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ANTON BRUCKNER  
SÄMTLICHE WERKE  
BAND 11

SYMPHONIE D-MOLL  
„NULLTE“

FASSUNG VON 1869

STUDIENPARTITUR

VORGELEGT VON

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WIEN 1968

# SYMPHONIE D-MOLL

„Nullte“

## 1. SATZ

Anton Bruckner

Allegro

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

Trompeten 1. 2.  
in D

Alt, Tenor

Posaunen

Baß

Pauken in D, A,  
E tief

(Allegro)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Allegro)

Fl. 1.2. *p cresc.*

Ob. 1.2. *(p) cresc.*

Klar. 1.2. in B *p cresc.*

Fag. 1.2. *p cresc.*

1.2. in F Hrn.

3.4. in B

Viol. 1 *crescendo*

Viol. 2 *(crescendo)*

Vla. *crescendo*

Vc. *crescendo*

Kb. *crescendo*

10

Fl. 1.2. *decrescendo*

Ob. 1.2. *decrescendo*

Klar. 1.2. in B *decrescendo*

Fag. 1.2. *decrescendo*

Viol. 1 *decrescendo*

Viol. 2 *decrescendo*

Vla. *decrescendo*

Vc. *(decrescendo)*

Kb. *decrescendo*

10

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*diminuendo sempre*

*pp*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*crescendo*

*p*

Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in B

20

*p*

*cresc.*

*p*

*cresc.*

*p*

*(cresc.)*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p*

*cresc.*

*cresc.*

*(cresc.)*

*cresc.*

*cresc.*

20



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre cresc.*

*ff*

*a 2*

A

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

30

30

(ritenuto)

(a tempo)

Ob. 1.2. *pp*

Klar. 1.2. in B *pp*

ritenuto

(a tempo)

Viol. I *p*

Viol. II

Viol. 2 (div.) *p*

Vla. *p*

Vc. *p*

*cresc.* *div.*

ritenuto *cresc.* (a tempo)

Viol. I *(p)* *cresc.*

Viol. II *(p)* *(cresc.)*

Viol. 2 *cresc.*

Vla. *cresc.*

Viol. I *pp*

Viol. II *pp*

Viol. 2 *pp*

Vla. *pp*

40

I. Solo

Hrn. 1 in F *pp* *cresc.* (*p*)

Viol. 1 I *pp* *p*

Viol. 1 II *pp* *p*

Viol. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *mf*

Kb. *pp*

Viol. 1 I (*p*)

Viol. 1 II *p*

Viol. 2 *cresc.*

Vla. (*cresc.*)

Vc. *cresc.* *cresc.*

50

B

Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1.2. *f*

Viol. 1 (*unis.*) *f* *unis.*

Viol. 2 (*mf cresc.*) *f* *unis.*

Vla. *f* *unis.*

Vc. *f* *unis.*

B

Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in B  
Tromp. 1. 2. in D  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

60

Fl. 1.2. a2

Ob. 1.2. a2

Klar. 1.2. in B a2

Fag. 1.2. ff

1.2. in F Hrn. a2 ff

3.4. in B a2 ff

Tromp. 1.2. in D a2 ff

Viol. 1 ff

Viol. 2 ff

Vla. ff

Vc. ff

Kb. ff

Detailed description: This system of musical notation covers measures 1 through 4. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Trumpets 3 & 4 in B, Trombones 1 & 2 in D, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked with *ff* (fortissimo) and *a2* (second octave). The strings play a rhythmic pattern of eighth notes.

Horn 1.2. in F (ff) dim. (p)

Viol. 1 dim. p

Viol. 2 (dim.) p

Vla. dim. p

Vc. dim. p

Kb. dim. p

Detailed description: This system covers measures 5 through 8. The Horn 1 & 2 in F part features a melodic line starting with *ff*, followed by a *dim.* (diminuendo) section, and ending with a *p* (piano) note. The string parts (Violin 1, Violin 2, Viola, Vc., Kb.) continue with their rhythmic accompaniment, marked with *dim.* and *p*.

(70) (ritard.) Langsamer

Viol. 1 (dim. sempre) pp

Viol. 2 (dim. sempre) (pp)

Vla. (dim. sempre) (pp)

Vc. dim. sempre pp

Kb. (dim. sempre) ritard. pp (Langsamer)

(80)

1. 2. in F

Hrn. f ff

3. 4. in B f ff

Tromp. 1. 2. in D ff

Viol. 1 p mf cresc. ff

Viol. 2 p mf cresc. ff

Vla. p mf cresc. (ff)

Vc. cresc. p cresc. mf cresc. ff

Kb. cresc. p cresc. mf cresc. ff

(80)

1.2. in F  
Hrn. a 2

3.4. in B

Tromp. 1.2.  
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. p

Tempo Imo

I. Solo

90

Fl. 1.

Ob. 1.2.

Klar. 1.2.  
in B a 2

Fag. 1.2.

90

(p)

Ob. 1.2. a 2 (p) dolce

Fag. 1.2.

Viol. 2 div. p

Va. p



Ob. 1.2. *a 2* 100

Viol. 1

Viol. 2

Vla. 100

Fl. 1.2. *a 2*

Ob. 1.2. *(p cresc.)*

Klar. 1.2. in B *(p cresc.)*

Viol. 1 *crescendo*

Viol. 2 *crescendo*

Vla. *crescendo*

*dimin.*

*(dimin.)*

*dimin.*

Viol. 1 *tr* 110

Viol. 2 *(p)*

Vla. *(p)* Solo

Vc. *(p)* *crescendo* 110

Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.  
Vc.

(p)  
(p) cresc.  
(cresc.)  
cresc.

Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.

a 2

(p)  
(p)  
(cresc.)  
(p)  
(p)  
(p)

Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.

120

120  
(p)

Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
I  
Viol. 1  
II  
Viol. 2  
Vla.  
Vc.  
Kb.

This block contains the musical score for measures 128, 129, and 130. The instruments listed are Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *p* (piano) and *tr* (trill). Measure 130 is marked with a box containing the number 130.

I. Solo  
Fl. 1  
Ob. 1.2.  
Klar. 1.2.  
in B  
Viol. 2  
Vla.  
Vc.  
Kb.

This block contains the musical score for measures 130, 131, and 132. The instruments listed are Flute 1, Oboe 1 & 2, Clarinet 1 & 2 in B, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The score features a solo for the Flute 1 in measure 130, marked with *pp* (pianissimo). Other instruments have parts with dynamics like *pp* and *(pp)*. Measure 130 is marked with a box containing the number 130, and measure 132 is also marked with a box containing the number 130.

Fl. 1.2. *(mf cresc.)*

Ob. 1.2. *(cresc.)*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *(mf cresc.)*

1.2. in F  
Hrn *f cresc.*

3.4. in B *f cresc.*

Viol. 1 *(unis.)*  
*(p) (cresc.)*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1.2. (treble clef, key signature of two flats), Oboe 1.2. (treble clef, key signature of two flats), Clarinet 1.2. in B (treble clef, key signature of one flat), and Bassoon 1.2. (bass clef, key signature of two flats). The next two staves are for brass: Horns 1.2. in F (treble clef, key signature of one flat) and Horns 3.4. in B (treble clef, key signature of two flats). The bottom four staves are for strings: Violin 1 (treble clef, key signature of two flats), Violin 2 (treble clef, key signature of two flats), Viola (alto clef, key signature of two flats), and Cello/Double Bass (bass clef, key signature of two flats). The score features various dynamics such as *(mf cresc.)*, *(p) (cresc.)*, *f cresc.*, and *cresc.*. There are also performance markings like *(unis.)* and *a 2*. The music is written in a common time signature.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, marked *ff*. Includes a dynamic marking *a 2* at the beginning.
- Ob. 1.2.**: Oboe 1 and 2, marked *ff*.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B, marked *ff*.
- Fag. 1.2.**: Bassoon 1 and 2, marked *ff*. Includes a dynamic marking *a 2*.
- L. 2. in F**: Horn 2 in F, marked *ff*. Includes a dynamic marking *a 2*.
- Hrn. 3. 4. in B**: Horns 3 and 4 in B, marked *ff*. Includes a dynamic marking *a 2*.
- Tromp. 1.2. in D**: Trumpet 1 and 2 in D, marked *ff*. Includes a dynamic marking *a 2* at the end.
- Viol. 1**: Violin 1, marked *ff*.
- Viol. 2**: Violin 2, marked *ff*. Includes the instruction *(unis.)*.
- Vla.**: Viola, marked *ff*.
- Vc.**: Violoncello, marked *ff*.
- Kb.**: Kontrabaß, marked *ff*.

