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# KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

## Fløjte.

### I.

Carl Nielsen, Op.43.

*Allegro ben moderato.*

8 *mf*

*poco f* *calando* *p*

1 *f* *dim.* *dim.*

*ob.* *mf* *ff*

*A* *f*

*quasi rall.* *a tempo*

*p* *mp*

2 3 3 3 3 3 4

5 6

*f*

*dim. - - - calando - - - p*

*pp*

*mp calando*

**B**

*f*

*mf*

*1*

*marc.*

*Star*

*mf*

*mf*

*ppp*

*Star*

*1*

*Star*

Flöjte.

*poco rall.*  
*a tempo*  
*p*  
*f*  
*acc.*  
*acc.*  
*mp*  
*a tempo*  
*1*  
*poco rall.*  
*Rag.*  
*mp*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
*10*  
*11*  
*3*  
*poco rall.*  
*a tempo*  
*Ob.*  
*mp*  
*dim.*  
*pp*  
*mp marcato*  
*1*  
*clar.*  
*f*  
*2*  
*mf*  
*poco rall.*  
*p*

II. Menuet.

$\text{♩} = 96$  14

*Mar.* *mp* *f* *ppp* *mf* *pp* *cresc.* *poco rall.* *dim.* *pp* *mf* *pp*

*Trio.* *mf* *pp* *cresc.* *poco rall.* *dim.* *pp* *mf* *pp*

*Coda.* *Mar.* *f* *pp* *mf* *pp*

Menuet D. C. al e par Coda.

*dim.* *p*

III.

*Præludium.*

*Adagio.*

*Engl. Hr.*

*Solo.*

3 poco accell. 3 calando 3 dim.

*rall.* *a tempo* *rall.* *a tempo*  
*Flug. Horn.*

*rall.* *poco agitato* *Engl. Hr.* *tranquillo*  
*Engl. Horn.*

*Tempo I. (Adagio)* *Ob.* *Engl. Hr.*

*agitato* *6* *sempre ff* *Tema con variazioni. Un poco Andantino.* *Solo.* *mp portamento* *3* *Var. I.* *14* *ff* *leg.*

*Var. II.*

*Un poco di più.*

*Solo. mp.*

*Var. III.*

*Meno mosso.*

*Os. Solo.*

*Var. IV.*

*ritro.*

*Var. V.*

*Tempo giusto*

Flöte.

Var. VII.  
Andantino con moto.

Musical notation for the first system of Var. VII. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

Var. VIII.  
Fag. Solo.

16

rall.  
dim.

Var. VIII.  
Poco meno  
Ob. Solo.

Musical notation for the first system of Var. VIII. It consists of two staves. The first staff begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The second staff includes a first ending bracket labeled '3' and ends with a mezzo-forte (*mf*) dynamic.

Var. IX.  
Horn Solo.

16

rall.

Var. IX.  
Allegretto

Musical notation for the first system of Var. IX. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic.

Musical notation for the second system of Var. IX. It consists of two staves. The first staff contains a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and ends with a mezzo-forte (*mf*) dynamic.

Musical notation for the third system of Var. IX. It consists of two staves. The second staff includes a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

Musical notation for the fourth system of Var. IX. It consists of two staves. The first staff includes a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and ends with a mezzo-forte (*mf*) dynamic.

Musical notation for the fifth system of Var. IX. It consists of two staves. The first staff includes a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

Musical notation for the sixth system of Var. IX. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

*ff* *dim.*

Var. XI.

Tempo di marcia.

Musical notation for the first section of Var. XI, Tempo di marcia. It consists of four staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1'. The music features rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *f* and *tr*.

*più mosso*

Musical notation for the second section of Var. XI, *più mosso*. It consists of three staves of music in G major. The tempo is indicated as *più mosso*. The music features a more active rhythmic pattern with eighth notes and slurs.

*Andantino festivo.*

Musical notation for the third section of Var. XI, *Andantino festivo*. It consists of five staves of music in G major. The tempo is indicated as *Andantino festivo*. The music features a slower, more melodic line with slurs and dynamic markings such as *mf*, *pp*, *rall.*, *Solo*, *cresc.*, and *molto rall.*. A first ending bracket labeled '3' is present in the fourth staff.



# KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

## Obo (Engelsk Horn).

I.

Carl Nielsen, Op. 43.

*Allegro ben moderato* **Obo.**  
2. Flug. *pp*

*Horn.* *pp* *sempre pp*

*calando* *Horn.* *p* *f*

*dim.* *p*

*mf.* *p*

*Klar.* *ff.*

**A** *f*

*frangillo*

*Horn.* *p espr.*

*f* *dim.*

1 *poco rall. a tempo*

*pp*

*f*

*mf*

*Klar.*

*f* *mf*

*2. Fig.* *f* *mf*

*p espres.*

*dim.* *p* *ff* *ff* *p* *poco rall. a tempo*

*poco rall. a tempo*

*mp*

1

*a tempo*  
**D** 13 *Horn* 14 15 *Aug.* *pp* *ppp* *Aug.* *poco marc.*

*poco rall.*

*a tempo*  
*mp*

*dim.* *ppp*

*f*

*dim.*

*poco rall.*

*p* *dim.* *ppp*

## II. Menuet.

$\text{♩} = 96.$  14 *Clar.* *Fl.*

*clt*



III.

*Præludium.*

*Adagio.*

*Horn.*  
*Engelsk Horn.*

*ff pesante* *pp* *pp*

*rall. a.t.p.* *poco agitato*

*pp* *molto ff* *pp*

*Tempo I. (Adagio)*

*sempre ff*

*pp* *ff* *pp*

*agitato* *poco a poco tranquillo*

*ff* *pp*

Tema con variazioni (in poco andantino)

1 *lunga*  
*ppp* *p*  
*Solo.* *p* *Var. I.*  
 16 *Anta in Obo*

*Obo. Var. II.*  
*Un poco di più.*  
*mf* *p*

*mp* *mp*  
*Var. III. Meno massa.*

*mp espres.*

*p*

*pp* *rall.* *ppp*

*ff* *Var. IV. Più vivo.*

*ff*

*ff*

*Var. V. Tempo giusto*  
 15

*Var. VI.*

*Andantino con moto.*

*fl.*  
*p* *pp* *rall.*

*Var. VII.*

*Fagot.*

*Var. VIII. (poco meno)*

*15* *rall.* *mp*

*pp* *mf*

*p* *dim.* *rall.*

*Var. IX.*

*Var. X.*

*pp* *3* *6* *3* *7* *tr.*

*pp*

*p*

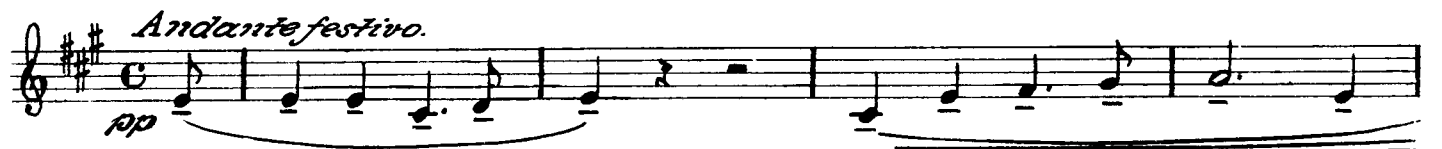
*p* *3* *p* *cresc.*

*dim.* *p* *rall.*

*Var. XI.*

*Tempo di marcia.*

*tr.* *1* *tr.*





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# KVINTET

*Klarinet i A.* for Fløjte, Obo, Klarinet, Horn og Fagot.

I.

Carl Nielsen, Op. 43.

*Allegro ben moderato.*

The musical score is written for Clarinet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ben moderato'. The first staff starts with a repeat sign and a dynamic of *p*. The second staff includes a section for Horns marked 'Horn.' with a dynamic of *mp*. The third staff ends with the instruction 'calando'. The fourth staff has a dynamic of *f* and a second ending bracket. The fifth staff starts with a dynamic of *dim.* and ends with *mp*. The sixth staff has dynamics of *mf* and *p*. The seventh staff is marked with a first ending bracket and a dynamic of *f*. The eighth staff is marked 'quasi rall.' and *mp*. The ninth staff features a first ending bracket and a dynamic of *mp*. The tenth staff continues the melodic line with various articulations.



