

I

Andante $\text{♩} = 72$

10

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II Es

Corni III F

IV Des

2 Trombe Es

I, II Tromboni

III

Timpani

Andante $\text{♩} = 72$

I Violini

II Violini

Viole

Violoncelli

Contrabassi

Fl. I
 Ob.
 Cl.
 Cl. II
 Fg.

Fl. I: Treble clef, staff with notes and rests.

Ob.: Treble clef, staff with notes and rests.

Cl.: Treble clef, staff with notes and rests. Includes dynamic marking *fp* and fingering *a2*.

Cl. II: Treble clef, staff with notes and rests. Includes dynamic marking *fp* and fingering *a2*.

Fg.: Bass clef, staff with notes and rests. Includes dynamic marking *fp* and fingering *a2*.

Es
 Cr. F
 Des
 Trb.
 Trbn.

Es: Treble clef, staff with notes and rests. Includes dynamic marking *fp* and fingering *a2*.

Cr. F: Treble clef, staff with notes and rests. Includes dynamic marking *p*.

Des: Treble clef, staff with notes and rests. Includes dynamic marking *p*.

Trb.: Treble clef, staff with notes and rests. Includes dynamic marking *p*.

Trbn.: Bass clef, staff with notes and rests. Includes dynamic marking *pp*.

Tp.

Tp.: Bass clef, staff with notes and rests. Includes dynamic marking *f* and *pp*.

Archi

Archi: Multiple staves for string instruments. Includes dynamic marking *f* and *fp*.

This musical score page features the following instruments and parts:

- Fl.:** Flute I, playing a melodic line starting at rehearsal mark 30 with dynamics *f* and *I*.
- Ob.:** Oboe, playing a melodic line with dynamics *mf cresc.*
- Cl. I/II:** Clarinets I and II, playing a melodic line with dynamics *pp* and *p cresc.*
- Fg.:** Bassoon, playing a melodic line with dynamics *pp* and *cresc.*
- Es:** Saxophone, playing a melodic line with dynamics *pp* and *f*.
- Cr.F:** Cor/F, playing a melodic line with dynamics *f*.
- Des:** Drum/Euphonium, playing a melodic line with dynamics *f*.
- Trb.:** Trumpet, playing a melodic line with dynamics *pp* and *f*.
- Trbn.:** Trombone, playing a melodic line with dynamics *f*.
- Tp.:** Trombone, playing a melodic line with dynamics *pp* and *cresc.*
- Archi:** Strings, playing a melodic line with dynamics *pp* and *cresc.*

Allegro $\text{♩} = 112$

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two flats. The woodwinds and brass parts feature various dynamics including *f* (forte) and *a2* (second octave). The Flute part has a *f* dynamic. The Oboe part has an *a2* dynamic. The Clarinet part has an *a2* dynamic. The Bassoon part has an *f* dynamic. The English Horn part has an *a2* dynamic. The Cor Anglais part has an *f* dynamic. The Bassoon part has an *f* dynamic. The Trombone part has an *f* dynamic. The Trombone part has an *f* dynamic.

Allegro $\text{♩} = 112$

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two flats. The string parts feature various dynamics including *f* (forte). The Violin I part has an *f* dynamic. The Violin II part has an *f* dynamic. The Viola part has an *f* dynamic. The Cello/Double Bass part has an *f* dynamic.

40

F1. [f] [ff] a2

Ob. I [ff] a2

Cl. a2 [ff]

Fg. a2 [ff]

Es.

Gr.F.

Des.

Trb. [f]

Trbn.

Tp. [f]

Archi [ff]

This musical score page, numbered 50, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth notes. The brass section (Trbn.) has a dynamic marking of *f* and includes a section with *[p]* and *[f]* markings and a *II* marking. The Flute, Oboe, and Clarinet parts are marked with *a2*. The score is written in a key signature of two flats and a common time signature.

Fl. a2

Ob.

Cl. a2

Fg. a2

This block contains the first four staves of the orchestral score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are written in treble clef with a key signature of two flats. Each staff begins with a dynamic marking of *a2*. The music features a melodic line with slurs and accents, and includes dynamic markings of *f* and *V* (fortissimo) later in the passage.

Es

Cr. F

Des. f

Trb. f

Trbn. II

Tp.

This block contains the next six staves of the orchestral score. The E-flat Saxophone (Es), Cor Anglais (Cr. F), Bassoon (Des.), Trombone (Trb.), Trombone II (Trbn.), and Trumpet (Tp.) parts are shown. The E-flat Saxophone and Cor Anglais parts have slurs. The Bassoon and Trombone parts have dynamic markings of *f*. The Trombone II part is marked with a Roman numeral *II*. The Trumpet part is mostly silent.

Archi

This block contains the string section (Archi) score, consisting of four staves. The music is written in a rhythmic pattern with slurs and accents, typical of a string accompaniment in a symphonic work.

This musical score page, numbered 10 and 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tp.) and Trombone (Cr. F. and Des.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part begins with a melodic line, while the Oboe and Clarinet parts provide harmonic support. The Bassoon part features a prominent melodic line with slurs and accents. The Trumpet and Trombone parts are mostly rests, with some rhythmic patterns. The string section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a rhythmic pattern of eighth notes, while the Cellos/Double Basses play a similar pattern. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A first ending bracket is present in the Clarinet part. The page concludes with a double bar line.

70

a2

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Es *f*

Cr. F *mf* *f*

Des *mf* *f*

Trb.

Trbn.

Tp.

Archi *ff* *arco*

Fl. *a2* *p*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

Es *a2* [*f*]

Cr. F

Des

Trb. *I* *f*

Trbn.

Tp.

Archi *ff* *ff* *ff*

Fl.

Ob.

Cl.

Fg.

Es

Cr. F

Des

Trb. I

Trbu. II

Tp.

Archi

ff

f

a2

f

[div.]

Fl. *a2*
dimin.

Ob. *dimin.* [*mf*] [*pp*]

Cl. *a2*
dimin. [*mf*] [*p*] I

Fg. *a2*
II [*mf*]

Es
II
p

Cr. F

Des

Trb. [*f*] *dimin.* *p*

Trbn. *f* *dimin.* *p*

Trbn. *f* *dimin.* *p*

Tp.

dimin. *mf* *p*

Archi [*non div.*] *dimin.* [*mf*] *p*

dimin. *mf* *p*

dimin. *mf* *p*

dimin. *mf* *p*

100

Ob. I *pp*

Cl. I *pp*

Fg. I *pp*

Cr. Es I *pp*

Archi *pizz.* *f* *pp* *arco* *pizz.* *f* *pp* *arco* *pp*

110

F1. I *pp*

Ob. I *cresc.*

Cl. I *pp* *[pp] cresc.* *cresc.*

Fg. I *pp* *cresc.*

Cr. Es I *pp* *cresc.*

Archi *p cresc.* *[mf]* *[cresc.]* *[mf]*

120

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet III (Trbn. III), and Strings (Archi). The Flute part has a dynamic marking of *ff* and a *2^a* fingering. The Bassoon part has a *ff* marking. The strings have a *ff* marking. The Oboe, Clarinet, and Bassoon parts have a *p* marking. The English Horn part has a *p* marking. The Cor Anglais part has a *p* marking. The Trumpet III part has a *p* marking. The strings have a *p* marking.

