

Heft II

Herrn Otto Burkert zugeeignet

7 Scherzo
fis-moll

Vivace

First system of the musical score, measures 1-9. The score is in F minor (three sharps) and 3/4 time. The tempo is marked **Vivace**. The first system includes dynamic markings *f e crescendo* and *ff*.

Second system of the musical score, measures 10-18. The score continues with piano accompaniment. Dynamic markings include *pp*, *p*, *mf*, and *f e crescendo*.

Third system of the musical score, measures 19-27. The score continues with piano accompaniment. Dynamic markings include *ff* and *fff (non dimi-)*.

Fourth system of the musical score, measures 28-36. The score continues with piano accompaniment. Dynamic markings include *nuendo)*, *f*, *mf*, and *III*.

35 **poco ritenuto**

II

II

p

p

41 **a tempo**

I

f e crescendo

f e crescendo

48 **(non ritenuto)**

ff

fff

ff

fff

55 **(L'istesso tempo)**

III

pp

(Schweller!)

pp

II

p

pp

66

p *pp* *molto* *pp*

III

77

II *pp* *p* *pp*

III

88

poco ritenuto

pp *ppp* *ppp*

100

a tempo

I *f e crescendo* *ff*

f e crescendo *ff*

109

III *pp* *p* II *mf* I *f e crescendo*

pp *p* *f e crescendo*

115

pp *ff*

121

ff *fff (non diminu -*

127

endo) II *mf*

endo) *f* *mf*

133 *poco ri-*

139 **tenuto a tempo**

148

158 **sempre poco a poco ritardando**