

Florida Suite

Tropical Scenes for Orchestra

Harp

F. Delius

Th VI/1

I. Daybreak

1 **Andante moderato** (♩ = 72) **20** **12** **2** **2** **Pochissimo animato** (♩ = 76) **2**

Cl. 1

42 **7** **5** **4** **vi-** **Tempo I^o** **Picc.** **3** **mp**

62

67 **-de** **11** **Vn. I** **vi-** **4** **6** **Vn. I**

89 **-de** **f**

94 **3** **3** **3** **3** **3** **3**

Harp

97

Musical score for measures 97-99. The treble staff features a melodic line with triplets and slurs, while the bass staff provides a rhythmic accompaniment with triplets. Chords are indicated by vertical lines.

100

Musical score for measures 100-102. Similar to the previous system, it features triplets and slurs in the treble staff and triplets in the bass staff. A circled number '5' is placed above the second measure.

103

Musical score for measures 103-105. Continues the pattern of triplets and slurs in the treble staff and triplets in the bass staff.

106

Musical score for measures 106-110. The treble staff has a melodic line with a *diminuendo* marking above it. The bass staff has rests in measures 106-108.

111

Musical score for measures 111-115. Measures 111-114 are marked *rall.* and measure 115 is marked *Allegretto* (♩ = 108). A circled number '6' is above measure 115. The piece changes to 2/4 time and *p* dynamics.

118

Musical score for measures 118-125. Measure 118 is marked *mp*. Measures 119-120 have circled numbers '7' and '8' above them. Measures 121-122 have circled numbers '13' and '17' above them. Measures 123-124 have circled numbers '17' and '8' above them. Measure 125 has a circled number '8' above it. A *Picc.* marking is present above measure 123.

Harp

164

Vn. I
3

mp

173

9

182

p

188

194

10

4 rit.

mf

Vc.

$\text{♩} = 100$

204

212 11

220 *vi-stringendo*

227 *-de 4*

236 12 *Tr. 1*

256 13 *mf*

263 *7*

Harp

274 14

Tempo I^o

282

288 15

302 $(\text{♩} = 108)$
mf

312 16

322 *poco rit.* *mp* *rit.* **Andante** **molto rall.**
7 2
7 2

II. By the river

Th VI/1

Andantino $(\text{♩} = 54)$ *rit.* **a tempo**
Picc. *trm*

4 4 6 1 8
4 4 6 Cl. 1 8

22 Vn. I *poco rit.* **2** *a tempo* 8 8

34 *p* **3**

37

40

43

46

49 *poco rit.* *a tempo* **4** 8 **5** 12 **6** 12 12 12

Fl. 1

III. Sunset

Th VI/1

Moderato (♩ = 76) 1 Poco più animato (♩ = 88) 15

42 Fl. 1 poco rit. a tempo 4 Fl. 2

52 ff poco ritard. 5

55 Poco più lento, tranquillo (♩ = 80) 2 *gva* morendo *mf*

62 *p* *pp*

3 Danza Allegretto (♩ = 80) *pp*

78

87

96

105

5 Più animato (♩ = 98)

114

124

6 Molto agitato

ff

133

7 Con fuoco

8 Più tranquillo poco a poco

gva.

Picc.

Harp

174 *gva* Fl. 2 9

185

195 **Meno mosso** *ppp*

203 10 16 11 *Molto tranquillo* (♩ = 76) Fl. 1 and 3 21 12 *Più lento* Vn. I

245 *gva* *perdendosi* C.A.

IV. At night

Th VI/1

Andante moderato (♩ = 72)

10 *Andante moderato* (♩ = 72) *gva* *perdendosi* Hr. 1 9

26 Cl. 1 *p* 1

33

38

43

55

62

68

88

91