130

Musical score for measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The strings have a *pp* marking.

Fl. *cresc.* *a2*

Ob. *cresc.* *I*

Cl. *cresc.* *I*

Fg. *cresc.* *f* *ff*

Es *pp cresc.* *I*

Cr. F

Des

Trb. *I*

Trbn.

Tp.

Archi *pp cresc.* *p cresc.* *cresc.* *cresc.* *mf* *f* *[ff]*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part with dynamic markings *a2* and accents.
- Ob.:** Oboe part with dynamic markings *a2* and accents.
- Cl.:** Clarinet part with dynamic markings *a2* and accents.
- Fg.:** Bassoon part with accents.
- Es:** Saxophone part with accents.
- Cr. F:** Horn part with accents.
- Des:** Horn part with accents.
- Trb.:** Horn part with dynamic marking *I* and accents.
- Trbn.:** Trombone part with accents.
- Tp.:** Trumpet part with dynamic markings *f*.
- Archi:** String section with dynamic markings *sf*, *p*, *pizz.*, and *arco*.

Fl.
Ob.
Cl.
Fg.
Es.
Cr. F.
Des.
Tp.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es.), Cor Anglais (Cr. F.), Bass Clarinet (Des.), and Trombone (Tp.). The woodwinds and brass instruments are mostly silent, with some initial notes in the first measure. The Bassoon (Fg.) has a more active part, featuring a melodic line with slurs and accents in the second and third measures.

Archi

The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is marked with a forte (*f*) dynamic and includes the instruction "arco". The strings play a rhythmic, arched pattern with slurs and accents. The Cello/Double Bass part features a more complex rhythmic figure in the later measures, ending with a piano (*p*) dynamic marking.

150

Archi

This section begins at measure 150, indicated by a boxed number. It continues with the string section (Archi) in four staves. The dynamics are marked as piano (*p*) and pianissimo (*pp*). The music features long, sustained notes with slurs, creating a soft and atmospheric texture.

160

a2 \flat e'

F1. *pp cresc.* *f* *ff*

Ob. *pp cresc.* *[f]* *ff*

Cl. *pp cresc.* *p* *[f]* *ff*

Fg. *[pp] cresc.* *ff*

Es

Cr. F

Des *p cresc.* *ff*

Trb.

Trbn. *ff*

Tp.

Archi *cresc. div.* *cresc.* *ff* *unis.* *ff*

This page of a musical score, numbered 21, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Saxophone section with Alto Saxophone (Es), Contralto Saxophone (Cr. F), and Tenor Saxophone (Des). The Brass section consists of Trumpets (Trb.), Trombones (Trbn.), and Trombones (Tp.). The bottom section is for the String section (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *p.* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. Performance instructions such as *a2* (second octave) and *3* (triplets) are present. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

170

Fl. a2 p

Ob. a2

Cl. a2 pp

Fg. I pp

Es

Cr. F

Des

Trb.

Trbn. [v]

Tp. tr pp

Archi pp

pp

pp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 170. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Saxophones: Alto Saxophone (Es), Contralto Saxophone (Cr. F), and Tenor Saxophone (Des). The third system includes Trumpets (Trb.) and Trombones (Trbn.). The fourth system includes Trumpets (Tp.). The fifth system includes the String section (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Bassoon part has a first finger (I) marking. The Trombone part has a dynamic marking of [v]. The Trumpet part has trills (tr) and a dynamic marking of pp. The String section has a dynamic marking of pp. The score is written in a key signature of two flats and a 3/4 time signature.

180

a2

Fl. I [p]

Ob. I pp

Cl. I [p]

Fg. I pp

Trp. tr

Archi pp p pizz p

190

Fl. I a2 f ff

Ob. I cresc. f a2

Cl. I cresc. f a2

Fg. I cresc. f ff

Cr. Es p cresc. f

Trbn. f

Trp. tr f

Archi p cresc. [f] mf arco ff = f

[cresc.] [f] ff 3 = f

This musical score page, numbered 24, contains the following parts and notation:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, featuring a melodic line with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.
- Cl.**: Clarinet part, featuring a melodic line with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.
- Fg.**: Bassoon part, featuring a melodic line with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.
- Es**: English Horn part, featuring a melodic line with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.
- Cr. F**: Cor Anglais part, mostly rests.
- Des**: Bass Clarinet part, mostly rests.
- Trb.**: Trumpet part, mostly rests.
- Trbn.**: Trombone part, featuring a melodic line with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.
- Tp.**: Trompani part, mostly rests.
- Archi**: String section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass parts, all featuring melodic lines with an *a2* dynamic marking and a first ending bracket labeled **I** in the final measure.

200

The image shows a page of a musical score, numbered 25 in the top right corner. At the top center, there is a boxed number '200'. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Archi) are playing a rhythmic pattern of eighth notes. The brass section (Trb., Trbn., Tp.) provides a steady accompaniment. Dynamics are marked with [f] and [ff]. There are also some 'a2' markings above certain notes. The Flute part has a first ending bracket labeled '1' over the first two measures. The Clarinet and Bassoon parts have 'a2' markings above the first measure. The Trombone and Tuba parts have 'f' markings below the first measure. The strings have 'ff' markings below the first measure. The overall texture is dense and rhythmic.

Fl.

Ob.

Cl.

Fg.

Es

Cr. F

Des

Trb.

Trbn.

Tp.

Archi

a2

a2

a2

a2

p

f

II

210

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Es

Cr. F

Des

Trb.

Trbn.

Tp. *tr*
p ————— *f*

Archi

pp

pp

p

pizz.

p

p

pizz.

p

220

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Es

Cr.

Des

Trb.

Trbn.

Archi *pluss.* *arco* *f*

230

Ob. *mf dim.* *pp*

Cl. *mf dim.* *pp*

Fg. *mf dim.* *pp*

Trbn. *p* *f* *p*

Archi *mf dim.* *dim.* *pp*

dim. *p* *pp*

dim. *ppp*

Ob. *pp cresc.* [*mf*]

Cl. *pp cresc.* [*mf*]

Fg. *pp cresc.* [*mf*]

Cr. Es *pp cresc.*

Archi *pp cresc.* [*mf*] [*cresc.*]
pp cresc. [*mf*] *cresc.*

a2 *ff* *mf cresc.*

F1. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. Es *f*

Trb. *a2* *f*

Tp. *f*

Archi *ff*

This page of a musical score, numbered 30, contains staves for various instruments. The Flute (Fl.) staff is marked with *a2* and *v* at the beginning. A box containing the number 250 is positioned above the Flute staff. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves show complex melodic lines with many slurs. The Horns (Es) and Trombones (Trbn.) staves feature sustained notes and dynamic markings such as *f*. The Trumpet (Tp.) staff has a *b* marking. The String (Arch.) section consists of five staves, with the word *div.* written above the middle staves. The score is written in a key signature of two flats and a common time signature.

