

Florida Suite

Tropical Scenes for Orchestra

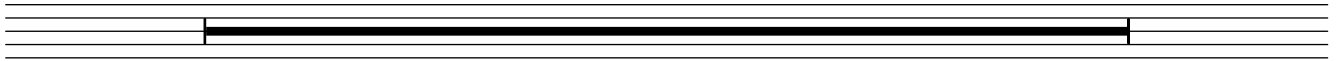
Bass Clarinet in A (original)

F. Delius

Th VI/1

I. Daybreak

TACET



II. By the river

TACET



III. Sunset

Th VI/1

Moderato (♩ = 76)

19 Fl. 2 1

Poco più animato (♩ = 88)

p

24

p

33 Oboes poco rit. a tempo

mf *mf*

45 poco ritard.

cresc. molto ff sf sf

55 2 Poco più lento, tranquillo (♩ = 80) morendo

mf p pp ppp

67 3 4 6

Danza Allegretto (♩ = 80)

Ob. 1

Fl. 1

104 5 Più animato (♩ = 98)

mf

114 **f**

128 **6** **Molto agitato** **ff** **Con fuoco**

138 **7**

145

155

166 **8** **Più tranquillo poco a poco** **f** **8** **9** **16** **p**

198 **Meno mosso** **3** **10** **Molto tranquillo** (♩ = 76) **pp** **pp**

211 **11** **mp** **mf**

220 **5** **8** **mp** **mf** **p** **Flutes**

239 **12** **3** **Più lento** **p** **pp** **perdendosi**

IV. At night

TACET

Th VI/1

Florida Suite

Tropical Scenes for Orchestra

Bass Clarinet in B^b (transposed)

F. Delius

Th VI/1

III. Sunset

Moderato (♩ = 76)

19 Fl. 2 1 Poco più animato (♩ = 88)

25 3 4

37 Oboes poco rit. a tempo

45 poco ritard.

55 2 Poco più lento, tranquillo (♩ = 80) morendo

67 3 Danza Allegretto (♩ = 80) 4 Ob. 1 6 Fl. 1

104 5 Più animato (♩ = 98)

116 6 Molto agitato

131 **Con fuoco**

Musical staff 131-138: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, starting with a half rest followed by eighth notes, then sixteenth notes, and ending with a half note. The tempo/mood is marked 'Con fuoco'.

139 **7**

Musical staff 139-146: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A box containing the number '7' is placed above the staff at the beginning of this section.

147

Musical staff 147-155: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes.

156

Musical staff 156-165: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. The section ends with three notes marked with a forte dynamic (*sf*).

166 **8** **Più tranquillo poco a poco** **8** **9** **16**

Musical staff 166-197: Treble clef, key signature of two sharps. The music transitions to a slower tempo. It features a first ending bracketed with '8' and a second ending bracketed with '9' and '16'. Dynamics include *f* and *p*.

198 **Meno mosso** **3** **10** **Molto tranquillo (♩ = 76)** **pp** **pp**

Musical staff 198-210: Treble clef, key signature of two sharps. The tempo is marked 'Meno mosso' with a 3-measure rest, followed by 'Molto tranquillo' with a tempo of 76 (♩ = 76). Dynamics include *pp*. A 'Vn. I' part is indicated below the staff.

211 **11** **mp** **mf**

Musical staff 211-219: Treble clef, key signature of two sharps. The music features a first ending bracketed with '11'. Dynamics include *mp* and *mf*.

220 **5** **8** **mp** **mf** **p** **Flutes**

Musical staff 220-238: Treble clef, key signature of two sharps. The music features a first ending bracketed with '5' and a second ending bracketed with '8'. Dynamics include *mp*, *mf*, and *p*. A 'Flutes' part is indicated with three staves above the staff.

239 **12** **3** **Più lento** **p** **pp** **perdendosi**

Musical staff 239-246: Treble clef, key signature of two sharps. The tempo is marked 'Più lento' with a 3-measure rest. Dynamics include *p* and *pp*. The section ends with notes marked 'perdendosi'.