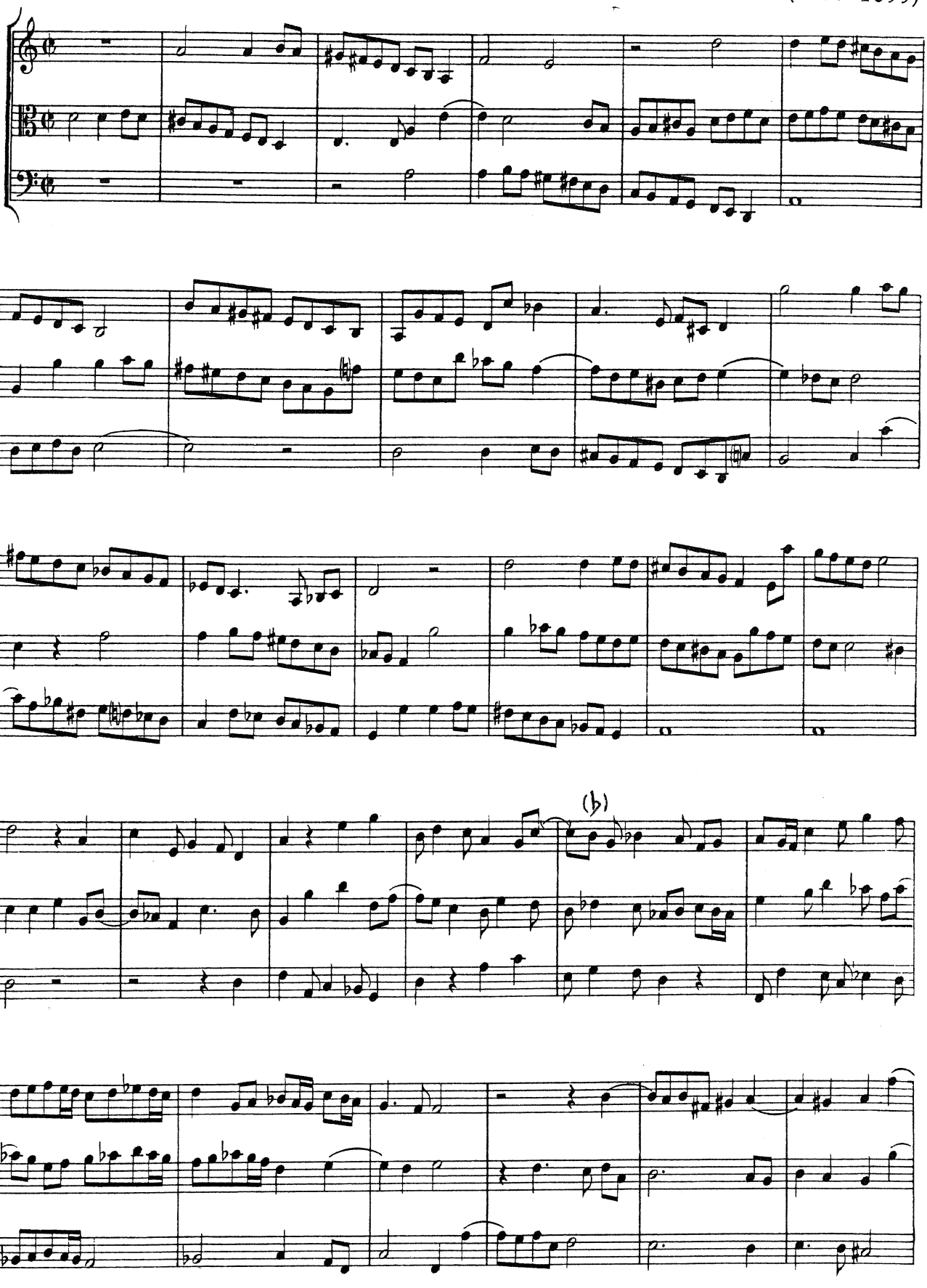
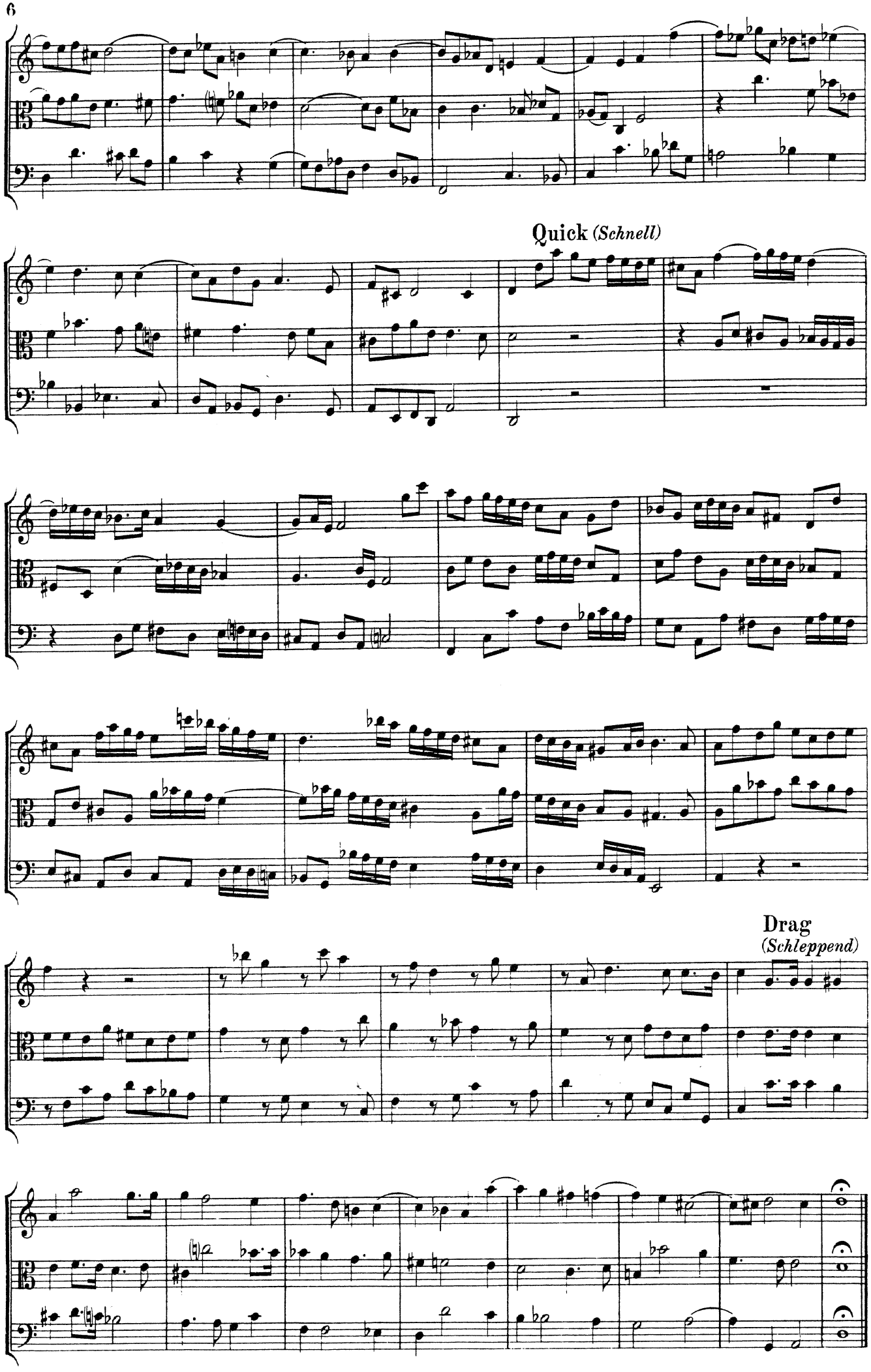
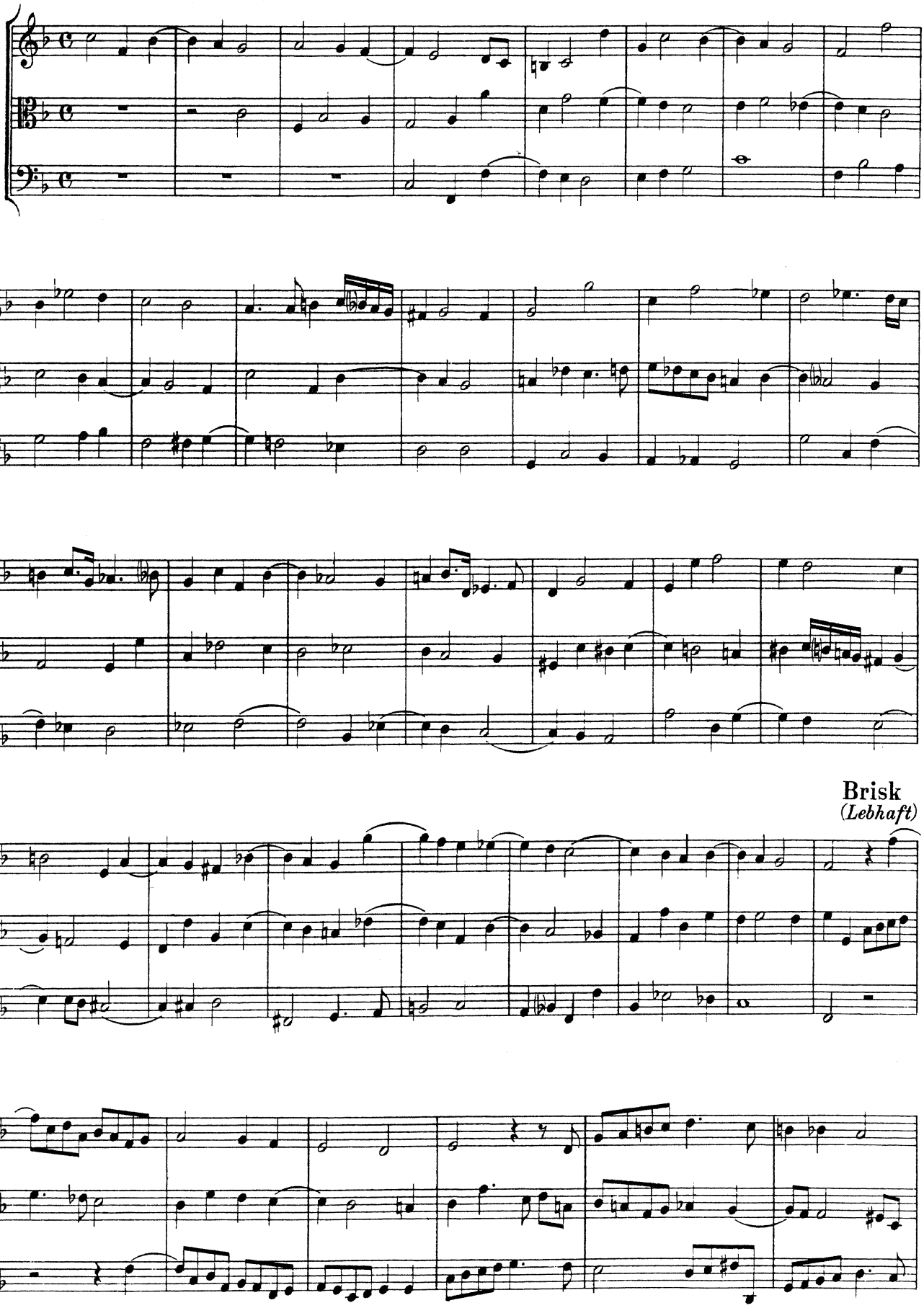
Fantasia (1)

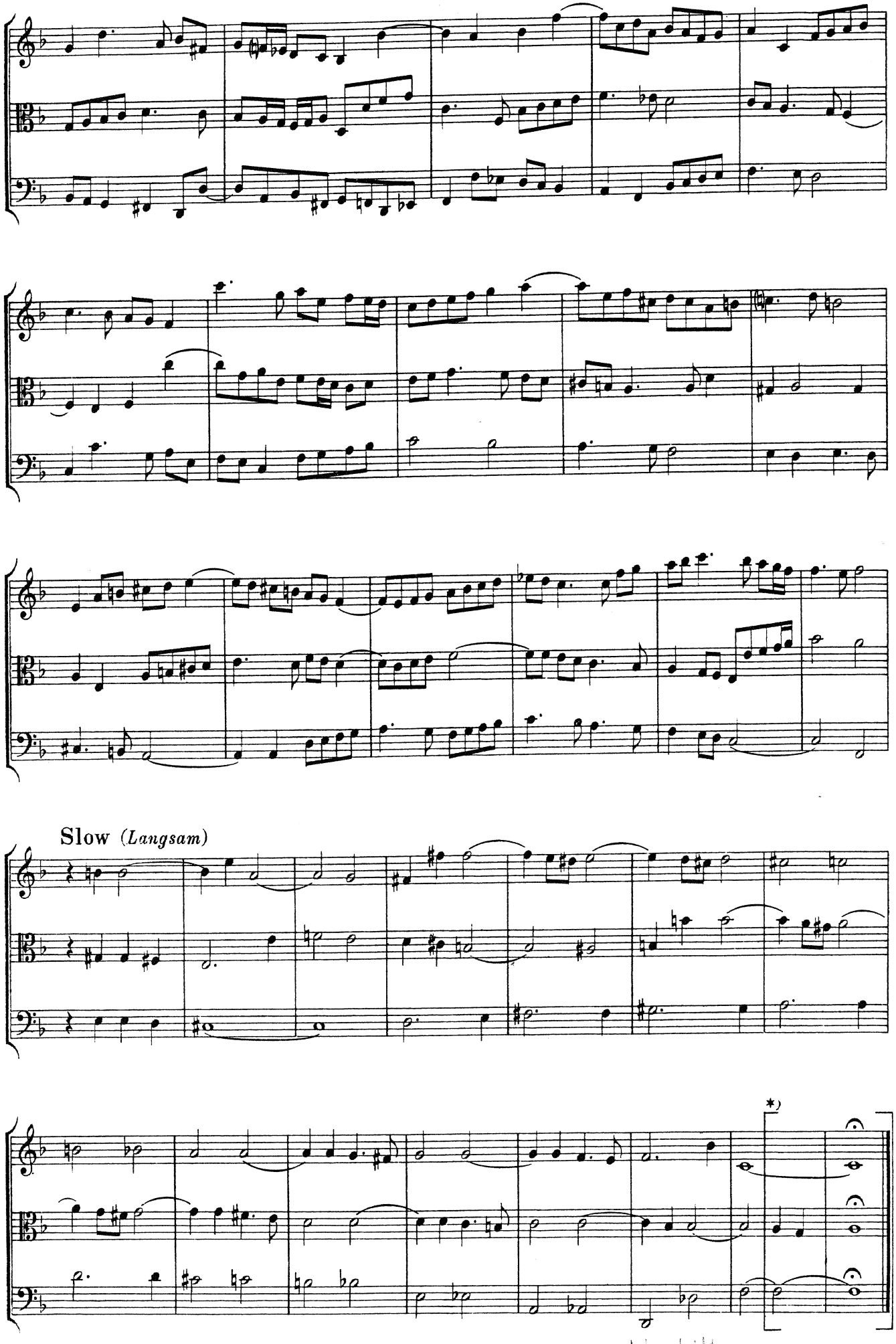
Henry Purcell
(1659-1695)



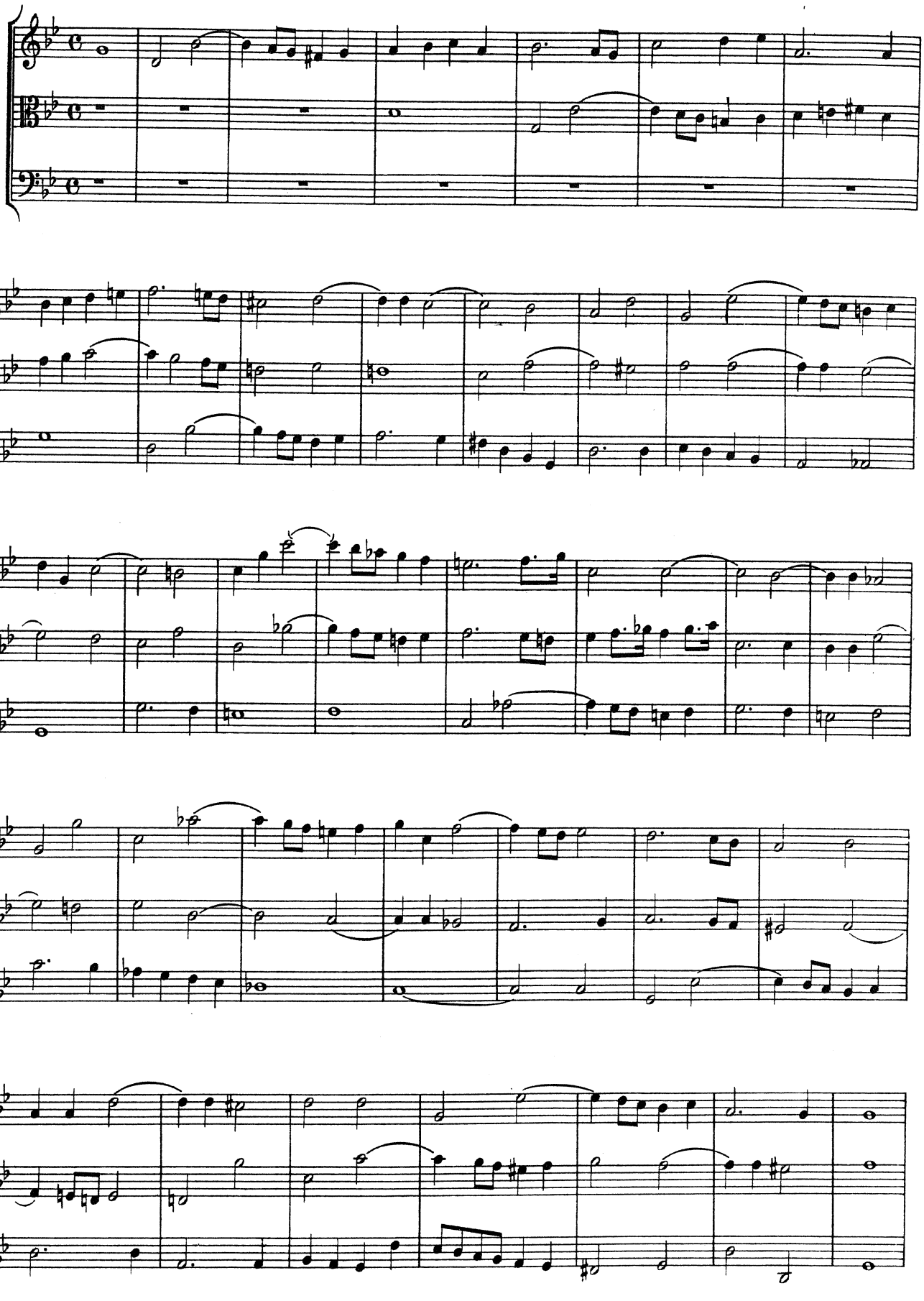

30
Quick (Schnell)
36
41
45
Drag
(Schleppend)
49
54

Fantasia (2)

