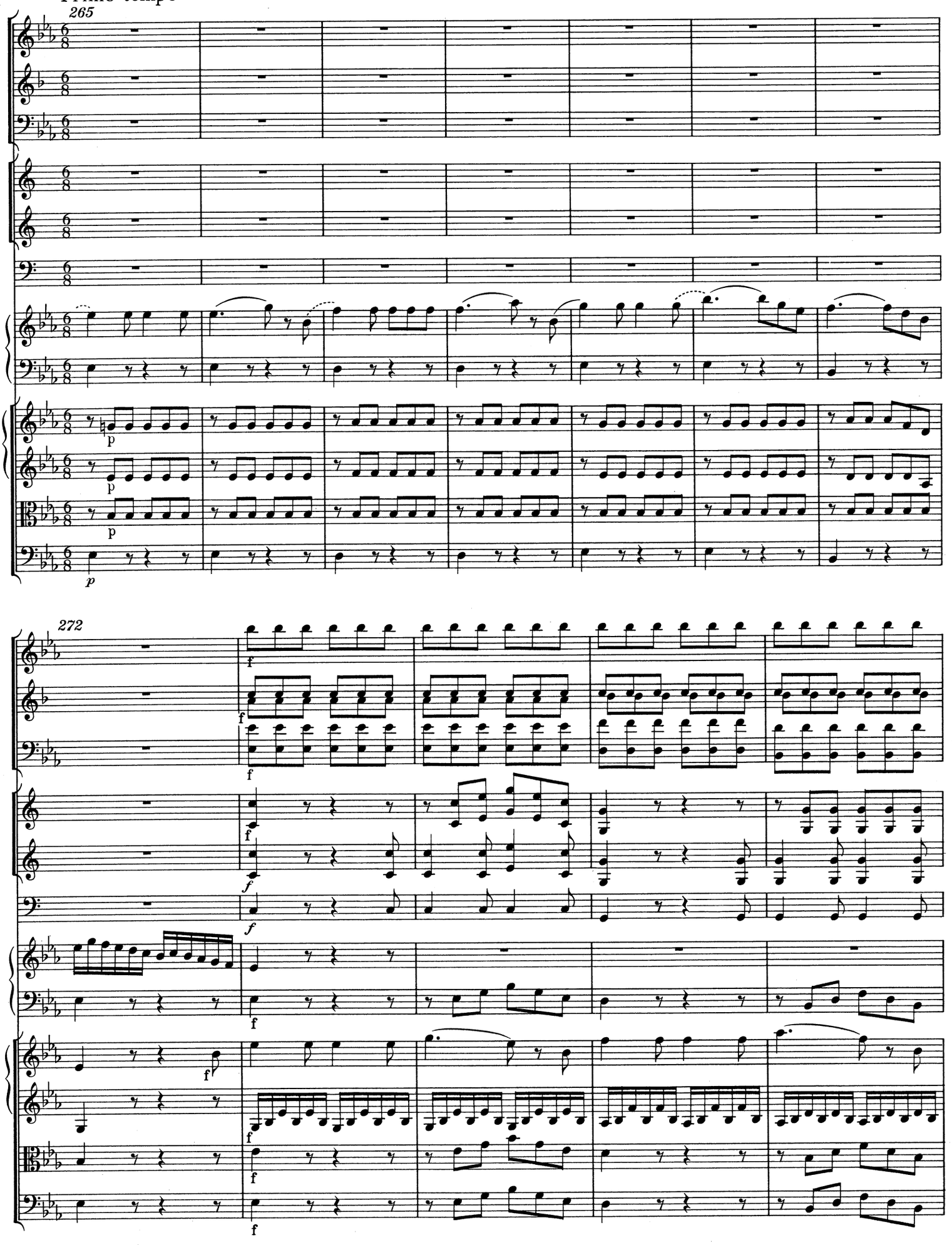

240
248
p
pp
pp
pp
pizzicato
pizzicato
pizzicato
pizzicato





*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. XIII/XIV.