The score is in common time (C) and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds and strings play sustained chords and melodic lines, while the violins play a rhythmic accompaniment.

Fl. 1.2. *dim.* *p*

Ob. 1.2. *a 2* *dim.* (*p*)

Klar. 1.2. in B *a 2* (*dim.*) *p*

Fag. 1.2. (*dim.*)

1.2. in F  
Hrn.

3.4. in B

Tromp. 1.2. in D *dim.*

Viol. 1 *dim.* *p*

Viol. 2 *dim.* *p*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

140

140

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *a 2*

Fag. 1.2. *(p)*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1.2.

Ob. 1.2. *cresc.*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *cresc.* *a 2* *(f)*

Horn 1.2. in F *(p) cresc.* *(f)*

Viol. 1. *cresc.* *(f)* *dim.*

Viol. 2. *cresc.* *(f)* *dim.*

Vla. *cresc.* *(f)*

Vc. *cresc.* *(f)*

Kb. *cresc.* *(f)*

Ob. 1. 2. *a 2* 150  
*p* *dim.*

1. 2. in F  
Hrn. *pp legato*

3. 4. in B  
*pp legato*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp* 150

Fl. 1. 2. *(a 2)* *p* *mf*

1. 2. in F  
Hrn. *p (legato) cresc.*

3. 4. in B  
*p (legato) cresc.*

Vc. *pp cresc.* *p cresc.*

Kb. *pp cresc.* *p cresc.*



Ob.1.2. I. Solo 160 (pp)

Klar.1.2. in B I. Solo pp

Hrn.1.2. in F a 2 ff (legato) pp

Tromp.1.2. in D a 2 ff (legato)

A.T. Pos. ff (legato) pp

B. ff (legato) pp

Viol.1. pp

Viol.2. pp

Vla. pp

Vc. (ff) pp

Kb. (ff) pp

160

Fl.1.2. I. Solo (pp)

Ob.1.2. I. Solo pp

Viol.1. cresc. pp

Viol.2. cresc. pp

Vla. cresc. pp

Vc. cresc. pp

Kb. cresc. pp

Musical score for page 21, measures 170-173. The score is divided into two systems. The first system includes parts for Ob. 1.2., Klar. 1.2. in B, Hrn. 1.2. in F, A.T., Pos., and B. The second system includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. Measure 170 is marked with a box containing the number 170. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *pp*, *ppp*, and *p*, as well as performance instructions like *I. Solo*, *(a 2)*, and *cresc.*. The woodwind parts (Ob., Klar., Hrn., A.T., Pos., B.) feature sustained notes with crescendos. The string parts (Viol., Vla., Vc., Kb.) provide harmonic support with some melodic movement.

Fl. 1. 2. *a 2*  
*p (cresc.)* *mf cresc.* *ff (cresc.)* *fff*

Ob. 1. 2.  
*(mf) (cresc.)* *(ff) (cresc.)* *fff*

Klar. 1. 2. in B  
*(mf) (cresc.)* *(ff) (cresc.)* *fff*

Fag. 1. 2.  
*mf cresc.* *ff (cresc.)* *fff*

1. 2. in F  
 Hrn.  
*mf cresc.* *ff cresc.* *fff*

3. 4. in B  
*cresc.* *mf cresc.* *ff (cresc.)* *fff*

Tromp. 1. 2. in D  
*a 2*  
*ff (cresc.)* *fff*

A. T.  
*a 2*  
*f (cresc.)* *fff*

Pos.  
*f (cresc.)* *fff*

B.  
*f (cresc.)* *fff*

Pk.  
*mf cresc.* *ff (cresc.)* *fff*

Viol. 1  
*mf* *f cresc.* *ff (cresc.)* *fff*

Viol. 2  
*mf* *f cresc.* *ff (cresc.)* *fff*

Vla.  
*mf* *f cresc.* *ff (cresc.)* *fff*

Vc.  
*mf* *f* *ff* *(cresc.)* *fff*

Kb.  
*mf* *f* *ff* *(cresc.)* *fff*

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Pk. p cresc.

Viol. 1. *diminuendo* p *mf (cresc.)*

Viol. 2. (dim.) p (mf cresc.)

Vla. dim. p (mf cresc.)

Vc. dim. p

Kb. dim. p

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.  
Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

fff

fff

fff

Detailed description of the musical score: This page contains the musical score for page 25 of an orchestral work. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F and Horns 3 & 4 in B, Trombones 1 & 2 in D, Trumpets 1 & 2 in D, and a Trombone section with Alto Trombone (A. T.), Position (Pos.), and Bass Trombone (B.). The percussion section (Pk.) is shown with a single staff. The string section includes Violin 1 and Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play sustained chords and melodic lines, often marked with accents and dynamic markings like 'a 2' and 'fff'. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The page number '25' is located in the top right corner.

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



Fl. 1. 2. *a 2*  
*legato sempre*

Ob. 1. 2. *a 2*  
*legato sempre*

Klar. 1. 2. in B *a 2*  
*(legato sempre)*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *a 2*

3. 4. in B *a 2*

Tromp. 1. 2. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco dim.  
legato*

*(poco a poco dim.)  
legato*

*poco a poco dim.  
(legato)*

*a2*

*f*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

200

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Hrn. 1. 2. in F *a 2*

Tromp. 1. 2. in D *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. 2. in F *p*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp* *pizz.* *pp*

210 *legato* *p* *I.* *(p)* 210

**E**

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**E**

220

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute parts with a dynamic marking of *f* and a first ending bracket labeled "a 2".
- Ob. 1. 2.**: Oboe parts with a dynamic marking of *f* and a first ending bracket labeled "a 2".
- Klar. 1. 2. in B**: Clarinet parts with a dynamic marking of *f* and a first ending bracket labeled "a 2".
- Fag. 1. 2.**: Bassoon parts with a dynamic marking of *f* and a first ending bracket labeled "a 2".
- 1. 2. in F**: Horn parts.
- Hrn.**: Horn section label.
- 3. 4. in B**: Horn parts.
- Viol. 1**: Violin I part.
- Viol. 2**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Kb.**: Kontrabaß part.

The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The woodwind parts feature melodic lines with first endings, while the string parts provide a rhythmic and harmonic accompaniment.

230

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim.*  
*p*  
*dim.*  
*p* (div.)  
*dim.*  
*p*  
*(dim.)*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*

230

Klar. 1. 2.  
in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.

a 2  
*(p) dolce*  
*(pp) dolce*  
*cresc.*  
*(p)*  
*cresc.*  
*(cresc.)*

Fag. 1. 2. <sup>a2</sup>

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(cresc.)

pp

pp

pp

Hrn. 1 in F

I. Solo

240

pp

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(pp)

(div.)

240

Hrn. 1 in F

unisono

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

p (cresc.)

p (cresc.)

pp (cresc.)

p cresc.

p cresc.

250

Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*cresc.*  
*f*

250

Detailed description: This system contains the first six staves of the score. The woodwinds (Ob. 1.2., Klar. 1.2. in B, Fag. 1.2.) are mostly silent in measures 248 and 249, with some activity in measure 250. The strings (Viol. 1, Viol. 2, Vla., Vc.) play a rhythmic pattern of eighth notes, with dynamic markings of *cresc.* and *f*. A rehearsal mark '250' is placed above the strings in measure 250.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p*  
*f*  
*a2*  
*f*  
*p*  
*cresc.*  
*(cresc.)*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*F*

Detailed description: This system contains the next six staves. The woodwinds (Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2.) play a melodic line starting in measure 250, with dynamic markings of *p* and *f*. The strings continue their rhythmic pattern, with dynamic markings of *p*, *cresc.*, *(cresc.)*, and *cresc.*. A rehearsal mark '250' is placed above the strings in measure 250. A dynamic marking *F* is present at the end of the system.



