

Violin score for measures 70-135. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are clearly marked. Performance instructions include *p*, *dolce*, *f*, and *p*. Chordal markings C, D, and E are present above the staff. An arrow points to a specific musical phrase at the beginning of the first system.

85 86 87 88 89

p 3 3 3 3

90 91 92 93 94 95 96 97 98 99

p 100

100 101 102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117 118 119

p

120 121 122 123 124 125 126 127 128 129

p

Presto.

3.

10

f *p* *f* *p*

20 30

f *p* *K* *cresc.*

40

50 60

f *p* *cresc.* *f*

70 80 10

p

92 *L* *p* 100 *f*

110

120 *p*

130 *f*

140 *M* *p* 150

160 *f p f p f p*

170 180 1 2 3 4

191 *f* *N* *p*

200 210 *dolce*

220 *f* *tr* *p* 1

230 *f* *tr* 240 *p*

250 *f*

VIOLA

QUARTET No. 6.

Carl STAMITZ.
Op. 19

Allegro.

1.

dolce

10

20A

30

fp fp

40

50

B

60

70

C

80

f p f p

90

dolce

100

D

3

f

dolce

110

Musical notation for measures 110-119. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 110 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 111 has a half note G4, a quarter rest, and a half note A4. Measure 112 has a half note G4, a quarter rest, and a half note A4. Measure 113 has a half note G4, a quarter rest, and a half note A4. Measure 114 has a quarter note G4, quarter notes A4, B4, and C5. Measure 115 has a quarter note G4, quarter notes A4, B4, and C5. Measure 116 has a quarter note G4, quarter notes A4, B4, and C5. Measure 117 has a quarter note G4, quarter notes A4, B4, and C5. Measure 118 has a quarter note G4, quarter notes A4, B4, and C5. Measure 119 has a quarter note G4, quarter notes A4, B4, and C5.

120

Musical notation for measures 120-129. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 120 has a quarter note G4, quarter notes A4, B4, and C5. Measure 121 has a quarter note G4, quarter notes A4, B4, and C5. Measure 122 has a quarter note G4, quarter notes A4, B4, and C5. Measure 123 has a quarter note G4, quarter notes A4, B4, and C5. Measure 124 has a quarter note G4, quarter notes A4, B4, and C5. Measure 125 has a quarter note G4, quarter notes A4, B4, and C5. Measure 126 has a quarter note G4, quarter notes A4, B4, and C5. Measure 127 has a quarter note G4, quarter notes A4, B4, and C5. Measure 128 has a quarter note G4, quarter notes A4, B4, and C5. Measure 129 has a quarter note G4, quarter notes A4, B4, and C5.

E

130

Musical notation for measures 130-139. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 130 has a half note G4, quarter notes A4, B4, and C5. Measure 131 has a quarter note G4, quarter notes A4, B4, and C5. Measure 132 has a quarter note G4, quarter notes A4, B4, and C5. Measure 133 has a quarter note G4, quarter notes A4, B4, and C5. Measure 134 has a quarter note G4, quarter notes A4, B4, and C5. Measure 135 has a quarter note G4, quarter notes A4, B4, and C5. Measure 136 has a quarter note G4, quarter notes A4, B4, and C5. Measure 137 has a quarter note G4, quarter notes A4, B4, and C5. Measure 138 has a quarter note G4, quarter notes A4, B4, and C5. Measure 139 has a quarter note G4, quarter notes A4, B4, and C5.

Musical notation for measures 140-149. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 140 has a quarter note G4, quarter notes A4, B4, and C5. Measure 141 has a quarter note G4, quarter notes A4, B4, and C5. Measure 142 has a quarter note G4, quarter notes A4, B4, and C5. Measure 143 has a quarter note G4, quarter notes A4, B4, and C5. Measure 144 has a quarter note G4, quarter notes A4, B4, and C5. Measure 145 has a quarter note G4, quarter notes A4, B4, and C5. Measure 146 has a quarter note G4, quarter notes A4, B4, and C5. Measure 147 has a quarter note G4, quarter notes A4, B4, and C5. Measure 148 has a quarter note G4, quarter notes A4, B4, and C5. Measure 149 has a quarter note G4, quarter notes A4, B4, and C5.

VIOLA.

1
p *f* 100

110 *p*

120

Presto

3.

10
f *p* *f*

20
p *f* *p*

30
cresc. *f*

40

K

50
1
p

60
cresc. *f*

70
1 2 3 4 5 6 7 1

80
2 3 4 5 6 7

90
L 1
p *dolce* 100 *f*

VIOLA,

110 1 2 3 4

5 6 7 120 p p

130 140 f

M 150 p f p

160 1 f p

170 180

190 1 N f p

200 1 2 3 4 5 6 7

210 dolce f

220 230 p f

tr 240 p 1

1 2 3 4 5 6 7 8 250 f

QUARTET No. 6.

I.

BASSOON

1.

Carl STAMITZ.
Op. 19

Allegro.