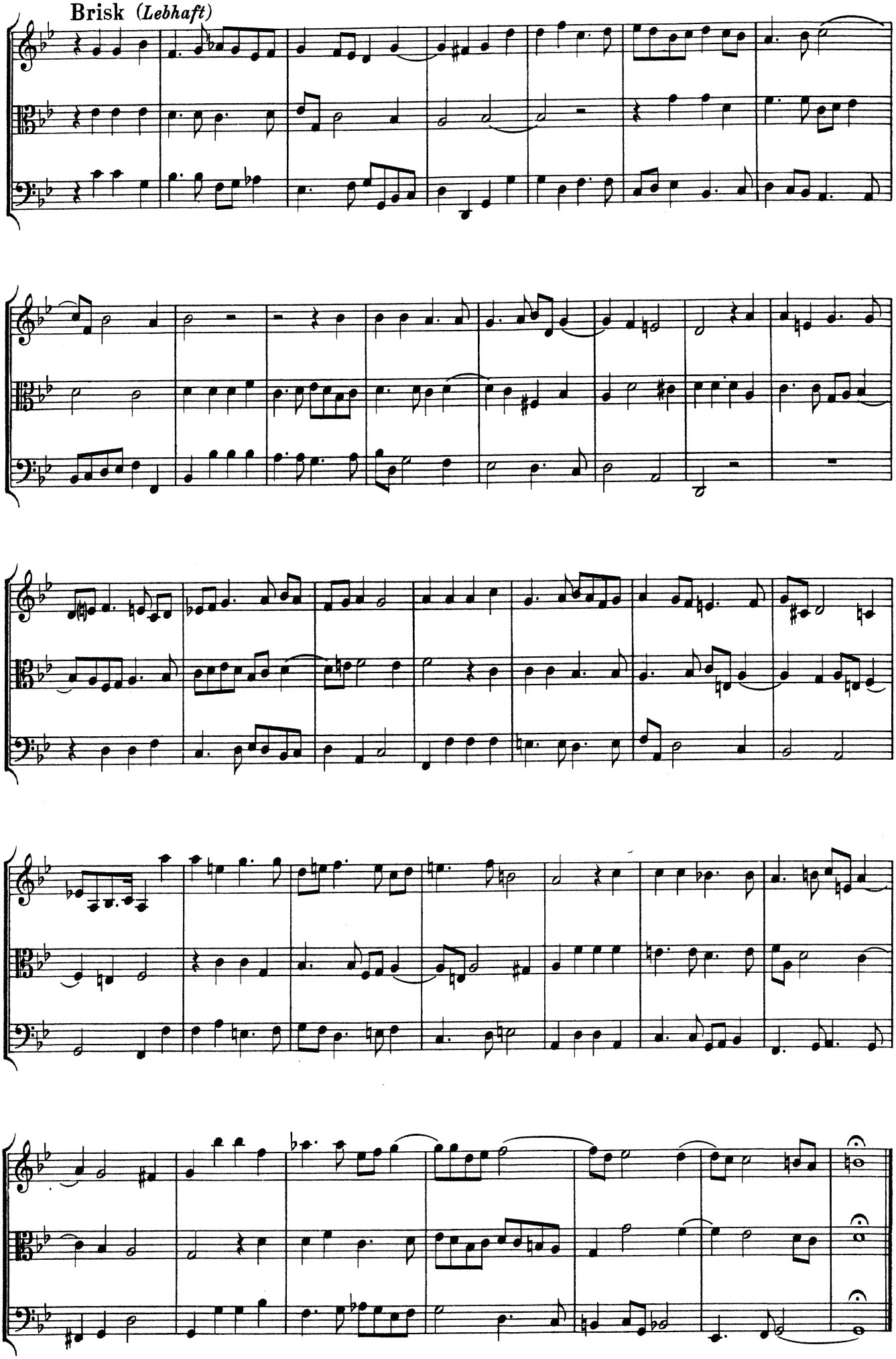



37
42
47
Slow (Langsam)
53
60
*)
Adagio bricht nach T. 65 ab.
*) siehe Vorwort

Fantasia (3)

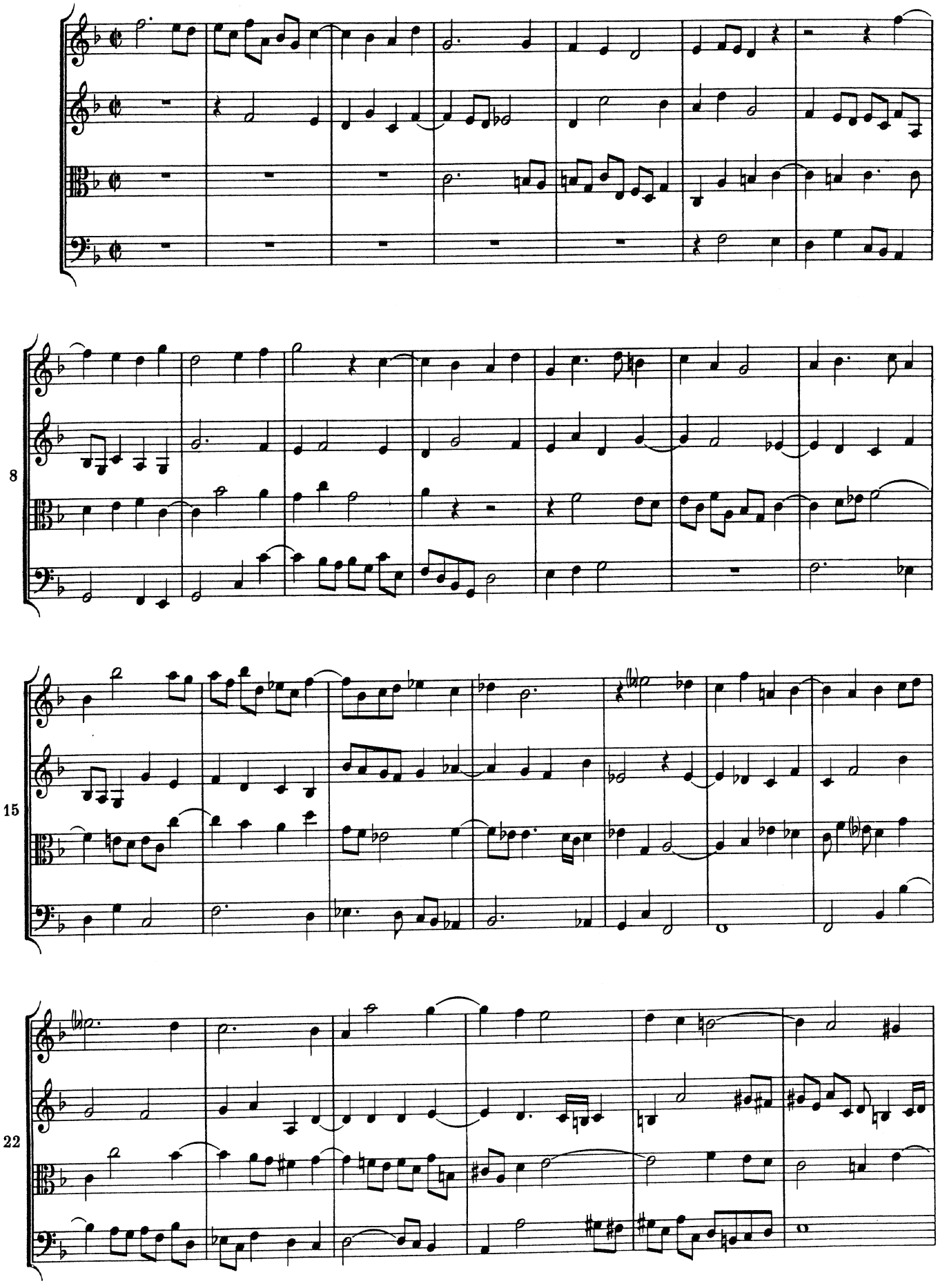


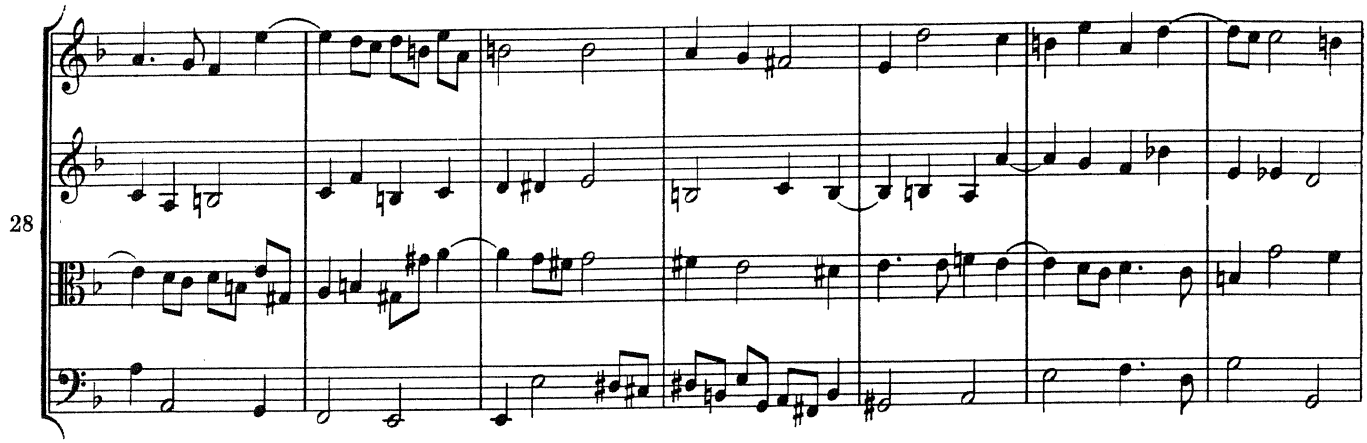
Brisk *(Lebhaft)*

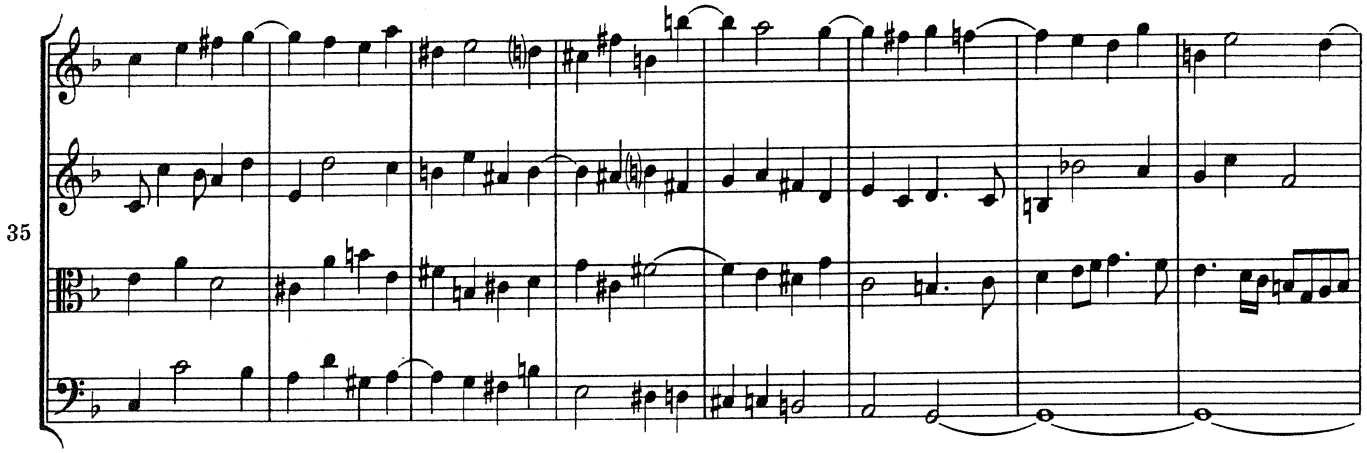


Fantasia (4)

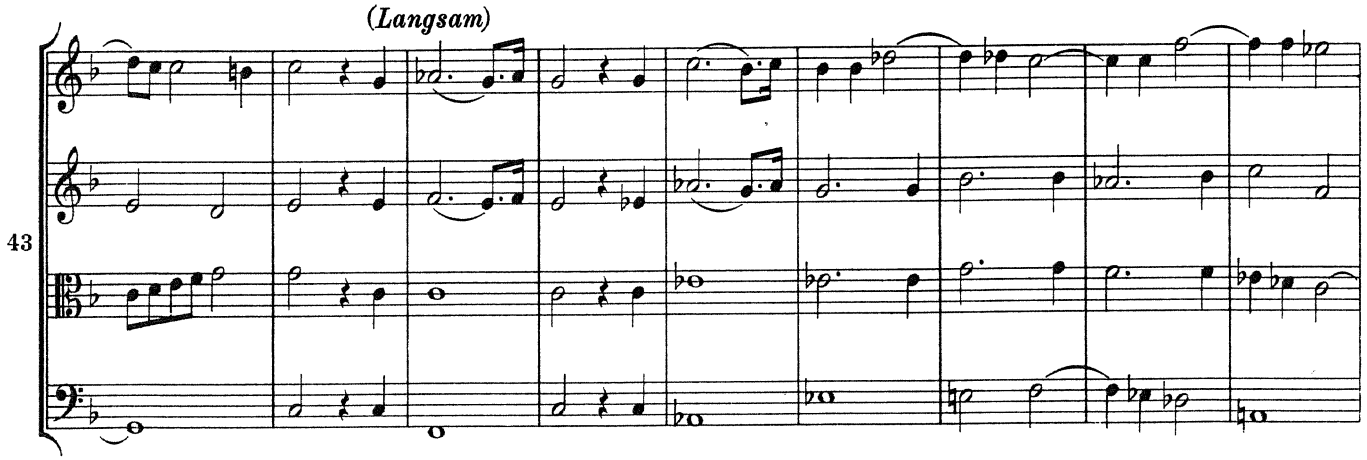
14. Juni 1680

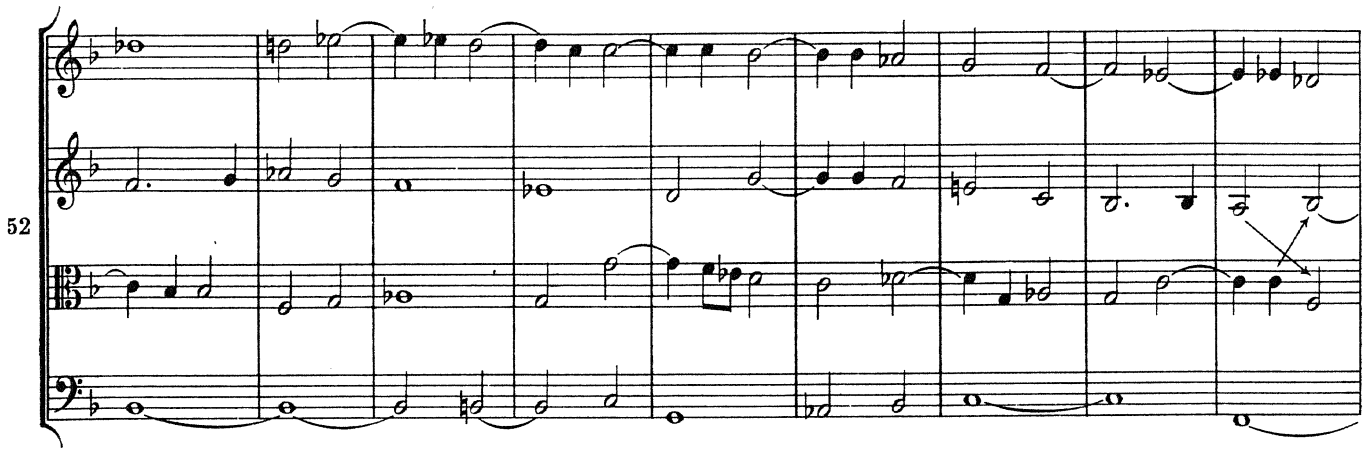






Slow
(Langsam)





Quick (*Schnell*)