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*a 2*

*(p)*

Detailed description: This page of a musical score features ten staves for various instruments. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The fifth and sixth staves are for Horns, with the first two in F and the last two in B. The bottom six staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure includes dynamic markings such as *p* (piano) and *(p)* (pianissimo), and some instruments have a *a 2* marking. The fourth measure concludes the phrase with final notes and rests. The overall texture is a complex interweaving of melodic and harmonic lines across the different sections.

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

a 2

(p) dolce

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

This page of a musical score contains eight staves of music for various instruments. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The fifth staff is for Horns 1 & 2 in F, with a dynamic marking of (p) dolce and a hairpin crescendo leading to a second ending marked 'a 2'. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '37' is in the top right corner, and the measure number '260' is boxed at the top and bottom of the page.

Fl. 1. 2. *a 2*  
*poco a poco cresc.*

Ob. 1. 2.  
*poco a poco cresc.*

Klar. 1. 2.  
in B *a 2*  
*(poco a poco cresc.)*

Fag. 1. 2. *a 2*  
*poco a poco cresc.*

Hrn. 1. 2.  
in F *a 2*  
*(poco a poco cresc.)*

Pk.  
*p (poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

270

(Langsamer)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsamer)

270

(Langsamer)

Fag. 1.2. *pp*

1.2. in F Hrn. *f cresc.* *ff* *a 2*

3.4. in B *f cresc.* *ff* *a 2*

Tromp. 1.2. in D *ff* *a 2*

A. T. Pos. B. *ff*

Viol. 1 *pp* *p cresc.* *f cresc.* *ff*

Viol. 2 *pp* *p cresc.* *f cresc.* *ff* *dim.*

Vla. *pp* *p (cresc.)* *f (cresc.)* *ff* *dim.*

Vc. *pp* *p cresc.* *f cresc.* *ff* *dim.*

Kb. *pp* *p cresc.* *f cresc.* *ff* *dim.*

G (Tempo Imo)

Ob. 1.2. *p* *a 2 cresc.* *dim.*

Klar. 1.2. in B *a 2 p* *cresc.* *dim.*

Fag. 1.2. *p* *cresc.* *dim.*

(Tempo Imo)

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *pizz.*

(Tempo Imo) G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

300

Fl. 1. 2. *f(cresc.)*

Ob. 1. 2. *a2*  
*pp* *(cresc.)* *a2* *f(cresc.)*

Klar. 1. 2. in B *(p cresc.)* *f(cresc.)*

Fag. 1. 2. *a2*  
*pp* *(cresc.)* *f(cresc.)*

1. 2. in F  
Hrn. *a2* *f(cresc.)*

3. 4. in B *a2* *f(cresc.)*

Tromp. 1. 2. in D *f(cresc.)*

Pk. *f(cresc.)*

Viol. 1 *pp* *p* *cresc.* *mf* *f*

Viol. 2 *pp* *p* *cresc.* *mf* *f*

Vla. *pp* *p* *cresc.* *mf* *f*

Vc. *pp* *p* *cresc.* *mf* *f*

Kb. *arco*  
*pp* *p* *cresc.* *mf* *f*

300

Fl. 1. 2. *ff* *ff sempre*

Ob. 1. 2. *ff* *ff sempre*

Klar. 1. 2. in B *(ff)* *(ff) sempre*

Fag. 1. 2. *ff* *ff sempre*

1. 2. in F Hrn. *(ff)* *ff sempre*

3. 4. in B *(ff)* *ff sempre*

Tromp. 1. 2. in D *ff* *ff sempre*

A. T. *ff* *ff sempre*

Pos. *ff* *ff sempre*

B. *ff* *ff sempre*

Pk. *ff* *ff sempre*

Viol. 1 *ff* *ff sempre*

Viol. 2 *ff* *ff sempre*

Vla. *ff* *ff sempre*

Vc. *ff* *ff sempre*

Kb. *ff* *ff sempre*

Detailed description: This page of a musical score, numbered 43, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, and Horns 3 and 4 in B. The brass section includes Trumpets 1 and 2 in D, Trombones (Alto, Tenor, Bass), and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each part, and *ff sempre* (fortissimo sempre) is indicated for the woodwinds and strings. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment of eighth notes.



Ob. 1.2. *a 2*  
Klar. 1.2. in B *pp*  
1.2. in F Hrn. *pp* (*legato*)  
4. in B *pp* (*legato*)  
Viol. 1 *pp*  
Viol. 2 *pp*  
Vla. *pp*  
Vc. *pp*  
Kb. *pp*

Fl. 1.2. *a 2*  
Ob. 1.2. *p*  
Klar. 1.2. in B *p*  
Hrn. 1.2. in F *a 2* *p*  
Viol. 1 *p* *cresc.*  
Viol. 2 *p* *cresc.*  
Vla. *p* *cresc.*  
Vc. *p* *cresc.*  
Kb. *p* *cresc.*

310

Fl. 1. 2. *mf* *f cresc.*

Ob. 1. 2. *mf* *f cresc.*

Klar. 1. 2. in B *mf* *a 2.* *f cresc.*

Viol. 1 *mf* *cresc.* *dim.*

Viol. 2 *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *dim.*

Vc. *mf* *cresc.* *dim.*

Kb. *mf* *cresc.* *dim.*

Ob. 1. 2. *a 2* *pp* *(cresc.)* *a 2*

Klar. 1. 2. in B *a 2* *(p cresc.)*

Fag. 1. 2. *(pp)* *(cresc.)*

A. T. Pos. *p* *(cresc.)*

Viol. 1 *pp* *p* *(cresc.)* *mf*

Viol. 2 *pp* *p* *(cresc.)* *mf*

Vla. *pp* *p* *(cresc.)* *mf*

Vc. *pp* *p cresc.* *(mf)*

Kb. *pp* *p cresc.* *(mf)*

320

**H**

Fl. 1. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

Klar. 1. 2. in B *f* *ff*

Fag. 1. 2. *f* *ff*

1. 2. in F Hrn. *f* *ff*

3. 4. in B *f* *ff*

Tromp. 1. 2. in D *f* *ff*

A. T. *f* *ff*

Pos. *f* *ff*

B. *f* *ff*

Pk. *f* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

**H**

This page of a musical score contains the following parts and markings:

- Fl. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Ob. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Klar. 1.2. in B**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *a 2*, *(cresc.)*, *f (cresc.)*.
- Fag. 1.2.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *(cresc.)*, *f cresc.*.
- 1.2. in F Hrn.**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- 3.4. in B**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- Tromp. 1.2. in D**: Treble clef, key signature of two sharps (D). Markings: *(f cresc.)*, *a 2*.
- A. T. Pos. B.**: Bass clef, key signature of one flat (Bb). No specific markings.
- Pk.**: Bass clef, key signature of one flat (Bb). Marking: *tr*.
- Viol. 1**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Viol. 2**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vla.**: Alto clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vc.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Kb.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.

330

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.  
(f cresc.)

B.  
(f cresc.)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

(Tempo Imo)

(Langsamer)

340

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Tromp. 1.2. in D

A. T.

Pos.

B.

Pk.

(Langsamer)

(Tempo Imo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsamer)

340

(Tempo Imo)

This page of a musical score contains the following parts and staves:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with slurs.
- Ob. 1.2.**: Oboe 1 and 2, playing a melodic line with slurs.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line with slurs and a dynamic marking of *a2*.
- Fag. 1.2.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- 1.2. in F Hrn.**: Horns 1 and 2 in F, playing sustained notes.
- 3.4. in B**: Horns 3 and 4 in B-flat, playing sustained notes.
- Tromp. 1.2. in D**: Trumpets 1 and 2 in D, playing a rhythmic accompaniment.
- A. T. Pos.**: Alto Saxophone and Tenor Saxophone, playing sustained notes.
- B.**: Baritone Saxophone, playing sustained notes.
- Pk.**: Percussion, playing sustained notes.
- Viol. 1**: Violin 1, playing a rhythmic accompaniment.
- Viol. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Kb.**: Kontrabaß (Double Bass), playing a rhythmic accompaniment.

