

Die ägyptische Helena

Das Abschreiben der Stimme ist verboten

20. Septbr. 1939
in Genf. K. Lüdtke

von Richard Strauss

Oboe II.

I Aufzug 55 Min



Lebhaft. 1 *anmutig bewegt*

etwas ruhiger 8 9 12 10 8 11 *Engl. Hr.* 4

12 6 13 3 2 *Presto.*

14 *Früheres Zeitmaß.* *Presto.* *Viol. I.* 3 1 2

15 4 4

16 *fp* *f* *dim.* *f* *f* *dim.*

17 *dasselbe Zeitmaß d=d* 18 11 19 8 20 3

21 2 3 22 6

mf *Viol. I.*

Anmerkung: Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen.

Copyright 1928 by Adolph Fürstner
Adolph Fürstner Berlin W. 10, Viktoriastraße 34 a.

A. 7901 F.

Tous droits d'exécution, de représentation, de reproduction, de traduction et d'arrangements réservés pour tous pays.

Oboe II.

7.1

Handwritten musical score for Oboe II, measures 23-36. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 23-25: *pp*, *ff*, *fp*. Measure 25 includes the instruction *etwas ruhiger*.

Measures 26-27: *mf*, *poco a poco accel.*, *sehr schnell*, *cresc.*

Measures 28-29: *pp*, *mf*, *p*, *f*, *fp*, *ff*, *mf*.

Measures 30-31: *ff*, *pp*, *molto cresc.*, *ff*, *dim.*, *f*, *mf*, *p*, *pp*.

Measures 32-33: *ff*, *pp*, *p*, *mf*, *fp*, *mf*, *p*, *ff*.

Measures 34-35: *ff*, *f*, *dim.*, *p*. Measure 35 includes the instruction *etwas ruhiger*.

Measure 36: *p*, *Ob. I.*

Handwritten annotations include *Fl. I* and *(Solo)* in measure 35, and *Ob. I.* in measure 36.

37 *Entmutigt bewegt.* 38 *Ob. I.* 39 *5 (etwas verbreitern) calando*

15

I Scene

40 *a tempo* 41 *Sehr ruhig.* 42 *3*

9 *lange Pause* 11 *Mäßig langsam* 4 *Ob. I.*

breit 2 2 *etwas fließender* 43 *wieder ruhig*

6 4 *Viol. I.*

44 *etwas bewegter accel.* 1

p *mf sf* *dim.* 1

45 *ritard.* *immer sehr ruhig* *Ob. I.* *allmählich etwas bewegter*

1 2 1 8 *Ob. I.*

46 *wieder ruhig* *Ob. I.* *allmählich fließender* 47

f sf *m* *un* 1 *Viol. I.*

48 *ruhig und feierlich allmählich bewegter* 49 *accel.*

5 *ritard.* 1 *Ob. I.* 3 5 *Ob. I.*

50 *p cresc.* *fp* *dim.* *f*

51 *tempo primo*

Viol. I. *accel.* *f* 3

52 *hymnisch bewegt*

lebhafter accel. *f sf* 2 3 *p*

pp *p* *fp* *p* *sf* 4

Oboe II.

H/

53

54 Viol. I

55 tempo primo

56

57 ruhig und gemessen (stets C)

58 etwas lebhafter

59 8 60 Fz. I

wieder ruhig beginnen d. d. des 3/4

61 Bass.

62 10 63 5

64 heftig

65 wieder ruhiger

lebhafter werden **66** *Äußerst lebhaft.* *Ob. I b \flat b \flat .*

67 *Pos.* **68** *J. = J.*

69 *Fl. I* *cresc. - f*

70 *Viol. I* *f ff p*

noch lebhafter **71** *p*

72 *pp cresc. - fp*

73 *mf cresc. - f fp*

74 *Viol. I* *sempre accelerando* *fp fp fp fp*

75 *Trp. I* *p f*

lebhaft. **76** **77** *p cresc. fff* *Viol. I.B.K.Z.*

mf f p pp

xrichtig
16.V.03
Karlson

Tri

(Zeit!)

Oboe I.

Handwritten musical score for Oboe I, measures 78-94. The score is written on ten staves with various musical notations, including dynamics, articulation, and performance instructions.

Measures 78-82: Dynamics include *p*, *pp*, *f*, and *ff*. Includes the instruction *immer fließender*.

Measure 83: Includes the instruction *Früheres Zeitmaß* and a circled *-de*.

Measure 85: Includes the instruction *allmählich immer noch lebhafter*.

