

SYMPHONIE PASTORALE (N° 6)

Partition de piano par F. Liszt

(3. Fassung – 3rd version) R 128/6, SW 464/6

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Herausgegeben von
Imre Mező, Katalin Szerző

Allegro ma non troppo (♩ = 66)

VI.
p
Vla, Bassi
Led. *
8
cresc. - - - f
f
p
16
cresc.
f Fg.
dim. - - -
Led. * Led. * Led. * Led. * Led. * Led. *
22
Cl.
pp
pp
Led. * Led. * Led. *
28
Ob.
pp
Led. *

33

Cl.
Pg.
cresc.
f
Led.

38

Cl.
Pg.
ff sempre
Led.

44

Cl.
Pg.
Led.

50

Cl.
Pg.
p dolce
p
Led.

56

Cl.
Pg.
p
Led.

63 Cl.
 dolce
 m.s. pp
 Fig. pp
 Legatissimo
 Led. * Led. * Led.

70
 cresc.
 Led. * Led. * Led. * Led.

78 Fl.
 molto legato
 Led. * Led. * Led. *

85 Fiati
 Archi
 marcato il basso
 Led. * Led. * Led. *

91
 f
 Led. * v v v

52 Ob.
97

p dolce *ff*

Led. *

103

p dolce *cresc.*

Led. *

110

f

Led. *

115 VI.

Fiati ff marcatis.

Led. *

121

dim.

Led. *

127

4 3 4 3 4 3 4 3

dim. sempre

pp 3 3 [3] 3

133

p

f

3

139

p

cresc.

3

146

f p m.s. m.d. cresc. poco a poco

Cl. Fl. Fl. VI. I; Cl. Fg. Cor. tenuti

1 2 3 1 2 3

153

Fl. VI. II VI. I

3

160

Ob. VI. II

3

VI. I

167

173

8 tremolando

ff 12

179

ff sempre marcato

dim.

185

p delicato

Fg.

VI.

192

Ob. 5 4 3

Fl. 3

VI.

cresc. poco a poco

198

220

204

-stacc.

* Led.

Detailed description: This system contains measures 204 through 210. The music is written for piano in a key with one flat (B-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. A 'stacc.' marking is present at the end of measure 210. A small asterisk and the word 'Led.' are located below the staff at the end of the system.

210

Detailed description: This system contains measures 210 through 216. The musical texture continues with the same complex right-hand melody and left-hand accompaniment. The key signature remains B-flat.

216

tremolando

8

fff

12

Detailed description: This system contains measures 216 through 222. At the end of measure 222, there is a tremolo section indicated by a wavy line and the word 'tremolando'. The right hand has a rapid sixteenth-note tremolo, while the left hand has a similar tremolo. The dynamic is marked 'fff' (fortissimo). The number '8' is written above the staff and '12' below it, possibly indicating fingerings or counts.

222

sempre marcato

Detailed description: This system contains measures 222 through 228. The music returns to a more regular rhythmic pattern. The right hand has a melody with some slurs, and the left hand has a consistent accompaniment. The dynamic is marked 'sempre marcato' (sempre marcato). A small asterisk is located below the staff at the end of the system.

228

dim.

Fg.

p delicato

VI.

Detailed description: This system contains measures 228 through 234. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. The dynamic is marked 'dim.' (diminuendo). The word 'Fg.' (Forte) is written above the staff, and 'p delicato' (piano) is written below the staff. The Roman numeral 'VI.' is written below the staff at the end of the system.

