

HAMMERSMITH

Prelude and Scherzo

Solo & 1st B♭ Cornets

GUSTAV HOLST

Poco adagio (A) *Poco animato* (B) 4 *Trpts. Solo* *fff* *mp*

poco accel. *Poco vivace* (C) 7

(D) 9 *Bsn, Sax. p* *f stacc.* (E)

(F) 6 *Hn. p*

4 *Hn. p* *mf stacc.* (G)

4 *Solo Clt. p* *I Solo* *p* *cresc.* *f stacc.* a 2

(H) *ff* *f*

(I) *ff*

(J) 1 *ff*

Trpts. Soli 9 (K) 4

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "1st Trpt." above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes a circled letter "L" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "1st Trpt." and "div." above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "dim." below the staff and a dynamic marking *p* at the end.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "Meno mosso", "rall.", "con sord.", and "Tempo I". Includes a circled letter "M" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "Lento" and "Ob. mf". Includes a circled letter "N" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "Tutti senza sord." and a circled letter "O" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "Vivace" and "Ob.". Includes a circled letter "P" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "con sord." and a circled letter "R" above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*. Includes the instruction "1st Trpt. senza sord." and "cresc. poco a poco" below the staff.

Solo & 1st Bb Cornets

(S) (senza sord.) *f* *div.*

Allargando *f* a 2 (T) a tempo

Trpts.

I Solo (U) Tutti

(V) 6 I Solo *mf* *p*

Tutti (W) *f* *cresc.* *ff*

(X) *div.* (Y)

3 a 2 Soli *ff*

(d=d) Poco adagio Ob. (Z) 3 *p stacc.*

Ob. 3 *pp morendo* 1 (Aa) 11 1st Trpt. *mp dolce*

Molto adagio (b) *I Solo* *p* 8

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2nd B \flat Cornet

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Poco adagio (A) Poco animato (B) 5 4 poco accel. Poco vivace

(C) Bsn. etc. 7 (D) Bass 11 Solo Cort. (E) *f stacc.*

(F) 6 (G) 11 9 Solo Cort. *p*

cresc. *f stacc.* *cresc.* (H) *ff*

12 (I) *f* *ff* 2nd Trpt. *fff*

(J) 1 9 *fff*

(K) Tromb. *ff* *fff*

1 2nd Trpt.

(L) 2nd Trpt.

2nd B \flat Cornet

Meno mosso rall. Sax. Solo muted Tempo I Lento

11 *ppp* 12

8 *mp* Ten. Sax. Tutti open

10 *pp* 10 7

2nd Trpt. *cresc. poco a poco* *f*

Allargando *ff* a tempo

1 3 *ff*

1 10 *mf* *f* *cresc.*

ff

3 *ff* Soli

, Poco adagio *ff* Aa Molto adagio

7 5 13 15

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Prelude and Scherzo

1st & 2nd B♭ Trumpets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 1

21 21 Trombs. *p* *fff* a 2 3

3 poco accel. Poco vivace (C) 8 (D) Barit. etc.

9 18 *mf*

7 Tromb. *mf* Cort. (E) *f* *f stacc.*

6 (F) 11 (G) 9 Cort. *p*

a 2 (H) *f stacc.* *cresc.* *ff*

12 Cort. (I) *ff* *fff*

(J) 4 a 2 Soli *fff* (K) 9 Tromb.

(L) 4 Soli *>* *>* *>*

6 *dim.* *Meno mosso rall.* *Tempo I*

11 2 7

1st & 2nd B♭ Trumpets

Lento **M** 8 **N** 7 **O** 8 **P** Vivace **Q** 10 **R**

12 10 *pp* Cort.

Soli *p*

Allargando **S** 3 a 2 *f* *ff*

cresc. poco a poco

T a tempo

U 3 a 2 **V** 7 Cort. *p*

W a 2 *f* *cresc.* *ff*

X 7 **Y** 4

a 2 Soli *ff*

Poco adagio **Z** 5 **Aa** 8 Fl. & Clt. *mp*

Soli *mp dolce* Molto adagio 13