

Timpani

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro 1

5

First staff of music, measures 1-5. Includes dynamic marking *f* and fingerings 3, 4, 1.

10

Cor. 1. (Fa)

15

Second staff of music, measures 10-15. Includes dynamic marking *p* and fingerings 3.

Third staff of music, measures 15-20. Includes dynamic marking *p* and fingerings 1.

20

Fourth staff of music, measures 20-25. Includes dynamic marking *pp* and *dim.* with a dashed line.

25

30

Fifth staff of music, measures 25-30. Includes dynamic marking *f* and fingerings 1, 1, 1, 3, 1.

35

Sixth staff of music, measures 30-35. Includes fingerings 2, 3, 1, 1.

40

45

Seventh staff of music, measures 35-45. Includes dynamic marking *f* and fingerings 4, 3, 1, 1.

50

55

60

65

Eighth staff of music, measures 45-65. Includes fingerings 5, 3, 2, 5, 3.

70

Tuba

Ninth staff of music, measures 65-70. Includes dynamic marking *f* and fingerings 1, 1, 1.

Timpani

Mosso 75

f

80 *Tranquillo* 85 90

2 3 3 1 1 1

tornando - - - - - *al* 95 *Mosso*

Fg. 1.2.

pp *f*

100

più f

105

110

p *f*

115 *Tempo I.* 120

p

Un poco tranquillo 125 *tornando* - - - - -

1 1 1 1 2

al Tempo I. 130 *Clar. 1. 2. (si b)*

f

135 *Mosso* 140

p

Timpani

145 155 165

170 175

Riten. accelerando..al poco allargando.. tornando...al

180 *Tempo I.* 185 190

195

Trbne. 3 *Trbne. 2.* *poco ritard.*

200 *Mosso*

205

210 *allargando..al Meno mosso* 215

Un poco sosten. *a tempo* *Trbne. 1.* 220 *allargando* *lunga*

Mosso 230

240

250 *poco allarg. 9* *Più mosso* 255

Timpani

265

Cor. 7. (Fa)
con sord.

poco rall.

mf ————— p

accel. Mosso

270

tacet bis:

II.

Adagio

5

1 1 1 1 2 3

10

15

cb.

20

5 2

ppp
Più adagio

25

pp ————— *p* ————— *pp*

poco rit.

p ————— *pp* *p* *gliss.* *gliss.* *p* ————— *pp*

30 *Tempo I.*

35

1 1 1 1 1 1 1 1

Più adagio

40

pp ————— *p*

45

mf ————— *f*

50

Timpani

Tempo I. 55

60 *Più adagio*

Presto 5

10

15 20

25

30

35 40

45 50 55 *Fig. 1.* 60

135 *Cur. 2. (Fa) senza sord.*

140

Timpani

Adagio

1 1 1 1 1 1 *pp*

tr **5** *cb.*

tr **10** *Più adagio* *tr*

p *pp* *p* *p*

tr *poco rallent.* **15** *tr*

pp *p* *p*

a tempo *tr* **20** *tr*

f *p* *f*

tr *mf* *f*

25 *(simile)*

tr **30** *Tempo I.*

mf *poco* *f* *p* 1 1

35 *Più adagio* **40** *tr*

1 1 1 1 2 *pp*

III.

Allegro molto *Sostenuto* *accel.* **5** *al Più allegro*

2 *ff* *dim.* 1 2 3

4 5 6 **10** 7 8 9

p

Timpani

*pochiss.
allarg.*

10 11 15 12 13 14 15

mf *a tempo* 20 17 18 19 20 21

25 22 23 24 25 26 30 27

*pochiss.
allarg.* 35 28 29 30 31 32 33

40 34 35 36 37

*pochiss.
allarg.* 45 *Tempo I.* 55 65

Trba. 3 (Do) 70 3 3 3 3 etc.

75 *accelerando* *al Più allegro*

80 6 6 7 3 2 1 2

85 3 4 5 6 7 90 8

Tempo I. 9 10

Timpani

235

240

245

250

allargando

255

Presto

265

270

275

280

290 *calmandosi*

295

300

305

310

315

Trbn. 2.

320

molto ritard.

accol.

325

a tempo