2. Litaniae de venerabili altaris Sacramento

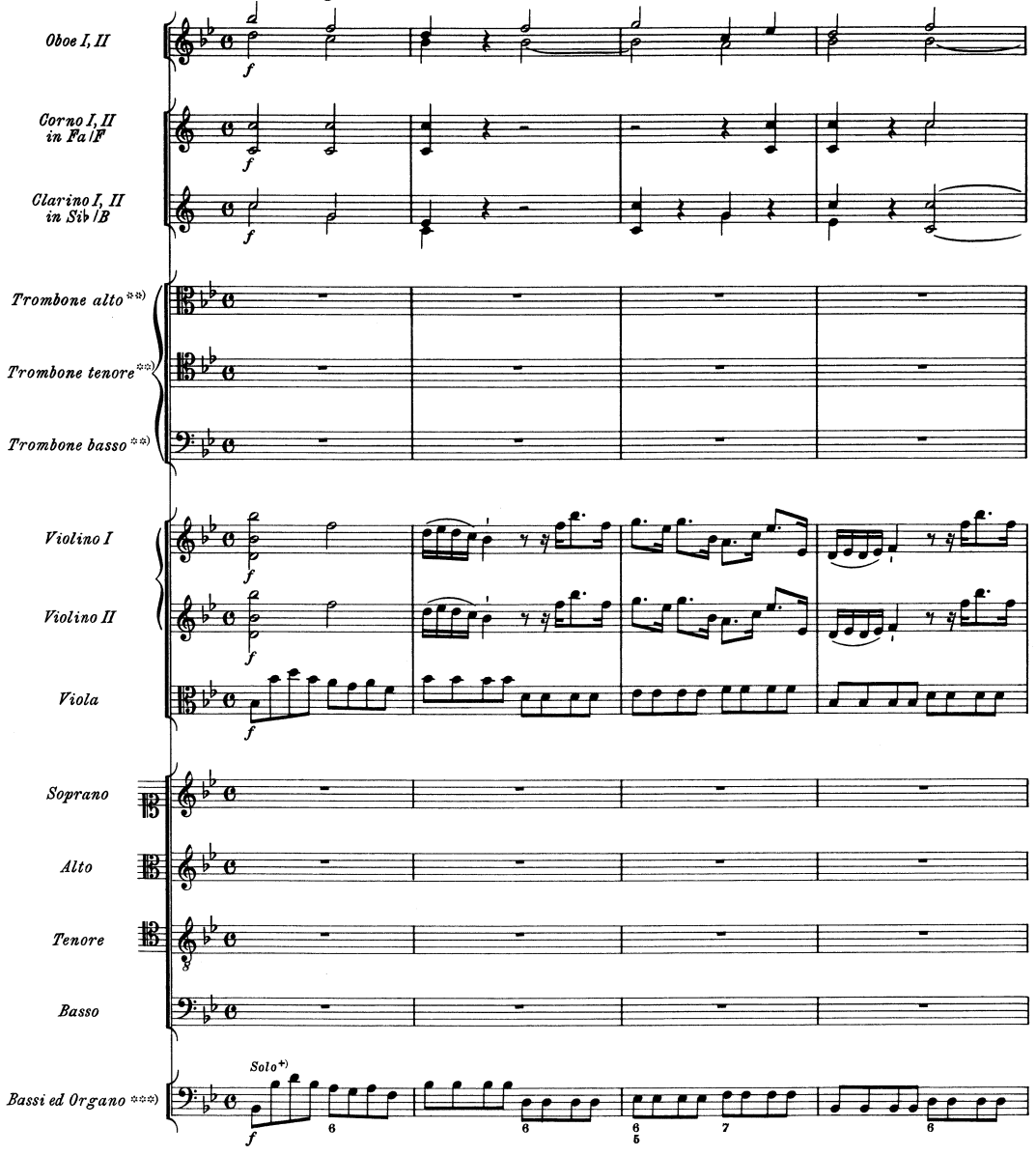
für Soli, gemischten Chor, Orchester und Orgel

KV 125 *)

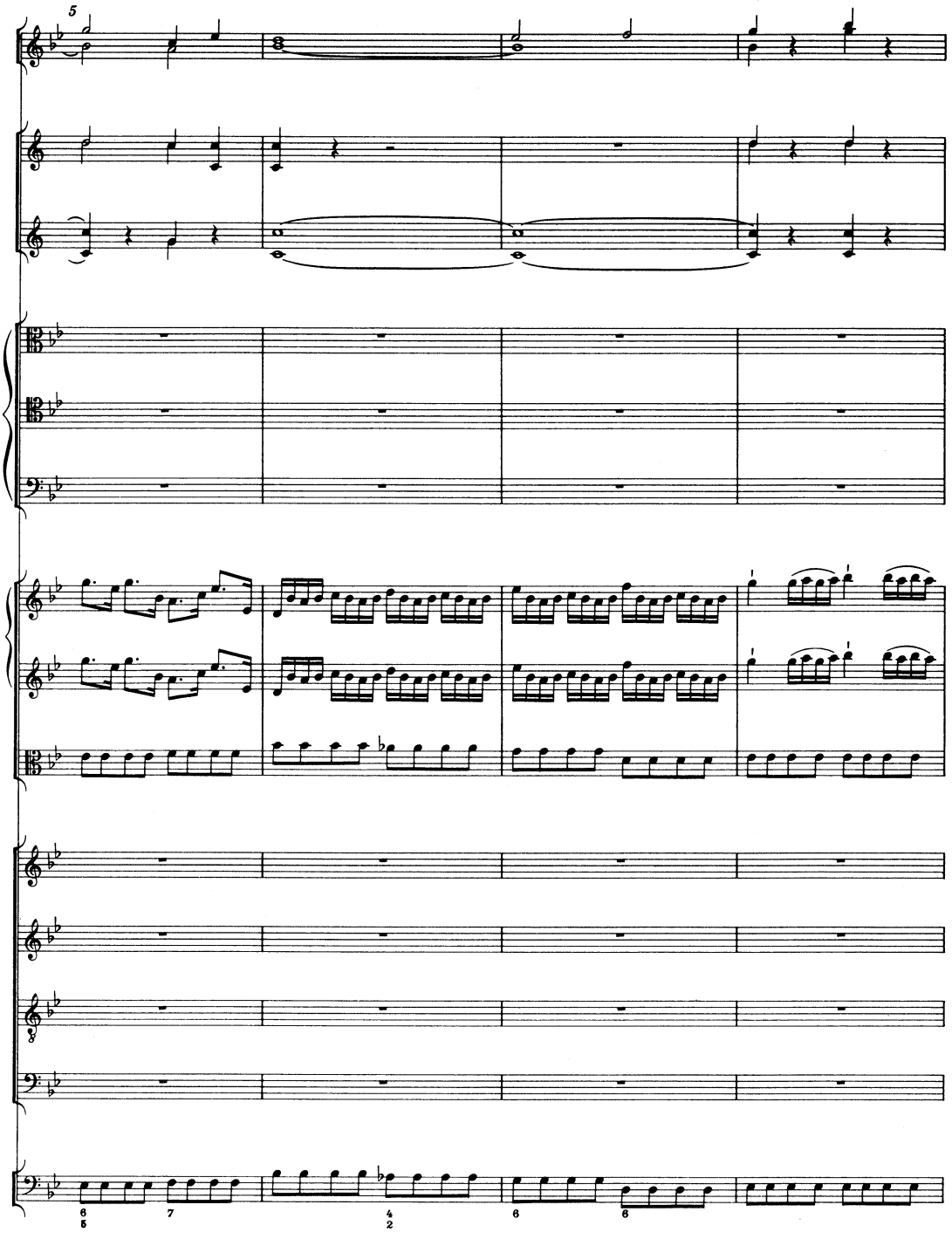
Molto allegro

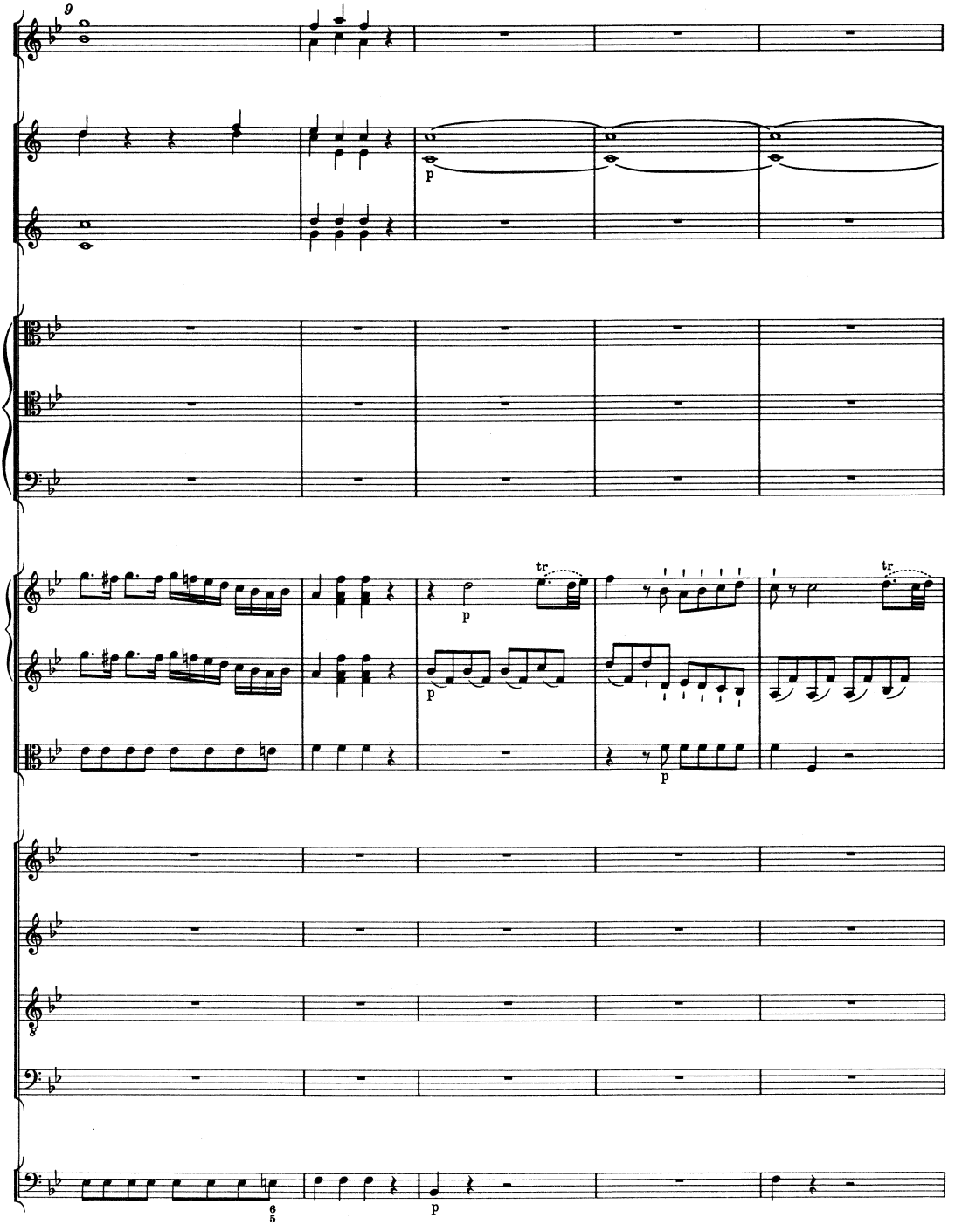
KYRIE

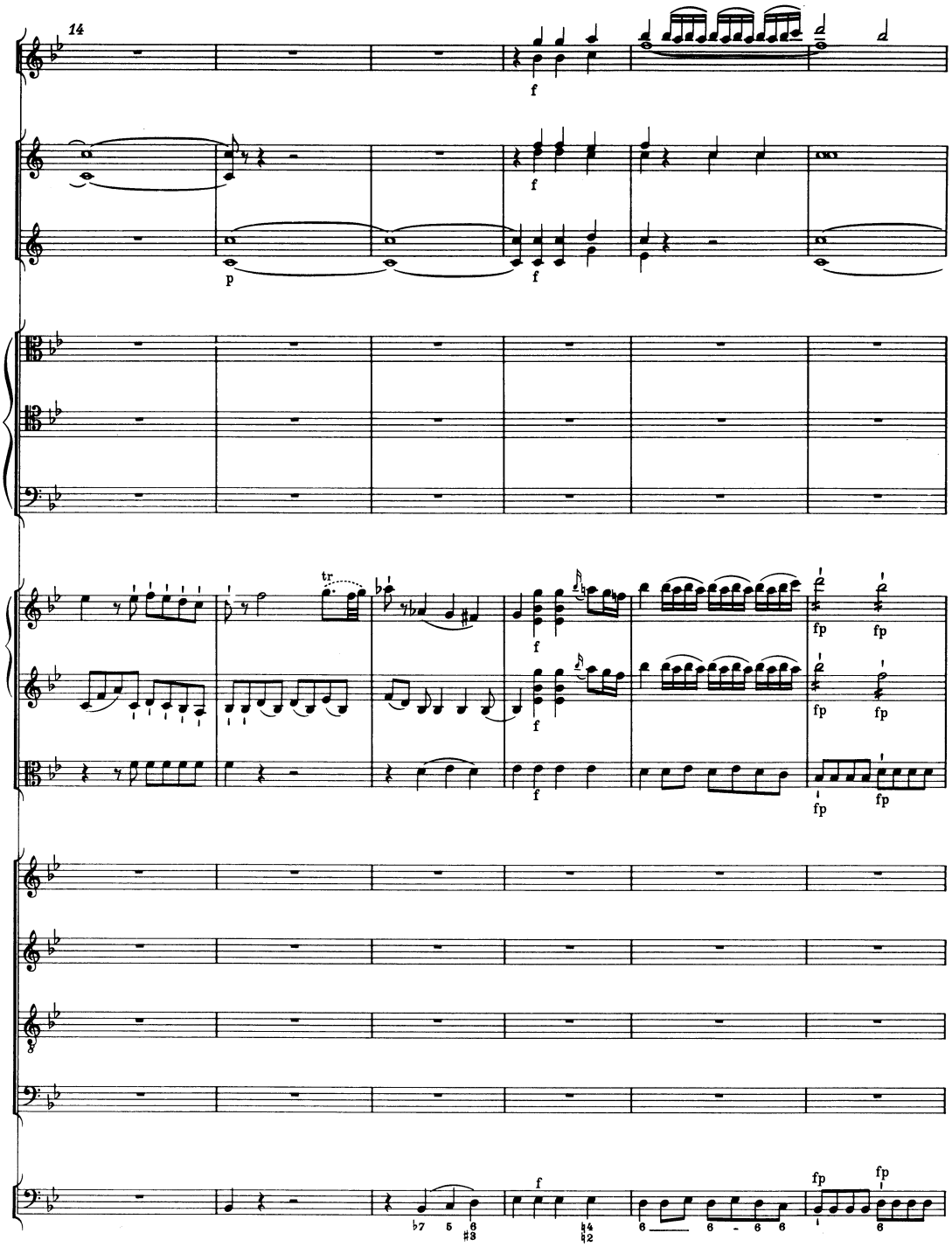
Datiert Salzburg, im März 1772

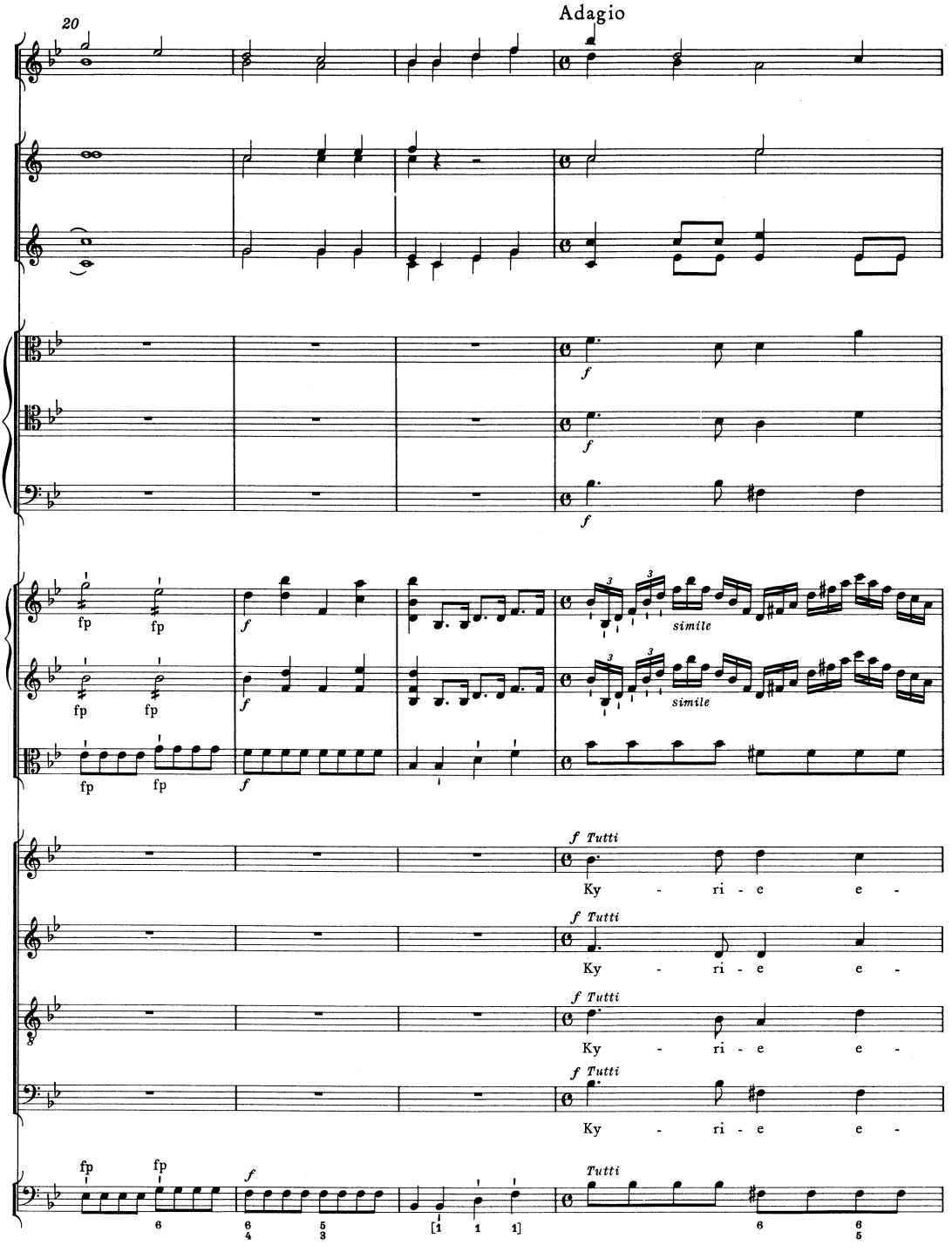


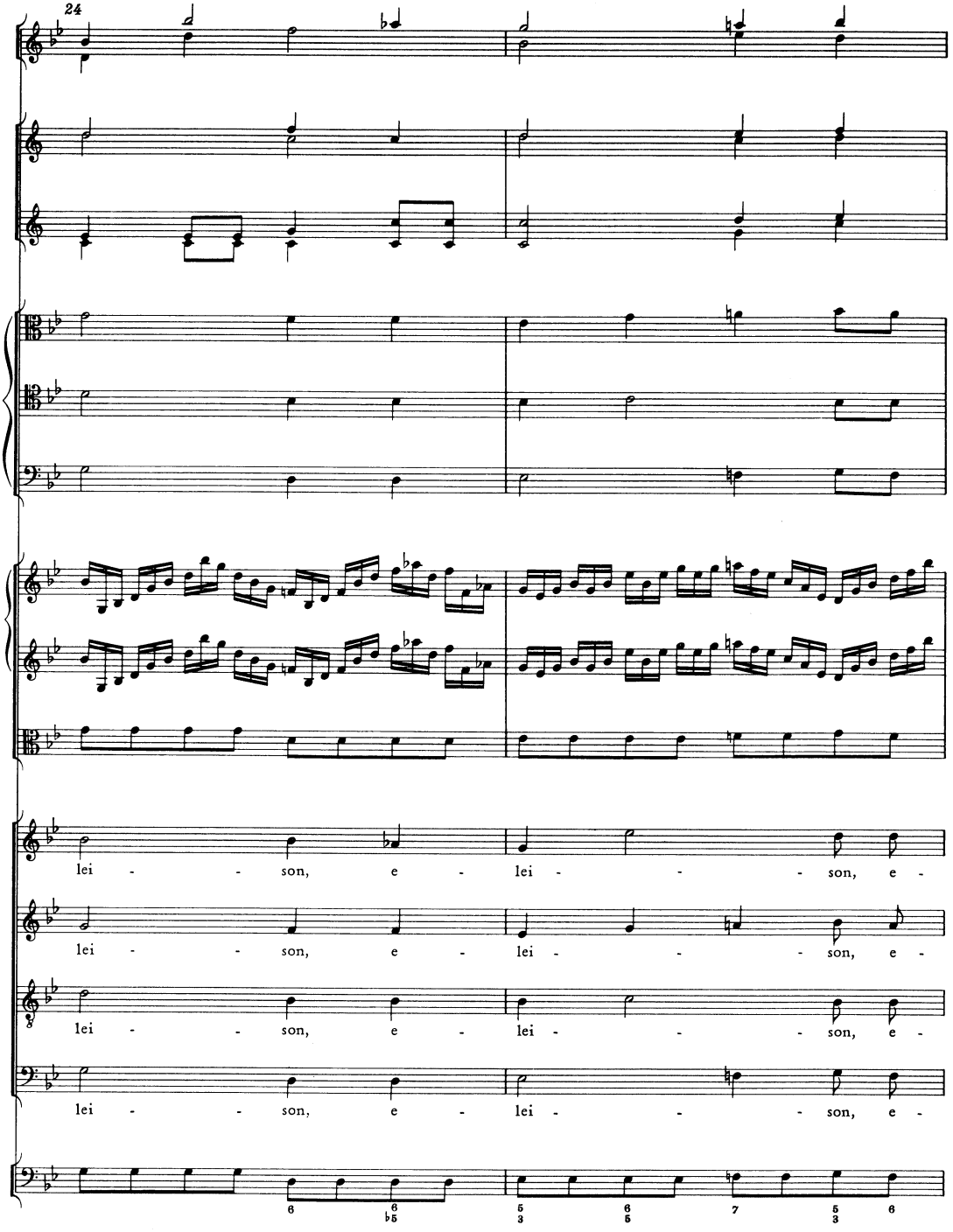
*) Zum Schriftanteil Leopold Mozarts vgl. Vorwort und Krit. Bericht.
**) Zur Mitwirkung der Posaunen vgl. Vorwort.
***) Zur Besetzung vgl. Vorwort.
+) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort.

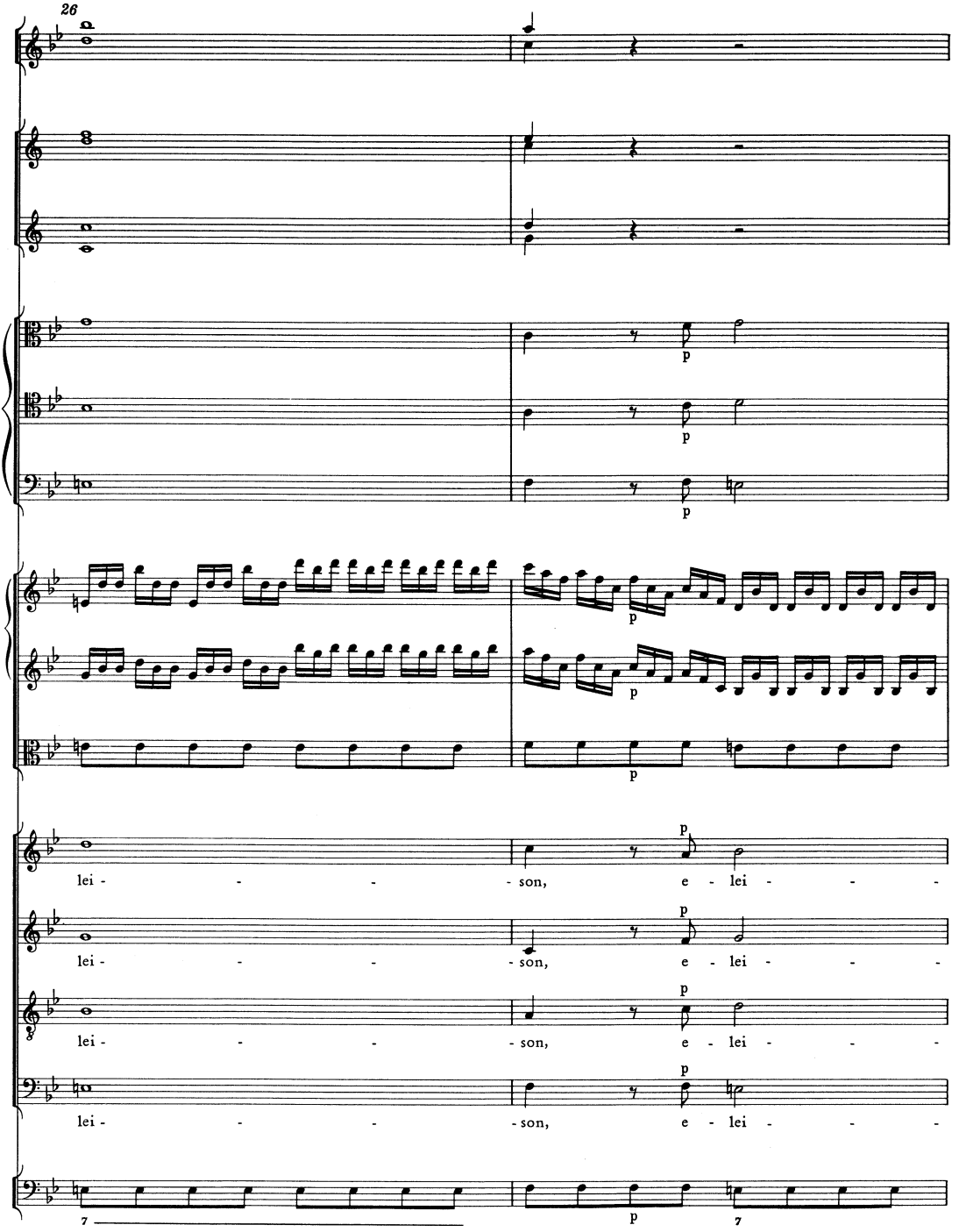

5

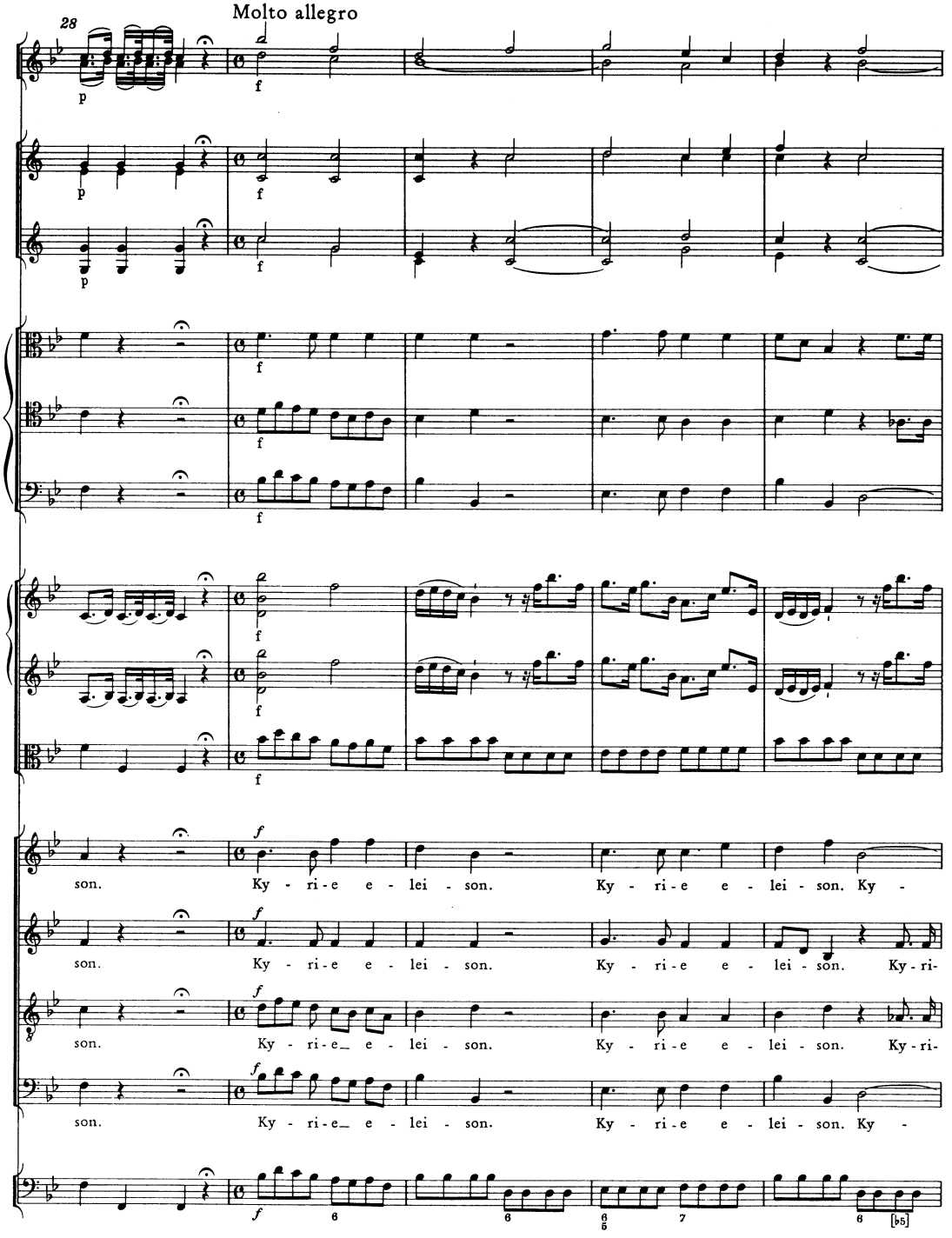

9
p
tr
p
p
tr
p
8
6
5
p

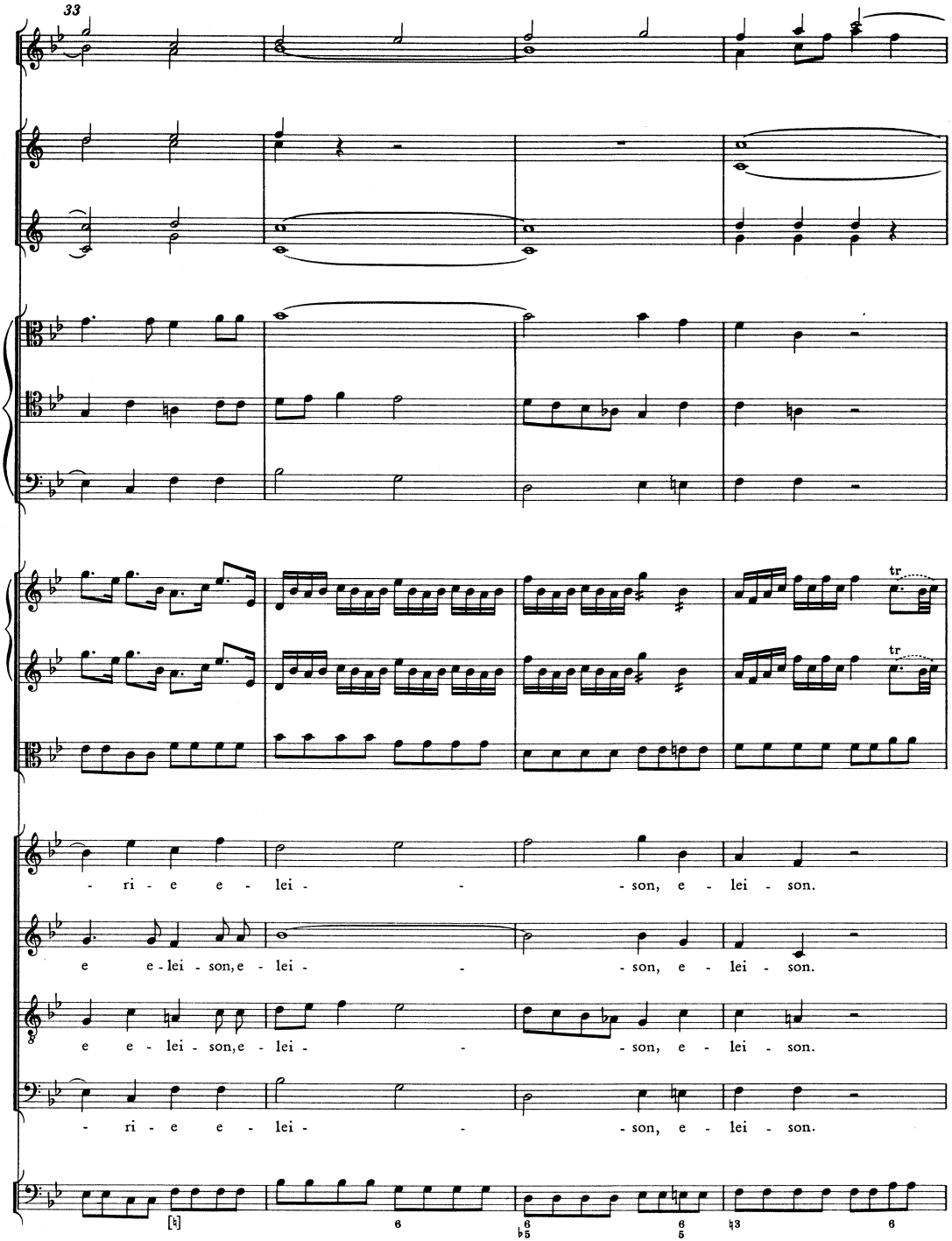

14
f
p
tr
fp

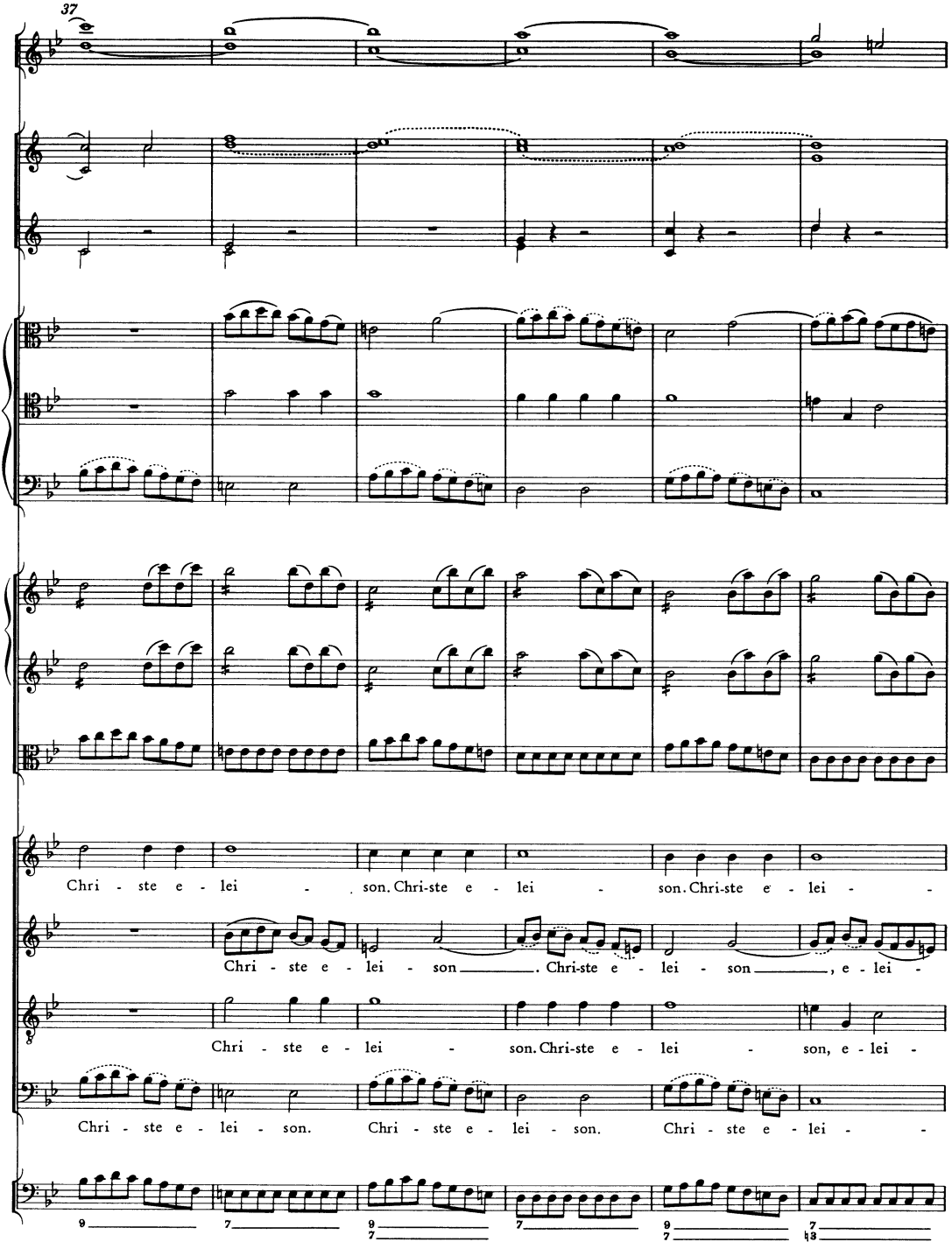

Adagio
20
f
fp
simile
Tutti
Ky - ri - e e -

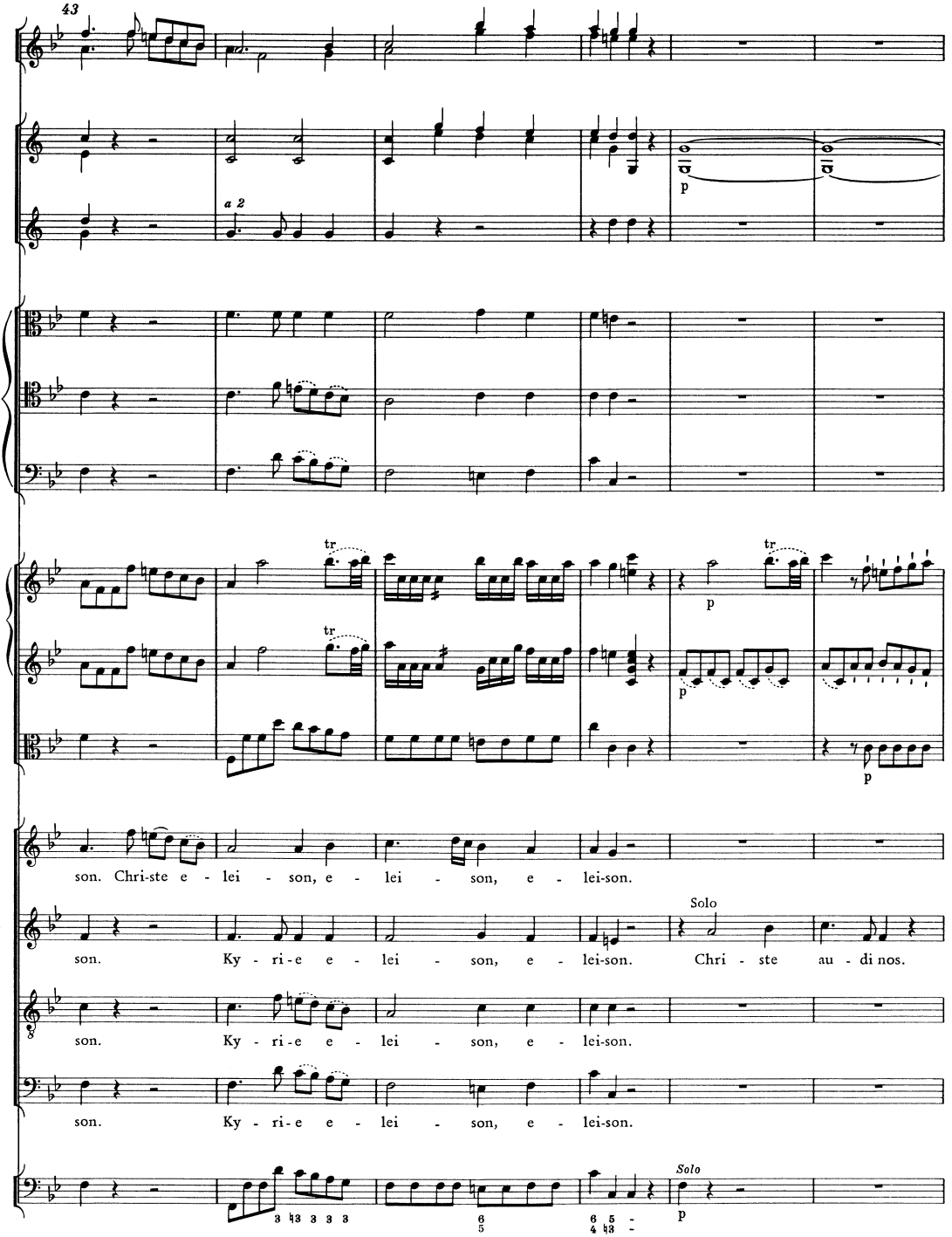

24
lei - - son, e - lei - - - son, e -
lei - - son, e - lei - - - son, e -
lei - - son, e - lei - - - son, e -
lei - - son, e - lei - - - son, e -

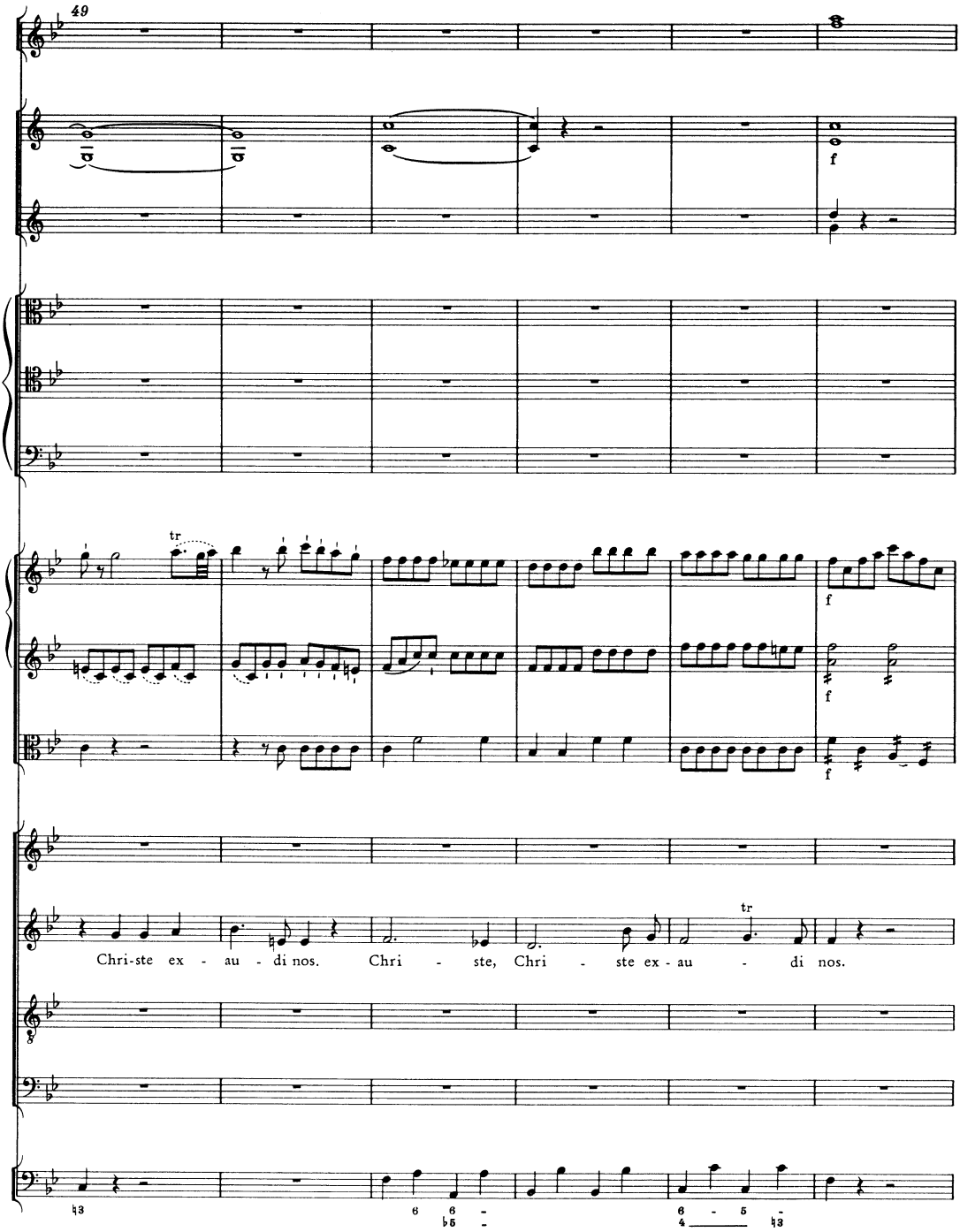

26
p
p
p
p
p
p
lei - - - - son, e - lei - - -
lei - - - - son, e - lei - - -
lei - - - - son, e - lei - - -
lei - - - - son, e - lei - - -
7
p
7

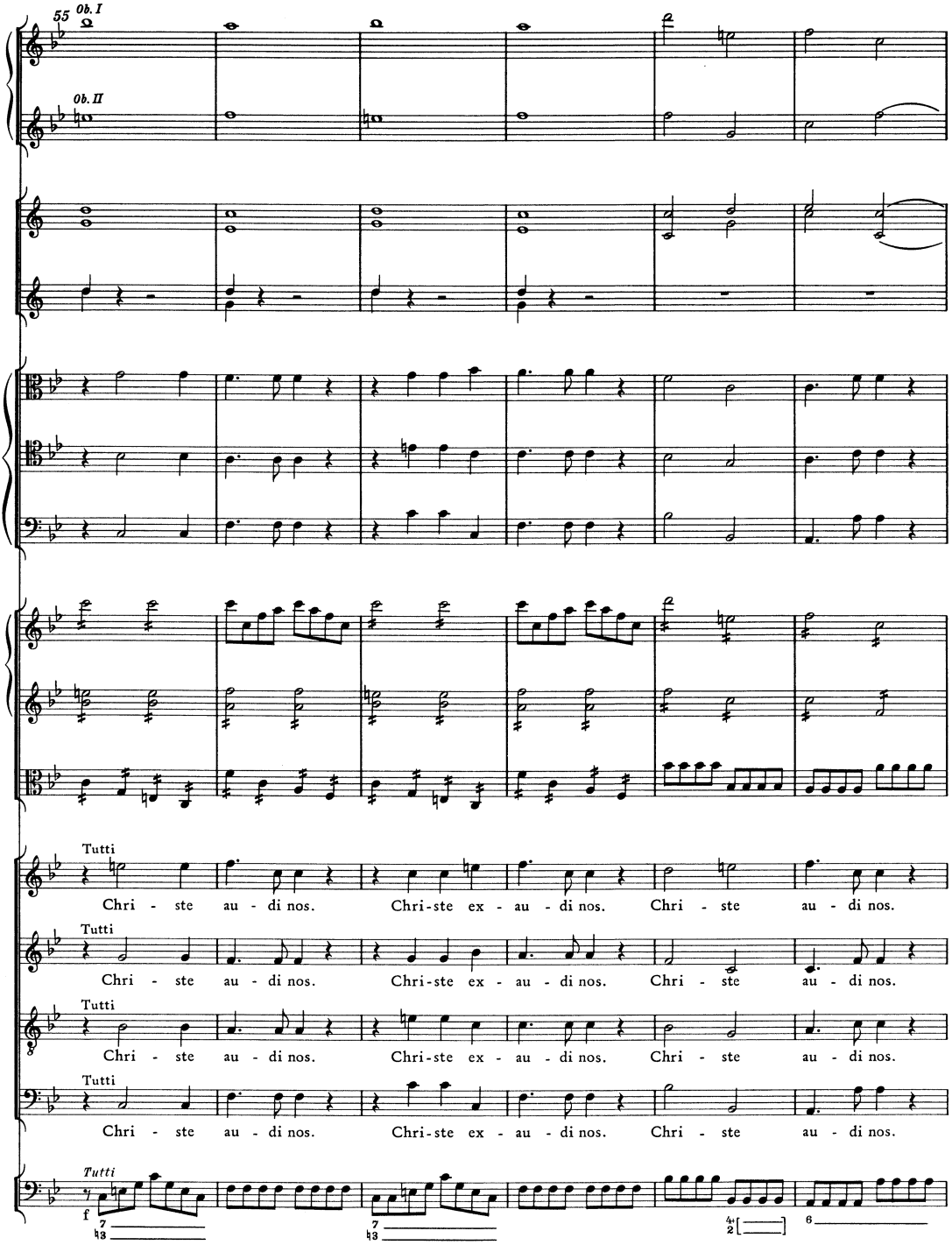

28
Molto allegro
p
f
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky-ri-
son. Ky - ri - e_ e - lei - son. Ky - ri - e e - lei - son. Ky-ri-
son. Ky - ri - e_ e - lei - son. Ky - ri - e e - lei - son. Ky -

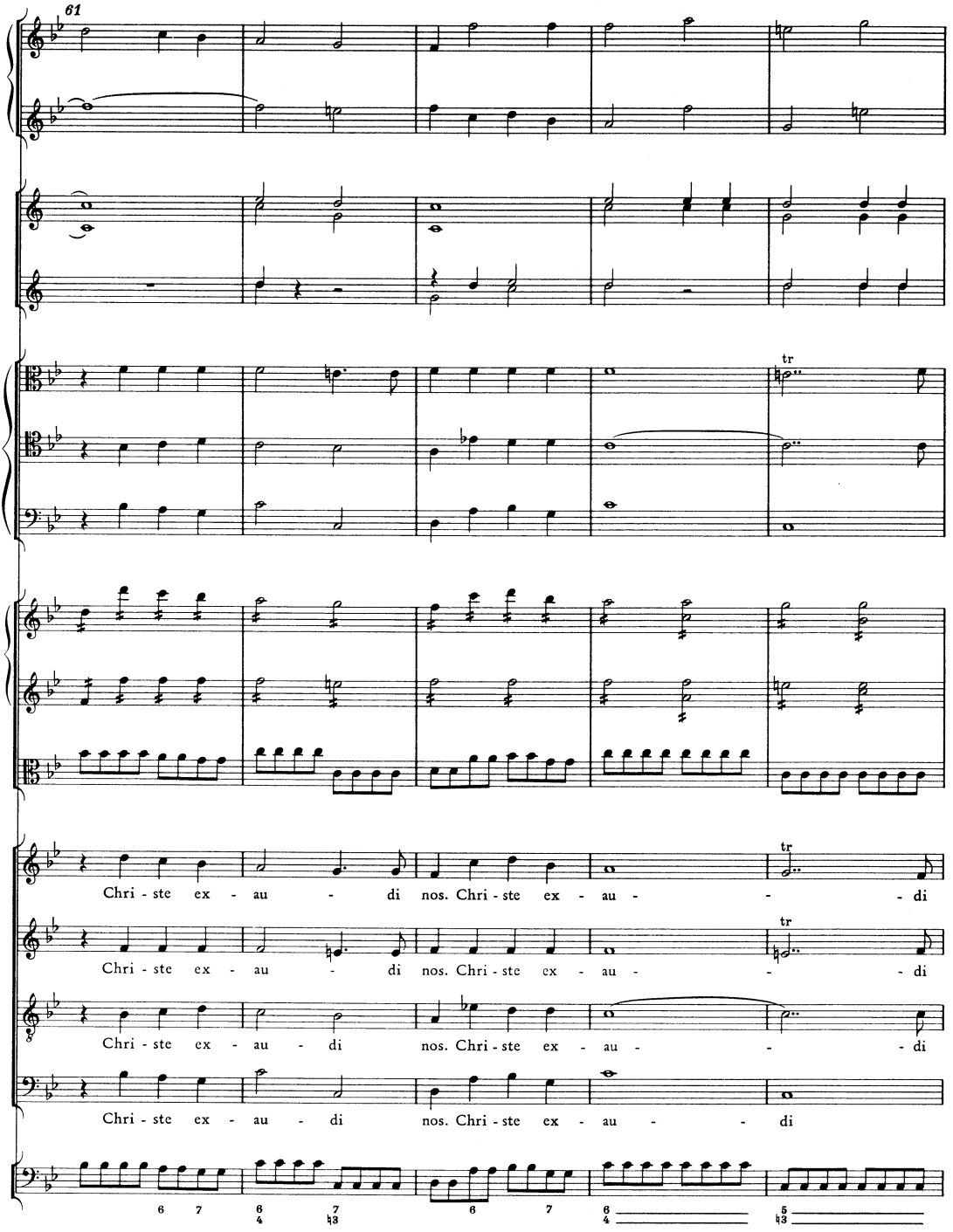

33
tr
tr
- ri - e e - lei - - son, e - lei - son.
e e - lei - son, e - lei - - son, e - lei - son.
e e - lei - son, e - lei - - son, e - lei - son.
- ri - e e - lei - - son, e - lei - son.