260

Fl. *pp* *I* *a2*

Ob. *pp*

Cl. *pp* [*pp*]

Fg.

Es *pp*

Cr. F

Des

Trb.

Trbn.

Tp. *tr* *tr* *tr* *tr*

Archl [*unis.*] *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz. arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 31, starting at measure 260. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The third system is for the Trumpet (Tp.). The fourth system is for the Strings (Archl), with individual staves for Violins, Violas, Cellos, and Double Basses. The woodwind parts feature melodic lines with slurs and dynamic markings of *pp* (pianissimo). The trumpet part has trills. The string parts include *pizz.* (pizzicato) and *pizz. arco* (pizzicato then arco) markings, with dynamics ranging from *pp* to *pizz.*. The key signature has two flats, and the time signature is 4/4.

270

280

This musical score page contains the following parts and markings:

- Fl.** (Flute): Starts at measure 270, marked *f* at measure 278.
- Ob.** (Oboe): Starts at measure 270, marked *f* at measure 278.
- Cl.** (Clarinet): Starts at measure 270, marked *mf* at measure 276 and *f* at measure 278.
- Fg.** (Bassoon): Starts at measure 270, marked *mf* at measure 276 and *f* at measure 278.
- Es.** (English Horn): Starts at measure 270, marked *f* at measure 278.
- Cr. F.** (Cornet in F): Starts at measure 270, marked *f* at measure 278.
- Des.** (Trumpet in D): Starts at measure 270, marked *f* at measure 278.
- Trb.** (Trumpet): Starts at measure 270, marked *f* at measure 278.
- Trbn.** (Trumpet in B-flat): Starts at measure 270, marked *f* at measure 278.
- Tp.** (Trombone): Starts at measure 270, marked *f* at measure 278.
- Archi.** (Strings): Starts at measure 270, marked *f* at measure 278. Includes markings *arco* and *[arco]*.

Additional markings include *mf*, *f*, *tr*, and *I*.

a2 *accelerando poco a poco*

Fl.

Ob.

Cl.

Fg.

[p]

Es

Cr. F

Des

Trb.

Trbn.

II

p

Trp.

accelerando poco a poco

Archi

This musical score page, numbered 34, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests until the final measure, where it plays a sustained note marked *f*.
- Cl.** (Clarinet): Rests until the final measure, where it plays a sustained note marked *f*.
- Fg.** (Bassoon): Rests until the final measure, where it plays a sustained note marked *f*.
- Es** (English Horn): Rests until the final measure, where it plays a sustained note marked *f*.
- Cr. F** (Cornet in F): Rests until the final measure, where it plays a sustained note marked *f*.
- Des** (Cornet in D): Rests until the final measure, where it plays a sustained note marked *f*.
- Trb.** (Trumpet): Rests throughout the page.
- Trbn.** (Trumpet in B-flat): Rests until the final measure, where it plays a sustained note marked *f*. Includes a dynamic marking of *mf* and a fingering of *a2* in the preceding measures.
- Tp.** (Trombone): Rests throughout the page.
- Archi** (Strings): Violins and violas play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking. Cellos and double basses play a similar pattern, also starting with *mf* and *cresc.*

290

This musical score page, numbered 290, contains measures 290 through 293. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon in D (Des), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tp.), and Strings (Archi).
- **Flute (Fl.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Oboe (Ob.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Clarinet (Cl.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Bassoon (Fg.):** Measures 290-292 feature a melodic line starting on a *f* dynamic and *cresc.* to *ff* in measure 293.
- **English Horn (Es):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Cor Anglais (Cr. F):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Bassoon in D (Des):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Trumpet (Trb.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Trombone (Trbn.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Trombone in C (Tp.):** Measures 290-292 are silent. In measure 293, it plays a sustained note with a *ff* dynamic.
- **Strings (Archi):** All string parts play a rhythmic pattern of eighth notes with triplets, starting on a *f* dynamic and *cresc.* to *ff* in measure 293.

This musical score page, numbered 37, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and English Horn (Es). The brass section includes Cornet in F (Cr. F), Trumpet (Trb.), Trombone (Trbn.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is marked with 'a2' in several places, indicating a second ending. A box containing the number '300' is located in the upper right area of the page. Dynamic markings include *[f]* and *ff*. Trill ornaments (*tr*) are present in the Trombone in C part. The notation includes various note values, rests, and articulation marks such as accents and slurs.

II Scherzo

Vivace $\text{♩} = 144$ 10

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II Es
4 Corni

III, IV Des

2 Trombe Es

3 Tromboni

Timpani

Vivace $\text{♩} = 144$

I
Violini

II
Violini

Viole

Violoncelli

Contrabassi

20

Fl.

Ob.

Cl.

Fg.

Es

Cr.

Des.

Trb.

Trbn.

Tp.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Bassoon in D (Des.), Trumpet (Trb.), Trombone (Trbn.), and Trombone in C (Tp.). The notation features various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'a2'. A box containing the number '20' is positioned above the Flute staff.

Archi

This block contains the musical notation for the string section, labeled 'Archi'. It consists of five staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The notation includes notes, rests, slurs, and dynamic markings such as 'f'.

30

This page of a musical score, numbered 40, features a rehearsal mark of 30. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the string section (Archi). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a dynamic marking of *a2* and includes a trill. The Oboe part features a melodic line with a trill. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a trill. The English Horn part has a melodic line with a trill. The Cor Anglais part has a melodic line with a trill. The Bassoon (Des) part has a melodic line with a trill. The Trumpet part has a melodic line with a trill. The Trombone part has a melodic line with a trill. The Trombone (Tp.) part has a melodic line with a trill. The string section (Archi) has a melodic line with a trill. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

Des.

Trb.

Trbn.

Tp.

Archi

This musical score page contains three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Es Cr. Des). The second system is for the string section (Archi). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Es Cr. Des), with a second system for the string section (Archi). Measure numbers 50, 60, and 70 are indicated in boxes. Performance markings include *pp*, *[pp]*, *pizz.*, *p*, *mf*, *f*, and *arco*. Fingerings and breathings are also indicated.

90

80

Fl. *a2*

Ob. *I >*

Cl. *a2*

Fg. *a2*
p cresc.
mf cresc.

Es

Cr. *pp*
p
mf

Des *a2*

Trb.

