

Contrabass 1

Richard STRAUSS
METAMORPHOSEN
TrV 290 (1945)

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Adagio ma non troppo

10

11

18

19

26

27

34

41

44

49

52

58

60

68

p *sfz* *pizz.* *p* *mf* *arco* *p* *cresc.* *p* *cresc.* *pizz.* *4* *arco* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Vc. 4 8va

76 *f*

82 Etwas fließender *p*

90 95 *pp* *p*

100 103

109 *mf* *dim. p* *cresc.*

116 *f* *dim.* 126 6

132 134 Poco più mosso 141 145 *p*

148 154 *cresc.* *f*

156 *dim.* *p* 162 2

164 Vc. 1 8va 168

mf f

Detailed description: This musical staff covers measures 164 to 168. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with various articulations and dynamics. A box containing the number '168' is placed above the staff at the end of the first measure. The dynamics are marked as *mf* and *f*.

169 173

dim. cresc. f

Detailed description: This musical staff covers measures 169 to 173. It continues the melodic line from the previous staff. A box containing the number '173' is placed above the staff at the end of the first measure. The dynamics are marked as *dim.*, *cresc.*, and *f*.

176 178

cresc. ff

Detailed description: This musical staff covers measures 176 to 178. It features a melodic line with a box containing the number '178' above the staff at the end of the first measure. The dynamics are marked as *cresc.* and *ff*.

185 187

dim..... f

Detailed description: This musical staff covers measures 185 to 187. It features a melodic line with a box containing the number '187' above the staff at the end of the first measure. The dynamics are marked as *dim.....* and *f*.

192 197

f f

Detailed description: This musical staff covers measures 192 to 197. It features a melodic line with a box containing the number '197' above the staff at the end of the first measure. The dynamics are marked as *f* and *f*.

198

f f

Detailed description: This musical staff covers measures 198 to 203. It features a melodic line with a box containing the number '197' above the staff at the end of the first measure. The dynamics are marked as *f* and *f*. There are triplets indicated by a '3' over a group of notes.

204 205

(ff)

Detailed description: This musical staff covers measures 204 to 205. It features a melodic line with a box containing the number '205' above the staff at the end of the first measure. The dynamics are marked as *(ff)*.

211 213 **Agitato**

dim. p p espr.

Detailed description: This musical staff covers measures 211 to 213. It features a melodic line with a box containing the number '213' above the staff at the end of the first measure. The tempo marking **Agitato** is present. The dynamics are marked as *dim.*, *p*, and *p espr.*.

217 221

p espr.

Detailed description: This musical staff covers measures 217 to 221. It features a melodic line with a box containing the number '221' above the staff at the end of the first measure. The dynamics are marked as *p espr.*.

223

mf espr. dim.

Detailed description: This musical staff covers measures 223 to 228. It features a melodic line with a box containing the number '221' above the staff at the end of the first measure. The dynamics are marked as *mf*, *espr.*, and *dim.*.

228 *p* *mf* 2

235 *p* 239 *p* poco accel.

241 *cresc.* *f* 246 Noch etwas lebhafter

248 3 3

253 *f*

259 3 3

265 266 274 *dim. mf*

276 278 *cresc. ff* *ff* 283

284 *ff*

291 299 3 *dim. p*

Detailed description: This is a page of musical notation for Contrabass 1, covering measures 228 to 299. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 228 starts with a piano (*p*) dynamic and a first ending bracket. Measure 235 has a piano (*p*) dynamic. Measure 239 has a piano (*p*) dynamic and a 'poco accel.' instruction. Measure 241 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with the instruction 'Noch etwas lebhafter'. Measure 248 contains two triplet markings (3). Measure 253 has a forte (*f*) dynamic. Measure 259 contains two triplet markings (3). Measure 265 has a *dim. mf* dynamic. Measure 276 has a *cresc. ff* dynamic. Measure 284 has a *ff* dynamic. Measure 299 ends with a *dim. p* dynamic and a final triplet marking (3).

303 307

p *cresc. fp*

313 315 3 322

p *fp* *cresc. mf*

323 326

fp

333 334 3 341 4

fp *fp*

345 Più allegro 353

ff

354 359

dim. pespr.

364 369

cresc. f

373 377 384 accel.

ff

385 390 Adagio, tempo primo 6

ff

401 409 5

f *dim. p*

414 allmählich etwas fließender

417 3

p *p espr.*

425 accel.

mf

433 Tempo primo

ff 4

442

444 449

dim..... p 7 457 4

461 465

fp cresc..... p 3 3

468 473

cresc. f

478 481 486

dim..... p

488 494

cresc..... f

496 ritard. 502 Molto lento

dim..... p

504 ritard.

dim. pp