61

68

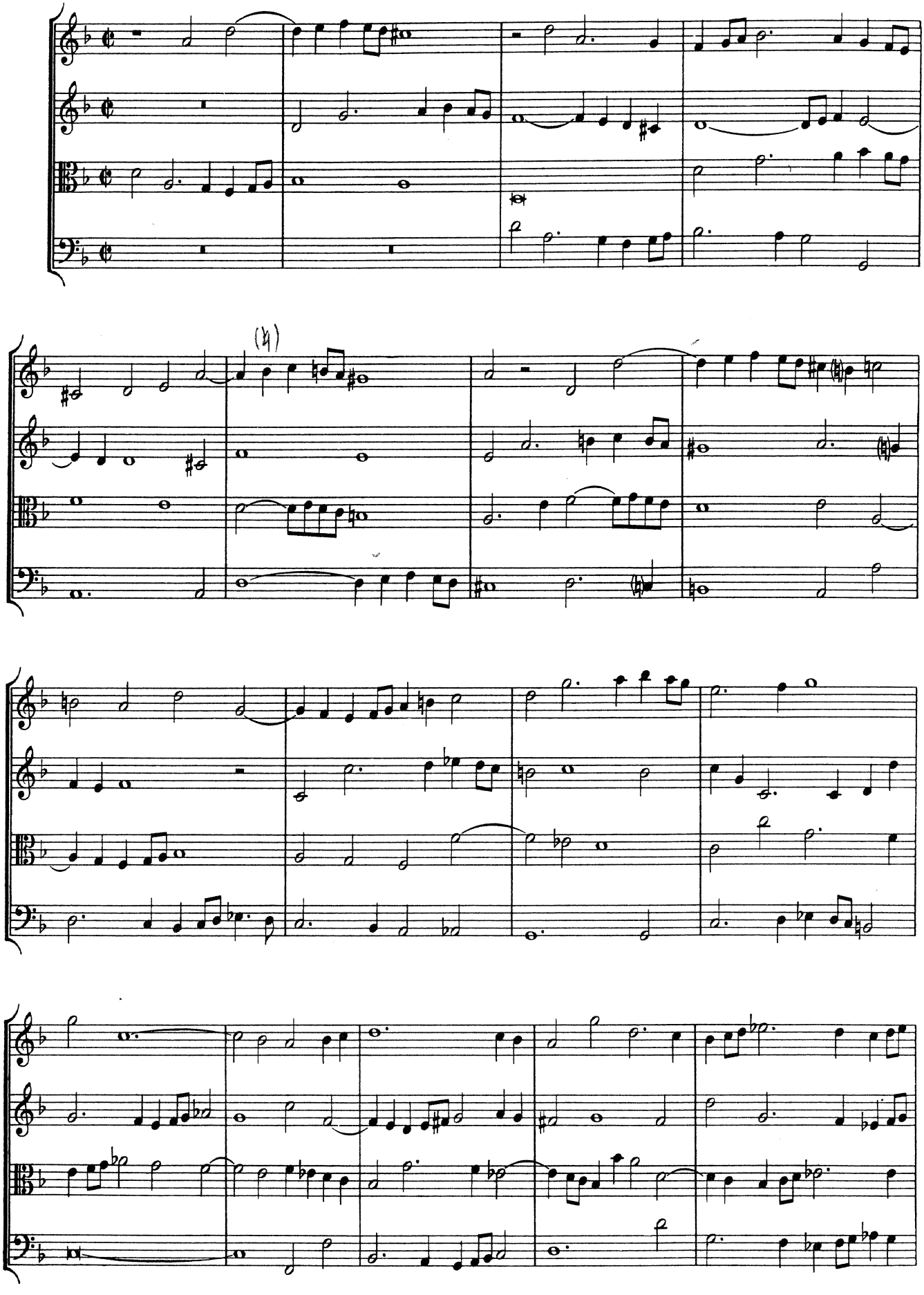
74

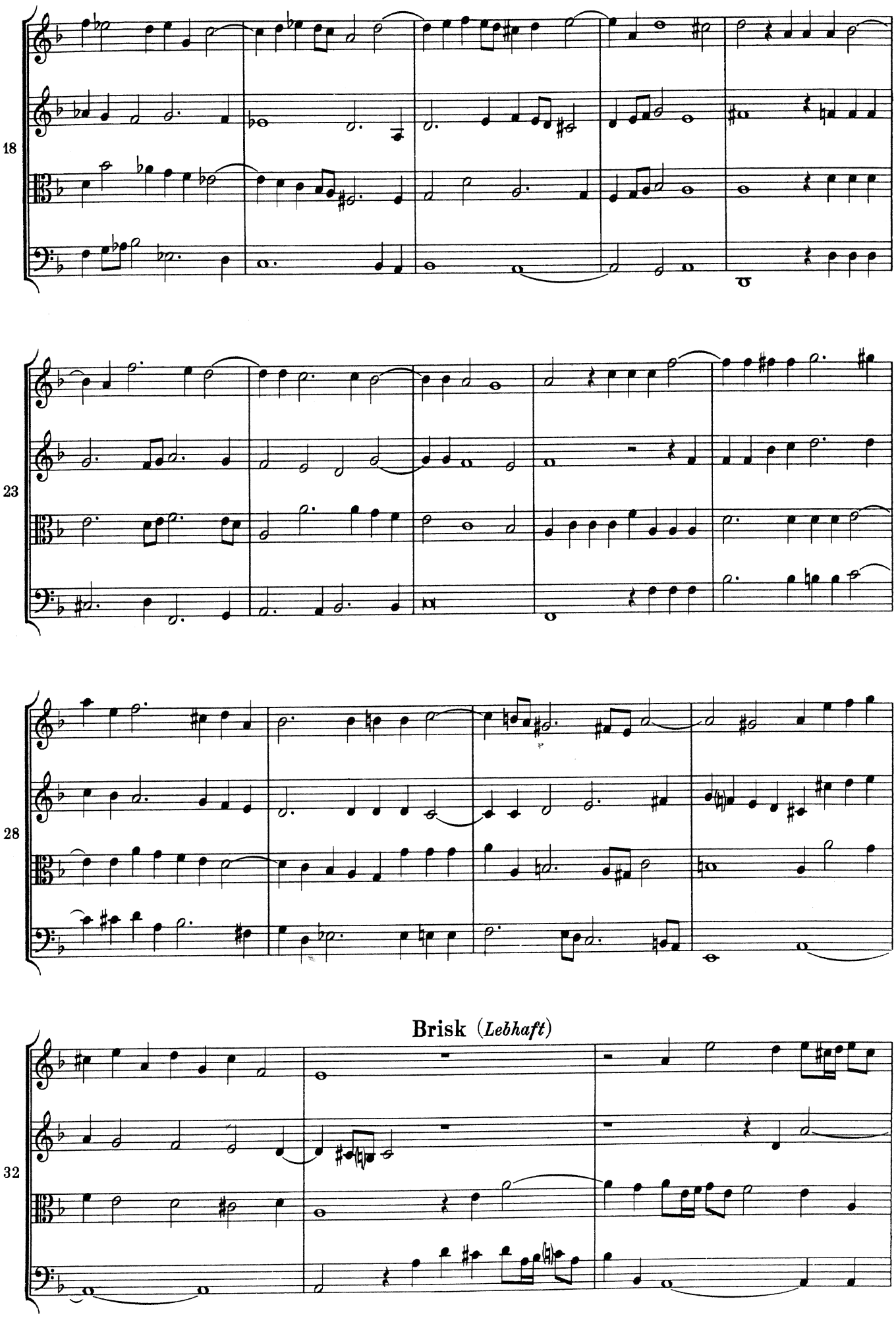
Slow
(*Langsam*)

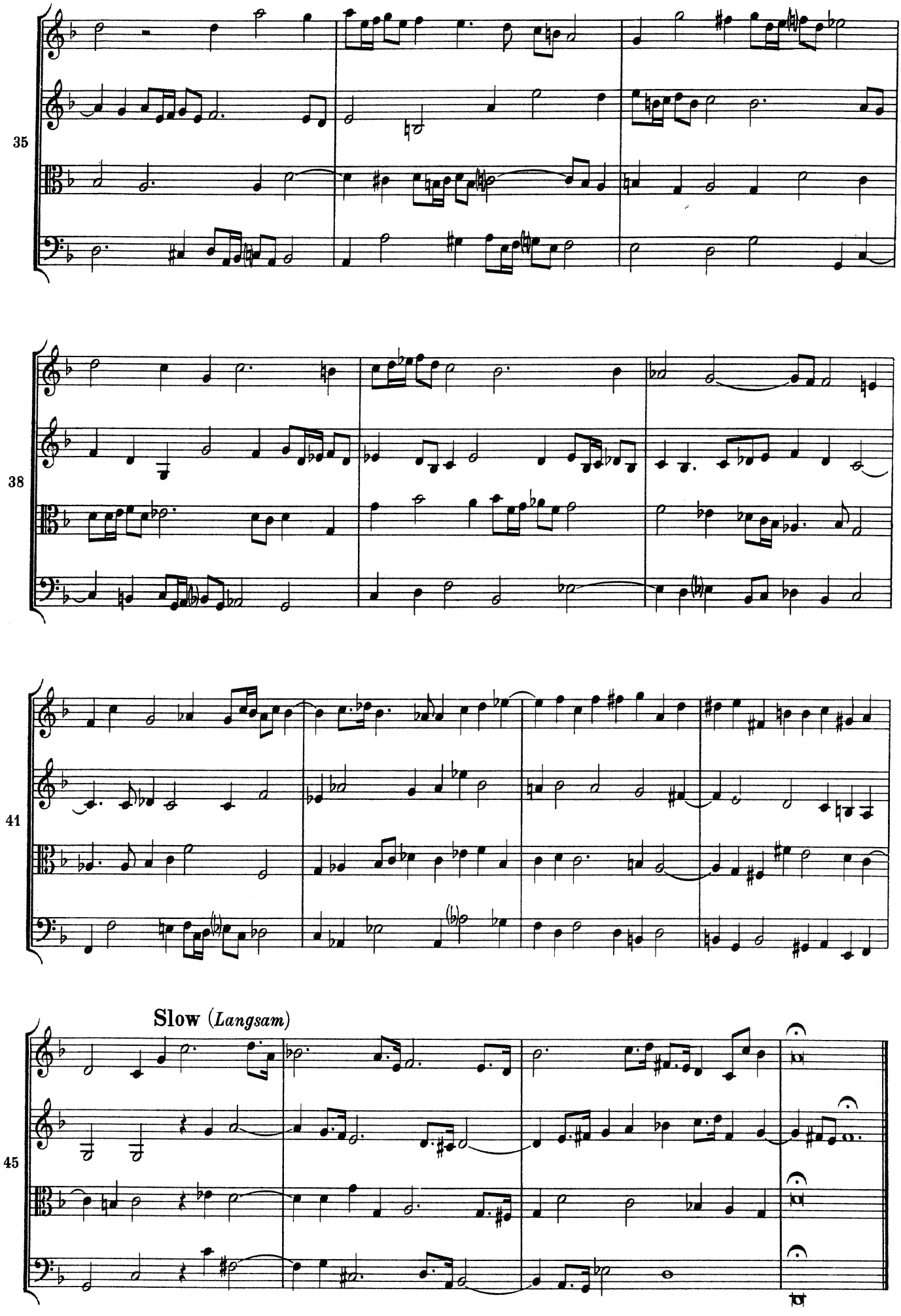
80

Fantasia (5)

22. Juni 1680

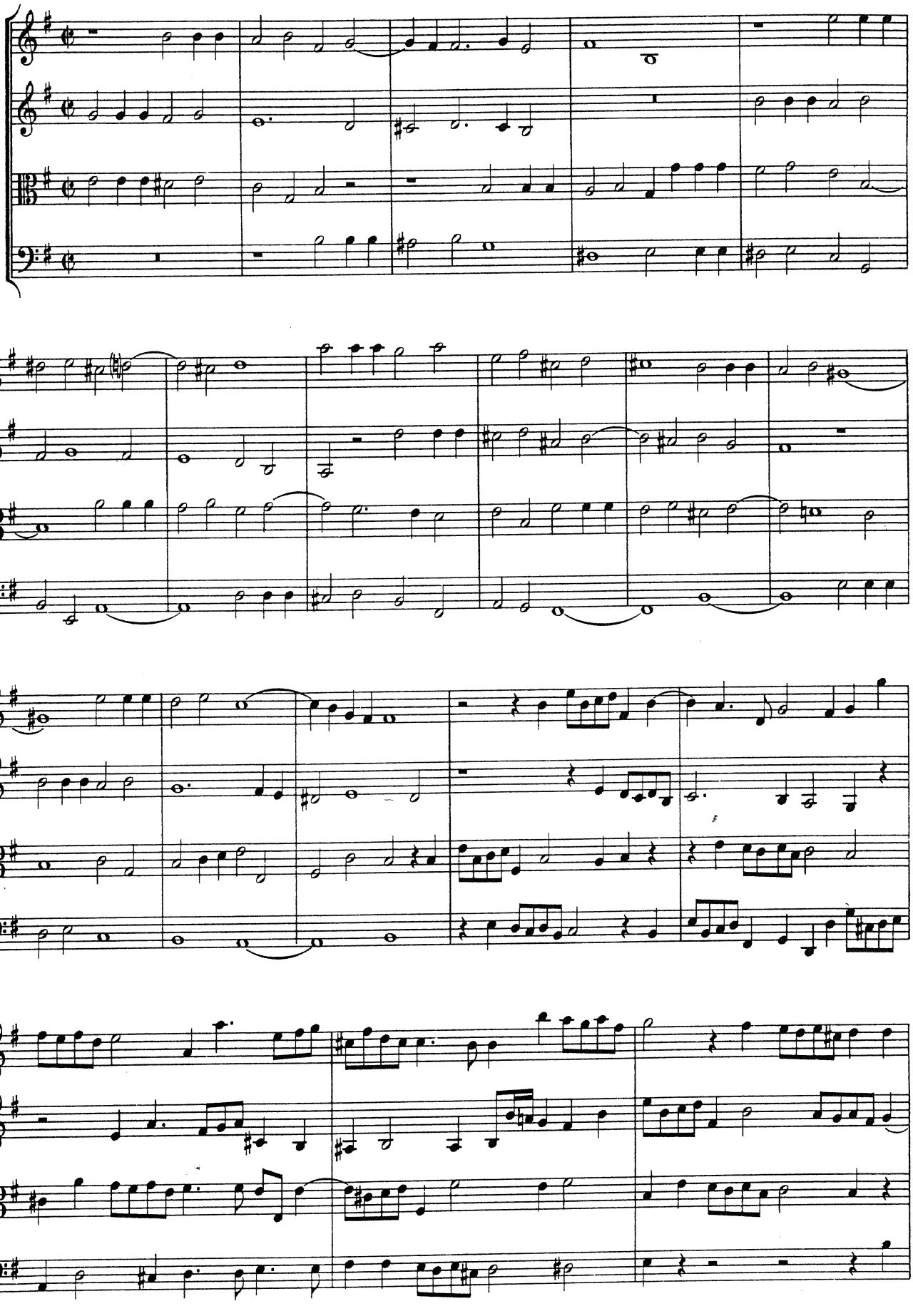


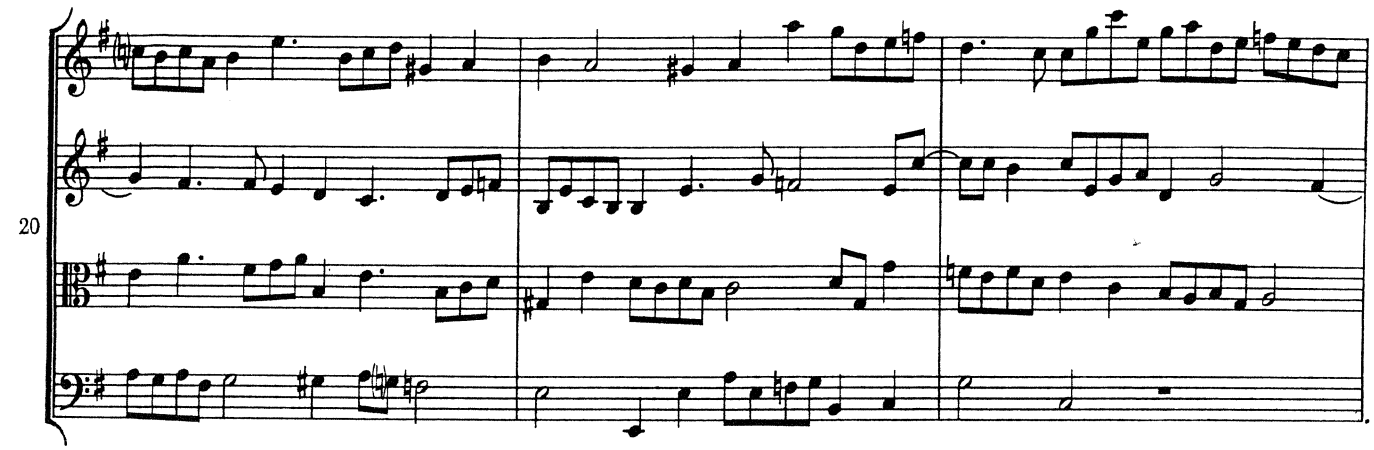

18
23
28
Brisk (Lebhaft)
32


35
38
41
45
Slow (Langsam)

Fantasia (6)

