

**THE
OLD BACHELOR**

**SUITE FOR
PIANOFORTE DUET**



OXFORD

HENRY PURCELL

arranged

THOMAS F. DUNHILL

PRICE THREE SHILLINGS

Royal College of Music



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SUITE FOR PIANOFORTE DUET

Henry Purcell

Arranged by
Thomas F Dunhill

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THE OLD BACHELOR

SUITE FOR PIANOFORTE (DUET)

I RONDEAU

Arranged & Edited from
the Original Music to
Congreve's Play (1693) by
THOMAS F. DUNHILL

HENRY PURCELL

Allegro vigoroso

Primo *f*

Secondo *f*

mf

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first staff has a trill (tr) over a note. The second staff begins with a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. Fingering numbers (1-5) are present throughout the system.

Second system of musical notation. It consists of four staves. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. Crescendo (cresc.) markings are present in the second and third staves. Fingering numbers (1-5) are present throughout the system.

Third system of musical notation. It consists of four staves. The first staff has a trill (tr) over a note. The second staff begins with a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. Fingering numbers (1-5) are present throughout the system.

II SLOW AIR

Andante sostenuto

Primo

mf (*pp* second time)

Andante sostenuto

Secondo

mf (*pp* second time)

System 1: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 2, 3, 1. The second measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 1, 2. The piano accompaniment in the bass clef has notes G3, A3, B3, and C4, with fingerings 3, 5, 4, 1. The system is divided into two parts by a double bar line. The second part has a melodic line with notes G4, A4, B4, and C5, with fingerings 2, 2. The piano accompaniment has notes G3, A3, B3, and C4, with fingerings 1, 4.

System 2: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 4, 3. The second measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 4, 5, 1, 2. The piano accompaniment in the bass clef has notes G3, A3, B3, and C4, with fingerings 2, 1, 2, 3, 2. The system is divided into two parts by a double bar line. The second part has a melodic line with notes G4, A4, B4, and C5, with fingerings 5, 1, 2. The piano accompaniment has notes G3, A3, B3, and C4, with fingerings 2, 1, 2, 3, 2.

System 3: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 5, 3, 1, 4, 2, 1, 4, 3. The second measure has a melodic line with notes G4, A4, B4, and C5, with fingerings 5, 3, 2, 3, 5, 3, 2. The piano accompaniment in the bass clef has notes G3, A3, B3, and C4, with fingerings 2, 3, 1, 4, 2, 1, 4, 3. The system is divided into two parts by a double bar line. The second part has a melodic line with notes G4, A4, B4, and C5, with fingerings 5, 3, 2, 3, 5, 3, 2. The piano accompaniment has notes G3, A3, B3, and C4, with fingerings 2, 3, 1, 4, 2, 1, 4, 3.

III BOREE

Allegro giocoso

Primo

f non legato

p

Secondo

f non legato

p

poco rit. (second time only)

mf *cresc.* *ff*

poco rit. (second time only)

mf *cresc.* *ff*

IV FIRST HORNPIPE

Allegro vivo

Primo

f (*p* second time)

Allegro vivo

Secondo

f (*p* second time)

f (*p* second time)

f (*p* second time)

mf cresc. (second time)

mf cresc. (second time)

ff

ff

V MINUET

Tempo di Menuetto

Primo

p dolce *f* Fine

Secondo

p dolce *f*

Last time only

mp *cresc.* *f*

mp *cresc.* *f*

D.C. al Fine
(senza replica)

VI JIG

Allegro vivace

Primo

mf

Allegro vivace

Secondo

mf

System 1: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 1, 3, 4, 5, 3, 2. Bass clef contains a supporting line with fingerings 4, 1, 3, 3. A dynamic marking *p* is present. A repeat sign is located between the first and second measures.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 5, 3, 3, 5, 5, 5, 2, 5, 2, 5. Bass clef contains a supporting line with fingerings 5, 1, 4, 5, 1, 5, 3, 5, 2, 5. Dynamic markings *p* and *cresc.* are present.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 5, 1, 5, 2, 5, 1, 5, 2, 4, 1, 5, 3, 3, 1, 4. Bass clef contains a supporting line with fingerings 5, 3, 5, 2, 5, 1, 5, 2, 5, 1, 4, 4. Dynamic markings *f* and *f* are present. A handwritten note "No rit" is written in the bass clef staff.

VII SECOND HORNPIPE

Moderato, ma vivo

Primo *mf*

Secondo *mf*

p

12

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is in G major. The first two staves are marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above and below notes. A repeat sign is present at the beginning of the system.

