

10 Minutes

# CUBAN OVERTURE

By GEORGE GERSHWIN

*Moderato e molto ritmato* ( $\text{♩} = 92$ )

The musical score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Moderato e molto ritmato* with a quarter note equal to 92 beats per minute. The score features complex rhythmic patterns, including triplets and syncopation, characteristic of Gershwin's style. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The percussion section includes snare drum, bass drum, cymbals, wood blocks, Cuban sticks, gourd, maracas, and bongos. The string section includes violins I and II, viola, cello, and bass. The score is marked with various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *tr.* (trills) and *div.* (divisi).



Fl. I  
Fl. II

Fl. III  
(Picc.)

Oboe I  
Oboe II

Eng. Hn.

Cl. I  
Cl. II

Bass Cl.

Bass I  
Bass II

Contra. Bass

Horns in F  
I II  
III IV

Trpts  
I II  
III

Tr'bs  
I II  
III - Tuba

Timp.

Xylo-Bells

Sn. Dr.  
Bass Dr.

Cym.  
Wood Bl.

Cuban Sticks  
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass



*Grandly, in tempo*

Fl. I II

Fl III (Picc.)

Obs I II

Eng. Hn.

Cls I II

Bass Cl.

Bassns I II

Contra Bassn.

*Grandly, in tempo*

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

*Grandly, in tempo*

Vln I

Vln II

Vla

Cello

Bass

③ Well accented

8va

Fl. I  
Fl. II  
Fl. III (Picc)  
Oba I  
Eng. Hn.  
Cla. I  
Bass Cl.  
Bassoon I  
Bassoon II  
Contra Bass Sh.

③ Well accented

Horns in F  
I II  
III IV  
Trpts  
I II  
III  
Trbs  
I II  
III-Tuba  
Timp  
Xylo. Bells  
Sn. Dr.  
Bass Dr.  
Cym.  
Wood Bl.  
Cuban Sticks  
Gourd  
Manacas  
Bongos

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*mf*

Xylo.

(c.s)

(gourd)

*f*

*f*

*a2* Pizz.  
Pizz.

Div.

*a2*

Div.

*a2*

Warmly

Fl. I II

Fl III (Picc.)

Obs I II

Eng.Hn. *f esp.*

Cls I II

Bass Cl.

Bassns I II *mf*

ContraBsn.

Horns I II *Warmly Solo esp.*

III IV *f*

Trpts. I II

III

Trbs. I II

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks (CS) Goura

Gourd

Maracas

Bongos

Vin I *Warmly Sul G esp.*

Vin II *Sul G*

Vla *Div.*

Cello *Div. a 2*

Bass *Div. a 2*

1st + 2nd Stands





⑤ *Tervently*

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II *div.*

Bass Cl.

Bassus I II *a2*

Contra Bass

⑤ *Tervently*

I II Horns mF

III IV *mf*

I II Trpts

III

I II Trbns

III - Tuba

Timp

Xylo-Bell

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Clks Gourd *mf*

Maracas

Bongos

⑤ *Tervently*

Vln. I *mf*

Vln. II *div.*

Vla.

Cello *div.* *a2*

Bass *f*

Detailed description of the musical score: This page contains the musical score for the fifth movement, 'Tervently'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes woodwinds (Flutes I, II, III, Oboes I, II, English Horn, Clarinets I, II, Bass Clarinet) and strings (Bassoon I, II, Contrabass). The middle section features brass instruments (Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba) and percussion (Tympani, Xylophone/Bell, Snare and Bass Drums, Cymbals/Wood Blocks, Cuban Claves/Gourd, Maracas, Bongos). The bottom section includes strings (Violins I, II, Viola, Cello) and Bass. The score is marked with a tempo of 'Tervently' and includes various performance instructions such as 'div.' (divisi), 'mf' (mezzo-forte), 'f' (forte), and 'a2' (second ending). The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and triplets.

*Precise*

Fls I II

Fl. III (Picc.)

Obs I II

Eng.Hn.

Cl. I II

Bass Cl.