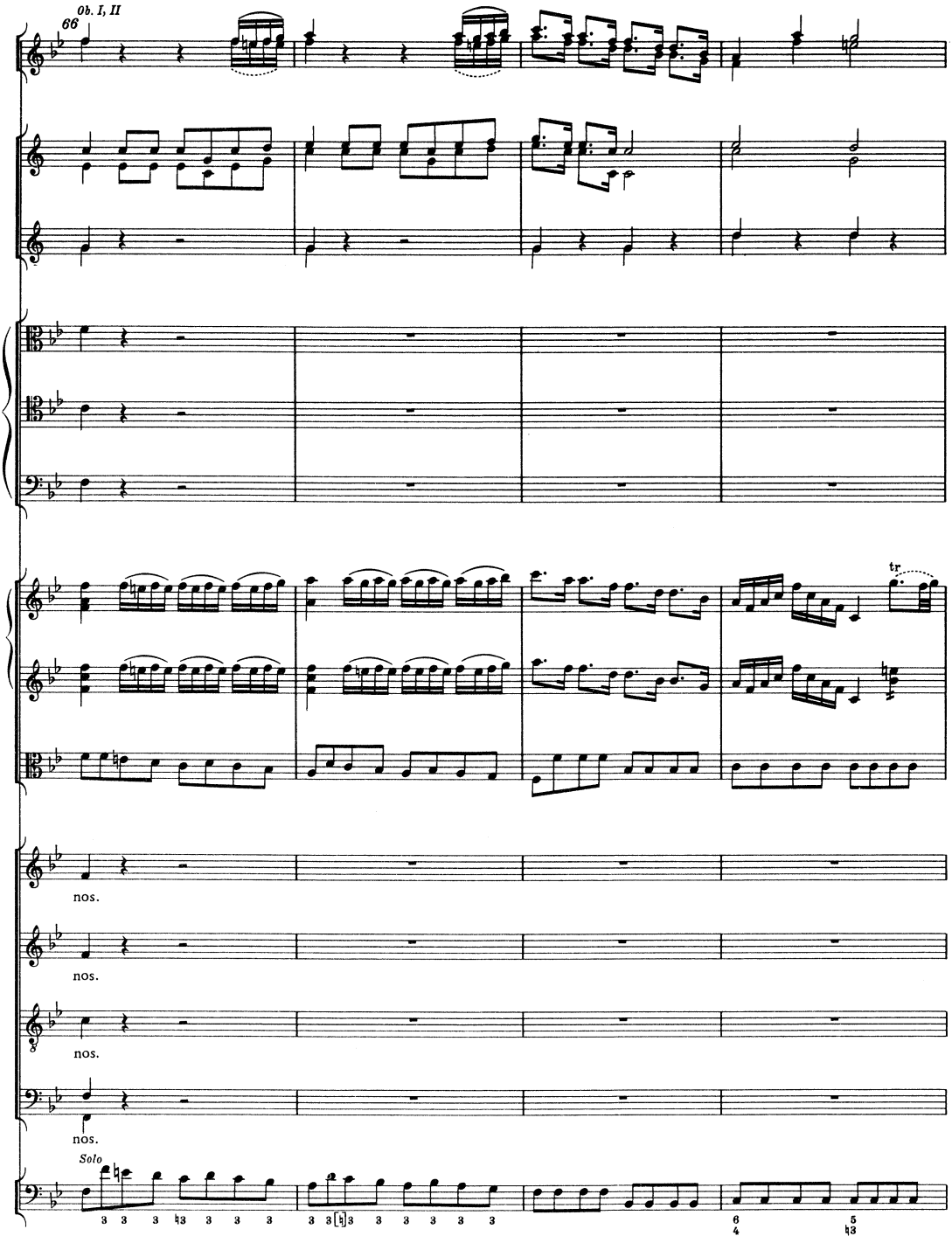

37
Chri - ste e - lei - son. Chri-ste e - lei - son. Chri-ste e - lei -
Chri - ste e - lei - son. Chri-ste e - lei - son, e - lei -
Chri - ste e - lei - son. Chri-ste e - lei - son, e - lei -
Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

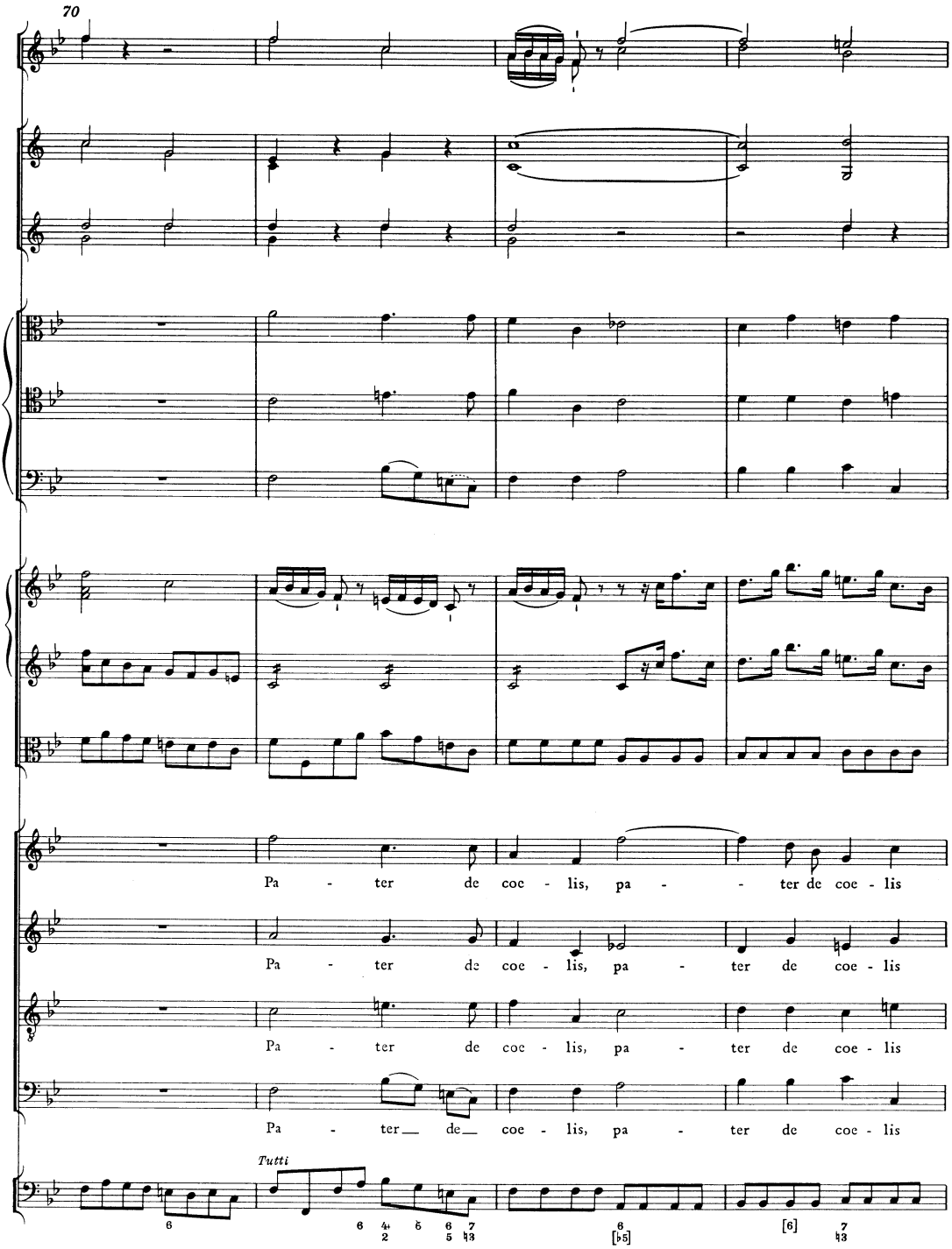

43
a 2
p
tr
p
son. Chri-ste e - lei - son, e - lei - son, e - lei-son.
Solo
son. Ky - ri-e e - lei - son, e - lei-son. Chri - ste au - di nos.
son. Ky - ri-e e - lei - son, e - lei-son.
son. Ky - ri - e e - lei - son, e - lei-son.
Solo
p

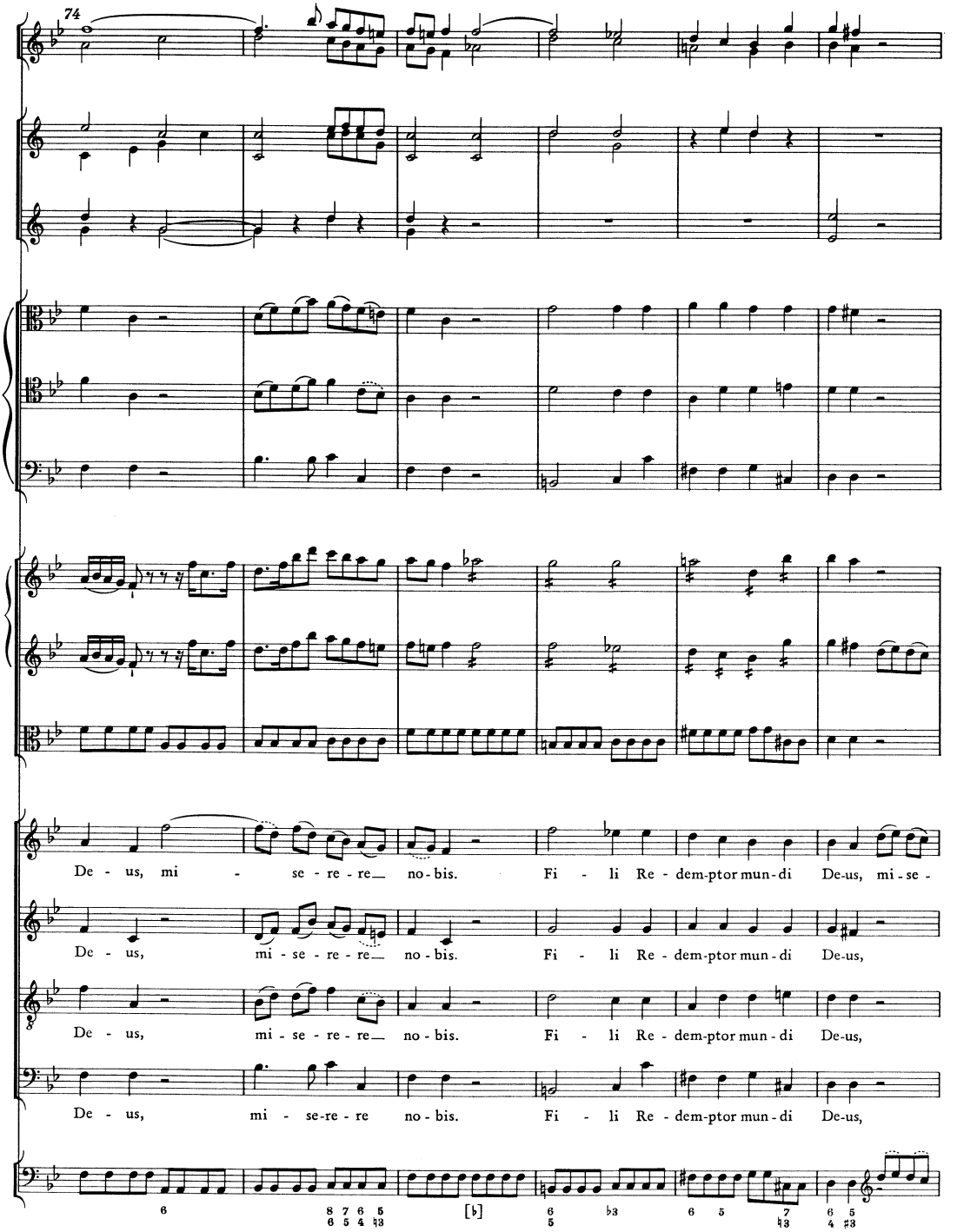

49
f
tr
f
f
f
tr
Chri-ste ex - au - di nos. Chri - ste, Chri - ste ex - au - di nos.

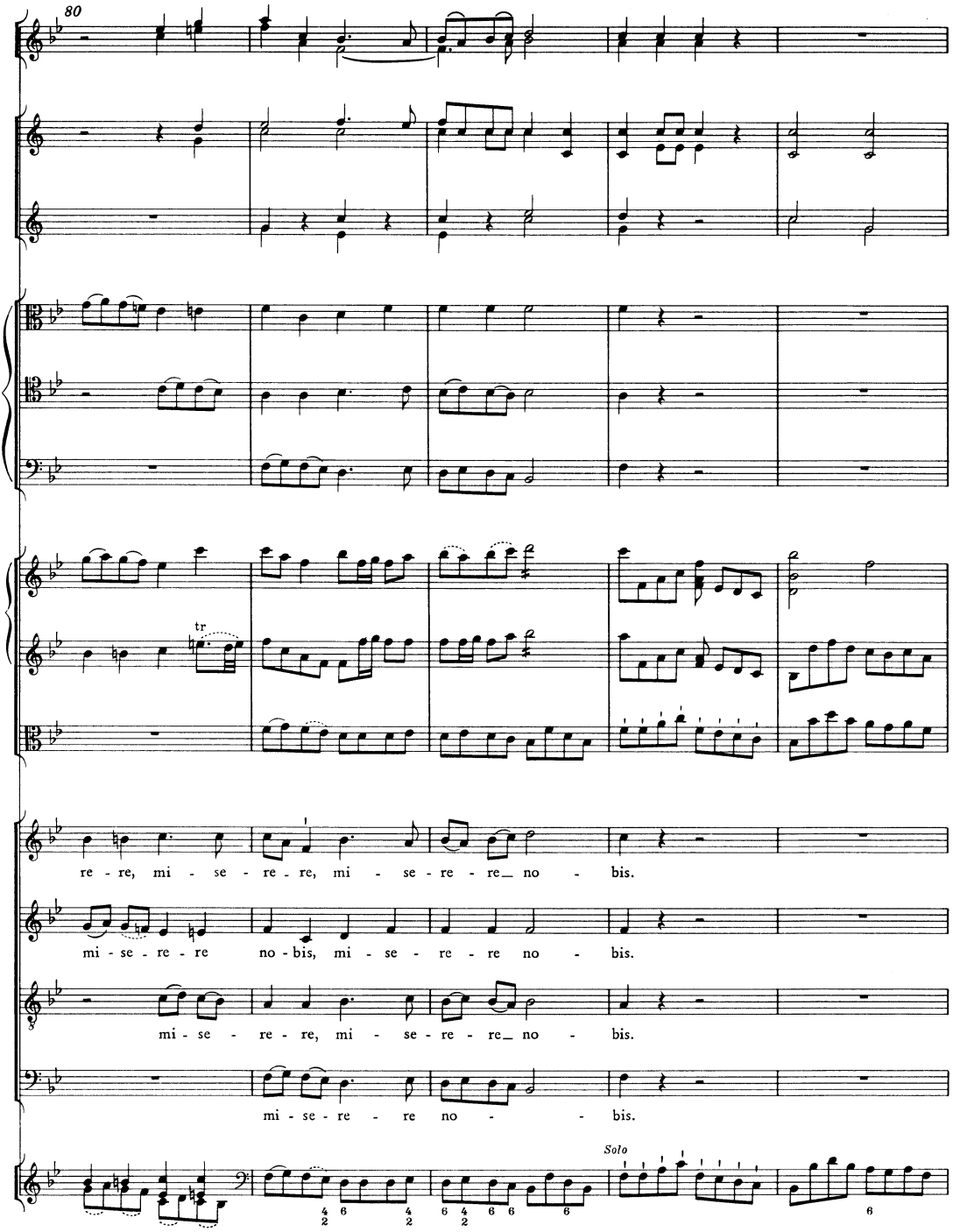

55
Ob. I
Ob. II
Tutti
Chri - ste au - di nos. Chri-ste ex - au - di nos. Chri - ste au - di nos.
Tutti
Chri - ste au - di nos. Chri-ste ex - au - di nos. Chri - ste au - di nos.
Tutti
Chri - ste au - di nos. Chri-ste ex - au - di nos. Chri - ste au - di nos.
Tutti
Chri - ste au - di nos. Chri-ste ex - au - di nos. Chri - ste au - di nos.
Tutti
f

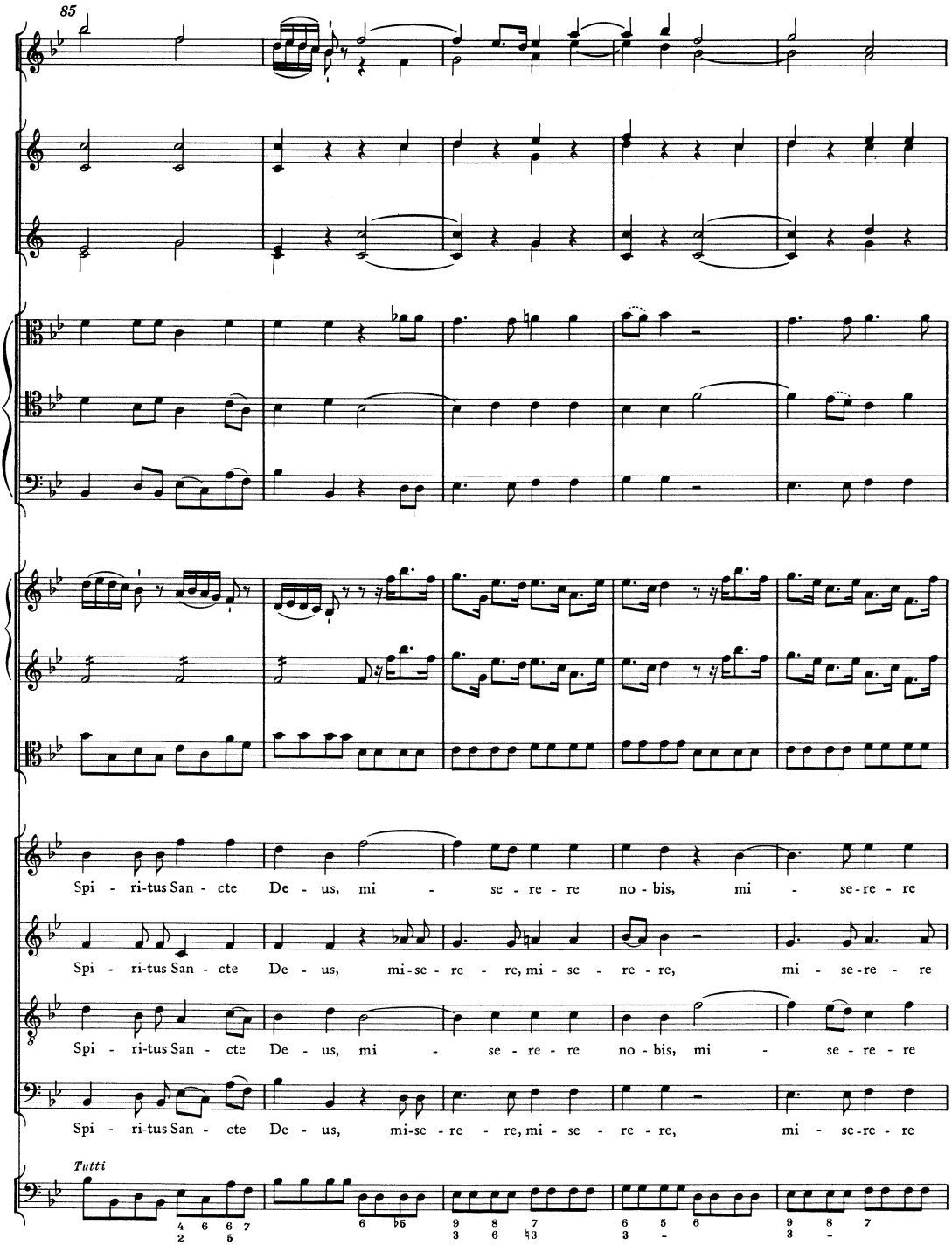

61
tr
Chri - ste ex - au - di nos. Chri - ste ex - au - - di
Chri - ste ex - au - di nos. Chri - ste ex - au - - di
Chri - ste ex - au - di nos. Chri - ste ex - au - - di
Chri - ste ex - au - di nos. Chri - ste ex - au - - di

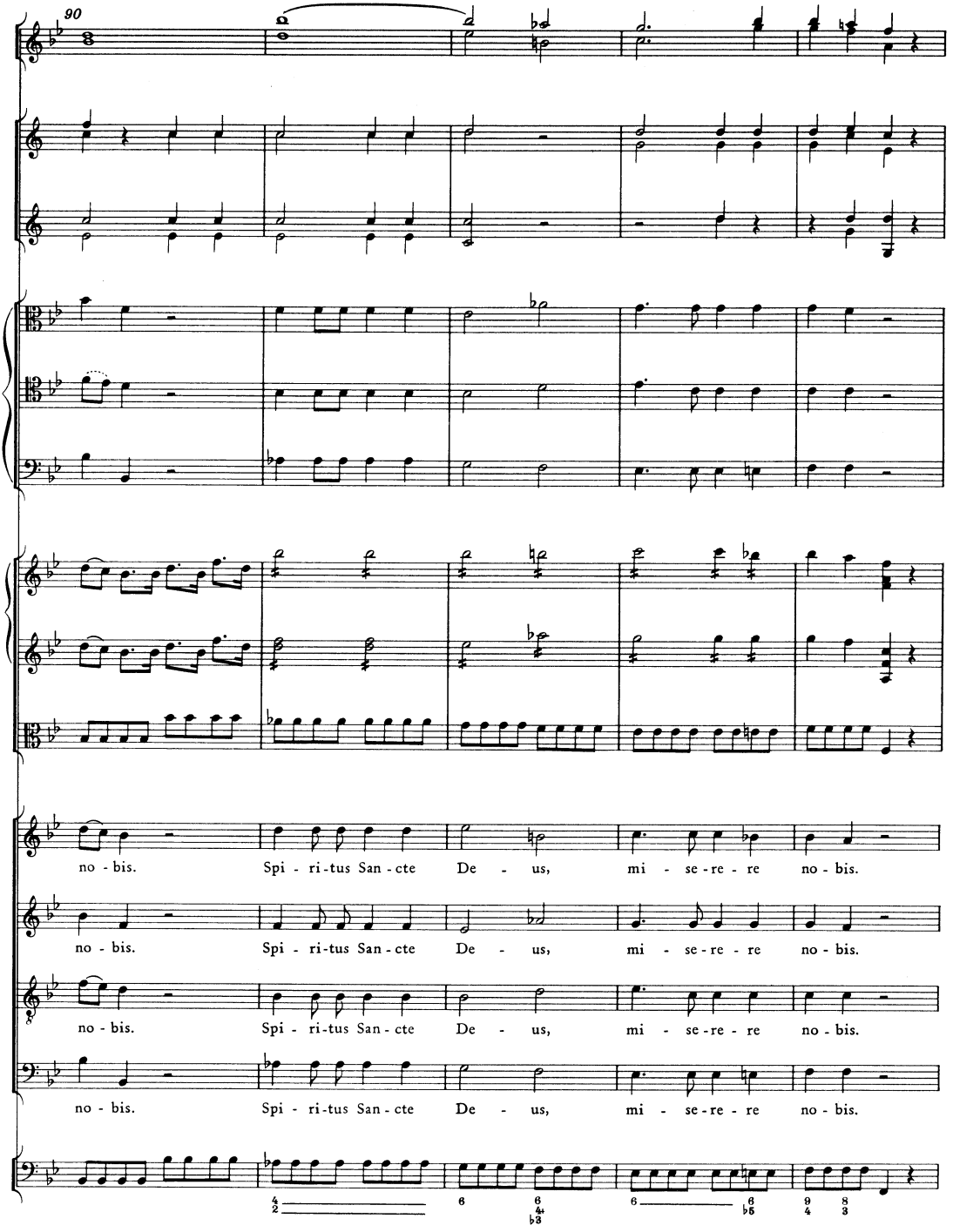

Ob. I, II
66
tr
nos.
nos.
nos.
nos.
Solo

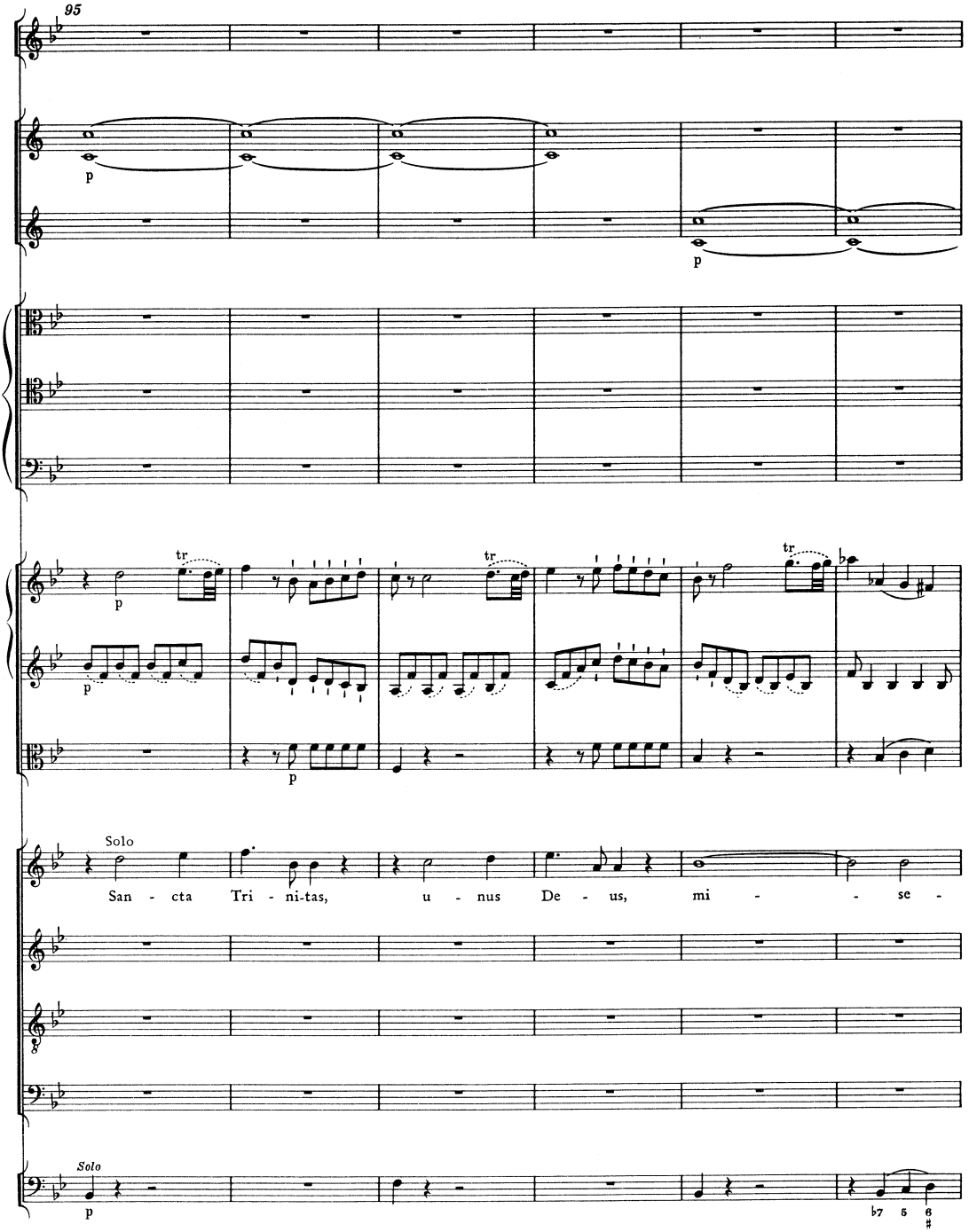

70
Pa - ter de coe - lis, pa - - ter de coe - lis
Pa - ter de coe - lis, pa - ter de coe - lis
Pa - ter de coe - lis, pa - ter de coe - lis
Pa - ter__ de__ coe - lis, pa - ter de coe - lis
Tutti

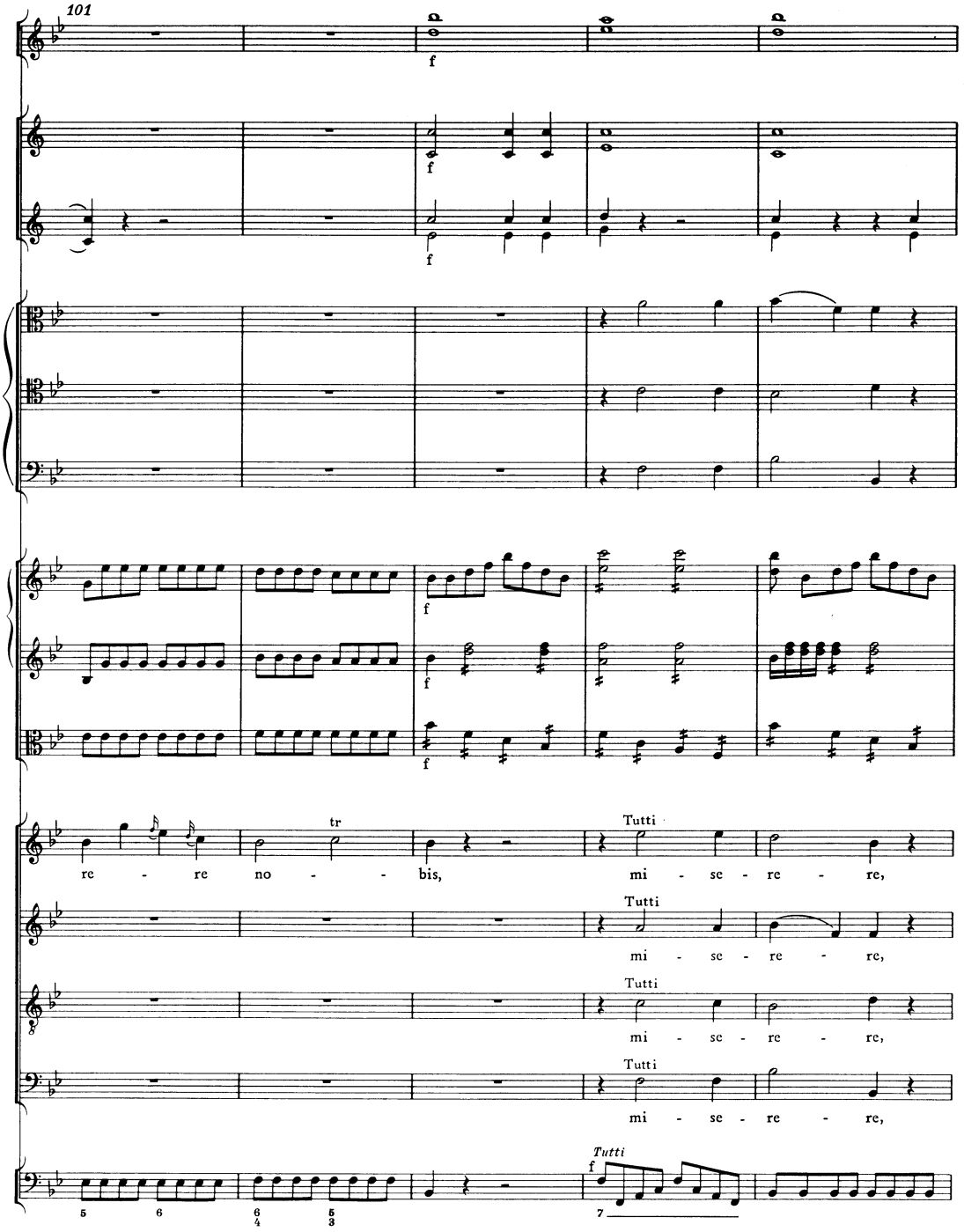

74
De - us, mi - se - re - re no - bis. Fi - li Re - dem-ptor mun - di De-us, mi - se -
De - us, mi - se - re - re no - bis. Fi - li Re - dem-ptor mun - di De-us,
De - us, mi - se - re - re no - bis. Fi - li Re - dem-ptor mun - di De-us,
De - us, mi - se-re - re no - bis. Fi - li Re - dem-ptor mun - di De-us,

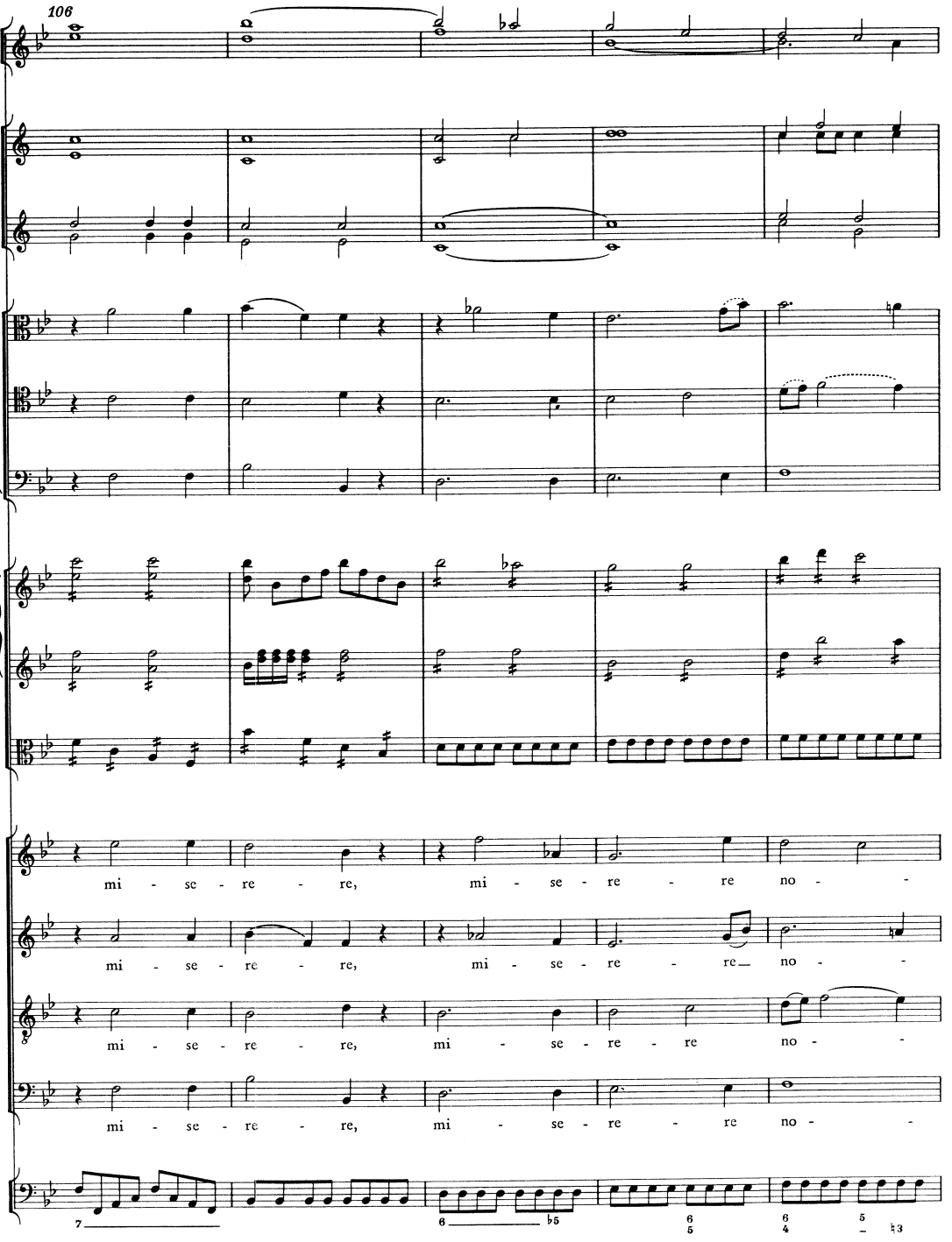

80
tr
re - re, mi - se - re - re, mi - se - re - re_ no - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re_ no - bis.
mi - se - re - re no - bis.
Solo

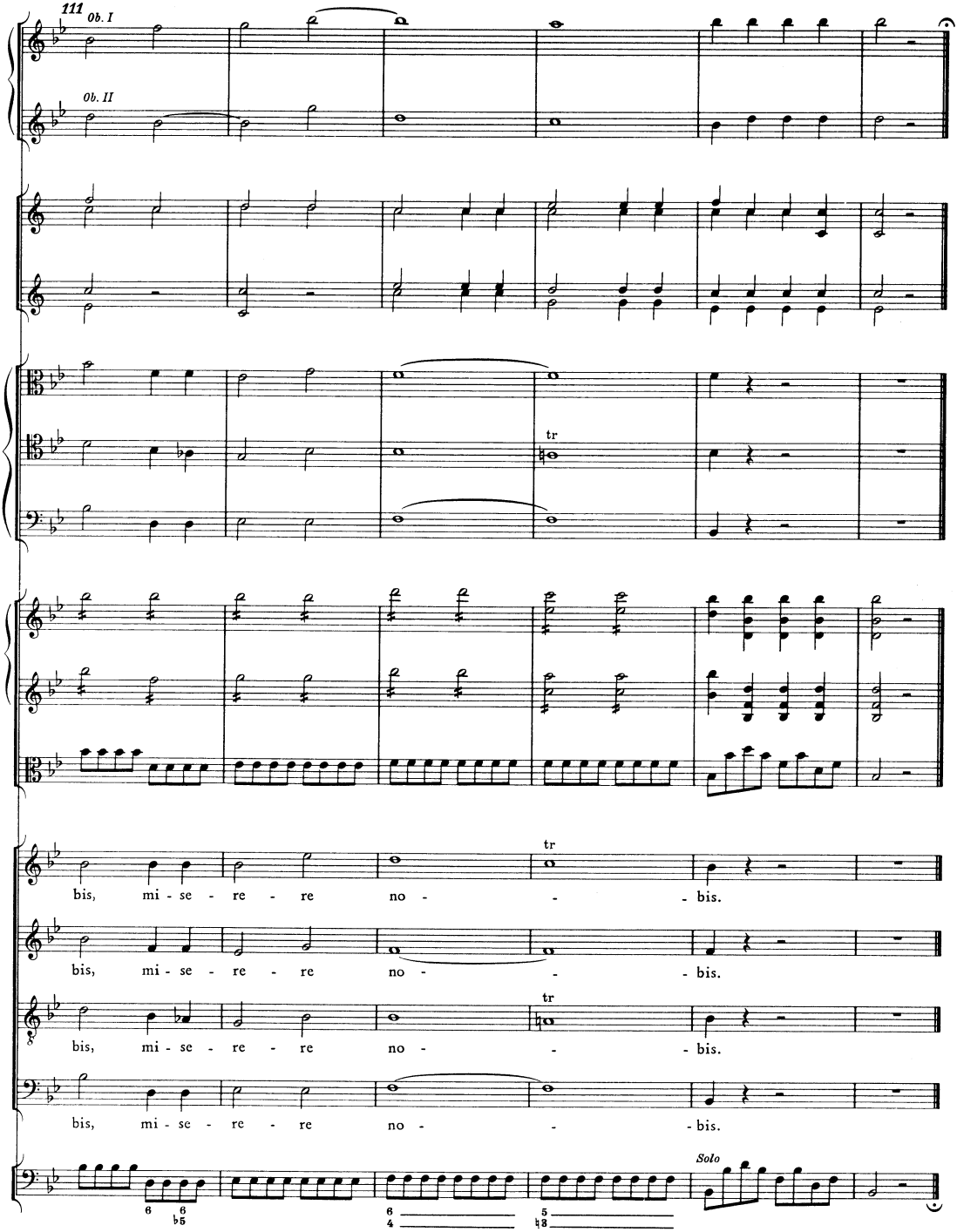

85
Spi - ri-tus San - cte De - us, mi - se - re - re no - bis, mi - se-re - re
Spi - ri-tus San - cte De - us, mi-se - re - re, mi - se - re - re, mi - se-re - re
Spi - ri-tus San - cte De - us, mi - se - re - re no - bis, mi - se - re - re
Spi - ri-tus San - cte De - us, mi-se - re - re, mi - se - re - re, mi - se-re - re
Tutti


90
no - bis. Spi - ri-tus San - cte De - us, mi - se-re - re no - bis.
no - bis. Spi - ri-tus San - cte De - us, mi - se-re - re no - bis.
no - bis. Spi - ri-tus San - cte De - us, mi - se-re - re no - bis.
no - bis. Spi - ri-tus San - cte De - us, mi - se-re - re no - bis.

