

# Fantasia (1)

Viola

Henry Purcell  
(1658 - 1695)

19

6

11

17

23

29

35 *Quick (Schnell)*

41

45

49 *Drag (Schleppend)*

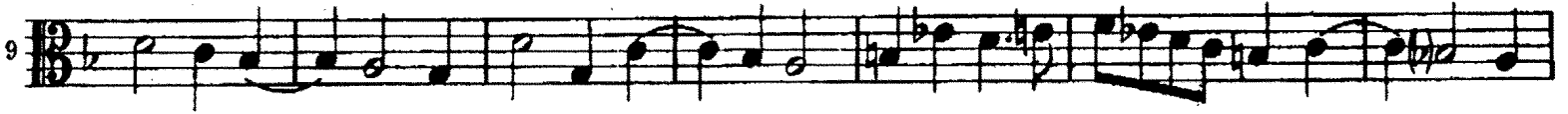
55

Detailed description: This is a musical score for the Viola part of Henry Purcell's 'Fantasia (1)'. The score is written in 12/8 time and consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 12/8 time signature. The music is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Quick (Schnell)' above the staff starting at measure 35, and 'Drag (Schleppend)' above the staff starting at measure 49. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). Measure numbers 6, 11, 17, 23, 29, 35, 41, 45, 49, and 55 are indicated at the beginning of their respective staves.

Viola

Fantasia (2)

Viol. I



Brisk (*Lebhaft*)



Slow (*Langsam*)



# Fantasia (3)

Viol. I *p*

**Brisk (Lebhaft)**

Viola

# Fantasia (4)

14. Juni 1680

1 Viol. II

8

15

22

28

34

41 *Slow (Langsam)*

49

58 *Quick (Schnell)*

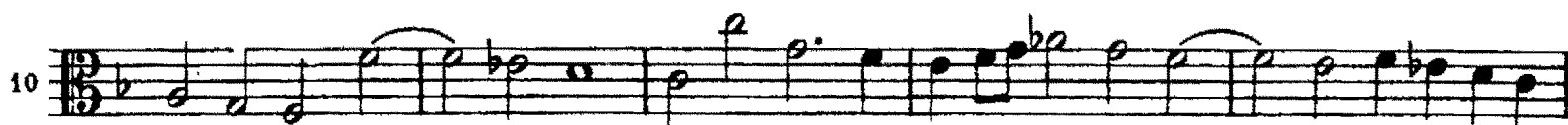
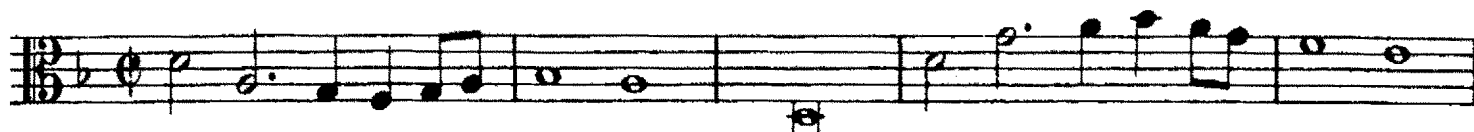
68

73

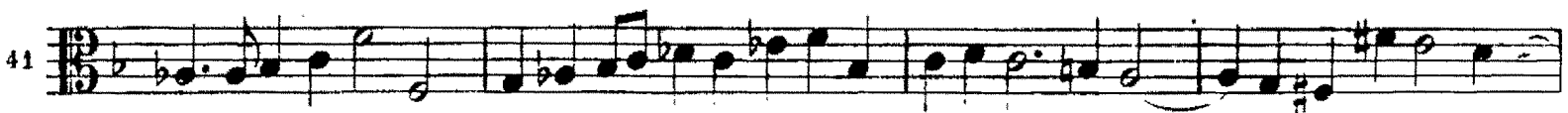
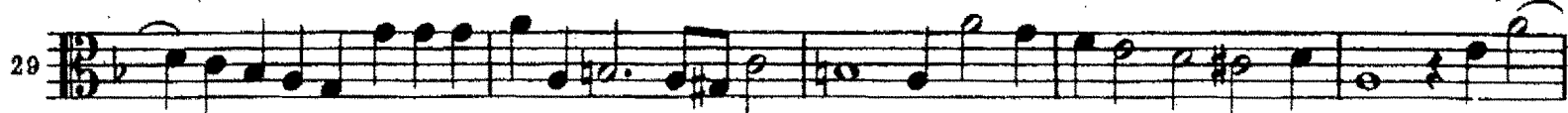
80 *Slow (Langsam)*