Primo tempo



277

p

p

p

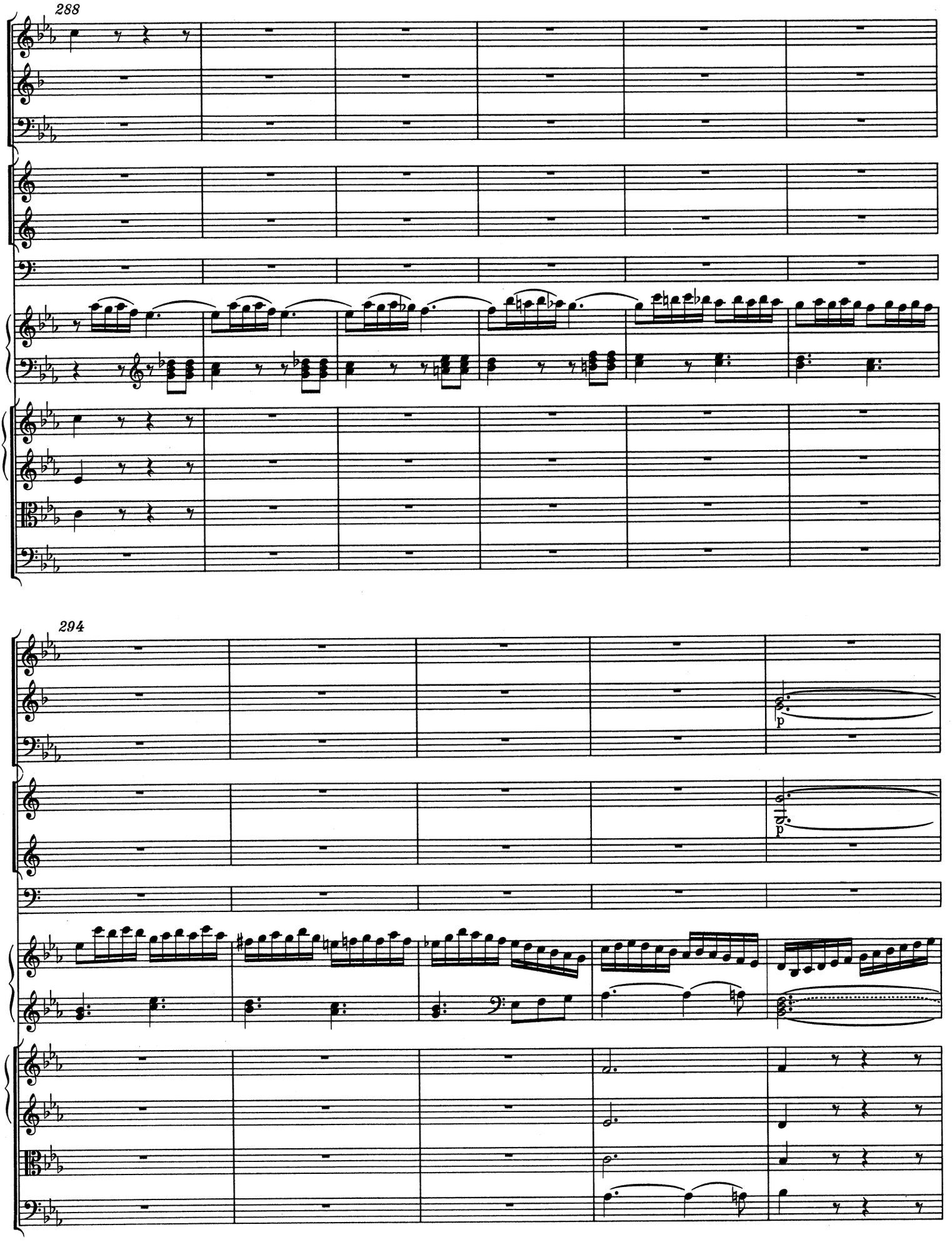
p

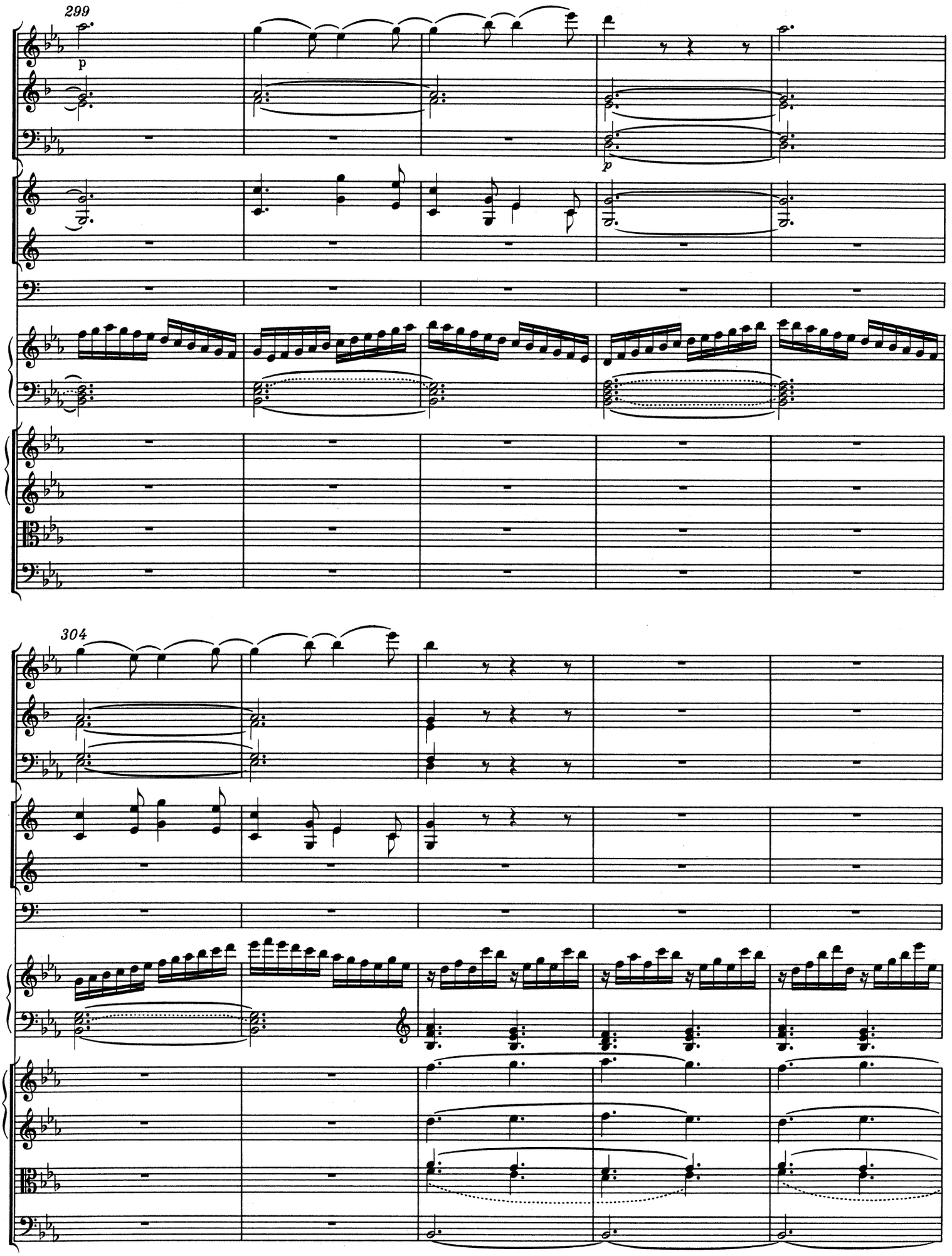
282