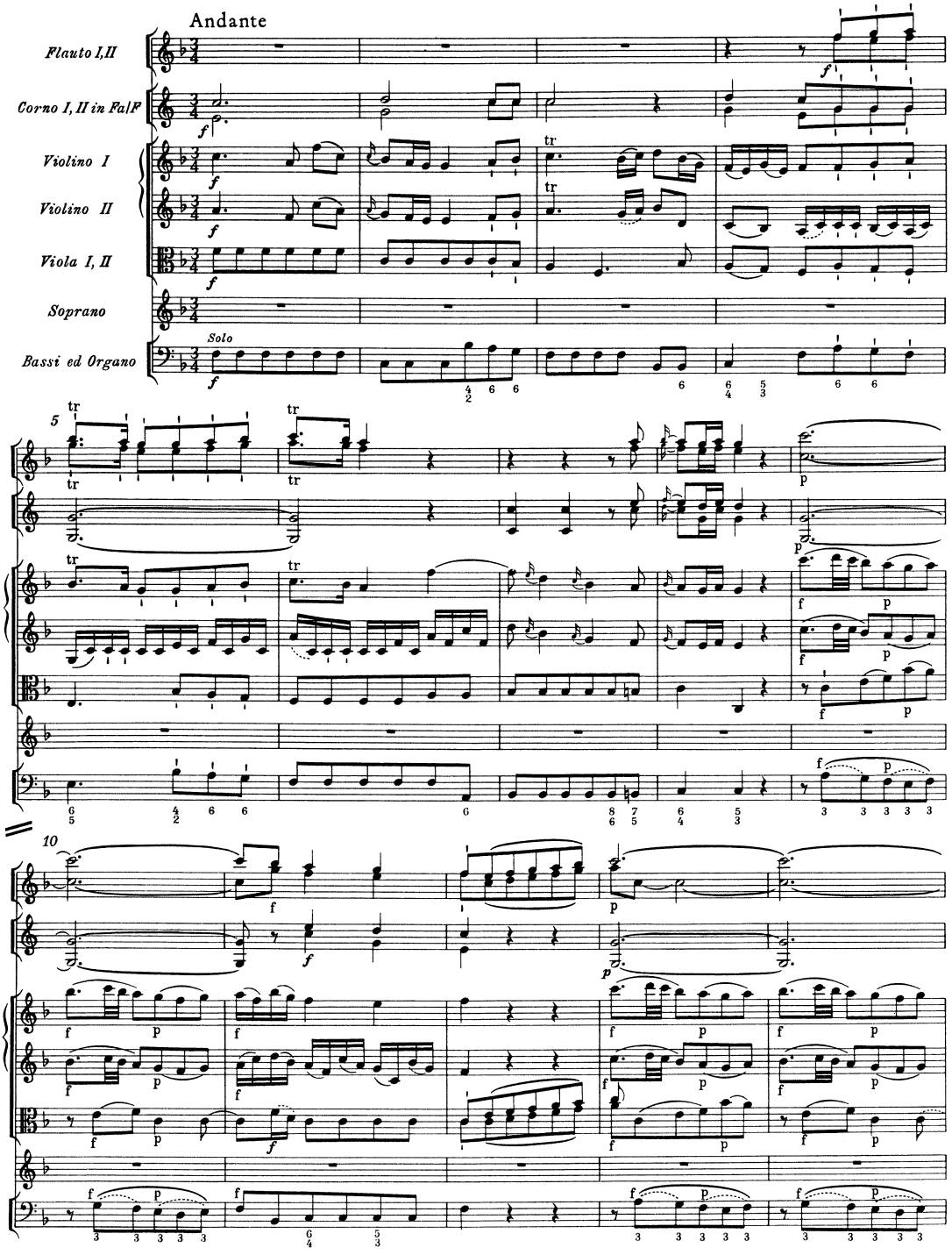

95
p
p
tr
tr
tr
p
p
p
Solo
San - cta Tri - ni-tas, u - nus De - us, mi - - se -
Solo
p
♭7 5 6
♯

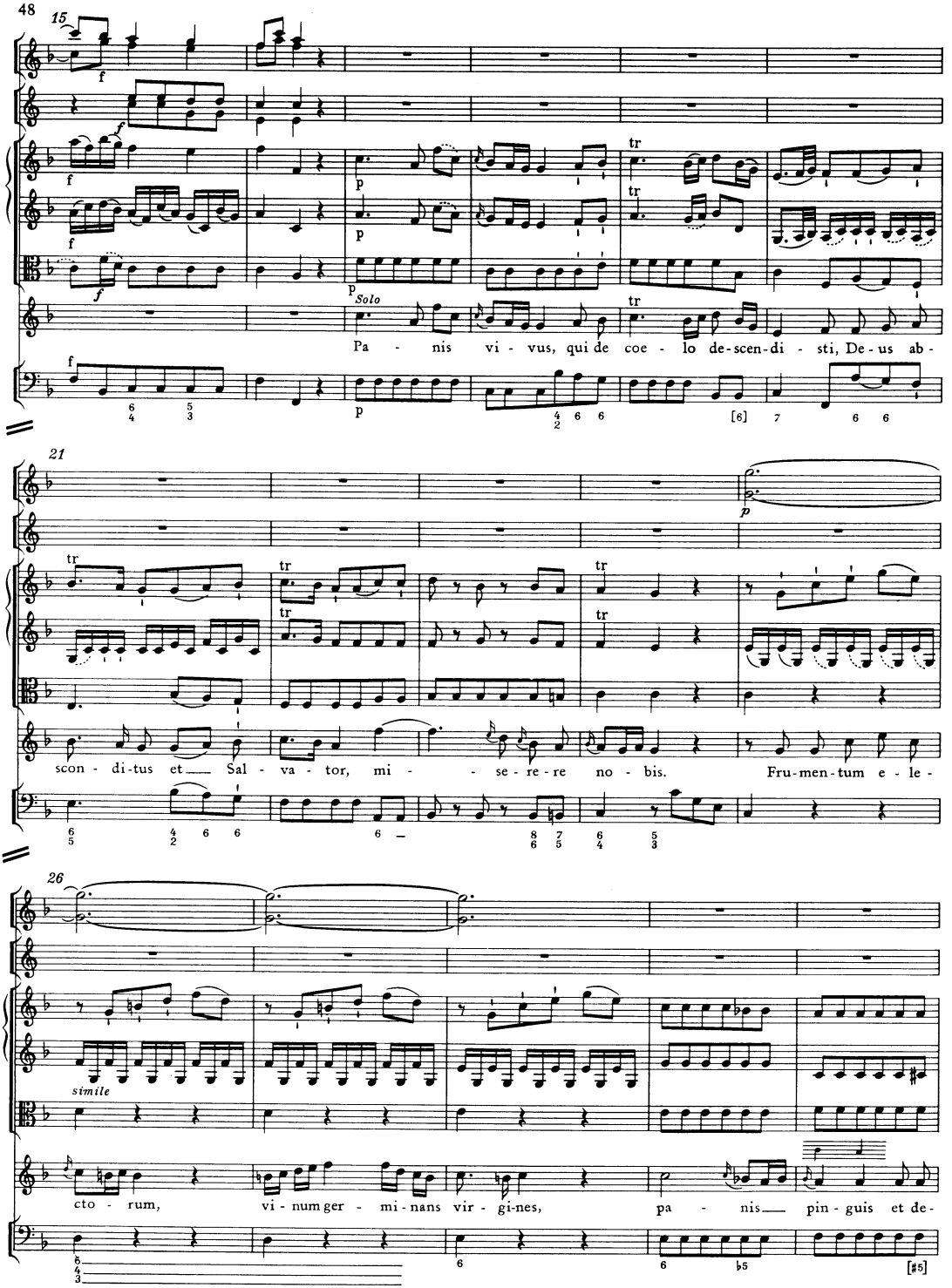

101
f
f
f
f
f
tr
re - re no - bis,
Tutti
mi - se - re - re,
Tutti
mi - se - re - re,
Tutti
mi - se - re - re,
Tutti
mi - se - re - re,
Tutti
f

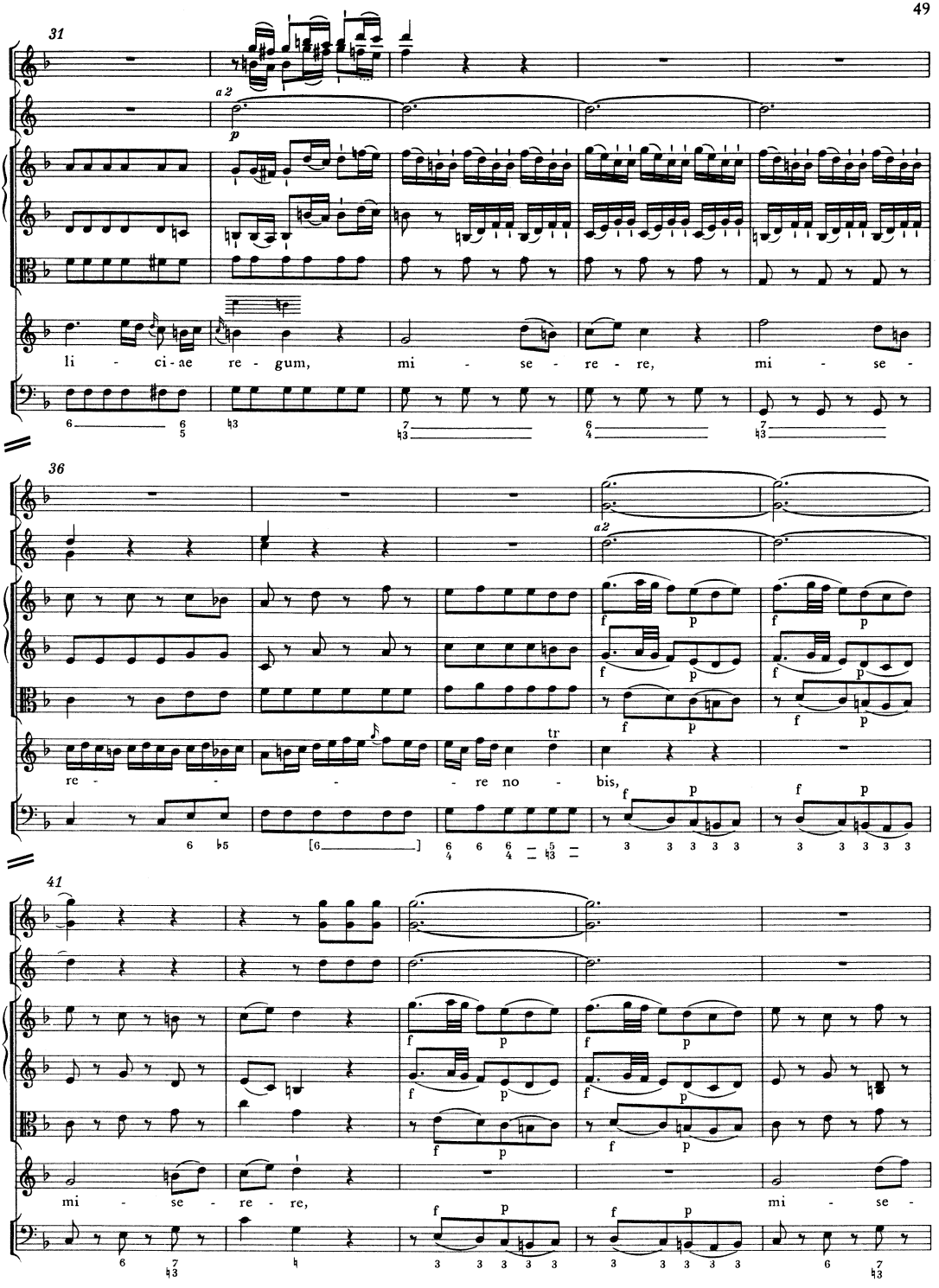

106
mi - se - re - re, mi - se - re - re no -
mi - se - re - re, mi - se - re - re no -
mi - se - re - re, mi - se - re - re no -
mi - se - re - re, mi - se - re - re no -

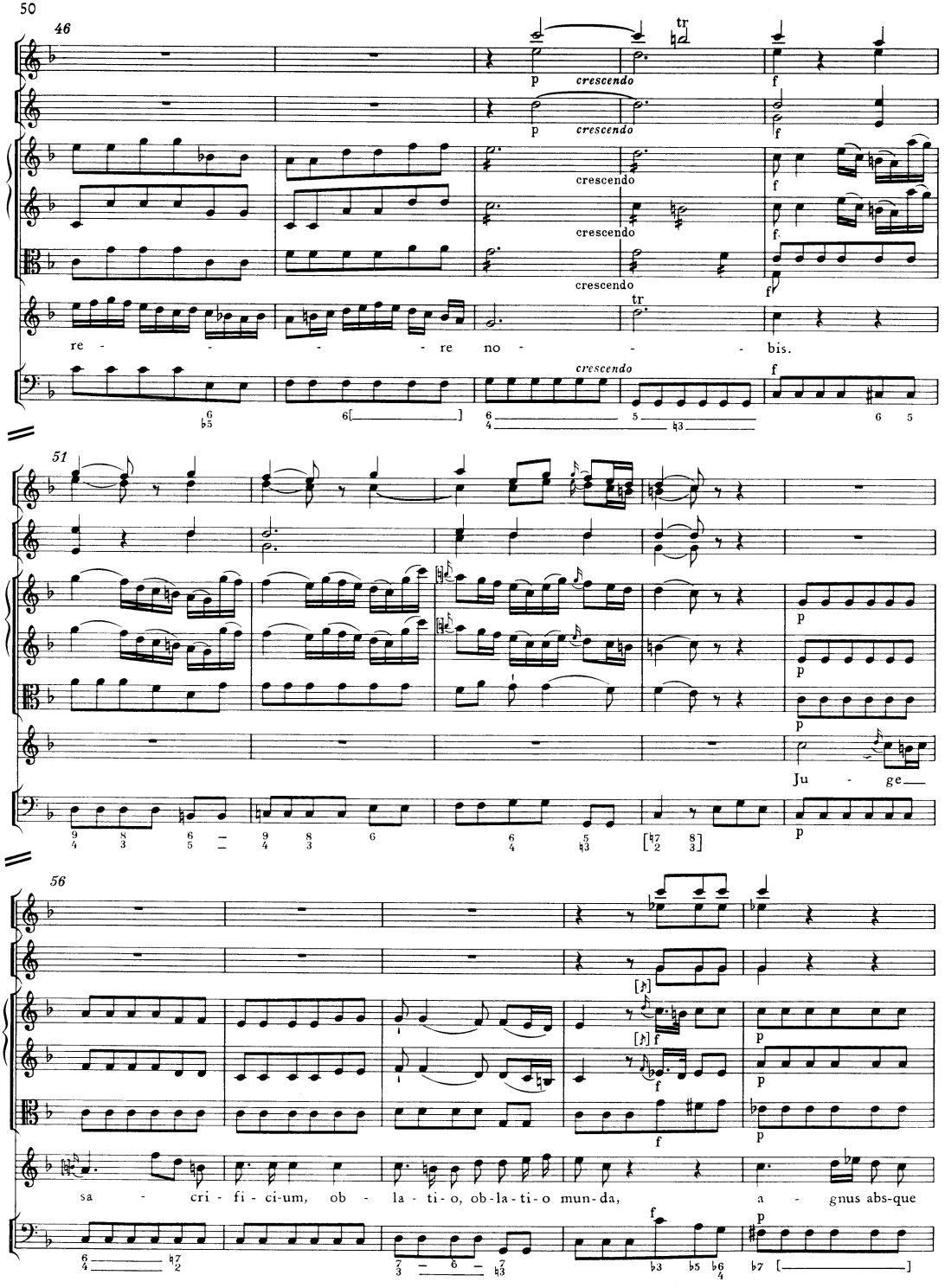

111
Ob. I
Ob. II
tr
tr
tr
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
Solo

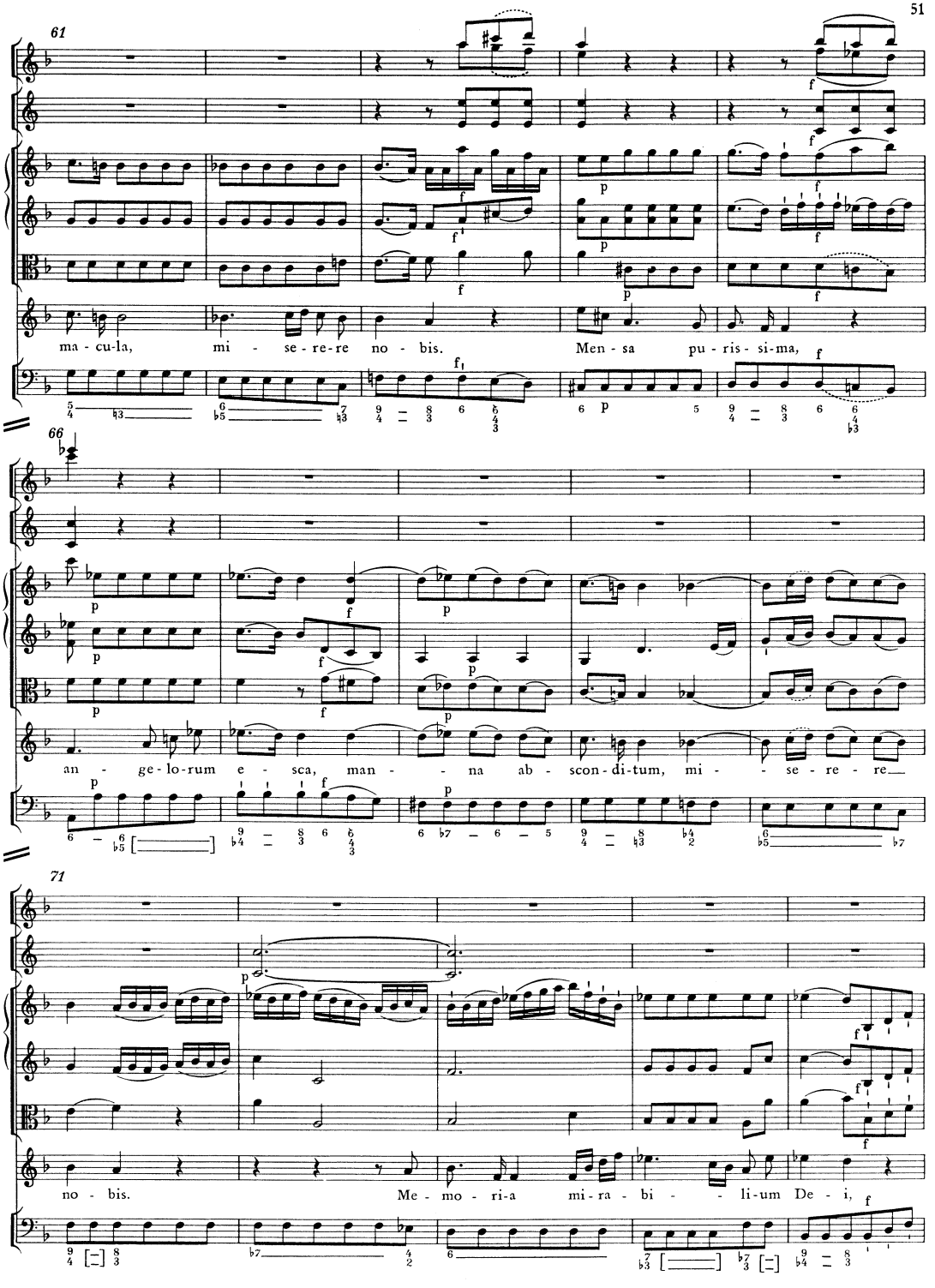
PANIS VIVUS

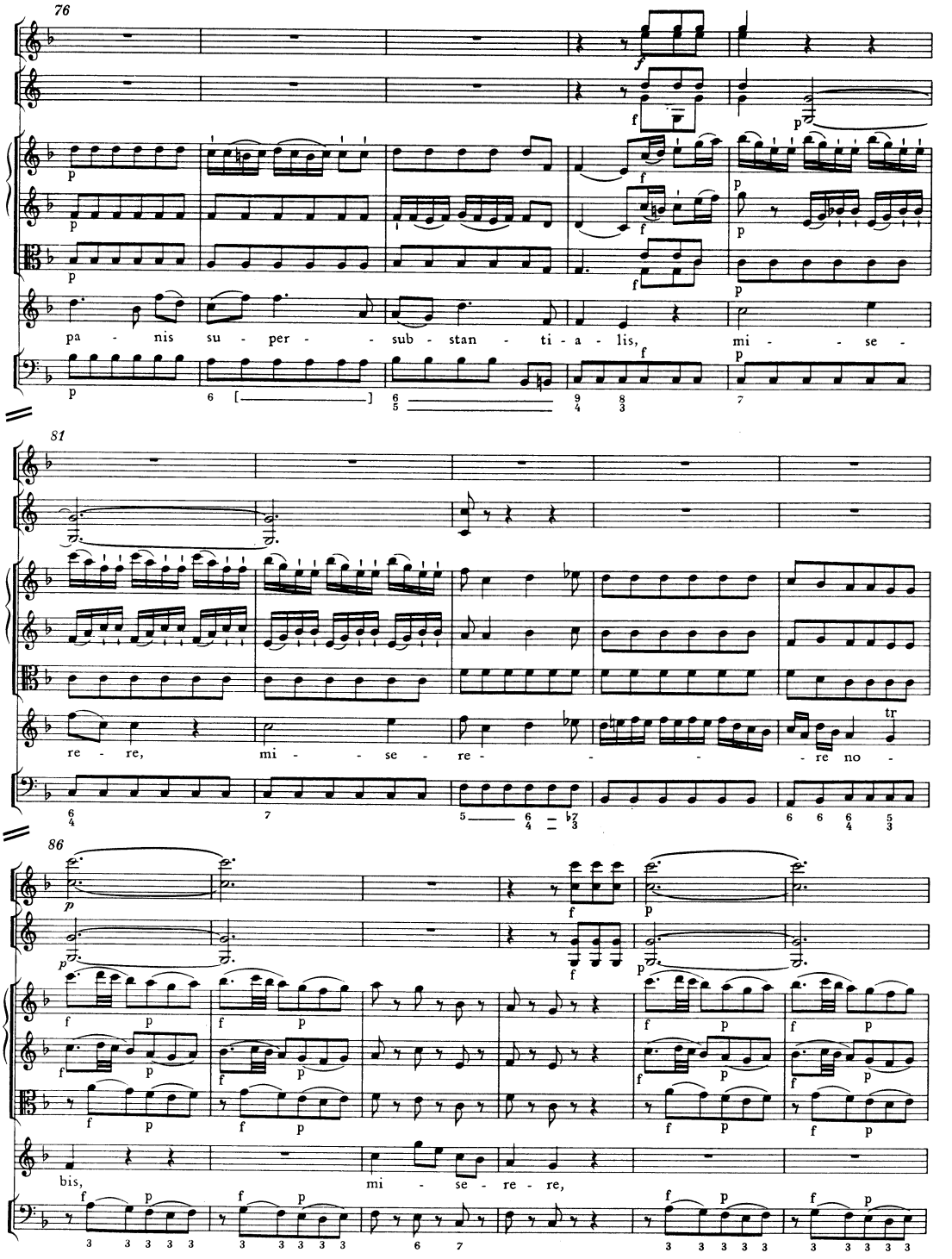

Andante
Flauto I,II
Corno I, II in Fa|F
Violino I
Violino II
Viola I, II
Soprano
Bassi ed Organo
Solo
5
10

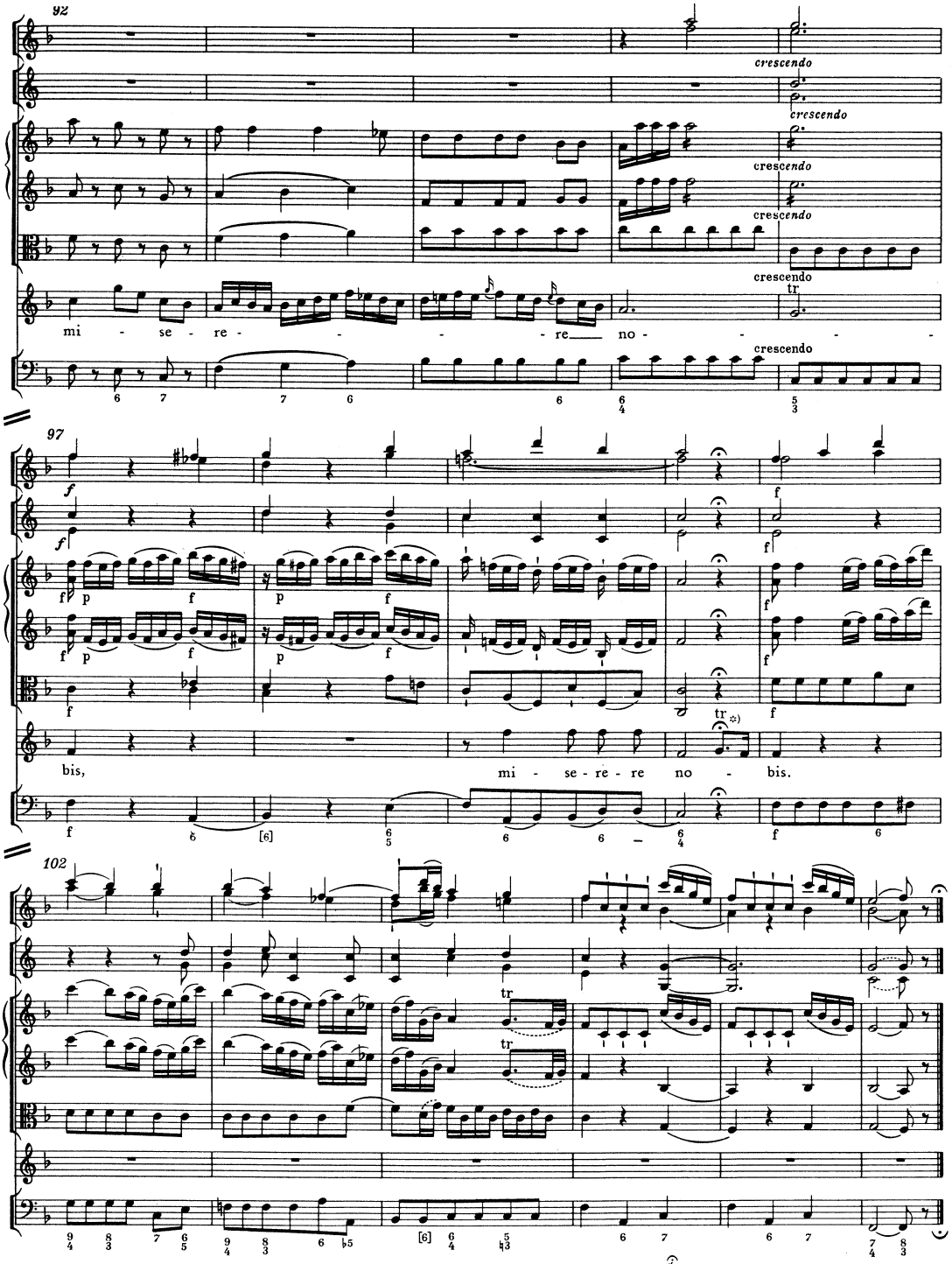

48
15
Solo
Pa - nis vi - vus, qui de coe - lo de-scen-di - sti, De-us ab -
21
scon - di-tus et Sal - va - tor, mi - se - re - re no - bis. Fru-men-tum e - le -
26
simile
cto - rum, vi - num ger - mi - nans vir - gi-nes, pa - nis pin - guis et de -


31
a 2
p
li - ci - ae re - gum, mi - se - re - re, mi - se -
36
a2
f p
re - - - - re no - bis,
tr
41
mi - se - re - re, mi - se -

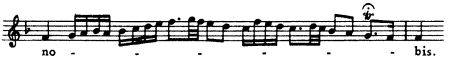

46
crescendo
re - - - - re no - - - bis.
51
Ju - ge
56
sa - cri - fi - ci-um, ob - la - ti - o, ob - la - ti - o mun - da, a - gnus abs-que


61
ma - cu-la, mi - se - re-re no - bis. Men - sa pu - ris - si-ma,
66
an - ge-lo-rum e - sca, man - na ab - scon-di-tum, mi - se - re - re
71
no - bis. Me - mo - ri-a mi-ra - bi - li-um De - i,

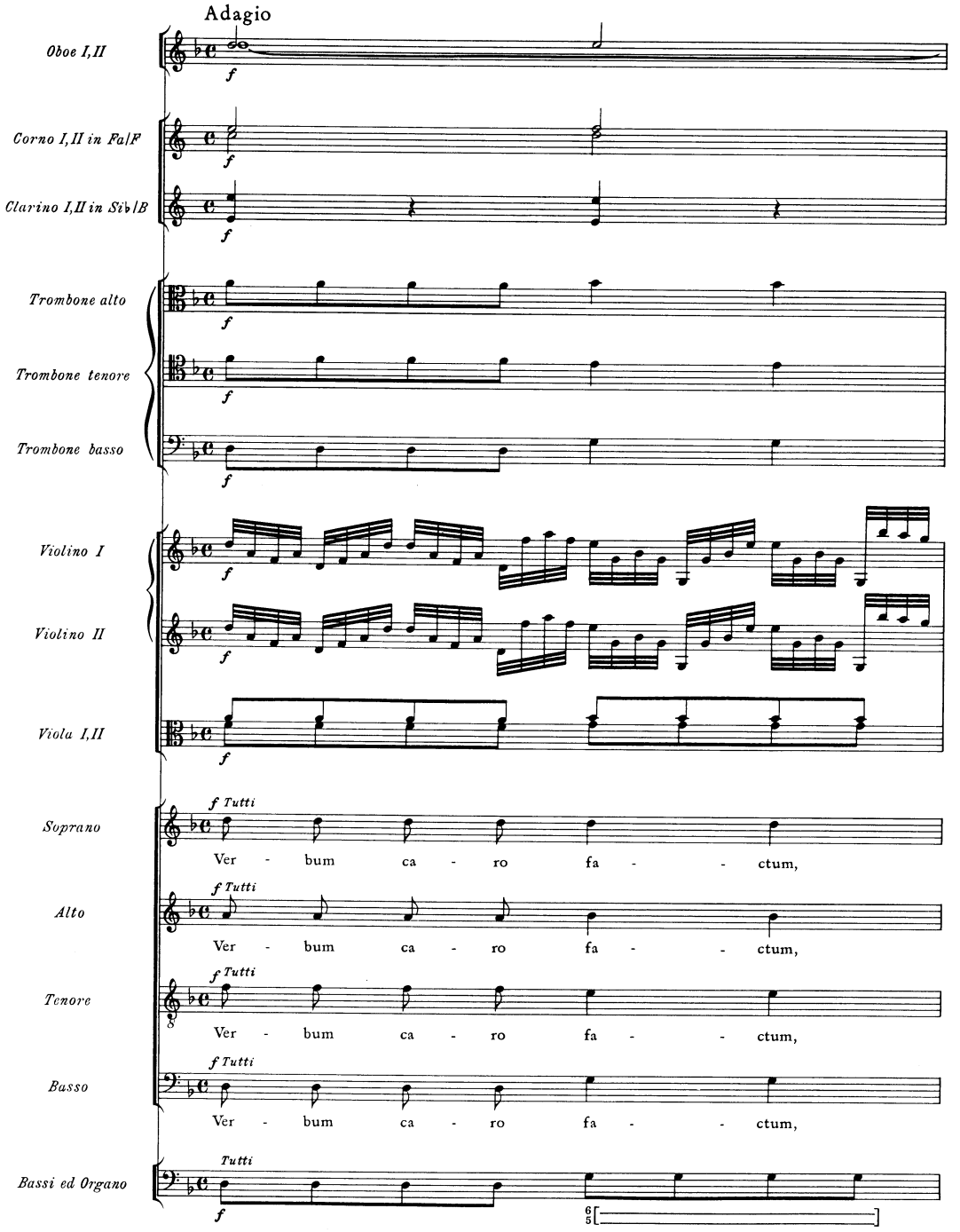

76
pa - nis su - per - - sub - stan - ti - a - lis, mi - - se -
81
re - re, mi - - se - re - - - - re no -
tr
86
bis, mi - se - re - re,

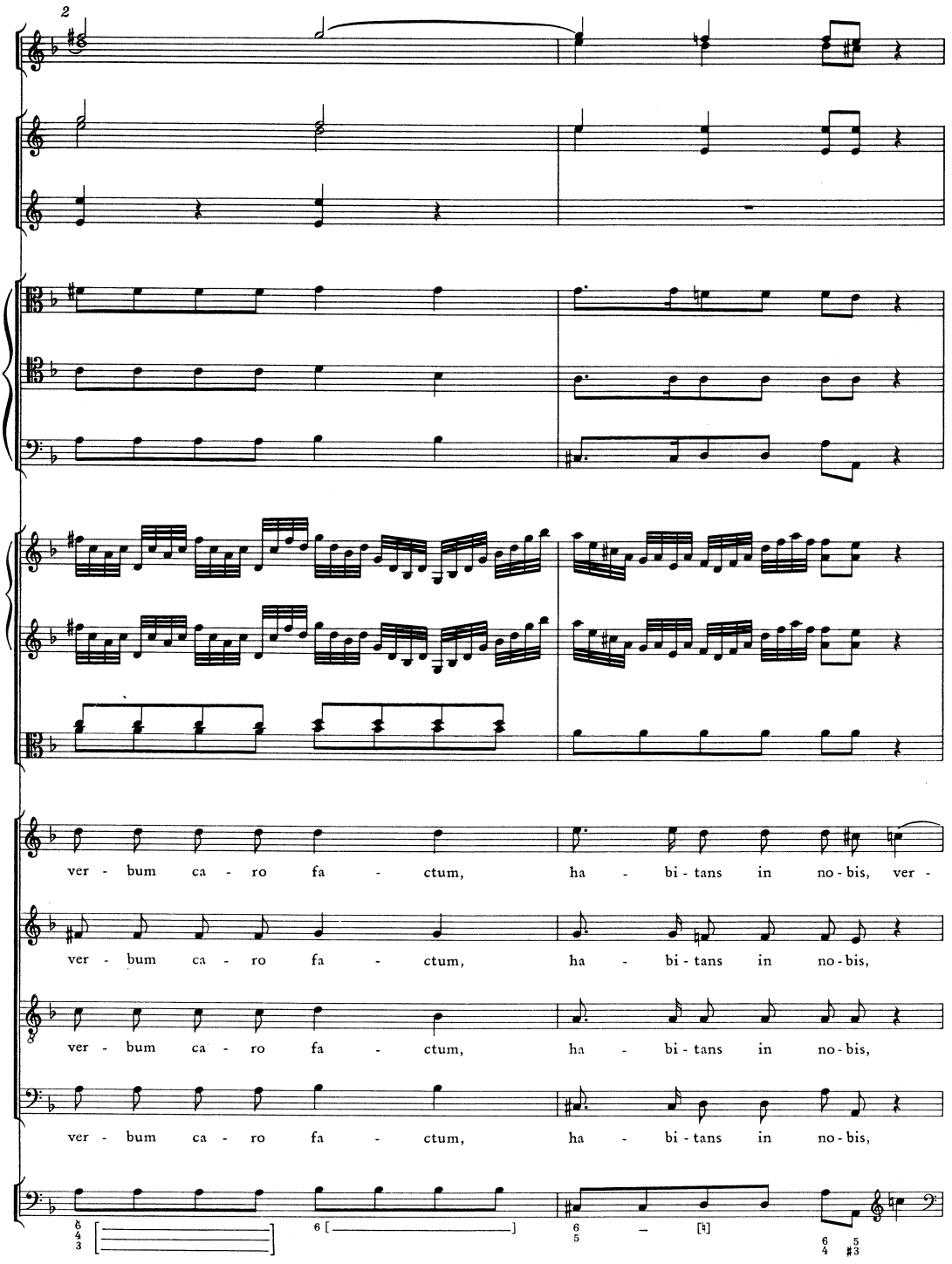


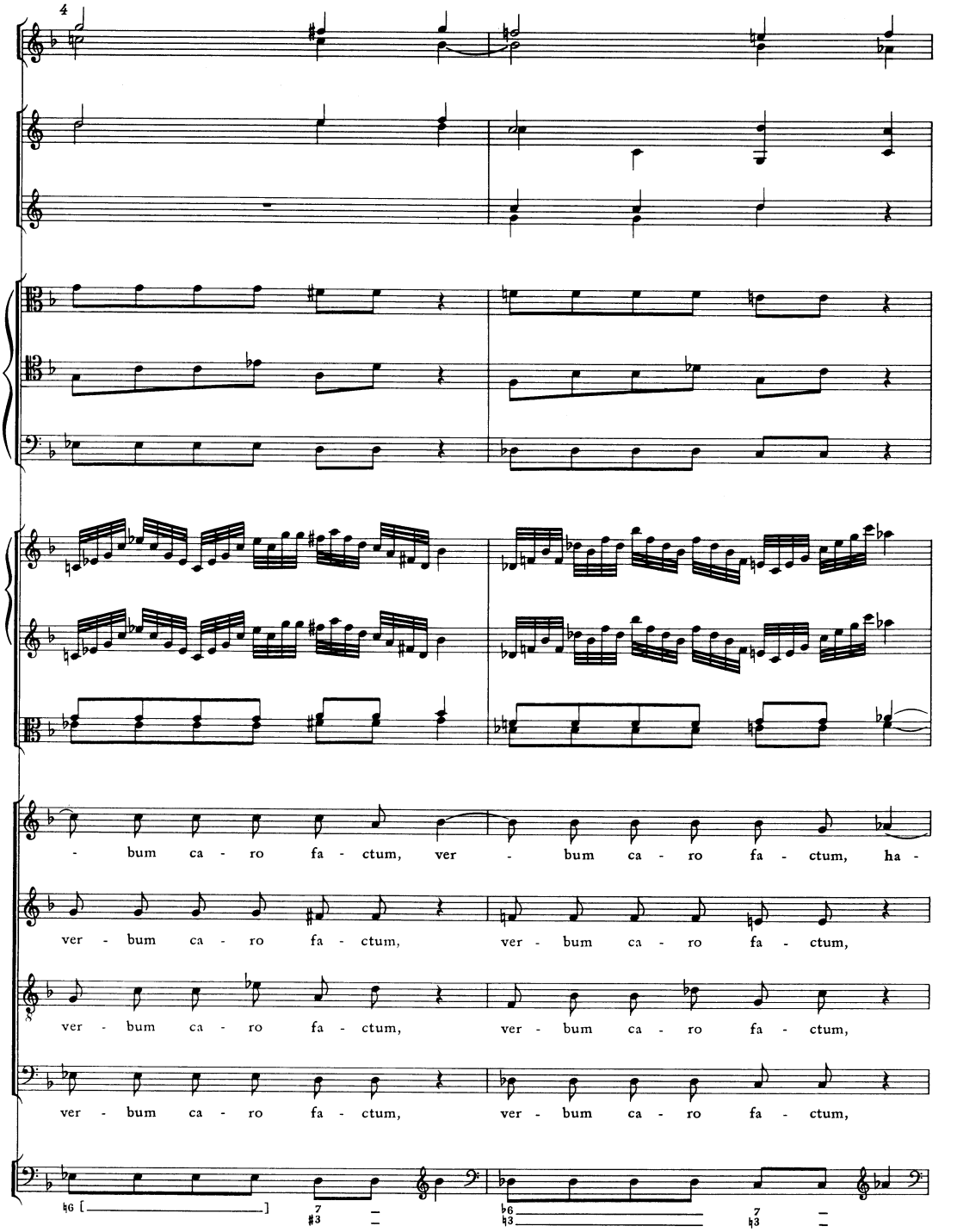
*) T. 100, Sopran, Vorschlag zur Auszierung der Fermate:

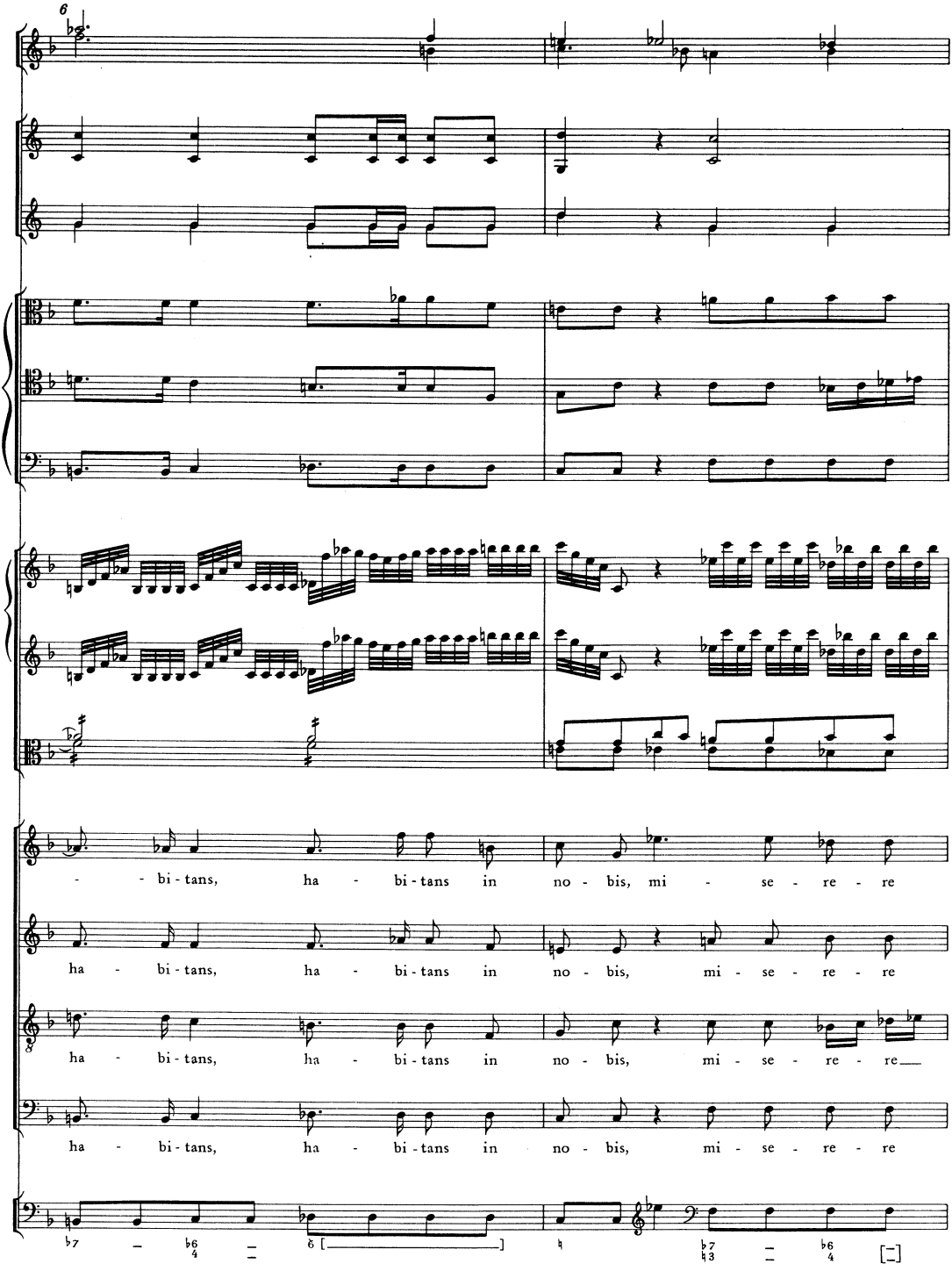


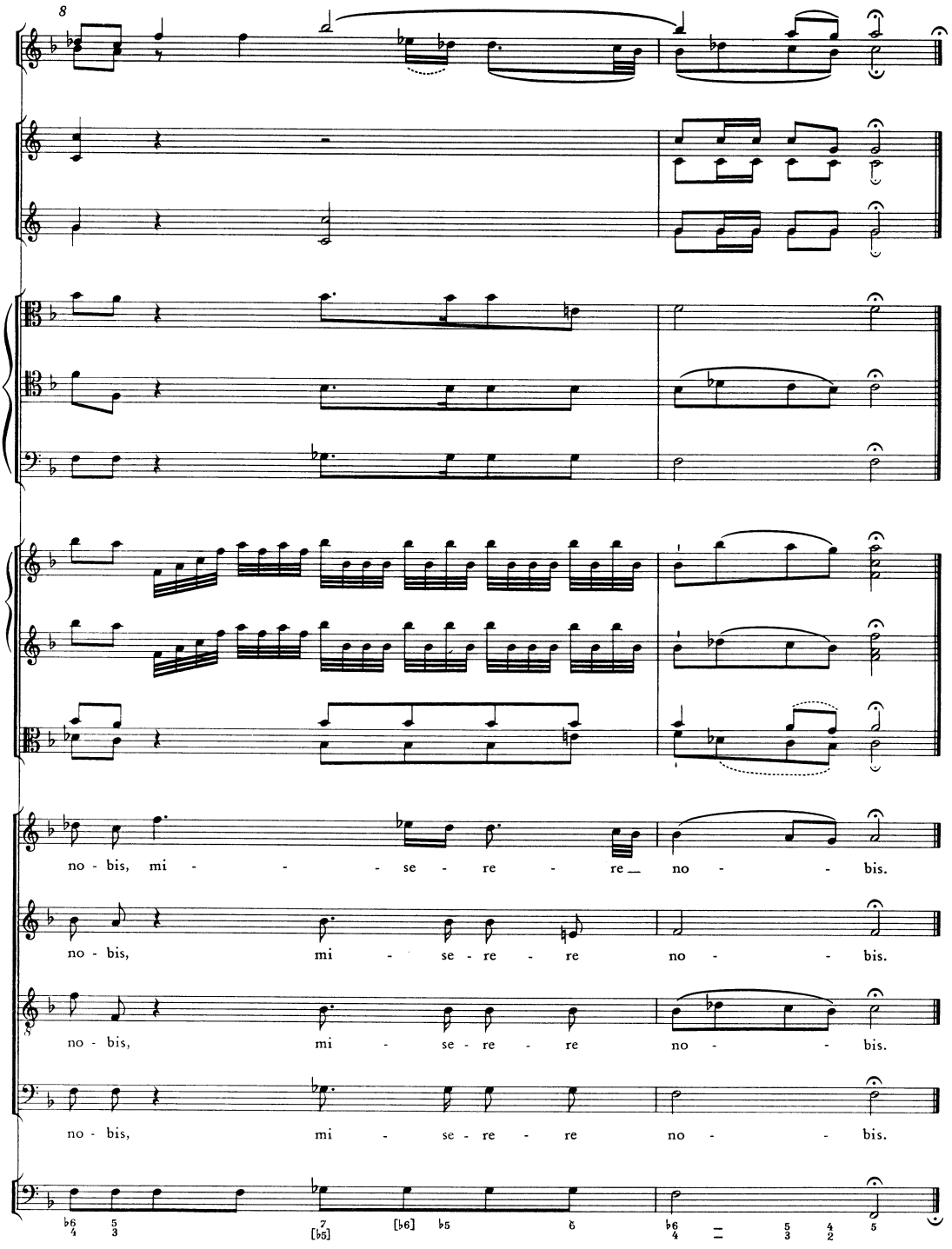
VERBUM CARO FACTUM



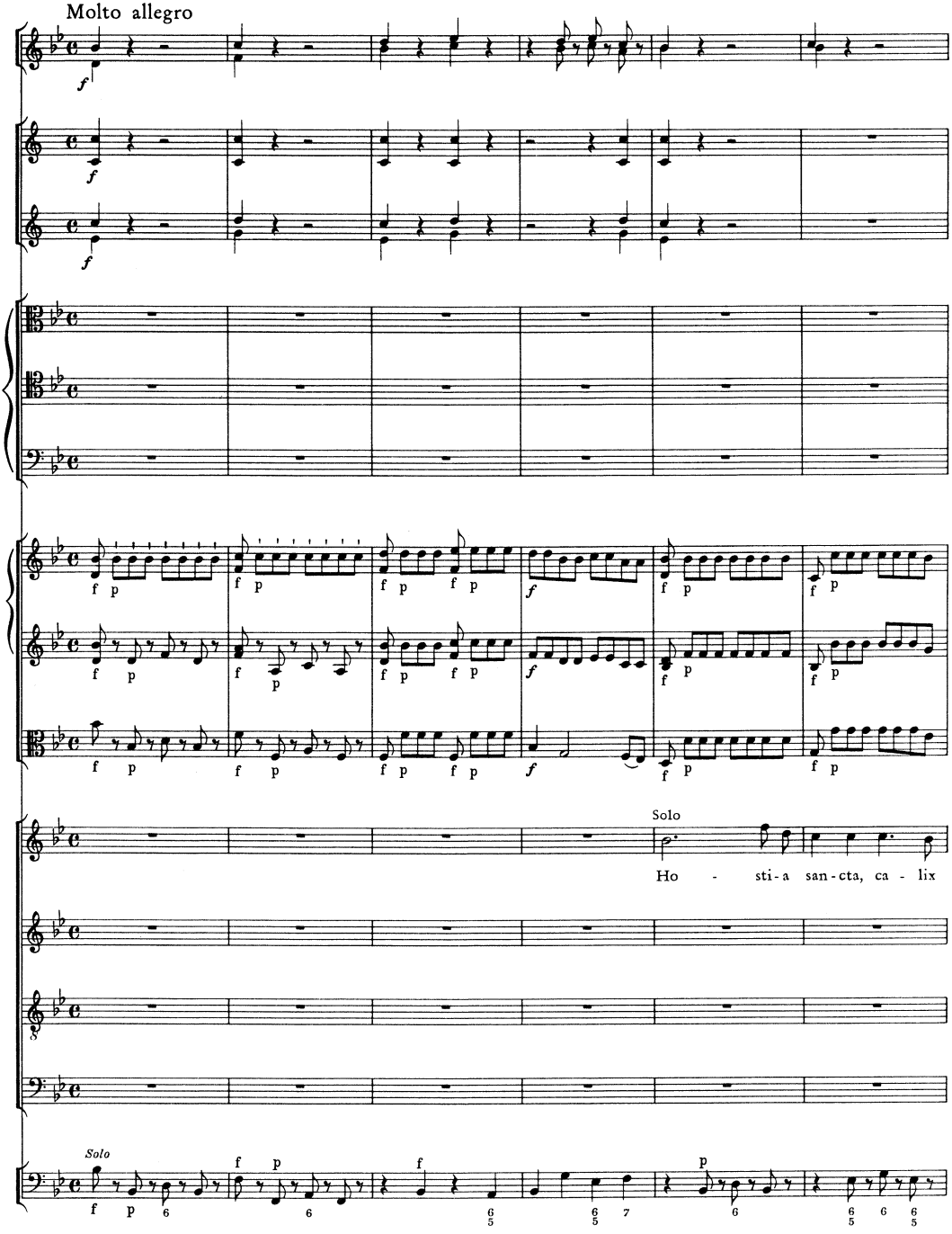

2
ver - bum ca - ro fa - ctum, ha - bi - tans in no - bis, ver -
ver - bum ca - ro fa - ctum, ha - bi - tans in no - bis,
ver - bum ca - ro fa - ctum, ha - bi - tans in no - bis,
ver - bum ca - ro fa - ctum, ha - bi - tans in no - bis,

