

Corpus Mensurabilis Musicae

1

Guglielmi Dufay

Opera Omnia

Edidit

Guglielmus de Van

1

Motetti

qui et cantiones vocantur



Rome

American Institute of Musicology in Rome

1947

GVGLIELMI DVFAY

OPERA OMNIA

I

MOTETTI

QVI ET CANTIONES VOCANTVR

1

Mi - ran - das pa - rit hec  
 Im - pe - ra - trix an - ge - lo - rum, || con -

Mi - ran -

TENOR

so - la - urbs flo - ren - ti - na pu -  
 trix or - pha - no - rum, || au -

das pa - rit hec urbs

5

el - nos, Ma - ri - las, ||  
 di a. ||

flo - ren - ti - na pu - el

15

in qui - bus est spe - ci - fir - mo -  
 A - ve, spes et sa - lus in -

las, || in qui - bus est spe - ci - es

10

25 30

es rum, || et <sub>sub</sub> - fum - mo for - ma ni - to - re. ||  
 va - trix op - res so - rum, ||

et fum - mo for - ma ni - to - re. ||

35

Qua - ti - bi, vir -

Qua - le

40 #

le go, He de - le can - tan - nam de - tus

He - le - nam de -

20

45

o - as lim nos lau - ha - bu - if -

cus o - lim nos ha - bu - if - fe pu -

50

fe - pu - ta - mus, || con - cre - pan -

des mus, ||

25

55 60

uir - - gi - ni - bus pa - tri -

30

65

is - - - - - tes, ||

uir - - gi - ni - bus pa - tri - is ta - lis flo -

70

ta - lis flo - re - fcit y - - - - - Ma - - - - -

au - di nos, re - fcit y - - - - - ma - - - - -

35

75 80

- - - ma - go. || Ad te pre - ci. pu - am ge - - nu - it,

ri - a. || Tu sub - pre li - ci. pu - am ge - - nu - des # thro -

- - - - - go. || Ad te pre. ci. pu - am ge - nu - it,

40

# 85

cla - rif. fi - ma uir - go; || nam re - li - quas fu - -

- - - - - no; || pro - pul - sa - ta pre - cum

cla - rif. fi - ma uir - - go; || nam re - li - quas fu -

45

90 95

- pe - ras, et lu - ce et cor - po - re, nim  
so - no, || que ut, ma - ter ve - ne - ra

- pe - ras, et lu - ce et cor - po - re, nim -

50

100

phas, || ut fo - ci -  
- ris, || au - di nos,

- phas, || ut fo - ci - as

55

105 110

as splen - do - re fu - as de - a pul - cra Di - a - na || uin - cit  
vir - go Ma - ri - a, || pre - e -

splen - do - re fu - as de - a pul - cra Di - a - na || uin - cit et

115 120

et in - te - gri - or qua - cum - que in par - te  
le - eta so - la so - li, || nos com - men - da

in - te - gri - or qua - cum - que in par - te ui -

60

125

ui - de - tur, ||  
tu - e pro - li, || o Ma - ri - a, ||

de - tur, ||

65 70

## 2

6

In - cli - ta stel - la ma - ris, || ne - scia uirgo ma - ris ||

In - cli - ta fte - la ma - ris, || ne - scia uirgo ma -

CONTRA concordans cum fuga et cuilibet per se

2<sup>us</sup> CONTRATENOR concordans eum omnibus. Non potest cantari nisi pueri dicant fugam.