p

tr

tr


288
294
p
p


299
p
p
304

309

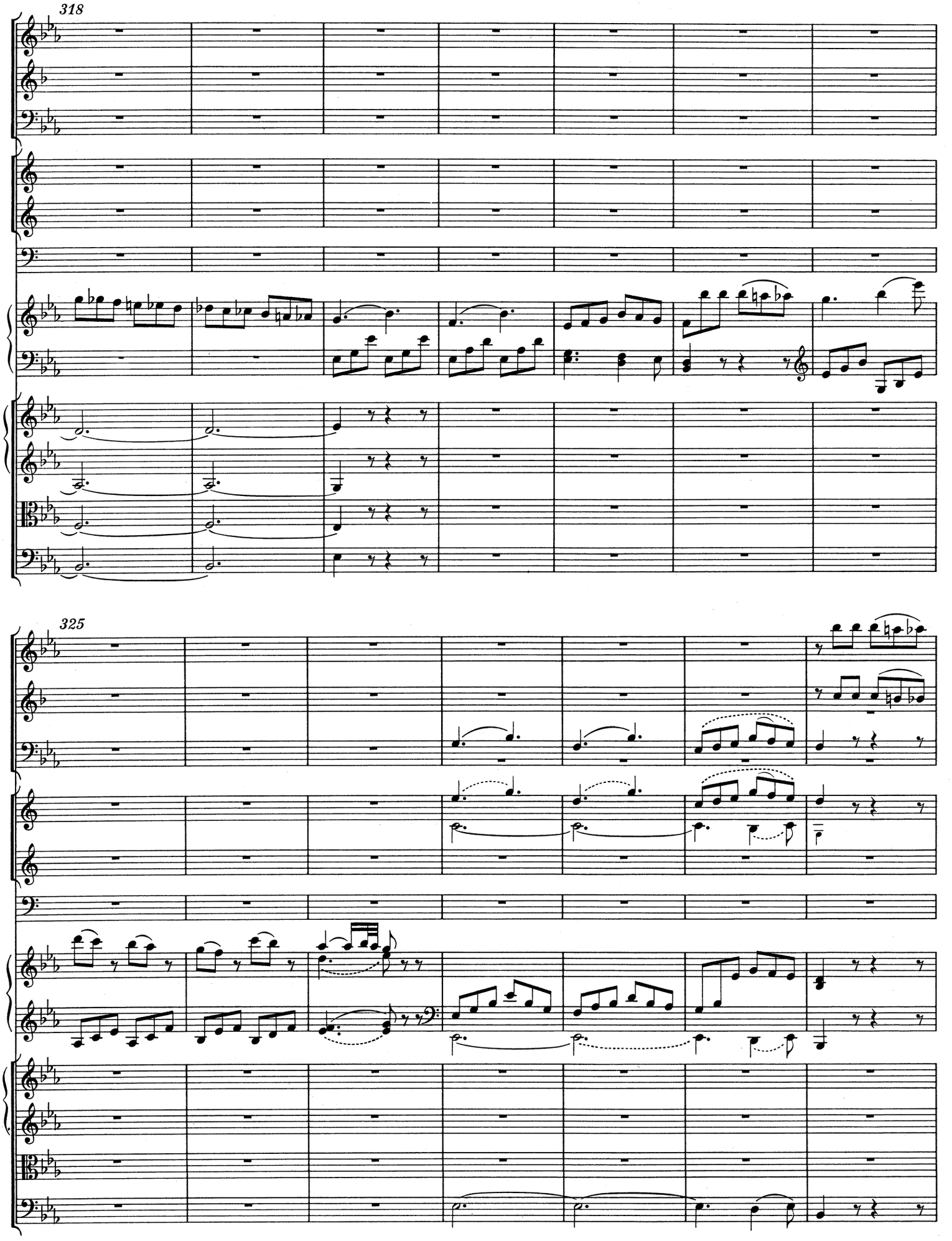
313

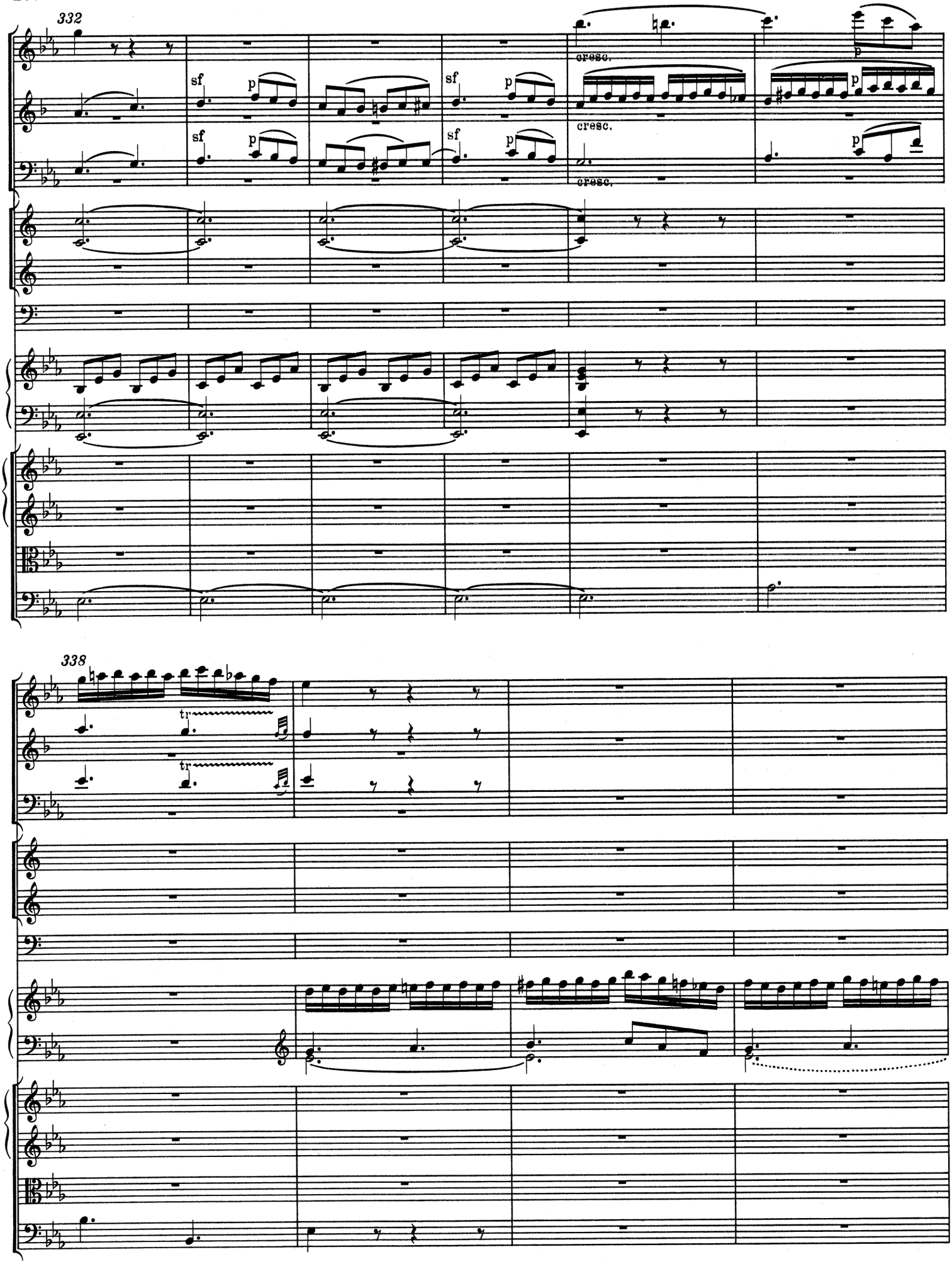
sfp

sfp

sfp

sfp


318
325


332
sf
p
cresc.
338
tr

342

Violoncello

346

Ausführungsvorschlag:

tr

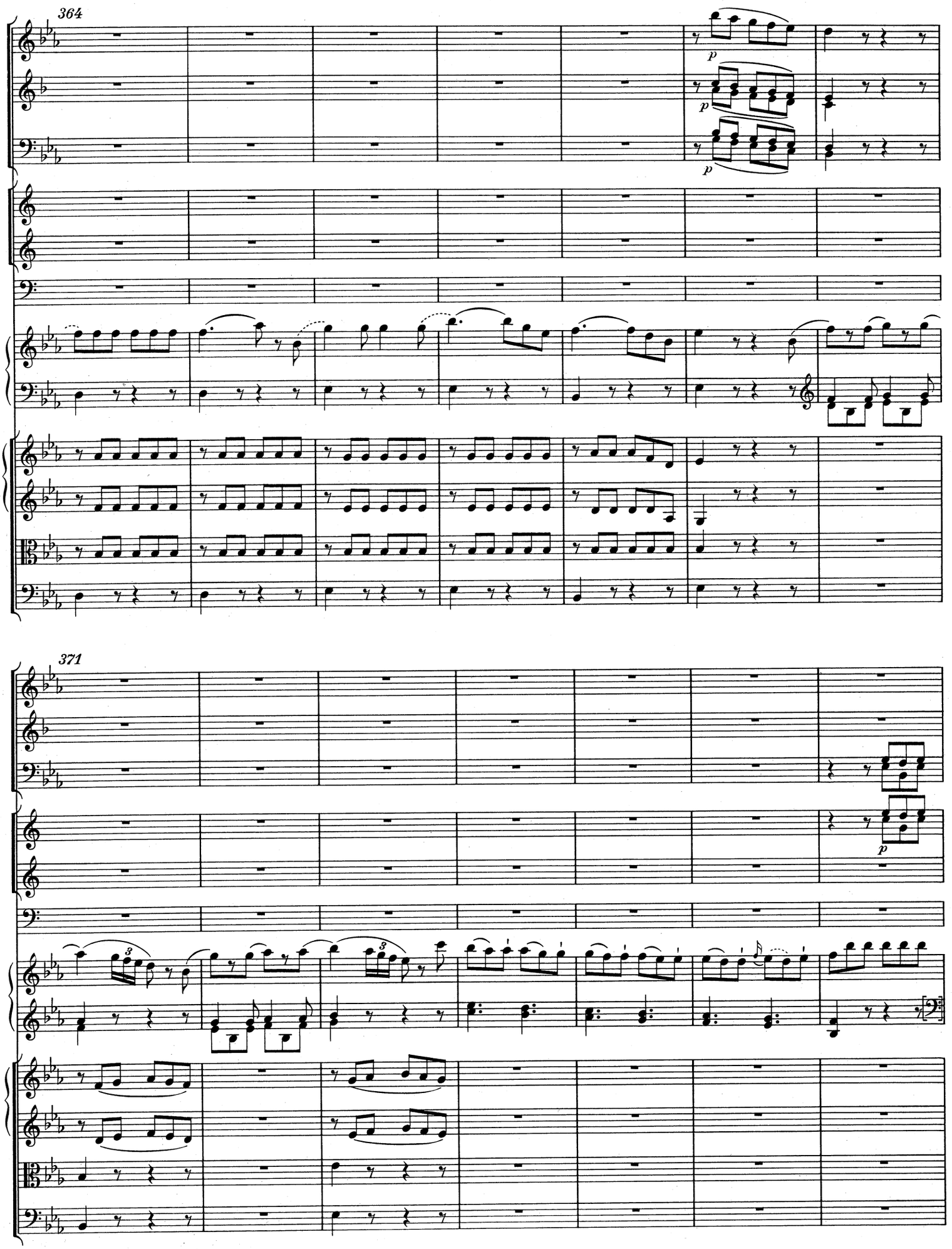
Bassi

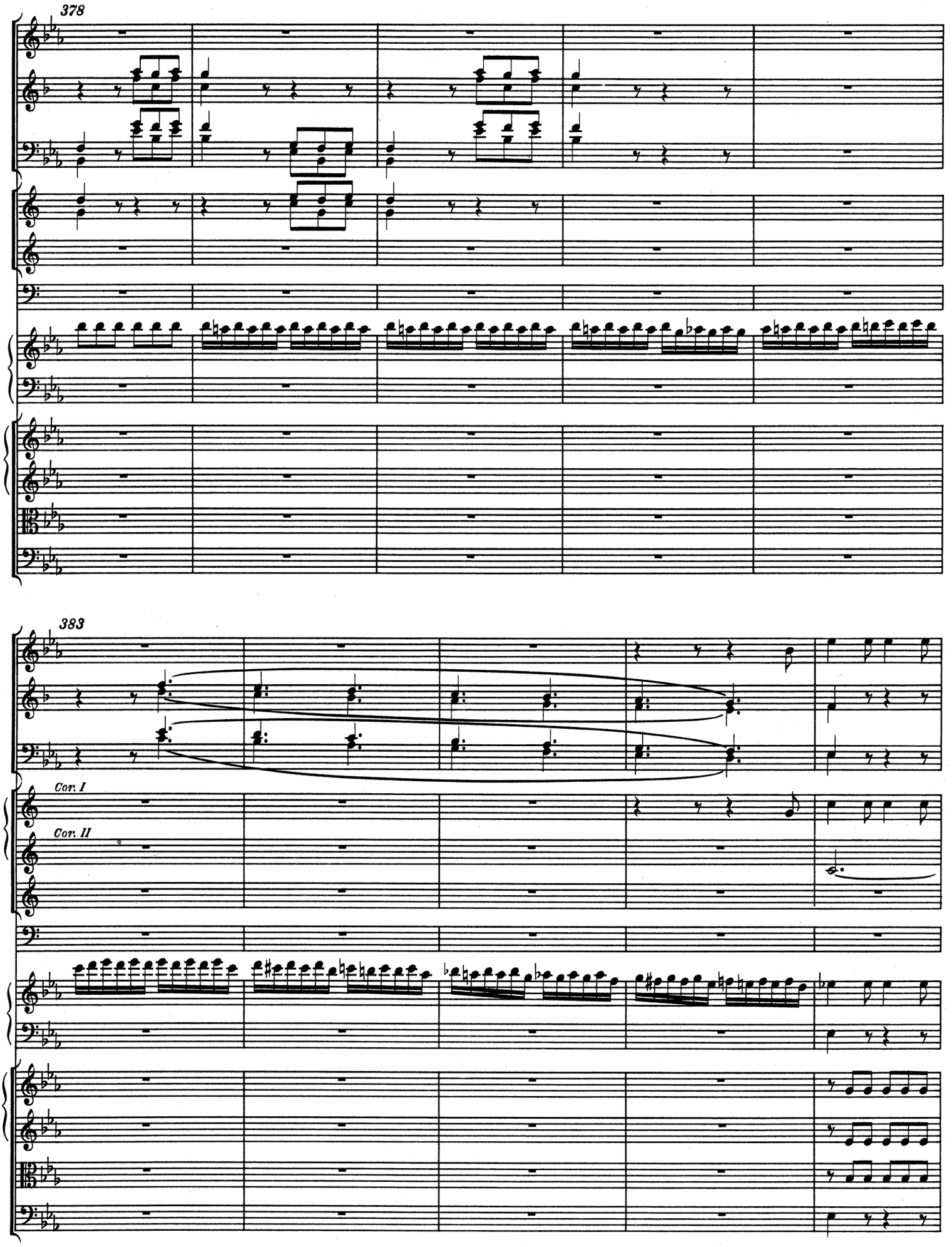