350

This musical score page features the following instruments and parts:

- Fl. 1.2.**: Flute parts with melodic lines and slurs.
- Ob. 1.2.**: Oboe parts with melodic lines and slurs.
- Klar. 1.2. in B**: Clarinet parts with melodic lines and slurs.
- Fag. 1.2.**: Bassoon parts with melodic lines and slurs.
- 1.2. in F Hrn.**: Horn parts with sustained notes and slurs.
- 3.4. in B**: Horn parts with sustained notes and slurs.
- Tromp. 1.2. in D**: Trumpet parts with rhythmic patterns.
- A. T. Pos.**: Alto and Tenor Trombone parts with sustained notes.
- B.**: Bass Trombone part with sustained notes.
- Pk.**: Percussion part with sustained notes.
- Viol. 1**: Violin I part with rhythmic patterns.
- Viol. 2**: Violin II part with rhythmic patterns.
- Vla.**: Viola part with rhythmic patterns.
- Vc.**: Violoncello part with rhythmic patterns.
- Kb.**: Kontrabaß part with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 2'.

350



# 2. SATZ ANDANTE

(Andante)

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner  
3. 4. in B tief

(Andante)  
(G-Saite)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Andante)

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(G-Saite)

10

The musical score is for the second movement, 'Andante', in a key with two flats (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into three systems. The first system includes woodwinds (Flutes 1. 2., Oboes 1. 2., Clarinets 1. 2. in B, Bassoons 1. 2., Horns 1. 2. in F, 3. 4. in B tief) and strings (Violins 1. 2., Viola, Violoncello, Kontrabaß). The second system includes strings (Violins 1. 2., Viola, Violoncello, Kontrabaß) and a double bass line. The third system includes woodwinds (Flutes 1. 2., Oboes 1. 2., Clarinets 1. 2. in B) and strings (Violins 1. 2., Viola, Violoncello, Kontrabaß). The score features various musical notations such as dynamics (p, cresc., dim.), articulation (accents), and phrasing slurs. A rehearsal mark '10' is present at the beginning of the third system.

20

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

20

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1. 2.  
1.2. in F Hrn.  
3.4. in B

*f* *f* *f* *f* *dim.* *dim.*

30

Ob. 1

Viol. 1

Viol. 2

Vla.

(div.) *p*

*(p) dolce cresc.*

*cresc.*

*dim.*

*dim.*

*p*

*cresc.*

*dim.*

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

*(mf)*

*I.*

*p*

*(mf cresc.)*

*mf*

*p*

*mf cresc.*

*p*

*p*

*mf (cresc.)*

*p*

*mf cresc.*

40

Fl. 1

Ob. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

*(f)*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*I.*

*(p)*

40

Ob. 1.2. I. a 2 (pp)

Viol. 1 pp

Viol. 2 pp

Vla. pp mf

Vc. mf

A

Ob. 1.2. p

Klar. 1.2. in B p

Viol. 2 p

Vla. p

Vc. p

50

Fl. 1 I. (p)

Ob. 1.2. a 2 (p)

Klar. 1.2. in B (p)

Fag. 1. 2. (p)

Vlc. (p)

50

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in B  
Fag. 1.2.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in B  
Fag. 1.2.

60

1.2. in F  
Hrn.  
3.4. in B

a 2  
*p legato cresc.*  
a 2  
*p legato cresc.*

Viol. 2  
Vla.  
Vc.u.Kb.

*mf (cresc.)*  
*p (cresc.)*

60

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(*mf cresc.*)

*f*

70

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

70

Musical score for measures 58-60. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Flute 1.2. part has a dynamic marking of *(p)*. The Bassoon part has a dynamic marking of *(p)*. The Horn 1.2. part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p* and a *cresc.* marking. The Viola part has a dynamic marking of *p* and a *tri.* marking. The Violoncello and Kontrabaß parts have a dynamic marking of *p*. The Flute 1.2. part has a *a2* marking. The Bassoon part has a *a2* marking. The Horn 1.2. part has a *p* marking. The Violin 1 part has a *p* marking. The Violin 2 part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Kontrabaß part has a *p* marking.

Musical score for measures 61-63. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Hrn. 1.2. in F, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The Flute 1.2. part has a dynamic marking of *p*. The Oboe 1.2. part has a dynamic marking of *p* and a *a2* marking. The Clarinet 1.2. in B part has a dynamic marking of *p*. The Horn 1.2. in F part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *dim.*. The Violoncello part has a dynamic marking of *dim.*. The Kontrabaß part has a dynamic marking of *dim.*. The Flute 1.2. part has a *p* marking. The Oboe 1.2. part has a *p* marking. The Clarinet 1.2. in B part has a *p* marking. The Horn 1.2. in F part has a *p* marking. The Violin 2 part has a *p* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Kontrabaß part has a *dim.* marking.

80

80

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

B

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*  
*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*p*  
*p*  
*p*  
*p*  
*p*

90

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*



**C**  
100

I.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(G-Saite)

(pp)

(pp)

(pp)

(p)

(pp)

(pp)

(p)

(pp)

(pp) pizz.

(pp) pizz.

(pp)

100

**C**

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

III.

(pp)

(pp)

1.2. in F  
Hrn.

3.4. in B

Vla.

Vc.

Kb.

*p* *mf*

110

Ob.1.2.

1.2. in F  
Hrn.

3.4. in B

Viol. 2

Vla.

Vc.

Kb.

*pp* *dim.* *dim.*

*(p) dolce*

*(div.)* *pp* *(div.)* *pp*

*pp* *dim.* *dim.*

Ob.1.2.

Klar. 1.2.  
in B

Viol. 1

Viol. 2

Vla.

*p* *cresc.* *(p)*

*(cresc.)* *f*

*cresc.*

*I.* *p*

120

Ob. 1.2. a 2  
*mf* (cresc.)

Klar. 1.2. in B I.  
*p*

Hrn. 3 in B III.  
*p*

Viol. 1 *p*

Viol. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

120

Fl. 1 *p*

Ob. 1.2. a 2  
*(mf)* *pp* *(mf)*

Hrn. 3 in B III.  
*(mf)* *(cresc.)*

Viol. 1 *f marcato* *(p)*

Viol. 2 *pp*

Vla. *pp*

Fl. 1

Ob. 1. 2.

Viol. 1

Viol. 2

Vla.

pp

pp

pp

130

D

Ob. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

130

D

p

cresc.

p

cresc.

p

(cresc.)

(cresc.)

(cresc.)

(cresc.)

arco

mf

cresc.

arco

p

Musical score for Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *dim.* and *cresc.* with hairpins.

140

Musical score for Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinet (Klar. 1. 2. in B), Bassoon (Fag. 1. 2.), Horns (1. 2. in F, 3. 4. in B), Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *ff* and *pp*.

140

Fl. 1. 2. *a 2*

Ob. 1. 2. *legato*

Klar. 1. in B

Viol. 1 *cresc.* *f* *(ff)*

Viol. 2 *cresc.* *f* *(ff)*

Vla. *cresc.* *f*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

**150** (*poco a poco ritenuto*) *legato*

Viol. 1 *pp(subito)* *poco a poco cresc.* *legato* *pp*

Viol. 2 *pp(subito)* *poco a poco cresc.* *legato* *pp*

Vla. *pp poco a poco cresc.* *legato* *pp*

Vc. *pp poco a poco cresc.* *legato* *p(poco a poco cresc.)*

Kb. *pp poco a poco cresc.* *legato* *p(poco a poco cresc.)*

(*sempre ritard.*) **150** *poco a poco ritenuto* (G-Salte) **160**

Viol. 1 *dim.* *ppp* **160**

Viol. 2 *dim.* *ppp* *(div.)* **160**

Vla. *dim.* *ppp* **160**

Vc. *pp* *ppp* **160**

Kb. *pp* *ppp* **160**

*sempre ritard.*

# 3. SATZ SCHERZO

**Presto**  
a 2  
ff

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in B tief

Trompeten 1. 2.  
in D

Alt, Tenor  
Posaunen  
Baß

Pauken in D, A

**(Presto)**  
ff

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

**(Presto)**  
ff

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

*pp*

(*simile*)

The musical score for page 67, measures 10 and 11, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) has a melodic line in measure 10 with trills and accents. The Horns, Trombones, and Trumpets have a supporting line starting in measure 11. The string section (Violins, Violas, Cellos, and Double Basses) enters in measure 11 with a piano accompaniment. The score includes various performance markings such as *pp* (pianissimo) and (*simile*).