Second system of musical notation. It consists of four staves. The first two staves are marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The last two staves are also marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above and below notes. A repeat sign is present at the beginning of the system.

Third system of musical notation. It consists of four staves. The first two staves are marked with a piano (*p*) dynamic, followed by a *poco rit.* (poco ritardando) and a mezzo-piano (*mp*) dynamic. The last two staves are also marked with a piano (*p*) dynamic, followed by a *poco rit.* and a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above and below notes. A repeat sign is present at the beginning of the system.

VIII MARCH

Allegro vivo

Primo

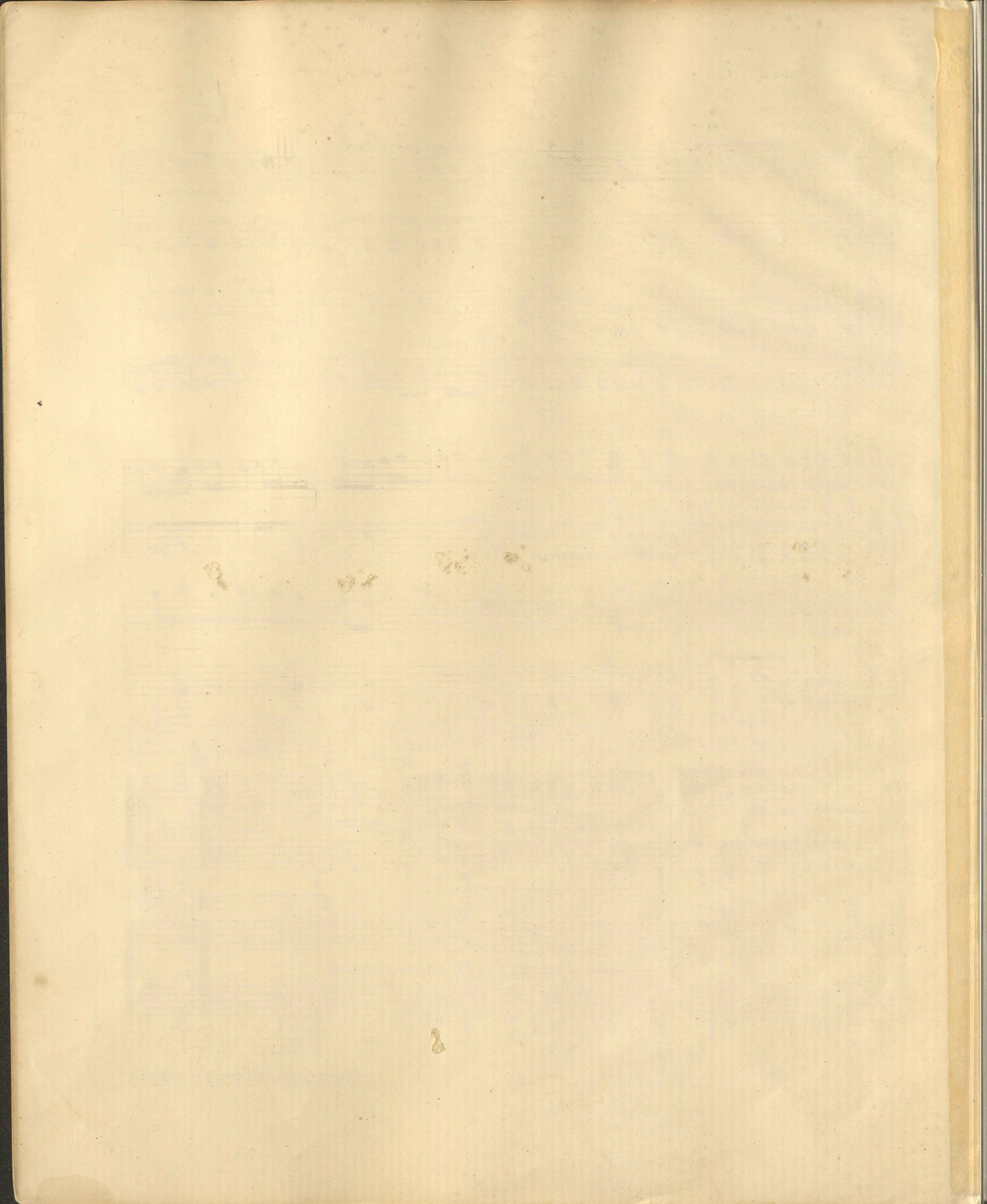
f maestoso

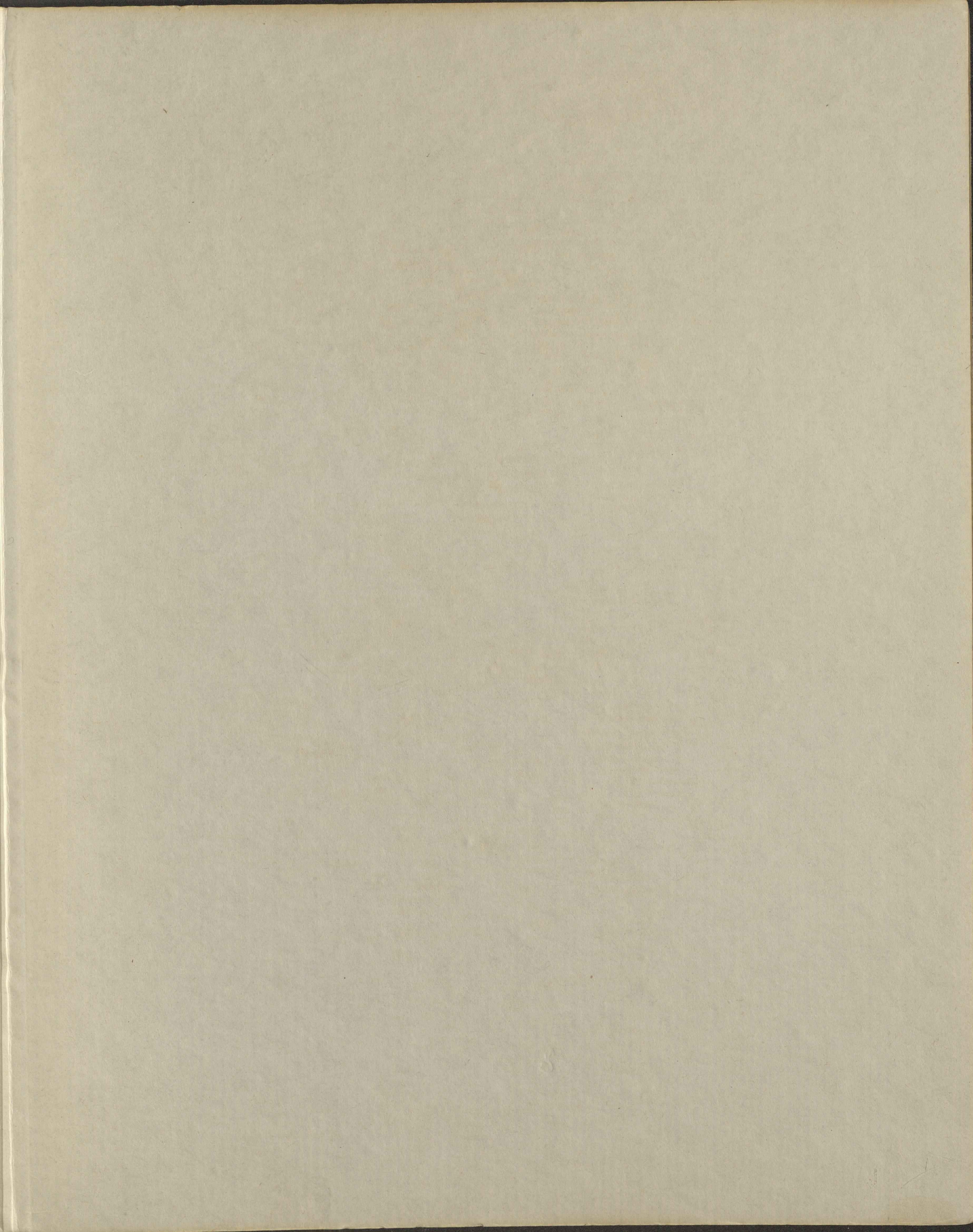
Allegro vivo

Secondo

f maestoso

This page of musical notation is divided into three systems, each containing a treble and bass staff. The first system begins with a *mf* dynamic and includes a *cresc.* marking. The second system starts with a *f* dynamic. The third system features a *ff* dynamic and a *rit. (second time)* instruction, which is repeated in both staves. The notation is heavily annotated with fingerings (numbers 1-5) and includes a *trm* (trill) marking at measure 243. The piece ends with a double bar line and repeat signs.





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