9 10 2

p *f*

A 20 *tr* 1

30 2 1

f p fp

40

B 50

60 8

70

C 80

1 *f p f p* 90

dolce

100 *f*

D

dolce

3

110

120

tr

E

130

2

ROMANCE : RONDO .

2.

p

10

f

F

20

dolce

30

f

40

p

50

G 7

60

p

f

BASSOON

3.

70 H

p *tr* 3 ⁸² 1 *f* *p*

90

100

p *f*

110 *tr*

p 120

Detailed description: This is a musical score for the Bassoon part, spanning measures 70 to 120. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves of music. Measure 70 is marked with a '70 H' and a dynamic of *p*. The first staff contains a series of eighth-note patterns with slurs and a trill (*tr*) in the second measure. The second staff continues with similar patterns, including a triplet of eighth notes marked '3' and '82' above it, and a first ending bracket marked '1' and 'Ω' above it. The dynamic changes to *f* in the middle of the second staff and back to *p* at the end. The third staff starts at measure 90 and continues with eighth-note patterns. The fourth staff starts at measure 100 and features a first ending bracket marked '1' and 'Ω' above it. The fifth staff starts at measure 110 and includes a trill (*tr*) in the fourth measure. The sixth staff starts at measure 120 and concludes the piece with a final cadence. The score is filled with various musical notations such as slurs, ties, and dynamic markings.

BASSOON.

102 110

f

120 9 130 10 140 3 M

f

p

150

f

160 1

p

f

p

f

170

p

180

190

f

tr N 8 202

p

210 10 220 2

p

230 7 240

p

tr 250

f

CELLO

QUARTET No. 6.

Allegro.

1.

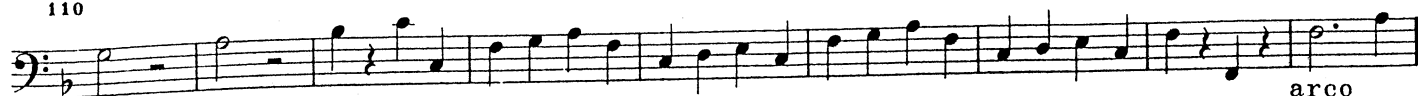
Carl STAMITZ.
Op. 19

The musical score is written for the cello part of a quartet. It begins with the tempo marking 'Allegro.' and the first movement number '1.'. The composer is Carl Stamitz, Op. 19. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 marked. Dynamics include *dolce*, *p* (piano), *f* (forte), *fp* (fortissimo), and *pizz.* (pizzicato). Articulations include *arco* (arco) and *pizz.* (pizzicato). The score includes repeat signs and first/second endings. The piece concludes with a final *f* dynamic marking.



dolce

110



pizz.

arco

120



E

130



ROMANCE: RONDO.

2.

10

p *f*

F *dolce* 20

30

p *f*

40

p *f*

50 **G** *p*

60

f

70 **H** *p*

80

f *p*

90

4.

CELLO.

1

p *f*

100

110

p

110

120

120

Presto.

3.

Musical score for a bassoon part, measures 1-114. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is marked "Presto." and numbered "3.". The score consists of ten staves of music. Measure numbers are indicated above the staves: 8, 13, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110. Dynamics include *f* (forte), *p* (piano), *cresc. f* (crescendo forte), and *dolce* (softly). Performance markings include *L* (legato) and *K* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CELLO.

120 1 2 3 4 5

p

6 7 130 *f*

140 M 1 *p*

2 3 150 4 5 6 7 8 3 160 *f* *f*

166 11 177 180 *f* *p*

190 1 *f*

N 1 2 3 4 5 6 200 *p*

210 *dolce*

220 7 *f*

230 *p* *f*

240 1 *p* *f*

250 1 1 *f*

OBOË
(statt VIOLINE)

QUARTET No. 6.

Allegro.

1.

Carl STAMITZ.
Op. 19

The musical score is written for Oboe and consists of 60 measures. It begins with a *dolce* marking and a triplet of eighth notes. The dynamics fluctuate between *f* (forte) and *p* (piano). There are several trills (*tr.*) and specific fingerings indicated (3, 2, 1). The score includes a section marked '20 A' and another marked '50 B'. The piece ends with a repeat sign and a first ending marked '1'.

Violin score for measures 70-135. The score is written in a single system with ten staves. The key signature is one flat (B-flat). Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated. Performance markings include *Achtel!*, *p*, *f*, *dolce*, and *f*. Chord letters C, D, and E are placed above the staves. Rehearsal marks with the number 8 are shown above the staves. The score concludes with a double bar line and repeat dots.

2.

ROMANCE: RONDO.

The musical score is written for a violin in 2/2 time. It begins with a key signature of one flat (B-flat). The first staff starts with a *p* dynamic and a *tacet* instruction. The second staff continues with a *p* dynamic. The third staff features a first ending bracket labeled 'F' with measures 7 and 24, and a *f* dynamic. The fourth staff has a *p* dynamic and a *tacet* instruction. The fifth staff starts with a *f* dynamic and an accent. The sixth staff has a *p* dynamic and a second ending bracket labeled 'G'. The seventh staff includes a trill (*tr*) and a *f* dynamic. The eighth staff has a *p* dynamic and a *tacet* instruction. The ninth staff features triplets and a *p* dynamic. The tenth staff concludes with triplets and a *f* dynamic.