Measure 87: Includes the instruction *etwas ruhiger werden*.

Measure 91: Includes the instruction *etwas ruhiger*.

Measure 92: Includes the instruction *lebhafter*.

Measure 94: Ends with a double bar line and a 2/4 time signature.

Oboe I.

95 *allmählich etwas fließender*
Viol. I

96 *Cl. Klar.* *f*

97 *wieder ziemlich lebhaft*
mf *dim. - - - p* *f*

98 *immer fließender*
fp *fp*

99 *accel.* *f* *fp* *dim. - - - - - ppp*

100 *sehr schnell* *fp* *dim. - - - - - ppp*

101 *12* *10* *4*

102 *wieder viel ruhiger* *Cl. Klar.*

103 *poco accel.* *3* *sehr lebhaft viol. I*
fp *cresc.* *f* *12*

104 *2* *calando* *105 etwas ruhiger*
f *mf* *16* *12*

107 *sanft bewegt* *108* *4* *Ob. I* *3* *6*
16

109 *16* *110* *Ob. I* *wieder beruhigen* *rit.* *111 etwas mäßiger*
16 *3* *pp*

112 *accel.* *früheres Zeitmaß* *113*
4 *16* *Harfe* *bb7*

16/3/c

6 **114** 1 *accelerando*
 Hr. I, II in F p *cresc. - - -*

115 *Sehr schnell.*
 f ff

116
 fff

117
 fff

118 *molto agitato*
 f fp fp fp fp

119 *etwas ruhiger*
 ff fp fp mf *dim. - - - pp*

120 **121** 2
 fp *dim. pp*

122
 mf *pp* **sf**

123 *wieder langsam*
 3 *Langsam* *accel.* *dim* *f sf* *acc.* *f sf*

124 *sehr bewegt* 11
dim. - - f f f

125 6 *Baß* **126**
 p *cresc. - - - p*

Viol. I 127

p *p* *cresc.* *f*

f *Ob. I*

128 *etwas beschleunigen*

f *p* *Viol.* *p* *cresc.*

129 *Etwas bewegt.* 130 *Rascher. früheres Zeitmaß*

f *Fag. I*

131 *Sehr schnell und heftig.*

f *früheres Zeitmaß accel.*

132 *plötzlich langsamer früheres Zeitmaß* *fließend* 133

Wieder plötzlich langsamer

accel. 134 *fp*

tempo primo *fp*

135 *accel.* *Mäßig bewegt.*

pp *dim. pp* *mf*

136 *pp*

137 *Viol. I* *fließender* *immer lebhafter*

p *2* *1*

138 3 139

Fl. IIII

p *cresc.*

140 1 141

ff *p* *mf* *mf* *p* *p*

142 143

fp *mf* *p* *cresc.*

144 145

ff *Ob. I* *dim.* *poco accel.* *p* *cresc.*

etwas ruhig beginnend *wieder ruhiger beginnen*

6 9

146 147

Gemessenes Marschtempo *Viol. I* *p* *p*

148 149

f *Ob. I* *mf*

150 151

Fl. *p* *poco accel.*

152

wieder verbreitern *fp cresc.* *f cresc.* *ff*

153 154

Sehr ruhig. *Ob. I* *dim. p* *molto cresc.* *fff*

8 11

155 156 157

allmählich etwas fließender *Ob. I* *4* *12* *6*

158

Ob. I *ritard.* *tempo primo* *Ob. I* *etwas rascher*

mf cresc. *f*

8

159 *tempo primo* *etwas rascher*

160 *f* *fp* *fp* *f dim. pp* *f*

161 *Ruhig beginnend. viol. I* *cresc. - - - ff* *p*

162 *allmählich fließender* *8* *8* *5* *Viol. I* *schon sehr lebhaft*

163 *Ob. I.* *1* *f*

164 *2* *3* *Ob. I.* *1* *6* *6*

165 *pp* *sf*

166 *Viol. I* *pp sf* *6* *C. Klar.* *pp* *sf* *f*

167 *f*

168 *fp* *pp* *non cresc.*

169 *f* *sf* *p* *sf cresc. - - - f* *cresc. - - -*

170 *2* *5* *etwas ruhiger* *Ob. I.*

171 *ff* *p* *4* *5* *pp* *DE*

172 *etwas verbreitern* *pp* *cresc.* *pp* *accel.*

173 *Sehr feurig.* *174* *2* *14* *Et.*

175 *Ob. I.* *pp* *cresc. - - - - f* *8*

Oboe I.