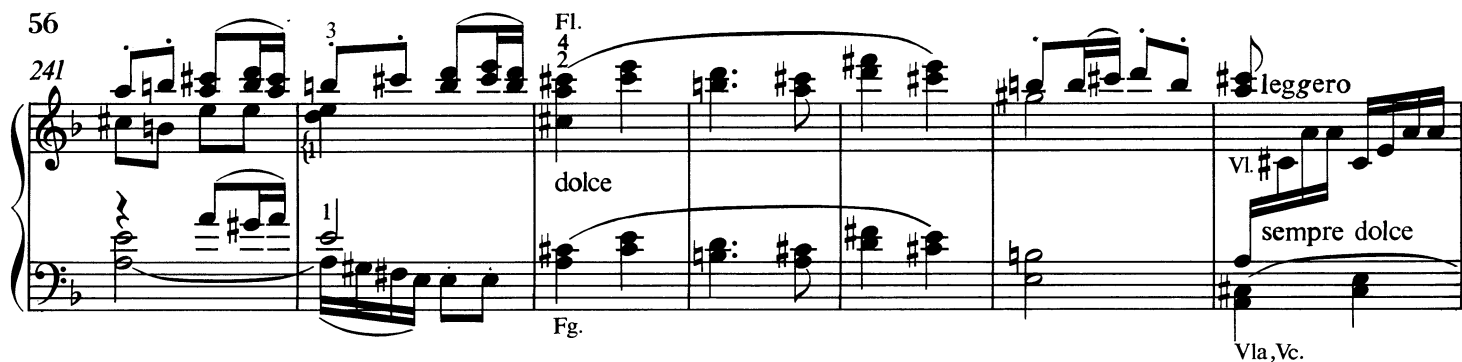
234

VI.

Fg.


Detailed description: This system contains measures 234 through 240. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. The word 'Fg.' (Forte) is written below the staff. The Roman numeral 'VI.' is written above the staff at the end of the system.

56
241

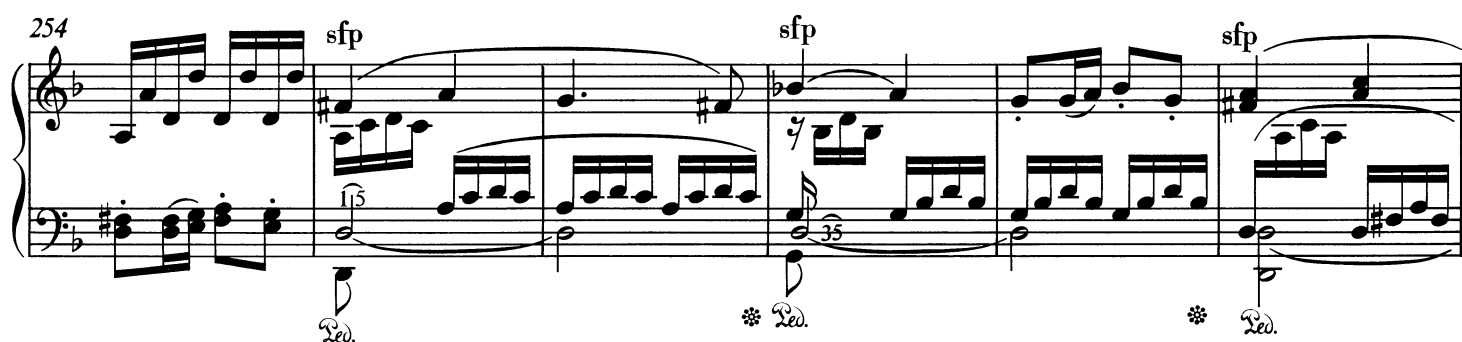


Fl. 4/2
3
leggero
dolce
sempre dolce
Fg.
Vla, Vc.

