

# ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di  
O. RESPIGHI.

## I. LAURA SOAVE

VIOLA

*Andantino* *pizz.*  
*p*

*pp* *poco rit.* *Gagliarda Allegro marcato*  
*f* (*sempre pizz.*)

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(2)

Musical score for the first system, measures 1-5. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The music is primarily chordal and rhythmic. A 'pizz.' marking is present in the third measure of the third staff.

(3) *molto meno mosso*  
*rit. poco*

Musical score for the second system, measures 6-10. It consists of five staves of music. The tempo changes to 'molto meno mosso' and 'rit. poco'. A 'f' dynamic marking is present in the first measure of the second staff. The music continues with rhythmic patterns and some melodic lines.

(4)

Musical score for the third system, measures 11-15. It consists of three staves of music. The tempo changes to 'Andantino' and 'molto rit.'. The first staff has a '6' above it and a 'f' dynamic marking. The second staff has a '1' above it and a 'p' dynamic marking. The third staff has a '2' above it and a 'pizz.' marking. The music concludes with a final chord marked 'F'.

# II. DANZA RUSTICA

*Allegretto*

The musical score consists of 13 staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegretto*. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. Performance instructions include *arco* and *pizz.*. There are two circled numbers, 6 and 7, which likely indicate first and second endings. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, 3/4 time, key signature of two sharps (F# and C#). Starts with a fermata on a half note G4, followed by a double bar line and a dynamic marking of *f*.

Musical staff 2: Treble clef, 3/4 time, key signature of two sharps. Ends with a double bar line and a dynamic marking of *mf*.

Musical staff 3: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings *f* and *mf*.

Musical staff 4: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings *f*, *f*, *pizz:*, and *p*.

Musical staff 5: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings *p* and *arco*.

Musical staff 6: Treble clef, 3/4 time, key signature of two sharps. Dynamic marking *pizz:*.

7A arco

Musical staff 7: Treble clef, 3/4 time, key signature of two sharps. Dynamic marking *mf*.

Musical staff 8: Treble clef, 3/4 time, key signature of two sharps. Dynamic marking *p*.

Musical staff 9: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings *mf* and *f*.

Coda 8

Musical staff 10: Treble clef, 3/4 time, key signature of two sharps. Section marked "Coda" with a circled 8. Dynamic markings *Div:*, *f*, and *dim:*.

Unite

Musical staff 11: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings *pizz:*, *p*, and *dim:*.

9

Musical staff 12: Treble clef, 3/4 time, key signature of two sharps. Section marked with a circled 9. Dynamic markings *arco* and *ppp*.

pizz:

Musical staff 13: Treble clef, 3/4 time, key signature of two sharps. Dynamic marking *ppp*.

# III. CAMPANÆ PARISIENSES - ARIA

*Andante mosso*

Div: *pp*

2

10

*pp*

*pp*

*pp*

*pp*

rall.

rall.

13/32 *p* *cresc:* *mf*

*cresc:* *mf* *cresc:* *f*

*Div:* *Unite* *cresc:* *f* *dim:* *p*

*p* *p.* *più p.* (12)

*Divise 3* *sempre p* *sempre p*

*cresc:* *cresc:*

*f* *Div: 22* *cresc:* *più f.*

*dim:* *p* *rit: - - - - -* 1 *E*

13 *Tempo*<sup>2</sup>

pp

pp

pp

pp

14

pp

pp

*rall. dim. morendo*

*rall. dim. morendo*

# IV. BERGAMASCA

*Allegro*  $\text{B}^{\flat}$   $\text{B}^{\sharp}$   $\frac{2}{2}$  *ff*