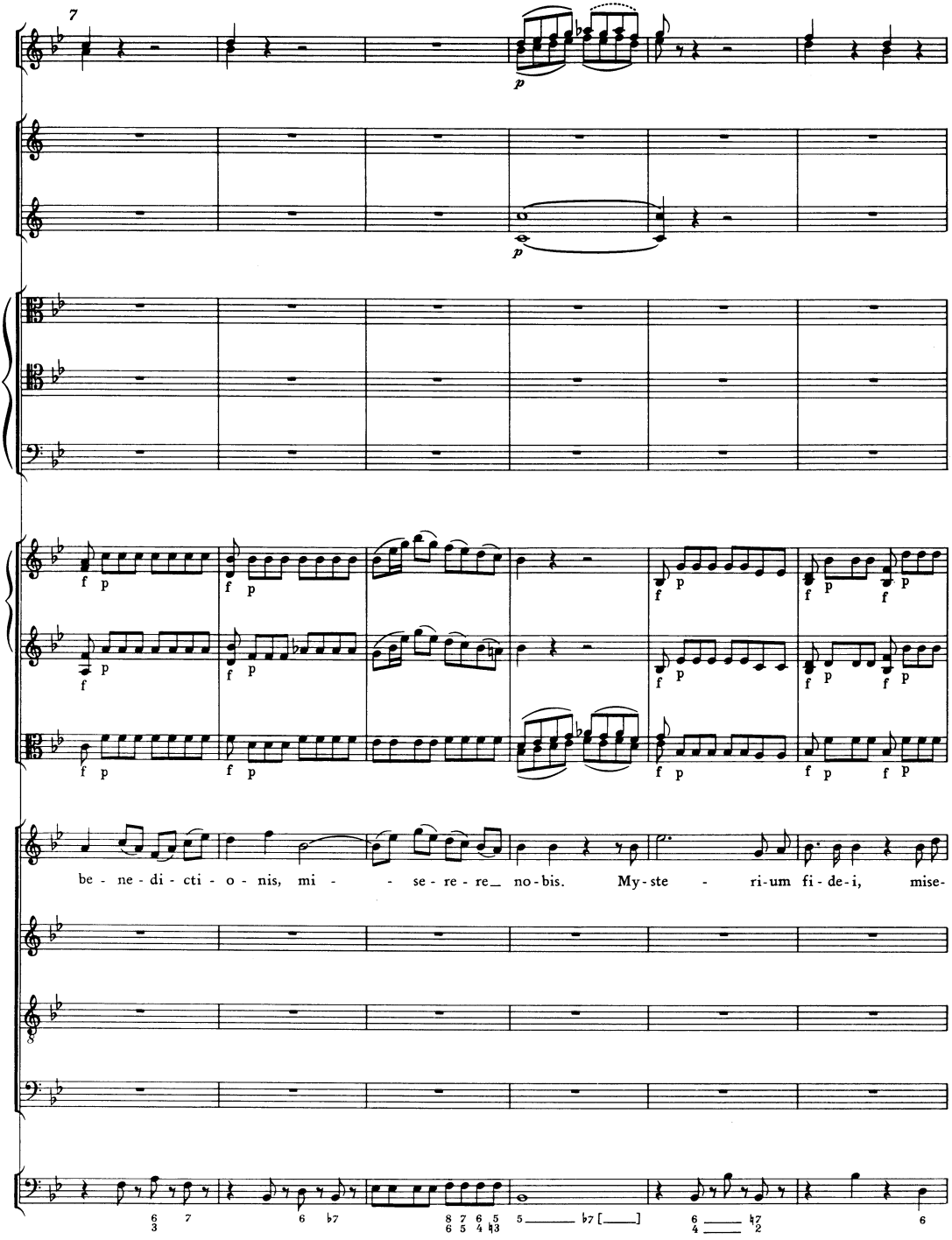

4
- bum ca - ro fa - ctum, ver - bum ca - ro fa - ctum, ha -
ver - bum ca - ro fa - ctum, ver - bum ca - ro fa - ctum,
ver - bum ca - ro fa - ctum, ver - bum ca - ro fa - ctum,
ver - bum ca - ro fa - ctum, ver - bum ca - ro fa - ctum,

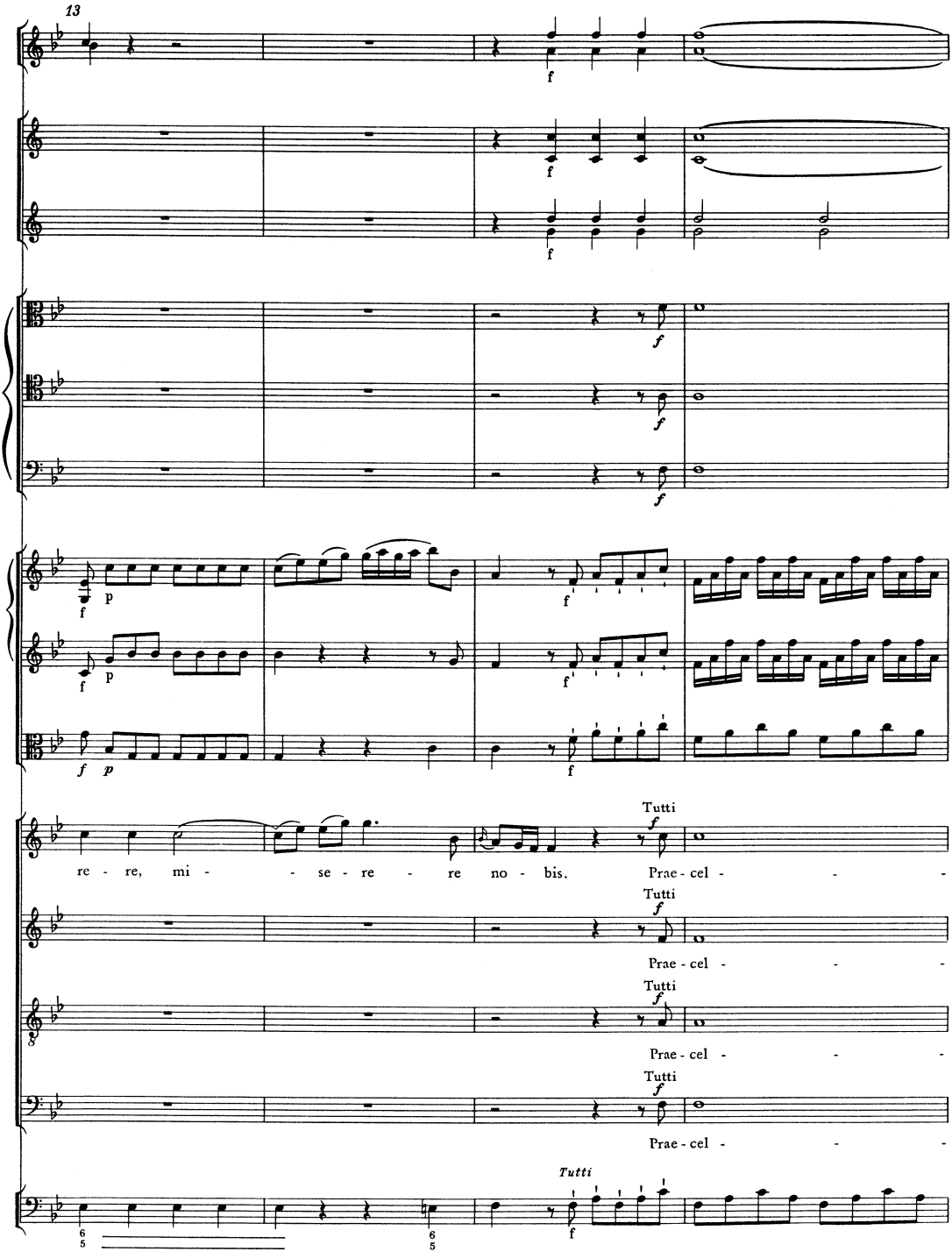

6
- - bi - tans, ha - bi - tans in no - bis, mi - se - re - re
ha - bi - tans, ha - bi - tans in no - bis, mi - se - re - re
ha - bi - tans, ha - bi - tans in no - bis, mi - se - re - re
ha - bi - tans, ha - bi - tans in no - bis, mi - se - re - re

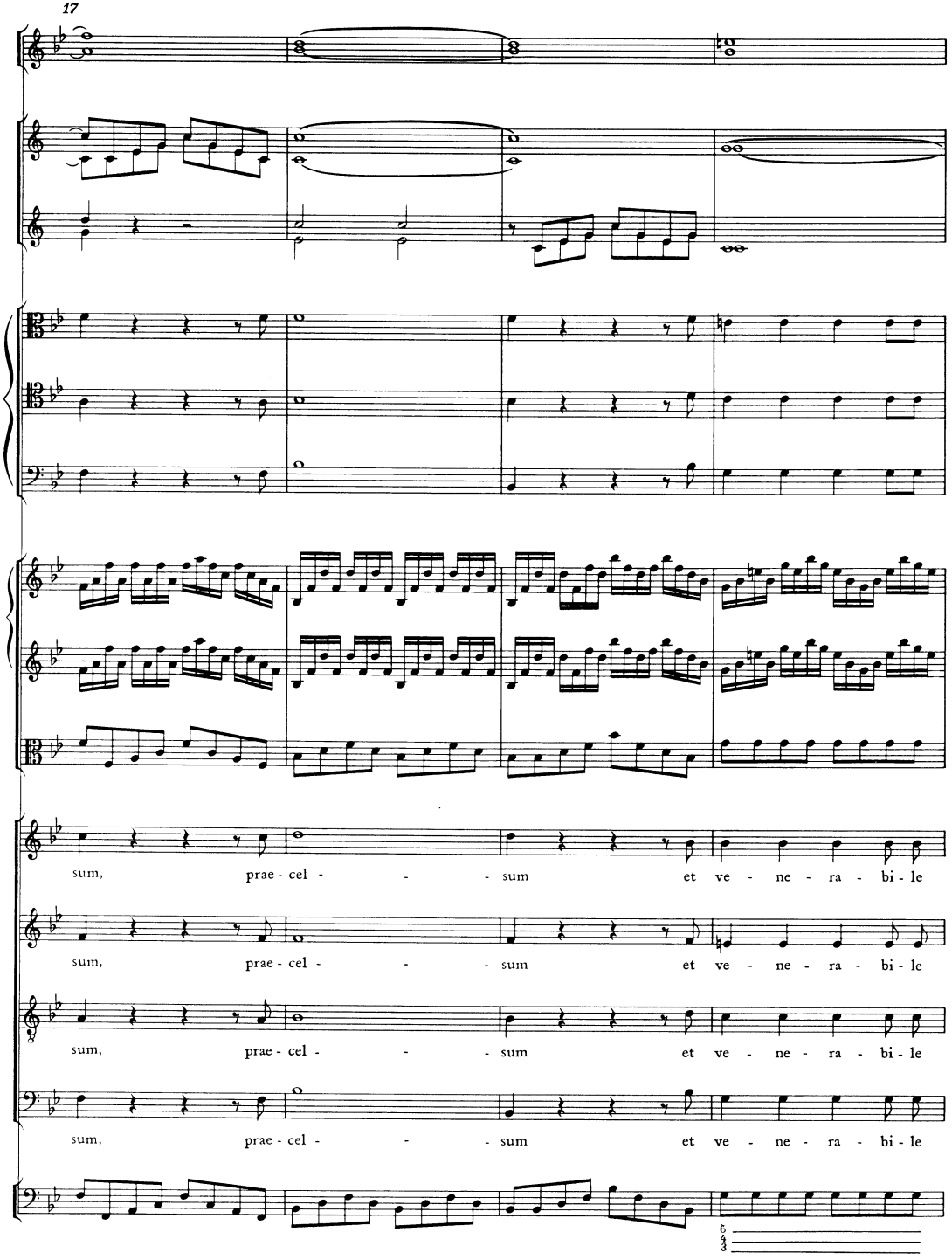

8
no - bis, mi - - - se - re - re no - - bis.
no - bis, mi - se - re - re no - - bis.
no - bis, mi - se - re - re no - - bis.
no - bis, mi - se - re - re no - - bis.

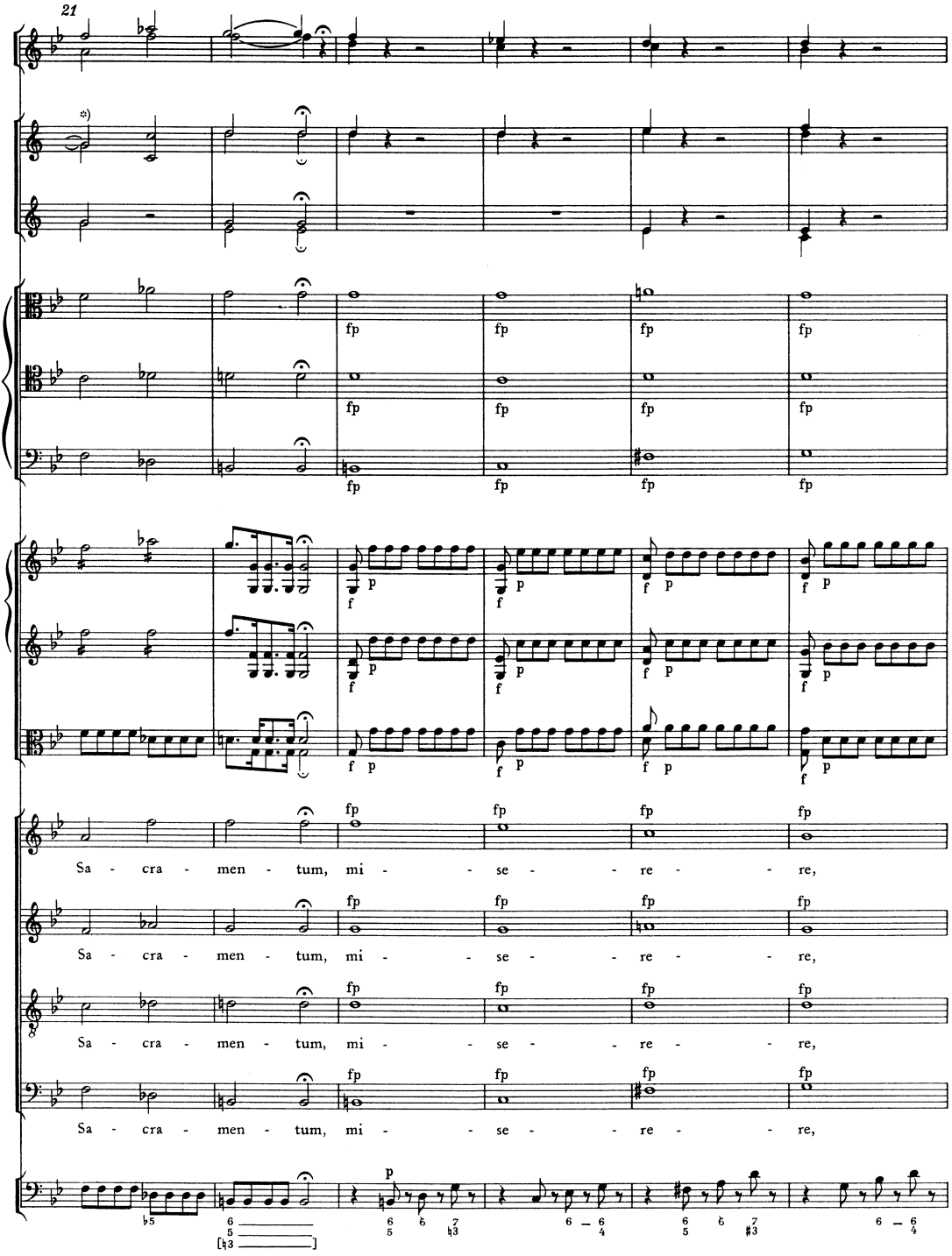
HOSTIA SANCTA



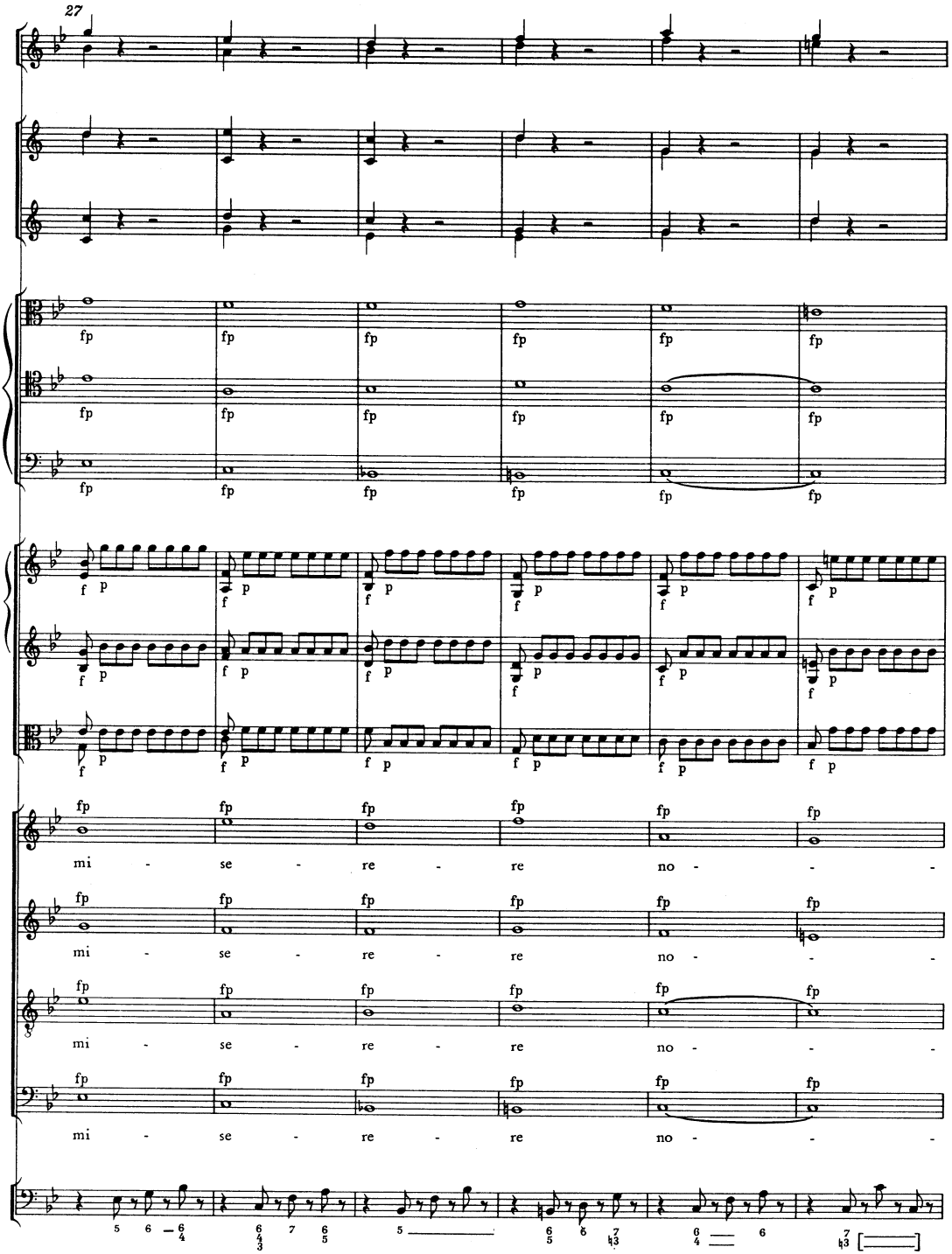

7
be - ne - di - cti - o - nis, mi - - se - re - re_ no-bis. My-ste - ri-um fi-de-i, mise-

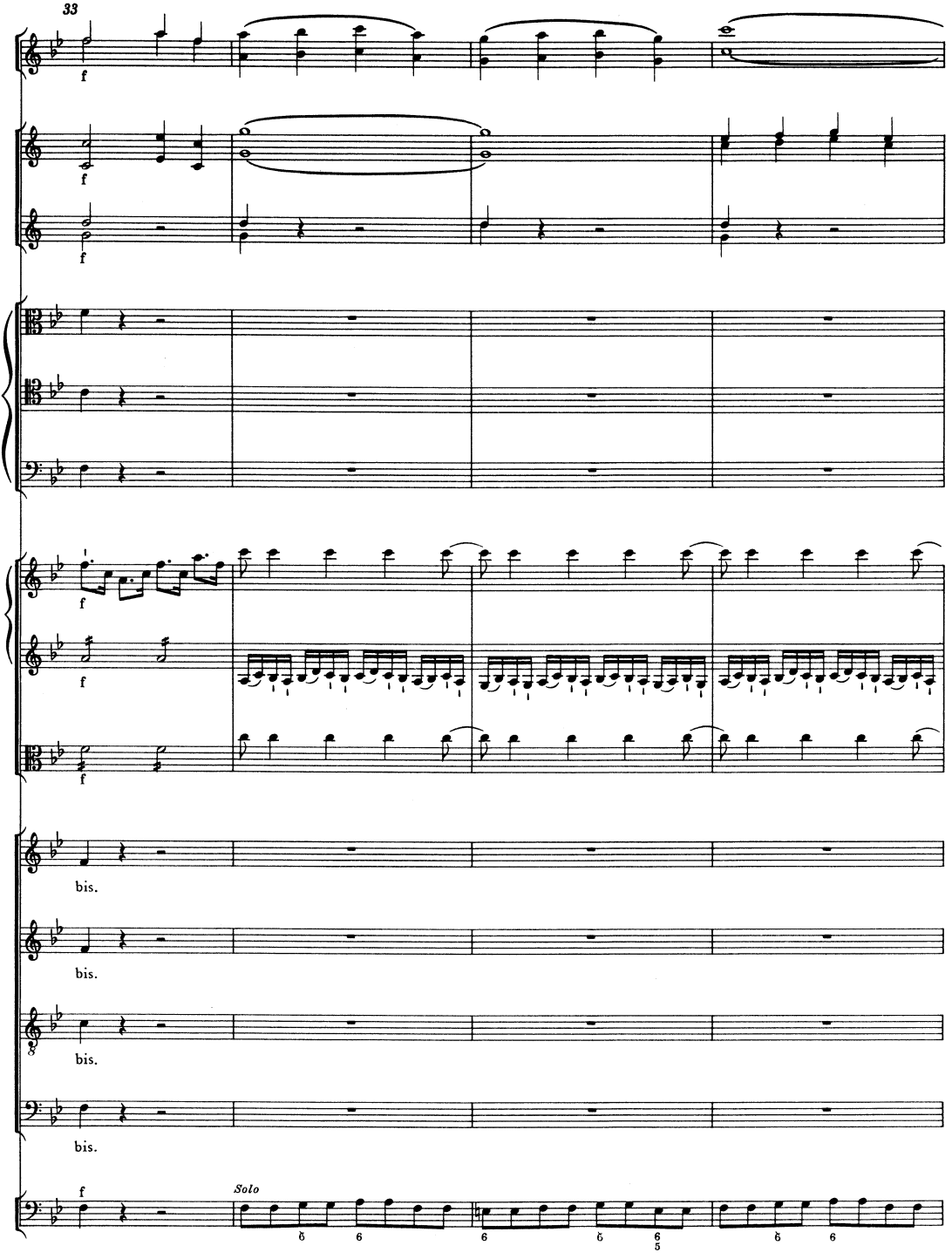

13
f
p
Tutti
re - re, mi - se - re no - bis. Prae - cel -
Prae - cel -
Prae - cel -
Prae - cel -
Tutti

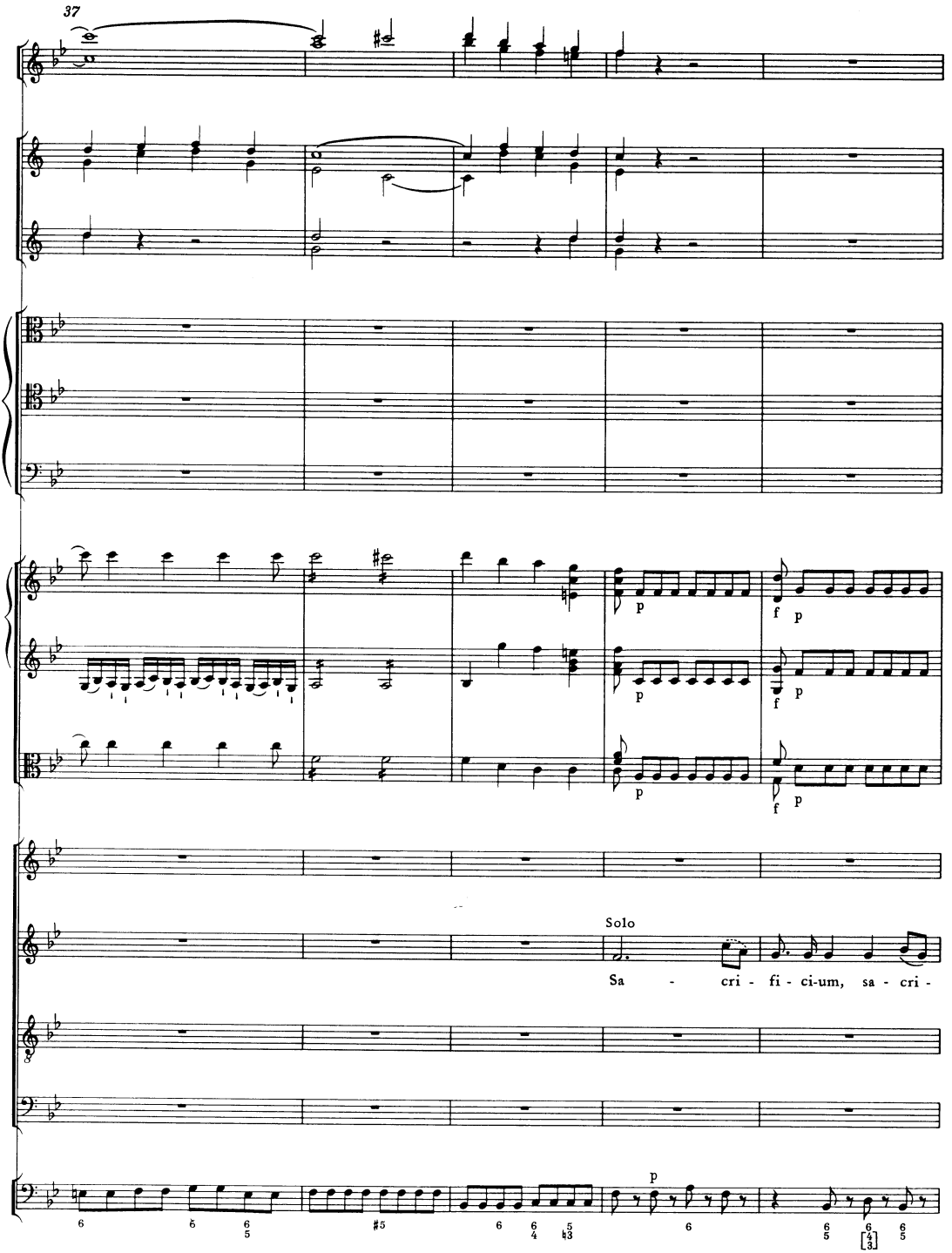

17
sum, prae - cel - - - sum et ve - ne - ra - bi - le
sum, prae - cel - - - sum et ve - ne - ra - bi - le
sum, prae - cel - - - sum et ve - ne - ra - bi - le
sum, prae - cel - - - sum et ve - ne - ra - bi - le
6 4 3

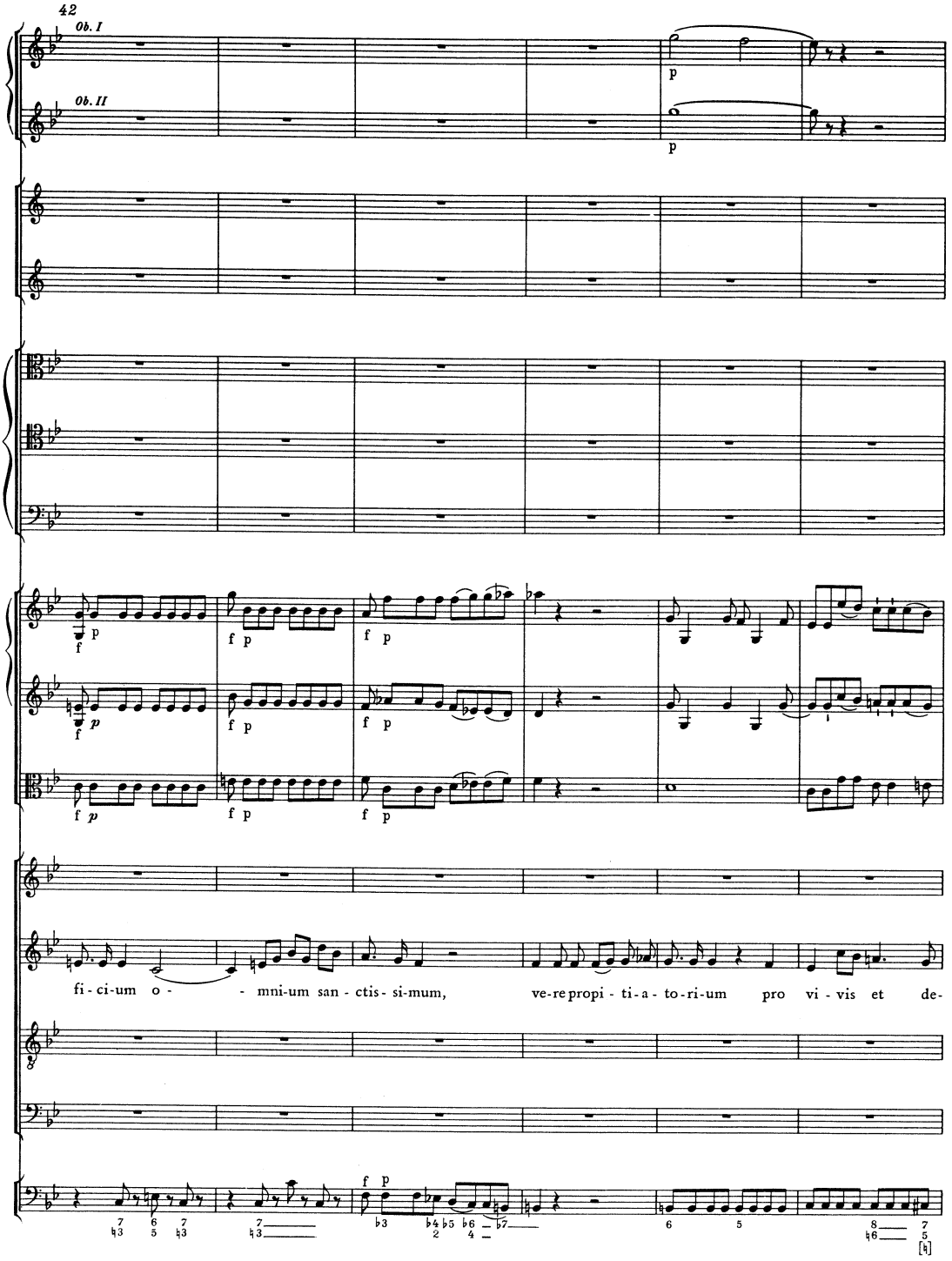


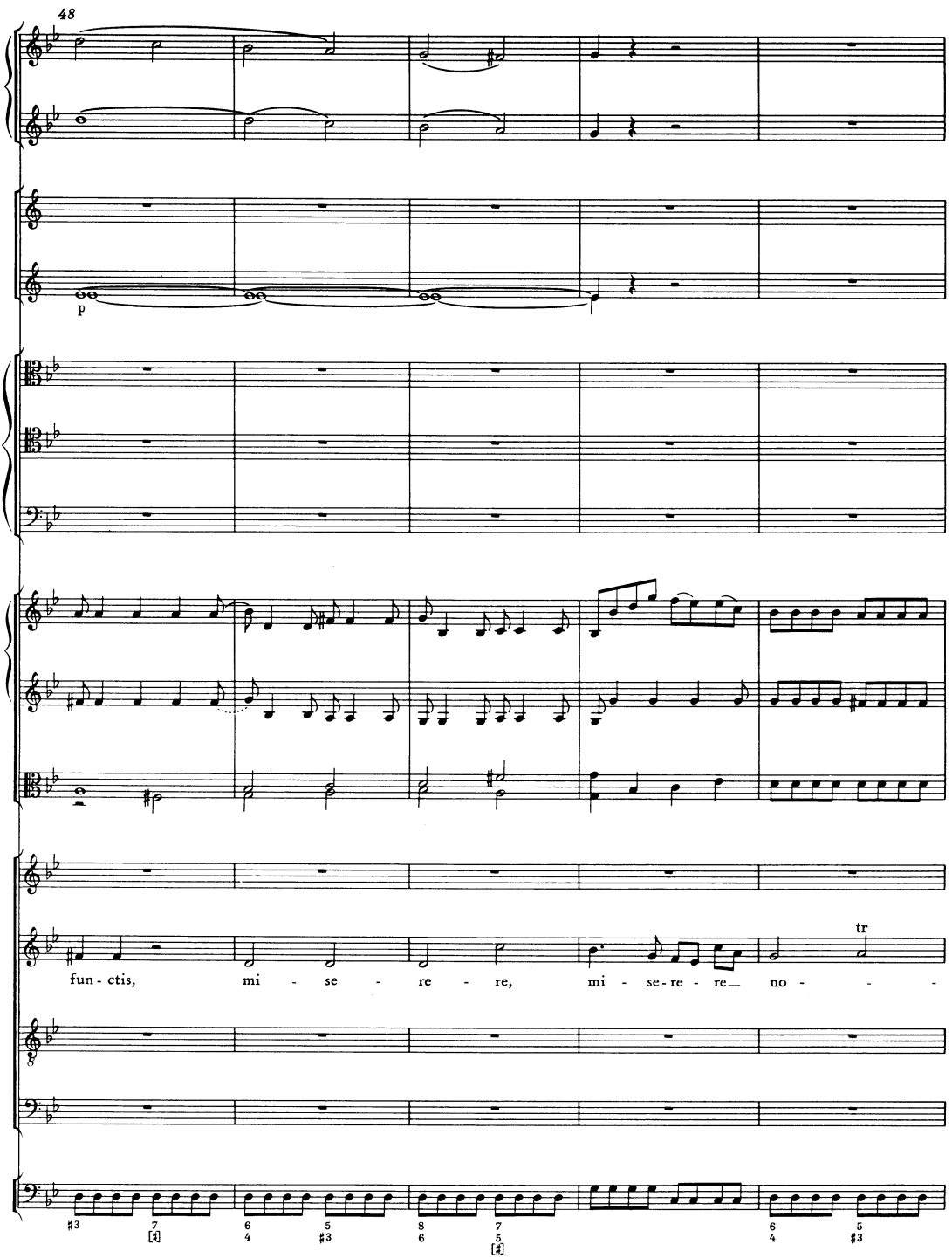
*) Zu T. 21 in den Hörnern vgl. Krit. Bericht.