8//

176 *etwas ruhiger*
 8 *Viol. I*
 177 *pp*
 178 2

accel. wieder sehr lebhaft 179
 2 *Viol. I* 4

180 *pp* 2

accelerando 181 *mf* 2 *fp* 182 *cresc. - - - f*

183 *cresc. - - - ff* *sehr schnell*

184 *drängend* *sf* *subito p* *f* 4 *fp* *cresc. - - -*

185 *festes Zeitmaß* *accel.* 5 3 *f*

186 *ff* *cresc. - - -* 187 *Ruhig beginnend, aber immer fließend* 188 *sehr fließend* 8 8

189 *Viol. I* 3 4 190 2 *Viol. I* 3 3 2

ruhiger beginnen, etwas feierlich 191 *pp* 1 1 1

192 *p* 1

193 *fp* *cresc.* 4 194 *fp*

195 *cresc.* *pp* *cresc.* 6 *allmählich bewegter* *viol. I.*

196 *fp* *mit Steigerung* *cresc.*

197 *f* *festes Zeitmaß* *freudig bewegt* 2 198 4 *fp* *p*

199 *fp* *cresc.* *fff* *ff*

maestoso 200 *fff* *ff* *fp* *cresc.*

201 *f* *cresc.* 202 *ff* *fff*

ruhig 203 5 204 *etwas fließender* *ff* *fff*

205 *ob. I.* *Fl. I. 2.x*

206 *poco accelerando* *calando* *sehr ruhig* *pp* *pp sf* 2 *p*

207 *immer langsamer* *dim.* *pp* 6 *pp*

55 m

Die Fabia Linnæi

29. VII. 2003 Salzburg

31. VII.

2. VIII.

Bernhard Linnæus



Die ägyptische Helena

II. Aufzug

62 Min. Dir. Fabio Luisi

II. Aufzug

107 9 Min.

Oboe II

Leidenschaftlich bewegt

1

f *ff* *dim.* *pp*

8 *Viol. I.* *f* **2** *noch lebhafter*

3 *f* **4** *f* **4** *f*

Viol. I. *p* **5** *sehr ruhig* *f*

6 *ff* *dim.* *f* *dim.* **6**

7 *Viol. I.* *p* *cresc.* *mf* **8** *pp* *cresc.* *pp* **5**

9 *pp* *allmählich immer bewegter* **10** *Ob. I.* *f* *dim.* *pp*

11 *fp* *cresc.* *f* *dim.* *pp* **3**

12 *früheres Zeitmaß* *etwas verbreitern* *mf* *cresc.* *f* **13** *tempo primo* *Viol. I.* *Ob. I.*

14 *feurig* *fp* *f* **4**

15 *pp* *p* *pp* 16

Musical staff 15-16: Treble clef, key signature of three sharps (F#, C#, G#), common time. Staff 15 starts with a *pp* dynamic and contains a triplet of eighth notes. Staff 16 starts with a *p* dynamic and contains a triplet of eighth notes. A circled *pp* is written below the first measure of staff 16.

6 17 *etwas breit.* *pp* *cresc.* *ff* *ff*

Musical staff 17: Treble clef, key signature of three sharps. Staff 17 starts with a *pp* dynamic and contains a triplet of eighth notes. A circled *pp* is written below the first measure. The staff continues with a *cresc.* marking and ends with a *ff* dynamic.

18 *wieder bewegter* *sp* *pp* 19 *p sf* *f sf*

Musical staff 18-19: Treble clef, key signature of three sharps. Staff 18 starts with a *sp* dynamic and contains a triplet of eighth notes. Staff 19 starts with a *pp* dynamic and contains a triplet of eighth notes. The staff continues with *p sf* and *f sf* dynamics.

20 *dim. p* *f sf* *dim. p* *mf sf*

Musical staff 20: Treble clef, key signature of three sharps. Staff 20 starts with a *dim. p* dynamic and contains a triplet of eighth notes. The staff continues with *f sf*, *dim. p*, and *mf sf* dynamics.

21 4 8 22 *Bratsche* *p* *f* 3

Musical staff 21-22: Treble clef, key signature of three sharps. Staff 21 starts with a *p* dynamic and contains a triplet of eighth notes. Staff 22 starts with a *f* dynamic and contains a triplet of eighth notes. The staff continues with a *p* dynamic and a *f* dynamic.

