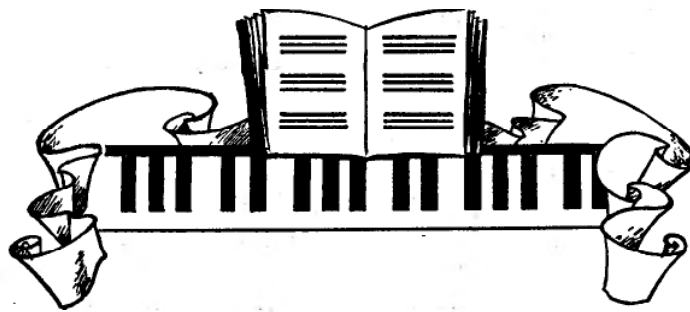


BARCAROLLE IN F SHARP

Op. 44

By

ANATOL CONSTANTINOVITCH LIADOV



St. Louis

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REVISED EDITION WITH FINGERING, PHRASING, PEDALING, GENERAL INFORMATION, AND INSTRUCTIVE ANNOTATION ON INTERPRETATION

By LEOPOLD GODOWSKY

BIOGRAPHICAL SKETCH, FORM AND STRUCTURE, AND GLOSSARY

By LEWIS G. THOMAS

No. 1015

Barcarolle

Revised and edited by Leopold Godowsky

A. LIADOV, Op. 44

Andante amorevole ♩ = 92-100

1 *p*

2

3

4

5

6

7

8

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18 *pp*

19

20 *pp*

cresc.

6

21

dim.

rit.

22 *espr.*
a tempo

23

8

24

25

26 *f*

27 *f*

28 *f*

29 *f*

30 *p* *espr.*

31 *rit.*

Più mosso

32 *mf*

33

34 *cresc.*

35

36 *f*

37

38 *cresc.*

39 *rit.*

40 *ff a tempo* *p* *cresc.*

41 *cresc.*

43

45 46 *dim.* 47 *p* 48 49 *cresc.*

50 51 *rit.* 52 *pp a tempo*

una corda