Klarinet i A.

1  
a tempo  
dim. p ffz

rall. ffz p tr tr

a tempo

1 poco rall. ffz pp

poco marcato poco marcato 1 3

dim. Rag. p

f dim. mp

mp dim. poco rall. p col Horn



III.

Præludium.

Adagio.

Engl. Klav. Horn. Klarinet. Fl. Fl. Clar. Engl. Str.

*ff* *pp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *lunga*

*poco agitato*

*tranquillo Tempo I. (Adagio)* *ff* *ppp* *molto* *ff*

*Agitato.* *ppp* *molto* *ff*

*poca a poco tranquillo* *dim.* *dim.*

*mp* *dim.* *portamento* *pp* *ppp*

*mp* Tema con variazioni - *in poco Andantino.*

*Var. I.* 16

*Var. II.*  
*in poco di più*  
*ff* *mp*

*ff* *p* *ff* *pp* *ff* *ppp*

*mp*

Var. III.

Meno mosso

Ob. *pp* *p* *rall.* *sempre pp* *ppp*

Var. IV.  
Più vivo.

Var. V.  
Tempo giusto.

*rag.* *Klar.* *mp* *ff* *pp* *ff*

First system of musical notation, featuring a bass clef and a treble clef with a piano accompaniment.

Second system of musical notation, including dynamic markings *sempre ff* and *p m. solo*. **Var. VI. *Andantino con moto.***

Third system of musical notation, including dynamic markings *mp* and *pp*, and performance instructions *rall.* and *Un poco di più.* **Var. VII.**

Fourth system of musical notation, including dynamic markings *mf* and *pp*, and performance instructions *rall.* and *dim.* **Var. VIII. *p***  
ob. *Poco meno marc.*

Fifth system of musical notation, including dynamic markings *mp* and performance instructions *Alle gretto.* **Var. IX. *16***  
Horn solo.

Sixth system of musical notation, including dynamic markings *mf* and *p*.



Klarinet i A.

mf

p

rall.

*Mod. II. cresc. tempo di marcia.*

dim.

pp

*Piu mosso.*

tranquillo

sempref

*Andantino festivo.*

pp

cresc

pp legato

molto rall

p

f

ff

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# KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

## Horn i F.

I.

Carl Nielsen, Op.43.

*Allegro ben moderato*  
*Fag.* *Fag.*

*Klar.* *a tempo Solo.*  
*calando* *p*

*f*

*dim.*

*p*

*mp* *A*

2 4 3 7 2 6



First system of musical notation for Horn 1. It consists of four staves. The top staff has a long melodic line with a slur and a *poco rall.* marking. The second staff begins with *a tempo* and *mp*. The third staff has a *p* dynamic. The fourth staff includes a *Klar.* marking and a *poco rall.* marking. Dynamics include *dim.*, *ppp*, *pp*, and *p > pp*.

II. Menuet.

Second system of musical notation for Horn 1, titled "II. Menuet." It consists of seven staves. The first staff is marked *Klar.* and has a tempo of  $\text{♩} = 96$ . It includes first and second endings. The second staff has a *p* dynamic. The third staff has *mp* and *p* dynamics. The fourth staff has *ppp*. The fifth staff has *pp*. The sixth staff is marked *Trio.* and has *mp*. The seventh staff has *f*, *p*, *mp*, and *pp* dynamics. Measure numbers 8, 10, and 2 are indicated.

Musical score for Horn i R. measures 8-12. The score consists of five staves. The first staff (treble clef) has a dynamic marking of *pp* and a measure number of 8. The second staff (treble clef) has a dynamic marking of *pp* and a measure number of 10. The third staff (bass clef) has a dynamic marking of *ppp*. The fourth staff (bass clef) has a dynamic marking of *mp*. The fifth staff (treble clef) has a dynamic marking of *mf* and a *rall.* marking. The piece concludes with a *p* dynamic marking.

III.