30. Juni 1680

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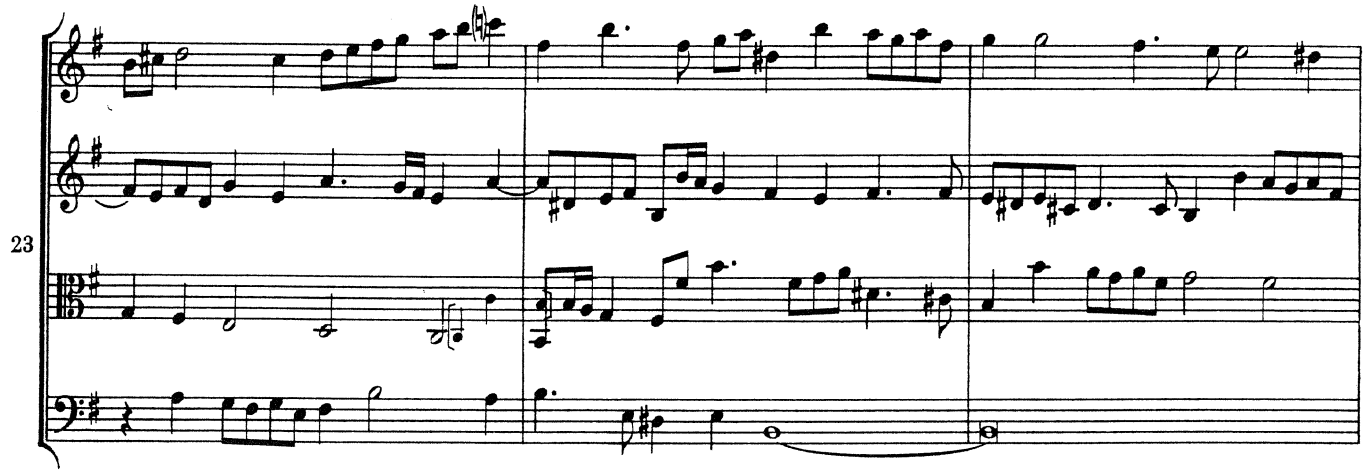
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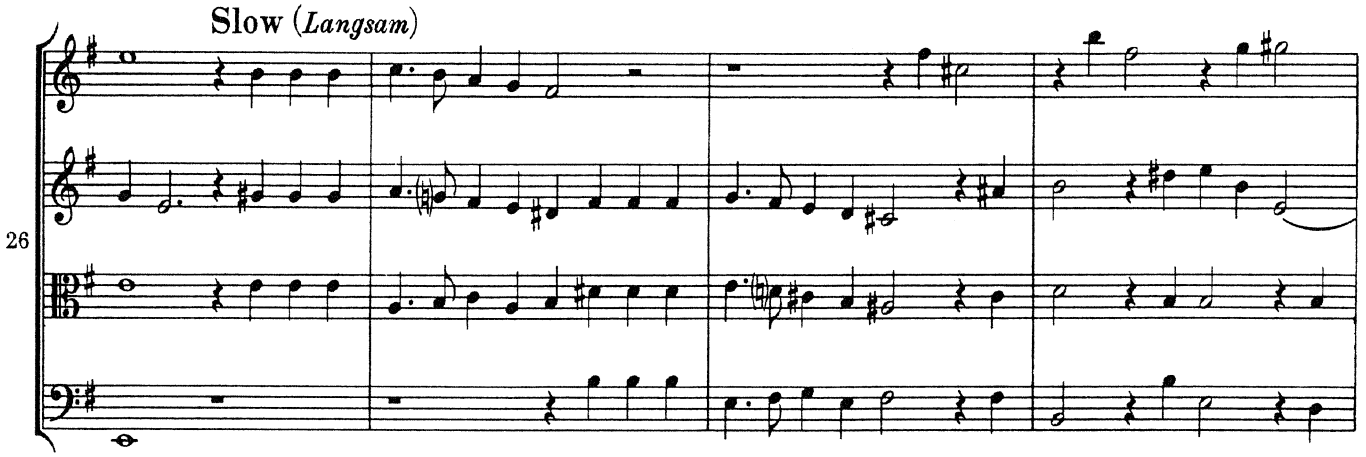
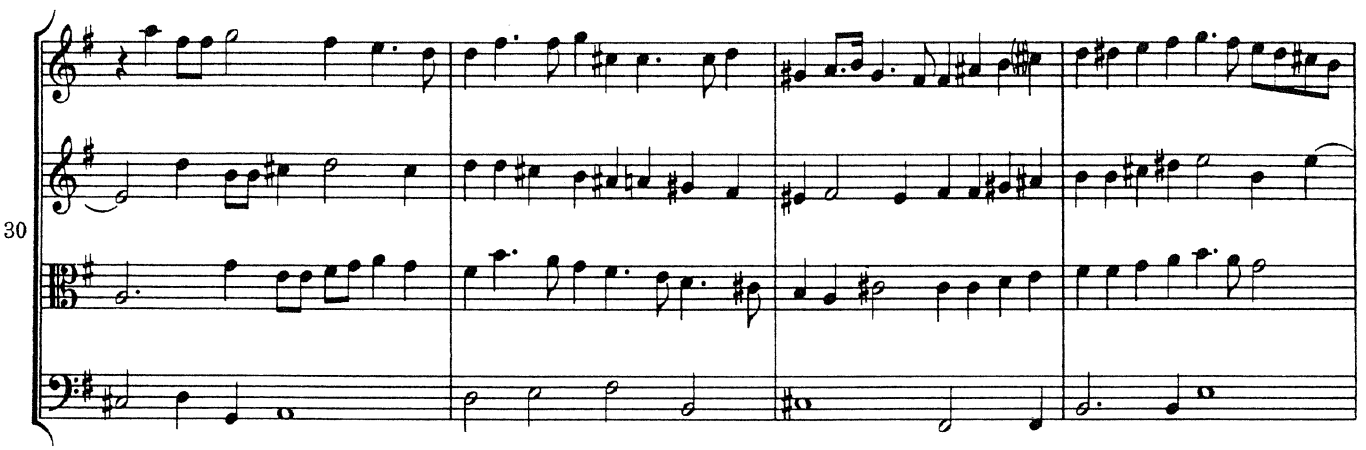

Slow (Langsam)
26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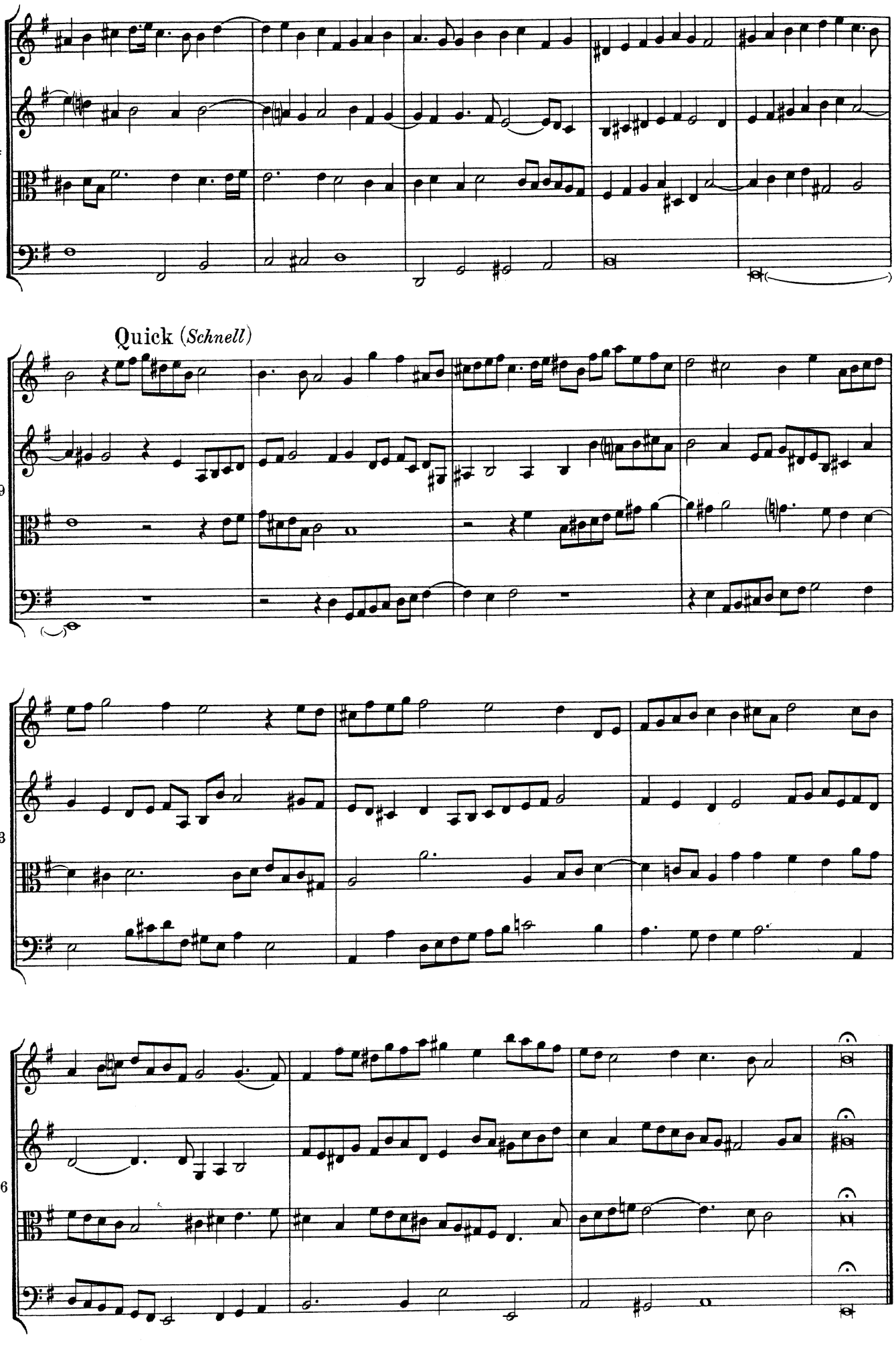
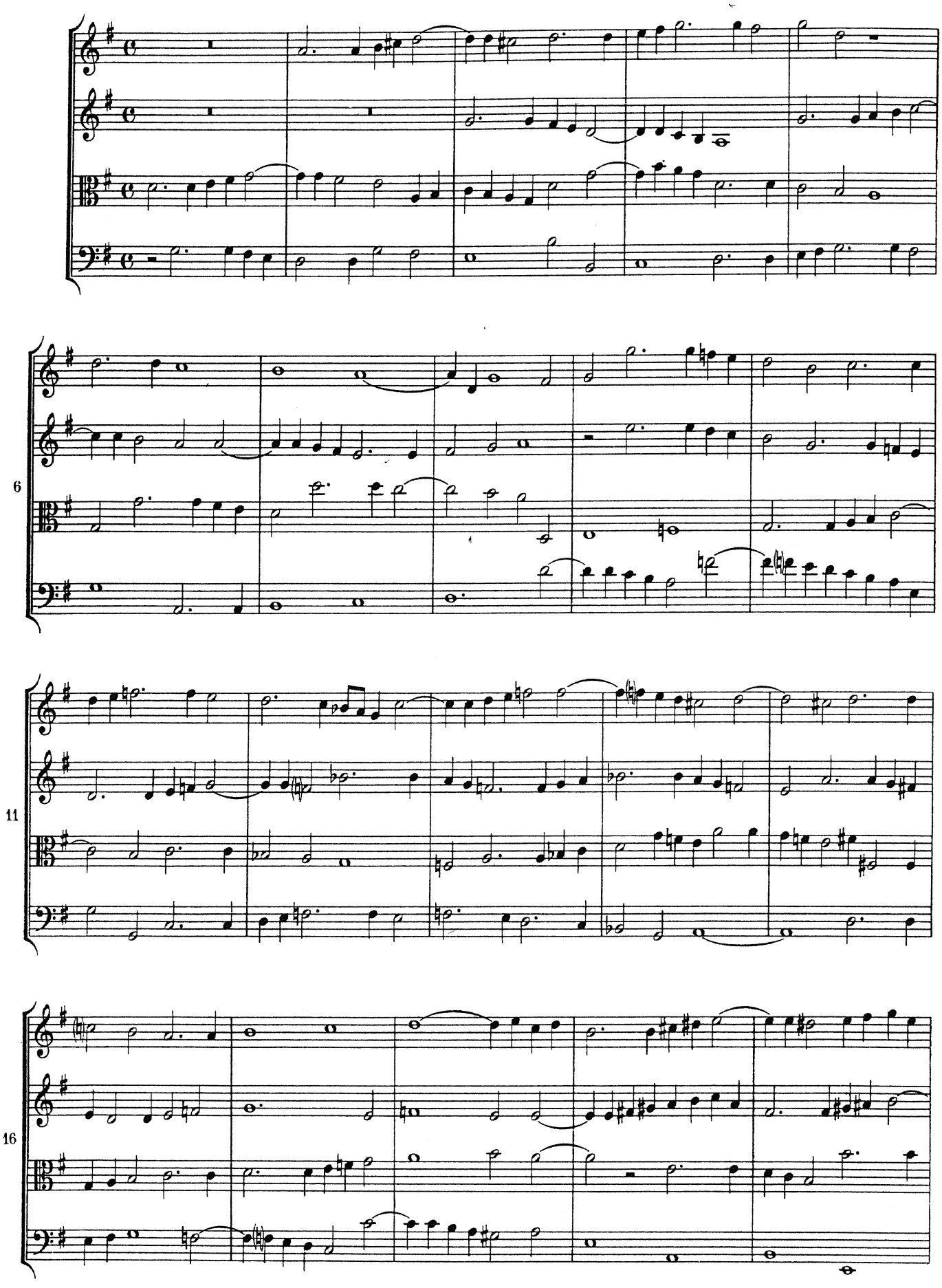
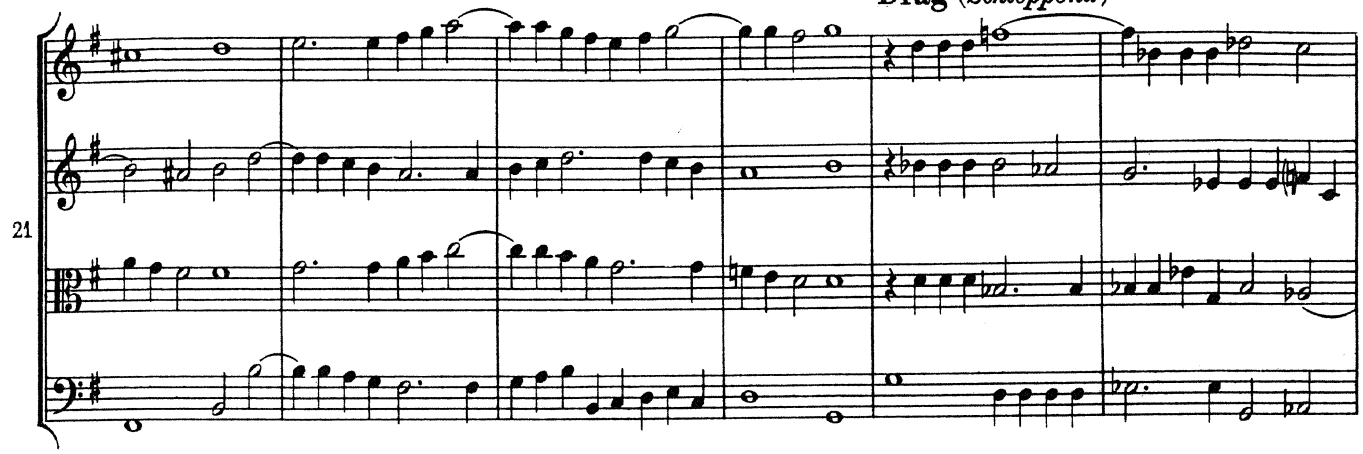

34
Quick (Schnell)
39
43
46

Fantasia (7)

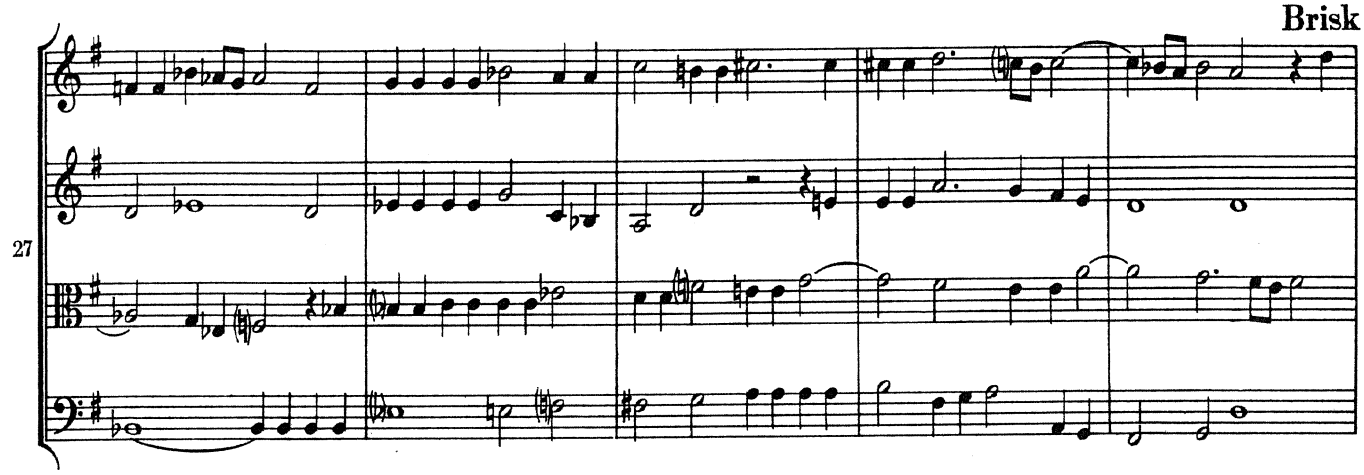
19. August 1680



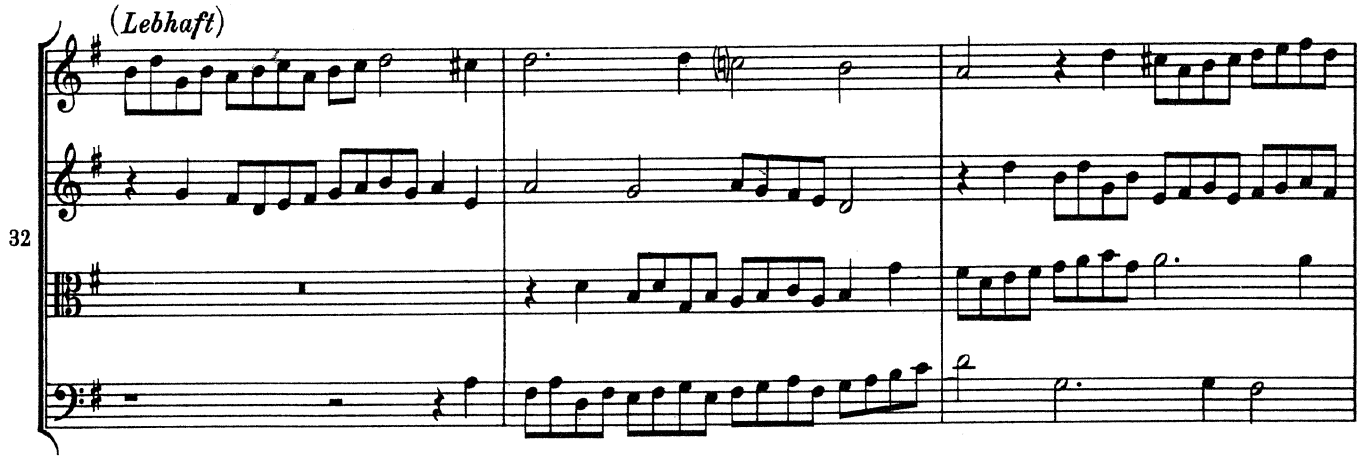
Drag (*Schleppend*)