Trbn.

Tp.

Archi *p*
p cresc.
mf cresc.
mf cresc.

100

Fl. *f* *I* *ff*

Ob. *f* *ff*

Cl. *a2* *mf* *cresc.* *ff*

Fg. *a2* *f* *cresc.* *ff* *sfp*

Es *a2* *f* *ff* *sfp*

Cr. *a2* *f* *ff* *sfp*

Des *mf* *cresc.* *ff* *sfp*

Trb. *f* *ff* *sfp*

Trbn. *mf* *cresc.* *ff* *sfp*

Trp. *p* *cresc.* *ff*

Archi *div.* *[pizz.]* *[unis.]* *arco* *p* *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

110 120

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

Des.

Trb.

Trbn.

Tp.

Archi

This musical score page contains measures 110 through 120. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es.), Cor Anglais (Cr.), Bass Clarinet (Des.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The woodwinds and strings play a melodic line with dynamic markings of *f* and *[sf]p*. The brass instruments (Trb., Trbn., Tp.) play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 46, features rehearsal mark 130. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Provides harmonic support with sustained notes and slurs.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern.
- Bassoon (Fg.):** Provides a steady bass line with eighth notes.
- English Horn (Es):** Remains mostly silent, with a few notes in the later measures.
- Cor Anglais (Cr.):** Remains silent throughout this section.
- Bassoon III (Des):** Features a melodic line with slurs and dynamic markings.
- Trumpet (Trb.):** Remains silent.
- Trombone (Trbn.):** Remains silent.
- Trumpet (Tp.):** Remains silent.
- Strings (Archi):** Includes Violin I, Violin II, Viola, and Cello/Double Bass parts, all playing sustained notes with slurs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr.), Double Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the Archi (Archi). The score is in 3/4 time and features various dynamics and articulations. A box containing the number 140 is located in the upper right of the first system. The key signature has two flats, and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*.

This page of a musical score, page 48, features rehearsal mark 150. The score is arranged in systems for various instruments:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *a2*.
- Clarinet (Cl.):** Part 1, marked *a2*.
- Bassoon (Fg.):** Part 1, marked *a2*.
- English Horn (Es):** Part 1, marked *a2*.
- Cor Anglais (Cr.):** Part 1, marked *a2*.
- Bassoon (Des):** Part 2, marked *a2*.
- Trumpet (Trb.):** Part 1, marked *a2*.
- Trombone (Trbn.):** Part 1, marked *II*.
- Trumpet (Tp.):** Part 2.
- Archi:** Violin I, Violin II, and Viola parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (*p*), articulation (*v*), and phrasing slurs. The rehearsal mark 150 is enclosed in a box at the top of the first system.

160 170

Fl.

Cl.

Fg.

mf

diminuendo

pp

Archi

pizz.

Questa battuta vale le due precedente ♩. = ♩

180

Fl.

Cl.

Archi

p

[arco]

p

[arco]

p

190

Fl.

Ob.

Cl.

Fg.

Archi

200

210

Fl.

Ob. I

Cl.

Fg.

Archi

This musical score page contains two systems of music. The first system covers measures 190 to 200, and the second system covers measures 200 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds play complex, often multi-measure rests and melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. Measure numbers 190, 200, and 210 are clearly marked at the beginning of their respective measures. Dynamics such as *[p]* and *p* are indicated throughout the score.

220

Musical score for measures 220-229. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes parts for the string section (Archi), with Violin I and II, and Violoncello/Double Bass (Vcllo/B.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *p* (piano) and *pizz.* (pizzicato). A first ending bracket labeled "I" is present at the end of measure 229.

230

Musical score for measures 230-239. The score is divided into two systems. The first system includes parts for Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The second system includes parts for the string section (Archi), with Violin I and II, and Violoncello/Double Bass (Vcllo/B.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *dolcissimo* (dolcissimo), *pizz.* (pizzicato), and *[p]* (piano).

340

Musical score for measures 340-349. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section consists of Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Performance markings include *pizz.* (pizzicato) and *div.* (divisi) for the strings, and *[p]* (piano) for the woodwinds.

350

Musical score for measures 350-359. The score continues in the same key signature and time signature. The woodwind parts are similar to the previous system, with sustained chords and some melodic lines. The string section continues with a rhythmic accompaniment. Performance markings include *unis.* (unison) and *div.* (divisi) for the strings, and *[p]* (piano) for the woodwinds.

260

Fl.
Ob. I
Cl.
Fg.

Archi

270

Fl.
Ob. I
Cl.
Fg.

Es.
Cr.
Des.
Trbn.
Tp.

Archi

Fl. *pp cresc.* *f* *ff* *a2*

Ob. *pp cresc.* *f* *ff*

Cl. *pp cresc.* *f* *ff*

Fg. *f* *ff*

Es. *f* *ff*

Cr. *f* *ff*

Des. *f* *ff*

Trb. *p cresc.* *f* *ff*

Trbn. II *f* *ff*

Tp. *f* *ff*

Archi *cresc.* *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

Tempo I

280

Fl. *a2*

Ob.

Cl.

Fg. *sf*

Es. *sf*

Cr. *sf*

Des. [*sf*]

Trb. [*sf*]

Trbn. [*sf*]

Tp. [*sf*]

Tempo I

Archi

290 300

Fl.

Ob.

Cl.

Fg.

E♭
Cr.

Des

Trb.

Trbn.

Tp.

Archi

310

Fl. *a2*

Ob.

Cl.

Fg. *a2* *ff*

Ea *a2*

Cr.

Des *ff*

Trb. *f*

Trbn. *ff*

Tp. *ff*

Arohi *ff* [*ff*]

This page of a musical score, numbered 58, covers measures 315 through 320. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*. A box containing the number 320 is located above the staff.
- Oboe (Ob.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Clarinet (Cl.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Bassoon (Fg.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*. A *a2* marking is present above the staff.
- English Horn (Es):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Cor Anglais (Cr.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Bassoon (Des):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Trumpet (Trb.):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Trombone (Trbn):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*. A *II* marking is present above the staff.
- Tuba (Tp):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*.
- Strings (Archl):** Measures 315-319 are marked *mf* and *pp*. Measure 320 is marked *ff*. The strings play a rhythmic accompaniment of eighth notes.

330

a2.

Fl. *pp*

Ob. *pp* I

Cl. *pp* II

Fg. *pp*

Es.

Cr.

Des. *pp* III

Trb.

Trbn.

Tp.

Archi *pp* *pizz.* *p*

Fl. ^{a2} 340 350 ^{a2}

Ob. I

Cl.