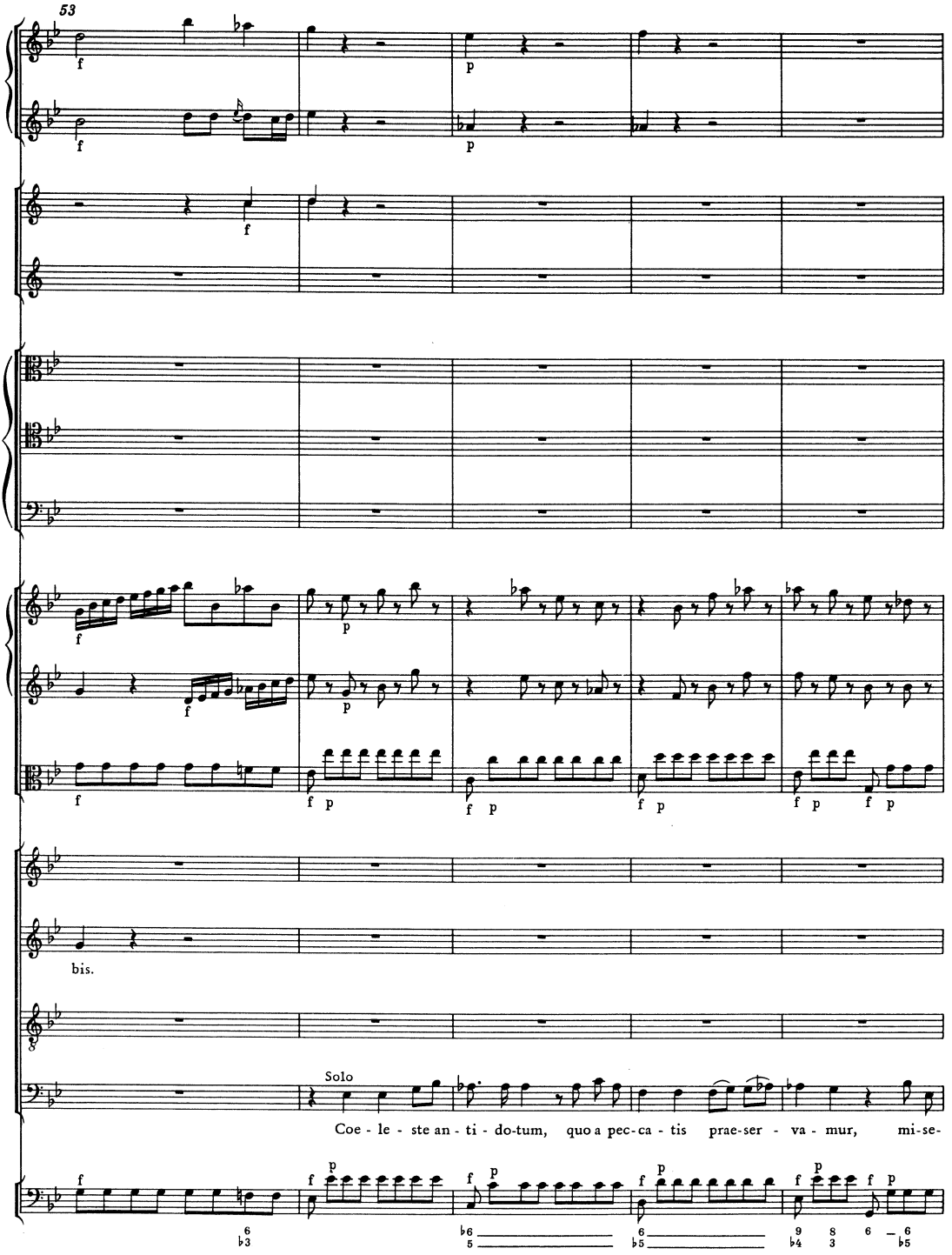

27
fp
f p
mi - se - re - re no - - -

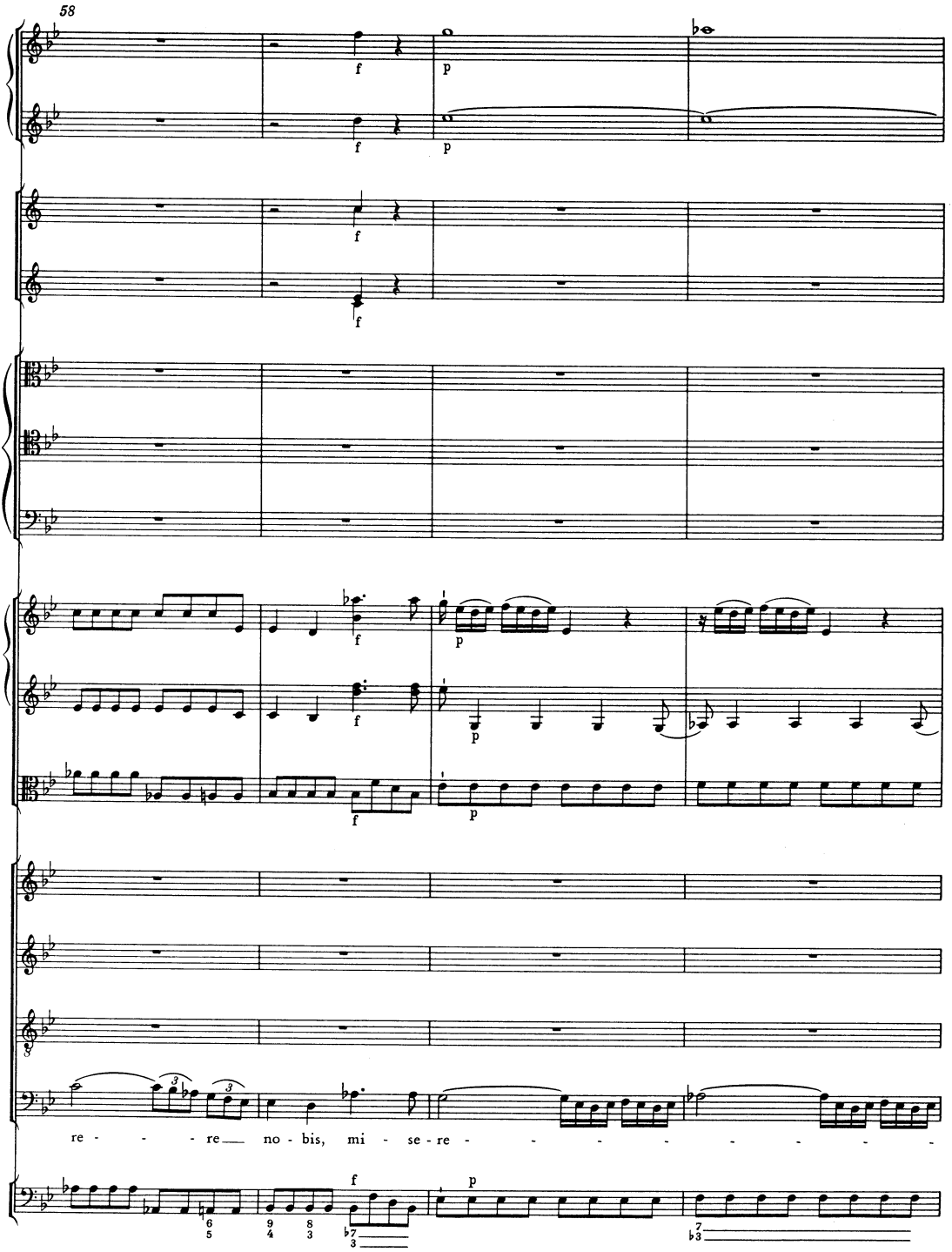

33
f
f
f
f
f
f
bis.
bis.
bis.
bis.
f
Solo

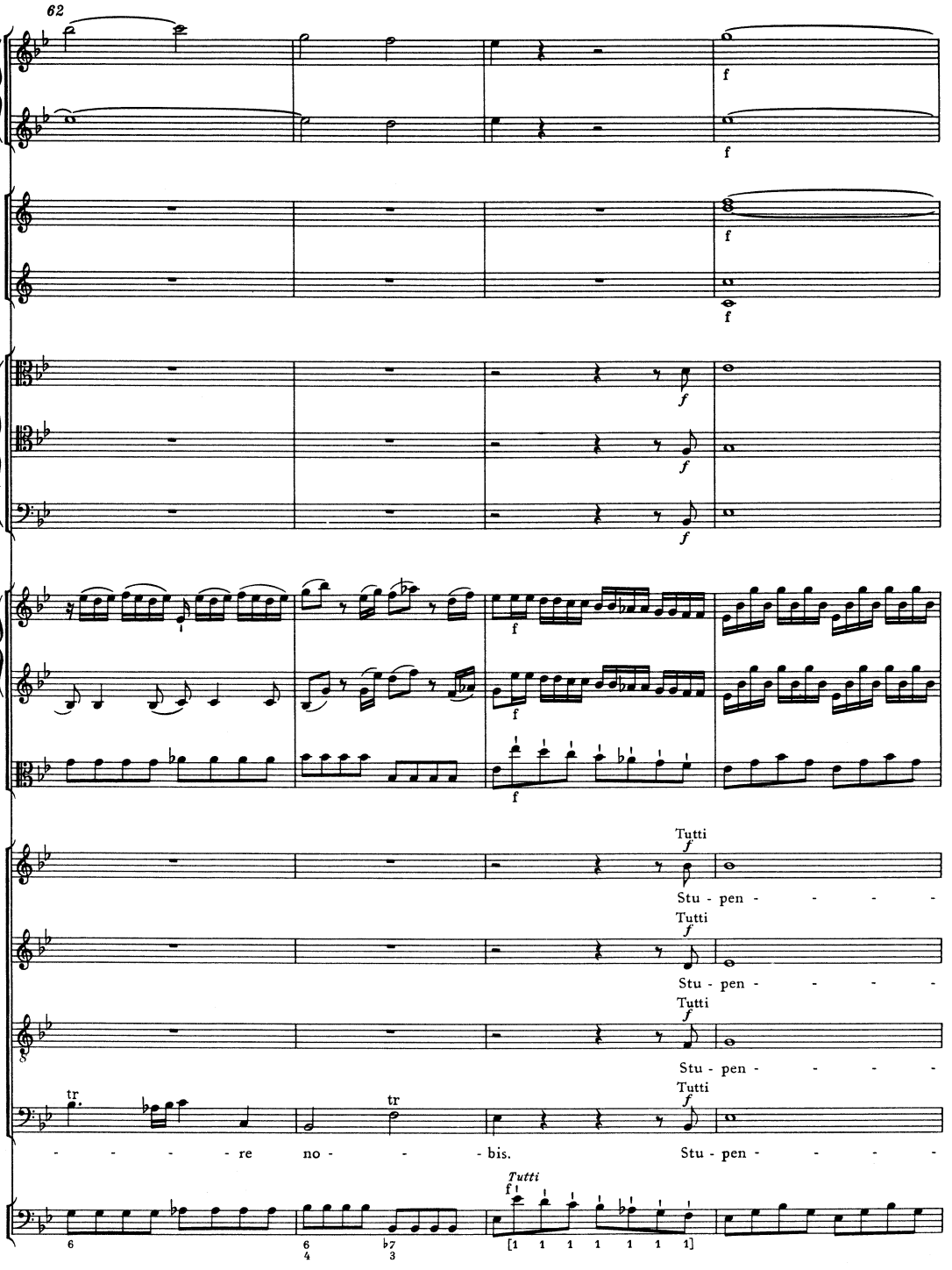

37
p
f p
Solo
Sa - cri - fi - ci-um, sa - cri -
p

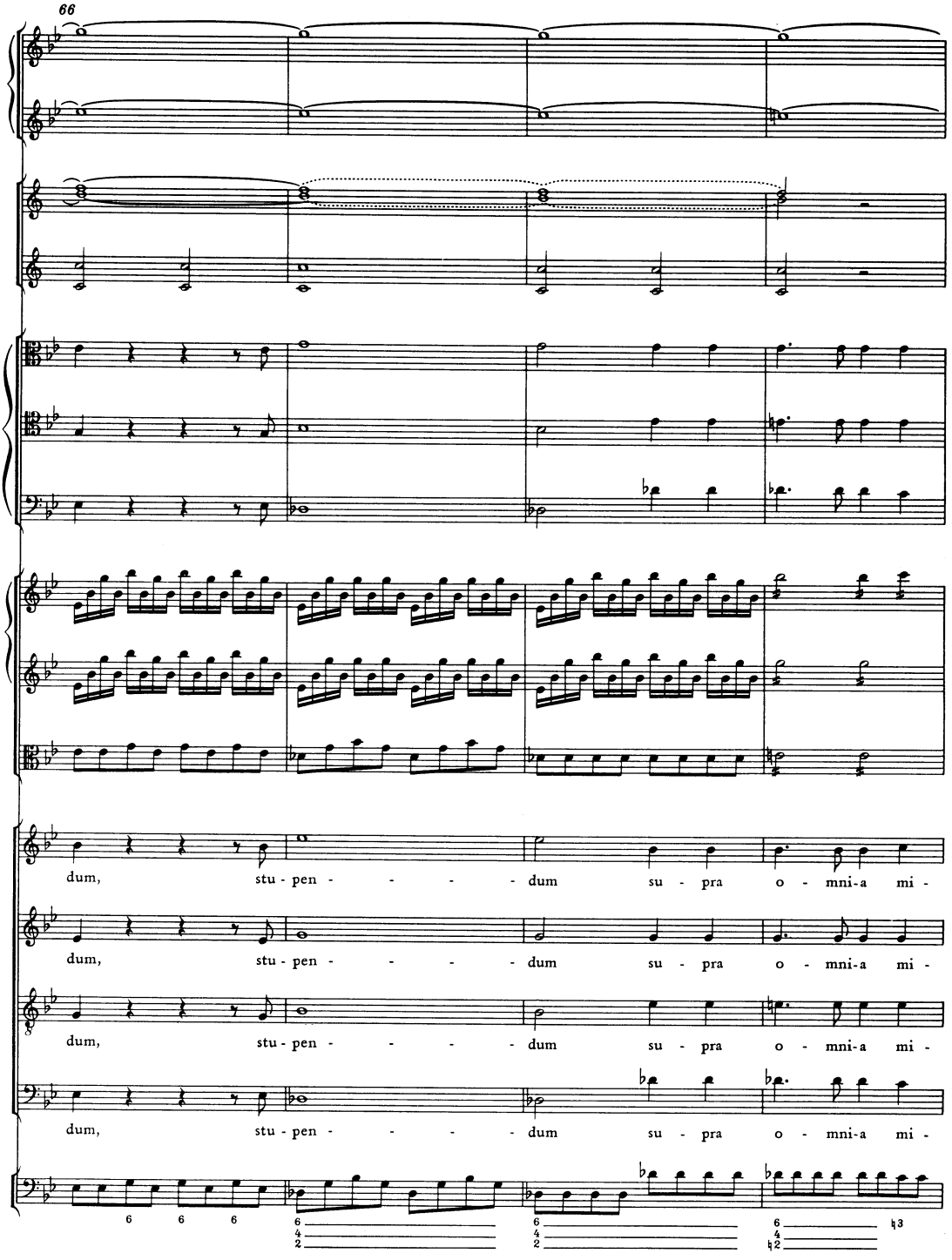

42
Ob. I
Ob. II
fi - ci - um o - - mni - um san - ctis - si - mum, ve - re propi - ti - a - to - ri - um pro vi - vis et de-

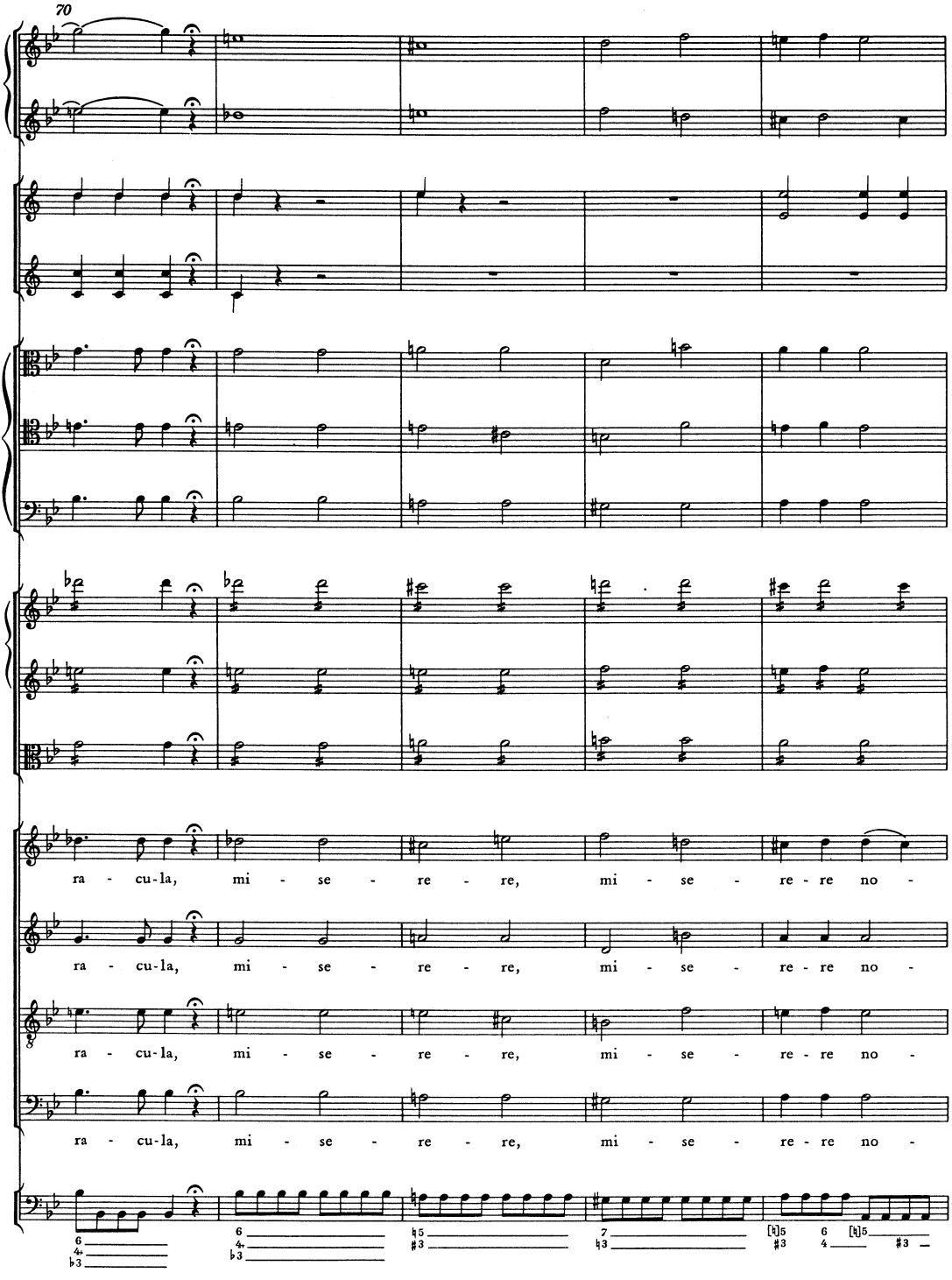

48
p
tr
fun - ctis, mi - se - re - re, mi - se - re - re no - - -

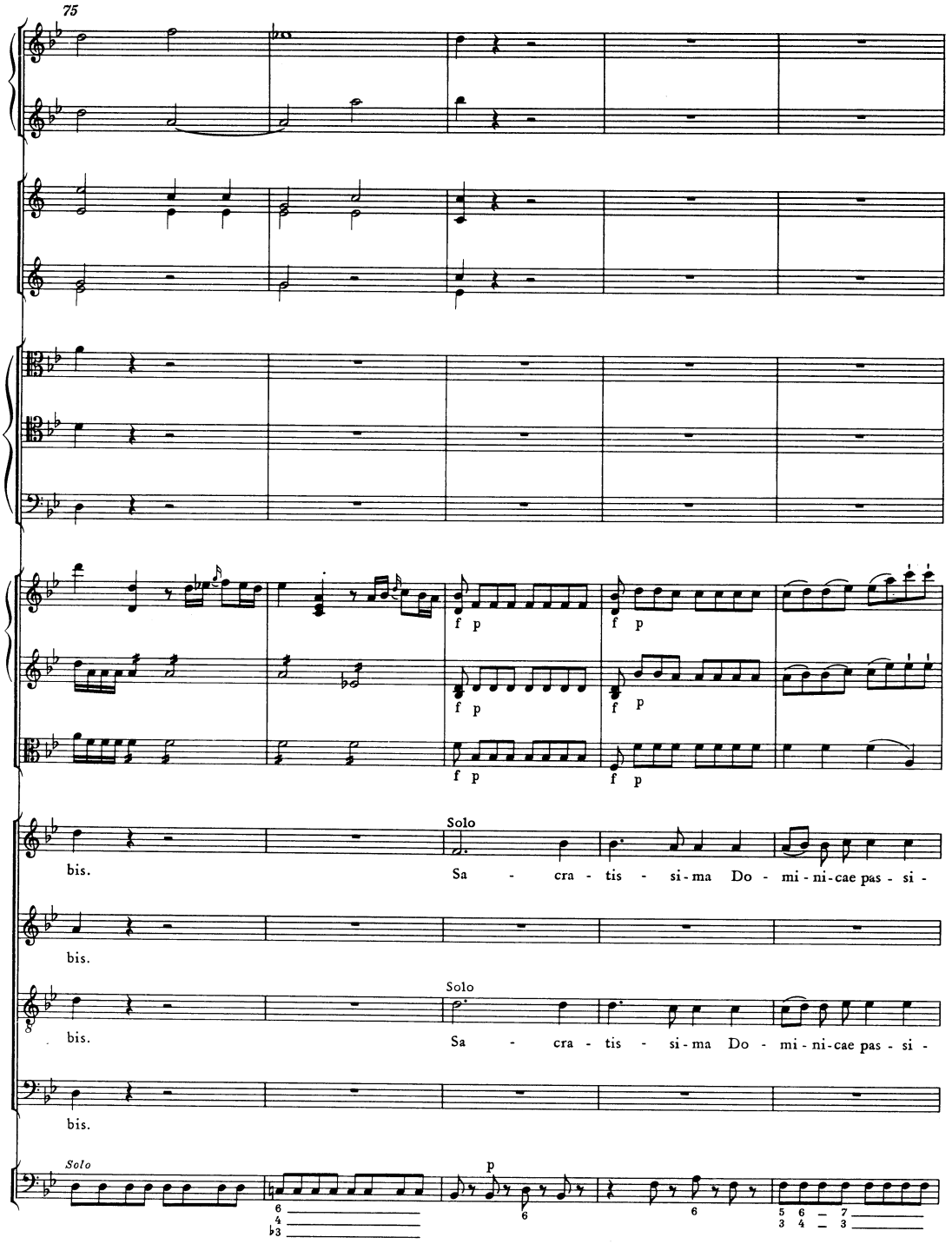

53
bis.
Solo
Coe - le - ste an - ti - do-tum, quo a pec-ca - tis prae-ser - va - mur, mi-se-

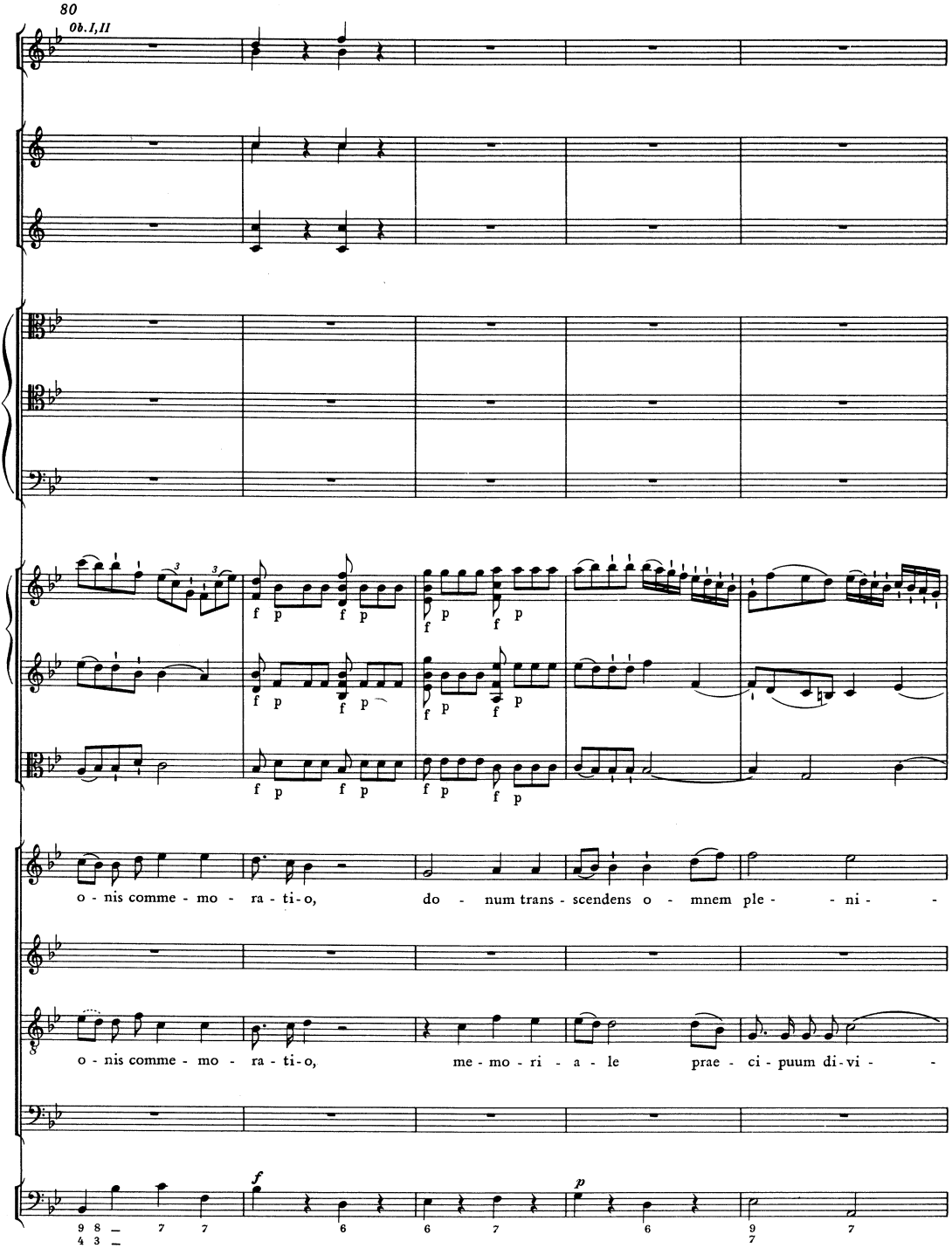

58
f
p
re - - - - re no - bis, mi - se - re - - - - - - - -

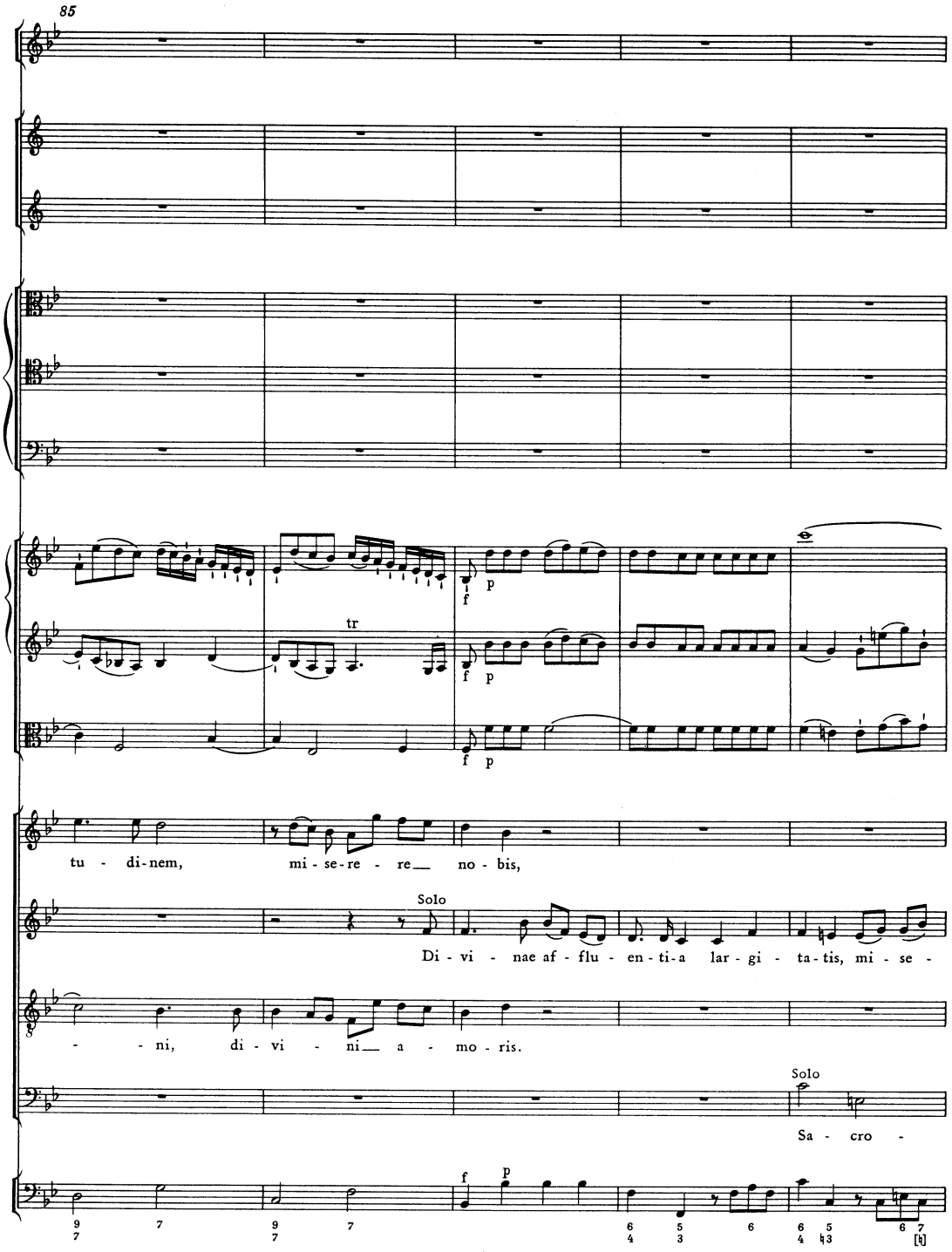

62
f
Tutti
Stu - pen - - - - -
Tutti
Stu - pen - - - - -
Tutti
Stu - pen - - - - -
tr
tr
Tutti
- - - - - re no - - bis. Stu - pen - - - - -
Tutti
[1 1 1 1 1 1 1]

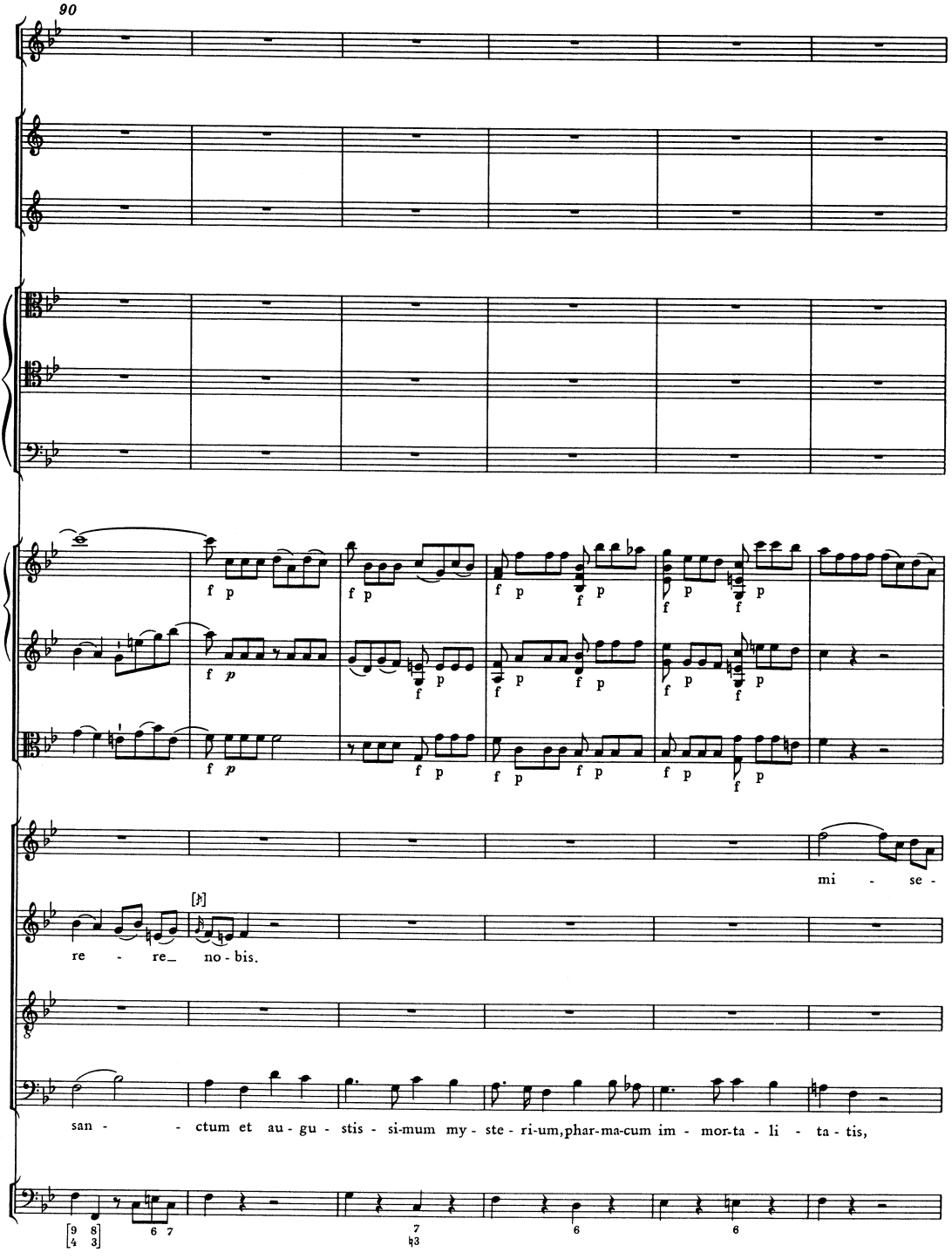

66
dum, stu - pen - - - - - dum su - pra o - mni-a mi -
dum, stu - pen - - - - - dum su - pra o - mni-a mi -
dum, stu - pen - - - - - dum su - pra o - mni-a mi -
dum, stu - pen - - - - - dum su - pra o - mni-a mi -

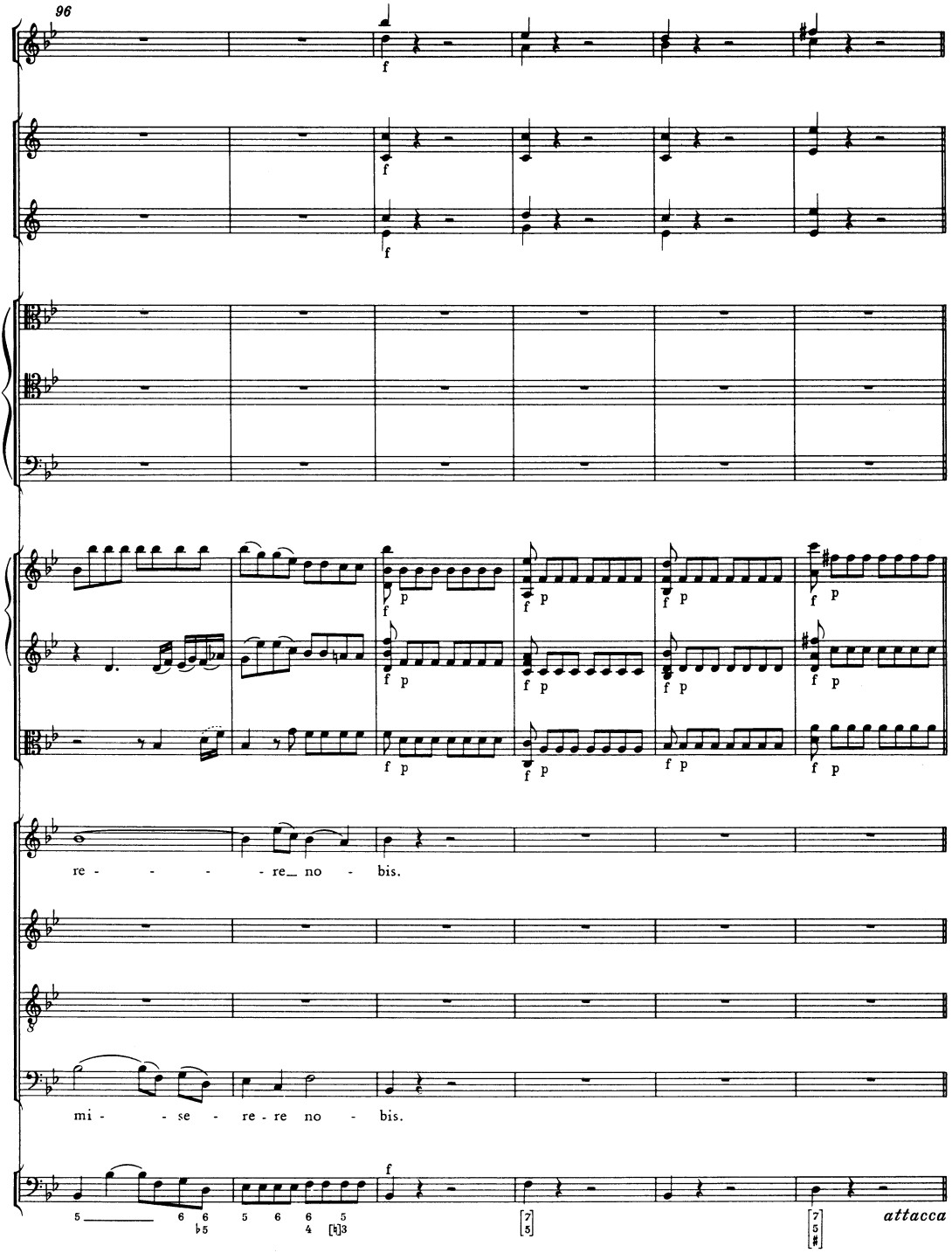

70
ra - cu-la, mi - se - re - re, mi - se - re - re no -
ra - cu-la, mi - se - re - re, mi - se - re - re no -
ra - cu-la, mi - se - re - re, mi - se - re - re no -
ra - cu-la, mi - se - re - re, mi - se - re - re no -


75
f p
f p
f p
f p
f p
f p
Solo
bis.
Sa - cra - tis - si - ma Do - mi - ni - cae pas - si -
bis.
Solo
bis.
Sa - cra - tis - si - ma Do - mi - ni - cae pas - si -
bis.
Solo
p

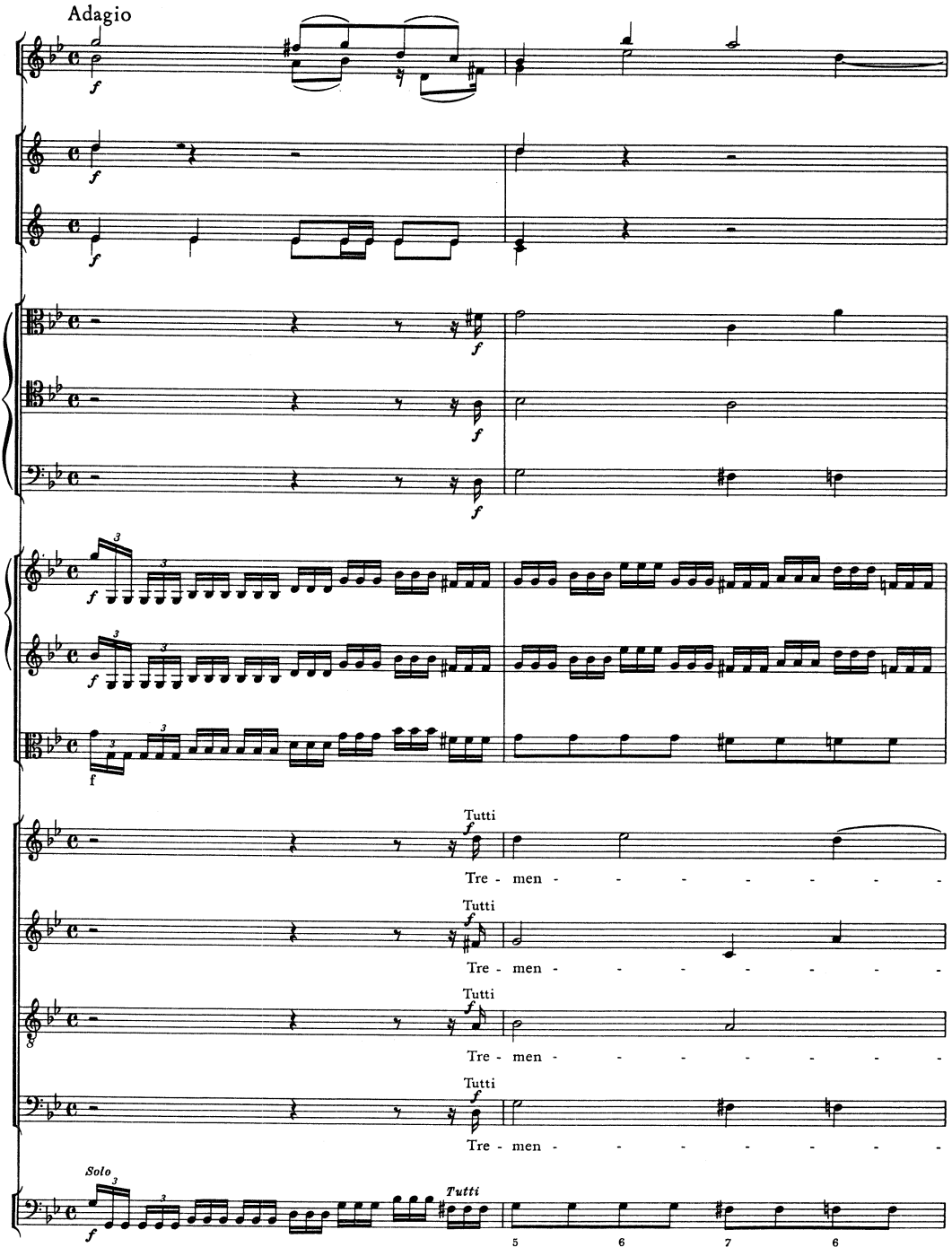

80
Ob. I, II
o - nis comme - mo - ra - ti - o, do - num trans - scendens o - mnem ple - - ni - -
o - nis comme - mo - ra - ti - o, me - mo - ri - a - le prae - ci - puum di - vi - -

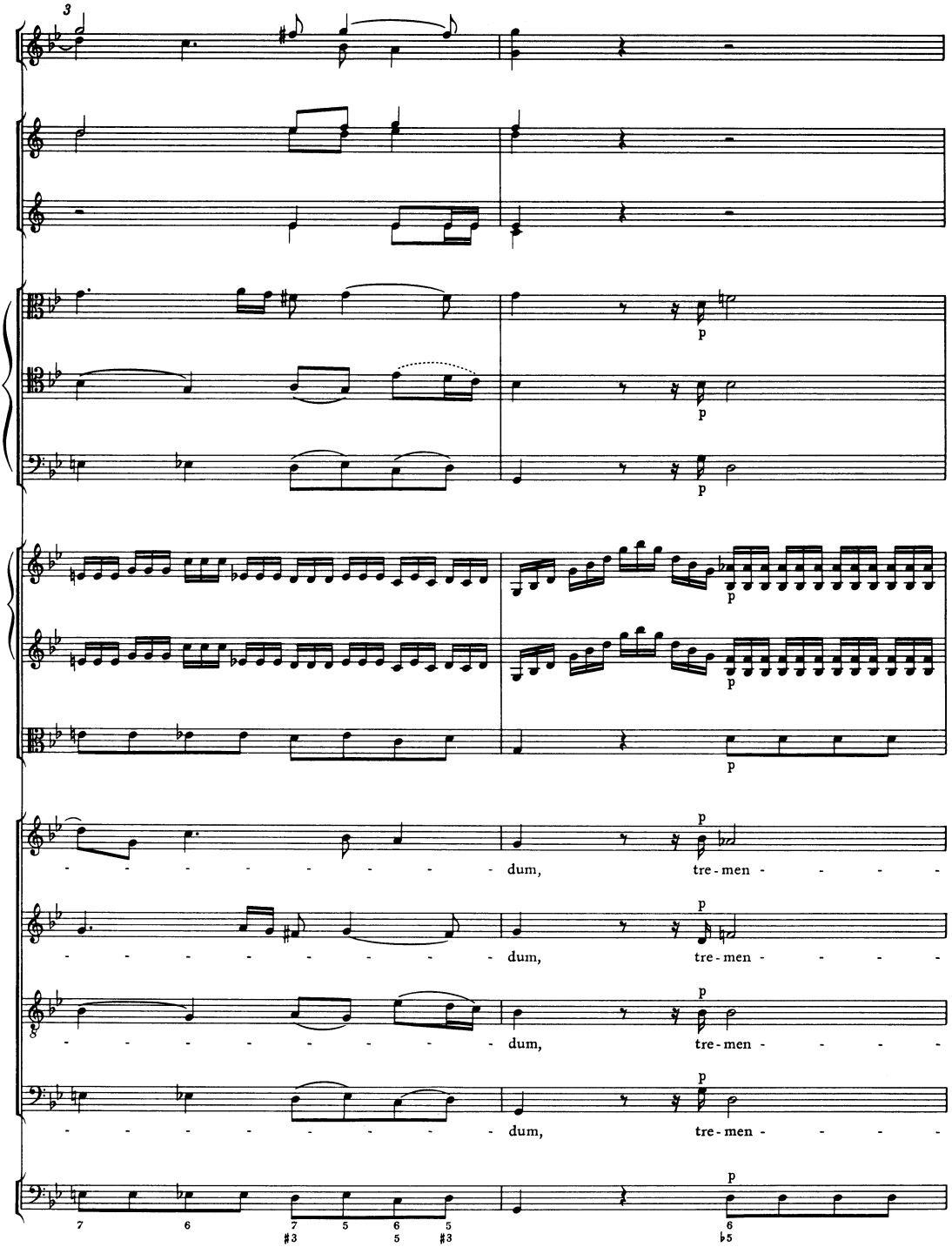

85
tr
f p
tu - di-nem, mi - se-re - re no - bis,
Solo
Di - vi - nae af - flu - en - ti-a lar - gi - ta-tis, mi - se -
- - ni, di - vi - ni a - mo - ris.
Solo
Sa - cro -

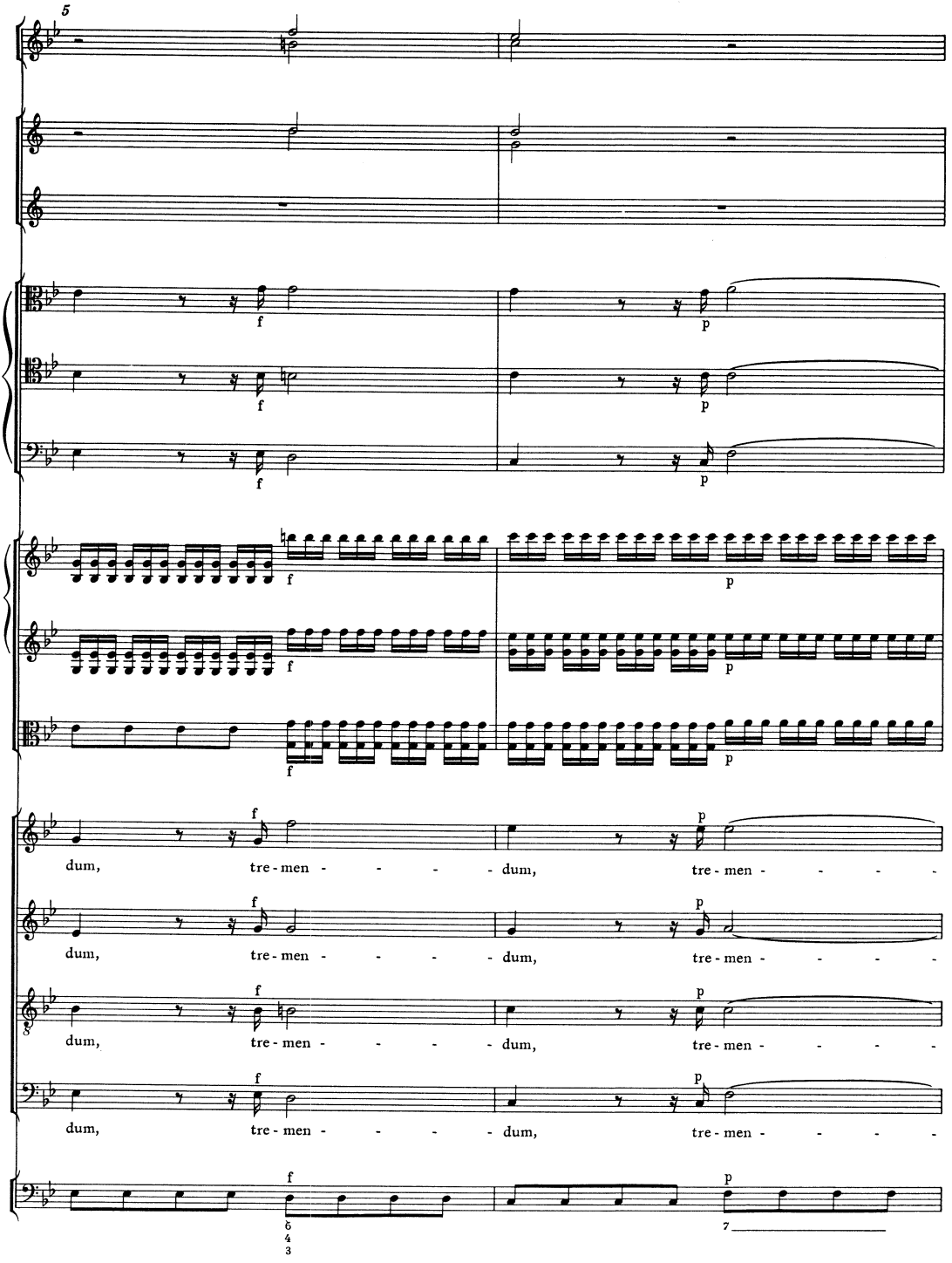

90
mi - se -
re - re_ no - bis.
san - - ctum et au - gu - stis - si-mum my - ste - ri-um,phar-ma-cum im - mor-ta - li - ta - tis,