*Praeludium.*  
*Adagio.*

Musical score for *Praeludium. Adagio.* The score is for English Horn and Horn. The first system shows the English Horn and Horn parts with a dynamic marking of *pp*. The second system shows the piano accompaniment with a dynamic marking of *pp* and a *ppp* marking. The piano part includes markings for *accel.* and *calando dim.*. The third system shows the English Horn and Horn parts with a *rall.* marking and a *a tempo* marking. The piano part includes a *rall.* marking and a *lunga* marking. The piece concludes with a *pp* dynamic marking.

*poco agitato*



*Tempo I (Adagio). Klar. (i A.)*

*frang.*

*sempre*

*pp*



*Engl. Hr.*

*ff*

*pp*

*agitato*

*poco a poco frang.*



*Klar. (i A.)*

*dim.*

*p*



*Tema con variazioni.*

*Un poco Andantino.*

*p*

*segue*



*ppp*

*p*





Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. V. Tempo giusto.* and the number 16.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. VI. Andantino con moto.* and dynamic markings *ff*, *p*, and *4*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. VII. Rag. Solo.*, *rall.*, and the number 16.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. VIII. Poco meno.* and dynamic markings *mp*, *pp*, and *mf*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. IX. Tempo giusto.* and dynamic markings *pp*, *mf*, and *f solo.*

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. X.* and dynamic markings *ppp*, *ff*, *mp*, and *pp*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *allarg.* and dynamic markings *mp* and *fff*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Var. X.* and dynamic markings *mp*, *ppp*, and *pppp*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *Allegretto.* and dynamic markings *ff* and *p*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes dynamic markings *ppp* and *pppp*.



Horn I II

*M. Klar.*  
*mf* *p* *cresc.*

*Var. II. Tempo di marcia. Klar.*  
*poco rall.* *dim.* *p* *f*

*fz* *tr*

*mf*

*f*

*Piu mosso.* *f*

*f*

*Andantino festivo.* *rall.* *p* *pp* *pp*

*cresc.* *pp*

*p*

*molto rall.* *f* *f*

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# KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

## *Fagot.*

### I.

Carl Nielsen, Op. 43.

*Allegro ben moderato.*

*Solo.*

*mp*

*p*

*calando a tempo*

*f*

*pp*

*f*

*Klar.*

*mp*

*stacc.*

*f*

*trang.*

*(quasi rall.) a tempo*

*pp*

*col Obo*

*p espr.*

*f*

dim. p marc. cresc.

calando a tempo f mf

f fz ff mf

fz ff mf

ob. mp espress.

poco rall. a tempo p

p tr

tr 3

1

Fagot.

*poco rall.* *Solo (col. Horn).* *Da tempo*

*f* *pp* *dim.* *poco f* *dim.* *mf* *f* *pp* *ff* *dim.* *dim.*

*dim.* *calando* *poco rall.* *a tempo* *4* *Klar.*

*rall.* *II.* *Or.* *mf* *Korn.* *p* *poco rall.* *pp*

II. Menuet.

$\text{♩} = 96$

*p* *mp*

15 *Kl.* *Kl.*

Fagot.

The musical score for Bassoon (Fagot) consists of 11 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 2: *mf*
- Staff 3: *Trio.*, *mf*, *p*
- Staff 4: *pp*
- Staff 5: *cresc.*, *f*
- Staff 6: *mf*, *dim.*, *pp*, *rall.*, *rit.*
- Staff 7: *p*
- Staff 8: *mp*
- Staff 9: *mf*, *f*
- Staff 10: *dim.*, *rall.*, *p*

Additional markings include a first ending bracket labeled "1" at the end of the final staff and a measure number "15" above the staff.



Fagot.

*segue*

2 1

*Vocr. I.*  
*Forz.*

*Vocr. II.*  
*Un poco di più.*

*Vocr. III.*  
*Meno mosso*

*rall.*

pp

Fagot.

*Var. II.  
Più vivo.*

*Var. V.  
Tempo giusto.*



*sempre f*  
*Var. VI. Andantino con moto.*

*Var. VII.*  
*Un poco di più.*

*Var. VIII.*  
*Poco meno.*

*Var. IX.*  
*Horn Solo.*