Fg. ^I *mf* *mf* *mf*

Es

Cr. ^{III} *mf* ^I *mf*

Des *mf*

Archi *f* *arco* *f* *arco* *f* *arco* *f*

Fl. ^{a2} 360

Ob. ^I *f* *mf*

Cl. ^{a2} *mf* *mf* *cresc.*

Fg. ^{a2} *p cresc.* *mf* *cresc.*

Es

Cr. *pp* *p* *mf* ^{a2} *mf*

Des *mf*

Archi *p* *cresc.* *p* *cresc.* *[mf]* *cresc.* *mf* *cresc.*

370 380

Fl. *f* *mf* *p cresc.* *ff*

Ob. *mf* *p cresc.* *ff*

Cl. *f* *mf* *cresc.* *ff*

Fg. *f* *f* *cresc.* *sfp*

Es. *f* *ff* *sfp*

Cr. *f* *ff* *sfp*

Des. *mf* *cresc.* *ff* *sfp*

Trb. *f* *ff* *[sfp]*

Trbn. *mf* *cresc.* *f* *ff* *[sfp]*

Tp. *p* *cresc.* *ff*

Archi *div. pizz.* *unis. arco* *f pizz.* *p* *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *sfp*

Detailed description of the musical score: This page contains the musical score for measures 370 to 380. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es.), Cor Anglais (Cr.), Bassoon (Des.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and a section of strings (Archi). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendos and sforzando (sf) accents. Performance instructions include 'div. pizz.' (divided pizzicato) and 'unis. arco' (unison arco) for the strings. The score is marked with measure numbers 370 and 380 in boxes at the top. The key signature has one flat, and the time signature is 4/4.

390

This musical score page, numbered 62, contains measures 390 through 395. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, Violin III, and Cello/Double Bass. The music is in a key with two flats and a 3/4 time signature. Measure 390 is marked with a box containing the number 390. Dynamics include *f*, *sf*, and *sfz*. Performance markings include accents, slurs, and first endings. The Flute part has a second ending bracketed and marked with a '2'. The Bassoon part has a first ending bracketed and marked with a '1'. The string section features a prominent melodic line with slurs and accents.

400

Fl. *a2*

Ob.

Cl.

Fg.

Es

Cr.

Des *III*

Trb. *I*

Trbn.

Tp.

Archi

410 420

Fl. a2

Ob.

Cl.

Fg. a2

Es a2

Cr. III

Des a2

Trb. I

Trbn. II

Trp. f

Archi

430

Fl. a2

Ob.

Cl.

Fg. a2

Es. a2

Gr. a2

Des. a2

Trb.

Trbn. II

Tp.

Archi

dimin.

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 430. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones), brass (Trumpets, Trombones, Trumpet II), and strings (Archi). The woodwinds and brass parts are primarily rhythmic, consisting of eighth and sixteenth notes. The string section has a more melodic line, with a dynamic marking of *dimin.* (diminuendo) and *p* (piano). The score is written in a key with two flats and a 3/4 time signature.

440

Archi

450

460

Cl.

Cr.

Des

Archi

470

Musical score for measures 470-479. The score includes parts for Oboe (Ob.), Clarinet (Cl.), English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The music features various dynamics such as *p cresc.*, *[p] cresc.*, and *[cresc.]*. Rehearsal marks I, II, III, and IV are present. A double bar line is located at the end of measure 479.

480

Musical score for measures 480-489. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Tp.), Violin I (V. I), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The music features various dynamics such as *mf cresc.*, *p cresc.*, *f cresc.*, *[mf] cresc.*, *[p] cresc.*, and *pp cresc.*. Rehearsal marks I, II, III, and IV are present.

490

Fl.
Ob.
Cl.
Fg.
Es
Cr.
Des
Trb.
Trbn.
Tp.
Archi

II I a2
IV III a2
II
tr tr tr tr tr tr tr tr tr tr tr tr
ff ff ff ff

This musical score page contains measures 500 through 510. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 500-510. Includes a first flute part with a box labeled '500' and a second flute part with a box labeled '510'. Both parts feature a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 500-510. Features a melodic line with slurs and accents.
- Clarinets (Cl.):** Measures 500-510. Features a melodic line with slurs and accents.
- Bassoons (Fg.):** Measures 500-510. Features a melodic line with slurs and accents.
- E♭ Saxophone (Es):** Measures 500-510. Features a melodic line with slurs and accents.
- Cor Anglais (Cr.):** Measures 500-510. Features a melodic line with slurs and accents.
- Descriptive Clarinet (Des):** Measures 500-510. Features a melodic line with slurs and accents.
- Trumpets (Trb.):** Measures 500-510. Features a melodic line with slurs and accents.
- Trumpets (Trbn.):** Measures 500-510. Features a melodic line with slurs and accents.
- Trombones (Trbn.):** Measures 500-510. Features a melodic line with slurs and accents.
- Trumpets (Tp.):** Measures 500-510. Features a melodic line with slurs and accents.
- Archives (Archi):** Measures 500-510. Features a melodic line with slurs and accents.

III

На тему русской песни про „татарский полон“

Andante $\text{♩} = 63$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

I. II E

4 Corni III E s

IV D

2 Trombe A

3 Tromboni

Timpani

Arpa

Andante $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

Cl. II

Fg. a2

Cr. D

A.

Archi

Fl. I

Ob.

Cl. a2

Fg. a2

E

Cr. Es

D

Archi

40

Fl. *f* *p* *p* *pp* *a2*
 Ob. *f* *p* *pp* *I*
 Cl. *f* *p* *pp*
 Fg. *f* *p* *pp* *a2* *p*
 E. *I* *mf* *p*
 Cr. Es
 D. *pp*
 Trb.
 Trbn.
 Tuba. *ppp*
 Tp. *pp* *3*
 A. *f*
 Archi. *f* *p* *p* *div.* *div.* *[unis.]* *p* *p* *[p]*

50

Cl. *p* *pp* *a2*

Fg. *p* *pp* *a2*

Trbn. *pp*

Tp. *sf*

A.

Archi

60

Cl. *a2*

Fg. *a2*

Trbn. *pp*

Archi *pp*

Fl.
 Ob.
 Cl. *a2*
 Fg. *a2*
 E
 Cr. Es
 D
 Trb.
 Trbn. *pp*
 Tp.
 A.
 Archi
 pp *cresc.*
 pp *cresc.*
 pp *cresc.*
 pp *cresc.*

pp cresc.
 pp [cresc.]
 p [cresc.]
 pp cresc.
 pp cresc.
 pp cresc.

II
 pp cresc.
 pp [cresc.]
 pp
 p [cresc.]
 pp cresc.
 pp cresc.
 pp cresc.
 pp cresc.

Fl. *ff* a2

Ob. a2 *ff*

Cl. a2 *ff*

Fg. a2 *ff*

E

Cr. Es *ff*

D *ff*

Trb. a2

Trbn. a2

Tp.

A.