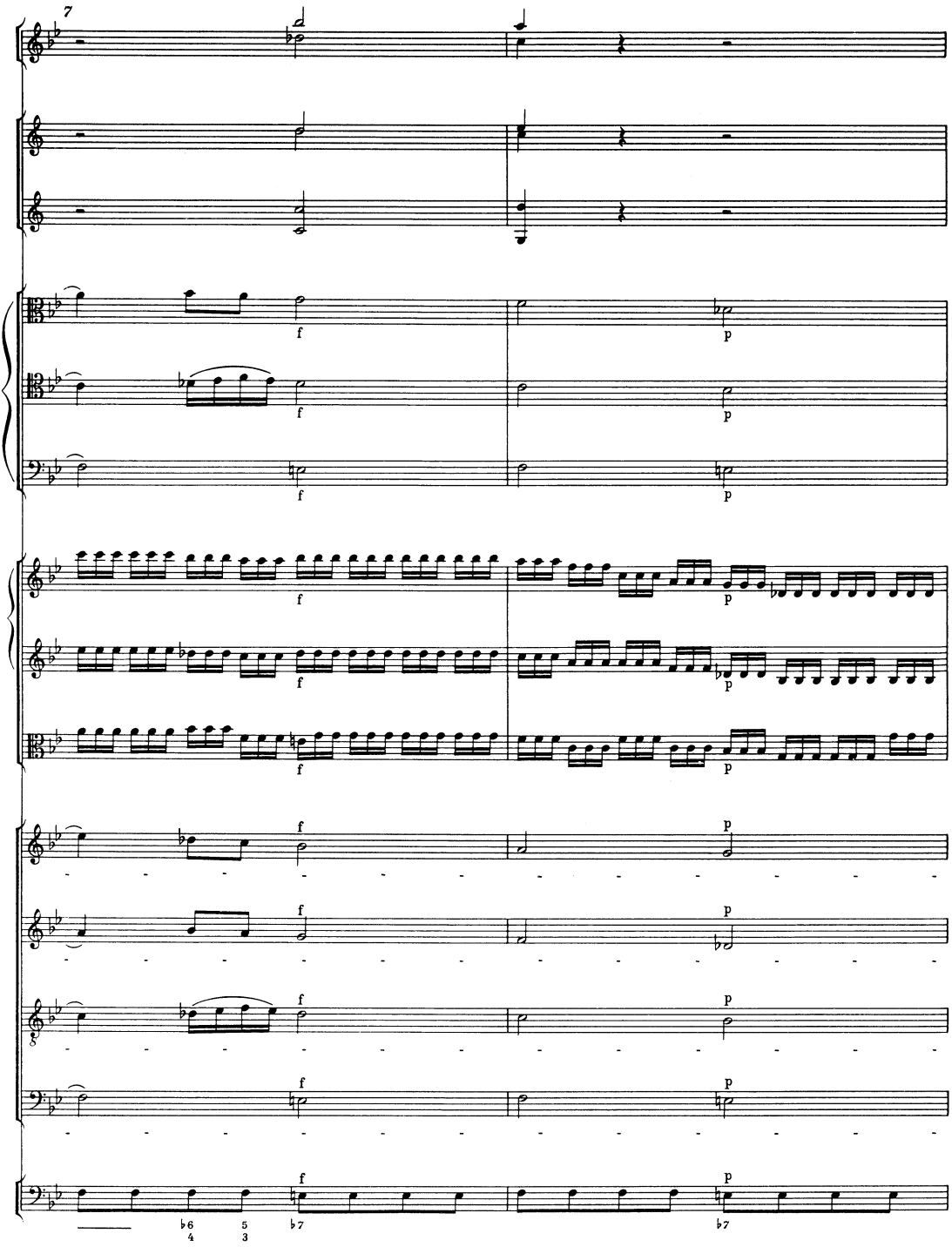

96
re - - - - re_ no - bis.
mi - - se - re - re no - bis.
attacca

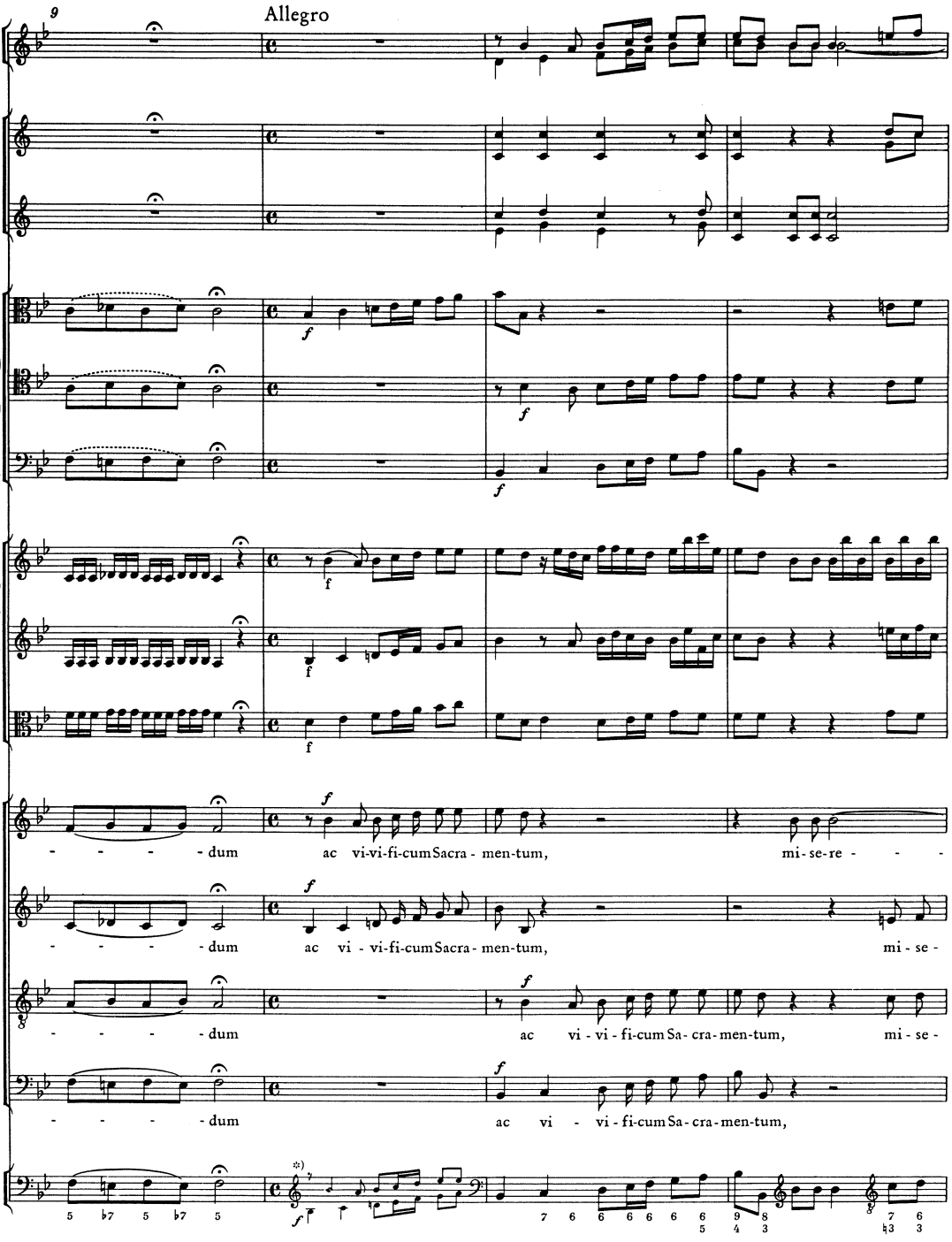
TREMENDUM


Adagio
Tutti
Tre - men - - - - - - - -
Tutti
Tre - men - - - - - - - -
Tutti
Tre - men - - - - - - - -
Tutti
Tre - men - - - - - - - -
Solo
Tutti
5
6
7
6

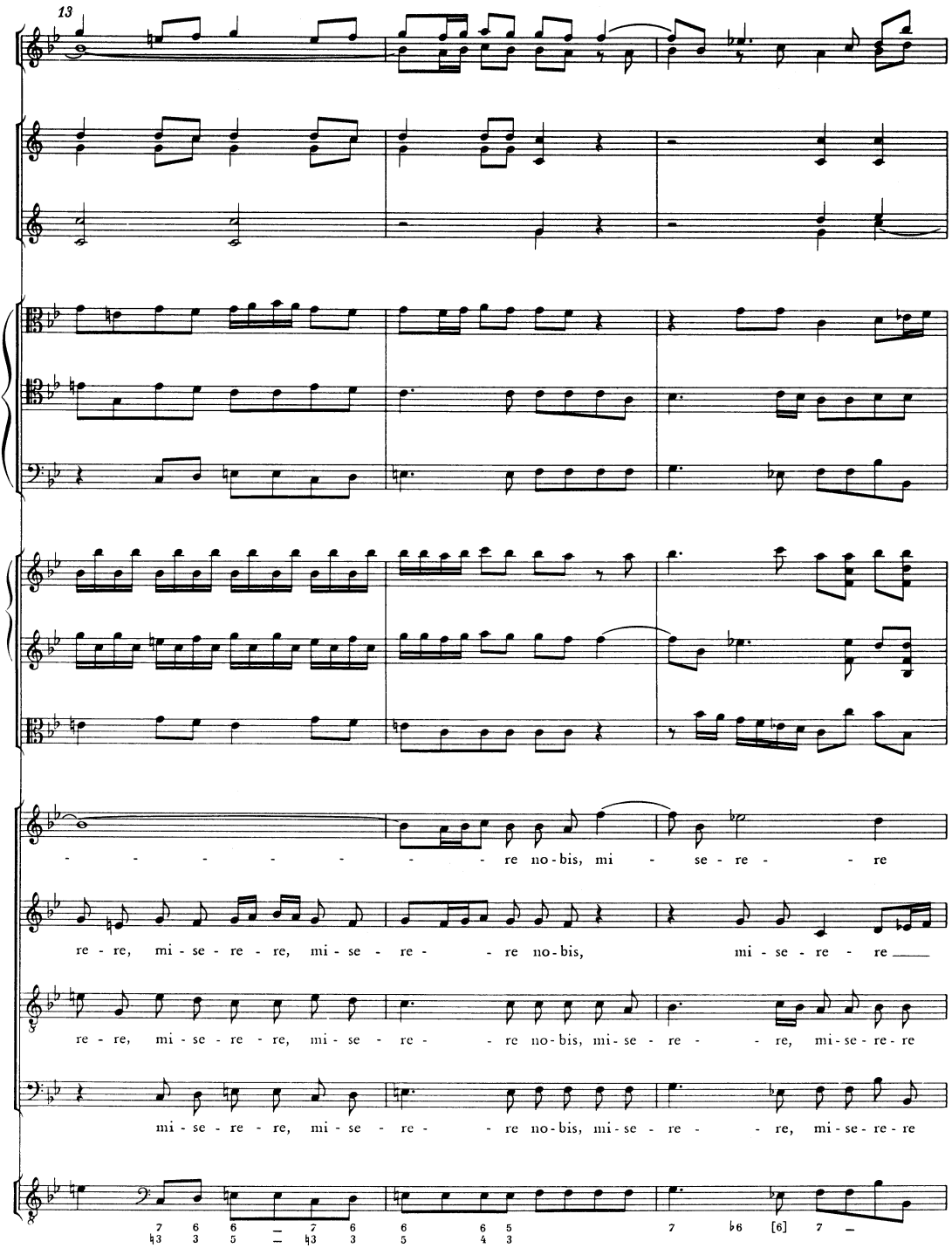

3
p
p
p
p
p
p
dum, tre-men - - - -
dum, tre-men - - - -
dum, tre-men - - - -
dum, tre-men - - - -
7 6 7 5 6 5
#3 5 #3
6
♭5

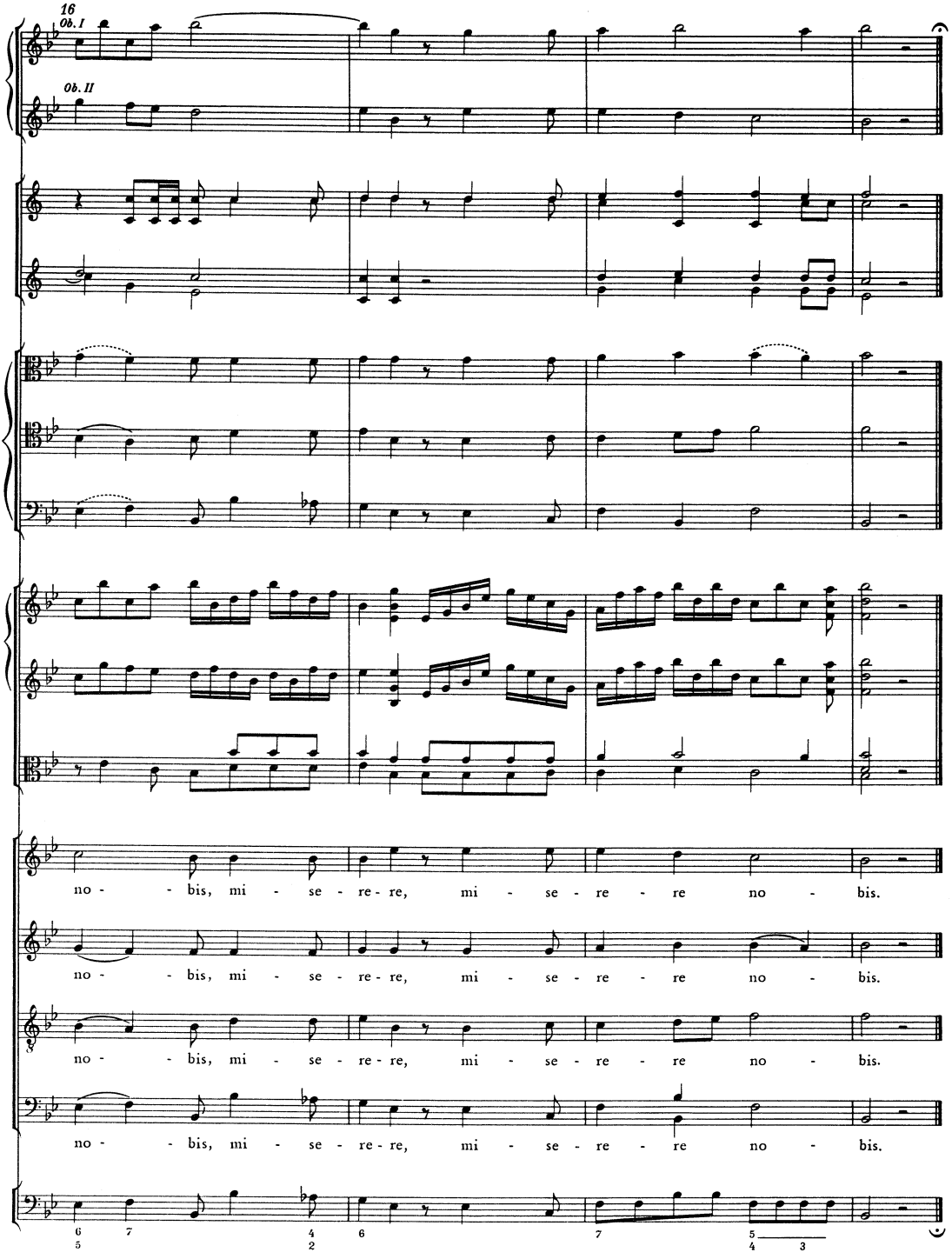

5
f
p
dum, tre-men - - - - dum, tre-men - - - -
dum, tre-men - - - - dum, tre-men - - - -
dum, tre-men - - - - dum, tre-men - - - -
dum, tre-men - - - - dum, tre-men - - - -


7
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
6 5
4 3
7
7

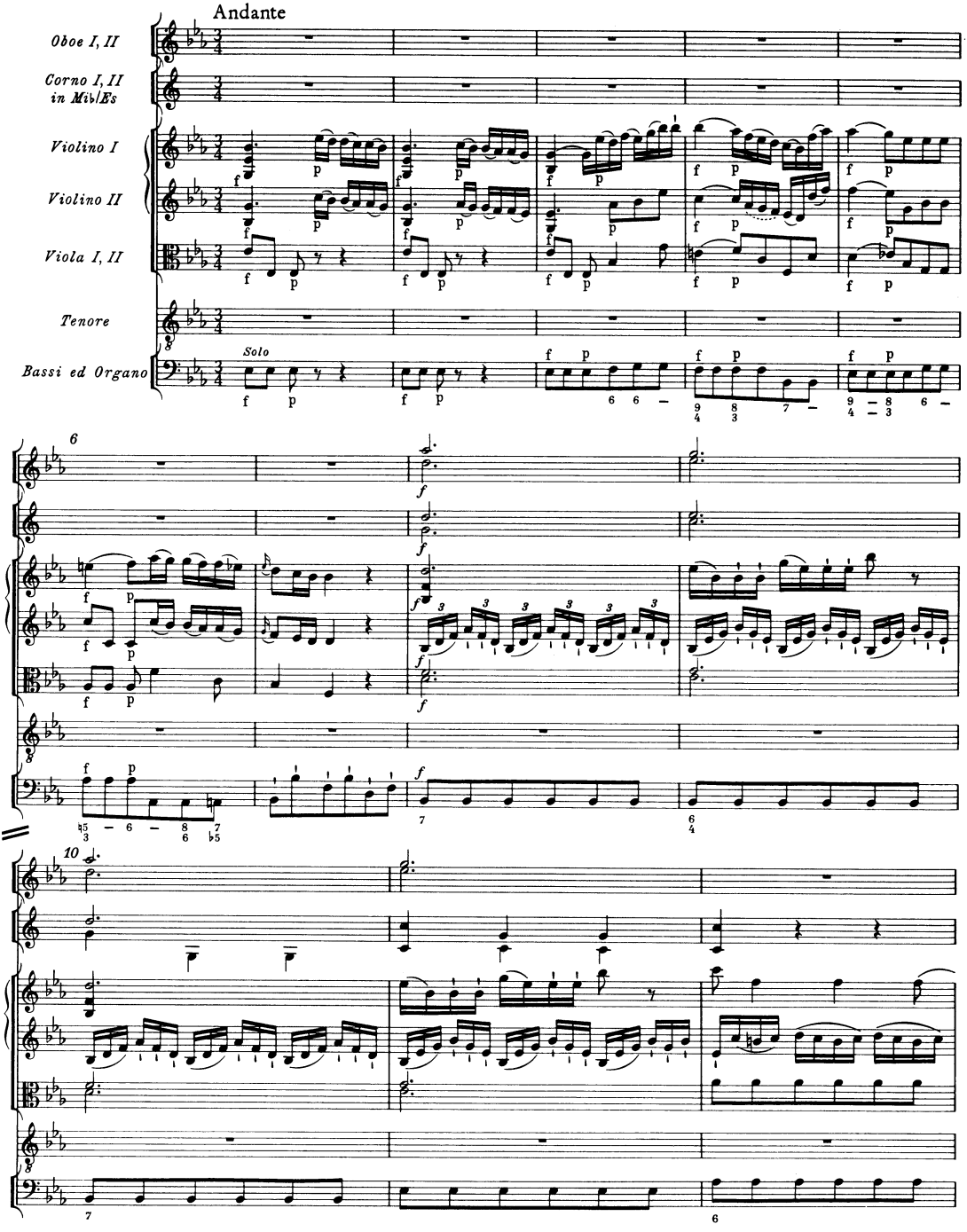


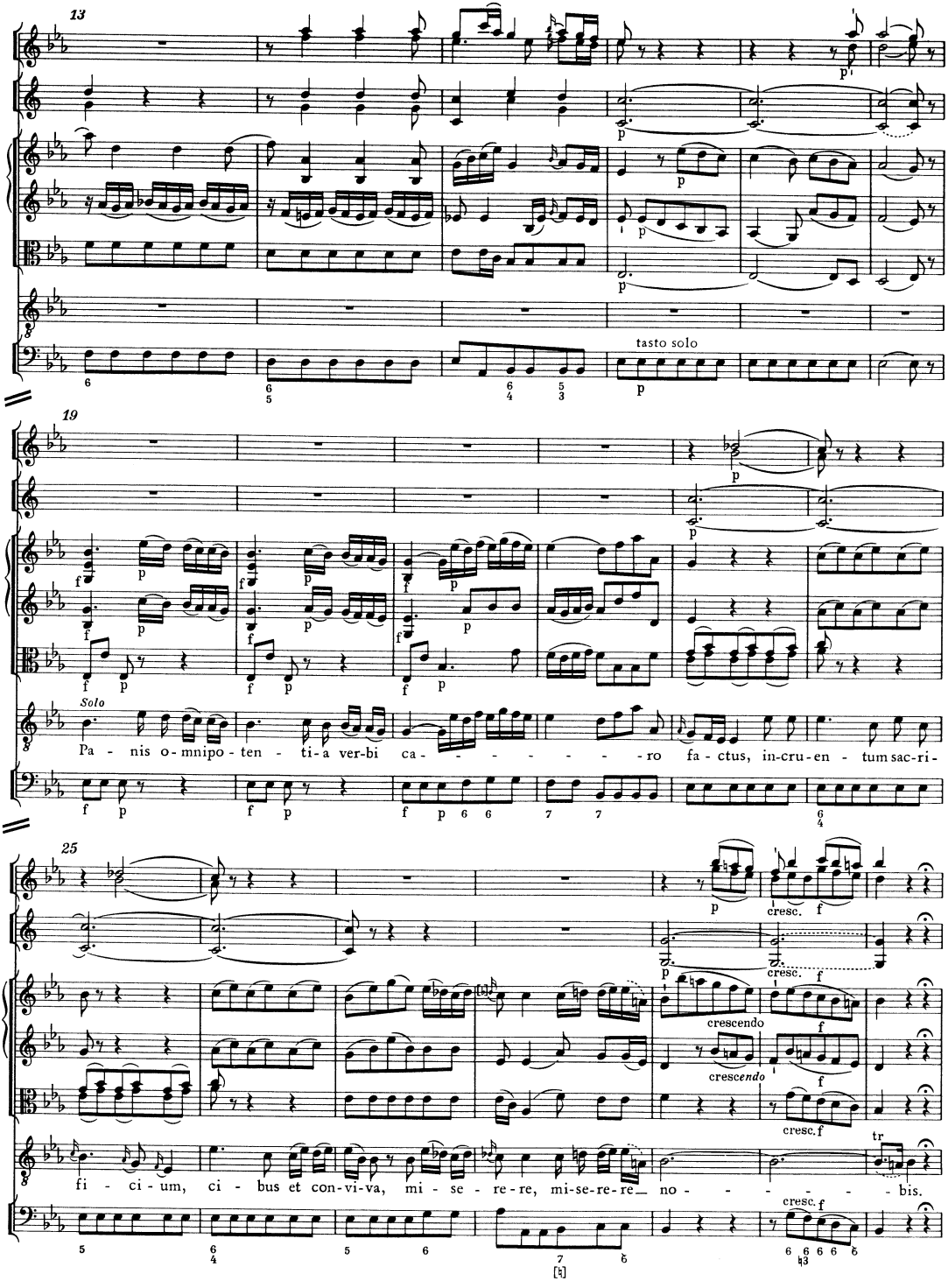
*) T. 10, Bassi ed Organo: im Autograph Ganztaktpause.

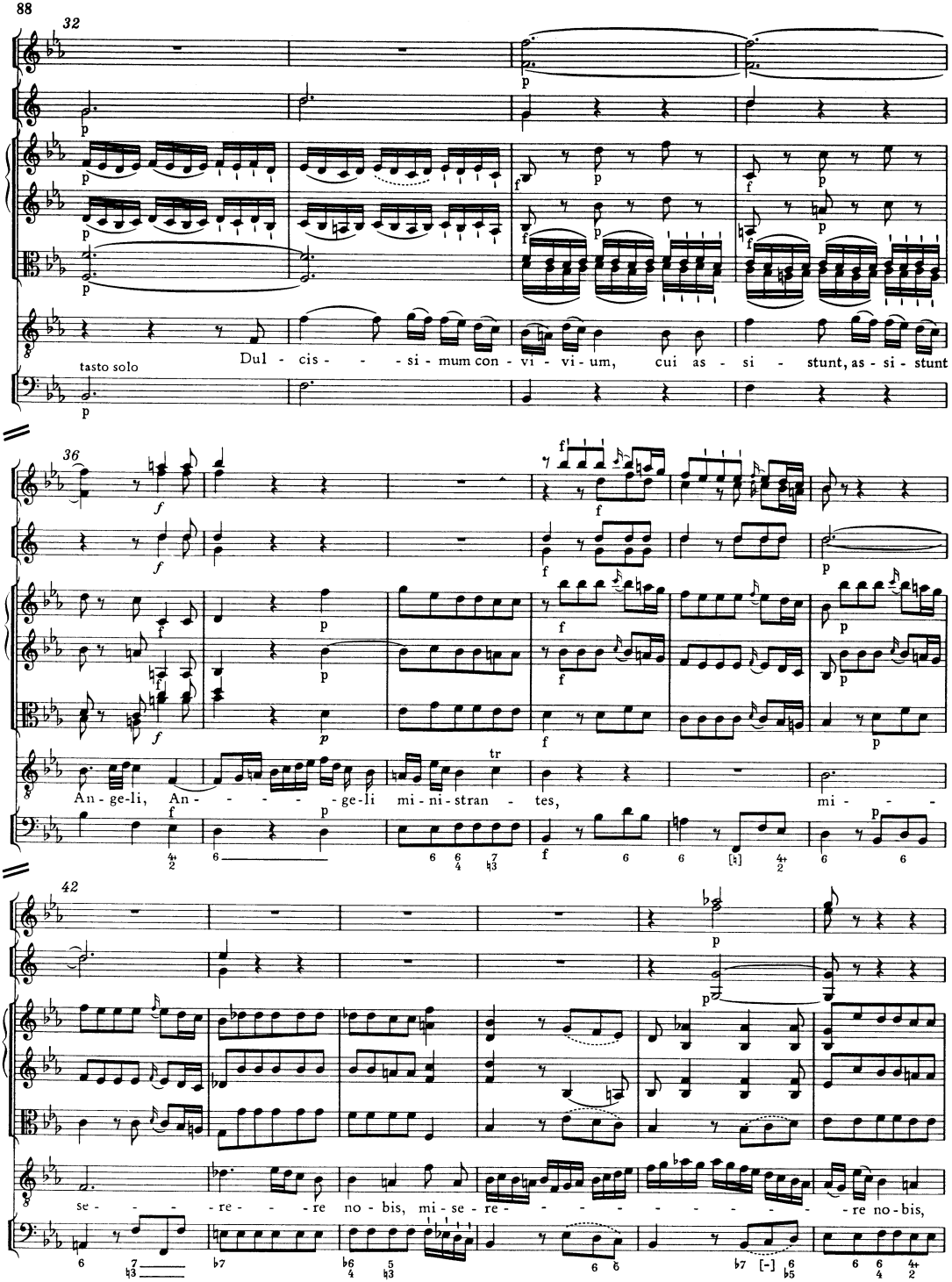

13
re no-bis, mi - se - re - re
re - re, mi - se - re - re, mi - se - re - re no-bis, mi - se - re - re
re - re, mi - se - re - re, mi - se - re - re no-bis, mi - se - re - re, mi - se - re - re
mi - se - re - re, mi - se - re - re no-bis, mi - se - re - re, mi - se - re - re
7 6 6 7 6 6 6 5 7 ♭6 [6] 7
♮3 3 5 ♮3 3 5 4 3

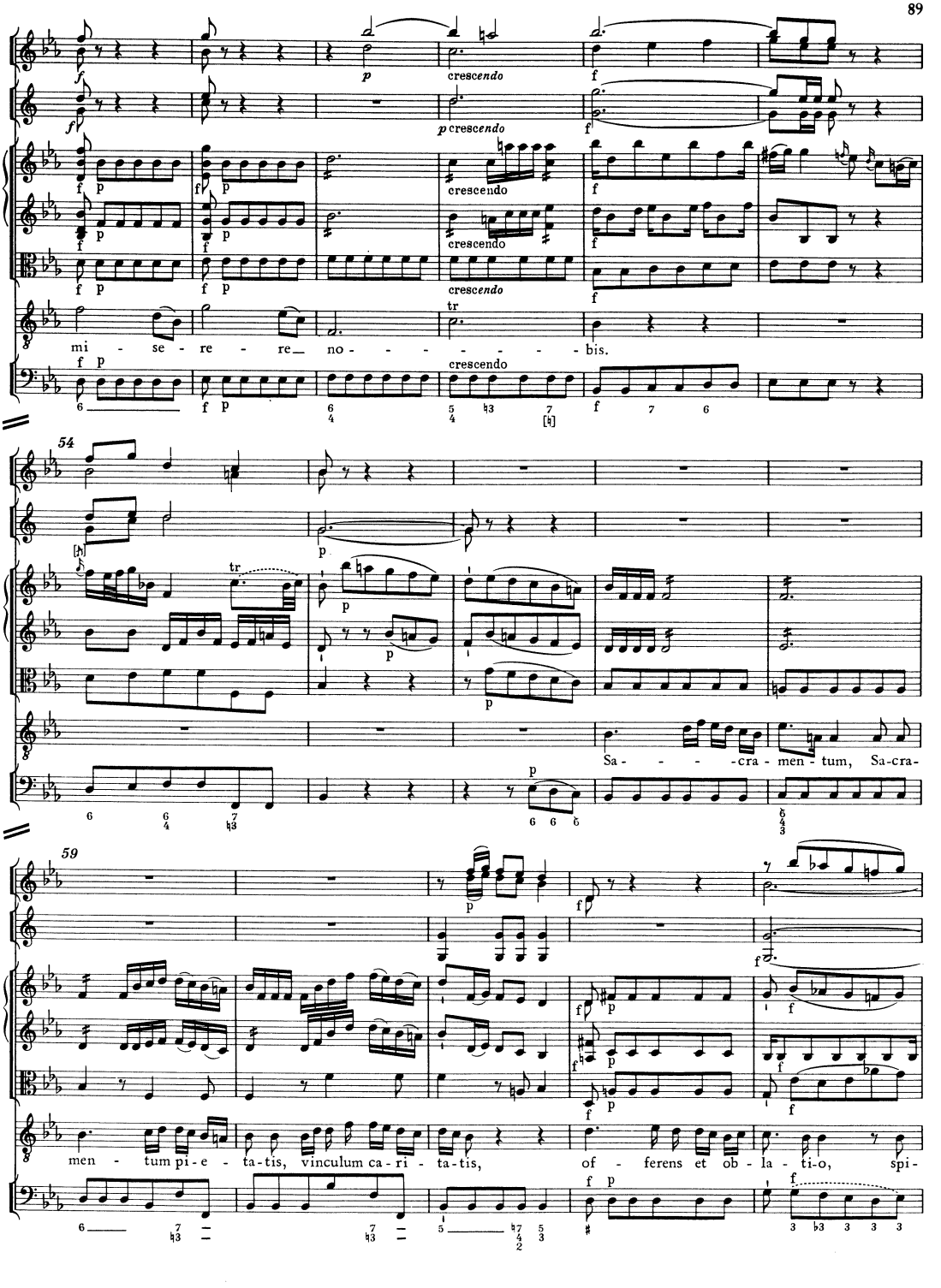

16
Ob. I
Ob. II
no - bis, mi - se - re - re, mi - se - re - re no - bis.
no - bis, mi - se - re - re, mi - se - re - re no - bis.
no - bis, mi - se - re - re, mi - se - re - re no - bis.
no - bis, mi - se - re - re, mi - se - re - re no - bis.

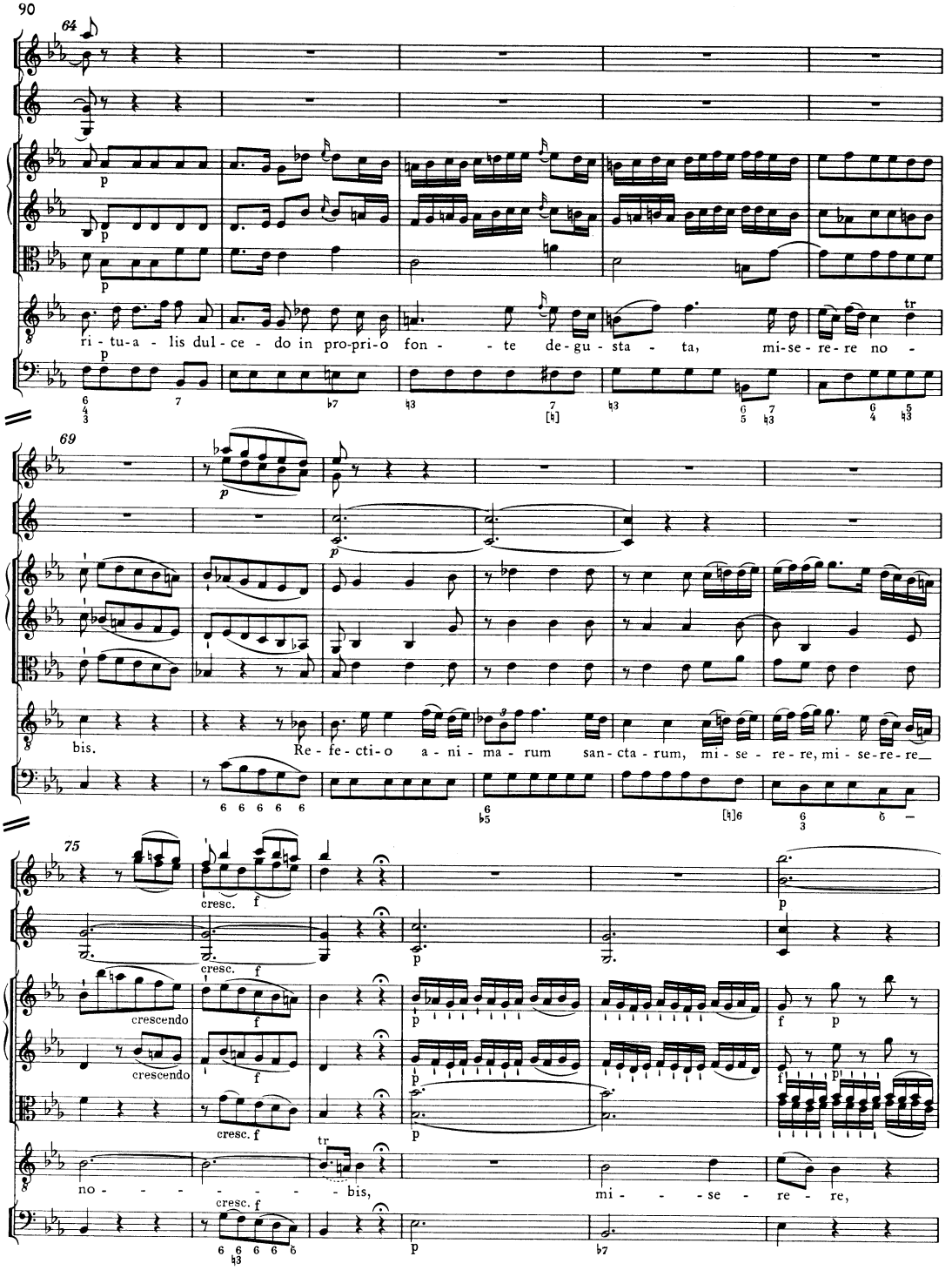
PANIS OMNIPOTENTIA

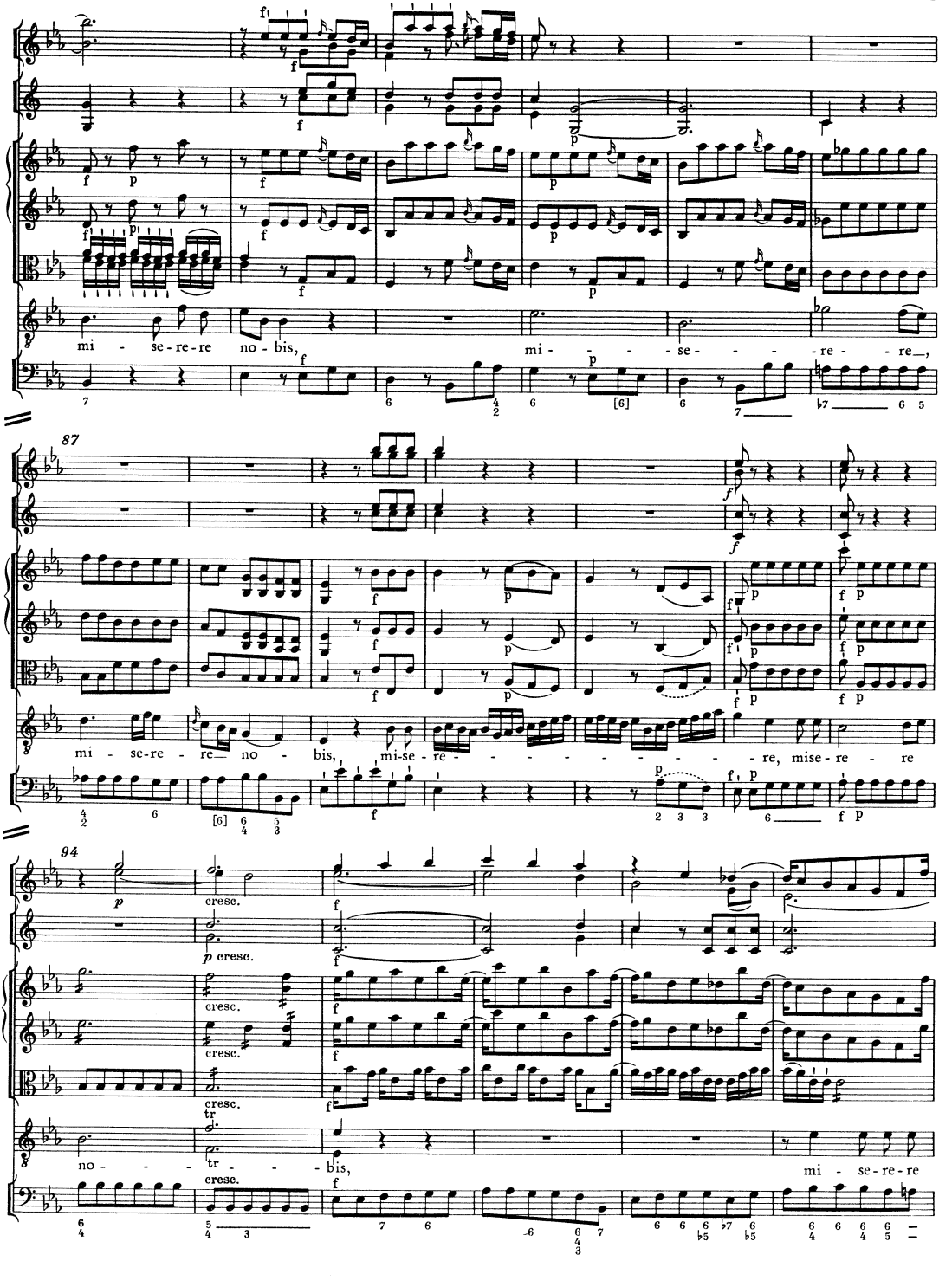



13
tasto solo
19
Solo
Pa - nis o-mnipo - ten - ti-a ver-bi ca- - - - - - - - ro fa - ctus, in-cru-en - tum sac-ri-
25
cresc.
crescendo
fi - ci - um, ci - bus et con-vi-va, mi - se - re-re, mi-se-re-re_ no - - - - - - bis.


32
tasto solo
Dul - cis - - - si - mum con - vi - vi - um, cui as - si - stunt, as - si - stunt
36
An - ge - li, An - - - - - - ge - li mi - ni - stran - tes, mi - - -
42
se - - - re - - - re no - bis, mi - se - re - - - - - - - - re no - bis,


crescendo
mi - se - re - re no - - - - - - - - bis.
54
Sa - - - - cra - men - tum, Sa-cra-
59
men - tum pi - e - ta - tis, vinculum ca - ri - ta - tis, of - ferens et ob - la - ti - o, spi-


90
64
ri - tu-a - lis dul - ce - do in pro-pri-o fon - - te de-gu-sta - ta, mi-se - re-re no -
69
bis.
Re-fe-cti-o a-ni-ma-rum san-cta-rum, mi-se - re-re, mi-se-re-re_
75
cresc. f
crescendo
cresc. f
no - - - - - - - bis,
mi - - - se - re - re,


mi - se-re-re no-bis,
mi - - - se - - - re - - re,
87
mi - se-re - re no - bis, mi-se-re - - - - - - - - re, mise-re - re
94
cresc.
no - - - tr - - - bis,
mi - se-re-re

100

tr. *)

no - bis.

104

107

p

p

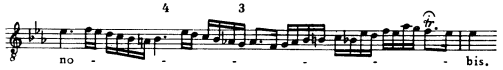
p

p

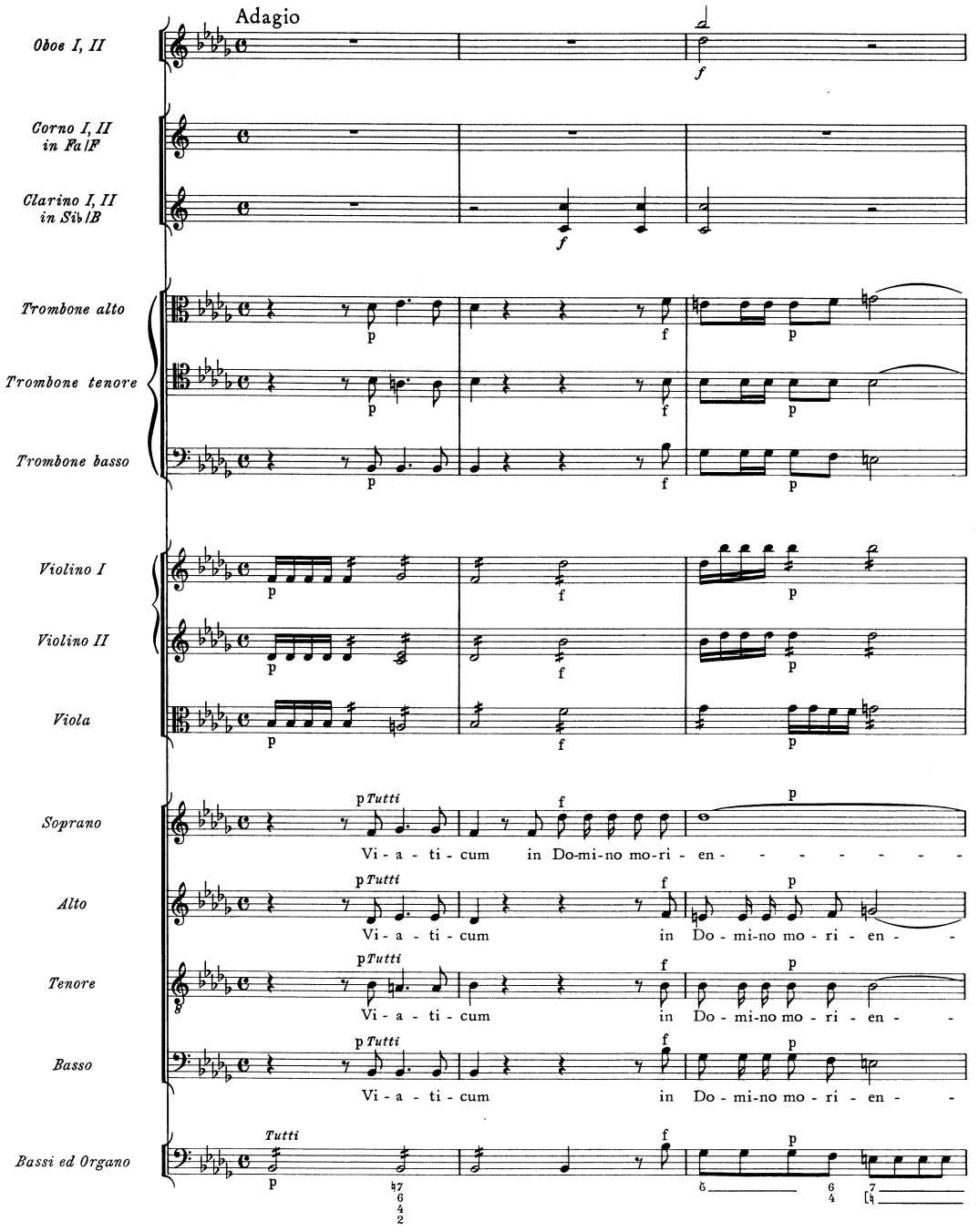
tasto solo

p

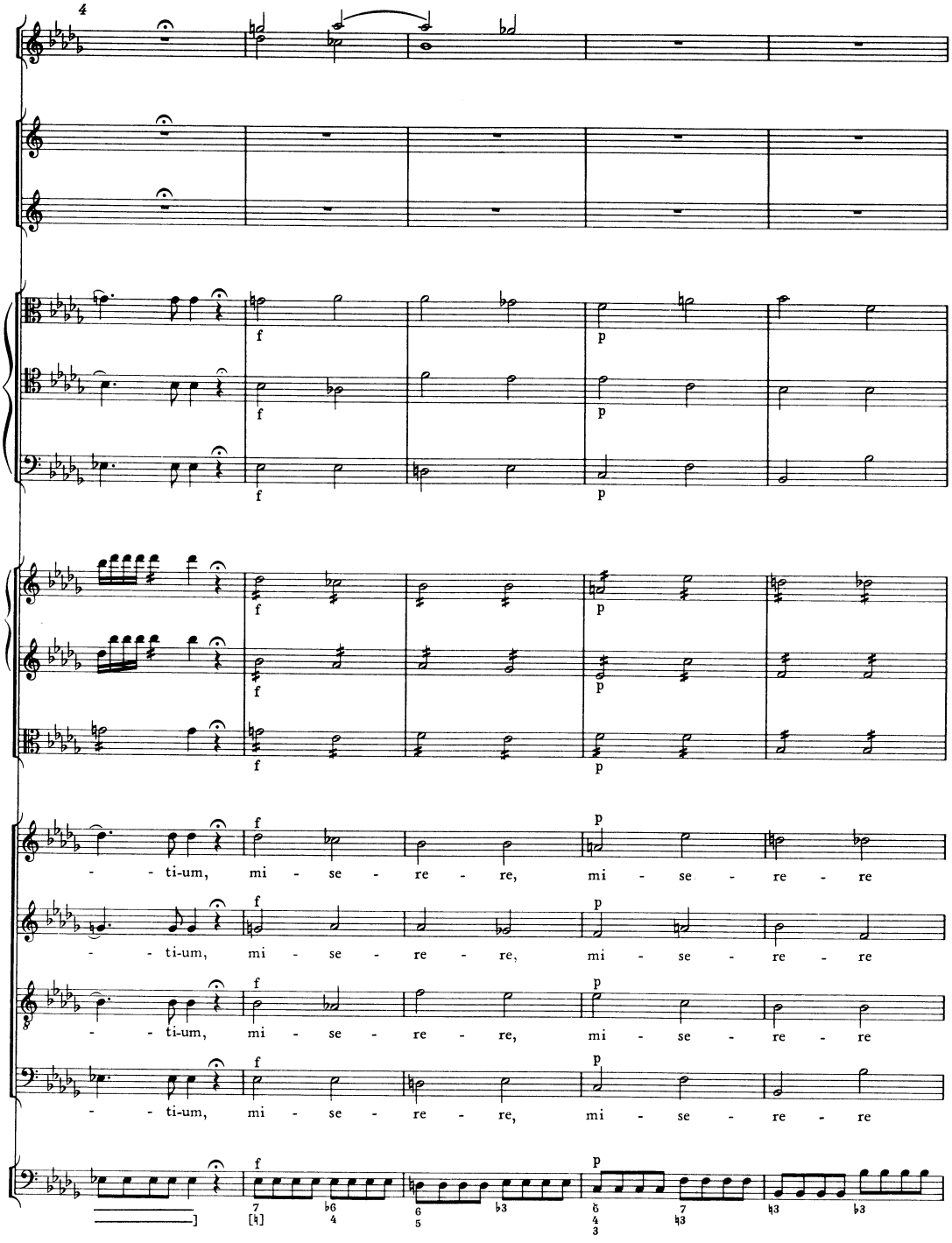
*) T. 100, Tenor, Vorschlag zur Auszierung der Fermate:

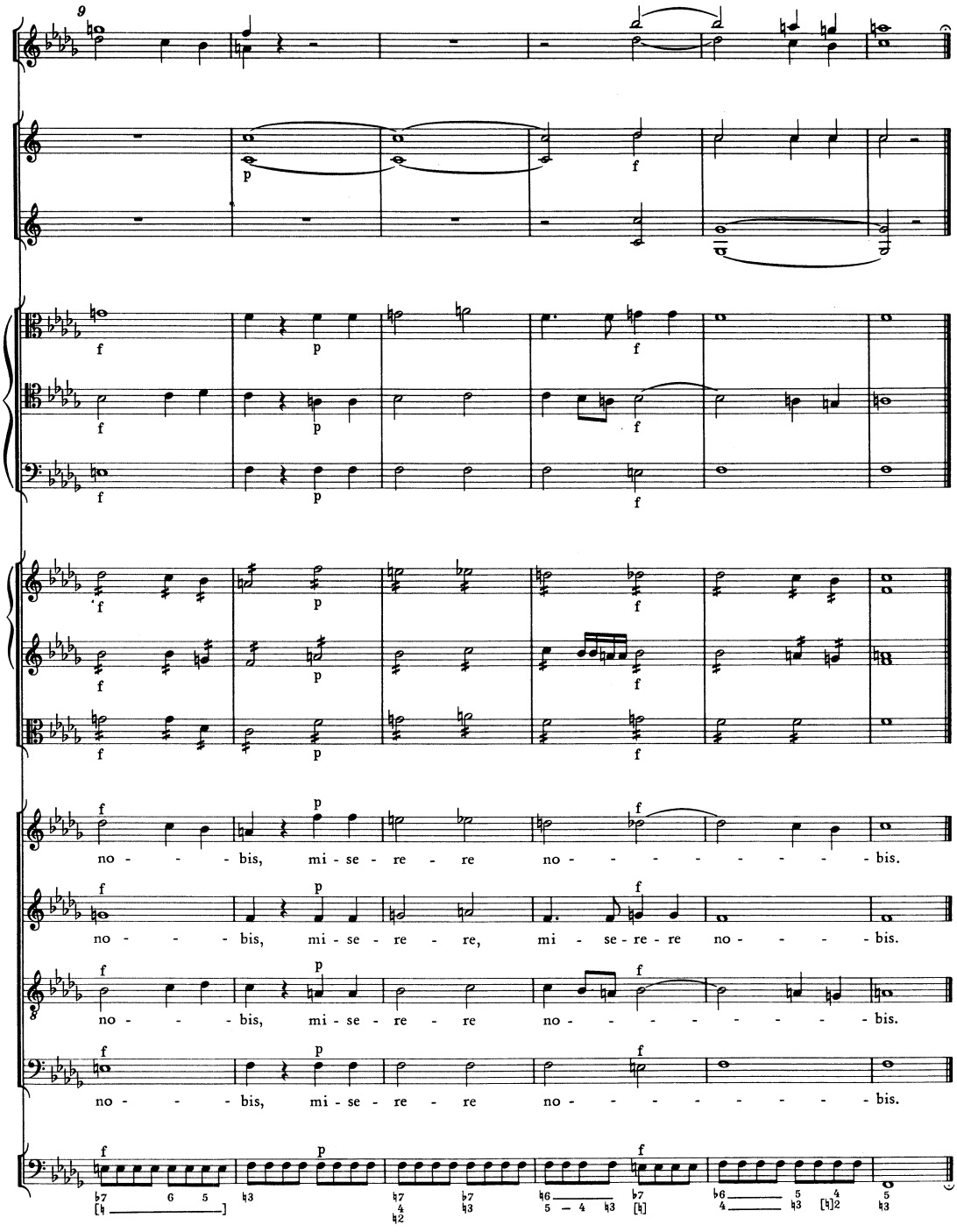


VIATICUM*)