20

Fl. 1.2. *p* *tr* *a 2*

Ob. 1.2. *p cresc.* *ff* *a 2*

Klar. 1.2. in B *p cresc.* *ff* *a 2*

Fag. 1.2. *ff* *a 2*

1.2. in F Hrn. *p cresc.* *ff* *a 2*

3.4. in B *p cresc.* *ff* *a 2*

Tromp. 1.2. in D *ff* *a 2*

A.T. *ff* *a 2*

Pos. *ff*

B. *ff*

Viol. 1 *(cresc.)* *tr* *ff* *a 2*

Viol. 2 *(cresc.)* *tr* *ff* *a 2*

Vla. *(cresc.)* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

20

Fl. 1. 2. 30

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* *poco a poco cresc.* *(simile)*

*pp* *(poco a poco cresc.)* *(simile)*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

30

Fl. 1. 2. *mf cresc.* *f (cresc.)*

Ob. 1. 2. *mf cresc.* *f (cresc.)*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f (cresc.)*

1. 2. in F Hrn. *mf cresc.* *f (cresc.)*

3. 4. in B *(mf) (cresc.)* *f (cresc.)*

Tromp. 1. 2. in D *a 2* *f (cresc.)*

Viol. 1 *tr* *tr* *tr* *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *tr* *mf cresc.* *(simile)* *f cresc.*

Vla. *(mf cresc.)* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

40

Fl. 1. 2. *ff* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B a 2 *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

Tromp. 1. 2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 (simile) *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

40

A

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

*ff*

a 2

*ff*

a 2

*ff*

a 2

*ff*

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

(1)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

A

*ff*

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*marcato*

*marcato*

*marcato*

(*marcato*)

a 2

*ff*

a 2

*f*

*ff*

a 2

*f*

a 2

*ff*

*ff*

*ff*

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*ff*

*tr*

**B**

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. Pos. *ff* *a 2*

B. *ff* *a 2*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**B**

70



This page of a musical score features the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- 1. 2. in F Hrn.** (Horn 1 and 2 in F): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- 3. 4. in B** (Horn 3 and 4 in B): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- Tromp. 1. 2. in D** (Trumpet 1 and 2 in D): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- A. T. Pos. B.** (Alto Trombone, Tenor Trombone, Bass Trombone): Bass clef, key signature of one flat. Includes dynamic marking *ff*.
- Viol. 1** (Violin 1): Treble clef, key signature of one flat. Includes dynamic marking *ff*.
- Viol. 2** (Violin 2): Treble clef, key signature of one flat. Includes dynamic marking *ff*.
- Vla.** (Viola): Bass clef, key signature of one flat. Includes dynamic marking *ff*.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Includes dynamic marking *ff*.
- Kb.** (Kontrabaß): Bass clef, key signature of one flat. Includes dynamic marking *ff*.

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

Fl. 1. 2. *p cresc.*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. in B *p (cresc.)*

Fag. 1. 2. *p cresc.*

1. 2. in F Hrn. *mf (cresc.)*

3. 4. in B *mf (cresc.)*

Viol. 1

Viol. 2

Vla.

Vc. *mf (cresc.)*

Kb. *mf (cresc.)*

90

*mf (cresc.)*

Fl. 1. 2. *ff* *fff* *a 2*

Ob. 1. 2. *ff* *fff* *a 2*

Klar. 1. 2. in B *ff* *fff* *a 2*

Fag. 1. 2. *ff* *fff*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

*sempre ff* 110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff* 110

*sempre ff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

tr

a 2

pp

120

Detailed description: This page of a musical score, numbered 120, features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and a brass section (Horn in F, Horn in B, Trumpet in D, Alto Saxophone, Trombone). The woodwinds and strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) play a melodic line with trills and grace notes. The woodwinds have trill markings (tr) and some have 'a 2' (second octave) markings. The strings have a consistent rhythmic pattern. The bottom right corner of the page is marked with the number 120. The page number 81 is located at the top right of the image.

Fl. 1. 2. *p*

Viol. 1 *pp*

Viol. 2 (simile)

Vla. (simile)

Vc. (simile)

Kb. (simile)

Fl. 1. 2. *p* *tr* *v* *tr* *v* **130** *a 2*

Ob. 1. 2. *p cresc.* *ff* *a 2*

Klar. 1. 2. in B *p cresc.* *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *p (cresc.)* *ff* *a 2*

3. 4. in B *p (cresc.)* *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff*

Pos. B. *ff*

Viol. 1 *(cresc.)* *tr* *ff* *tr*

Viol. 2 *(cresc.)* *tr* *ff* *tr*

Vla. *(cresc.)* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

**130**

Fl. 1. 2. *tr*

Ob. 1. 2. *tr* *pp*

Klar. 1. 2. in B *tr*

Fag. 1. 2. *tr*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Tromp. 1. 2. in D

A. T. Pos. B.

Pk. *ppp*

Viol. 1 *tr* (1) *pp* (simile) poco a poco cresc.

Viol. 2 *tr* (1) *pp* (simile) (poco a poco cresc.)

Vla. *tr* (1) *pp* (simile) poco a poco cresc.

Vc. *tr* (1) *pp* (simile) poco a poco cresc.

Kb. *tr* (1) *pp* (simile) poco a poco cresc.



140

Fl. 1. 2. *mf cresc.* *f (cresc.)*

Ob. 1. 2. *mf cresc.* *f (cresc.)*

Klar. 1. 2. in B *a 2* *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f cresc.*

1. 2. in F Hrn. *mf (cresc.)* *f (cresc.)*

3. 4. in B *mf (cresc.)* *f (cresc.)*

Tromp. 1. 2. in D *f (cresc.)*

Viol. 1 *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *mf cresc.* *(simile) f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

140

150

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

D

(simile)

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 86. It features ten staves of music. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The next four staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trombones (Alto, Tenor, Bass). The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has one flat (B-flat). The woodwind parts have a melodic line with some grace notes and accents, marked with *ff* and *a 2*. The brass parts are mostly sustained notes with some rhythmic patterns. The string parts provide a rhythmic accompaniment with a consistent eighth-note pattern.

Fl. 1. 2. *marcato*

Ob. 1. 2. *marcato*

Klar. 1. 2. in B *marcato*

Fag. 1. 2. (*marcato*)

1. 2. in F Hrns. *a 2* *ff*

3. 4. in B *a 2* *ff*

Tromp. 1. 2. in D *a 2* *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F Hrn. a 2

3. 4. in B a 2

Tromp. 1. 2. in D

A. T. a 2

Pos. B. ff

Pk.

Viol. 1 tr %

Viol. 2 tr %

Vla.

Vc.

Kb.

Trio

Trio

§ Coda

170

Fl. 1. 2. *a2* <sup>(v)</sup> *(ff)* *a2*

Ob. 1. 2. <sup>(v)</sup> *(ff)*

Klar. 1. 2. in B <sup>(v)</sup> *(ff)* *a2*

Fag. 1. 2. <sup>(v)</sup> *(ff)* *a2* <sup>(v)</sup> <sup>(v)</sup>

1. 2. in F <sup>(v)</sup> *(ff)*

Hrn. <sup>(v)</sup> *(ff)* *stilla*

3. 4. in B <sup>(v)</sup> *(ff)*

Tromp. 1. 2. in D <sup>(v)</sup> *(ff)*

A. T. <sup>(v)</sup> *(ff)*

Pos. <sup>(v)</sup> *(ff)*

B. <sup>(v)</sup> *(ff)*

Pk. <sup>(v)</sup> *(ff)*

§ (Coda)

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *(ff)*

Vc. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

Kb. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

§ (Coda)

170

Fl. 1. 2. a 2  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2. a 2 (v v)

This section of the score covers the woodwind instruments. The Flutes and Bassoons are marked with a first ending 'a 2' and a dynamic of *fff*. The Oboe and Clarinet parts also feature a *fff* dynamic. The Bassoon part includes a *(fff)* dynamic marking.

1. 2. in F  
Hrn.  
3. 4. in B  
Tromp. 1. 2. in D  
A.T. Pos.  
B.  
Pk. (v v v v v)

This section covers the brass and percussion. The Horns and Trombones are marked with a *fff* dynamic. The Percussion part (Pk.) includes a *(v v v v v)* marking.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb. (v v) (*fff*)

This section covers the string instruments. The Violins and Viola are marked with a *fff* dynamic. The Cello and Double Bass parts include a *(v v)* marking and a *fff* dynamic.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff*

*fff*

Detailed description: This page of a musical score, numbered 91, contains the staves for the woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trombones (Alto, Tenor, Bass), and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. A dynamic marking of *fff* (fortissimo) is present in the Trombone and Percussion parts.