Bassns I II

ContraBsn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. WoodBlk.

CubanStk's Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

6 *precise*

6 *precise*

*espress.*

6 *precise*

Fls I II *ff* *mp dolce* *Playfully in tempo*  
 Fl. III (Picc) *ff*  
 Obs I II *mf espr.*  
 EngHn. *mf*  
 Cls I II *ff*  
 BassCl *ff*  
 Bassns I II *ff*  
 ContrBssn *ff*  
 Horns I II *ff* *2nd* *Playfully in tempo*  
 III IV *sf/2 sf/2 sf/2 sf/2*  
 Trpts I II *ff*  
 III *ff*  
 Trbs I II *ff*  
 III-Tuba *ff* *Playfully in tempo*  
 Timp *Playfully in tempo*  
 Xylo-Bells  
 Sn. Dr. Bass Dr  
 Cym. Wood Blk.  
 Cuban St'ks  
 Gourd  
 Maracas  
 Bongos  
 Vln. I *8va* *ff* *Playfully in tempo*  
 Vln. II *ff*  
 Vla *ff*  
 Cello *ff*  
 Bass *ff*

This page of a musical score includes the following instruments and parts:

- Flutes:** Fls. I & II (with *mf espr.* marking), Fl. III (Piccolo)
- Woodwinds:** Obs. I & II (with *a2* and *dolce* markings), Eng. Hrn., Cls. I & II (with *a1* and *dolce* markings), Bass Cl., Bass'ns I & II (with *mf* marking), Contra Bsn.
- Brass:** Horns I & II (*mf*), Horns III & IV, Trpts I & II, Trbs. I & II, III - Tuba
- Drum and Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Blk., Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I & II, Vla., Cello, Bass (with *mf* and *div.* markings)

⑧ Well marked

Fls I II *sfz*

Fl III (Picc.) *simili*

Obs I II *f*

Eng.Hrn. *f*

Clb I II *f*

Bass Cl *mf*

Bass'ns I II *mf*

ContraBss'n *mf*

⑧ Well marked

I II Horns in F *sfz*

III IV *sfz*

I II Trpts *f*

III *muted*

I II Trbs. *mf*

III -Tuba *mf*

Timp.

Xylo.-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd *mf*

Maracas *mf*

Bongos *mf*

⑧ Well marked

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Cello *mf*

Bass *mf*

Fl. I II  
Fl. III (Picc.)  
Obs. I II  
Eng. Hn.  
Cls. I II  
Bass Cl.  
Bassns. I II  
Contra Bsn.

*mf* *expressively*  
*mf* *expressively*  
*mp*  
*mp* 2nd 1st 2nd 1st

I II  
Horns in F  
III IV  
I II  
Trpts.  
III  
I II  
Trbs  
III - Tuba

*sfz - mf* *sfz - mf* *sfz - mf* *sfz - mf* *p*  
*sfz - mf* *sfz - mf* *sfz - mf* *sfz - mf* *p*

Timp.  
Xylo-Bells  
Sn. Dr.  
Bass Dr.  
Cym.  
Wood Bk.  
Cuban Stks  
Gourd  
Maracas  
Bongos

*mf* *Half as loud*  
*mf*

Vln I  
Vln II  
Vla  
Cello  
Bass

*Pizz*



Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn

Cl. I II

Bass Cl.

Bassns. I II

Contra Bsns.

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk

Cuban Stk's Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va. - - - -

Warmly

Div.

mf

3

v

n

8va. - - - -

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner. The score is arranged in systems. The first system includes woodwinds: Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The second system includes brass: Horns in F (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III-Tuba). The third system includes percussion: Timpani, Xylophone/Bells, Snare and Bass Drums, Cymbals/Wood Block, Cuban Sticks/Gourd, Maracas, and Bongos. The fourth system includes strings: Violins I and II, Viola, Cello, and Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as 'mf' and 'Warmly'. There are also performance instructions like 'Div.' and '3' (triplets). A '8va.' marking with a dashed line indicates an octave shift for the flute parts. The key signature has two flats, and the time signature is 4/4.