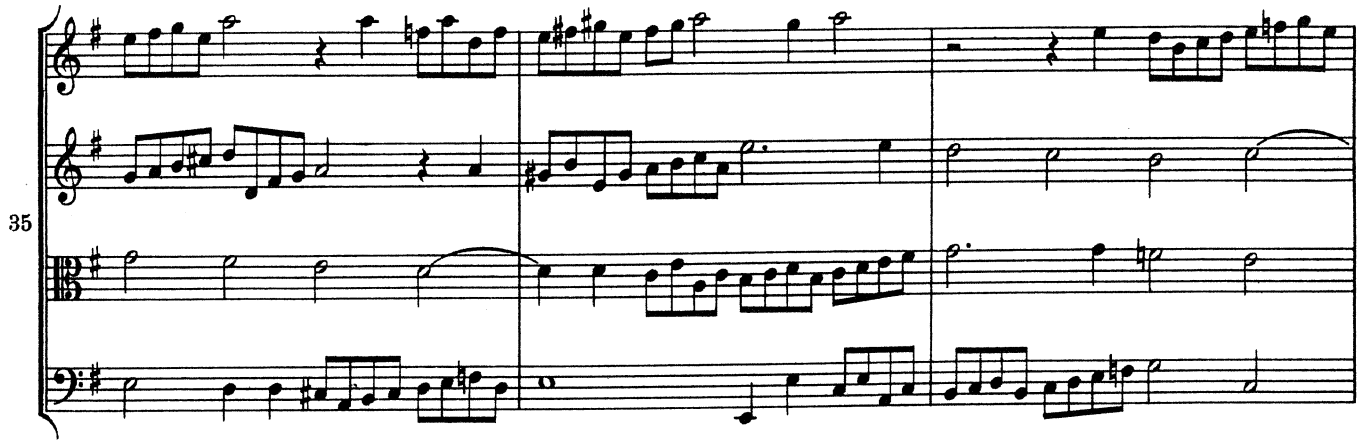


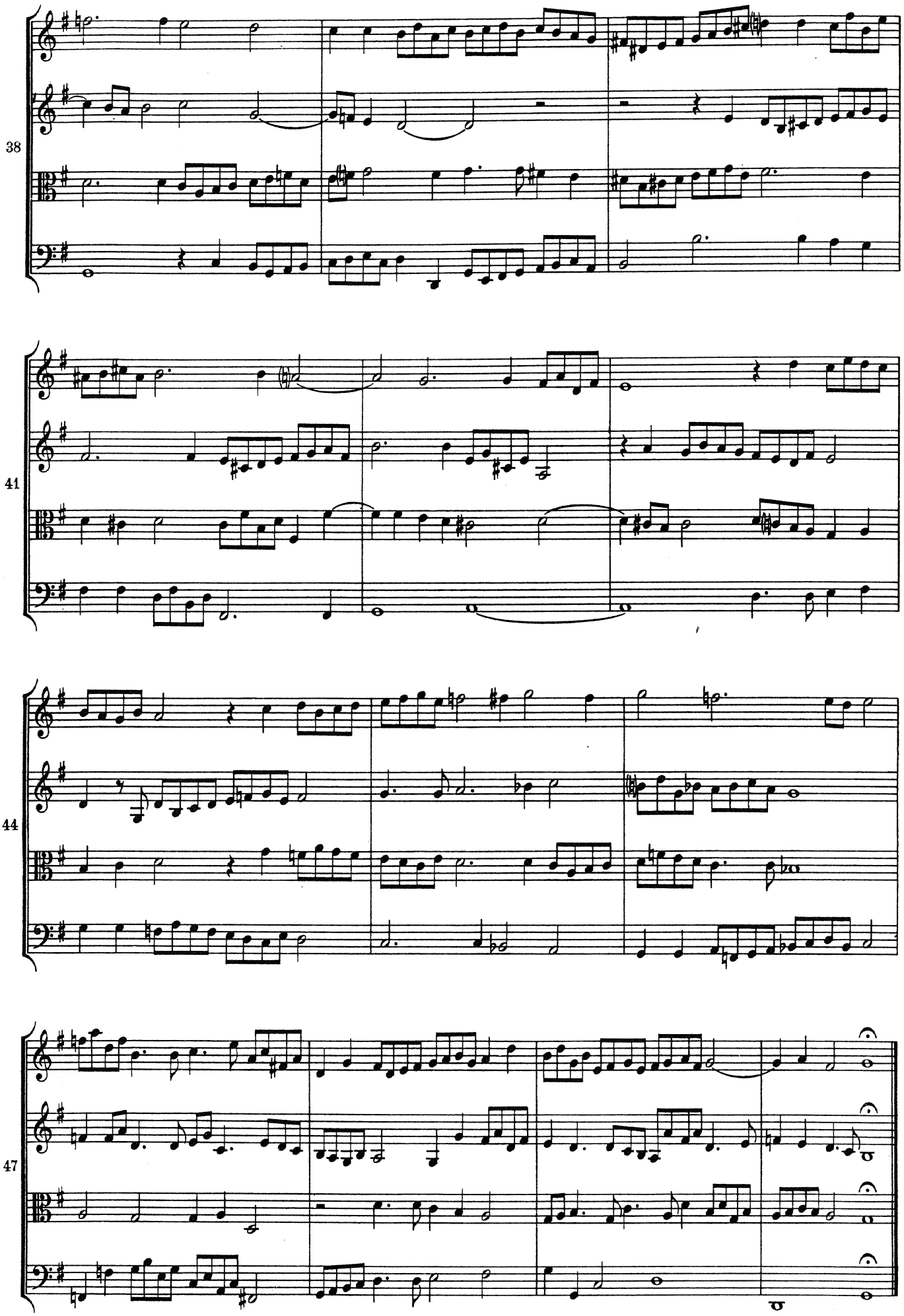
Brisk



(*Lebhaft*)



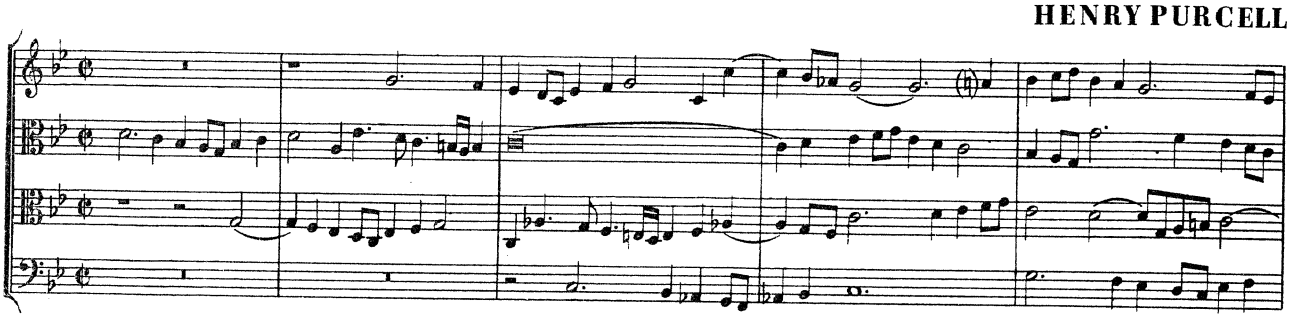


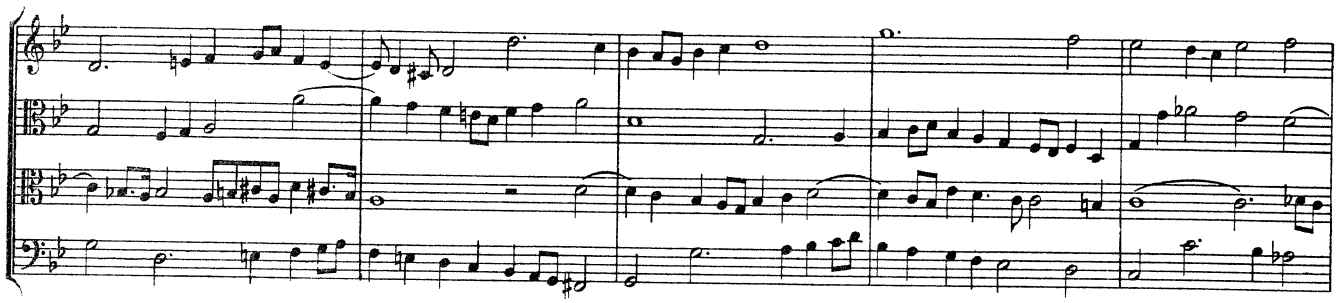

38
41
44
47

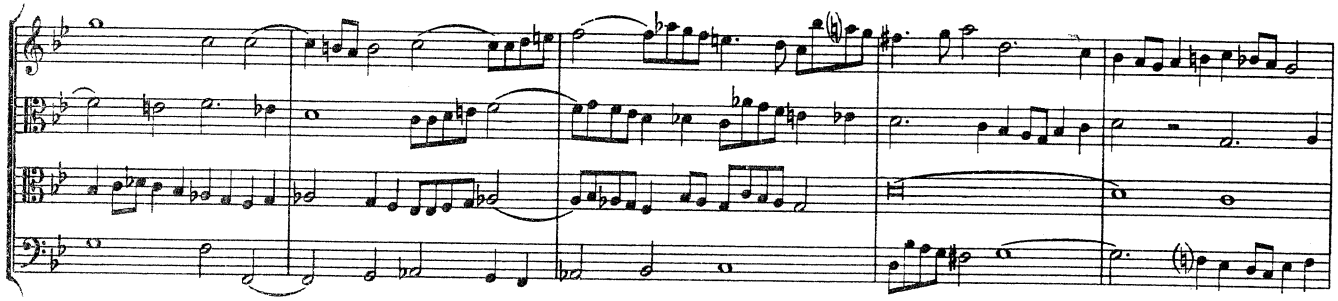
Fantasia (8)

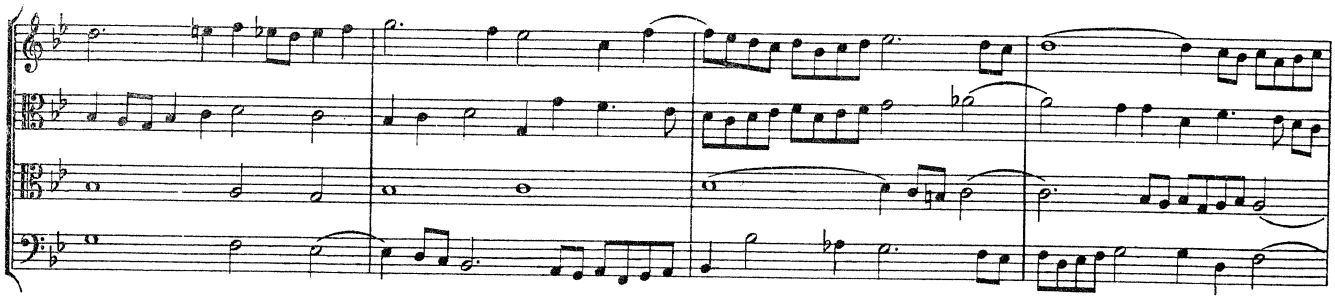
10. Juni 1680

HENRY PURCELL

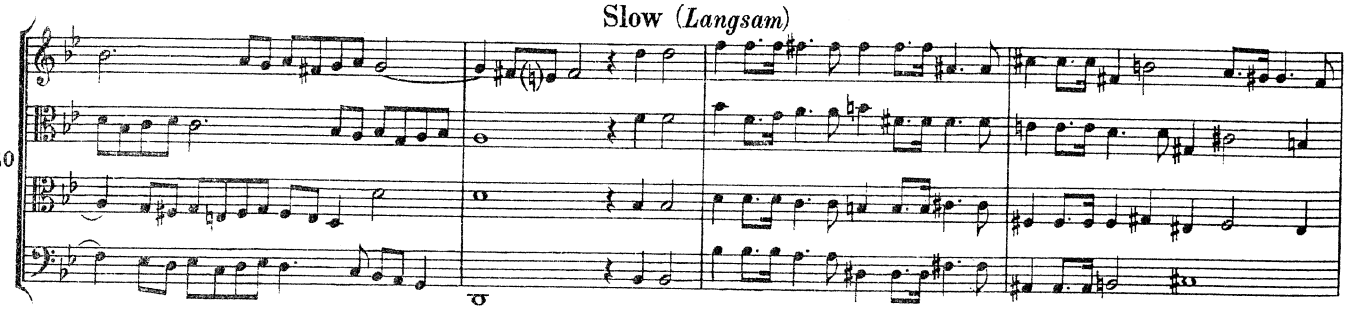


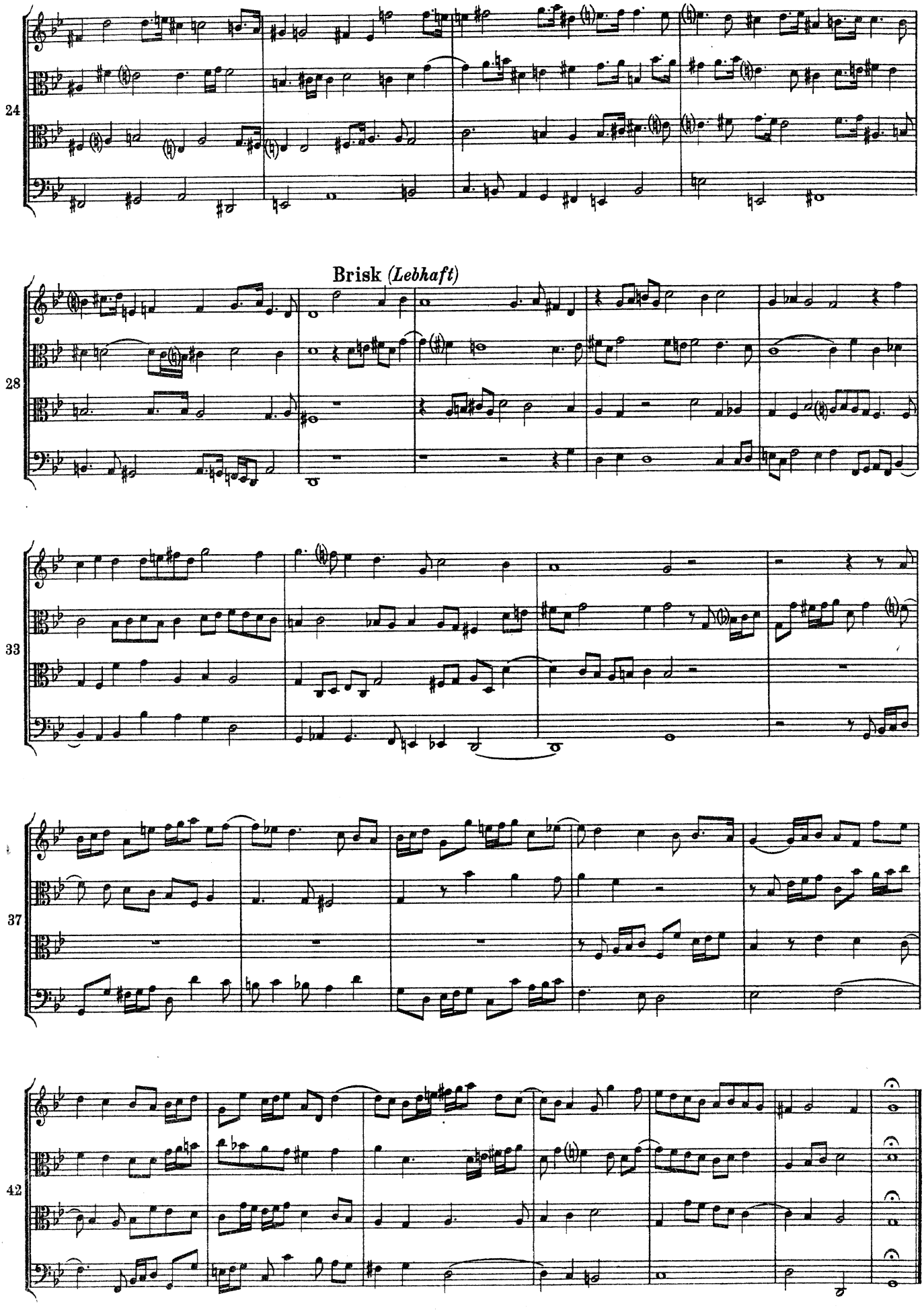






Slow (*Langsam*)