248

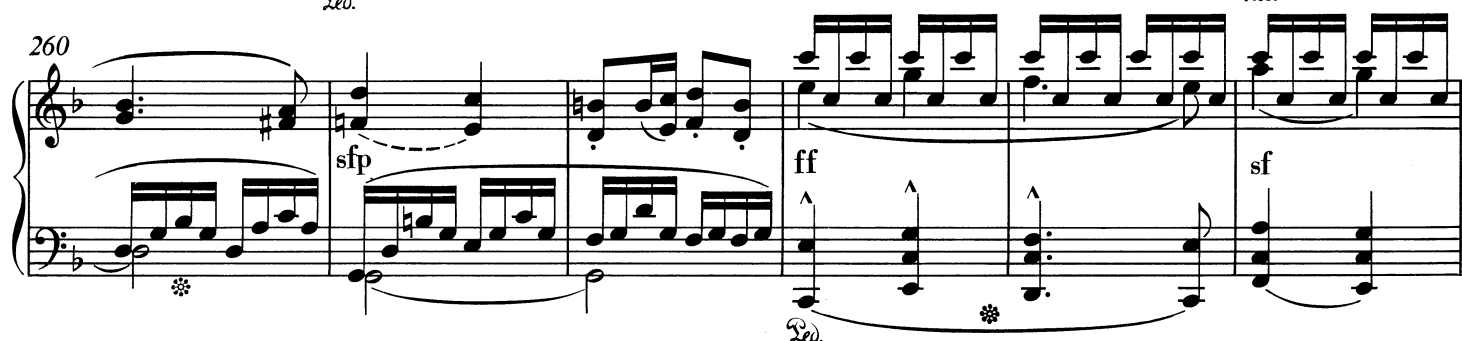


254



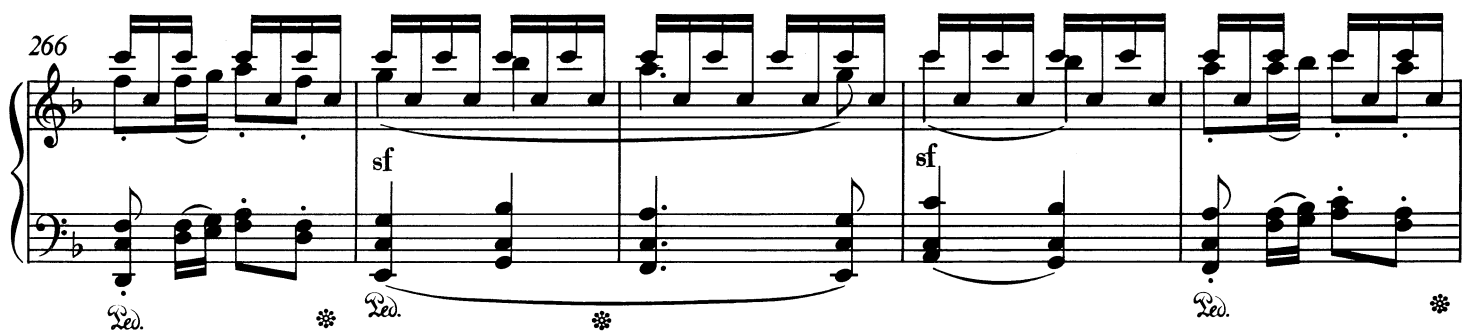
sfp
sfp
sfp
Led.

260



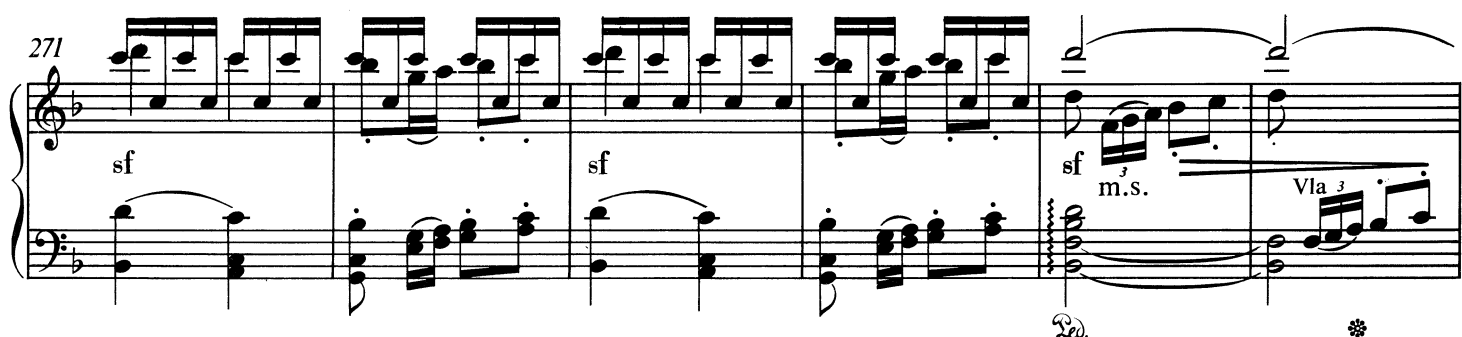
sfp
ff
sf
Led.

266



sf
sf
Led.

271



sf
sf
sf
m.s.
Vla 3
Led.

277 *ten.* *m.d.* *tr*

dim. *Vc.* *p* *Vla.*

285 *pp* *dolce* *p* *Cl.* *Fg.*

292 *m.s.* *m.d.* *VI. II, Vla*

298 *dim.*

304 *pp* *cresc.*

310 *ff*

316

ff sempre

Rehearsal marks: * Led.

321

Rehearsal marks: * Led.

326

Cl. VI. p

Fg. 3

Rehearsal marks: * Led.

332

Cl. VI. p

Fg.

Rehearsal marks: * Led.

339

p

Rehearsal marks: * Led.

346

dolce legatissimo

Rehearsal marks: * Led.