*Sua.*

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. I II and Fl. III (Picc) with *f* dynamic and *Sua.* marking.
- Woodwinds:** Obs. I II, Eng. Hn., and Cls. I II with *f* dynamic.
- Brass:** Bass Cl., Basses I II (with *22* marking and *f* dynamic), and Trb. I II (with *22* marking and *f* dynamic).
- String Section:** Horns in F (I II and III IV), Trpts (I II and III), and Trbs (I II and III-Tuba).
- Percussion:** Timp, Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Bk., Cuban Stks Gourd, and Bongos.
- String Section (Lower):** Vln I, Vln II, Vla, Cello, and Bass.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady pulse in the percussion. The string section provides harmonic support with sustained notes and trills.

⑫ *Soliaz* *f* *expressively* *8va* *loco*

Fls I II  
Fl III (Picc.)  
Obs I II  
EngHn.  
Cls. I II  
Bass Cl.  
Bassns I II  
ContraBssn

⑫  
I II Horns in F  
III IV  
I II Trpts.  
III  
I II Trbs.  
III-Tuba

Timp.  
Xylo-Bells  
Sn. Dr. Bass Dr.  
Cym. Wood Blk. *cym.* *with stick* *p*  
CubanStks Gourd *p*  
Maracas *p*  
Bongos *p*

⑫  
Vln. I  
Vln. II *Div.* *mf*  
Vla *Div.* *mf*  
Cello *Pizz* *p*  
Bass *Pizz* *p*



13

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cl. I II

Bass Cl.

Bassns I II

ContraBassn.

13

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

13

Timp.

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Blok

Cuban Stks

Gourd

Maracas

Bongos

13

Vln I

Vln II

Vla

Cello

Bass

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cls. I II

Bass Cl

Bassns I II

ContraBssn

14

*sf*

*mf*

*mf espr.*

*1 Solo*

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban S'ks Gourd

Maracas

Bongos

14

*sfz - mf*

*mf*

*Solo*

*p*

*gva*

Vln. I

Vln. II

Vla

Cello

Bass

14

*div. 3*

*sfz - mf*

*sfz - mf*

*sfz - mf*







16

Fls I II

Fl III (Picc) *flute*

Obs I II

Eng.Hn.

Cls. I II *a2*

Bass Cl. *ff*

Bass'ns I II *ff* *u2*

ContraB'ssn. *f*

16

I II Horns in F *a2* *#*

III IV *a2* *ff*

I II Trpts *8va* *#*

III *8va*

I II Trbs. *f*

III-Tuba *f*

Timp.

Xylo-Bells

Sn. Dr. BassDr.

Cym. Wood Bik.

Cuban Stk's Gourd

Maracas

Bongos

16

Vln I *ff* *Div.*

Vln II *ff* *Div.*

Vla. *ff* *Pizz*

Cello *f* *Pizz*

Bass *f* *Pizz*

This musical score is for a symphony orchestra and a percussion ensemble. The score is divided into two systems, with a double bar line and a circled number '17' indicating a section change. The first system includes:

- Fls I II
- Fl III (Picc.)
- Obs I II
- Eng. Hn.
- Clas. I II
- Bass Cl.
- Bass'ns I II
- Contra Bn.
- Horns in F I II
- III IV
- Trpts I II
- III
- Trbns I II
- III - Tuba
- Timp.
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Bk.
- Cuban Stks
- Gourd
- Maracas
- Bongos

The second system includes:

- Vln I
- Vln II
- Vla
- Cello
- Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion section includes Cuban sticks, gourd, maracas, and bongos, which provide a rhythmic foundation for the orchestral parts. The woodwind and brass sections play melodic and harmonic lines, while the strings provide a rich texture. The score is written in a key signature of one sharp (F#) and a common time signature (C).

(18)

Fls I II  
Fl III (Picc)  
Obs I II  
Eng.Hn.  
Cl's I II  
Bass Cl.  
Bass'ns I II  
Contra B'n.

