

L. PORTNOFF

MINIATURE-FANTASIAS

for Violin and Piano

(For the cultivation of musical feeling and appreciation,
and the development of tone and bowing technic)

- No. 1. RUSSIAN FANTASIA No. 1, A MINOR
(I. Pos. or I.-III. Pos.)
- No. 2. RUSSIAN FANTASIA No. 2, D MINOR (I.-III. Pos.)
- No. 3. RUSSIAN FANTASIA No. 3, A MINOR
(I. Pos. or I.-III. Pos.)
- No. 4. RUSSIAN FANTASIA No. 4, E MINOR
(I. Pos. or I.-III. Pos.)

Propriété des éditeurs pour tous pays
— Droits d'exécution réservés —

Bosworth

Richartzstrasse 10,
5000 Cologne 1, Germany

14-18 Heddon Street,
Regent Street, London, W1R 8DP

Dr. Karl Lueger-Pl. 2,
A-1010 Vienna 1, Austria

Russische Fantasie N° 4

Russian Fantasia N° 4 Fantaisie russe N° 4

Violino

Leo Portnoff

Andante Solo
ad lib.

Allegro
p *rit.* *p con grazia*

dolce *espressivo*

rit. *marcato* *f energico*

rit. *p* *poco rit. e cresc.* *f*

L. Portnoff

Russische Fantasie Nr. 1

Russian Fantasia No. 1

Fantaisie russe No. 1

Allegretto *p* *rit.* *espressivo* *f* Allegro

Russische Fantasie Nr. 2

Russian Fantasia No. 2

Fantaisie russe No. 2

Andante espressivo *p* *f*

Russische Fantasie Nr. 3

Russian Fantasia No. 3

Fantaisie russe No. 3

Andante *p*

Wogende Felder

Waving Fields

Champs ondoyants

Allegro *p*

Berceuse slave

Slavonic Cradle-song

Berceuse slave

Andante *p*

Menuett im alten Stil

Minuet in old Style

Menuet en style ancien.

Tempo di minuetto *p* *pizz.* *arco*