23 8 24 *Ob. I.* *p sf* 25 *Ob. I.*

Musical staff 23-25: Treble clef, key signature of three sharps. Staff 23 starts with a *p sf* dynamic and contains a triplet of eighth notes. Staff 24 starts with a *p sf* dynamic and contains a triplet of eighth notes. Staff 25 starts with a *p sf* dynamic and contains a triplet of eighth notes.

26 8 27 2 *Bratsche u. Celli* *pp*

Musical staff 26-27: Treble clef, key signature of three sharps. Staff 26 starts with a *pp* dynamic and contains a triplet of eighth notes. Staff 27 starts with a *pp* dynamic and contains a triplet of eighth notes. The staff continues with a *pp* dynamic.

28 *f* *Ob. I.*

Musical staff 28: Treble clef, key signature of three sharps. Staff 28 starts with a *f* dynamic and contains a triplet of eighth notes. The staff continues with a *f* dynamic.

29 *pp* *cresc.* *f* *p* *cresc.*

Musical staff 29: Treble clef, key signature of three sharps. Staff 29 starts with a *pp* dynamic and contains a triplet of eighth notes. The staff continues with *cresc.*, *f*, *p*, and *cresc.* dynamics.

30 *sehr feurig* *f* *dim. ... p* 31 *Hr. I.* *immer fließender*

Musical staff 30-31: Treble clef, key signature of three sharps. Staff 30 starts with a *f* dynamic and contains a triplet of eighth notes. Staff 31 starts with a *dim. ... p* dynamic and contains a triplet of eighth notes. The staff continues with *Hr. I.* and *immer fließender* markings.

32 *Ob. I.* *sehr heftig bewegt* 5

Musical staff 32: Treble clef, key signature of three sharps. Staff 32 starts with a *sehr heftig bewegt* marking and contains a triplet of eighth notes. The staff continues with a *sehr heftig bewegt* marking.

Oboe II

5/11

33 *fp* *fp* *cresc.* *f* *ff* 34 12 35 3

Viol. I. 2 # *fp* *dim. pp* 36 *f* *sf*

äußerst lebhaft

37 2 2 1 2 1 *f* *molto cresc. ff*

38 Ob. I. 3 2 # 3 3 3 3 3 3 39 *f* *ff* *dim.* *pp*

40 *ff* *sf*

41 *ff* *f* *f*

42 *p=sf* *f* *p=sf* *f* *dim. p* *mf cresc. ff*

sehr schnell. 43 4 Fl. Viol. I *p*

44 4 Fl. 3 Fl. *p* *mf*

45 *f* *cresc. ff*

46 5 3 *Celli u. Baß* 47 *p* *p*

Solo

48 6 49 5 Ktrfg. 50

pp dim. pp

51 c. Klar. 3 1 3

pp f

52 etwas ruhiger 8 53 3 c. Klar. 54 wieder schneller

pp f

55 Etwas gemächlicher 56 heftig bewegt

pp p Ob.I. 9 Ob.I. 6 5

57

pp f dim. p f p = pp

58 etwas ruhiger 59 6 60

dim. pp f

61 ritard. 3 62 3 ruhig und schmachkend

f pp f dim. p

63 viel schneller 64

ff ffp fp pp ff

65 2 66 5 4 2 Hr.I. 67 3 2 accel. wieder ruhiger accel. Viol. I.