Score for woodwind instruments. The Flutes (I, II, III) and Oboes (I, II) play a melodic line with grace notes. The English Horn, Clarinets (I, II), Bass Clarinet, Bassoons (I, II), and Contrabassoon provide harmonic support with chords and sustained notes.

(18)<sup>p</sup>

I II  
Horns in F  
III IV  
I II  
Trpts  
III  
I II  
Trbs  
III - Tuba

Score for brass instruments. Horns in F (I, II, III, IV) play sustained chords. Trumpets (I, II, III) and Trombones (I, II, III - Tuba) play a melodic line with accents.

Timp.  
Xylo-Bells  
Sn. Dr.  
Bass Dr.  
Cym.  
Wood Blk  
Cuban St'ks  
Gourd  
Maracas  
Bongos

Score for percussion instruments. Includes Timpani, Xylophone, Snare and Bass Drums, Cymbals (2 Cym.), Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos.

(18)<sup>pp</sup>

Vln I  
Vln II  
Vla  
Cello  
Bass

Score for string instruments. Violins (I, II) play a melodic line with grace notes and accents. Viola, Cello, and Bass provide harmonic support with sustained notes and chords.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes:** Fls I II, Fl III (Picc.)
- Woodwinds:** Obs. I II, Eng. Hn., Cls. I II, Bass Cl., Bass'ns I II, Contra B'sn
- Horns:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

Key performance markings include *ar* (arco), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic swells and accents.

Fls I II

Fl. III (Picc)

Obs I II

Eng Hn.

Cls. I II

Bass Cl.

Bassns I II

Contra Bassn

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban Sicks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

*Solo*

*mf espr*

*pp*

*ppp*

*f* *dim* *f*

19 *Sostenuto* (♩ = 76)

Fls I II  
Fl III (Picc)  
Obs I II  
Eng. Hn.  
Cls. I II  
Bass Cl.  
Bass'ns I II  
Contra Bn.

19 *Sostenuto* (♩ = 76)

I II  
Horns in F  
III IV  
I II  
Trpts  
III  
I II  
Trbs  
III - Tuba

Timp.  
Xylo-Bells  
Sn. Dr.  
Bass Dr.  
Cym.  
Wood Bk.  
Cuban Sticks  
Gourd  
Maracas  
Bongos

19 *Sostenuto* (♩ = 76)

Vln I  
Vln II  
Vla  
Cello  
Bass



Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassons I II

Contra Basson

Horns I II

III IV

Trpts I II

III

Trbs I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

*1 Solo mf esp.*

*Solo mf esp.*

*p*

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassns I II

Contra Bassn

I II Horns *mf*

III IV *mf*

I II Trpts

III

I II Trbs *p*

III - Tuba *p*

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I *warmly*

Vln II *warmly*

Vla

Cello

Bass *Pizz.*

*Poco rubato*

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'ssn

I II

Horns III IV

I II

Trpts

III

I II

Trbs

III - Tuba

*Poco rubato*

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

*Poco rubato*

Vln I

Vln II

Vla

Cello

Bass

*Detached*

Fls I II *a2* **22** *Sostenuto come sopra*

Fl III (Picc.)

Obs. I II *plaintively*

Eng. Hn. *E.H.*

Cls. I II *plaintively*

Bass Cl.

Bass'ns I II

Contra B'ssn.

Horns in F I II **22** *Sostenuto come sopra*

III IV *4th Horn*

Trpts I II

III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk. *cym. p*

Cuban St'ks Gourd

Maracas *Sostenuto come sopra*

Bongos

Vln. I *P cresc.*

Vln. II

Vla. *plaintively*

Cello *mf*

Bass *mf*

23

Fls I II  
Fl. III (Picc.)  
Obs. I II  
Eng. Hn.  
Cls. I II  
Bass Cl.  
Bass'ns I II  
ContraB'ssn.