352

musical score for measures 352-358, featuring piano accompaniment with a *cresc.* marking and *ped.* markings.

359

musical score for measures 359-364, featuring piano accompaniment with a *più cresc.* marking and *ped.* markings.

365

musical score for measures 365-369, featuring piano accompaniment with a *ped. marcato il basso* marking and *ped.* markings.

370

musical score for measures 370-375, featuring piano accompaniment with a *ff* marking and *ped.* markings.

376

musical score for measures 376-381, featuring piano accompaniment with a *Cl.* marking, a *P* marking, and a *ff* marking.

383

Musical score for measures 383-388. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). Measure 383 starts with a piano (*p*) dynamic. The music features chords and arpeggiated figures. A *cresc.* (crescendo) marking is present in measure 385. Fingerings are indicated with numbers 1 and 2. There are several *Red.* (Reduction) markings with asterisks and vertical lines pointing to specific notes.

390

Musical score for measures 390-394. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. Measure 390 starts with a forte (*f*) *marcato* dynamic. There are triplets in both staves. Fingerings 1 and 2 are shown. The music ends with a fortissimo (*ff*) *marcatissimo* dynamic. Multiple *Red.* markings with asterisks are present throughout the system.

395

Musical score for measures 395-400. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music features flowing eighth-note passages in the upper staff and sustained chords in the lower staff. *Red.* markings with asterisks are present.

400

Musical score for measures 400-404. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. Measure 400 starts with a *dim.* (diminuendo) marking. The upper staff has a sequence of notes with fingerings 4, 3, 2. The lower staff has a steady accompaniment. *Red.* markings with asterisks are present.

405

Musical score for measures 405-409. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. Measure 405 starts with a piano (*p*) *dim. sempre* (diminuendo sempre) marking. The music features a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. The system ends with a pianissimo (*pp*) dynamic. *Red.* markings with asterisks are present.

411

418

425

431

437

Musical score for measures 444-450. The system consists of two staves (treble and bass clef). The music features a complex texture with many sixteenth notes and chords. Dynamic markings include *sf* (sforzando) and *ff sempre* (fortissimo sempre). There are also *Red.* (Reduction) markings with asterisks and vertical lines pointing to specific notes.

Musical score for measures 450-456. The system consists of two staves. The music continues with dense sixteenth-note patterns. Dynamic markings include *sf* (sforzando) and *Red.* (Reduction) markings with asterisks.

Musical score for measures 456-462. The system consists of two staves. The music features a consistent texture of sixteenth notes and chords. Dynamic markings include *sf* (sforzando) and *Red.* (Reduction) markings with asterisks.

Musical score for measures 462-468. The system consists of two staves. The music includes a *dim.* (diminuendo) marking. Dynamic markings include *sf* (sforzando) and *Red.* (Reduction) markings with asterisks.

Musical score for measures 468-474. The system consists of two staves. The music features a change in texture with some longer notes and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *Red.* (Reduction) markings with asterisks.

476 Cl.
p
Fg.
f
p
Led. *

483
f
Led. *

489
dim. - - -
pp
pp
VI.
*

496 Fl.
Led. *

503 Cl. 1.
p
f marcato
sf
sf
sf
p
Led. *

Szene am Bach

Andante molto moto (♩ = 50)

Archi soltanto

p legato assai

una corda (ad lib.)

The musical score is written for piano and includes parts for strings and woodwinds. It is in 12/8 time and features a variety of musical techniques and dynamics. Fingerings are indicated by numbers 1-5 above or below notes. Trills (tr) are marked above notes in measures 6, 7, and 8. Crescendos (cresc.) are used in measures 4, 5, and 6. The piano part is marked 'una corda (ad lib.)' and 'p legato assai'. The woodwind parts include Violins (Vi.), Violas (Vla.), Violoncellos (Vc.), and Cor Anglais (Cl.Fg.). The score is divided into systems, with measures 3, 6, and 8 marked at the beginning of their respective systems. The bottom of the page contains the number '8' and a 'Led.' marking.

10

tr

cresc.

2 1 2
5 4 3 5

3 2 1 2
5 4 3 5

Red. * *Red.* *

12

fp

p

Red. * *Red.* * *Red.* *

VI.

dolce

5 5 4 3 3 4 5

2
3

14

cresc.
Cl. Fg.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

4
5

16

cresc.

Red. * *Red.* *

18

pp

pp

pp

Cl.
Cor.

VI.