Archi *ff*

This page of a musical score, numbered 78, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *mf* and *pp*.
- Ob.:** Oboe part with dynamic markings *mf* and *pp*.
- Cl.:** Clarinet part with dynamic markings *mf* and *pp*.
- Fg.:** Bassoon part with dynamic markings *mf* and *pp*.
- E:** English Horn part with dynamic markings *f* and *pp*.
- Cr. Es:** Cor Anglais part with dynamic markings *f* and *pp*.
- Trb.:** Trumpet part with dynamic markings *f* and *mf*.
- Trbn.:** Trombone part with dynamic markings *f* and *mf*.
- Tp.:** Trombone part with dynamic markings *f*, *pp*, and *pp*.
- Archi:** Archi (string) part with dynamic markings *mf*, *p*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

90

Cl. II

Fg.

Cr. Es

Tp.

Archi

100

Fl.

Cl.

Fg.

Cr. Es

Tp.

A.

Archi

This page of a musical score, numbered 80, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, mostly rests, with a final note marked *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with slurs, final notes marked *a2* and *f*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs, final notes marked *f*.
- E.** (Trumpet): Treble clef, rests, then triplet figures marked *p* and *f*.
- Cr. Es.** (Cornet in E): Treble clef, rests, then triplet figures marked *p* and *f*.
- D.** (Trumpet): Treble clef, rests, then triplet figures marked *p* and *f*.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn.** (Trombone): Bass clef, rests.
- Tp.** (Tuba): Bass clef, rhythmic pattern of eighth notes, ending with a *tr* (trill) marking.
- A.** (Piano): Grand staff, accompaniment with chords and arpeggios.
- Archi** (Strings): Grand staff, accompaniment with slurs and a *[unis.]* (unison) marking.

Fl. *p*

Ob. I *p*

Cl. I *pp*

Cl. II

Fg. *pp*

Cr. E

Cr. D

A.

Archi *f* [unis.] *f* arco *f* arco *f*

120

poco accelerando

Tempo I

Cr. E *mf* *poco accelerando* *pp* Tempo I

Archi *mf* *poco accelerando* *p* Tempo I

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *pp*. The brass section includes Trumpet (Tp.) marked *pp*, Trombone (Trbn.), and Trumpet II (Trb.), with a *[II] solo* instruction above the second trumpet part. The string section (Archi) includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.), with *pp* markings. The piano (A.) part features complex textures with triplets and sixteenth-note patterns. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score page, numbered 84, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a slur and a dynamic marking of *pp*.
- Oboe (Ob.):** Remains mostly silent, with a first ending bracket labeled "I" in the final measure.
- Clarinet (Cl.):** Plays a melodic line with a slur.
- Fagotto (Fg.):** Plays a melodic line with a slur.
- Violini (V):** Labeled "II", playing a sustained chord.
- Violini Contraltini (Cr. Es):** Remains silent.
- Violini (V):** Labeled "D", remains silent.
- Trombe (Trb.):** Remains silent.
- Tromboni (Trbn.):** Remains silent.
- Tromba Piccola (Tp.):** Features a melodic line with slurs and accents.
- Pianoforte (A.):** Features a complex, rhythmic accompaniment with sixteenth notes and slurs.
- Archivi (Archi):** Includes Violini I, Violini II, and Violoncelli/Bassi. The Violini I part has a slur and a dynamic marking of *pp*. The Violoncelli/Bassi part has a slur and an accent.

130

This musical score page contains measures 130, 131, and 132. The instruments and parts are as follows:

- Fl. I:** Flute I part, starting with a melodic line in measure 130.
- Ob. I:** Oboe I part, playing a sustained note.
- Cl.:** Clarinet part, playing a sustained note.
- Fg.:** Bassoon part, playing a sustained note.
- E:** English Horn (II), playing a sustained note.
- Cr. Es:** Cor Anglais, playing a sustained note.
- D:** Trumpet in D, playing a sustained note.
- Trb.:** Trombone part, playing a sustained note.
- Trbn.:** Trombone part, playing a sustained note.
- Tp.:** Trumpet part, playing a melodic line with trills and slurs.
- A.:** Piano accompaniment, featuring a complex rhythmic pattern with sixteenth notes and slurs.
- Archi:** String section, playing a melodic line with slurs and dynamic markings (*f* and *p*).

The score includes various musical notations such as slurs, trills, and dynamic markings. The woodwinds and strings play sustained notes, while the piano and trumpet parts have more active melodic lines.

Fl.

Ob.

Cl.

Fg.

E

Cr. Es

D

Trb.

Trbn.

Tp.

A.

Archi

p

pp

ppp

I

II

p

pp

ppp

[*p*]

IV

Allegro ♩ = 176

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II Es

4 Corni

III, IV F

2 Trombe B

3 Tromboni

Timpani

Allegro ♩ = 176

Violini

II

Viole

Violoncelli

Contrabassi

This block contains the musical notation for measures 1 through 4 of section IV. The score is arranged in two systems. The first system includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti B, 2 Fagotti, 4 Corni (I, II Es and III, IV F), 2 Trombe B, 3 Tromboni, and Timpani. The second system includes parts for Violini I and II, Viole, Violoncelli, and Contrabassi. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 176. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions such as *a2* (second octave), *[f]*, *div.* (divisi), and *[unis.]* (unison) are present. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Fl.

Ob.

Cl.

Fg.

Es

Cr.

Trb.

Trbn.

Tp.

Arohi

a2

a2

a2

a2

I

div.

[unis.]

pp

piss.

p

20

a2

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

F

Trb.

Trbn.

Tp.

Archi

The musical score for page 89, measures 20-24, is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (E-flat, Cor Anglais, F), Trumpets (Trb.), Trombones (Trbn.), and Timpani (Tp.). The third system is for the strings (Archi). Measure 20 is marked with a box containing the number '20'. The Flute part has a dynamic of *p* and a fingering 'a2'. The Clarinet part has a dynamic of *p* and a fingering 'I'. The Bassoon part has a dynamic of *p* and a fingering '[p]'. The E-flat Horn part has a dynamic of *pp* and a fingering 'a2'. The Cor Anglais part has a dynamic of *pp*. The F Horn part has a dynamic of *pp*. The Trumpets part has a dynamic of *p*. The Trombones part has a dynamic of *p*. The Timpani part has a dynamic of *p*. The strings part has a dynamic of *pp* and includes performance instructions: '[unis.]', 'arc', 'div.', and '[p]'. The score is written in a key signature of one flat and a common time signature.