23

I II  
Horns in F  
III IV  
Trpts I II III  
Trbs I II III  
III - Tuba  
Timp.  
Xylo-Bells  
Sn. Dr.  
Bass Dr.  
Cym.  
Wood Blk.  
Cuban Sticks  
Gourd  
Maracas  
Bongos

23

Vln I  
Vln II  
Vla  
Cello  
Bass

*ave bassa*

*cuban sticks*

*bongo*

*espr*

*espr*

Fls I II

Fl III (Picc.)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'ssn

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

*poco rit* **23** *a tempo*

Fls I II  
 Fl. III (Picc.)  
 Obs. I II  
 Eng. Hn.  
 Cls. I II  
 Bass Cl.  
 Bass's I II  
 Contra Bass's

*poco rit* **24** *sfz. mf a tempo*

I II  
 Horns in F  
 III IV  
 I II  
 Trpts  
 III  
 I II  
 Trbs.  
 III - Tuba

Timp.  
 Xylo-Bells  
 Sn. Dr.  
 Bass Dr.  
 Cym.  
 Wood Blk  
 Cuban Stk's  
 Gourd  
 Maracas  
 Bongos

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

*poco rit* **24** *a tempo*

*well marked*  
*well marked as*

*Bells*  
*mf*

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va

25

loco

f

f

f

25

(Tuba) *mf*

Bells *p*

Cym. *p*

8va

Broadly  
in tempo  
a. z.

This page of a musical score is for a full orchestra and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo and dynamics are marked as "Broadly in tempo" and "a. z." (ad libitum), with a dynamic of "ff" (fortissimo) for the main body of the music. The score is divided into two systems. The first system includes parts for Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns in F I and II, Horns in F III and IV, Trumpets I and II, Trumpets III, Trombones I and II, Trombone III - Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Cymbal, Wood Block, Tuban, Sticks, Gourd, Maracas, and Bongos. The second system includes parts for Violins I and II, Viola, Cello, and Bass. The score contains various musical notations, including slurs, ties, and dynamic markings. The percussion parts include specific instructions for snare and cymbal drumming. The string parts feature complex rhythmic patterns and slurs. The woodwind and brass parts have various articulations and dynamics. The overall texture is dense and orchestral.

Fls. I II *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Clas. I II

Bass Cl.

Bass'ns I II

Contra Bass

I II *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Horns in F

III IV *sfz - mf*

I II *sfz - mf*

Trpts III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln. I *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Vln. II

Vla.

Cello *sfz - mf Pizz. accentedly*

Bass *f Pizz. accentedly*

Fls I II  
Fl. III (Picc.)  
Obs. I II  
Eng Hrn.  
Clas I II  
Bass Cl.  
Bass'ns I II  
Contra Bass'n  
Horns Ia F I II  
Horns Ib F III IV  
Trpts I II III  
Trbs. I II III-Tuba  
Timp  
Xylo-Bells  
Sn. Dr. Bass Dr.  
Cym. Wood Blk.  
Cuban Stks Gourd  
Maracas Bongos  
Vln. I  
Vln. II  
Vla  
Cello  
Bass

*sfz - mf*  
*simile*  
*sfz - mf*  
*simile*  
*sfz - mf*  
*Div.*  
*Div.*

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Horns, Clarinets, Bass Clarinet) and strings (Violins, Viola, Cello, Bass) are in the upper systems. The percussion section (Tympani, Xylo-Bells, Snare and Bass Drums, Cymbals/Wood Blocks, Cuban Sticks/Gourd, Maracas, Bongos) is in the middle systems. The lower systems contain the strings and some woodwinds. The score includes dynamic markings such as *sfz - mf* and *simile*, and performance instructions like *Div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

27

Fls I II

Fl. III (Picc.)