# Fantasia (5)

22. Juni 1680



**Brisk**  
*(Lebhaft)*

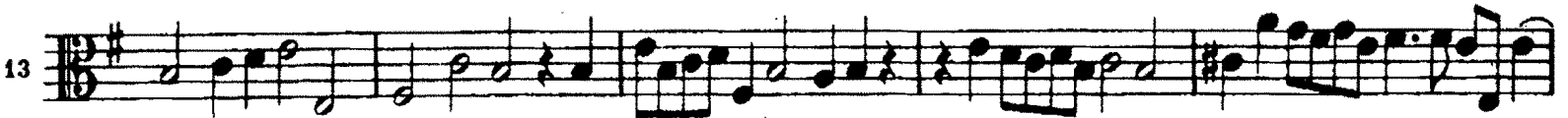
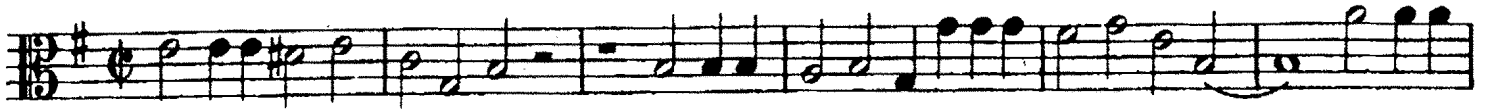


**Slow** *(Langsam)*



# Fantasia (6)

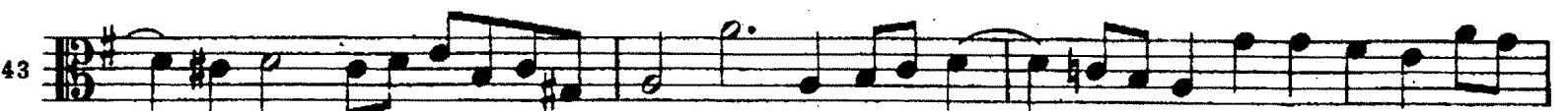
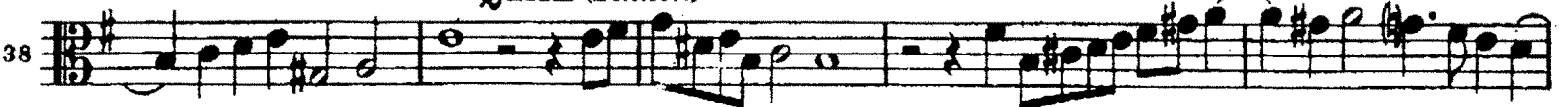
30. Juni 1680



*Slow (Langsam)*

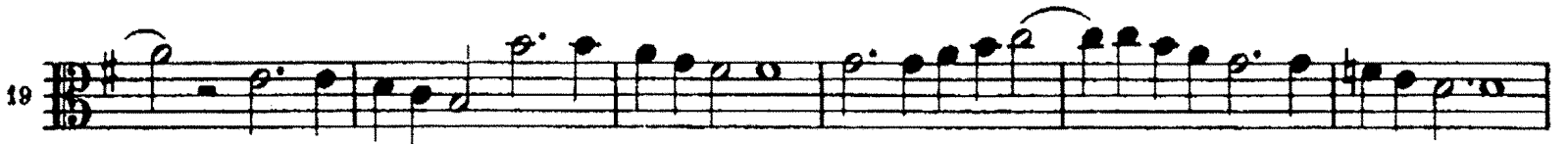
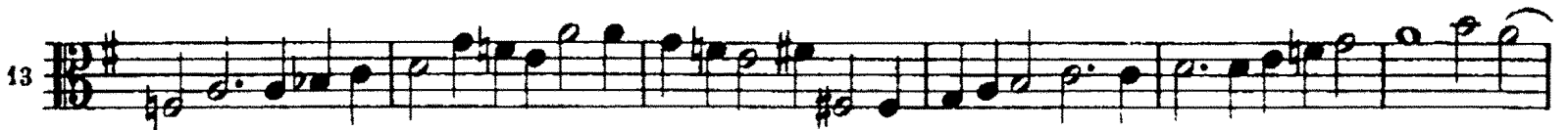


*Quick (Schnell)*



# Fantasia (7)

19. August 1680



**Drag (Schleppend)**



**Brisk (Lebhaft)**