dim. mf

68

lebhaft wie vorher pp

1 3

f

3/1

69 70 Klar.I

f *sp* *f* *p* *cresc. f* *accel.*

71 *früheres Zeitmaß*

p *cresc. f* *dim. p* *pp*

72 *pp* *ff* 73 8 8 Viol.I 74

Langsamer

75 *Ob.I.* *pp* *f*

accelerando

cresc. *ff*

76 *sehr schnell*

ff

77 *rit. lebhafter* 78 6 6 ruhiger 79 noch etwas

80 *ruhiger* *Ob.I.* *p* *etwas lebhafter* *accel.*

cresc. *f* *p* *cresc.*

81 *sp* *cresc. f* *früheres Zeitmaß* 82

Viol.I

immer ruhiger *Fl.* *accel.* 83 lebhafter

pp *cresc. f* *ff*

Mäßig bewegt und fließend. 84 11 *calando* *Fag. I.*

85 *etwas ruhiger* *accel* 86 *Lebhaft* *Ob. I.* *ruhiger*

werden 87 *immer fließender* *Ob. I.* 88 *lebhafter* *ff*

89 *immer lebhafter* *etwas ruhiger* 90 *10*

91 *accel* *viel lebhafter* *Ob. I.* *Viol. I.* 92 *f sf*

allmählich ruhiger *immer ruhiger* *Ob. I.* 93 *Langsam* *Ob. I.*

schnell. 94 *Klar. II* *ff*

ff *ff* *accel.* 95 *1*

ff *sehr schnell* *fp* *pp* *mf*

96 97 *6* *2* *pp* *Engl. H.*

98 *pp* *f* *2* *Presto* *8*

Oboe II

8/

This page contains a handwritten musical score for Oboe II, spanning measures 99 to 119. The score is written on ten staves in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (sp, f, pp, mf, ff), articulation (accents, slurs), and performance instructions (Mäßig langsam, Presto, sehr schnell). Measure numbers are boxed in the top line of each staff. The score is annotated with handwritten markings, including a large '8/' at the top left, a circled 'de' at the bottom right, and various scribbles and corrections throughout. The piece concludes with a double bar line and a final measure number '5' in a box.

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

Viol. I

Mehr als doppelt so langsam

Mäßig langsam $\text{♩} = \text{des} \frac{2}{4}$ Presto

Engl. Hr.

Mäßig langsam.

Presto

Presto

Mäßig lang-sam

Engl. Hr.

pp

f

pp

mf cresc.

pp

Ob. I

accel.

Mäßig langsam

etwas breiter

Fl.

Viol.

etwas bewegter

Klar. I

ff

f sf dim.

Viol. I.

Viol. I.

sehr schnell.

de

p sf cresc. f

Viol. I. *pp* **120** *pp*

Viol. II. *p* **121**

Viol. I. *pp*

Viol. II. *pp*

Horn I. *p*

Viol. II. *f* **122** *f*

eresc. - - -

123 *f* *p* *f* *sf* *sf*

Viol. I *f* **124** *f* *eresc. - - -*

(Wiener Fassg tacet) *Vi* *poco ritern*

a tempo *p* *f* **1**

125 *f* **5**

de **126** *f* *mf* *f* *mf* *pp*

127 *etwas ruhiger* *(aber stets fließender alle breve)* *Ob. I.*

Oboe II

8

mf p

128 1

noch etwas ruhiger

129 3 Ob.I. f f dim. ---

accel. riten. 130 a tempo

pp sf cresc. --- f p pp

130

131 etwas ruhiger Ob.I. tempo primo (sehr lebhaft)

pp pp

131

132 4 133 1 Ob.I.

f

132 4 133 1 Ob.I.

5

mf fp

5

134 4 135 etwas breiter Hörner 1 4 Rascher Hör. 136 f

p f

134 4 135 etwas breiter Hörner 1 4 Rascher Hör. 136 f

137 4 molto cresc. ff f

fp molto cresc. ff f

137 4

Tromp. I. II. 138 ff.

ossia B.M.

138 ff.

ossia B.M.

Langsam ♩ = ♩ des 12/8 Engl. Hr. 4

Langsam ♩ = ♩ des 12/8 Engl. Hr. 4

dim. ... p

Musical staff 1: Treble clef, 4/4 time signature. Measures 139-140. Dynamics: *mf cresc.* to *f* to *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 140-141. Dynamics: *fff* to *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 141-142. Includes annotation "sehr ruhig" and "Engl. Hr.". Dynamics: *pp*. Includes handwritten "Solo".

Musical staff 4: Treble clef, 4/4 time signature. Measures 143-144. Includes annotation "Celli Bässe". Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 145-146. Includes annotation "Ob. I poco accelerando" and "tempo primo". Dynamics: *p* to *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 146-147. Includes annotation "lebhaft" and "accelerando". Dynamics: *p* to *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 147-148. Includes annotation "sehr lebhaft" and "doppelt so langsam". Dynamics: *fp* to *ff* to *dim.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 148-149. Includes annotation "Lebhaft". Dynamics: *pp* to *mf*.

Musical staff 9: Treble clef, 5/4 time signature. Measures 150-151. Dynamics: *p* to *pp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 151a-151b. Includes annotation "etwas bewegter". Dynamics: *fp* to *p* to *fp*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 151c-151d. Includes annotation "C-Klar.". Dynamics: *fp* to *fsf*.

Musical staff 12: Treble clef, 5/4 time signature. Measures 155-157. Includes annotation "Viol. I". Dynamics: *f* to *sf*.