Obs I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraBsn

I II Horns

III IV

I II Trpts

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourds

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

27

27

Fls I II  
 Fl. III (Picc.)  
 Obs. I II  
 Eng. Hn.  
 Cls. I II  
 Bass Cl.  
 Basses I II  
 Contrabass  
 Horns I II III IV  
 Trpts. I II III  
 Trbs I II III - Tuba  
 Timp.  
 Xylo-Bells  
 Sn. Dr. Bass Dr.  
 Cym. Wood Bl'k  
 Cuban St'ks Gourds  
 Maracas  
 Bongos  
 Vln I  
 Vln II  
 Vla  
 Cello  
 Bass

*poco a poco crescendo*  
*mp*  
*poco a poco crescendo*  
*sfz-p*  
*Muted sfz-p*  
*sfz-p*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*mp poco a poco crescendo*  
*p poco a poco crescendo*

This page of a musical score covers measures 27 through 31. The instruments are arranged as follows:

- Flutes:** Fl. I (measures 27-31), Fl. III (Picc.) (measures 27-31)
- Woodwinds:** Obs. I II (measures 27-31), Eng. Hn. (measures 27-31), Cls. I II (measures 27-31), Bass Cl. (measures 27-31)
- Brass:** Bass'ns I II (measures 27-31), Horns I II III IV (measures 27-31), Trpts I II III (measures 27-31), Trbs I II III - Tuba (measures 27-31)
- Percussion:** Timp. (measures 27-31), Xylo-Bells (measures 27-31), Sn. Dr. Bass Dr. (measures 27-31), Cym. Wood Bl'k (measures 27-31), Cuban Stks Gourd (measures 27-31), Maracas (measures 27-31), Bongos (measures 27-31)
- Strings:** Vln I II (measures 27-31), Vla (measures 27-31), Cello (measures 27-31), Bass (measures 27-31)

Key performance markings include *a2*, *f*, *mp*, *sffz-f*, *mf*, and *p*. Measure numbers 28 and 29 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and their details:

- Fls I II:** Flute I and II staves.
- Fl. III (Picc.):** Flute III (Piccolo) staff.
- Obs. I II:** Oboe I and II staves.
- Eng. Hn.:** English Horn staff.
- Cl. I II:** Clarinet I and II staves.
- Bass Cl.:** Bass Clarinet staff.
- Bassns I II:** Bassoon I and II staves.
- Contra Bsn:** Contrabassoon staff.
- Horns I II III IV:** Horn I, II, III, and IV staves.
- Trpts I II III:** Trumpet I, II, and III staves. Includes markings: "OPEN", "mp", "mf", "sfz-p".
- Trbs I II III - Tuba:** Trombone I, II, and Tuba staves.
- Timp.:** Timpani staff.
- Xylo-Bells:** Xylophone and Bells staff.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum staves.
- Cym. Wood Bl'k:** Cymbal and Wood Block staff.
- Cuban S'ks Gourd:** Cuban Ska and Gourd staff.
- Maracas:** Maracas staff.
- Bongos:** Bongos staff.
- Vln I II:** Violin I and II staves.
- Vla:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.



This page of a musical score contains the following parts and markings:

- Fls I II:** Flute I and II staves.
- Fl. III (Picc.):** Flute III (Piccolo) staff with the marking "Piccolo".
- Obs. I II:** Oboe I and II staves.
- Eng. Hn.:** English Horn staff.
- Cl. I II:** Clarinet I and II staves with the marking "f accentedly".
- Bass Cl.:** Bass Clarinet staff with the marking "f accentedly".
- Base's I II:** Bassoon I and II staves with the marking "p".
- Contra Bsn.:** Contrabassoon staff with the marking "p".
- Horns I II III IV:** Horn I, II, III, and IV staves.
- Trpts I II III:** Trumpet I, II, and III staves.
- Trbs I II:** Trombone I and II staves.
- III - Tuba:** Tuba staff with markings "3<sup>rd</sup> Trom." and "Tuba".
- Timp.:** Timpani staff with the marking "Solo".
- Xylo-Bells:** Xylophone and Bells staff.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum staves.
- Cym. Wood B'k:** Cymbal and Wood Block staff.
- Cuban St'ks Gourd:** Cuban Sticks and Gourd staff.
- Maracas:** Maracas staff.
- Bongos:** Bongos staff.
- Vln I II:** Violin I and II staves with the marking "mf".
- Vla:** Viola staff with the marking "p".
- Cello:** Cello staff.
- Bass:** Bass staff.

