

ANTONIO VIVALDI

# CONCERTO in La minore

per Fagotto, Archi e Cembalo

F. VIII. n. 7

## VIOLONCELLO

Allegro molto

5

*f*

10

15

20

25

*f*

30

*p*

I. Solo

35

40

Tutti

45

I. Solo

Tutti

*p*

*f*

*p*

50

I. Solo

55

*f*

60

65

Tutti

70

75

*f*

*p*

I. Solo

80 85

90

95 100 Tutti

I. Solo 105 Tutti 110

I. Solo Tutti 115 f f

120 125

130 135 140 145

150 I. Solo 155 p

160 165 p

170 175 180 f

175 180

Andante molto

Musical score for measures 185-235, marked *Andante molto*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several trills (*tr*) and a dynamic marking of *p* (piano) at measure 188. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated in boxes above the staff. The section concludes with the instruction *Tutti* at measure 225.

Allegro

Musical score for measures 240-260, marked *Allegro*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 240. Measure numbers 240, 245, 250, 255, and 260 are indicated in boxes above the staff. The section concludes with the instruction *I. Solo* at measure 260 and a dynamic marking of *mf* (mezzo-forte).

265 270

275 280 Tutti

285

290 I. Solo 295

Tutti 300 305

310 315 320

325 330

I. Solo 335

340 345

350 Tutti 355

I. Solo Tutti I. Solo 360 365

Tutti 370

375 380

385