24
Brisk (Lebhaft)
28
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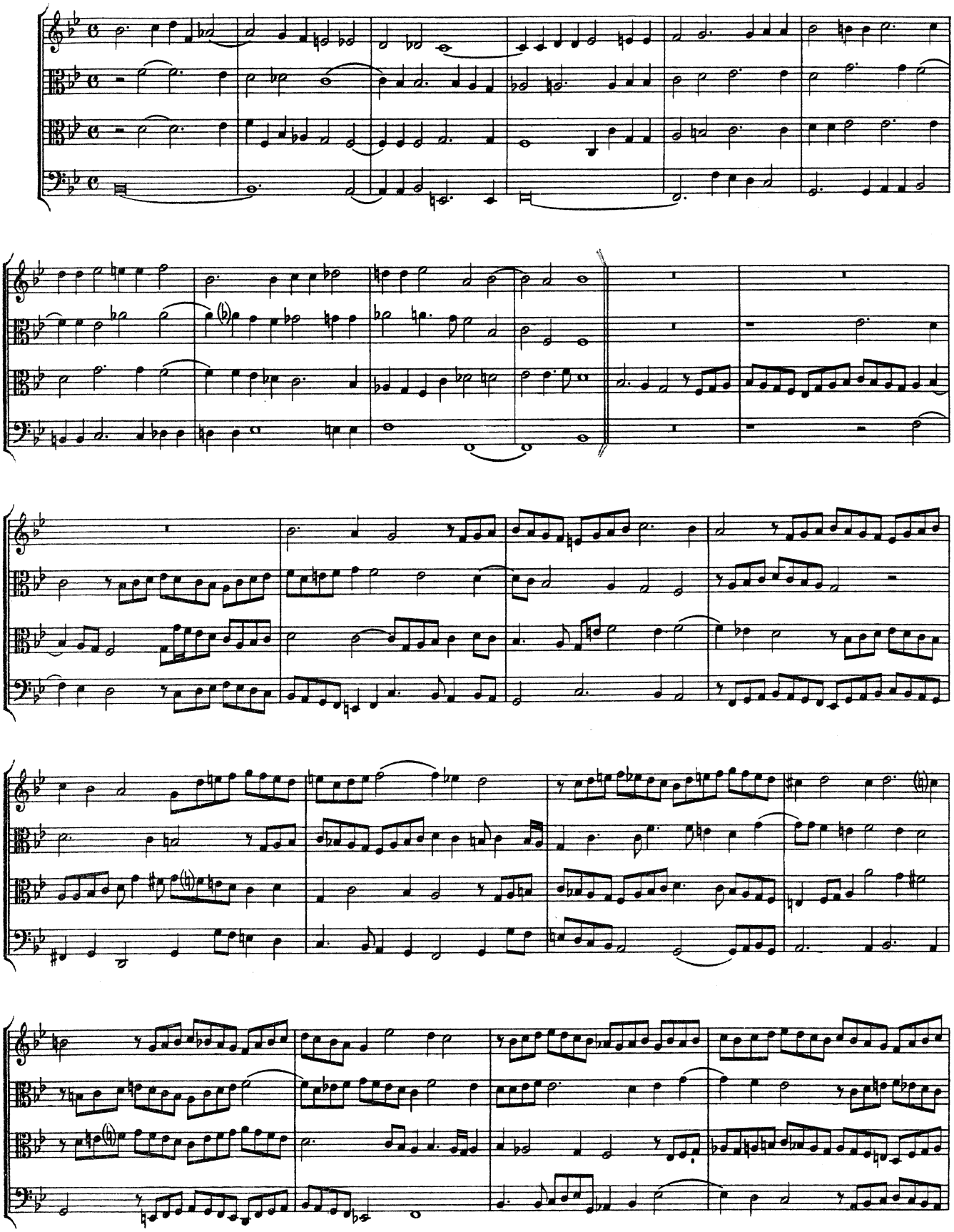
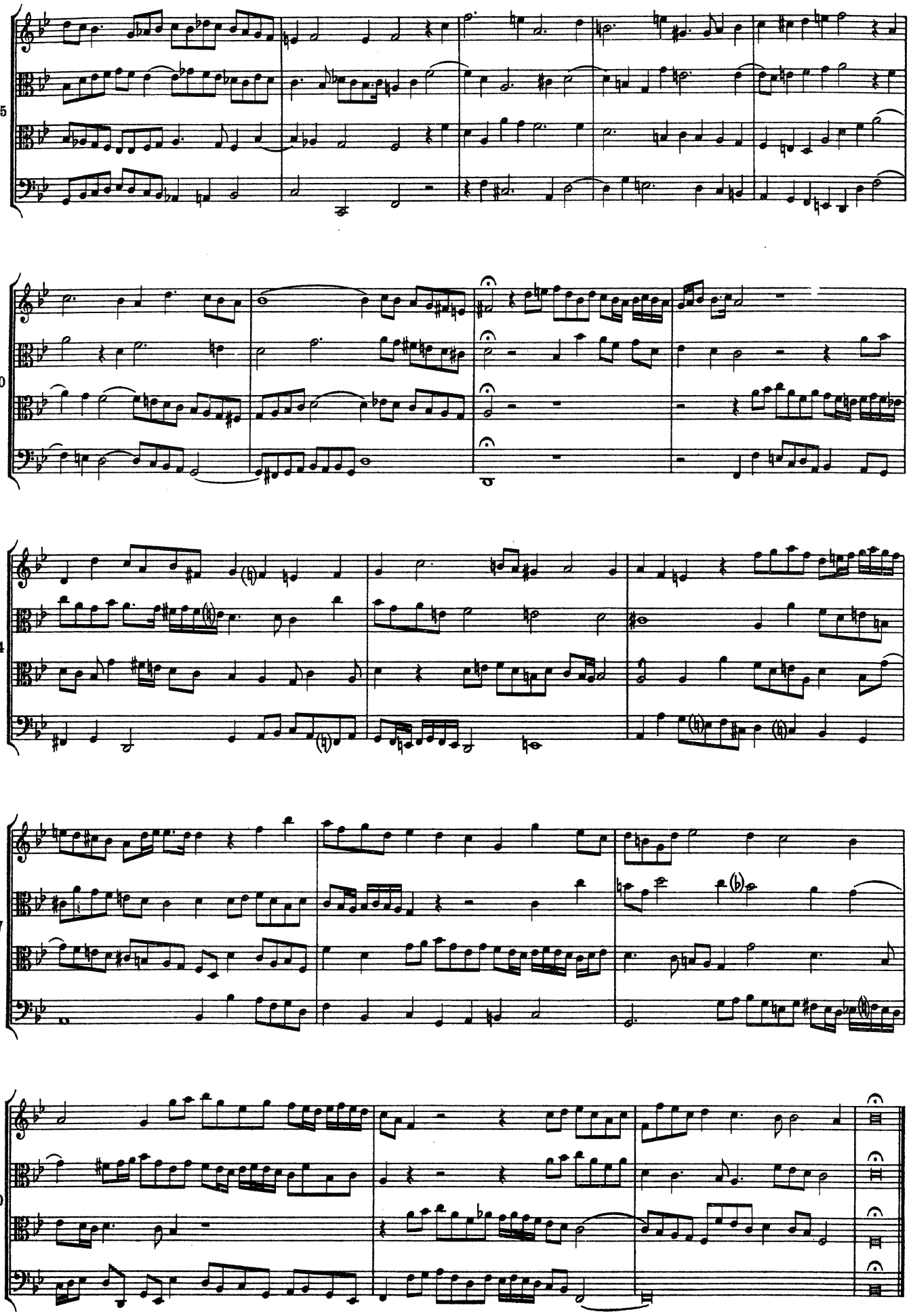
37
42

Fantasia (9)

11. Juni 1680

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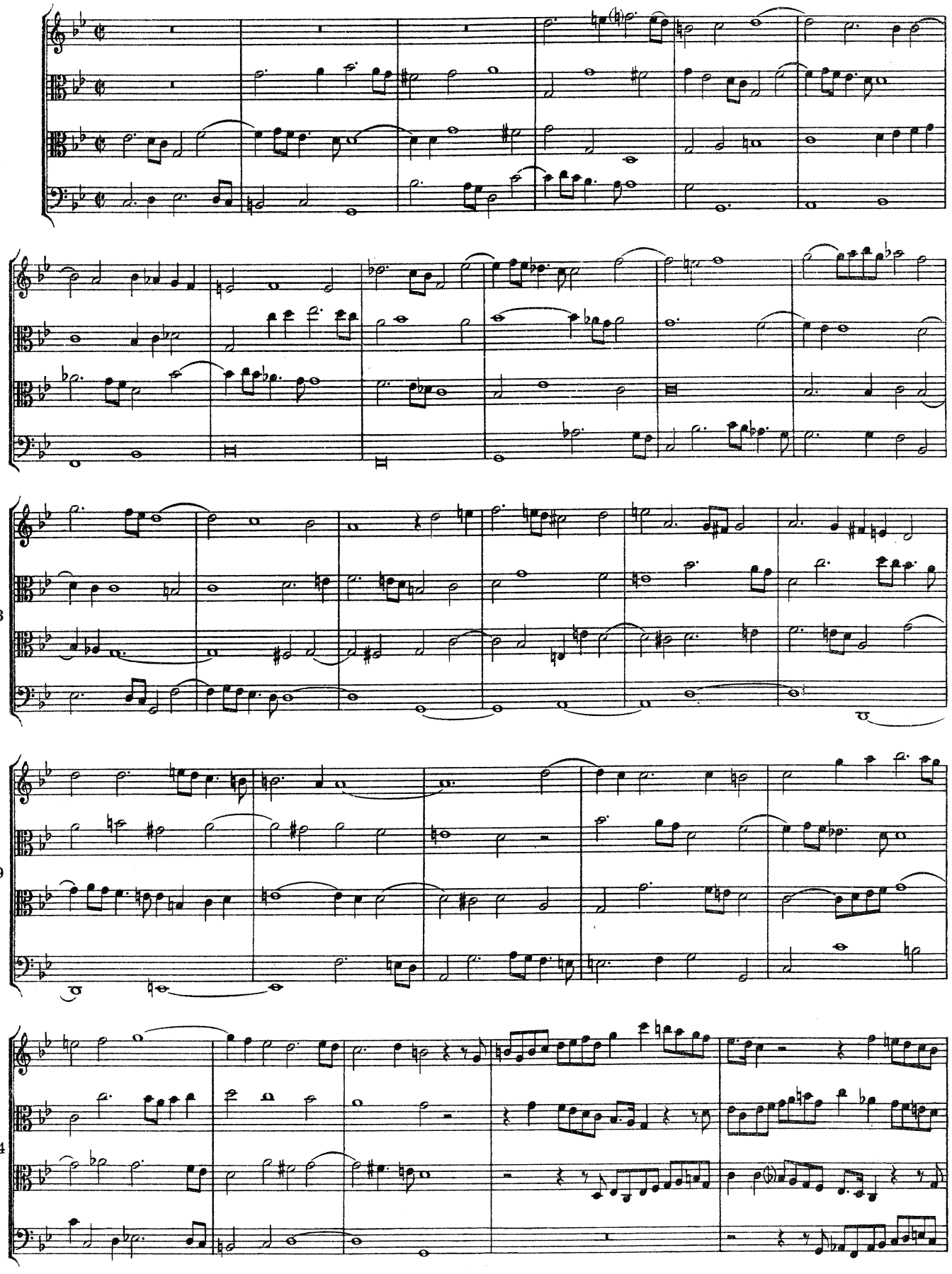
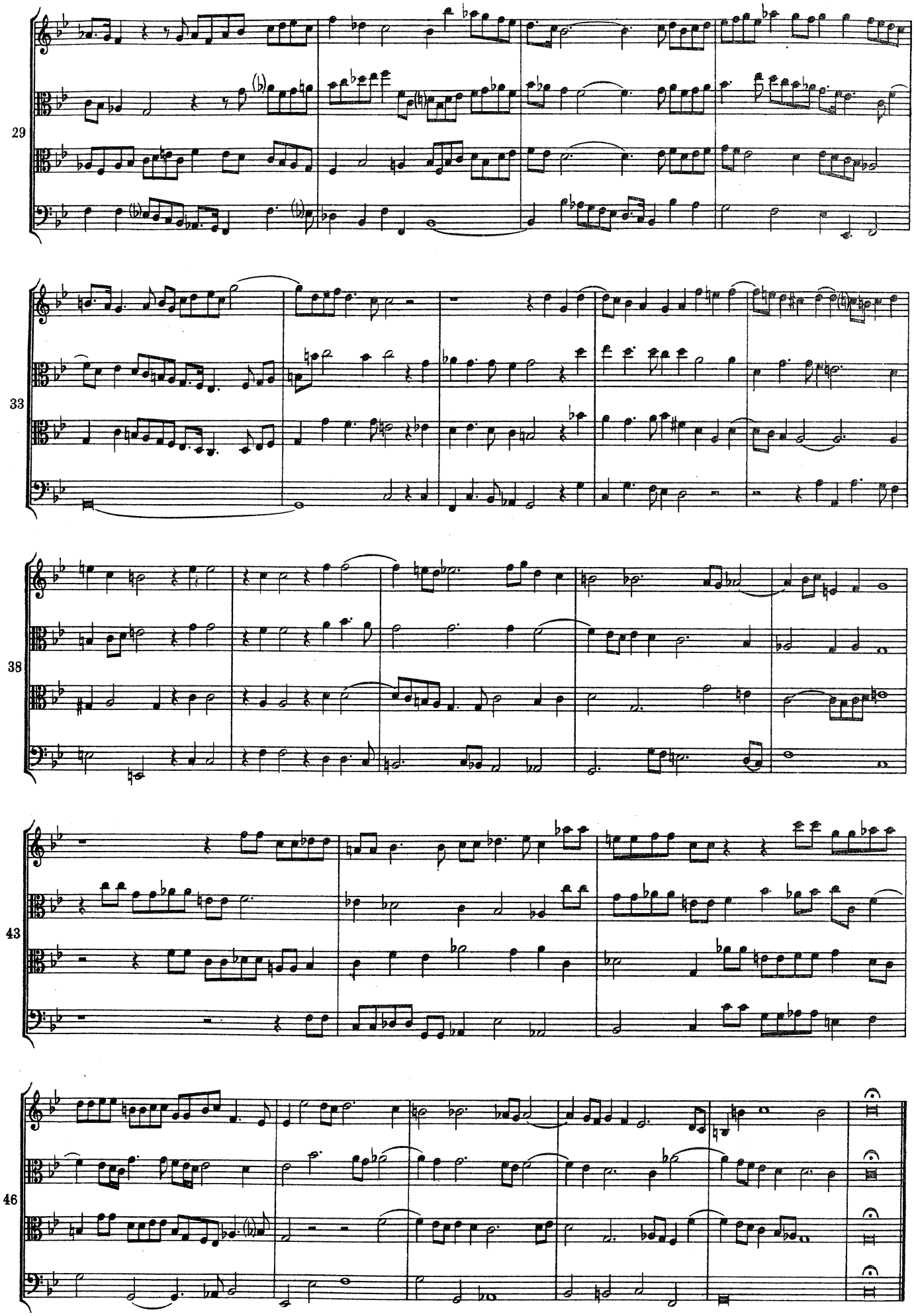
37
40

Fantasia (10)