Rehearsal mark 30 is indicated by a circled number at the beginning of the Flute I and II, Flute III (Piccolo), Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, and Violin I and II staves.

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), and Tuba. The percussion ensemble includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sleighs and Gourds, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains dynamic markings such as *mf* and *f*, and performance instructions like *a2* and *Trpt.*. The notation includes various rhythmic patterns, slurs, and articulation marks.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.)
- Oboes:** Obs I II
- English Horn:** Eng. Hn.
- Clarinets:** Cls. I II
- Bass Clarinet:** Bass Cl.
- Bassoons:** Bass'ns I II
- Contrabassoon:** ContraB'n
- Horns in F:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k
- Latin Percussion:** Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

The score includes various musical notations such as dynamics (*mf*, *mf cresc.*), articulation (accents), and performance instructions (e.g., *mf cresc.* for the Horns in F and Trombones). A circled number '31' appears above the first staff and below the Contrabassoon staff, indicating a rehearsal mark. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

32

Fls. I II *gma* *cresc.*

Fl. III (Picc.)

Obs. I II *cresc.*

Eng. Hn.

Clars. I II *cresc.*

Bass Cl.

Bassins I II *cresc.*

ContraBssn *cresc.*

Horns in F I II III IV *mf cresc.*

Trpts I II III

Trbs. I II *a2*

III-Tuba *f*

Timp

Xylo-Bells

Sn. Dr. Bass Dr. *cresc.* *f*

Cym. Wood Bl'k

Cuban St'ks Gourd *cresc.* *f*

Maracas *cresc.* *f*

Bongos *cresc.* *f*

Vln I *cresc.* *f* *gma*

Vln II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

--- (8va.) ---

Fls. I II

Fl. III (Picc.) *Piccato*

Obs. I II

Eng. Hn.

Clas. I II

Bass Cl.

Bassoon I II

Contrabassoon

Horns I II III IV

Trpts. I II III

Trbs. I II III - Tuba

Timp.

Xylo/Bells

Sn. Dr. Bass. Dr.

Cuban Sicks Gourd

Cym. Wood Blk

Maracas

Bongos

--- (8va.) ---

Vln. I

Vln. II

Vla.

Cello

Bass

This page of a musical score includes the following sections and instruments:

- Woodwinds:** Flutes I & II, Flute III (Piccolo), Oboe I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon.
- Brass:** Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, and Tuba III.
- Percussion:** Timp. (Tympani), Xylo-Bells, Sn. Dr. (Snare Drum) and Bass Dr. (Bass Drum), Cym. (Cymbal) and Wood B'l'k (Wood Block), Cuban St'ks (Cuban Sticks), Gourd, Maracas, and Bongos.
- Strings:** Violin I & II, Viola, Cello, and Bass.

The score features several key musical elements:

- Measure 33:** A circled measure number indicating the start of a new section.
- Triplets:** Numerous triplet markings are present in the woodwind parts.
- Dynamics:** *ff* (fortissimo) is used extensively, particularly in the woodwinds and strings. *mf* (mezzo-forte) is used for the wood block in measure 34.
- Performance Instructions:** The word "roughly" is written above the string parts in measures 33-35. "non diviso" is written above the Violin I and II parts in measure 33.
- Accents:** *acc.* (accents) are marked above notes in the strings and bassoon parts.

This page of a musical score, numbered 56, contains the following parts and staves:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clars:** Cls. I II
- Bass Cl.**
- Bassns:** Bassns I II
- ContraBss'n**
- Horns in F:** I II, III IV
- Trpts:** I II, III
- Trbs.:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Via, Cello, Bass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and brass sections have dense, active parts, while the strings provide a steady accompaniment. The percussion section includes various instruments, with the timpani and snare drum having specific rhythmic markings.