21

Cor.

p sempre

23

25

27

Fl. Ob.

29

legatissimo cresc.

Fl.

P

31

cresc.

p

Fg.

Red.

33

tr

3

tr

3

tr

3

tr

3

Fg. Vc.

cantando espressivo

35

tr

tr

tr

tr

tr

tr

tr

tr

Cl.

espressivo

cresc.

Red.

Red.

Red.

37

tr

tr

tr

f

Red.

Red.

Red.

Red.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Red.

39

dim.

3434

tr

p

dim.

Red.

Red.

Red.

Fl. Ob. VI.

41

pp

1

cresc.

1ed. *

43

f

1ed. 1ed. 1ed. 1ed. 1ed.

45

VI. Fg.

p

tr

Vla, Vc.

cresc.

* *

48

VI. I

VI. II

Flati

cresc.

sf

4

50

Ob.

Fl.

p

1ed. *

1ed. *

1ed. *

1ed. *

52

dim.

Led. *

Led. *

Led. *

Led. *

54

pp

Led. *

Led. *

56

Fl.

Led. *

Led. *

58

2 3 5 3 5

2 3 [1]

Cor.

Led. *

Led. *

60

Fl.

Ob.

2 3 1

Led. *

Led. *

62 *sempre dolce* VI. Ob.

Red. * Red. * Red. * Red.

64 *cresc.* *p*

Red. * Red. * Red. * Red. *

66 *tr.* VI. *Fia* *Vla, Vc.* *cresc.* *f*

Red. *

69 *p* *Vla* *Cor.* *Cl.* *Cl.*

Red. * Red. * Red. *

71

Red. * Red. *

73 Cl. *sempre dolce*

Fig.

2 3 3 2 1

Leo. * Leo. * Leo. * Leo. *

75 Cl. *cresc.*

tr

Vla. *cresc.* - VI. II -
Vc. I

Leo. Leo. Leo. Leo. Leo. *

78 Cl. *P*

f

P *sempre legato molto*

VI. *dim.*

Leo. p Leo. *

80 Cl. *dolce*

Leo. dolce * Leo. *

82 Cl. *Fg.*

Leo. Leo. Leo. Leo.

84

Musical score for measures 84-85. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a *cresc.* marking and a fermata over a chord. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes with *ped.* markings. A dynamic marking of *f* appears in the second measure of the upper staff.

86

Musical score for measures 86-87. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingering numbers (1, 2, 1, 3, 5, 2, 1, 2, 1, 2, 2, 1, 2, 3). A dynamic marking of *dim.* and the instruction *legatissimo* are present. The lower staff has a bass clef and contains a rhythmic accompaniment with *ped.* markings and asterisks.

88

Musical score for measures 88-89. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs. The lower staff has a bass clef and contains a rhythmic accompaniment with *ped.* markings. The text *Fiat, Archi* is written below the first measure, and *- poco a poco cre - scen - do -* is written below the second measure.

90

Musical score for measures 90-91. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and a fermata over measure 90. The lower staff has a bass clef and contains a rhythmic accompaniment with *ped.* markings. The text *più cresc.* is written below the first measure, and *Cl. VI.* is written above the second measure. A dynamic marking of *p* is present in the second measure.

92

Musical score for measures 92-93. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and a fermata over measure 92. The lower staff has a bass clef and contains a rhythmic accompaniment with *ped.* markings and asterisks. The text *Cl. VI. Fl.* is written above the first measure, and *Cl. VI.* is written above the second measure.

94 Cl. 8^{va} VI.

Fg.

cresc.

Red. *

96

fp cresc.

p cresc.

Red. *

98

- f

p

Red. *

100

4

cresc.

2 5 1 2

Red. *

102 Fl. Ob.

p dolce

cresc.

Red. *

104

p dolce

Fg.

cantando espressivo

VI.

106

Fg. Vla, Vc.

espressivo

VI.

cresc.

108

Cl.

espressivo

cresc.

f

Red.

110

Red.

dim.

p

dim.

tr

113

dolce

p

cresc.

Red.

115 *f*

117 *sf* *p* *tr* *tr* *tr* *Vla, Vc.*

120 *VI.* *Fia* *cresc.* *rinforz.*

122 *Cl.* *Ob.* *Cl.* *Ob.* *p*

124

126

rinforz. cresc.

128

rinforz. dim. cresc. Fl. (Rossignol)*) Led.