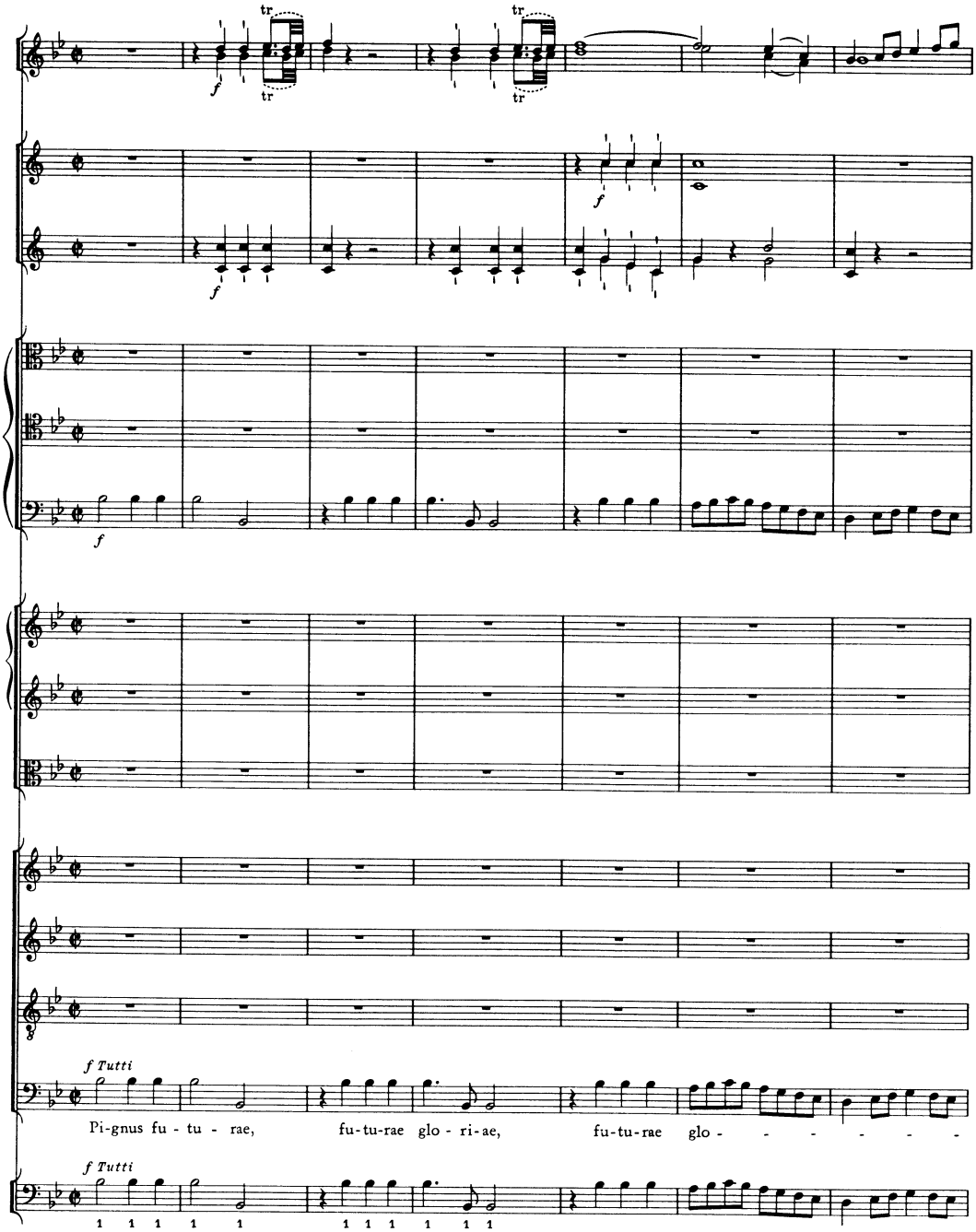


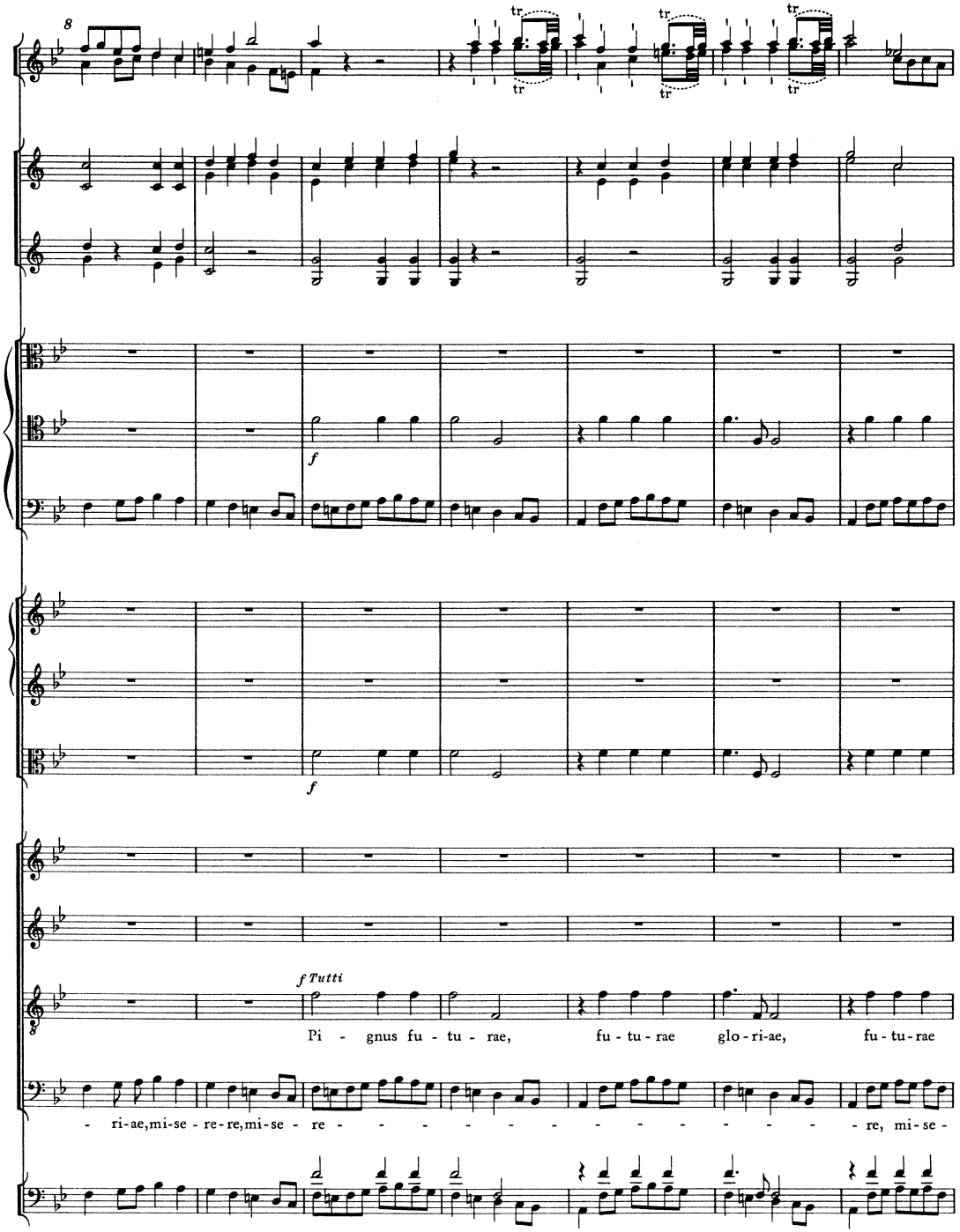
*) Eine erste, gestrichene Fassung des *Viaticum* ist im Anhang als Nr. 1, S. 375, wiedergegeben.

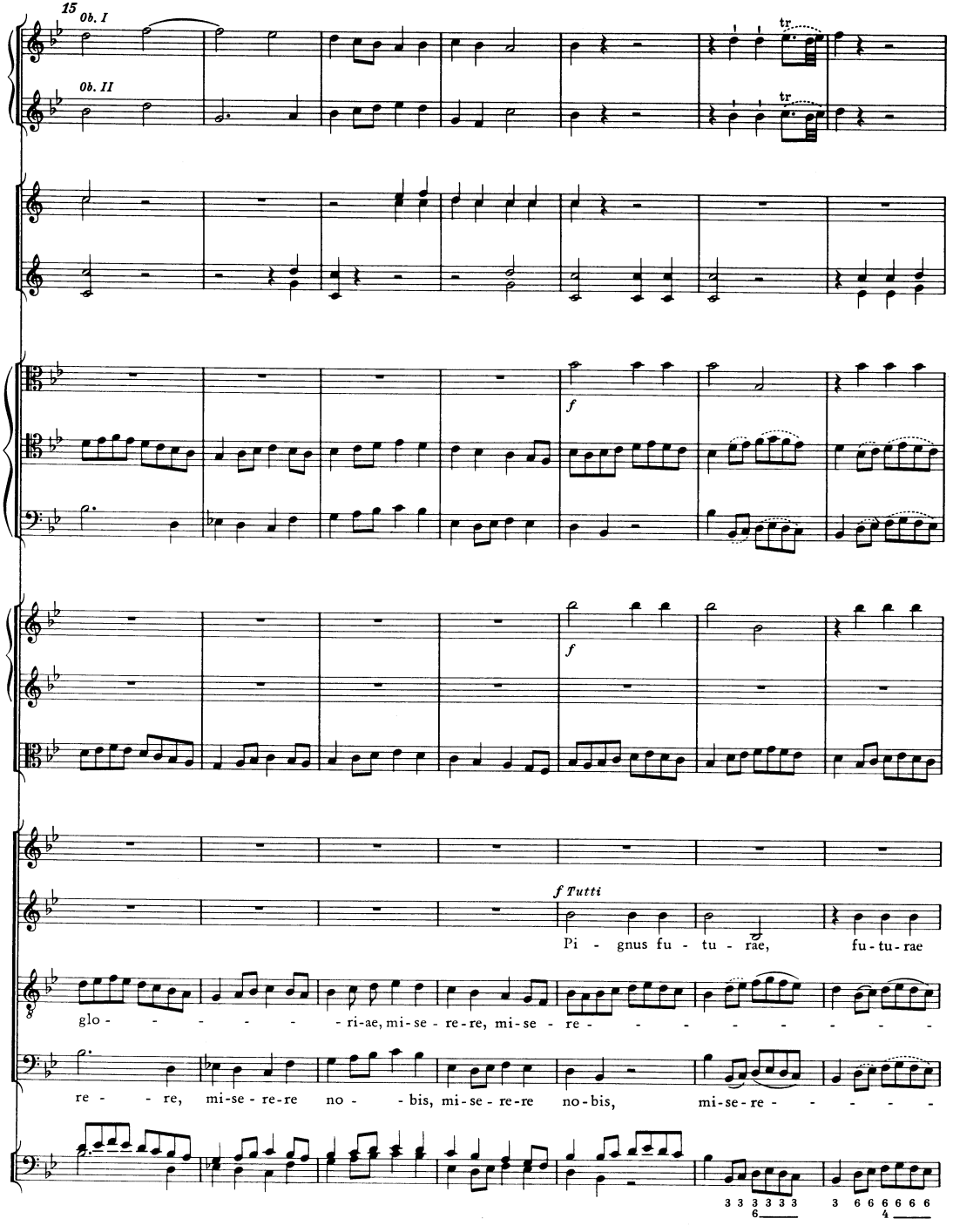

4
f
p
- - ti-um, mi - se - re - re, mi - se - re - re
- - ti-um, mi - se - re - re, mi - se - re - re
- - ti-um, mi - se - re - re, mi - se - re - re
- - ti-um, mi - se - re - re, mi - se - re - re

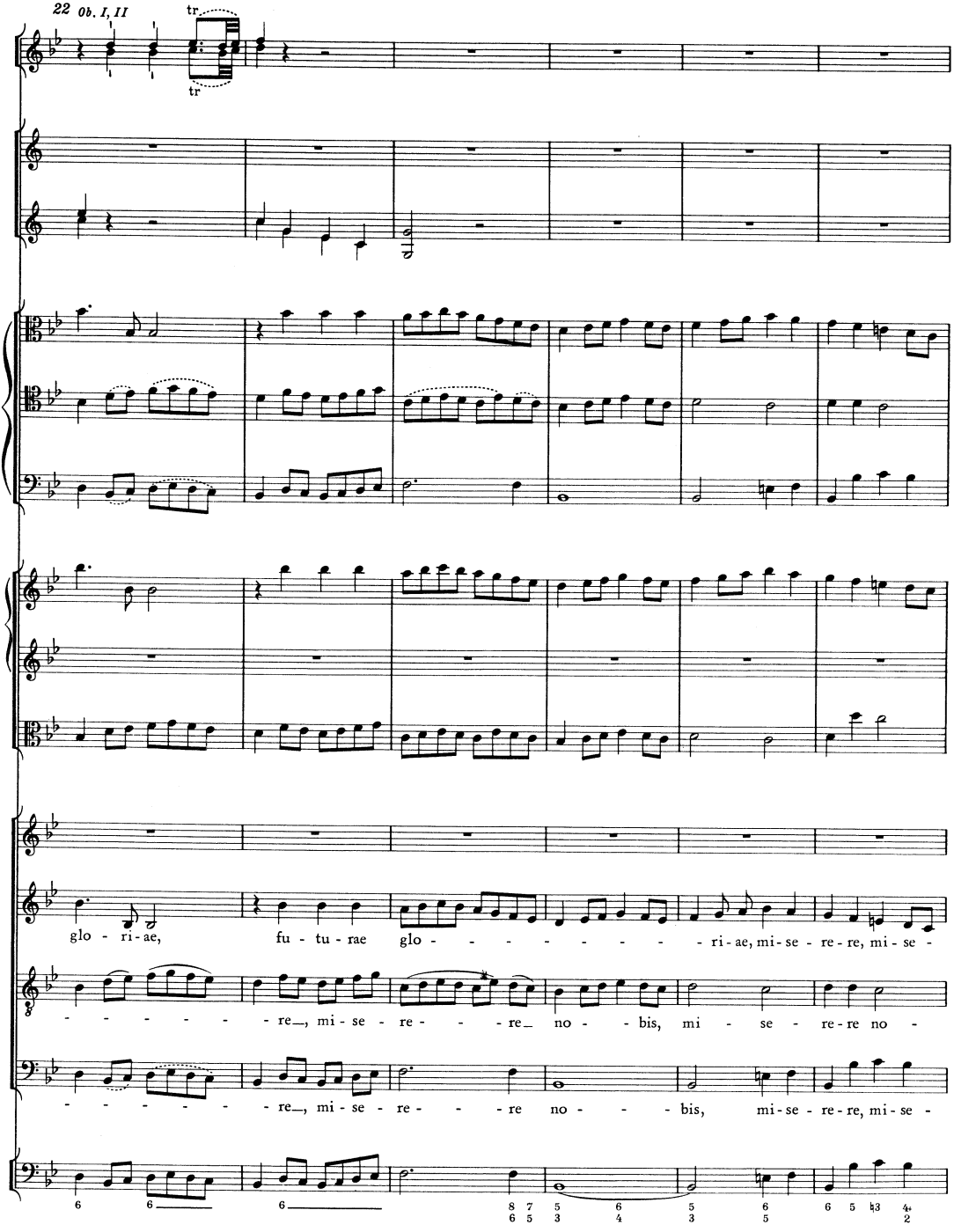

9
no - - - bis, mi - se - re - re no - - - - - - - - bis.
no - - - bis, mi - se - re - re, mi - se - re - re no - - - - bis.
no - - - bis, mi - se - re - re no - - - - - - - - bis.
no - - - bis, mi - se - re - re no - - - - - - - - bis.

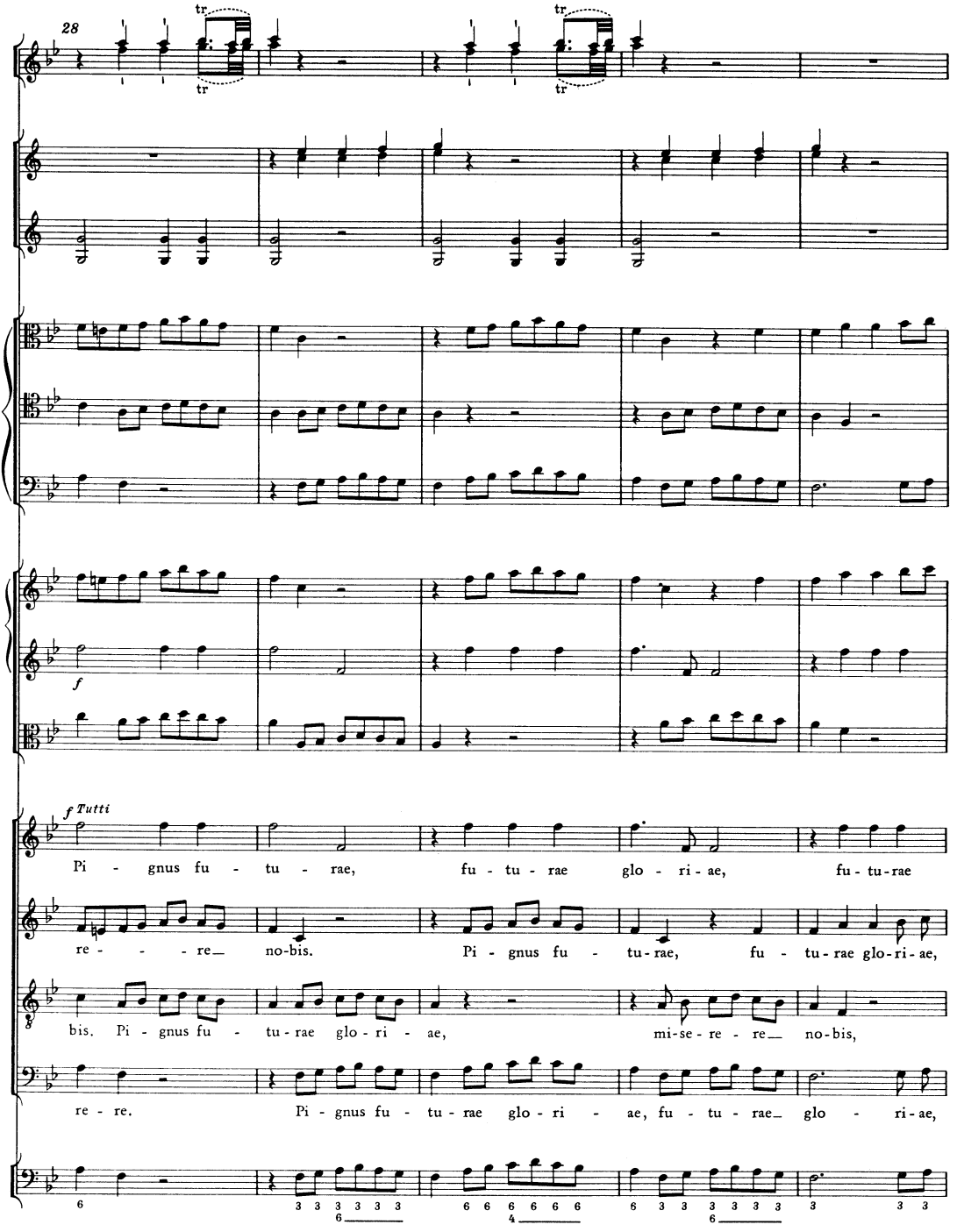
PIGNUS

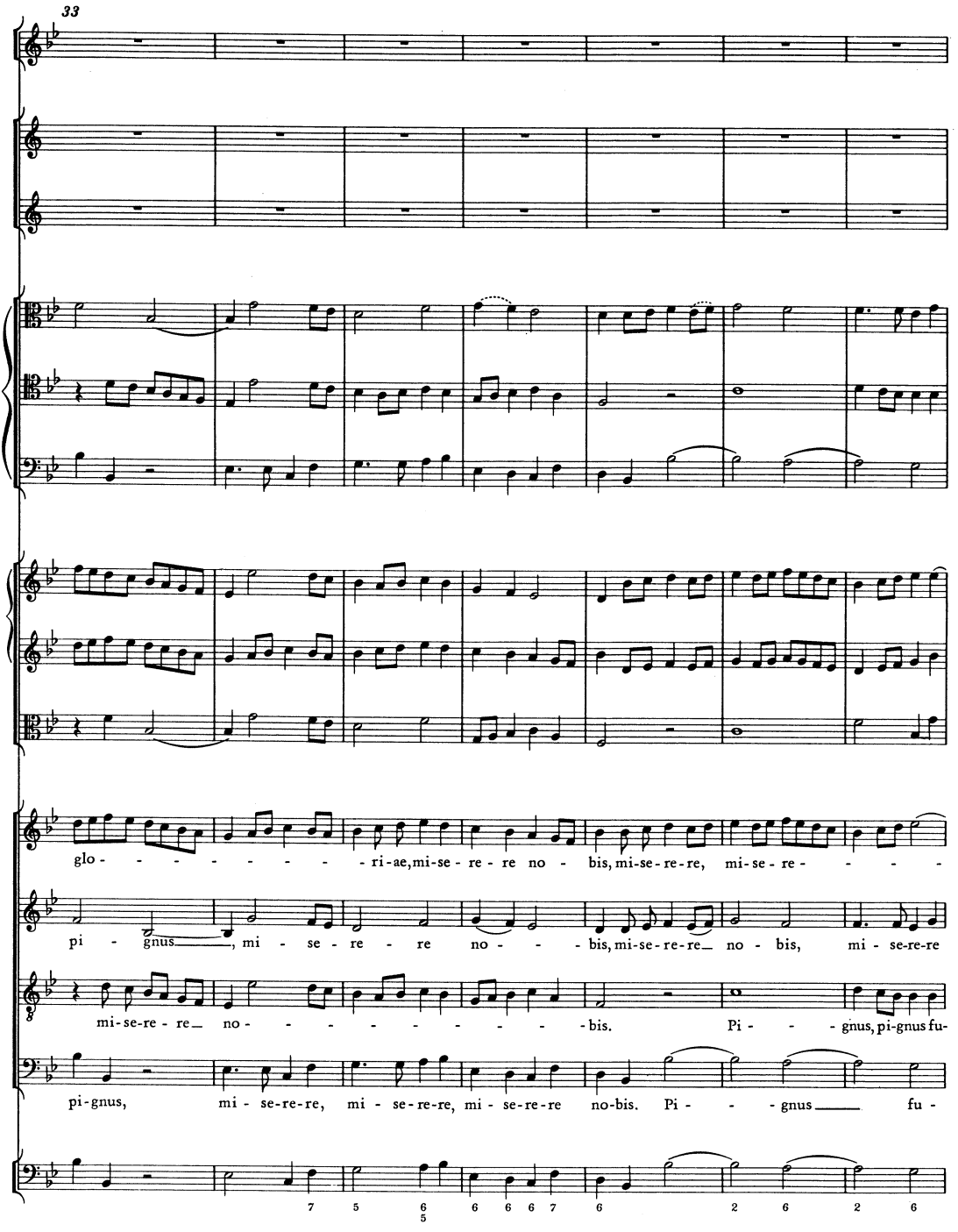

tr
tr
tr
tr
f
f
f
f
f Tutti
Pi-gnus fu - tu - rae, fu-tu-rae glo - ri-ae, fu-tu-rae glo - - - - - - -
f Tutti
1 1 1 1 1 1 1 1 1 1 1

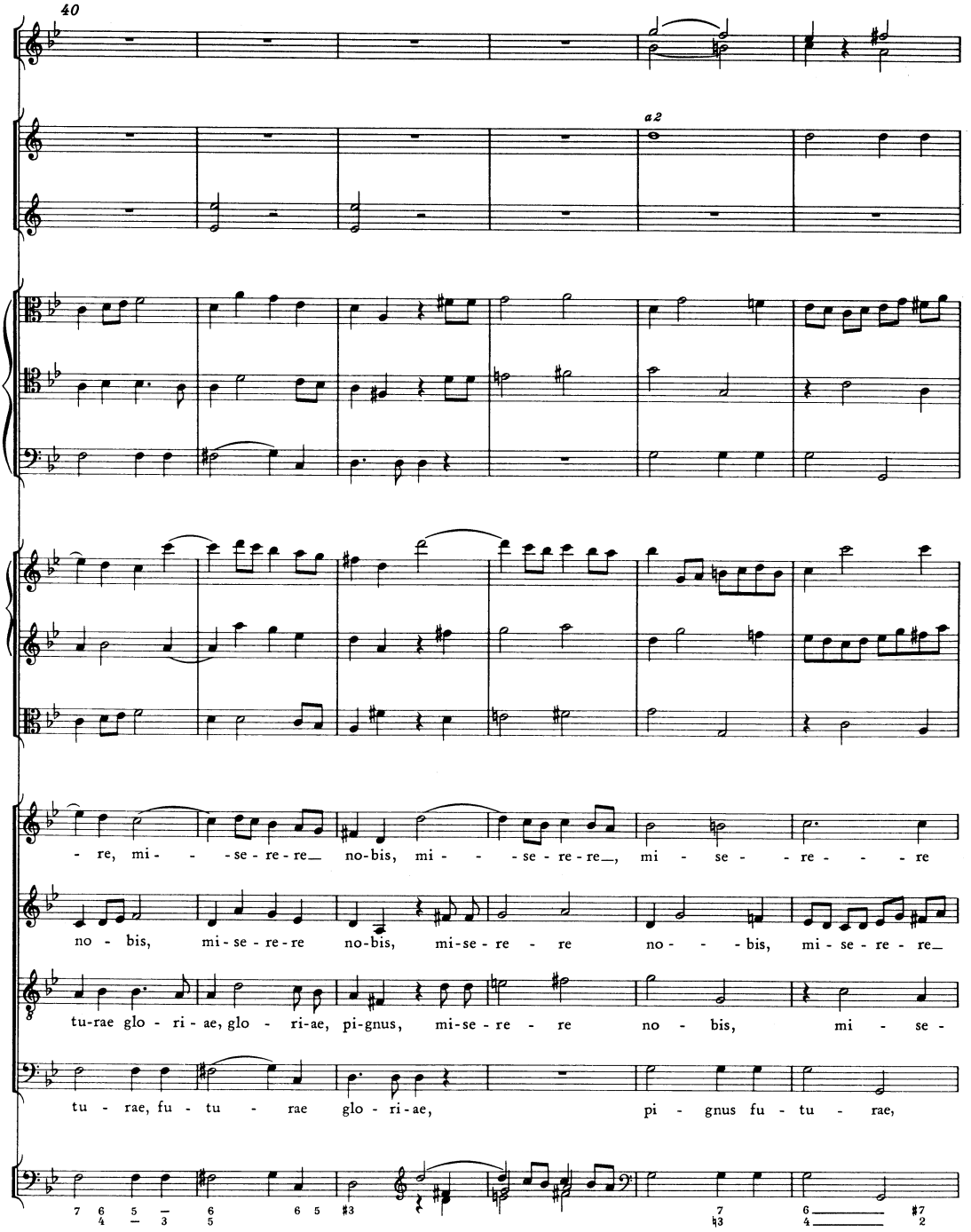

8
tr
f
f
f Tutti
8
Pi - gnus fu - tu - rae, fu - tu - rae glo - ri-ae, fu - tu - rae
- ri-ae,mi-se - re-re,mi-se - re - - - - - - - - - - - - re, mi-se -

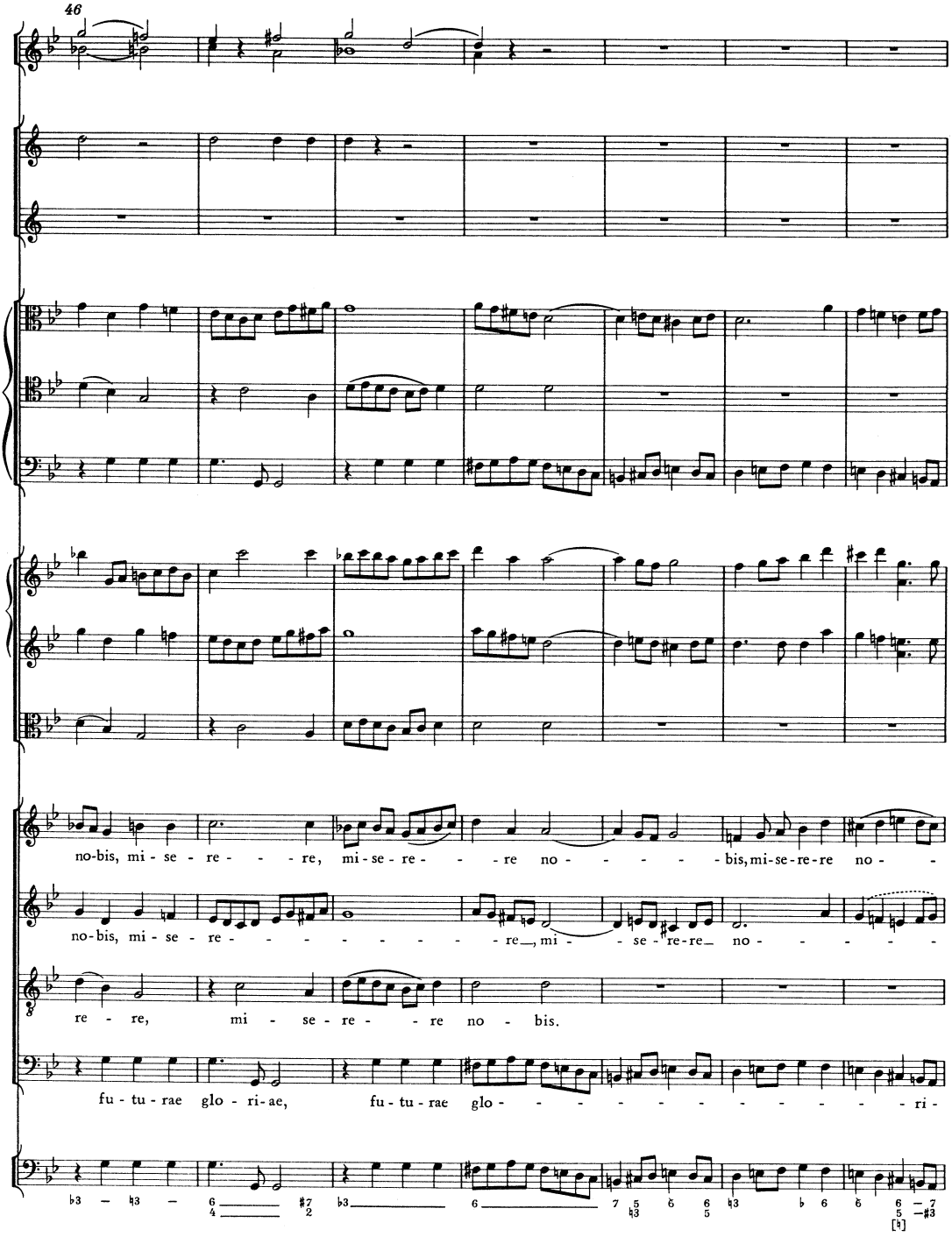

15
Ob. I
Ob. II
tr
tr
f
f
f Tutti
Pi - gnus fu - tu - rae, fu-tu-rae
glo - - - - - - - - ri-ae, mi-se - re-re, mi-se - re - - - - - - - - -
re - - re, mi-se - re-re no - - bis, mi-se - re-re no-bis, mi-se-re - - - - -
3 3 3 3 3 3 3
6
3 6 6 6 6 6 6
4

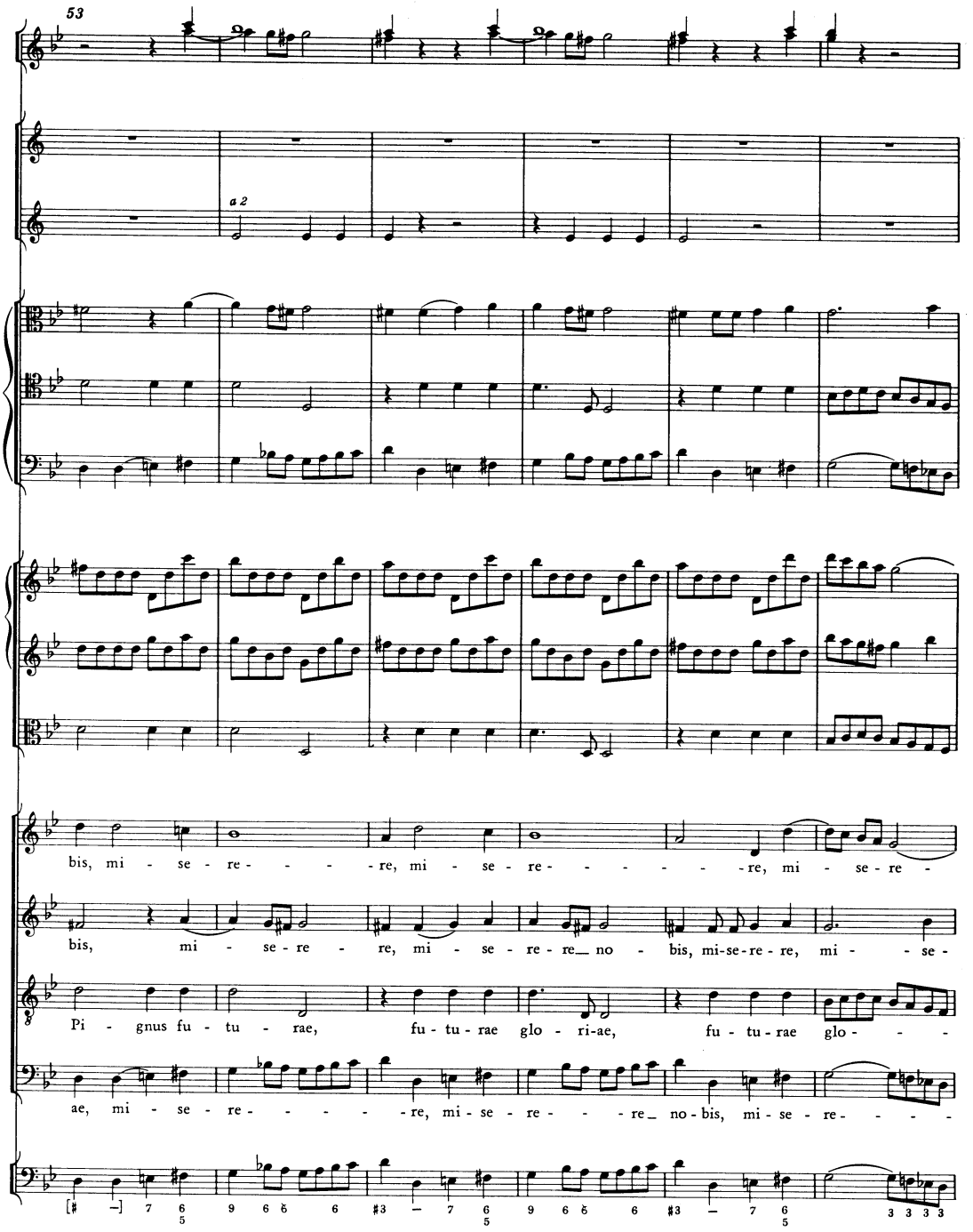

22 Ob. I, II
tr
tr
glo - ri - ae, fu - tu - rae glo - - - - - - - - ri - ae, mi - se - re - re, mi - se -
- - - - - - re_, mi - se - re - - - re_ no - - bis, mi - se - re - re no -
- - - - - - re_, mi - se - re - - - re no - - - bis, mi - se - re - re, mi - se -
6 6 6 8 7 6 5 5 3 6 4 5 3 6 5 6 5 4 3 4 2

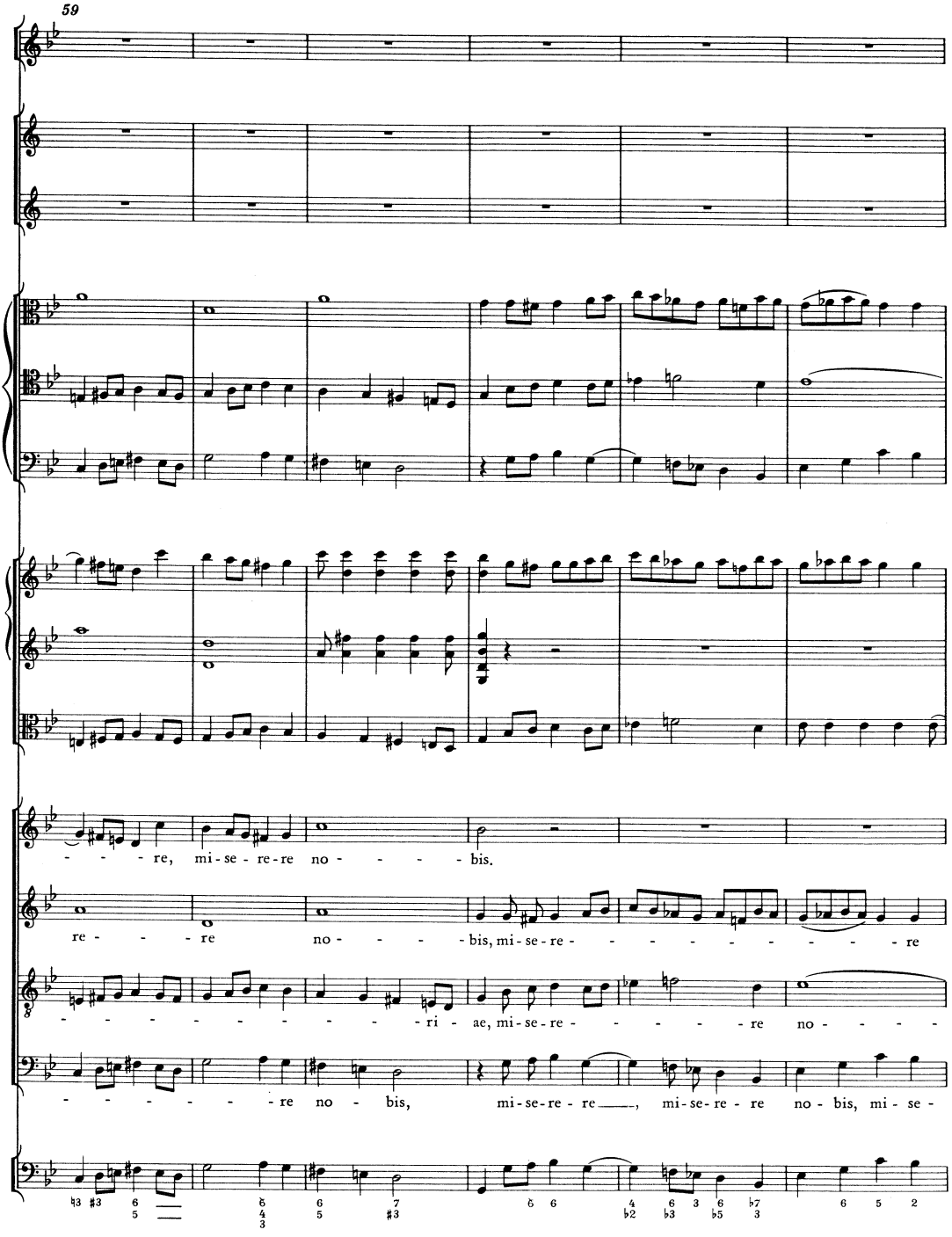

28
tr
tr
tr
tr
f
f Tutti
Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu-rae
re - - - re_ no-bis. Pi - gnus fu - tu-rae, fu - tu-rae glo-ri - ae,
bis. Pi - gnus fu - tu-rae glo - ri - ae, mi-se - re - re_ no-bis,
re - re. Pi - gnus fu - tu - rae glo - ri - ae, fu - tu - rae_ glo - ri-ae,

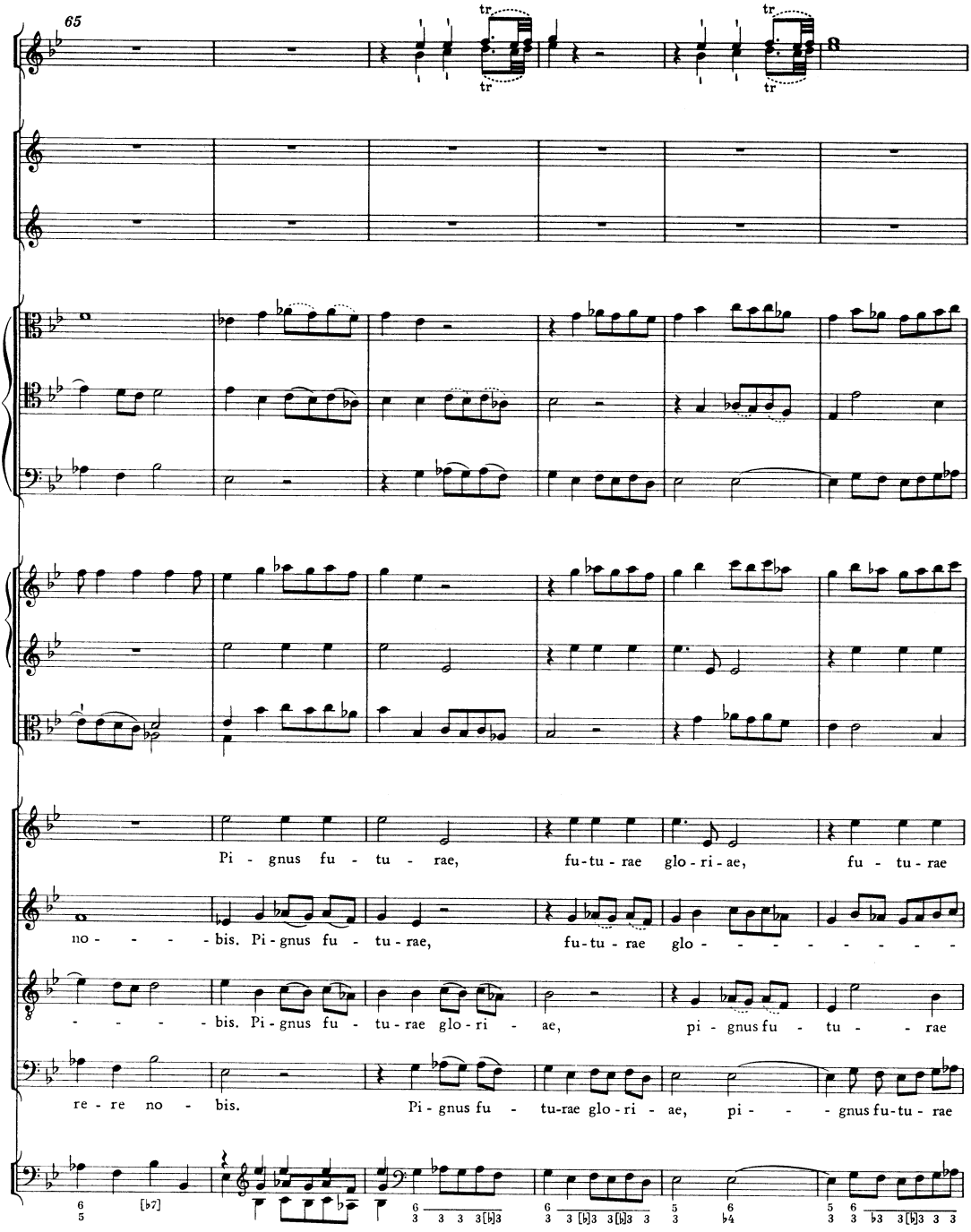

33
glo - - - - - - - - - ri-ae, mi-se - re - re no - bis, mi-se-re-re, mi-se-re - - - -
pi - gnus, mi - se - re - re no - - - bis, mi-se-re-re no - bis, mi - se-re-re
mi-se-re - re no - - - - - - - - - bis. Pi - - - gnus, pi-gnus fu-
pi-gnus, mi - se-re-re, mi - se-re-re, mi - se-re-re no-bis. Pi - - - gnus fu -
7 5 6 5 6 6 6 7 6 2 6 2 6