10 15

al - te - ri - us que pa - ris, || que fi - ne la - be pa - ris || al - mi -

ris || al - te - ri - us que pa - ris, || que fi - ne la -

20 25

flu - o mo - re, || sub - ue - ni - en - do mo - re, || nos

be - pa - ris || al - mi - flu - o mo - re, || sub - ue - ni - en - do

30 35

re - ue - lans a - ue || per Gabri.e - lis a - ue || uer -

mo - re, || nos re - ue - lans a - ue ||

20

40# 45

bi.ge - nam fo - lum || quem co - lit o - mne fo - lum, || in

per Gabri.e - lis a - ue || uer - bi.ge - nam fo - lum || quem

25 30

50

Sa - tha - ne col - luctum || a - cu - en - do Per

co - lit o - mne fo - lum, || in Sa - tha - ne col - luctum || a - cu -

35

55 60

de - - cus in - ge - - ni - um || pro - ri - - pis in - ge - ni - um ||

en - do Per de - - cus in - -

40



65 70

quo ftu . pet in . ge . ni . um || tam

ge . ni . um || pro . ri . pis in . ge . ni . um ||

45

75 80

flu . at in . fe . ni . um . || Sce . ma no . ue le . gis || dif . fe . ris at . que le .

quo ftu . pet in . ge . ni . um || tam flu . at in . fe .

50

85 90

gis . || Vt ge . ni . trix re . gis || ce . li . ca fum . ma re . gis , ||

ni . um . || Sce . ma no . ue le . gis || dif . fe . ris at . que le . gis . || Vt ge . ni . trix . re .

55 60

95

pre . ci . pi . ens fu . pe . ris || at . que se . dens fu . per hiis , || de . mo . ni . is do . mi . nans || hiis in .

gis || ce . li . ca fum . ma re . gis , || pre . ci . pi . ens fu . pe .

65

100 105

hi - ben - do mi - nans. || Qui - que tro - no pa - rent || hinc ti - bi

ris || at - que se - dens fu - per hiis, || de - mo - ni - is do - mi - nans || hiis in - hi - ben - do

70

110 115

uo - ta pa - rent || tu ad - i - gen - da

mi - nans. || Qui - que tro - no pa - rent || hinc ti - bi uo - ta pa -

75

120 125

fe fe - - ris || que bo na tan - ta fe - -

rent || tu ad - i - gen - da

80

130 135

- - - ris. || Dum ci - nis e - ue - ni - am || te pre -

fe fe - - ris || que bo - na tan - ta fe -

85 90

140

cor in ue . ni . am || fer . re mi . chi ue . ni . am, || de . fu . per

ris, || Dum ci . nis e . ue . ni . am || te

95

145

ut ue . ni . am, || A . . . . .

pre . cor in ue . ni . am || fer . re mi . chi ue . ni . am, || de . fu .

100

155

per ut ue . ni . am, || A . . . . .