19. Juni 1680




29
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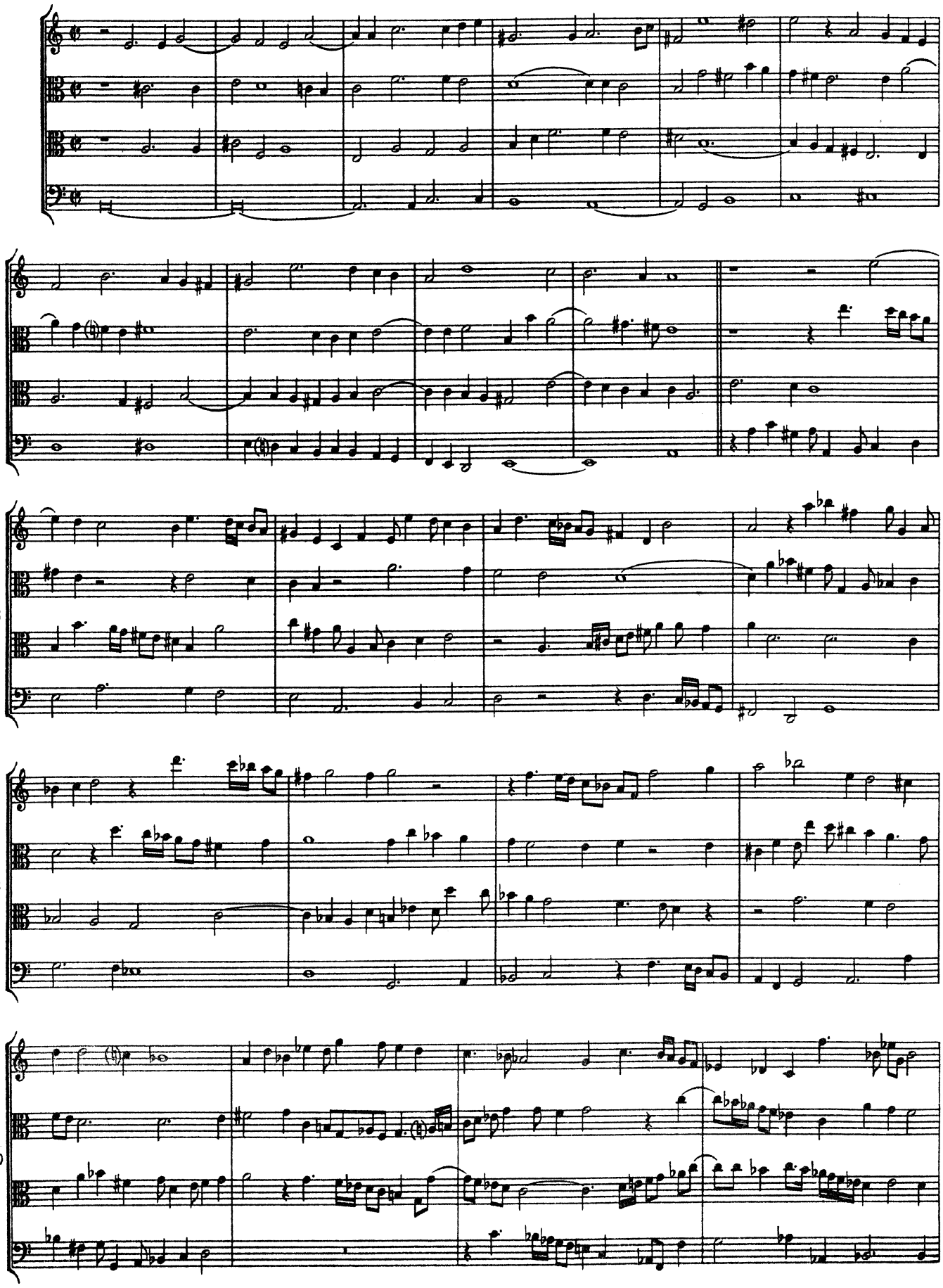
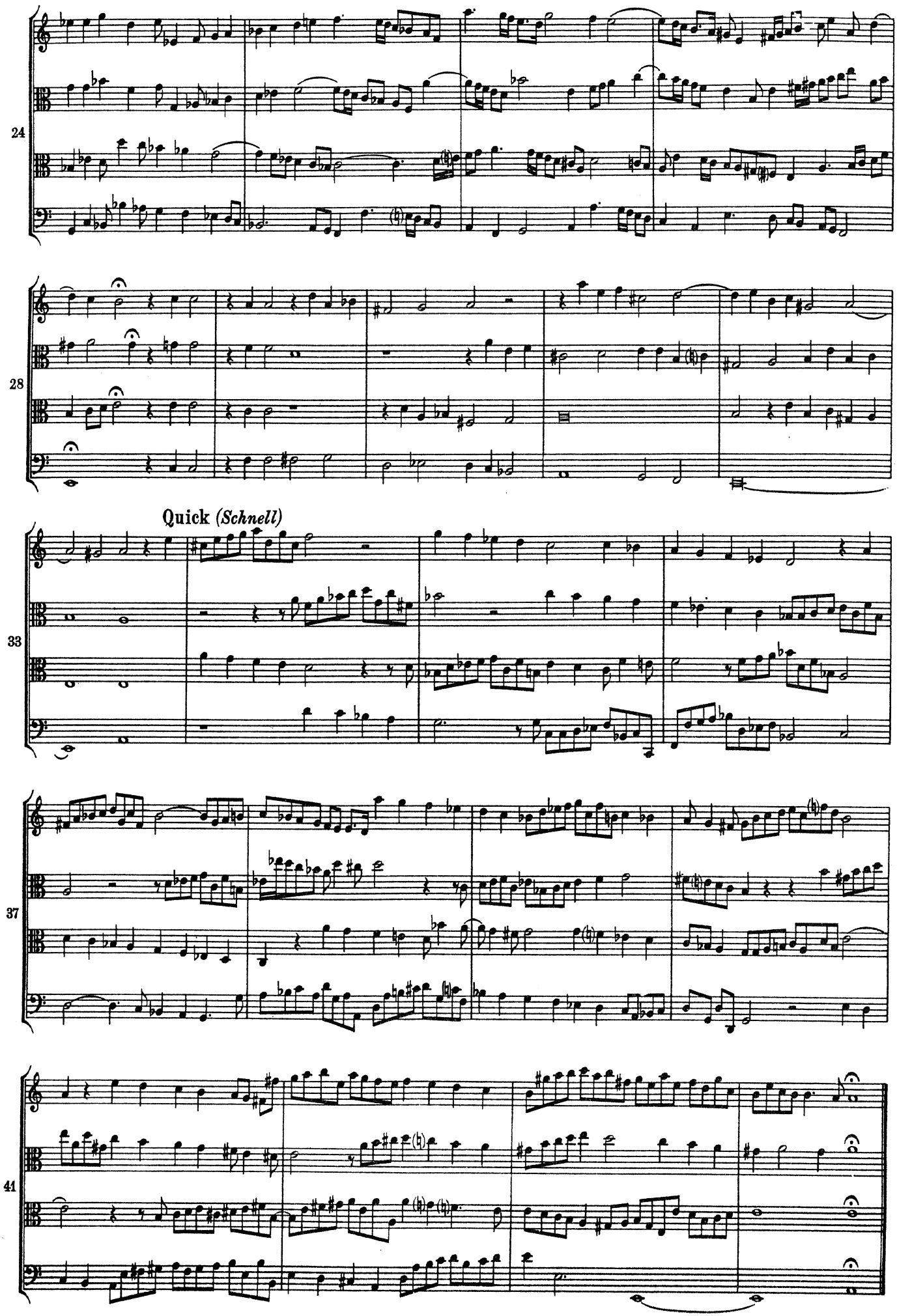
43
46

Fantasia (11)

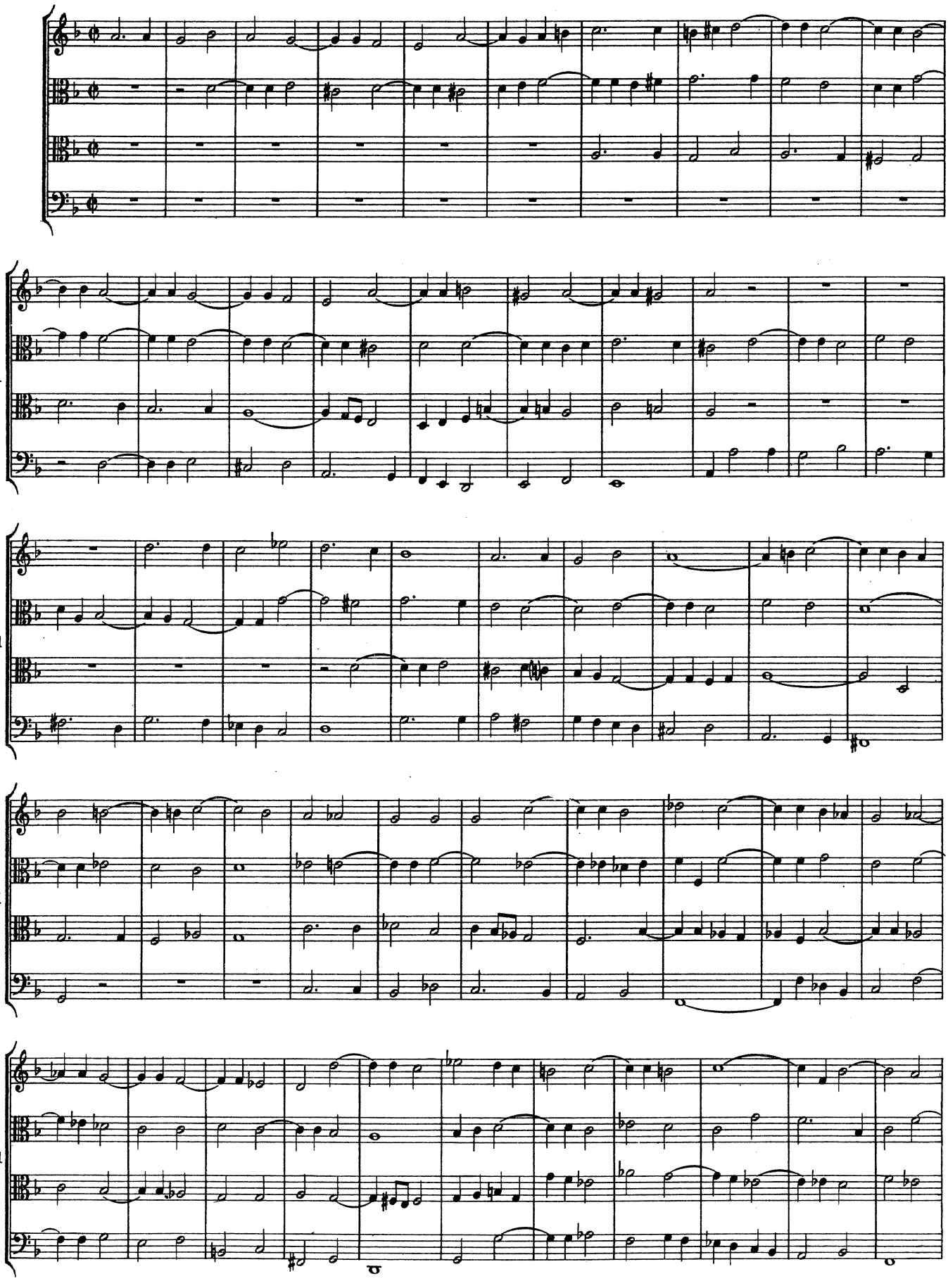
23. Juni 1680

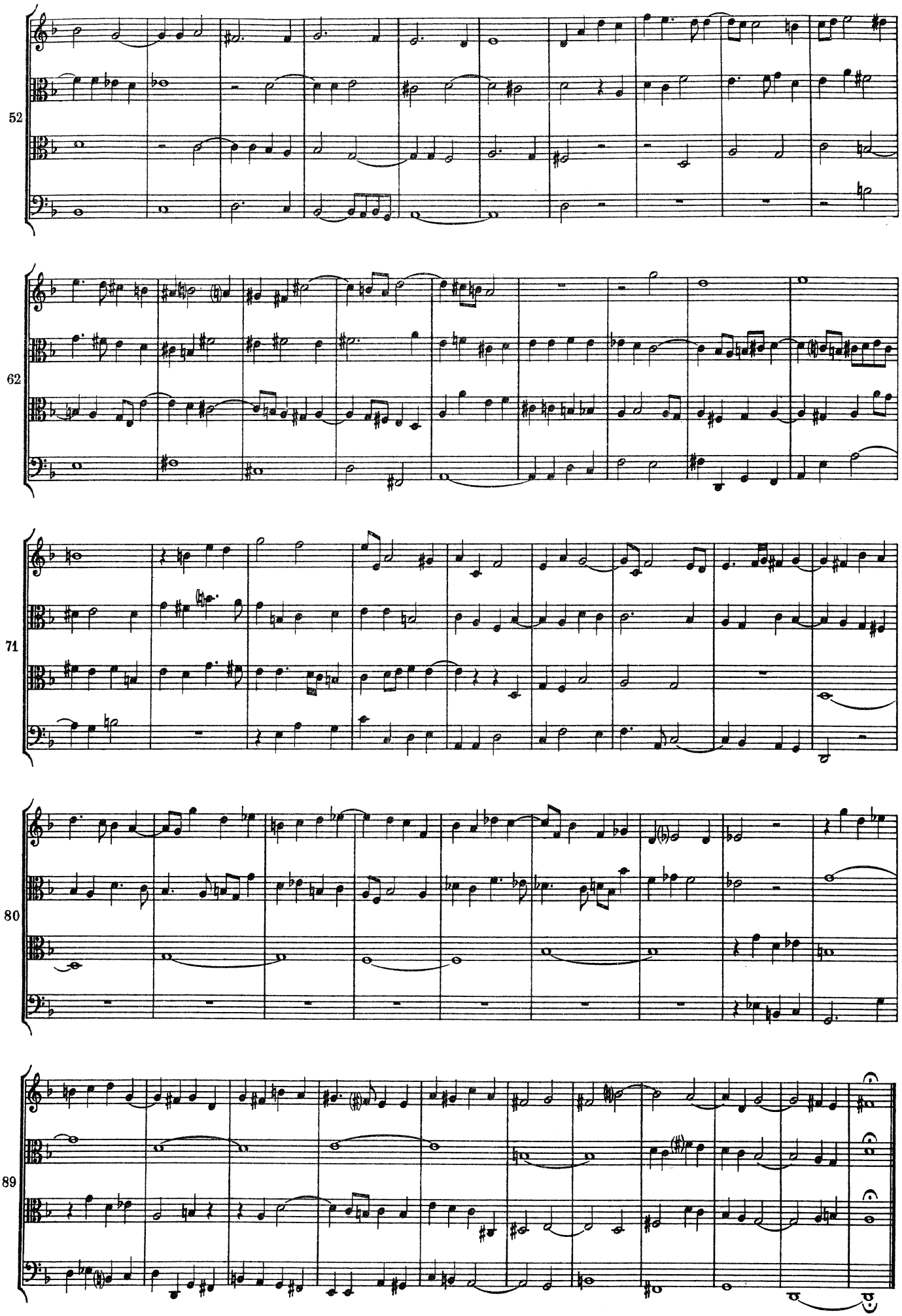



24
28
Quick (Schnell)
33
37
41

Fantasia (12)

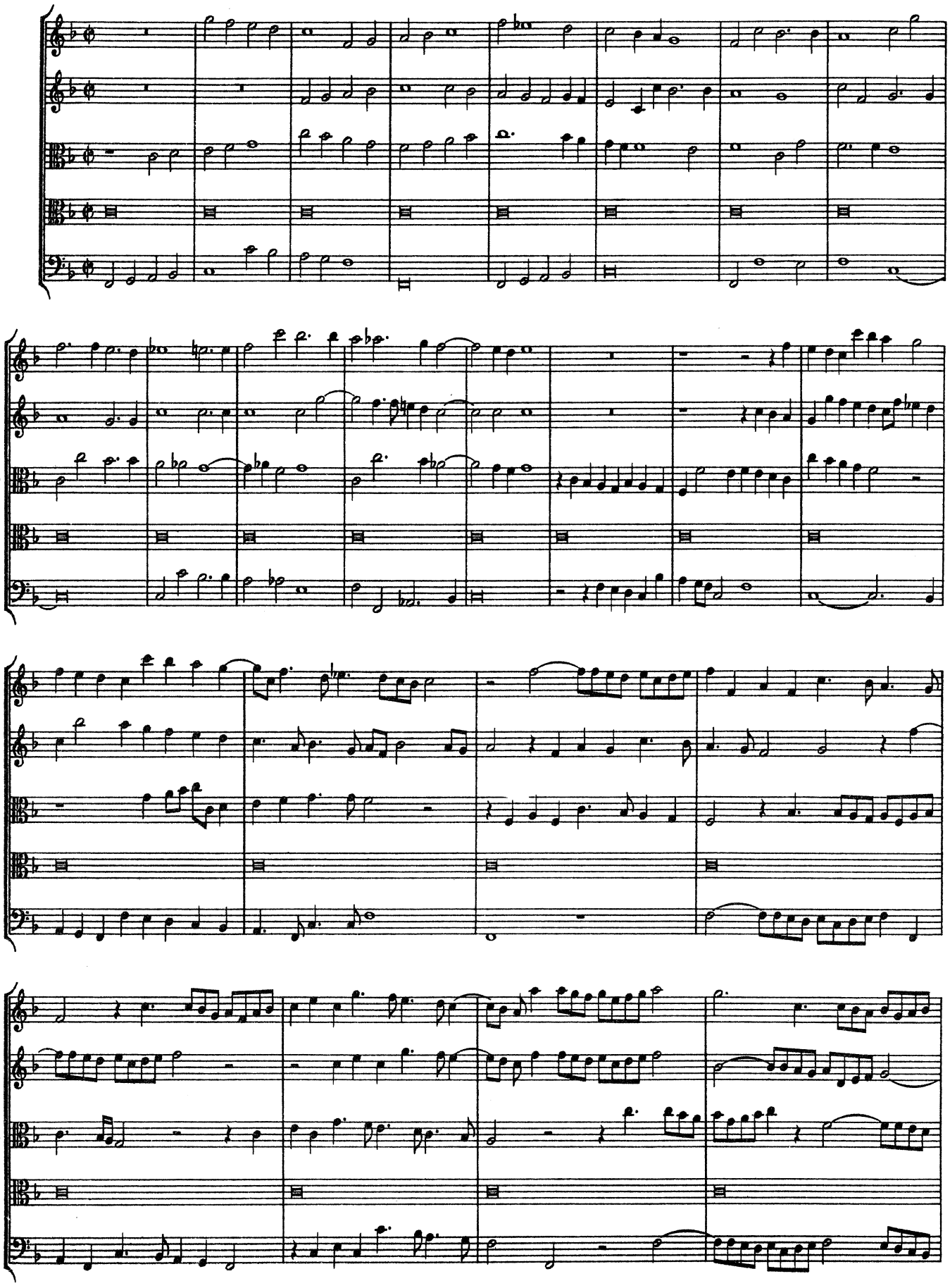
31. August 1680



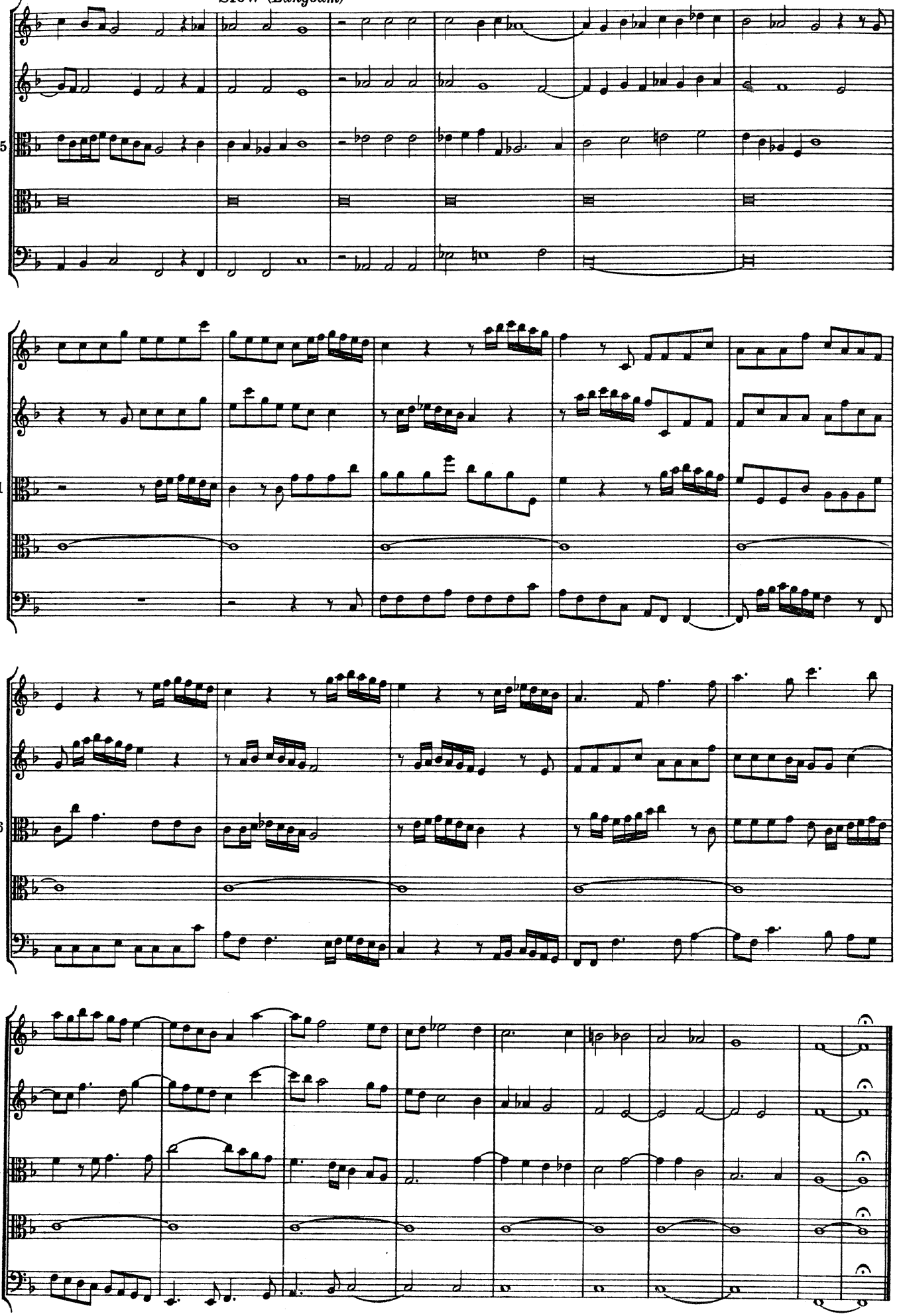

52
62
71
80
89

Fantasia (13)