352

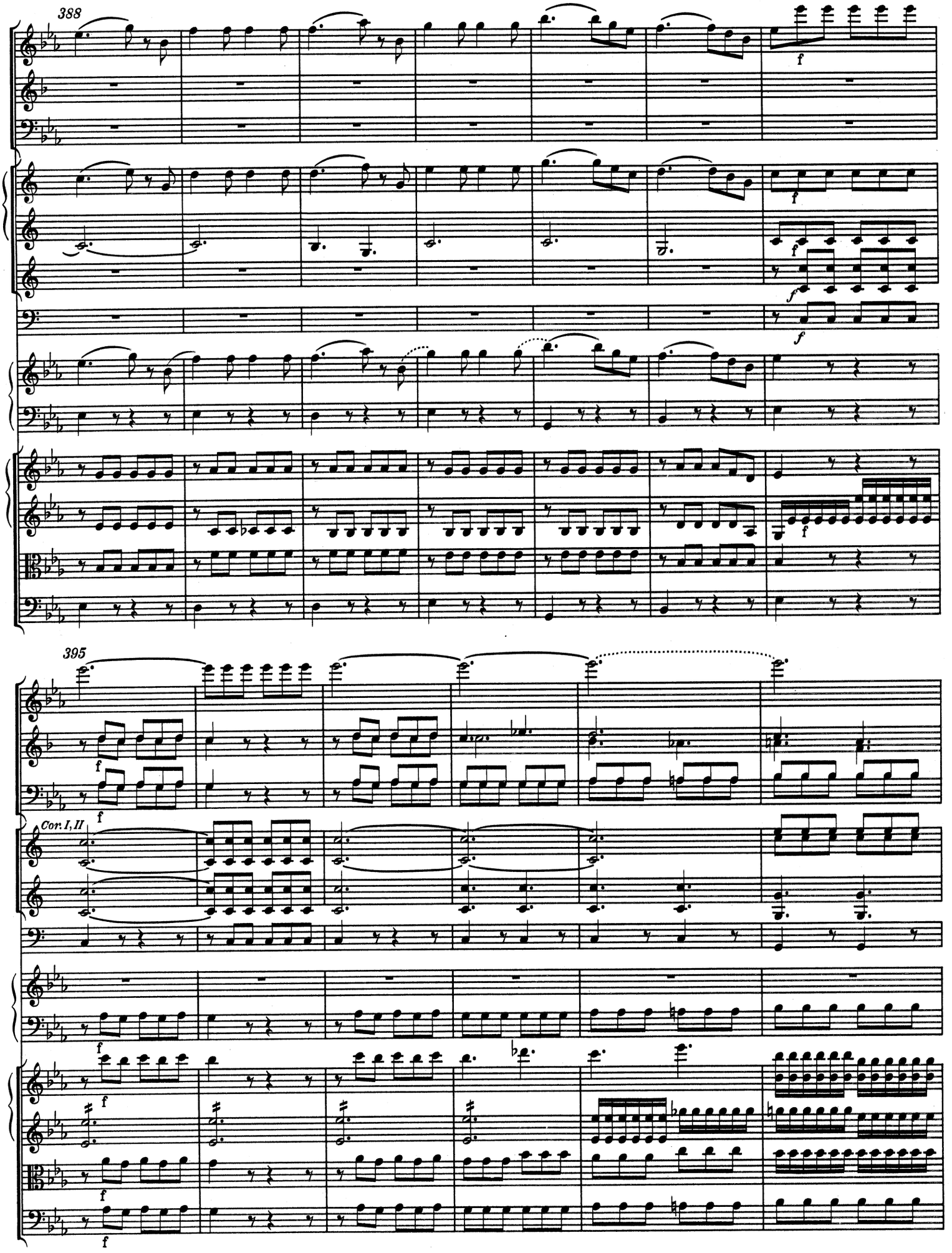
Ausführungsvorschlag:

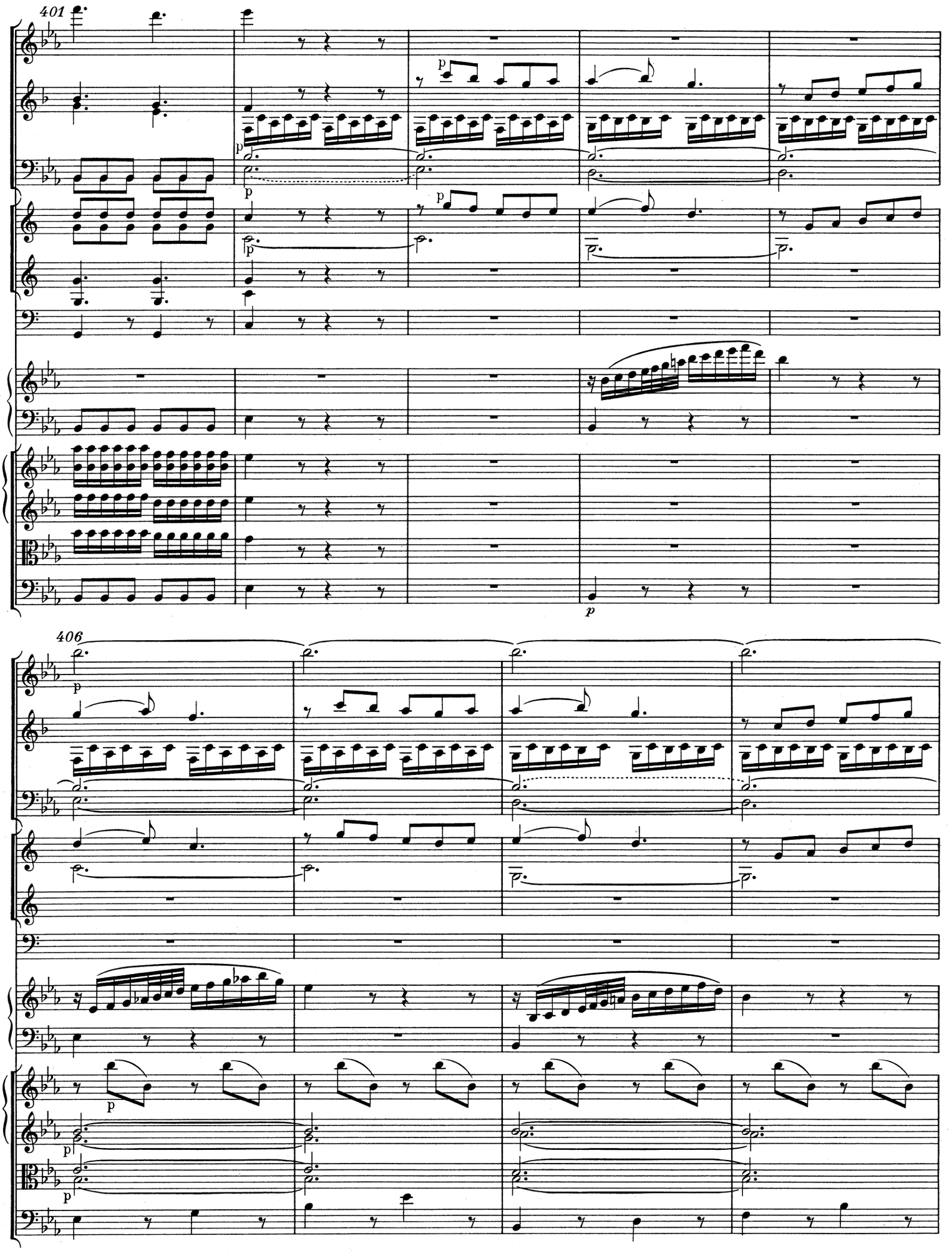
357

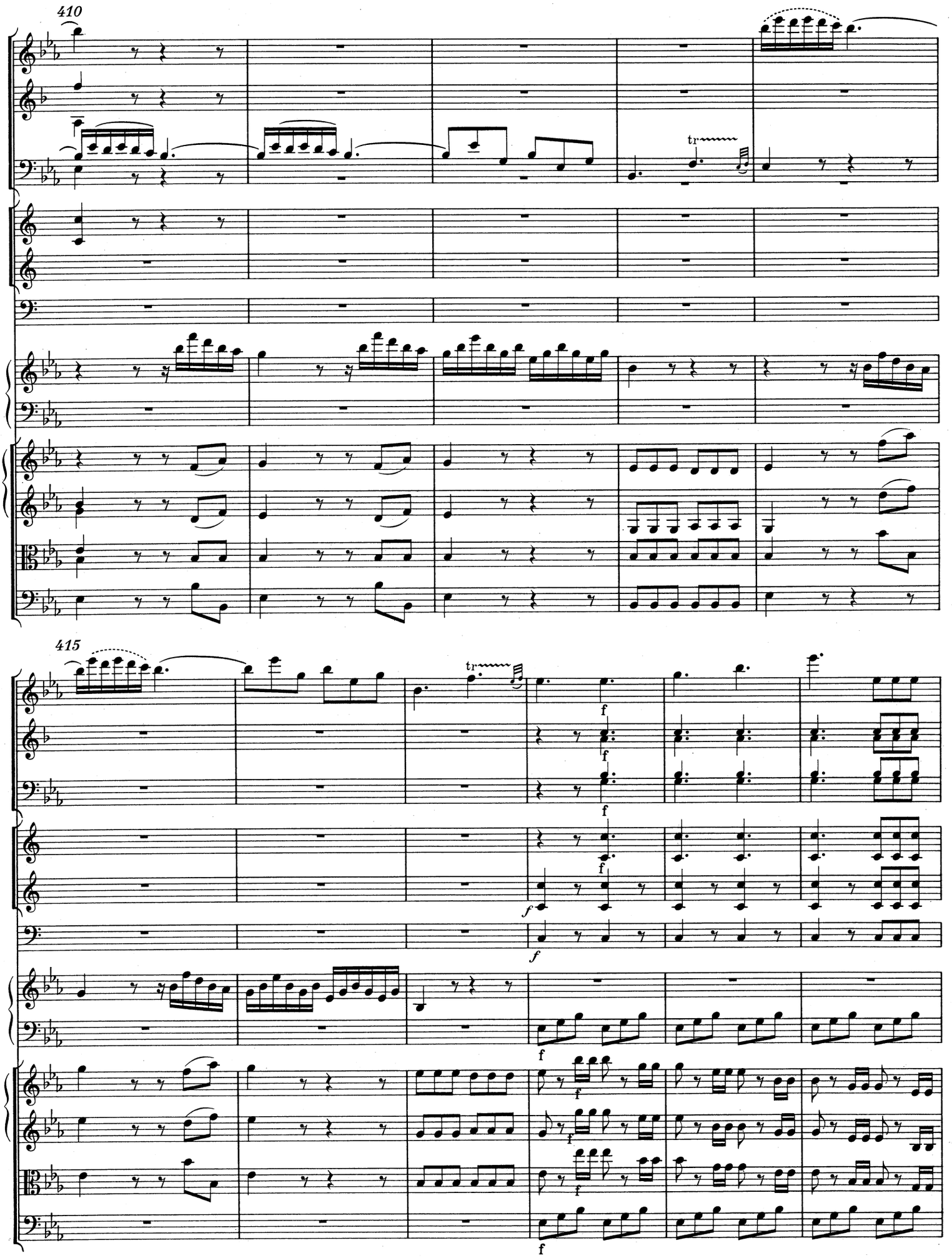
*) Kadenz; vgl. Vorwort S. XIII/XIV.