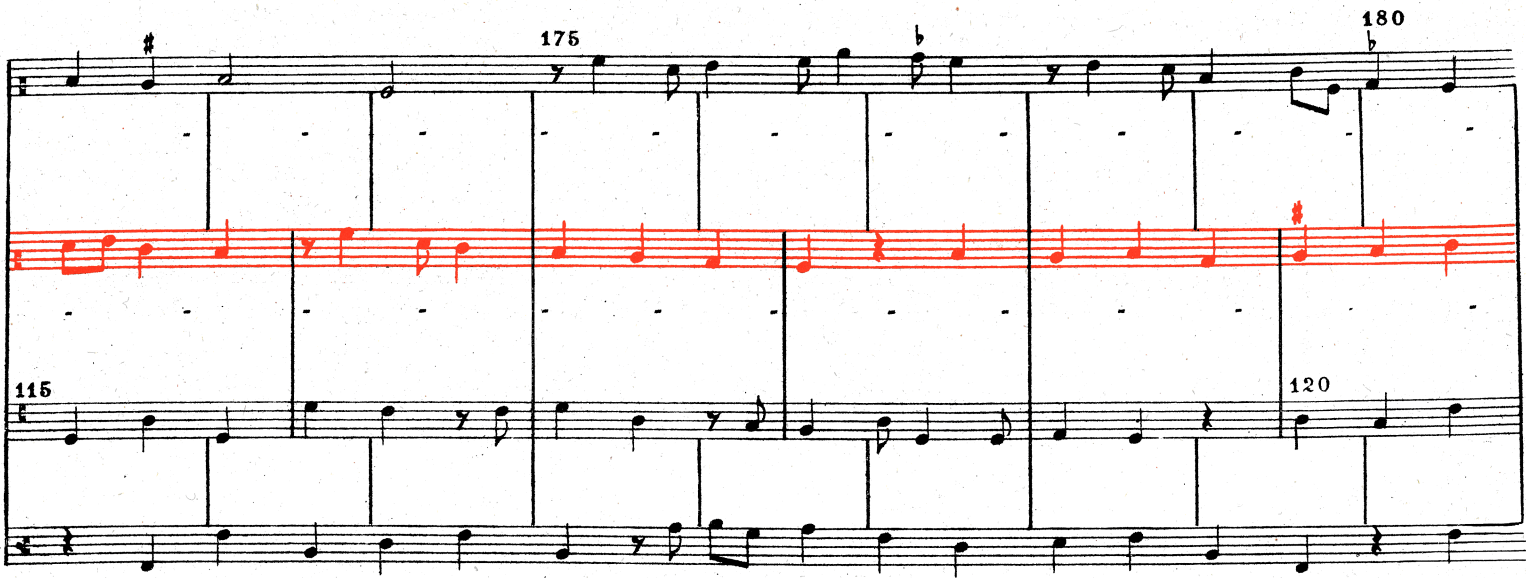
105

160

165

170

110



Musical score system 1, measures 115-120. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains measures 115 through 120, with measure numbers 175 and 180 marked above. The second staff is a red-colored vocal line with a treble clef and a key signature of one sharp (F#), containing measures 115 through 120. The third and fourth staves are piano accompaniment with treble and bass clefs, respectively, containing measures 115 through 120.



Musical score system 2, measures 125-185. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains measures 125 through 185, with measure numbers 185 and 125 marked above. The second staff is a red-colored vocal line with a treble clef and a key signature of one sharp (F#), containing measures 125 through 185. The third and fourth staves are piano accompaniment with treble and bass clefs, respectively, containing measures 125 through 185.



Musical score system 3, measures 190-195. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains measures 190 through 195, with measure number 190 marked above. The second staff is a red-colored vocal line with a treble clef and a key signature of one sharp (F#), containing measures 190 through 195. The third and fourth staves are piano accompaniment with treble and bass clefs, respectively, containing measures 190 through 195. The word "men." is written in the right margin of the system, appearing twice.

## 3

CONTRATENOR

TENOR

Flos flo - rum, || fons

Flos flo - rum, || fons

Flos flo - rum, || fons

or - to - rum, || re - gi - na po - lo - rum, ||

or - to - rum, || re - gi - na po - lo - rum, ||

or - to - rum, || re - gi - na po - lo - rum, ||

spes ue - ni - e, || lux le - ti - ei - e, ||

spes ue - ni - e, ||

spes ue ni e, || lux le - ti

me - di - ei - na do - lo - rum, ||

lux le - ti - ei - e, || me - di - ei - na do - lo - rum, ||

ci e || me - di ei na do lo

20

rum,||

rum,||

rum,||

25

uir - ga re - - - cens|| et

uir ga re - - - cens||

uir - - - ga re - - - cens||

35

uir - go de - - - cens,|| for - - - ma bo -

et uir - go de - - - cens,|| for - ma bo -

et uir go de cens,|| for - ma bo -

40

no - - - rum,|| par - - - ce re - - - is|| et

no - - - rum,|| par - - - ce re - - - is||

no - - - rum,|| par - - - ce re - - - is||

45

o - pem fer e - - - is|| in pa - ce

et o - pem fer e - - - is|| in pa - ce

et o - pem fer e - - - is|| in pa - ce

50  
 pi o rum. ||  
 pi o rum. ||  
 pi o rum. ||

55

60  
 Pa fce  
 Pa fce  
 Pa fce

65  
 70  
 tu os, fuc eur re tu is, mi fe  
 tu os, fuc eur re tu is, mi fe  
 tu os, fuc eur re tu is, mi fe