130

(Coucou)*** tr. p. (Caille)** p. Archi

133

Fl. (Rossignol) cresc. (Caille) p. tr.

136

tr. Fl. Cl. Archi Fg. p Cor. cresc. sf pp Led.

*) Nachtigall
 **) Wachtel
 ***) Kuckuck

*) Nightingale
 **) Quail
 ***) Cuckoo

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

VI. Vla
pp

8 Fl. VI.
dolce
Ped.

(16)
sempre p

24 dolce
Ped.

31 cresc. ff

38

sf sf sf sf sf

45

sf sf sf sf ff

54

sf sf sf sf sempre ff

Vla VI. II 8 VI. I Fg. Cor.

62

ff sf sf sf sf sf sf

Rehearsal marks: *

70

sf dim. m.s. quasi staccato pp

Ob.

78

m.s. Fg.

Rehearsal marks: *

86

Fg. Led. * Led. * Led. * Led. *

93

Led. * Led. * Led. * Led. * Cl. 2 Led.

100

* Led. * Led. * Led. * Cl. Led. *

107

Cl. Fg. Led. * Led. * Led.

114

leggero quasi staccato

cresc. p dolce Cor. marcato *

121

Fg. Led. Led. * Led. * Led. Ob. Cl. cresc.

128

Cor.

Ob.
Cl.

Cor.

p dolce

135

cresc.

142

sempre più stretto

f marcato

149

a tempo Allegro (♩ = 132)

ff marcattissimo

sf

sf

sf

sf

sf

154

sf

sf

sf

sf

sf

sf

160

sf sf sf sf sf sf

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

166

sf sf sf sf sf sf

sf *sf* *sf* *sf* *sf* *sf*

172

ff sf sf sf sf sf

ff *sf* *sf* *sf* *sf* *sf*

2^{de} fois pédale à chaque mesure

177

sf sf sf sf sf sf

sf *sf* *sf* *sf* *sf* *sf*

sempre più f

ped. *ped.*

183

sf sf sf sf sf sf

sf *sf* *sf* *sf* *sf* *sf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

D.C.

(188) Tempo I

VI.

pp

196 VI. Vla

pp

cresc.

f

Red.

*

204 Fl. Cl.

p

p dolce

Red.

*

212

cresc.

ff

Presto

221

sf

sf

sf

sf

sf

sf

231

sf

ff

sf

sf

sf

sf

Red.

*

242

stacc.

sf

Red.

*

Red.

*

Donner. Sturm

Allegro (♩=80)

VI. II

pp

pp

m.s.

7

Ob. Fg.

Fl.

m.s.

cresc.

p

13

m.s.

p

4

18

Ob.

Fg. cresc.

Fl.

m.d.

molto

21

Tutti

fff sempre

Ossia

simile

24

Musical score for measures 24-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 24 features a dynamic marking of *ff* and a *Leg.* (legato) instruction with an asterisk. Measure 25 continues the *ff* dynamic. Measure 26 shows a change in the right-hand melody with a *b* (flat) marking.

27

Musical score for measures 27-29. Measure 27 has a *b* marking. Measure 28 features a *Leg.* instruction with an asterisk. Measure 29 includes a *b* marking and a *Leg.* instruction with an asterisk.

30

Musical score for measures 30-32. Measure 30 has a *b* marking. Measure 31 features a *b* marking and a *Leg.* instruction with an asterisk. Measure 32 includes a *b* marking and a *Leg.* instruction with an asterisk.

33

Musical score for measures 33-35. Measure 33 includes dynamic markings of *sf* and *f*, and a *Leg.* instruction with an asterisk. Measure 34 features *sf* dynamics and a *Leg.* instruction with an asterisk. Measure 35 includes *ten.* (tenuto) markings and *sf* dynamics, with a *Leg.* instruction and asterisk.

38 *ten.*
sf
ten.
pp
pp non legato

42
f
rinforz.
tremolando
m.d.
smorz.

45
pp
f
rinforz.
tremolando
m.d.

48
p cresc.
 2 3 2 2 3 2 2 3 4 2 3 4

51
f
ben marcato
sf
sf
sf
sf
sf
sf

55 8

sf sf sf sf fp p Fig. Led.

59

pp Led.

64

pp pp sempre Cl. Led.

67 8

pp Led.

70

cresc. Fig. Cl. Led.

