

SINFONIETTA

Oboe I

Revision 1980

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1926 (2. III. bis 15. V.)

I tacet

II

Andante *Viol. pizz.* *mf* *Allegretto*

1 *Picc.* *f*

2 *rit.* *Meno mosso* *Solo* *mf* *f*

3 *accel.* *Più mosso* *Meno mosso* **4** *1.* *2. Più mosso*

Viol. *accel.*

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Oboe I

Piu mosso

f

1. 5 2.

7

Viol.

f

6 2.

Fag.

7

f

7

Fag.

4

ff

clar.

6

ff

8

Maestoso

4 8

f

9

rit. *Piu mosso*

2 4

p 2 II

10 *Maestoso*

4 8

Tromb.

Tempo I. *dolce*

4 8

2

mf

11

2

mf

Oboe I

1 *f* *p* *f* *p*

p **12** *Flauti* *Allegretto* *mf*

1. 2. 3 3

f

III

Moderato **1** *Cor. ingl.*

2 *dokemf*

3 *cresc.*

Con moto **4** *rit.* *a tempo* **5** *accel.*

6 *Tempo I.* *Più mosso*

Cor. ingl.

Oboe I

4

7 *f*

mf

8 9 *L'istesso tempo.*
Viol. bA

10 *cresc.*

4 *f*

11 *Prestissimo.* ($\text{♩} = 152$) *Tuba* *con moto*

12 *Tempo I Moderato Solo*
p dolce

Più mosso. *Meno*

IV

1 *Allegretto* ($\text{♩} = 152$) 1. 2. 2 *Corni in Fa*

Oboe I

6 3

mf

5 p

4 18 5

6 2 4 1 4 3 4 1 12

Tr. in Fa

7 Adagio Presto Adagio Presto Viol.

8 Meno mosso mf

Andante Clar. in Sib 8

9 Presto f

Prestissimo ff

Oboe I

Musical staff 1: Oboe I part, measures 1-7. Includes a repeat sign and a fermata.

Musical staff 2: Oboe I part, measures 8-11. Includes a box with the number 8, a trill (Tr. Fa), and a forte (f) dynamic.

Musical staff 3: Oboe I part, measures 12-15. Includes a forte (f) dynamic and triplet markings.

Musical staff 4: Oboe I part, measures 16-18. Includes a box with the number 9 and the tempo marking Allegretto.

Musical staff 5: Oboe I part, measures 19-21. Includes the tempo marking Baßtr. in Sib and a box with the number 10.

Musical staff 6: Oboe I part, measures 22-24. Includes a forte (f) dynamic and a fermata.

Musical staff 7: Oboe I part, measures 25-28. Includes the tempo marking Allegro and a box with the number 11.

Musical staff 8: Oboe I part, measures 29-31. Includes the tempo marking Maestoso and a box with the number 12.

Musical staff 9: Oboe I part, measures 32-34. Includes a box with the number 13 and the tempo marking Picc.

Musical staff 10: Oboe I part, measures 35-37. Includes first and second endings.

Musical staff 11: Oboe I part, measures 38-41. Includes a box with the number 14.

Musical staff 12: Oboe I part, measures 42-45. Includes the tempo marking Adagio.

Oboe II

Viol. *f* 6 1. 2.

Fag. *f*

Fag. 7 4

Clar. *ff* 6

Maestoso *f* 8 4 12/8 8

rit. *Più mosso* 9 4

rit. *Più mosso* 2 II

10 *Maestoso* *Tempo I.* *Ob.1* 4 13/8 6 2

11 2

1

Flauti *Allegretto* 12 4 13/8 2 2

Fag. *mf*

Oboe II

1. 2. *f*

III

Moderato **1** *Viol.*

Cor. ingl.
espr. mf

2 **3**
12 4 2 1

Con moto **4** *rit. a tempo* **5** *accel.* **6** *Tempo I Viol.*

Piu mosso (♩=144)
Pos. D. 2.

Cor. ingl.
mf

7 *f*

mf

8 **9** *listesso tempo. (♩=♩)*

*) in Partitur 2. Oboe

Oboe II

4

Oboe

ff
f
cresc.

11 Prestissimo.

23

Con moto 12 Tempo I Moderato 1. ob.

3

Più mosso. Tuba

Meno Coringl. dolce

p

dim.

IV

Oboe

Allegretto

1. 2. 20 mf

5 p

4 18 10 1 3

6 *Tr. in Fa*

7 *Adagio* *Presto* *Adagio* *Presto*

Viol.

8 *Meno mosso*

mf

Andante
Clar. in Sib

9 *Presto.* *Prestissimo*

f *ff*

V

Allegro

Cor. ingl. 1. 2. **1**

mf

2 *accel.* *Meno mosso* **3** *Ob. 1*

mf

Cor. ingl. 1. 2. (*Oboe*) **8**

mf

4 *Piu mosso.* **5** *Oboe* *ff*

ff

6 *Maestoso* **7** *Tempo I.*

ff

Oboe II

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a trill and a measure with a circled number 8. Ends with fingerings 1 and 1.

Musical staff 3: Treble clef, 3/8 time signature. Features triplets and slurs. Dynamics include *ff* and *f*. Fingerings 3, 2, and 3 are indicated.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a circled number 9 and the tempo marking *Allegretto*. Includes slurs and fingerings 1, 7, and 5.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled number 10 and the tempo marking *Allegro*. Includes slurs and fingerings 5, 5, 1, and *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled number 11 and the tempo marking *Maestoso*. Includes slurs and fingerings 1, 6, and 2.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled number 12. Features a long slur over six measures with fingerings 1 through 6.

Musical staff 8: Treble clef, 4/4 time signature. Features a long slur over six measures with fingerings 1 through 6.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled number 13. Includes first and second endings (1. and 2.) and slurs with fingerings 4, 3, and 2.

Musical staff 10: Treble clef, 4/4 time signature. Features slurs and fingerings over a series of notes.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a circled number 14. Features slurs and fingerings over a series of notes.

Musical staff 12: Treble clef, 4/4 time signature. Starts with the tempo marking *Adagio*. Features a long slur over several measures.