This page of a musical score, numbered 190, contains the following parts:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, playing a melodic line with eighth notes and rests.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, playing a melodic line with eighth notes and rests.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, playing a melodic line with eighth notes and rests.
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, playing a melodic line with eighth notes and rests.
- 1 2. in F Hrn.** (Horn 1 and 2 in F): Treble clef, playing a sustained harmonic accompaniment.
- 3. 4. in B** (Horn 3 and 4 in B): Treble clef, playing a sustained harmonic accompaniment.
- Tromp. 1. 2. in D** (Trumpet 1 and 2 in D): Treble clef, playing a sustained harmonic accompaniment.
- A. T. Pos.** (Alto Trombone): Bass clef, playing a sustained harmonic accompaniment.
- B.** (Baritone): Bass clef, playing a sustained harmonic accompaniment.
- Pk.** (Percussion): Bass clef, playing a sustained harmonic accompaniment.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a sustained harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic accompaniment.
- Kb.** (Kontrabaß): Bass clef, playing a sustained harmonic accompaniment.

Trio  
Langsamer und ruhiger

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

10

10

Detailed description: This system covers measures 10 to 19. It features five staves: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Langsamer und ruhiger'. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The strings play a rhythmic pattern of quarter notes, with the Violin 1 part starting with a *plegato* marking.

Ob. 1.2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

20

20

Detailed description: This system covers measures 20 to 29. It features six staves: Oboe 1 & 2 (Ob. 1.2.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music continues in 3/4 time with a key signature of one sharp. Dynamics include *mf*, *legato*, *dim.* (diminuendo), *pp* (pianissimo), and *p*. The strings play a rhythmic pattern of quarter notes, with the Violin 1 part starting with a *mf* marking.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in B  
Viol. 1  
Viol. 2  
Vla.

30

30

Detailed description: This system covers measures 30 to 39. It features seven staves: Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Violin 1, Violin 2, and Viola. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *p*, *pizz.* (pizzicato), and *legato*. The strings play a rhythmic pattern of quarter notes, with the Violin 1 part starting with a *pizz.* marking.

30

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

30

40

I. Solo

dim.

pp

arco

pp (legato)

cresc.

arco

pp

arco

pp

arco

pp

pp

cresc.

cresc.

cresc.

pp

40

Fl. 1

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

(poco a poco ritenuto)

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco ritenuto

50

Scherzo da capo

# 4. SATZ FINALE

Moderato

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in B tief

Trompeten 1. 2.  
in D

Alt, Tenor

Posaunen

Baß

Pauken in A, D

Moderato

Violine 1 (G-Saite)

Violine 2 (G-Saite)

Viola

Violoncello

Kontrabaß

Moderato

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

*(mf)*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*(p)*

*dim.*

*(p)*

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Viol. 1

Viol. 2

Kb.

10

*p*

*cresc.*

*pp*

*p*

*p*

*cresc.*

*(cresc.)*

*cresc.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*pp*

10

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

Viol. 1

Viol. 2

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*pp*

accelerando

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Tromp. 1. 2.  
in D

Pk.

Viol. 1

Viol. 2

*p*

*p cresc.*

*f*

*pp*

*cresc.*

(accelerando)

accelerando

20

### Allegro vivace

Fl. 1. 2. *ff marcato* a 2

Ob. 1. 2. *ff marcato* a 2

Klar. 1. 2. in B *ff marcato* a 2

Fag. 1. 2. *ff marcato* a 2

1. 2. in F Hrn. *ff marcato* a 2

3. 4. in B *ff marcato* a 2

Tromp. 1. 2. in D *ff marcato* a 2

A. T. *ff marcato* a 2

Pos. *ff marcato* a 2

B. *ff marcato* a 2

Pk. *ff*

### (Allegro vivace)

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

### (Allegro vivace)

20



FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*(poco cresc.)*

*f*

*f*

*f*

*f*

*I.*

*mf*

*(mf)*

*poco a poco cresc.*

*tr*

*poco a poco cresc.*

*tr*

*poco a poco cresc.*

*(poco a poco cresc.)*

*6*

*6*

*6*

*6*

*3*

*3*

*6*

*6*

30

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *(f)cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in B *cresc.*

Tromp. 1. 2. in D *(cresc.)*

Pk. *cresc.*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Fl. 1. 2. *ff marcato* a 2

Ob. 1. 2. *ff marcato* a 2

Klar. 1. 2. in B *ff marcato* a 2

Fag. 1. 2. *ff marcato* a 2

1. 2. in F Hrn. *ff marcato* a 2

3. 4. in B *ff marcato* a 2

Tromp. 1. 2. in D *ff marcato* a 2

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Pk. *ff*

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

40

p

Fag. 1. 2. *a 2*  
*p* (cresc.)

Viol. 1 *tr* (cresc.)

Viol. 2 *tr* (cresc.)

Vla. (cresc.)

Vc. *p* (cresc.)

Kb. (cresc.)

50

Fl. 1. 2. *a 2* *ff*

Ob. 1. 2. *a 2* *ff*

Klar. 1. 2. in B *a 2* *ff*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *a 2* *ff*

3. 4. in B *a 2* *ff*

Tromp. 1. 2. in D *a 2* *ff*

Viol. 1 *tr* *ff*

Viol. 2 *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff*

Kb. *tr* *ff*

50

This page of a musical score contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with a dynamic marking of *a 2* and various articulations.
- Ob. 1. 2.**: Oboe parts with a dynamic marking of *a 2* and a trill (*tr*) in the first measure.
- Klar. 1. 2. in B**: Clarinet parts in B-flat with a dynamic marking of *a 2* and a trill (*tr*) in the first measure.
- Fag. 1. 2.**: Bassoon parts with a dynamic marking of *a 2* and a fortissimo (*ff*) dynamic in the fourth measure.
- 1. 2. in F**: Horn parts in F with a dynamic marking of *a 2* and fortissimo (*ff*) dynamics.
- 3. 4. in B**: Horn parts in B-flat with a dynamic marking of *a 2* and fortissimo (*ff*) dynamics.
- Viol. 1**: Violin I part with a trill (*tr*) in the fourth measure.
- Viol. 2**: Violin II part with a trill (*tr*) in the first measure.
- Vla.**: Viola part with a dynamic marking of *a 2*.
- Vc.**: Violoncello part with a dynamic marking of *a 2*.
- Kb.**: Kontrabaß part with a dynamic marking of *a 2*.

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

60

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

Hrn. 1. 2. in F a 2

Tromp. 1. 2. in D a 2

Viol. 1. *dim.* *tr* *p*

Viol. 2. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Detailed description: This page of a musical score, numbered 106, features ten staves for various instruments. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The next three staves are for brass: Horn 1 & 2 in F, Trumpet 1 & 2 in D, and a staff for Trombone (labeled 'Tromp.'). The bottom three staves are for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the Violin 1 part begin with a first-octave (a 2) dynamic marking. The string parts (Violin 2, Viola, Vc., Kb.) begin with a *dim.* (diminuendo) marking. The Violin 1 part includes a trill (*tr*) and a *p* (piano) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

**A** 70

1. 2. in F Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

**A** 70

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

80

Fag. 1. 2.

Viol. 2

Vla.

Vc.

Kb.

80



Ob. 1. 2.

Klar. 1. 2.  
in B

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description of the musical score for measures 87-90. The score is for a symphony orchestra. The instruments listed are Oboe 1 & 2, Clarinet 1 & 2 in B, Horns 1 & 2 in F, Horns 3 & 4 in B, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following dynamics and markings: Oboe 1 & 2: *p* (piano) starting in measure 88. Clarinet 1 & 2 in B: *p* (piano) starting in measure 88. Horns 1 & 2 in F: *p* (piano) starting in measure 87. Horns 3 & 4 in B: *p* (piano) starting in measure 87. Violin 1: *(mf)* (mezzo-forte) starting in measure 87. Violin 2: *(mf)* (mezzo-forte) starting in measure 87. Viola: *(mf)* (mezzo-forte) starting in measure 87. Violoncello: *(f)* (forte) starting in measure 87. Kontrabaß: *(mf)* (mezzo-forte) starting in measure 87. There are various phrasing slurs and accents throughout the score.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

Detailed description of the musical score for measures 90-93. The score continues from the previous page. The instruments listed are Bassoon 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The score shows the following dynamics and markings: Bassoon 1 & 2: *(p)* (piano) starting in measure 90. Violin 1: *(p)* (piano) starting in measure 90. Violin 2: *(p)* (piano) starting in measure 90. Viola: *(p)* (piano) starting in measure 90. Violoncello: *(p)* (piano) starting in measure 90. Kontrabaß: *(p)* (piano) starting in measure 90. There are various phrasing slurs and accents throughout the score. A double bar line is present at the end of measure 90.