Grandly, only slightly slower

Fls I II  
 Fl. III (Picc.) *To Flute*  
 Obs. I II  
 Eng. Hn.  
 Cls. I II *Div.*  
 Bass Cl.  
 Basses I II *(a2) Div.*  
 Contra B'ssn

34 *f* *(Flute)*

I II  
 Horns in F  
 III IV  
 Trpts I II *mf cresc.*  
 III  
 Trbs. I II  
 III - Tuba *mf - mf*

34 *Grandly, only slightly slower* *ff* *8va* *8va*

Timp. *3rd Trb.* *mf cresc.*

Xylo-Bells  
 Sn. Dr.  
 Bass Dr.  
 Cym. Wood Bl'k *Vlms ascending* *Cym.*

Cuban St'ks  
 Gourd  
 Maracas  
 Bongos *Bongo* *Bongo* *f*

Vln. I *mf cresc.*  
 Vln. II *mf cresc.*  
 Via.  
 Cello *f* *ff Pizz.*  
 Bass *f* *f Pizz.*

34 *f* *Grandly, only slightly slower* *Div.* *3*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II, Contra B'ssn
- Horns:** I II, Horns in F, III IV
- Trumpets:** I II, III
- Trumpets:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment. The string section includes a prominent bass line with a triplet pattern. The woodwinds have intricate passages, with the flutes and oboes playing melodic lines and the bassoons and clarinets providing harmonic support. The brass section, including trumpets and tubas, plays a steady, rhythmic accompaniment. The percussion section includes a variety of instruments, each contributing to the overall texture of the music. The score is well-organized, with clear markings for dynamics, articulation, and phrasing. The page concludes with a final cadence in the woodwinds and strings, marked with a fermata and a final chord.

Fls. I II *gva*  
 Fl. III (Picc.) *gva*  
 Obs. I II  
 Eng. Hn.  
 Cls. I II *a2*  
 Bass Cl.  
 Bass'ns I II *a2*  
 ContraB'ns  
 Horns in F I II III IV  
 Trpts I II III  
 Trbs. I II III - Tuba  
 Timp.  
 Xylo-Bells  
 Sn. Dr. Bass Dr.  
 Cym. Wood Bl'k *cym*  
 Cuban St'ks  
 Gourd  
 Maracas  
 Bongos  
 Vln I *gva*  
 Vln II *gva*  
 Vla *arco*  
 Cello *arco*  
 Bass *arco*

35 *Animato*

36

Fls. I II  
Fl. III (Picc.)  
Obs. I II  
Eng. Hn.  
Cls. I II  
Bass Cl.  
Bass'ns I II  
ContraBsn.  
Horns in F I II III IV  
Trpts I II III  
Trbs. I II III - Tuba  
Timp.  
Kyo-Bells  
Sn. Dr. Bass Dr.  
Cym. Wood Bl'k  
Cuban St'k Gourd  
Maracas  
Bongos

*sfz-p* *Poco a poco cresc.* *sfz-p* *sfz-mf* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p*

35 *Animato*

36

*Poco a poco cresc.*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*sfz-p* *sfz-p* *sfz-p*

37 *grz* *sfz-f*

Fls I II

Fl. III (Picc.) *sfz-f*

Obs. I II *sfz-mf*

Eng. Hn. *sfz-mf*

Cls. I II *sfz-f*

Bass Cl. *sfz-mf*

Bass'ns I II *mf*

ContraBass'n *mf*

I II Horns in F *mf*

III IV *sfz-f*

I II Trpts *sfz-mf*

III *mf*

I II Trbs. *mf*

III - Tuba *mf*

37

Timp.

Xylo-Bells

Sn. Dr. Bass Dr. *f*

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas *f*

Bongos

37 *grz* *sfz-f*

Vln. I *sfz-f*

Vln. II *sfz-f*

Vla

Cello

Bass

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Fls. I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Bass'ns I & II, ContraBass'n
- Brass:** Horns in F I & II, III & IV, Trpts I & II, III, Tibs. I & II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym Wood Blk., Cuban Stk's Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *loco*), articulation (e.g., *div*), and performance instructions (e.g., *loco* for string parts). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion parts include complex rhythmic patterns, including triplets and syncopated rhythms.