Violin score for page 5, measures 88-124. The score is written in G minor (one flat) and 4/4 time. It features several dynamic markings and performance instructions:

- Measures 88-90: *p* (piano), followed by four triplets of eighth notes.
- Measures 91-99: *p* (piano), including a *tacet* instruction in measure 99.
- Measures 100-109: *f* (forte), featuring a descending eighth-note scale.
- Measures 110-119: *p* (piano), including a *tacet* instruction in measure 110.
- Measures 120-124: *p* (piano), featuring a descending eighth-note scale.

Presto.

3.

10

f *p* *f* *p*

20 *tacet* 30

f *p* *cresc.*

40 *f* *K*

50 *p* *cresc.* *f* 60

70 80 90

p

92 *L* *p* 100 *f*

110

120 *p*

130 *f*

140 *M* *p* 150

160 *f p f p f p*

170 180 1 2 3 4

191 *f p* *N*

200 210 *dolce*

220 *f p* *tr* 1

230 *f p* *tr* 240

250 *f*

VIOLA (bearb.; bei Verwendung einer Oboe statt Vl.)

QUARTET No. 6.

Allegro.

1.

Carl STAMITZ.
Op. 19

dolce

10 *p* *f* 20A *p*

30 *fp* *fp*

40 *p*

50 B

60 *p*

70 *p*

C 80 *f* *p* *f* *p*

90 *dolce*

100 D 3 *f* *dolce*

VIOLA.

110

120

E

130

The image shows a musical score for the Viola part, spanning measures 110 to 130. The score is written in a single system with five staves. The first staff (treble clef) contains measures 110-111, featuring a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains measures 110-111, providing a rhythmic accompaniment with eighth notes. The third staff (treble clef) contains measures 120-121, with a melodic line that includes a fermata over a note. The fourth staff (bass clef) contains measures 120-121, with a rhythmic accompaniment. The fifth staff (treble clef) contains measures 130-131, featuring a melodic line with a fermata. The letter 'E' is written above the fourth staff, and the number '130' is written above the fifth staff. The score concludes with a double bar line and repeat dots.

Romance; Rondo.

2.

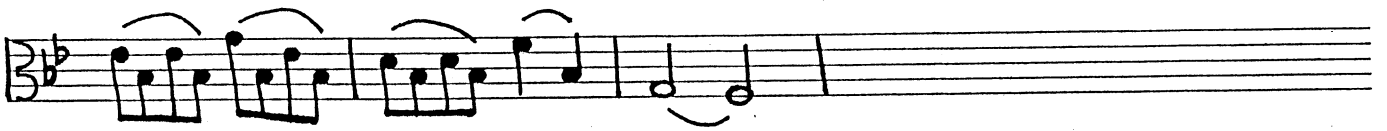
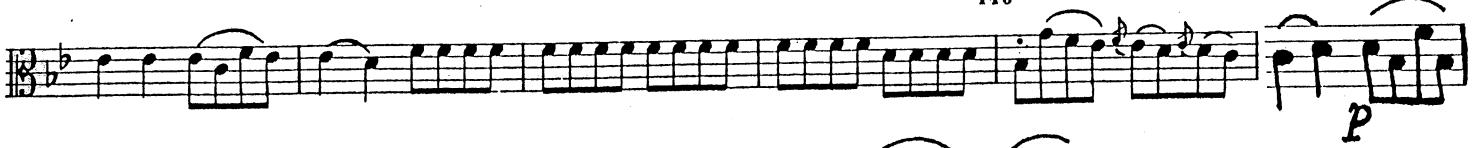
The musical score is written for two staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations throughout. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic and includes a measure marked '10'. The third staff is marked *dolce* and includes a measure marked '20'. The fourth staff includes measures marked '30', *p*, and *f*. The fifth staff begins with a *p* dynamic and includes a measure marked '40'. The sixth staff includes a measure marked '50' and a *f* dynamic. The seventh staff includes a measure marked '60' and a *p* dynamic. The eighth staff includes a measure marked '70' and a *p* dynamic. The ninth staff includes a measure marked '80' and a *f* dynamic. The tenth staff includes a measure marked '90' and a *p* dynamic. The piece concludes with a fermata over the final note.

I

100



110



120



Presto

3.

10
f *p* *f*

20
p *f*

30

40

K 50 1
p

60
cresc. *f*

1 2 3 4 70 5 6 7 1

p

2 3 4 5 6 80 7

dolce 100

90 L 1 *p* *f*

VIOLA,

110 1 2 3 4

5 6 7 120 *p* *p*

130 140 *f*

M 150 *p* *f p*

160 *f p f p*

170 180

190 *f p* **N**

200 1 2 3 4 5 6 7

210 *dolce* *f*

220 230 *p f*

tr 240 *p* 1

250 1 2 3 4 5 6 7 8 *f*