30

a2

This musical score page contains measures 29 through 32. The instruments are arranged as follows:

- Fl.** (Flute): Measures 29-31 are silent. Measure 32 features a melodic line starting on a2, marked *sf* and *f*.
- Ob.** (Oboe): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- Cl.** (Clarinet): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- Fg.** (Bassoon): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- Es.** (English Horn): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- Cr.** (Cornet): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- F.** (Trumpet): Measures 29-31 are silent. Measure 32 features a melodic line marked *sf* and *f*.
- Trb.** (Trumpet): Measures 29-31 are silent. Measure 32 features a melodic line marked *mf* and *mf*.
- Trbn.** (Trombone): Measures 29-31 are silent. Measure 32 features a melodic line marked *mf* and *mf*.
- Tp.** (Tuba): Measures 29-31 are silent. Measure 32 features a melodic line marked *mf* and *mf*.
- Archi** (Strings): Measures 29-31 feature a rhythmic pattern of eighth notes. Measure 32 features a melodic line marked *sf* and *f*.

Dynamic markings include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

40

This musical score page, numbered 91, contains measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Es, Cr., F), Trumpets (Trb.), Trombones (Trbn.), and Arches (Archi). The score is written in a key signature of two flats and a common time signature. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents, often marked with *ff* and *a2*. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns, marked with *f*. The Trumpets have a more active role in the later measures. The Arches play a complex rhythmic accompaniment with slurs and accents, marked with *ff*. Dynamic markings such as *ff*, *f*, *p*, and *div.* are used throughout. Performance instructions like *[unis.]* and *[>]* are also present.

50

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

F.

Trb.

Archi

60

Cl.

Fg.

70

Archi

div.

unis.

This page of a musical score, numbered 98, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section, with a second ending marked *a2* and a dynamic marking of *f*.
- Ob.** (Oboe): Part of the woodwind section, with a second ending marked *[a2]* and a dynamic marking of *f*.
- Cl.** (Clarinet): Part of the woodwind section, starting with a dynamic marking of *p*, followed by a *cresc.* (crescendo) marking, and ending with a dynamic marking of *f*.
- Fg.** (Fagotto/Bassoon): Part of the woodwind section, with a second ending marked *II* and a dynamic marking of *f*.
- Es.** (E-flat Saxophone): Part of the saxophone section, with dynamic markings of *pp*, *mf*, and *cresc.*, ending with a dynamic marking of *f*.
- Cr.** (Cornet): Part of the brass section, with dynamic markings of *pp*, *mf*, and *cresc.*, ending with a dynamic marking of *f*.
- F.** (Trumpet): Part of the brass section, with a dynamic marking of *p*.
- Trb.** (Trumpet): Part of the brass section, with a dynamic marking of *p*.
- Trbn.** (Trombone): Part of the brass section, with a second ending marked *II* and a dynamic marking of *f*.
- Tp.** (Tuba): Part of the brass section, with a dynamic marking of *f*.
- Archi** (Archi/String Ensemble): The string section, with dynamic markings of *p cresc.* and *cresc.* in the upper and lower staves, and a dynamic marking of *f* in the lower staff.

80

This musical score page, numbered 94, contains measures 80 through 85. The instruments are arranged as follows:

- Fl. (Flute):** Measures 80-85, marked *a2* and *ff*.
- Ob. (Oboe):** Measures 80-85, marked *a2* and *ff*.
- Cl. (Clarinet):** Measures 80-85, marked *f* and *ff*, with *a2* in measure 84.
- Bs. (Bassoon):** Measures 80-85, marked *f* and *ff*, with *a2* in measure 85.
- Es. (Soprano Saxophone):** Measures 80-85, marked *a2*.
- Cr. (Alto Saxophone):** Measures 80-85, marked *a2*.
- F. (Tenor Saxophone):** Measures 80-85, marked *a2* and *ff*.
- Trb. (Trumpet):** Measures 80-85, marked *f* and *ff*.
- Trbn. (Trombone):** Measures 80-85, marked *ff*, with a *II* marking in measure 81.
- Tp. (Tuba):** Measures 80-85, marked *ff*.
- Archi (Strings):** Measures 80-85, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark *[ff]* is present at the end of measure 85.

90

Fl. a2

Ob. a2

Cl. a2

Fg. a2

I
dimin.
dimin.
dimin.
dimin.

Es. I

Cr. a2

F. a2

Trb. a2

Trbn.

Tp.

Archi

100

Musical score for measures 100-110. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), and Archi (Violins I, Violins II, Violas, Cellos, Double Basses). The Flute I part has a first ending bracketed from measure 108 to 110. The Oboe I part has a first ending bracketed from measure 108 to 110. The Clarinet I part has a first ending bracketed from measure 108 to 110 and a second ending bracketed from measure 110 to 111. The Bassoon part has a first ending bracketed from measure 108 to 110 and a second ending bracketed from measure 110 to 111. The Archi part includes dynamics such as *p*, *pp*, and *p dimin.*. A double bar line is present at the end of measure 111.

120

Musical score for measures 120-125. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), and Archi (Violins I, Violins II, Violas, Cellos, Double Basses). The Flute I part has a first ending bracketed from measure 120 to 125. The Oboe I part has a first ending bracketed from measure 120 to 125. The Clarinet I part has a first ending bracketed from measure 120 to 125 and a second ending bracketed from measure 125 to 126. The Bassoon part has a first ending bracketed from measure 120 to 125 and a second ending bracketed from measure 125 to 126. The Archi part includes dynamics such as *pizz.* and *arco*. A double bar line is present at the end of measure 126.

130

Cl.
 Fg.
 Cr. F.
 Archl.

140

Fl.
 Ob.
 Cl.
 Fg.
 Es.
 Cr. F.
 Archl.

150

Fl. *a2*
p staccato

Ob.

Cl.

Cr. F. IV

Arch. *p* *fp* *mf* *fp* *pp*
mf *fp* *f* *pizz.* *f* *mf*

160

Fl. *a2*

Cl. II

Fg. II

Arch. *pp* *arco* *p* *pp*

170

Fl.

Ob.

Cl. II I [p] [cresc.]

Fg. II [p] [cresc.]

Es I p [cresc.]

Cr. F p cresc. mf p [cresc.] IV

Trb.

Trbn. p cresc.

Tp.

Arohi p cresc. p cresc. p cresc.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *f* and *a2*.
- Ob. (Oboe):** Part with dynamic markings *p cresc.*, *f*, and *a2*.
- Cl. (Clarinet):** Part with dynamic marking *f* and *a2*.
- Fg. (Bassoon):** Part with dynamic marking *f* and *a2*.
- Es. (E-flat Horn):** Part with dynamic marking *f* and *a2*.
- Cr. (Cornet):** Part with dynamic marking *sf* and *a2*.
- F. (Trumpet):** Part with dynamic marking *f* and *a2*.
- Trb. (Trumpet):** Part with dynamic marking *f* and *a2*.
- Trbn. (Trombone):** Part with dynamic marking *f*.
- Tp. (Tuba):** Part with dynamic marking *f*.
- Archi (Strings):** Part with dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 180 is located at the top right of the page.

Fl. *a2*

Ob. *a2*

Cl. *a2* *ff*

Fg. *a2*

Es. *a2*

Cr. *a2*

F. *a2* *sf*

Trb.