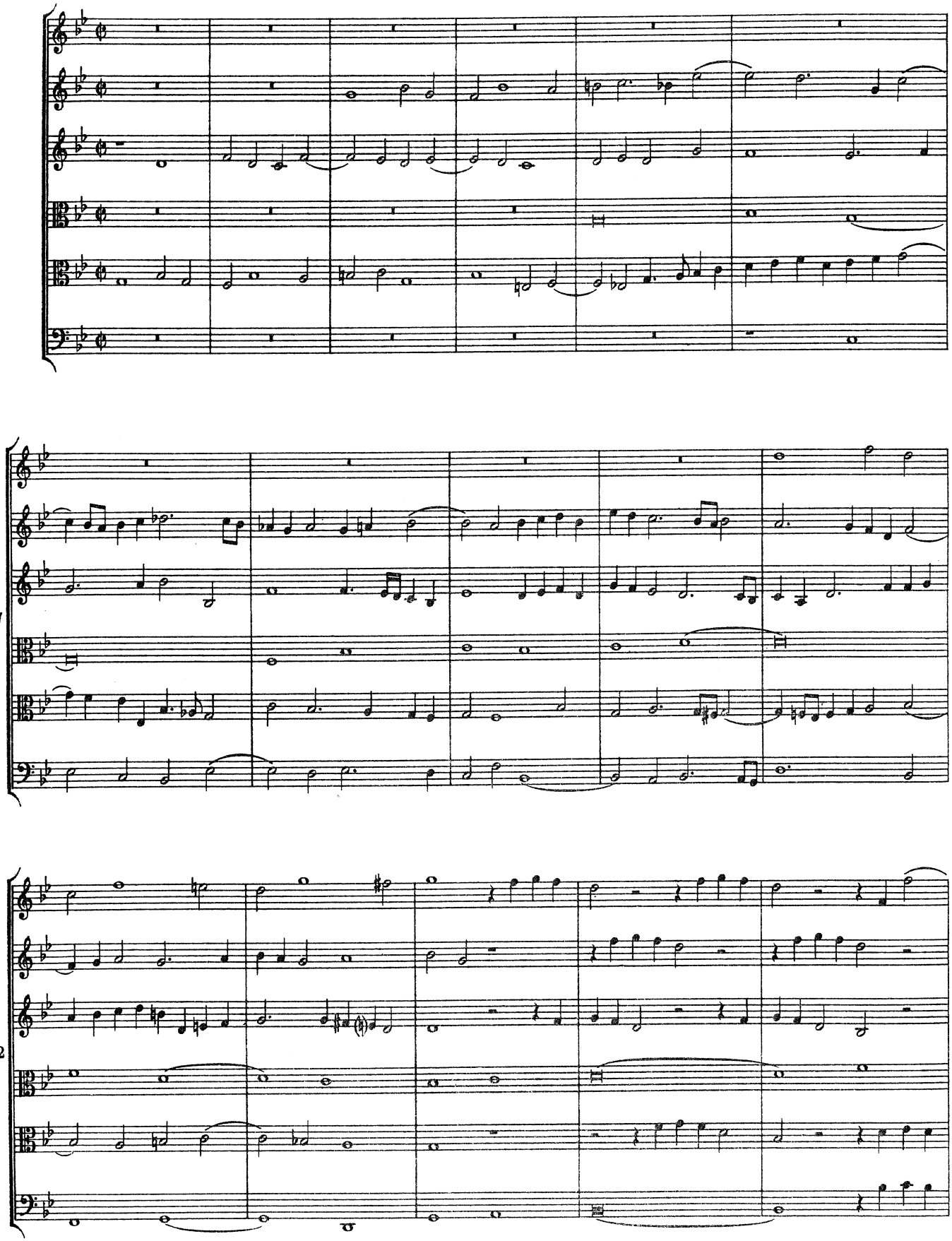
Upon one note

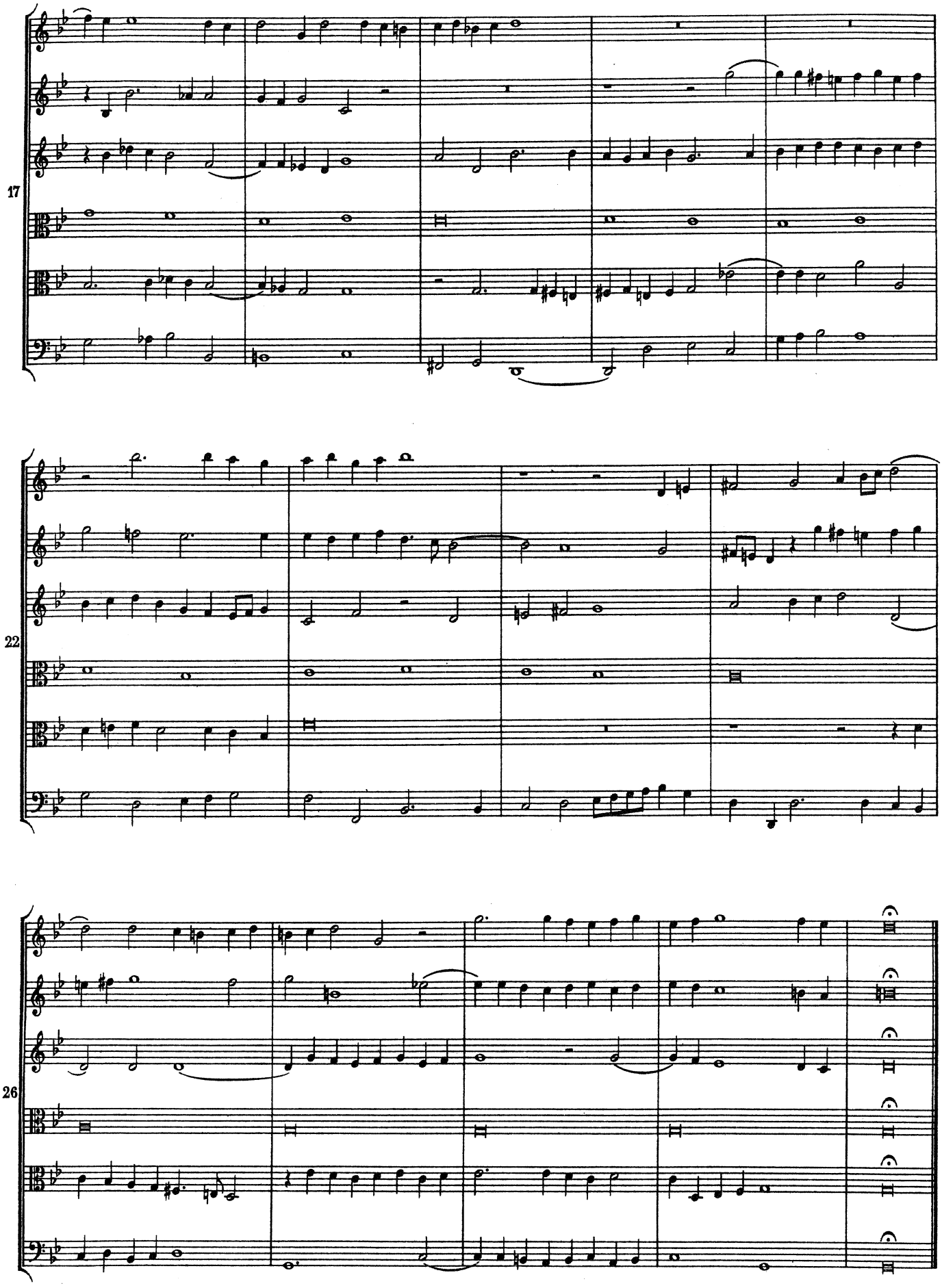


Slow (*Langsam*)

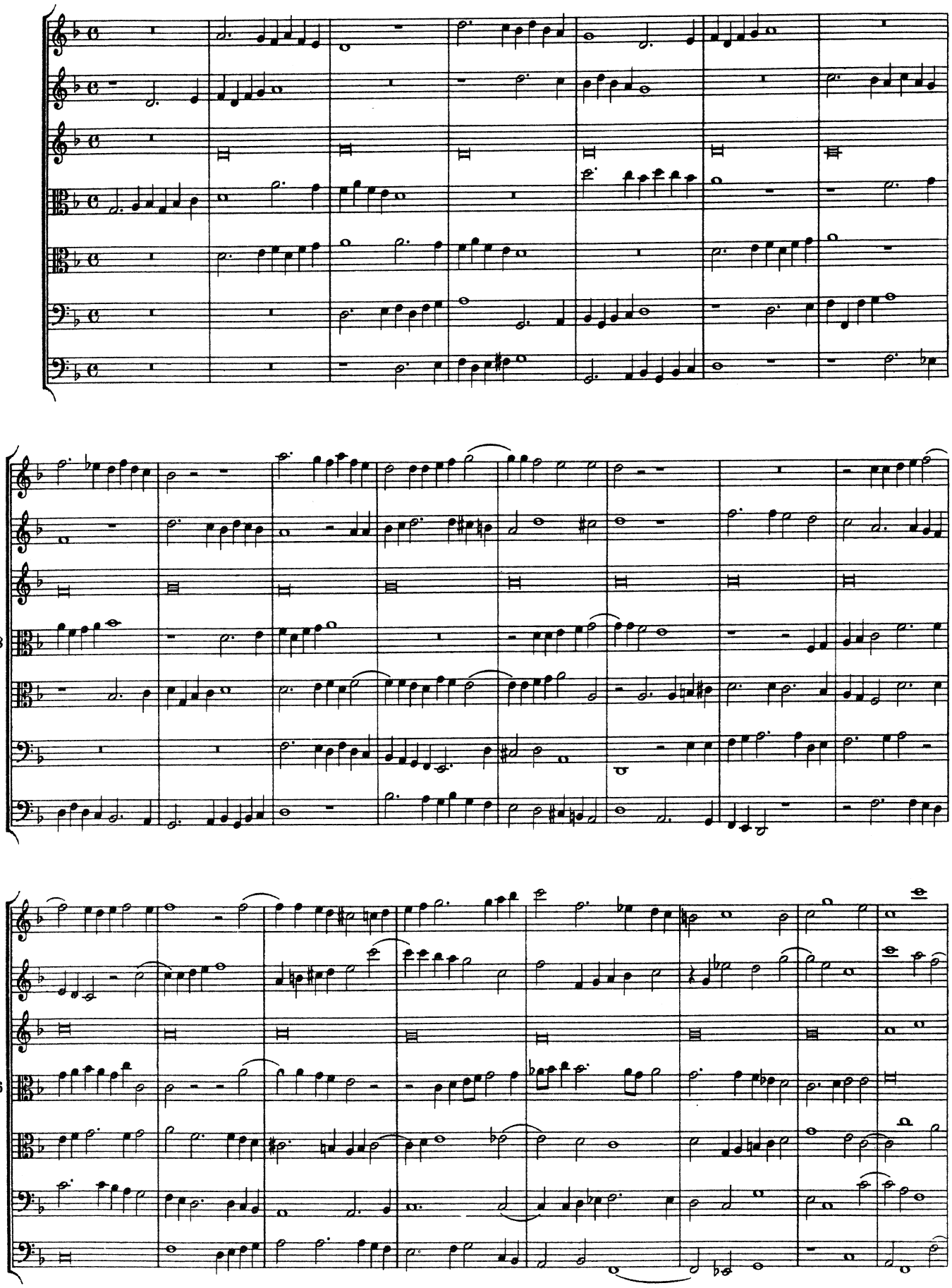


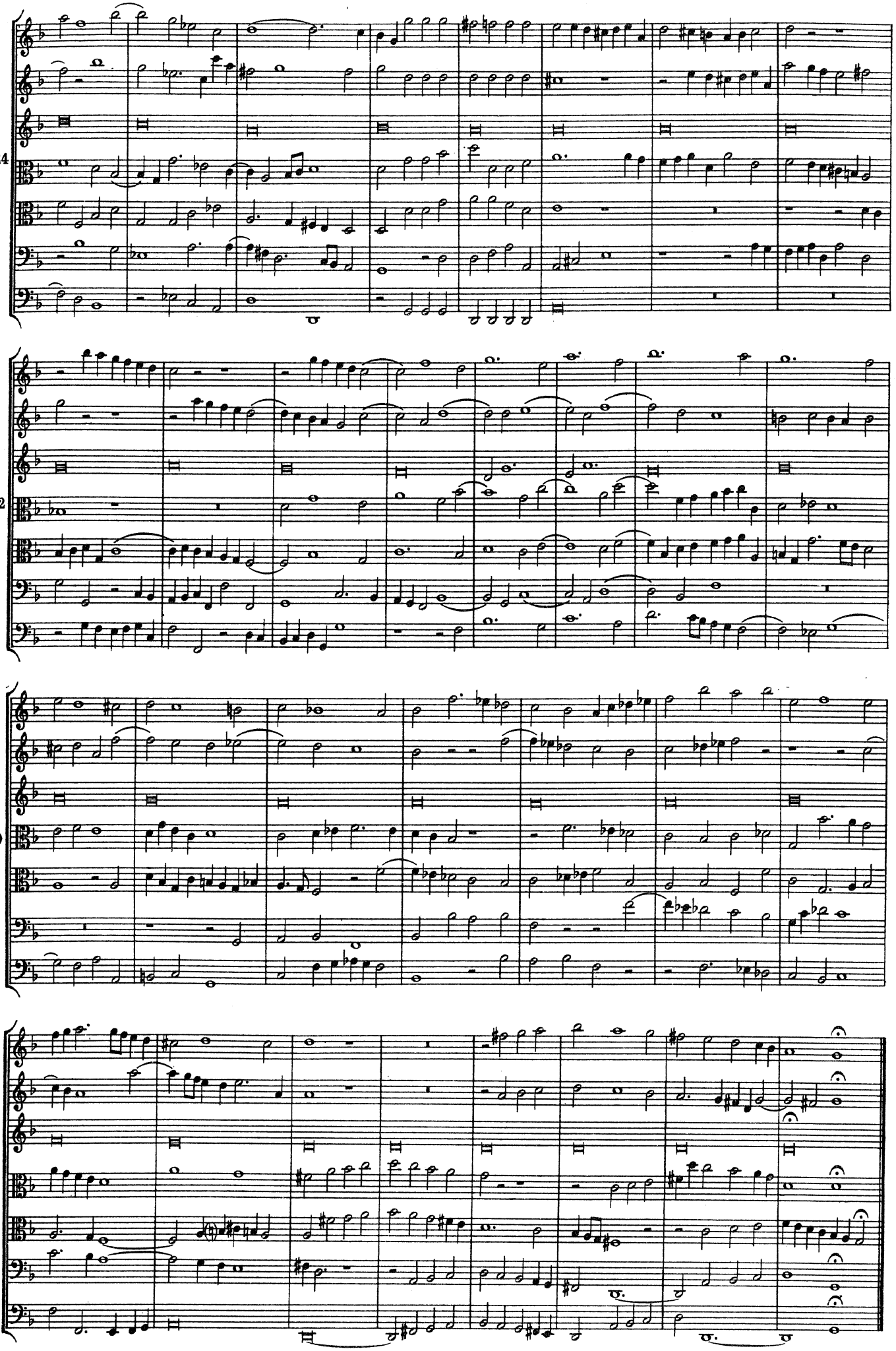
In Nomine (14)




17
22
26

In Nomine (15)

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