This page of a musical score features ten staves for various instruments. The top staff is for Flute 1 and 2 (Fl. 1. 2.), marked with a forte (*ff*) dynamic and an *a 2* fingering. The second staff is for Oboe 1 and 2 (Ob. 1. 2.), also marked *ff*. The third staff is for Clarinet 1 and 2 in B (Klar. 1. 2. in B), marked *ff*. The fourth staff is for Bassoon 1 and 2 (Fag. 1. 2.), marked *ff* and including *a 2* fingering and *tr* (trill) markings. The fifth and sixth staves are for Horns 1, 2 in F and 3, 4 in B (Hrn. 1. 2. in F, 3. 4. in B), both marked *ff* and including *a 2* fingering and *tr* markings. The seventh and eighth staves are for Violin 1 and Violin 2 (Viol. 1, Viol. 2), both marked *ff*. The ninth staff is for Viola (Vla.), marked *ff* and including *tr* markings. The tenth and eleventh staves are for Violoncello (Vc.) and Double Bass (Kb.), both marked *ff* and including *tr* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1. 2. *a 2*  
*ff legato*

Ob. 1. 2. *a 2*  
*ff legato*

Klar. 1. 2. in B *a 2*  
*ff (legato)*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *a 2*  
*ff*

3. 4. in B *a 2*  
*ff*

A. T. *a 2*  
*ff*

Pos. *a 2*  
*ff*

B. *a 2*  
*ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

100

Fl. 1. 2. *ff sempre* *ff*

Ob. 1. 2. *ff sempre* *ff*

Klar. 1. 2. in B *ff (sempre)* *ff*

Fag. 1. 2. *ff (sempre)* *ff*

1. 2. in F Hrns. *ff (sempre)* *ff*

3. 4. in B *ff (sempre)* *ff*

Tromp. 1. 2. in D *a 2* *ff*

A.T. *ff (sempre)* *ff*

Pos. *ff (sempre)* *ff*

B. *ff (sempre)* *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 111, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Saxophone (A.T.), and Trombones (Pos. and B.). The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass parts feature dynamic markings of *ff* (fortissimo) and *ff (sempre)* (fortissimo sempre), indicating a sustained loud intensity. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *a 2*

3. 4. in B *a 2*

Tromp. 1. 2. in D *a 2*

A. T. *a 2*

Pos. *a 2*

B. *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 110 through 114. It features a woodwind section with Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2 in B), Bassoons (1 & 2), Horns (1 & 2 in F), Trumpets (3 & 4 in B), Trombones (1 & 2 in D), Alto Saxophone (A.T.), and Baritone Saxophone (B.). The woodwinds play a melodic line with various dynamics and articulations, often marked with accents and slurs. The string section, including Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.), provides a rhythmic accompaniment with a consistent eighth-note pattern. A box containing the number '110' is located at the top right of the page, and another box with '110' is at the bottom right. The key signature has one flat, and the time signature is 2/4.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

**B**

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**B**

*pp*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

120

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

(div.)

Klar. 1. 2. in B  
Fag. 1. 2.  
A. T.  
Pos.  
B.

130

Andante

*p* *p* *p*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

(Andante)

G-Saite  
(p)  
G-Saite  
(p)

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

130

(Andante)

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Viol. 1

Viol. 2



140

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Kb.

140

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Allegro vivace

150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

(Allegro vivace)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Allegro vivace)

150

Fl. 1. 2. *ff* *a2*

Ob. 1. 2. *ff* *a2*

Klar. 1. 2. in B *ff* *a2*

Fag. 1. 2. *ff* *a2*

1. 2. in F Hrn. *a2*

3. 4. in B *a2*

A. T. *a2*

Pos. *a2*

B. *a2*

Viol. 1 *marcato sempre*

Viol. 2 *marcato sempre*

Vla. *(marcato sempre)*

Vc. *marcato sempre*

Kb. *marcato sempre*

Detailed description: This is a page of a musical score for an orchestra, page 118. It features ten staves of music. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The next four staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets, and Trombones. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (marcato sempre). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with multiple staves per instrument.

160

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This system of musical notation covers measures 160 to 163. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines with various articulations and dynamics. The horns play a sustained chordal texture. A rehearsal mark '160' is placed above the first measure.

160

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This system of musical notation covers measures 164 to 167. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings continue their melodic development. The horns remain silent. A rehearsal mark '160' is placed above the first measure.

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, starting in measure 172 with a dynamic of *ff* and a breath mark *a 2*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line from measure 170.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line from measure 170.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line from measure 170.
- 1. 2. in F Hrn.**: Horns 1 and 2 in F, playing a melodic line from measure 170.
- 3. 4. in B**: Horns 3 and 4 in B-flat, playing a melodic line from measure 170.
- Tromp. 1. 2. in D**: Trumpets 1 and 2 in D, playing a melodic line from measure 170.
- A. T.**: Alto Trombone, playing a melodic line from measure 170.
- Pos.**: Tenor Trombone, playing a melodic line from measure 170.
- B.**: Bass Trombone, playing a melodic line from measure 170.
- Viol. 1**: Violin 1, playing a melodic line from measure 170.
- Viol. 2**: Violin 2, playing a melodic line from measure 170.
- Vla.**: Viola, playing a melodic line from measure 170.
- Vc.**: Violoncello, playing a melodic line from measure 170.
- Kb.**: Kontrabaß, playing a melodic line from measure 170.

Key features of the score include:

- Measures 170-171: Woodwinds and strings play a melodic line with dynamics ranging from *ff* to *f*.
- Measure 172: Flutes enter with a dynamic of *ff* and a breath mark *a 2*.
- Measure 173: The woodwinds and strings continue their melodic lines, with dynamics of *ff* and *f*.

Fl. 1. 2. *p (subito)*

Ob. 1. 2. *p (subito)*

Klar. 1. 2. in B *p (subito)*

Fag. 1. 2. *p (subito)*

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T. Pos. *p (subito)*

B. *p (subito)*

Viol. 1 *p (subito)* (*stacc.*)

Viol. 2 *p (subito) (stacc.)*

Vla. *p (subito) (stacc.)*

Vc. *p (subito)*

Kb. *p (subito)*

Detailed description of the musical score: This page contains the musical score for page 121 of a symphony. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The second system includes Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets 1 and 2 in D, and the Trombone section (Alto Trombone, Position, and Bass). The third system includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics (*p (subito)*), articulation (*tr*, *stacc.*), and phrasing slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4.

Fl. 1.2. 180 C

Ob. 1.2. *cresc.* *a 2* *ff*

Klar. 1.2. in B *cresc.* *a 2* *ff*

Fag. 1.2. *a 2* *ff*

1. 2. in F Hrn. *a 2* *f* *(ff)*

3. 4. in B *a 2* *f* *(ff)*

Tromp. 1.2. in D *a 2* *f* *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Pk. *f* *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *(f) cresc.* *ff*

Kb. *(f) cresc.* *ff*

180 C

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets 1 and 2 in D, Alto Saxophone, Trombones, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.



Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F *a 2*

Hrn. *ff*

3. 4. in B *a 2*

Tromp. 1. 2. in D *a 2*

A. T. *a 2*

Pos. *a 2*

B. *a 2*

Viol. 1 *a 2*

Viol. 2 *a 2*

Vla. *a 2*

Vc. *a 2*

Kb. *a 2*

This page of a musical score, numbered 125, contains parts for woodwinds and strings. The woodwind section includes Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets in B (Klar. 1.2. in B), Bassoons (Fag. 1.2.), Horns (1.2. in F, 3.4. in B), Trumpets (Tromp. 1.2. in D), and Trombones (A. T., Pos., B.). The string section includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat and a common time signature. It features various musical notations such as dynamics (e.g., *mf*), articulation (accents, staccato), and phrasing slurs. The woodwinds have more complex melodic lines, while the strings provide a harmonic and rhythmic foundation.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

*(mf)*

*(mf)*

a 2

Fl. 1. 2.