118 2 *A* *Andante con moto*

f *psf* *f* *p* *fp*

1 B 5

48 *C^{Pk.}*

pp *p* *p*

D 12 E Aithra

Hilf sie be-frein aus *p*

F *pp* *pp* *pp*

152 *sehr schnell*

f

1

153

sf *sf* *sf* *sf* *p*

154

p sf *sf* *sf* *p*

155 7 156 8 *C-Klar.* 157

f

160 2 Helena

161 *Mäßig bewegt*

162

f *p* *sf* *fp*

be-gin - net Hele-nas

fp *p*

2

Engl. Hr. *etwas lebhafter* **159** *früheres Zeitmaß*

p sf *sp* *sp* *sp* *sp* *sp*

160 *wieder lebhafter* **161** Engl. Hr. *poco accelerando* C. Klar.

Mäßig bewegt breiter werdend **162** *noch ruhiger* **163**

sp *pp*

164 Tromp. I. *allmählich etwas fließender* **165** *wieder breiter*

f *mf*

166 FL. I. *allmählich fließender* **167**

p *cresc.*

168 *lebhafter* **169** *immer lebhafter*

p *cresc.* *sp* *f* *mf* *f*

accelerando **170** *sehr schnell* **171** **172**

sp *f* *sp* *f* *sp* *f* *mf* *ff*

173

pp *p* *p* *pp* *pp*

174 Viol. I. **175**

pp *sp* *p cresc.* *sp*

176

pp *p*

Oboe II

3/c

noch schneller

Viol. I

Musical staff 1: Oboe II, measures 177-179. Includes dynamics *ff*, *f*, *mf*, *dim*.

doppelt so langsam.

Horn I-II

Musical staff 2: Horn I-II, measures 178-179. Includes dynamics *pp*, *sf*, *pp*.

180 langsam und feierlich

Musical staff 3: Oboe I, measures 180-181. Includes dynamics *fp*, *dim.*, *mf*.

181

182 Fl.

Musical staff 4: Flute, measures 181-182. Includes dynamics *f*.

183

Ob. I.

Musical staff 5: Oboe I, measures 183-184. Includes dynamics *p cresc.*, *f*, *f*, *cresc.*.

184

Musical staff 6: Oboe I, measures 184-185. Includes dynamics *ff*, *sf*, *ff*, *sf*.

185

186 calando etwas ruhiger (viertel)

Musical staff 7: Oboe I, measures 185-186. Includes dynamics *mf*, *fp*, *f*, *fp*.

187

noch langsamer

Viol. I

188

Musical staff 8: Violin I, measures 187-188. Includes dynamics *pp*, *p*, *pp*, *p*.

Ob. I.

189

Musical staff 9: Oboe I, measures 189-190. Includes dynamics *pp cresc.*, *p cresc.*, *f*, *cresc.*, *ff*.

190

Schnell

Musical staff 10: Oboe I, measures 190-191. Includes dynamics *sf*, *ff sf*, *f*, *cresc.*.

191

etwas breiter

Musical staff 11: Oboe I, measures 191-192. Includes dynamics *ff*, *f*, *cresc. ff*, *mf*.

192 wieder lebhafter

Musical staff 192: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *fp*, *f*, *fp*, *f*, *f*, *fp*, *f*. Includes a first ending bracket.

193 ruhiger werdend 194 11 195 bewegter

Musical staff 193-195: Treble clef, key signature of one sharp. Dynamics: *pp*, *cresc.*. Includes handwritten notes: "I. Ob. 4", "Solo Viol.", "etwas Ob. I".

196 einfaches Forte, reich im Klang.

Musical staff 196: Treble clef, key signature of one sharp. Dynamics: *f*.

197 poco accel.

Musical staff 197: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*. Includes a circled *p* and a circled *ff*.

198 etwas bewegter

Musical staff 198: Treble clef, key signature of one sharp. Dynamics: *ff*.

199

Musical staff 199: Treble clef, key signature of one sharp. Dynamics: *dim*, *pp*, *p*.

200

Musical staff 200: Treble clef, key signature of one sharp. Dynamics: *mf*, *p*. Includes a first ending bracket.

201

Musical staff 201-202: Treble clef, key signature of one sharp. Dynamics: *p*, *cresc.*, *fp*, *p*, *cresc.*, *f*, *dim. p*. Includes a *Viol. I* marking and a 4-measure rest.

202

203 viel schneller

Musical staff 203: Treble clef, key signature of one sharp. Dynamics: *fp*, *cresc.*, *f*. Includes a 3-measure rest.

204

Musical staff 204: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a 3-measure rest.

Musical staff 205: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *ff*, *sf*. Includes a 3-measure rest.