75  
 re re tu o rum. ||  
 re re tu o rum. ||  
 re re tu o rum. ||

4

CONTRATENOR PRIMVS

TENOR

CONTRATENOR SECVNDVS

pro - les Y - spa - ni - e,|| pa - uor in - fi -

- dus Y - spa - ni - e,|| gem - ma pau - per - ta -

pro - les Y - spa - ni - e,|| pa - uor in -

- - - - - dus Y - spa - ni - e,||



20

de . li . um,||  
tis,||  
fi . de . li . um,|| no . ua lux Y . ta .  
gem . ma pau . per . ta . . .

25

no . ua lux Y . ta . li . e,||  
An . to . ni, pars Si . thi . . .  
tis,|| An . to . ni, pars Si . thi .

30

no . bi . le de . po . si . tum||  
-e,|| for . ma pu . ri . ta . tis,||  
no . . .  
e,|| for . ma pu . ri . ta . tis,||

35

ur . bis  
bi . le de . po . si . tum|| ur . bis pa . . .

40

pa du a ne. || Fer, An to ni,  
 Tu lu men  
 du a ne. || Fer, An to ni,  
 Tu lu men

45

gra ti e || Chri fti  
 Y ta li do  
 gra ti e || Chri  
 Y ta li e ||

50

pa tro ci ni um, || ne pro la  
 ctor ue ri  
 fti pa tra ci ni um, || ne pro  
 do ctor ue ri ta tis, ||

55

p f i s ue ni e ||  
 ta tis, ||  
 la p f i s ue ni e ||

60 65

tem - pus bre - ue cre - di - tum||

ut fol ni - tens Pa - du - e||

tem - pus bre - ue cre - di - tum||

ut fol ni - tens Pa - du - e||

70

de - flu - at in -

fi - gnis ela - ri - ta - tis,||

de - flu - at in -

fi - gnis ela - ri - ta - tis,||

75

a -

a -

80

ne. ||

A

ne. ||

A

85



A

This system contains measures 85 through 89. It features four staves of music. The top staff has a treble clef and a key signature of one flat. The bottom three staves have bass clefs and a key signature of two flats. Measure 85 is marked with a 'b' above it. Measure 89 is marked with a 'b' above it. The letter 'A' is printed below the first staff.

90



This system contains measures 90 through 94. It features four staves of music. The top staff has a treble clef and a key signature of one flat. The bottom three staves have bass clefs and a key signature of two flats. Measure 90 is marked with a '#'. Measure 94 is marked with a 'b' above it.



This system contains measures 95 through 99. It features four staves of music. The top staff has a treble clef and a key signature of one flat. The bottom three staves have bass clefs and a key signature of two flats. Measure 95 is marked with a 'b' above it. Measure 97 is marked with a '#'. Measure 99 is marked with a 'b' above it.

95



This system contains measures 100 through 104. It features four staves of music. The top staff has a treble clef and a key signature of one flat. The bottom three staves have bass clefs and a key signature of two flats. Measure 100 is marked with a 'b' above it. Measure 102 is marked with a 'b' above it. Measure 104 is marked with a 'b' above it.

100

men.  
men.  
men.  
men.

This block shows the beginning of a musical phrase for four voices. The top staff has a treble clef and a key signature of one flat (B-flat). The tempo marking '100' is above the first staff. The lyrics 'men.' are written below each of the four staves. The music consists of a melodic line in the upper voices and a supporting bass line.

