

FANTASIE OP. 57 ÜBER DIE „WAHNSINNSARIE“ aus „Lucia di Lammermoor“ (G. Donizetti)

Henri Brod
(1799-1839)

Largo **Cantabile**

The musical score consists of eight staves of music in G major, 6/8 time. The first staff begins with a **ff** dynamic and a **Largo** tempo. The second staff includes a **mf** dynamic, a **rit.** marking, and trills (**tr.**). The third staff starts with **pp** and **lento**, then moves to **a tempo** with a **cresc.** marking. The fourth staff features a **tr.** and a first ending bracket (**1**). The fifth staff shows **cresc.**, **rf**, **p**, and **f** dynamics. The sixth staff includes **dim.**, **p**, and **rf pp** dynamics. The seventh staff has **rall.** and **[a tempo]** markings. The eighth staff concludes with **cresc.** and **fp** dynamics.

7 **mf** **rit.** **f** **dim.**

14 **pp** **cresc.**

20 **tr.** **1**

24 **cresc.** **rf** **p** **f**

28 **dim.** **p** **rf pp**

31 **rall.** **[a tempo]**

35 **cresc.** **fp**

38 *f* *pp* *p*

40 *pp* *cresc.* *f*

42 *p* *cresc.* *f*

44 *ad libitum* *rall.*

47 *Allegretto moderato* *f*

52 *cresc.*

56 *ff* *f*

59 *rf*

64 *rf* *p* *pp*

72 *fp*

Moderato espressivo

79 *p* *rf* *p*

86 *p* *cresc.* *f* *rit.*

93 [a tempo] *dim.* *pp*

100 *trb* *string.* *trb* *trb* *trb* *trb* *a tempo* *cresc.* *ff* *p*

107 *tr* *tr* *tr* *tr*

114 *p* *3* *3* *3* *p cresc.* *mf*

119 *f* *p* *f* *p* *f* *ff* *poco rit.*

124 *a tempo* *mf* *3* *p* *cresc.* *ff*

135 *ff*

140 *f* *lento* *decresc.* *a tempo* *p*

147 *rf* *p* *p*

154 *rit.* [a tempo] *f* *dim.* *pp*

162 *trb* *string.* *cresc.*

169 *a tempo* *ff* *p* *tr*

176 *tr* *p*

182 *p* *cresc.* *mf* *f* *p* *f* *p*

187 *f* *f* *mf* *Più allegretto*

193 *f* *cresc.* *p*

198 *cresc.* *f* *cresc.*

203 *tr* *ff* *f*

209 *f* *f*

213

217