73 *Ob.*

76

79

83

87

92

sf *Red.* fp

96

cresc. *

99

sf fp cresc. *Red.* *

103

8 4

sempre più f

sf *Red.* sf *Red.* sf *Red.* sf

Ossia

106

8

fff *Red.*

110

tremolando

sf rinforz.

sf

113

tremolando

sf rinforz.

sf

116

sf rinforz.

sf rinforz.

sf rinforz.

119

sempre dim.

Led.

Led.

Led.

Led.

Led.

122

Led.

Led.

Led.

125

ped. * *ped.* * *ped.* *

128

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

3 1 2 3 5

131

ped. * *ped.* * *ped.* *

più dim.

134

ped. * *ped.* *

pp *pp*

137

sf *f* *sf* *f*

ped. *

140

dim. p

This system covers measures 140 to 142. The piano part features a complex rhythmic pattern with many sixteenth notes. The right hand has sparse notes, including a grace note in measure 140. Dynamics include *dim.* and *p*. A *ped.* marking is present in measure 140, and a ** ped.* marking is in measure 142.

143

dim. pp

This system covers measures 143 and 144. The piano part continues with sixteenth-note patterns. The right hand has long, sustained chords. Dynamics include *dim.* and *pp*. A ** ped.* marking is in measure 144.

145

Ob. Archi dolce

This system covers measures 145 to 148. The right hand part is labeled *Ob. Archi* and *dolce*, featuring sustained chords. The piano part continues with sixteenth-note patterns. A ** ped.* marking is in measure 148.

149

sempre più p

This system covers measures 149 to 151. The piano part features a *sempre più p* dynamic marking. The right hand has sustained chords. Dynamics include *pp*. *ped.* markings are present in measures 149, 150, and 151.

152

Fl. dolce

This system covers measures 152 to 154. The right hand part is labeled *Fl.* and *dolce*, featuring a melodic line with grace notes. The piano part continues with sixteenth-note patterns. Dynamics include *pp*. A ** ped.* marking is in measure 154.

Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm

Allegretto (♩. = 60)

Cl.
dolce
pp
Led.
Cor.
p
cresc.

8
rinforz.
pp
sf
Led.
VI.
ten.
pp
Led.
*

14
cresc.
cresc.
3 5
Led.
*

19
Led.
*

23
fff
3 3 3 3 3 3
Led.
*

26 simile

18 18 18 18

sempre marcato

Ped. Ped. Ped. Ped.

30

f sempre

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

36

marcato

Ped. Ped.

39

rinforz.

ff sempre

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

tr *tr* *tr*

^ *^* *^* *^* *^* *^*

^ *tr* *tr* *tr*

Led. *Led.* *Led.* *Led.* *Led.*

47

tr *tr* *tr* *tr*

^ *^* *^* *^* *^* *^*

^ *tr* *tr* *tr*

Led. *Led.* *Led.* *Led.*

50

fp *p* *cresc.* *f* *3 2 1 2 1* *p* *p* *cresc.*

^ *^* *^* *^* *^* *^*

^ *^* *^* *^* *^* *^*

Led. *Led.* *Led.*

53

^ *^* *^* *^* *^* *^*

f *ff* *f* *p*

^ *^* *^* *^* *^* *^*

Led. *Led.* *Led.*

59

Ob. *Cl.* *Cor. cresc.* *2 3 1*

VI. *Cor.*

^ *^* *^* *^* *^* *^*

^ *^* *^* *^* *^* *^*

Led. *Led.* *Led.* *Led.*

64 *Vi.* *p* *tr*

69 *cresc.*

73

77 *f* *ff* *Cl.* *p* *Vla*

81 *f* *sf* *p* *f* *sf* *p*

85

85 *f* *p* *f* *sf* *sf*

Ped. * *Ped.* * *Ped.* *

89

89 *f* *f* *più f* *più f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *più f* *Ped.*

93

93 *ff* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

97

97 *p un poco marcato* *f mar-*

Ped. *Ped.* * *Tutti*

101

101 *cato* *p* *mar-*

Ped. *Ped.* * *f*

105 *cato* *ff stacc.* *sf* *sf*

5 2 3 4 5

109 *dim.* *p* *dim.* *Cl.*

113 *pp* *cresc.* *Cor.*

117 *p dolce* *leggero*

5 4 3 2 1 2

1 3 4 3 2 1 2 3

121 *cresc.*

5 4 3

125

129

133

137

141

145

Musical score for measures 145-148. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains a bass line with chords and slurs. Dynamic markings include *sf* and *più f*. There are four *Led.* markings with asterisks in the bass staff.