5

TENOR

CONTRATENOR

A - ue, uir - go, que  
A - ve, vir - go, que

This block contains the vocal parts for Tenor and Contratenor. The Tenor part is on the upper staff and the Contratenor part is on the lower staff. The lyrics are: 'A - ue, uir - go, que' for the Tenor and 'A - ve, vir - go, que' for the Contratenor. The music is in 2/4 time with a key signature of one flat. A measure rest of 5 is indicated above the final measure.

de ce - lis || dul - ce per  
de ce - lis || dul - ce per

This block continues the vocal parts. The lyrics are: 'de ce - lis || dul - ce per' for both parts. The music features a melodic line with a double bar line and repeat sign after 'lis'. The tempo marking '10' is above the final measure.

os Ga - bri - e - lis || sus - ce - pi - sti  
os Ga - bri - e - lis || sus -

This block concludes the vocal parts. The lyrics are: 'os Ga - bri - e - lis || sus - ce - pi - sti' for the Tenor and 'os Ga - bri - e - lis || sus -' for the Contratenor. The music continues with a melodic line and a supporting bass line.

15

gau - di - um. || A - ue,  
ce - pi - sti gau - di - um. || A - ve,

20

ma - ter in - car - na - ti || uer -  
ma - ter in - car - na - ti ||

25

bi - de - i - de - te - na - ti, || cre - a - to - ris o - mni -  
ver - bi - de - i - de - te - na - ti, || cre - a - to - ris

30

- um. || A - ue, uir -  
o - mni - um. || A - ve, vir -

35 40

go, ui - tam de - dit || Chri - ftus cum de  
go, vi - tam de - dit || Chri - stus cum

45

mor - te red - it || sur - gens di -

de mor - te red - it || sur - gens di -

50

e ter - ci - a. || A - ue, ma - ter, cu - ius

e ter - ci - a. || A - ve, ma - ter, cu -

55

na - tus || est ad ce - los ex - al - ta - tus, ||

ius na - tus || est ad ce - los ex - al - ta - tus, ||

60

de - us fu - per o - mni - a. || A - ue, uir - go, de -

de - us su - per o - mni - a. || A - ve, vir -

65

- i ma - ter, || quam af - fumpfit de - us pa - ter || ad

go, de - i ma - ter, || quam as - sum - psit de - us pa - ter ||

70

ce - li pa - la - ci a. || A . . .

ad ce - li pa - la - ci a. A . . .

Musical score for measures 70-74. The top staff has lyrics: "ce - li pa - la - ci a. || A . . .". The middle staff has lyrics: "ad ce - li pa - la - ci a. A . . .". The bottom staff is a piano accompaniment. A key signature change to one flat is indicated above the first measure of the second system.

75

- - - - - men . .

- - - - - men .

Musical score for measures 75-77. The top staff has lyrics: "- - - - - men . .". The middle staff has lyrics: "- - - - - men .". The bottom staff is a piano accompaniment. A key signature change to one flat is indicated above the first measure of the first system.

6

TENOR

CONTRATENOR

0

Musical score for Tenor and Contratenor parts, measures 0-5. The Tenor part has lyrics: "O". The Contratenor part has lyrics: "o". The bottom staff is a piano accompaniment. A key signature change to one flat is indicated above the first measure of the first system.

10

be - a - te

be - a - te

be . a . . te

Musical score for measures 10-14. The top staff has lyrics: "be - a - te". The middle staff has lyrics: "be - a - te". The bottom staff has lyrics: "be . a . . te". The bottom staff is a piano accompaniment.



Se - ba - fti - a - ne, ma - gna  
 Se - ba - sti - a - ne, ma - gna  
 Se - ba - sti - a - ne, ma - gna

Se - ba - sti - a - ne, ma - gna

est fi - des tu - a:  
 est fi - des tu - a:  
 est fi - des tu - a: in

est fi - des tu - a: in

in - ter - ce - de pro no - bis ad do - mi - num  
 in - ter - ce - de pro no - bis ad do - mi - num  
 in - ter - ce - de pro no - bis ad do - mi - num

in - ter - ce - de pro no - bis ad do - mi - num

Ihe - sum Chri - stum, ut a - pe -  
 num Ihe - sum Chri - stum, ut a - pe -  
 num Ihe - sum Chri - stum, ut a - pe -

num Ihe - sum Chri - stum, ut a - pe -

ste e - pi - di - mi - e  
 ste e - pi - di - mi - e et  
 a - pe - ste e - pi - di - mi - e et mor -

a - pe - ste e - pi - di - mi - e et mor -

et mor bo li . be . re mur, A . . .  
mor . . . bo li . be . re mur. A . . .  
bo . . . li . be . re mur. A . . .

