

Sonate d-Moll

für Violine und Basso continuo

HWV 359a

Georg Friedrich Händel

I. Grave

Violino

Violoncello o
Viola da gamba

3

6

9

11

14 tr

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a trill (tr) on the first note. The bass line consists of quarter notes. Measure 15 continues the trill in the treble and has a trill (tr) on the second note.

16 tr

Musical notation for measures 16 and 17. Measure 16 features a trill (tr) on the first note and a triplet of eighth notes (3) in the treble. The bass line continues with quarter notes. Measure 17 continues the trill in the treble.

18 tr

Musical notation for measures 18 and 19. Measure 18 features a trill (tr) on the first note. Measure 19 features a trill (tr) on the first note and a trill (tr) on the second note.

2. Allegro

Musical notation for measures 20 through 23, marked "2. Allegro". The tempo is indicated by a "C" time signature. The treble clef has a common time signature. The music consists of eighth and sixteenth notes in both staves.

5 tr

Musical notation for measures 24 through 27. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. It features a trill (tr) on the first note. The bass line consists of quarter notes.

8

Musical notation for measures 28 through 31. Measure 28 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth notes and sixteenth notes in both staves.

11

Violino/Basso continuo score for measures 11-13. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff contains a simpler accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

14

Violino/Basso continuo score for measures 14-16. The treble staff continues with intricate sixteenth-note patterns. The bass staff provides a steady accompaniment. The key signature remains one flat.

17

Violino/Basso continuo score for measures 17-19. Measure 17 features a trill (tr.) in the treble staff. The bass staff continues with its accompaniment. The key signature remains one flat.

20

Violino/Basso continuo score for measures 20-22. The treble staff has a dense texture of sixteenth notes. The bass staff continues with eighth-note accompaniment. The key signature remains one flat.

23

Violino/Basso continuo score for measures 23-25. The treble staff features a series of sixteenth-note runs. The bass staff continues with its accompaniment. The key signature remains one flat.

26

Violino/Basso continuo score for measures 26-28. Measure 28 features a trill (tr.) in the treble staff. The bass staff continues with its accompaniment. The key signature remains one flat.

29

Violino/Basso continuo score for measures 29-31. The treble staff continues with sixteenth-note patterns. The bass staff continues with its accompaniment. The key signature remains one flat.

32



36



39



3. Adagio



7



4. Allegro



10



19

Musical notation for measures 19-27. Treble clef with a key signature of one flat. The melody consists of eighth-note patterns with various accidentals. The bass line provides a steady accompaniment of eighth notes.

28

Musical notation for measures 28-37. Measure 28 features a trill (tr) on the treble staff. A repeat sign with first and second endings follows. The first ending leads back to measure 28, and the second ending leads to measure 38.

38

Musical notation for measures 38-46. The treble staff shows a complex melodic line with many accidentals. The bass line continues with eighth-note accompaniment.

47

Musical notation for measures 47-54. Measure 47 features a trill (tr) on the treble staff. The melody continues with intricate patterns and accidentals.

55

Musical notation for measures 55-63. Measure 55 features a trill (tr) on the treble staff. The bass line includes some sixteenth-note patterns.

64

Musical notation for measures 64-71. The treble staff has a dense melodic texture with many accidentals. The bass line remains accompanimental.

72

Musical notation for measures 72-80. Measure 72 features a trill (tr) on the treble staff. The piece concludes with a final cadence.