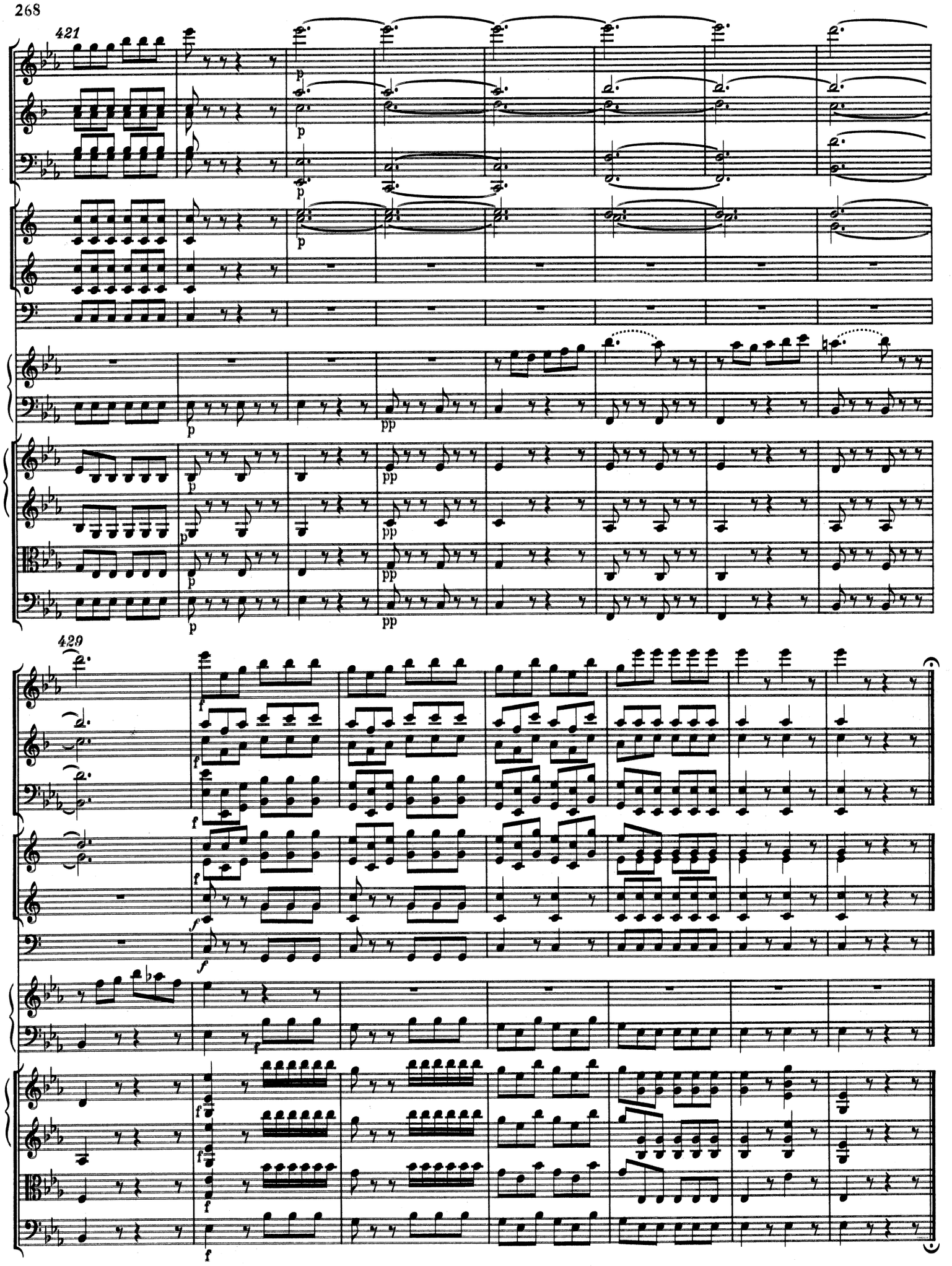

364
p
p
p
371
p


378
383
Cor. I
Cor. II


388
395
Cor. I, II


401
406


410
tr
415
tr
f
f
f
f
f
f
f
f


421
429