50

55

. . . men.  
. . . men.  
. . . men.

OPERA DUBIA

7

TREBVLVS

Qui. la . tu . it in uir . gi .

CONTRATENOR Du pift mein hort

TENOR

ne || le . gem ne . cis ob . stru . xit, ||

dum abs ui . ri fe . mi . ne || prolem nym . pha pro .

du . . . . . xit. || Sit hu . ic laus et glo . ri .

Measures 15-18. The first staff contains the vocal line with lyrics. Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 has a measure rest. Measure 17 has a measure rest. Measure 18 has a measure rest. The second staff is the piano accompaniment. The third staff is the basso continuo line. Measure 15 has a measure rest. Measure 16 has a measure rest. Measure 17 has a measure rest. Measure 18 has a measure rest. There are triplets in measures 16 and 17. A flat is written above the vocal line in measure 18.

a || qui u . be . . . ra te . ner . ri . ma ||

Measures 19-22. The first staff contains the vocal line with lyrics. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 has a measure rest. Measure 21 has a measure rest. Measure 22 has a measure rest. The second staff is the piano accompaniment. The third staff is the basso continuo line. Measure 19 has a measure rest. Measure 20 has a measure rest. Measure 21 has a measure rest. Measure 22 has a measure rest. There are triplets in measures 19 and 20. A flat is written above the vocal line in measure 22.

pi . e ma . . . tris fu . . . . . xit. ||

Measures 23-26. The first staff contains the vocal line with lyrics. Measure 23 starts with a treble clef and a key signature of one flat. Measure 24 has a measure rest. Measure 25 has a measure rest. Measure 26 has a measure rest. The second staff is the piano accompaniment. The third staff is the basso continuo line. Measure 23 has a measure rest. Measure 24 has a measure rest. Measure 25 has a measure rest. Measure 26 has a measure rest. There are triplets in measures 23 and 24. A sharp is written above the vocal line in measure 26.

## 8

JOHANNES de LYMBVURGIA

Ve . ni, di . le . ete mi, ap . pre . hen . dam te,

CONTRATENOR

TENOR

Ve . ni, di . le . ete mi, ap . pre . hen . dam te,

Detailed description: This block contains the first system of a musical score. It features two vocal staves: Contratenor (top) and Tenor (bottom). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Ve . ni, di . le . ete mi, ap . pre . hen . dam te,'. The Contratenor part has a sharp sign above the final note of the first phrase. The Tenor part has a sharp sign above the final note of the first phrase. The system ends with a measure number '5' above the final note.

et in . du . cam te in do . mum pa .

et in . du . cam te in do . mum pa . tris

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Contratenor (top) and Tenor (bottom). The lyrics are 'et in . du . cam te in do . mum pa .' for the Contratenor and 'et in . du . cam te in do . mum pa . tris' for the Tenor. The system starts with a measure number '10' above the first note. The music continues with similar rhythmic patterns and includes a sharp sign above the final note of the first phrase in both parts.

tris me . i et in cu .

me . i et in cu

Detailed description: This block contains the third system of the musical score. It features two vocal staves: Contratenor (top) and Tenor (bottom). The lyrics are 'tris me . i et in cu .' for the Contratenor and 'me . i et in cu' for the Tenor. The system starts with a measure number '15' above the first note. The music continues with similar rhythmic patterns and includes sharp and flat signs above various notes in both parts.

20

bi . cu . lum ge . ni . tri . cis me . e ;

25

e ; i . bi me do . ce . bis

35

pre . ce . pta do . mi . ni .

40