Ob. 1. 2.

D

210

Fag. 1. 2.

Vla.

Vc.

Kb.

(div.)

*pp*

*p*

*mf*

*p*

D

210

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G-Saite

G-Saite

*p*

*p*

*(mf)*

*f*

*(mf)*

Ob. 1. 2. *p* *pp* *p*

Klar. 1. 2. in B *p* *pp*

Viol. 1 *p* *pp* (div.)

Viol. 2 *p* *pp*

Vla. *p* *pp* 220

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

The musical score is arranged in systems from top to bottom:

- Fl. 1. 2.**: Flute parts, starting with a *ff* dynamic at the end of the measure.
- Ob. 1. 2.**: Oboe parts, starting with a *ff* dynamic at the end of the measure.
- Klar. 1. 2. in B**: Clarinet parts in B major, starting with a *ff* dynamic at the end of the measure.
- Fag. 1. 2.**: Bassoon parts, starting with a *p* dynamic and a *a2* marking, followed by a *ff* dynamic at the end.
- 1. 2. in F Hrn.**: Horn parts in F major, starting with a *ff* dynamic and a *p* dynamic.
- 3. 4. in B**: Horn parts in B major, starting with a *ff* dynamic and a *p* dynamic.
- Tromp. 1. 2. in D**: Trumpet parts in D major, starting with a *p* dynamic and a *a2* marking, followed by a *ff* dynamic.
- Pk.**: Percussion part, starting with a *ff* dynamic.
- Viol. 1**: Violin 1, starting with a *ff* dynamic.
- Viol. 2**: Violin 2, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello, starting with a *p* dynamic.
- Kb.**: Kontrabaß, starting with a *p* dynamic and a *ff* dynamic at the end.

230

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 129, contains measures 230 through 232. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), and two horns in B (3. 4. in B). The brass section consists of two trumpets in D (Tromp. 1. 2. in D) and two trombones (Pk.). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 230 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 231 features a more complex rhythmic pattern with some woodwinds playing sixteenth notes. Measure 232 concludes the section with a final chord and rests for many instruments.

230

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in B  
Tromp. 1.2. in D  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a similar rhythmic pattern. The Horns and Trumpets are mostly silent, with some notes in the second measure. The key signature has one flat, and the time signature is 4/4.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Tromp. 1.2. in D  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This system contains the second three measures of the score. The woodwinds continue their rhythmic pattern. The strings play a similar pattern. The Trumpets enter in the second measure with a melodic line. The key signature has one flat, and the time signature is 4/4.

240

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.  
*ff*

3. 4. in B  
*ff*

Tromp 1. 2.  
in D

Pk.  
*(ff)*

Viol. 1

Viol. 2  
*(div.)*

Vla.

Vc.

Kb.

240



E

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T. *a 2*

Pos. *ff*

B. *ff*

Pk.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

E

Klar. 1. 2. in B

Fag. 1. 2.

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*  
*ff legato*

250

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*  
*ff*

250

Fl. 1. 2. *a 2*  
(*ff*)

Ob. 1. 2.  
(*ff*)

Klar. 1. 2.  
in B  
(*ff*)

Tromp. 1. 2.  
in D  
(*ff*)

A. T.  
*ff*

Pos.

B.  
*ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

1. 2. in F  
Hrn.

3. 4. in B

Tromp 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*pp (subito)*

*pp (subito)*

*pp (subito)*

260

1.2. in F  
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

*p legato*

*p legato*

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Hrn. 1. 2. in F

Pk.

Viol. 1

Viol. 2

Vla.

a 2

*pp*

270

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1. 2. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

270

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

(div.)

Fl. 1. 2.

Klar. 1. 2.  
in B

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

pp

a 2

p

cresc.

f

F

280

This musical score page contains the following parts and staves:

- Fl. 1. 2.**: Flute 1 and 2, playing a rapid sixteenth-note pattern, marked *ff*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a similar rapid sixteenth-note pattern, marked *ff*.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, playing a similar rapid sixteenth-note pattern, marked *ff*.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a similar rapid sixteenth-note pattern, marked *ff*.
- 1. 2. in F Hrn.**: Horns 1 and 2 in F, playing a sustained note with a dynamic marking of *ff*.
- 3. 4. in B**: Horns 3 and 4 in B, playing a sustained note with a dynamic marking of *ff*.
- Tromp. 1. 2. in D**: Trumpets 1 and 2 in D, playing a sustained note with a dynamic marking of *ff*.
- A. T. Pos.**: Alto Saxophone and Trombone, playing a sustained note with a dynamic marking of *ff*.
- B.**: Baritone, playing a sustained note with a dynamic marking of *ff*.
- Pk.**: Percussion, playing a sustained note with a dynamic marking of *ff*.
- Viol. 1**: Violin 1, playing a sixteenth-note pattern, marked *ff*.
- Viol. 2**: Violin 2, playing a sixteenth-note pattern, marked *ff*.
- Vla.**: Viola, playing a sustained note with a dynamic marking of *ff*.
- Vc.**: Violoncello, playing a sustained note with a dynamic marking of *ff*.
- Kb.**: Kontrabaß, playing a sustained note with a dynamic marking of *ff*.

F

280



This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 & 2 in F (1.2. in F Hrn.), Horns 3 & 4 in B (3.4. in B), Trombone 1 & 2 in D (Tromp. 1.2. in D), Alto Saxophone (A. T.), and Bassoon (Pos. B.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion part (Pk.) is also present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It contains multiple systems of music with various annotations such as 'a 2' (second ending), 'ff' (fortissimo), and '(div.)' (divisi). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

290

a 2

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in B  
Tromp. 1. 2. in D  
A. T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

The score is written for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Saxophone, Trombones, and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *f* and *a 2* are indicated throughout. The page number 290 is shown in a box at the top and bottom.

290

Langsamer 300

I. Solo

Fl. 1.2. *fff* *pp* *p* *tr*

Ob. 1.2. *fff* *p* *tr*

Klar. 1.2. in B *fff* *tr*

Fag. 1.2. *fff* *tr*

1.2. in F Hrn. *fff* *a2* *tr*

3.4. in B *fff* *a2* *tr*

Tromp. 1.2. in D *fff* *a2* *tr*

A. T. *fff* *a2* *tr*

Pos. *fff* *a2* *tr*

B. *fff* *a2* *tr*

Viol. 1 *fff* *tr*

Viol. 2 *fff* *tr*

Vla. *fff* *tr*

Vc. *fff* *tr*

Kb. *fff* *tr* *pizz.*

*dim.* *pp* Langsamer 300

Schnell

Fl. 1.2. *fff*

Ob. 1.2. *fff*

Klar. 1.2. in B *fff*

Fag. 1.2. *fff*

1.2. in F Hrn. *fff* a 2

3.4. in B *fff* a 2

Tromp. 1.2. in D *fff* a 2

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

(Schnell)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff* (>)

*fff* Schnell

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Tromp. 1. 2.  
in D  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
K.

Detailed description: This is a page of a musical score, page 145, numbered 310. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Saxophone, Trombones, and Percussion. The string section consists of Violins 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern of eighth notes, while the brass plays a more melodic line with accents. The score is written in a key with one flat and a 2/4 time signature.

This page of a musical score contains the following parts:

- Fl. 1. 2.**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1. 2.**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, playing a rhythmic pattern of eighth notes.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- 1. 2. in F Hrn.**: Horns 1 and 2 in F, playing a rhythmic pattern of eighth notes.
- 3. 4. in B**: Horns 3 and 4 in B, playing a rhythmic pattern of eighth notes.
- Tromp. 1. 2. in D**: Trumpets 1 and 2 in D, playing a rhythmic pattern of eighth notes.
- A. T. Pos.**: Alto Saxophone and Trombone, playing a rhythmic pattern of eighth notes.
- B.**: Baritone, playing a rhythmic pattern of eighth notes.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes.
- Viol. 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- Viol. 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Kb.**: Kontrabaß, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a rhythmic pattern of eighth notes. The percussion part plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.