Trbn.

Tp.

Archi

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Trumpet (F), Trombone (Trbn.), and Trombone (Trbn.), and Trumpet (Tp.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions like *[cresc.]* and *a.2*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Musical score for strings, labeled "Archl" on the left. It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (e.g., *cresc.*), articulation (accents), and performance instructions like *[cresc.]*. The string parts feature complex rhythmic patterns and melodic lines.

210

Fl.

Ob.

Cl.

Fg.

Es

Cr.

F

Trb.

Trbn.

Tp.

Archi

Cl. *p* *I*

Cr. Es *p* *I*

Tp. *f* *p* *pp*

Archi *p* *div.* *p* *unis.* *pp*

p *div.* *ppizz.* *p*

220

Fl. *a2* *p*

Cl. *p*

Fg. *p*

Cr. Es *I* *p*

Tp. *p*

Archi *p* *div.* *unis.* *[p]*

[arco]

230

This page of a musical score, numbered 230, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Trumpet II (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *sf*, *f*, *ff*, *mf*, and *ff*, along with performance instructions like *a2*, *[sf]*, *[div.]*, and *[unis.]*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills in the Trumpet part. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

240
a2

This page of a musical score, numbered 106, contains measures 240 through 245. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Es, Cr., F), Trumpets (Trb.), Trombones (Trbn.), and Trombones (Trbn.). The second system is for the String section (Archi). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. The Flute, Oboe, and Bassoon parts are marked with *a2*. The Horns and Trombones parts include dynamic markings like *ff*. The string section consists of four staves, with the first two in treble clef and the last two in bass clef.

250

This musical score page, numbered 107 and starting at measure 250, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Euphonium, Cornet, Trumpet, Trombone), and a string section (Archi). The woodwinds and strings play melodic lines with dynamic markings of *sf* and *f*. The brass section provides harmonic support with sustained notes and dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Woodwind Section:
Fl. (Flute): *a2*, *sf*
Ob. (Oboe): *a2*, *sf*
Cl. (Clarinet): *a2*, *sf*
Fg. (Bassoon): *a2*, *sf*

Brass Section:
Es (Euphonium): *a2*, *sf*
Cr. (Cornet): *a2*, *sf*
Trb. (Trumpet): *a2*, *sf*
Trbn. (Trombone): *sf*
Tp. (Trumpet): *sf*

String Section (Archi):
Violins I & II: *p*, *f*, *p*
Violas: *p*, *f*, *p*
Cellos & Double Basses: *p*, *f*, *p*

260

270

Fl.
 Cl.
 Cr. Es
 Archi

280

Fl.
 Cl.
 Es
 Cr.
 F
 Archi

This musical score page, numbered 109, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* and a first alternate marking *a.2*.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *f*.
- Clarinet (Cl.):** Features a melodic line with a dynamic marking of *f* and a first alternate marking *a.2*.
- Bassoon (Fg.):** Features a melodic line with a dynamic marking of *f* and a first alternate marking *a.2*.
- Euphonium (Es):** Features a melodic line with a dynamic marking of *f*.
- Cor Anglais (Cr.):** Features a melodic line with a dynamic marking of *mf*.
- Trumpet (F):** Features a melodic line with a dynamic marking of *f*.
- Trumpet (Trb.):** Features a melodic line.
- Trumpet (Trbn.):** Features a melodic line with a dynamic marking of *f*.
- Trumpet (Tp.):** Features a melodic line.
- String Ensemble (Archi):** Features a melodic line with a dynamic marking of *f*.

Additional markings include *[f]* in the Oboe part and *[f]* in the Bassoon part.

290

Fl. *a2* [*ff*] [*a2*]

Ob. [*ff*] [*a2*]

Cl. *a2* [*ff*] [*a2*] [*v*]

Fg. *a2* [*ff*]

Es *a2* [*ff*]

Cr. *a2* [*ff*]

F *a2* [*ff*]

Trb. I *f* [*ff*]

Trbn. [*ff*]

Tp. *p* *f* [*f*]

Archi [*ff*]

300

This musical score page, numbered 300, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Trombone (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *ff marcato*. The brass instruments play a rhythmic accompaniment, with the Trombone and Trumpet parts marked *f* and *[dim.]*. The strings play a rhythmic accompaniment with a dynamic marking of *[dim.]*. The score includes various musical notations such as slurs, accents, and dynamic markings.

310

320

poco rallentando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The woodwinds and bassoon parts are more active, while the brass parts are more sparse.

Musical score for string instruments (Archi). The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* and *pp*. The instruction *poco rallentando* is repeated above the strings. The string parts are more active, with some playing pizzicato.

a tempo

a2
a. a.

Fl. *ff*

Ob. *pp* *cresc.* *ff*

Cl. *pp* *cresc.* *ff*

Fg. *f* *p* *pp* *cresc.* *ff*

Es. *p* *pp* *f* *ff*

Cr. *III* *p*

F. *p*

Trb. *p cresc.* *f*

Trbn. *mf* *f*

Tp. *tr tr tr tr tr tr tr tr*
pp cresc. *f*

Archi *a tempo*

arco *pp* *cresc.* *ff*

arco *pp* *cresc.* *ff*

arco *pp* *cresc.* *ff*

arco *pp* *cresc.* *ff*

arco *pp* *cresc.* *ff*

p *pp* *cresc.* *ff*

340

accelerando

Fl. *a2*

Ob.

Cl.

Fg.

Es.

Cr.

F.

Trb. I *mf*

Trbn. II

Trp. *mf*

Archi

accelerando

350

This musical score page, numbered 115, contains measures 350 through 355. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 350-355, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 350-355, mirroring the flute's melodic line.
- Cl.** (Clarinet): Measures 350-355, mirroring the flute's melodic line.
- Fg.** (Bassoon): Measures 350-355, mirroring the flute's melodic line.
- Es.** (English Horn): Measures 350-355, mirroring the flute's melodic line.
- Cr.** (Cornet): Measures 350-355, mirroring the flute's melodic line.
- F.** (Trumpet): Measures 350-355, mirroring the flute's melodic line.
- Trb.** (Trumpet): Measures 350-355, mirroring the flute's melodic line.
- Trbn.** (Trombone): Measures 350-355, mirroring the flute's melodic line.
- Tp.** (Tuba): Measures 350-355, playing a rhythmic pattern with trills (tr).
- Archi** (Strings): Measures 350-355, providing harmonic support with various textures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 115 is located in the top right corner, and the measure number 350 is centered at the top.

360

This musical score page, numbered 116 and marked with measure 360, features a symphony orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), and Archi (strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections are playing a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *a2* (second octave) and *tr* (trill) are present. The string section is divided into Violin I, Violin II, Viola, and Cello/Double Bass.