149

Musical score for measures 149-152. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains a bass line with chords and slurs. Dynamic markings include *sf* and *ff*. There are four *Led.* markings with asterisks in the bass staff.

153

Musical score for measures 153-155. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains a bass line with chords and slurs. There are two *Led.* markings with asterisks in the bass staff.

156

Musical score for measures 156-159. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains a bass line with chords and slurs. Dynamic markings include *sf*, *fp*, *cresc.*, and *f*. There are four *Led.* markings with asterisks in the bass staff.

160

Musical score for measures 160-163. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains a bass line with chords and slurs. Dynamic markings include *fp*, *p*, *cresc.*, *f*, and *ff*. There are four *Led.* markings with asterisks in the bass staff.

165

Musical score for measures 165-170. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p* and a *dim.* instruction. It features a triplet of eighth notes in measure 168. The lower staff (bass clef) contains a bass line with a dynamic marking of *pp* and a *p* marking at the end. There are two *led.* (pedal) markings in the bass staff, one under measure 166 and another under measure 169.

170

Musical score for measures 170-174. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a *cresc.* (crescendo) marking in measure 171. The lower staff (bass clef) contains a bass line with a *led.* (pedal) marking in measure 173.

174

Musical score for measures 174-180. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a *f* (forte) dynamic marking in measure 175 and a *ff* (fortissimo) marking in measure 178. It also includes a *tremolando* instruction in measure 175 and a *p* (piano) marking in measure 179. The lower staff (bass clef) contains a bass line with a *led.* (pedal) marking in measure 178.

180

Musical score for measures 180-187. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a *m.d.* (mezzo-dolce) marking in measure 181 and a *cresc.* (crescendo) marking in measure 182. The lower staff (bass clef) contains a bass line with a *p* (piano) marking in measure 181 and a *led.* (pedal) marking in measure 186.

187

Musical score for measures 187-193. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a *cresc.* (crescendo) marking in measure 188, a *ff* (fortissimo) marking in measure 190, and a *tremolando* instruction in measure 191. The lower staff (bass clef) contains a bass line with a *led.* (pedal) marking in measure 187, a *marcatissimo* marking in measure 191, and a *sf* (sforzando) marking in measure 192. There are several *led.* (pedal) markings in the bass staff, including one with an asterisk in measure 189.

193

Musical score for measures 193-197. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. The lower staff has a bass clef and a key signature of one flat, with a bass line featuring chords and eighth notes. Performance markings include '8' above the first and fourth measures, '9' below the first and fourth measures, 'dim.' above the second and fifth measures, and 'pp' above the fifth measure. A 'sf' marking is present in the lower staff at measure 194. A 'Led.' symbol is located below the first and fifth measures.

198

Musical score for measures 198-202. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and a 'cresc.' marking. The lower staff has a bass clef and a key signature of one flat, with a bass line featuring chords and eighth notes. A 'Led.' symbol is located below the second measure.

203

Musical score for measures 203-206. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and fingerings: '2 3 1 3 5 3', '2 3 2 3 5 4', '3 4 1 2 3 1 8', and '2 3'. The lower staff has a bass clef and a key signature of one flat, with a bass line featuring chords and eighth notes. Performance markings include 'f' above the first measure and 'ff Vc. Fg.' above the fourth measure. A 'Led.' symbol is located below the fourth measure.

207

Musical score for measures 207-210. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and a 'p' marking. The lower staff has a bass clef and a key signature of one flat, with a bass line featuring chords and eighth notes. A 'p' marking is located below the first measure.

211

Musical score for measures 211-214. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and fingerings: '1 2 1 2 3 2', '3', '4 3', and '4 5'. The lower staff has a bass clef and a key signature of one flat, with a bass line featuring chords and eighth notes. A 'cresc.' marking is located below the first measure.

215

sempre cresc.

tremolando

219

fff

tremolando

223

227

231

dim.

sempre più p

235

5
3

pp sotto voce

Led. *

241

cresc. fp f p dolce

Fiat!

p dolce

Led. * Led. *

248

sotto voce

Archi

Fiat!

f

Led. * Led. * Led. *

marcato e

255

VI.I

pp Cor. 2

pp

stacc. dim. p

Led. *

261

VI. II

pp

Vla

pp

m.s.

ff

pp Bassi m. d.