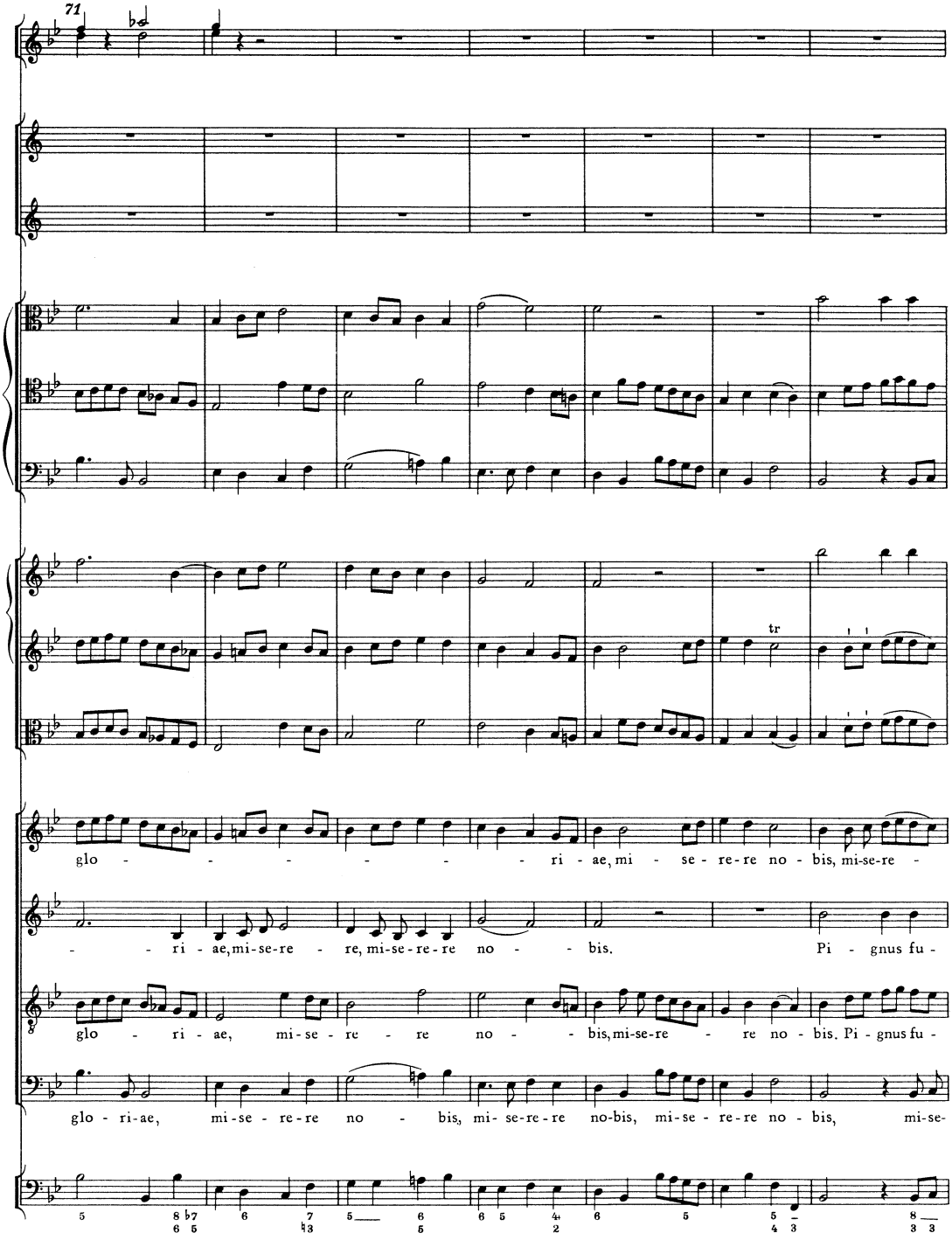

40
a2
- re, mi- - - se - re - re_ no-bis, mi- - - se - re - re_, mi - se - - re - - - re
no - bis, mi-se - re - re no-bis, mi-se - re - re no- - - bis, mi - se - re - re_
tu-rae glo - ri - ae, glo - ri-ae, pi-gnus, mi-se - re - re no - bis, mi - se -
tu - rae, fu - tu - rae glo - ri-ae, pi - gnus fu - tu - rae,

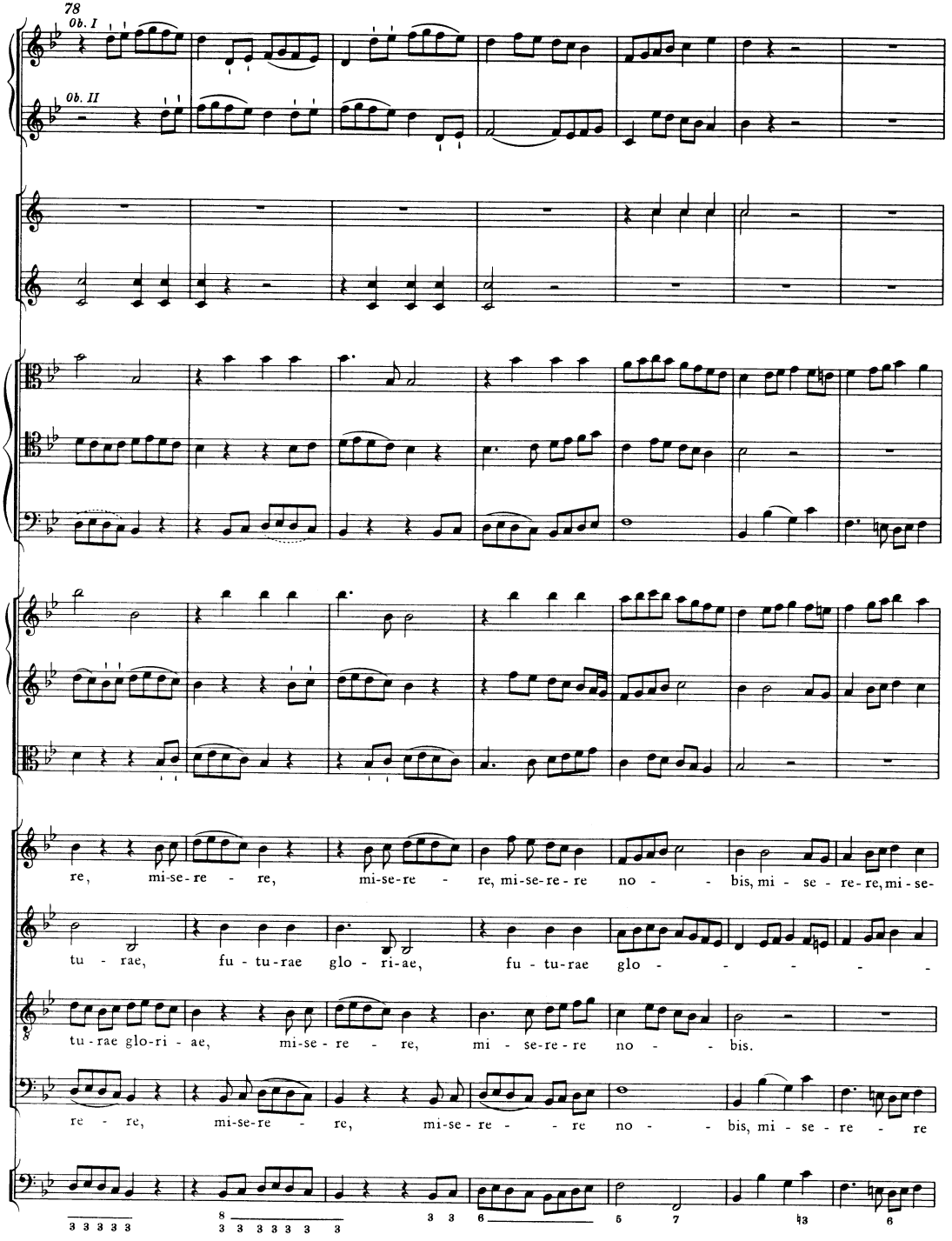

46
no-bis, mi - se - re - - - re, mi - se - re - - - re no - - - - - bis, mi-se-re-re no - -
no-bis, mi - se - re - - - - - - - - re_, mi - - se - re-re_ no - - - - -
re - re, mi - se - re - - re no - bis.
fu - tu - rae glo - ri-ae, fu - tu - rae glo - - - - - - - - - - - - - ri -

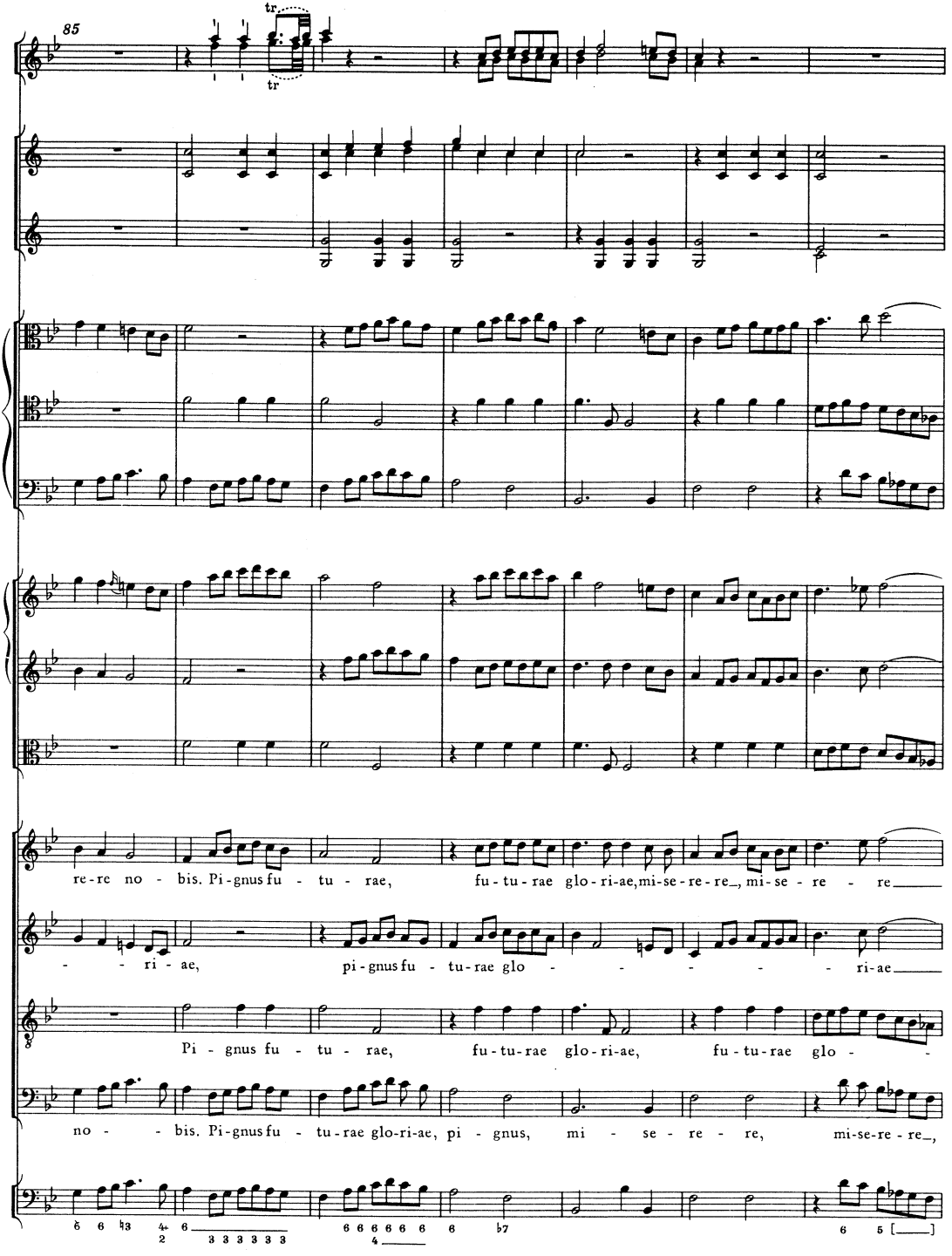

53
a 2
bis, mi - se - re - - - - re, mi - se - re - - - - - re, mi - se - re -
bis, mi - se - re - re, mi - se - re - re_ no - bis, mi-se-re - re, mi - - se -
Pi - gnus fu - tu - rae, fu - tu - rae glo - ri-ae, fu - tu - rae glo - - -
ae, mi - se - re - - - - re, mi - se - re - - - re_ no - bis, mi - se - re - - - -

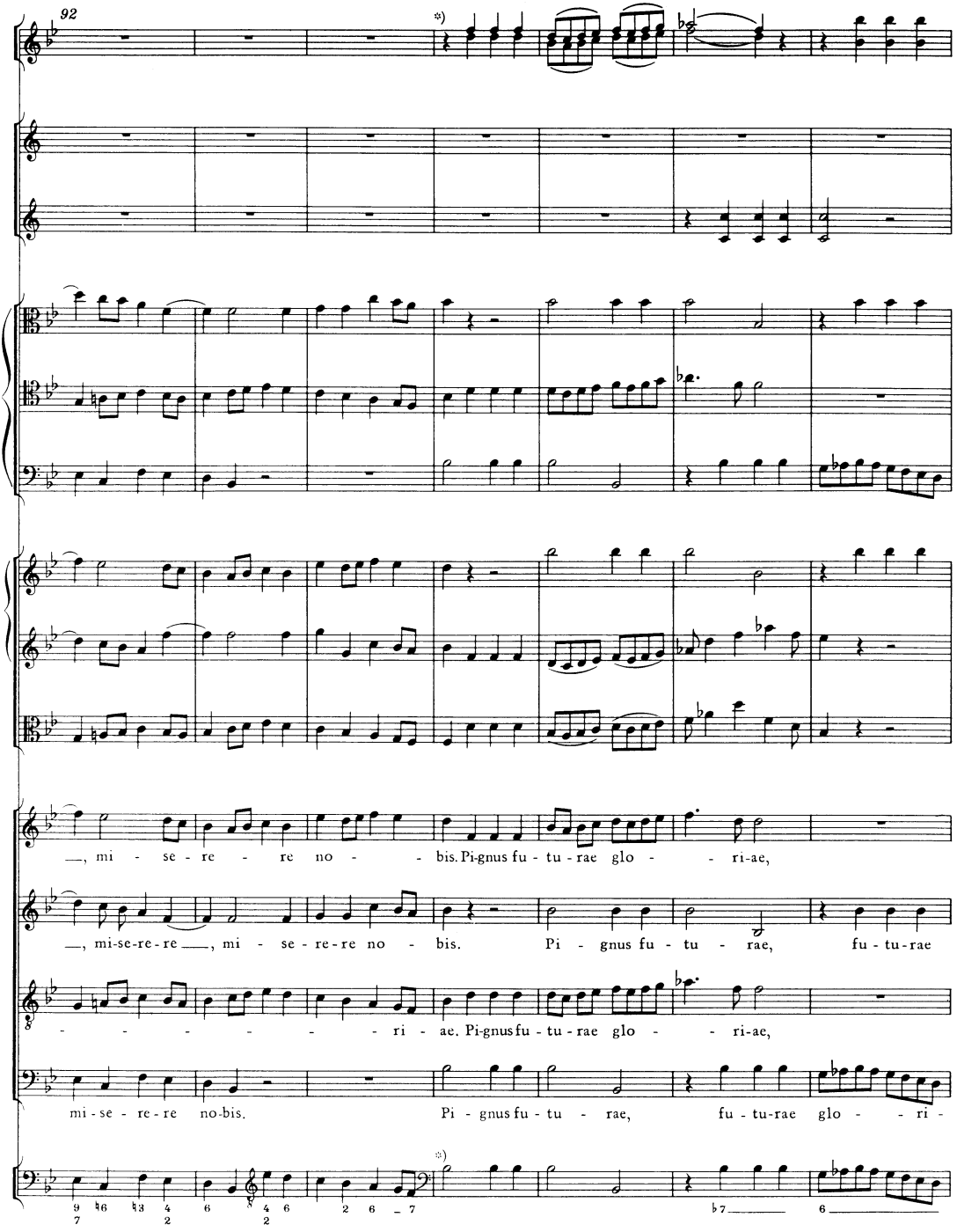

59
re, mi-se-re-re no bis.
re no bis, mi-se-re
ri-ae, mi-se-re re no
re no bis, mi-se-re-re, mi-se-re-re no bis, mi-se-


65
tr
tr
tr
tr
Pi - gnus fu - tu - rae, fu-tu-rae glo-ri-ae, fu - tu-rae
no - - - - bis. Pi-gnus fu - tu-rae, fu-tu-rae glo - - - - - - - - -
- - - - bis. Pi-gnus fu - tu-rae glo-ri - ae, pi-gnus fu - tu - - rae
re - re no - bis. Pi-gnus fu - tu-rae glo-ri - ae, pi - - - gnus fu-tu - rae

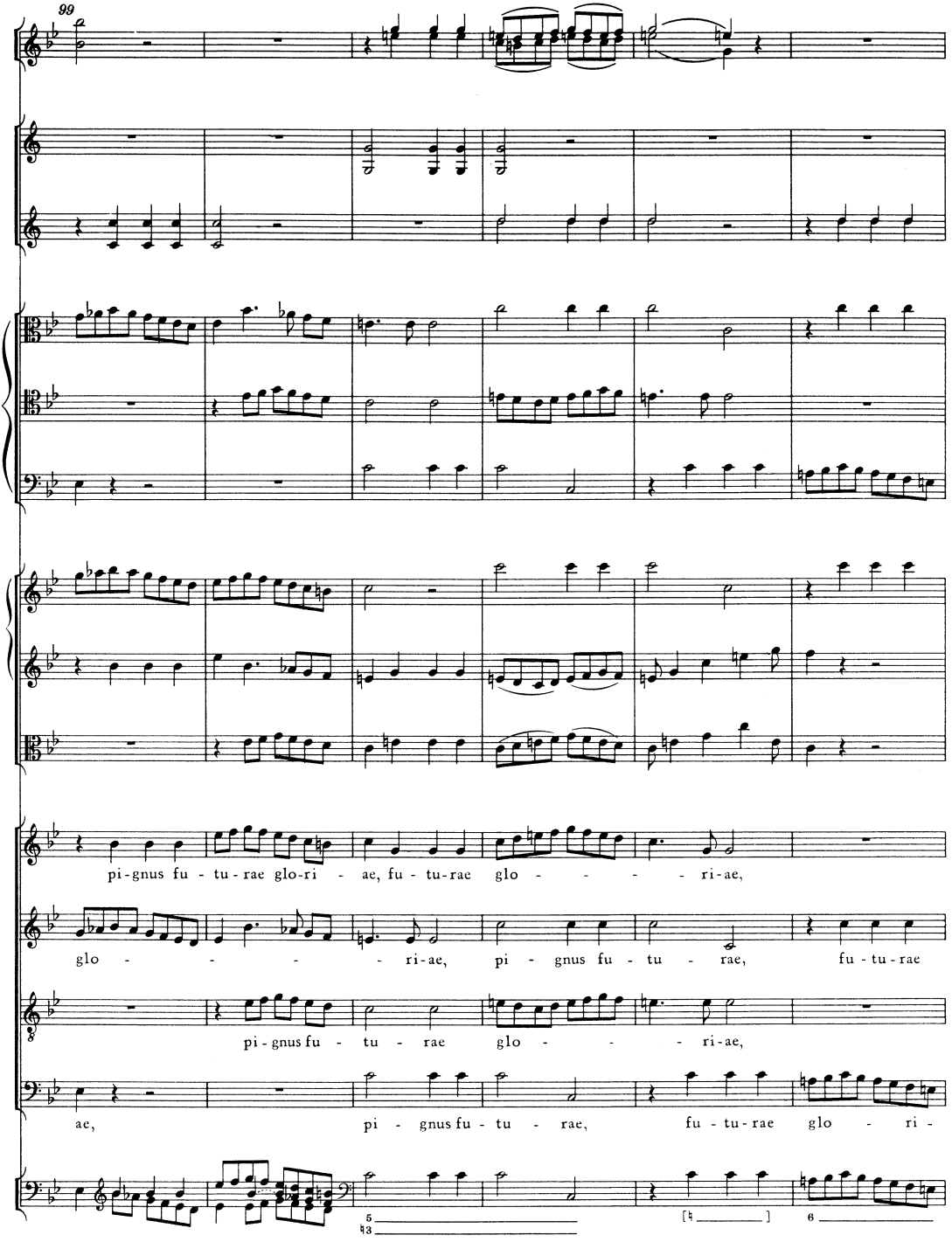

71
tr
glo - - - - - - - ri - ae, mi - se - re-re no - bis, mi-se-re -
- - ri - ae, mi-se-re - re, mi-se-re-re no - - bis. Pi - gnus fu -
glo - ri - ae, mi-se - re - re no - - bis, mi-se-re - re no - bis. Pi - gnus fu -
glo - ri-ae, mi-se - re-re no - bis, mi- se-re-re no-bis, mi-se - re-re no - bis, mi-se-

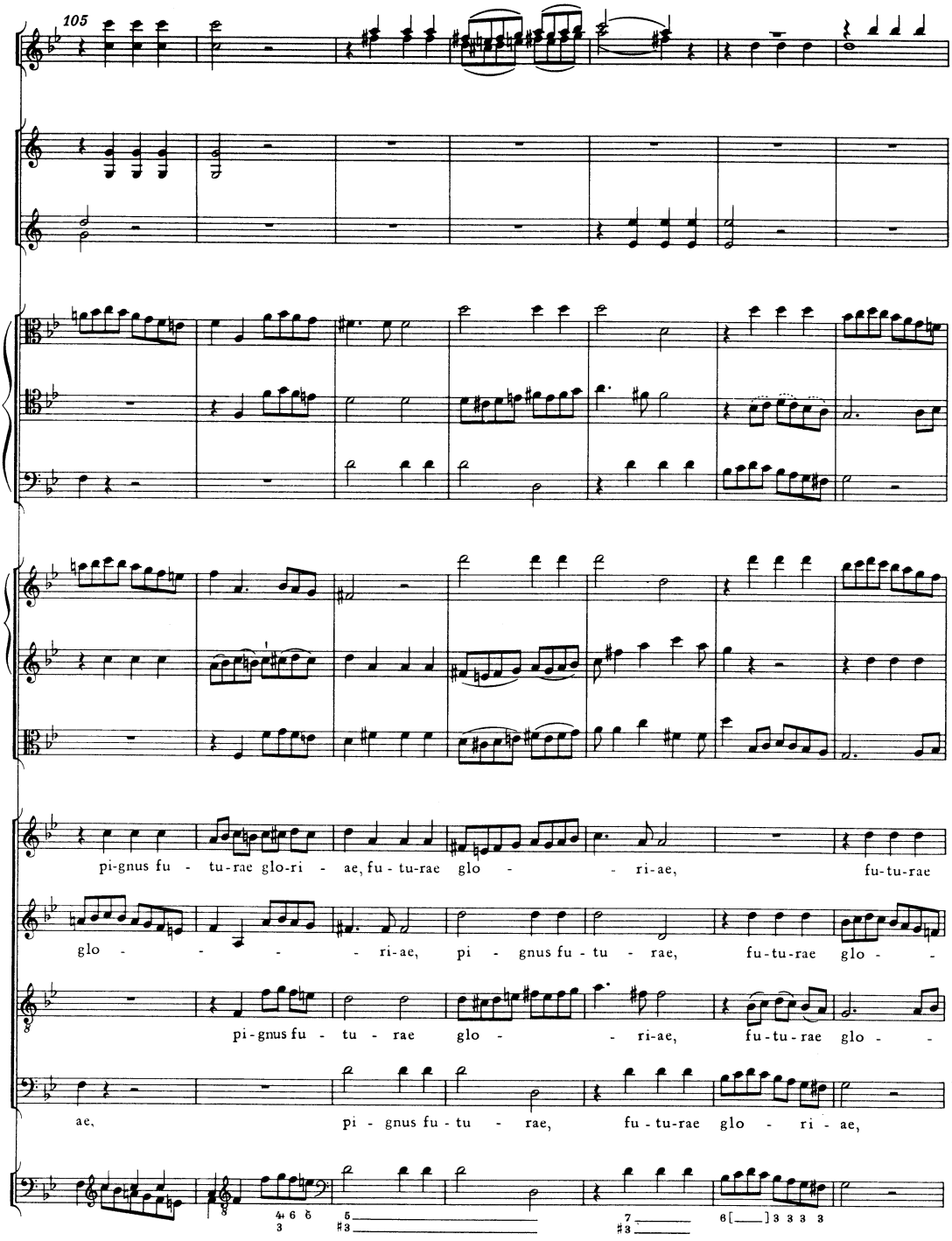

78
Ob. I
Ob. II
re, mi-se-re - re, mi-se-re - re, mi-se-re - re no - - bis, mi - se - re - re, mi - se-
tu - rae, fu - tu-rae glo - ri-ae, fu - tu-rae glo -
tu - rae glo-ri - ae, mi-se - re - re, mi - se-re - re no - - bis.
re - re, mi-se-re - re, mi-se - re - - re no - - bis, mi - se - re - re

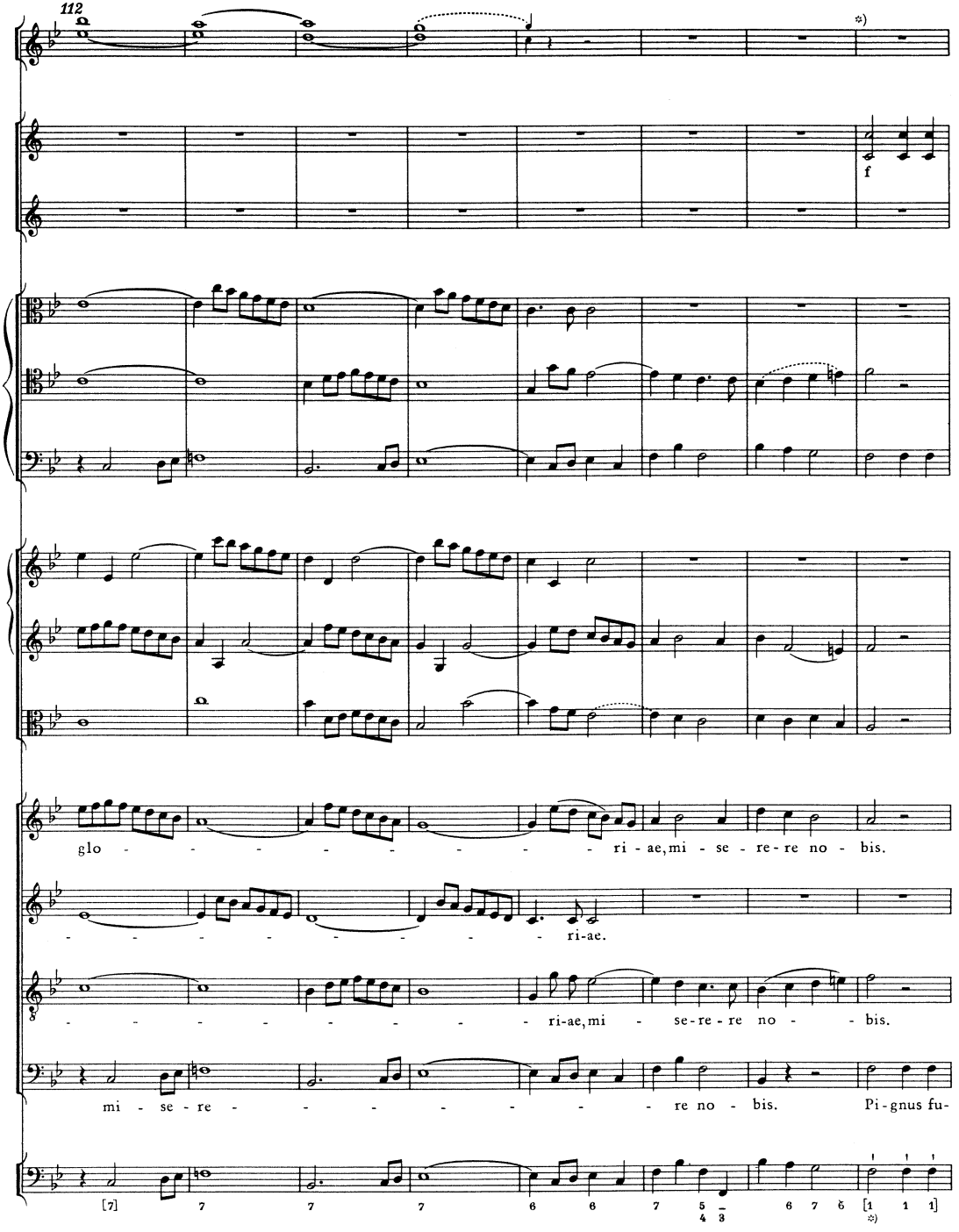

85
tr
tr
re-re no - bis. Pi-gnus fu - tu - rae, fu-tu-rae glo-ri-ae, mi-se-re-re, mi-se - re - re
- - - ri - ae, pi-gnus fu - tu-rae glo - - - - - - ri-ae
Pi - gnus fu - tu - rae, fu-tu-rae glo-ri-ae, fu-tu-rae glo -
no - - bis. Pi-gnus fu - tu-rae glo-ri-ae, pi - gnus, mi - se - re - re, mi-se-re - re,



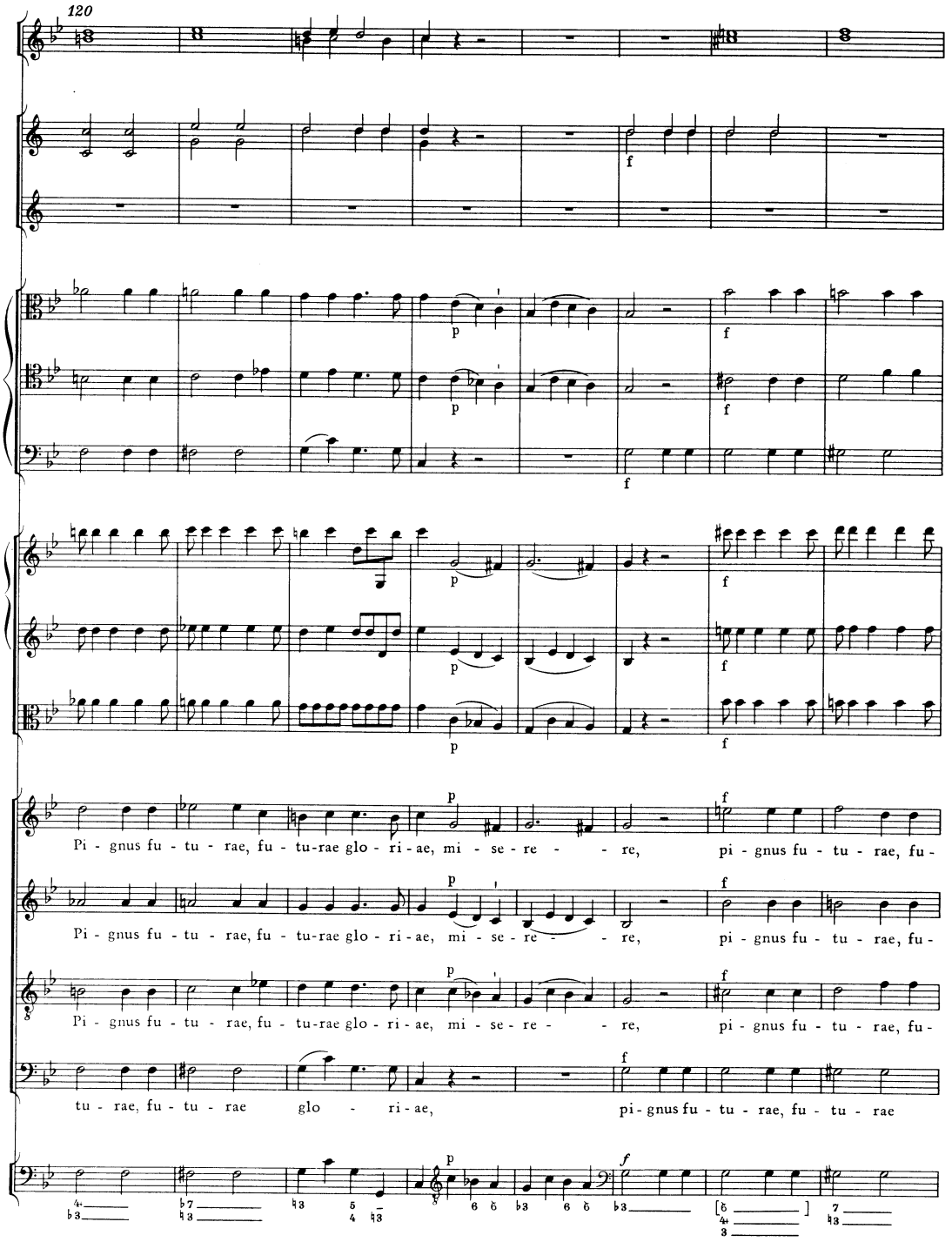
*) Vierundzwanzig nach T. 94 gestrichene Takte sind im Anhang als Nr. 2, S. 376—377, wiedergegeben.

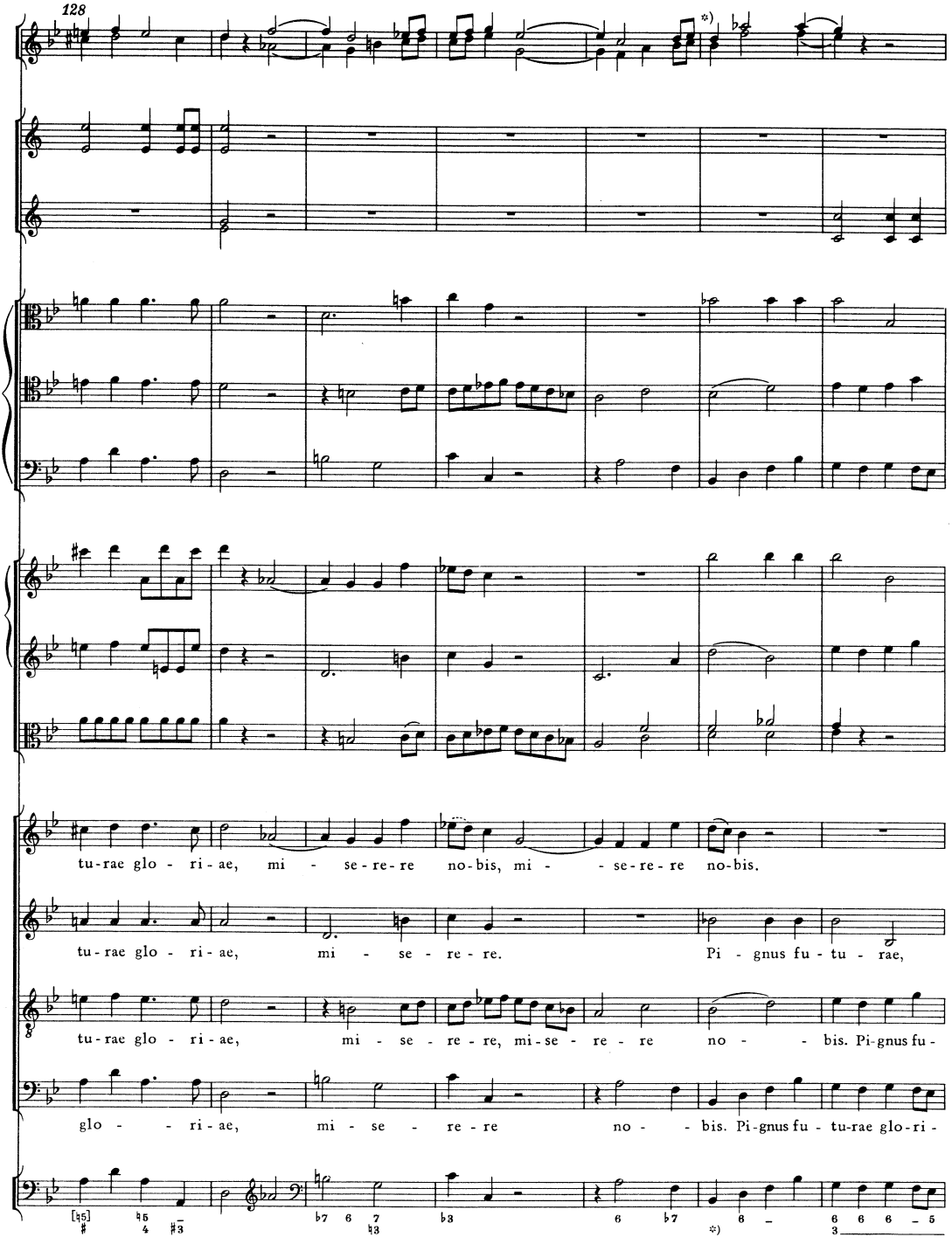

99
pi-gnus fu - tu-rae glo-ri - ae, fu - tu-rae glo - - - - - ri-ae,
glo - - - - - ri-ae, pi - gnus fu - tu - rae, fu - tu-rae
pi-gnus fu - tu - rae glo - - - - ri-ae,
ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri -


105
pi-gnus fu - tu-rae glo-ri - ae, fu - tu-rae glo - - ri-ae, fu-tu-rae
glo - - - - ri-ae, pi - gnus fu - tu - rae, fu-tu-rae glo - -
pi-gnus fu - tu - rae glo - - ri-ae, fu-tu-rae glo - -
ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae,

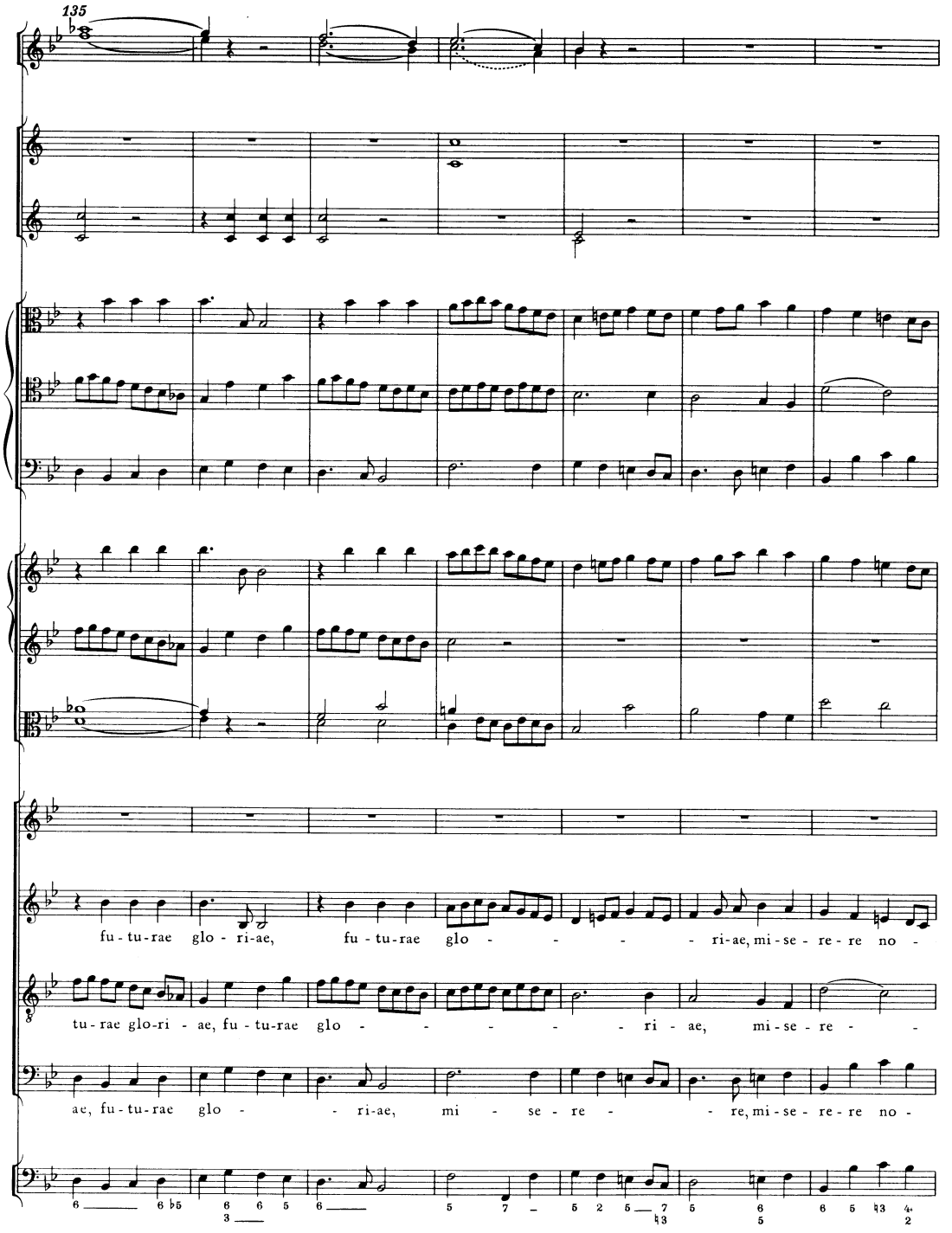


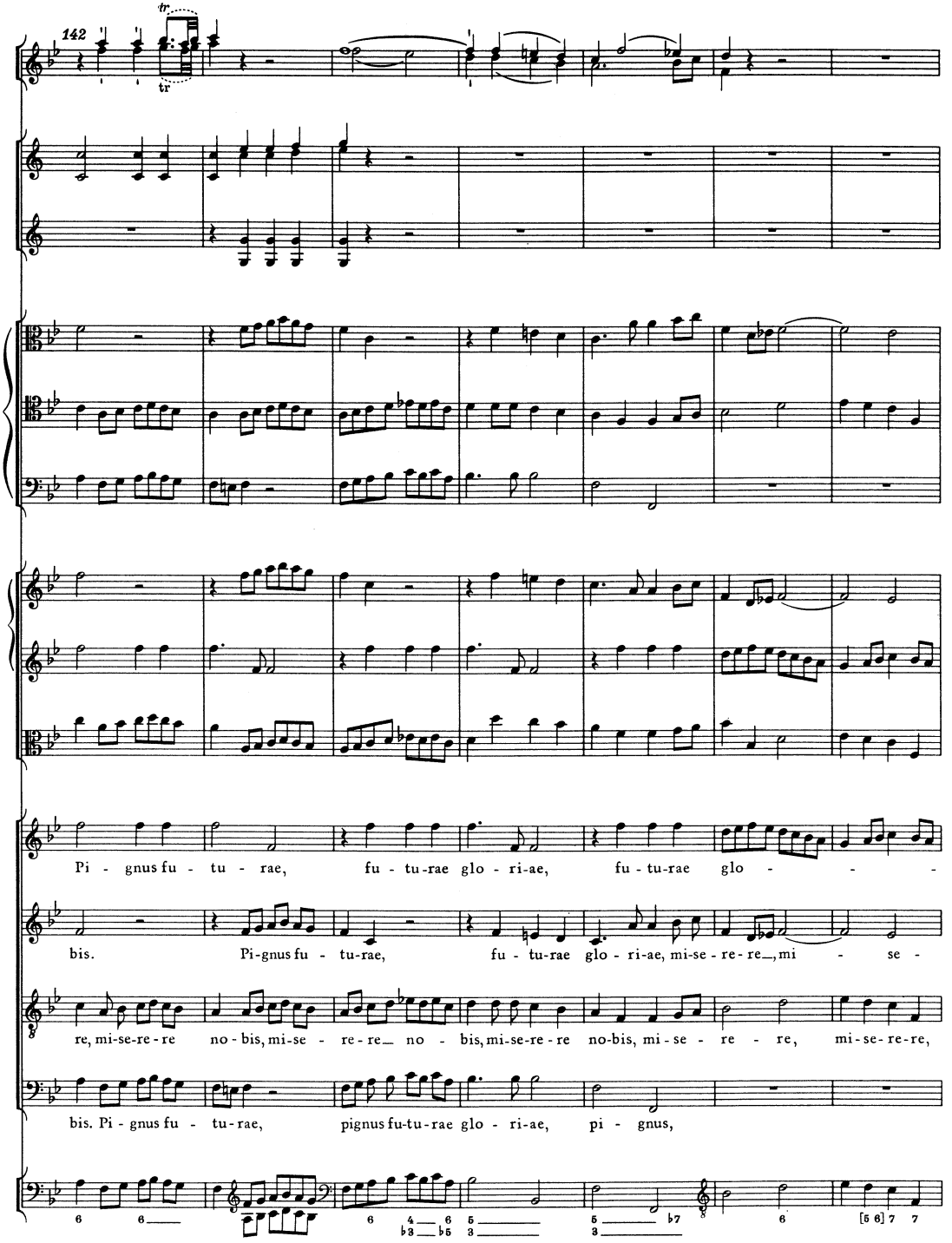
*) Zehn nach T. 118 gestrichene Takte sind im Anhang als Nr. 3, S. 378—379, wiedergegeben.

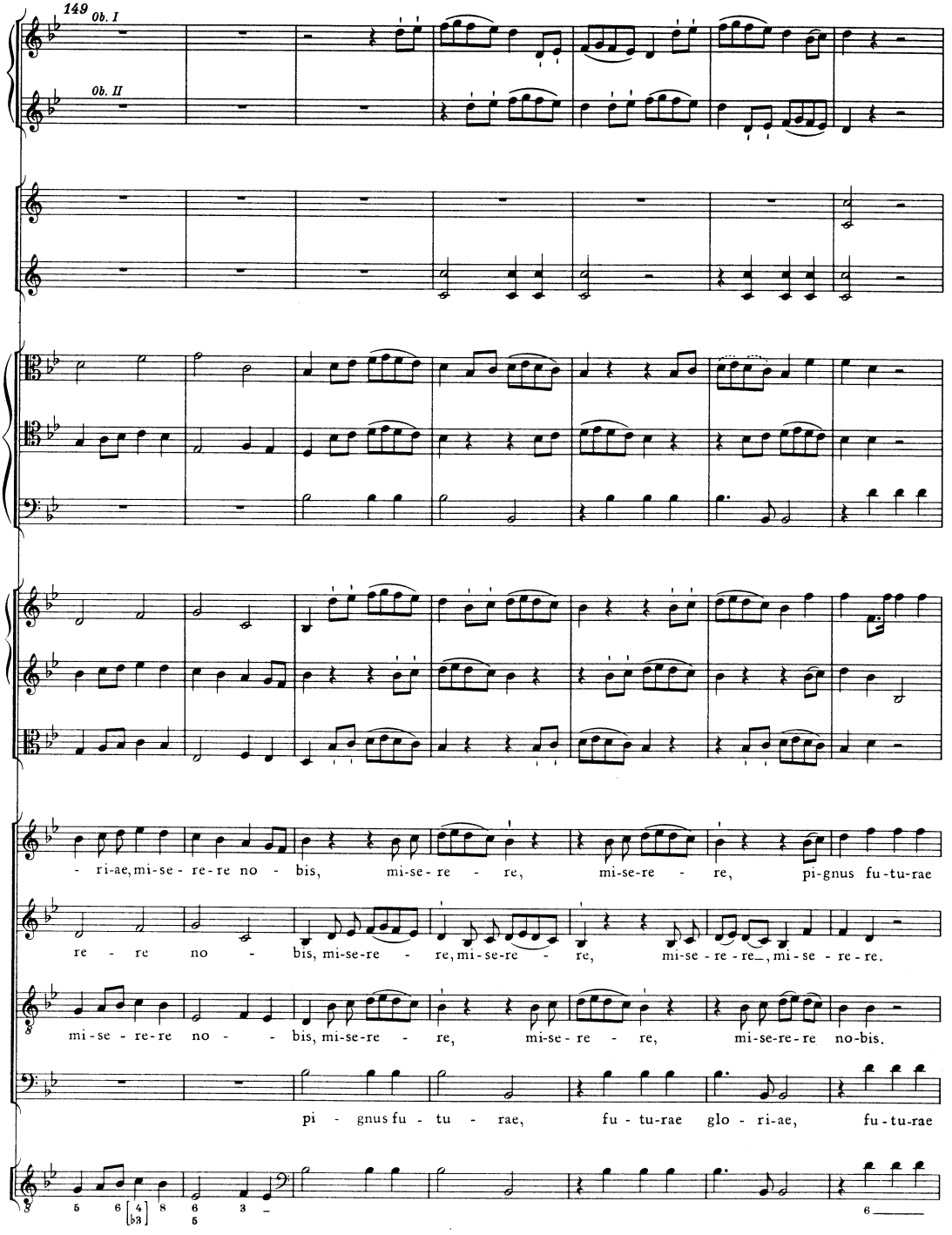

120
Pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
Pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
Pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
tu - rae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae

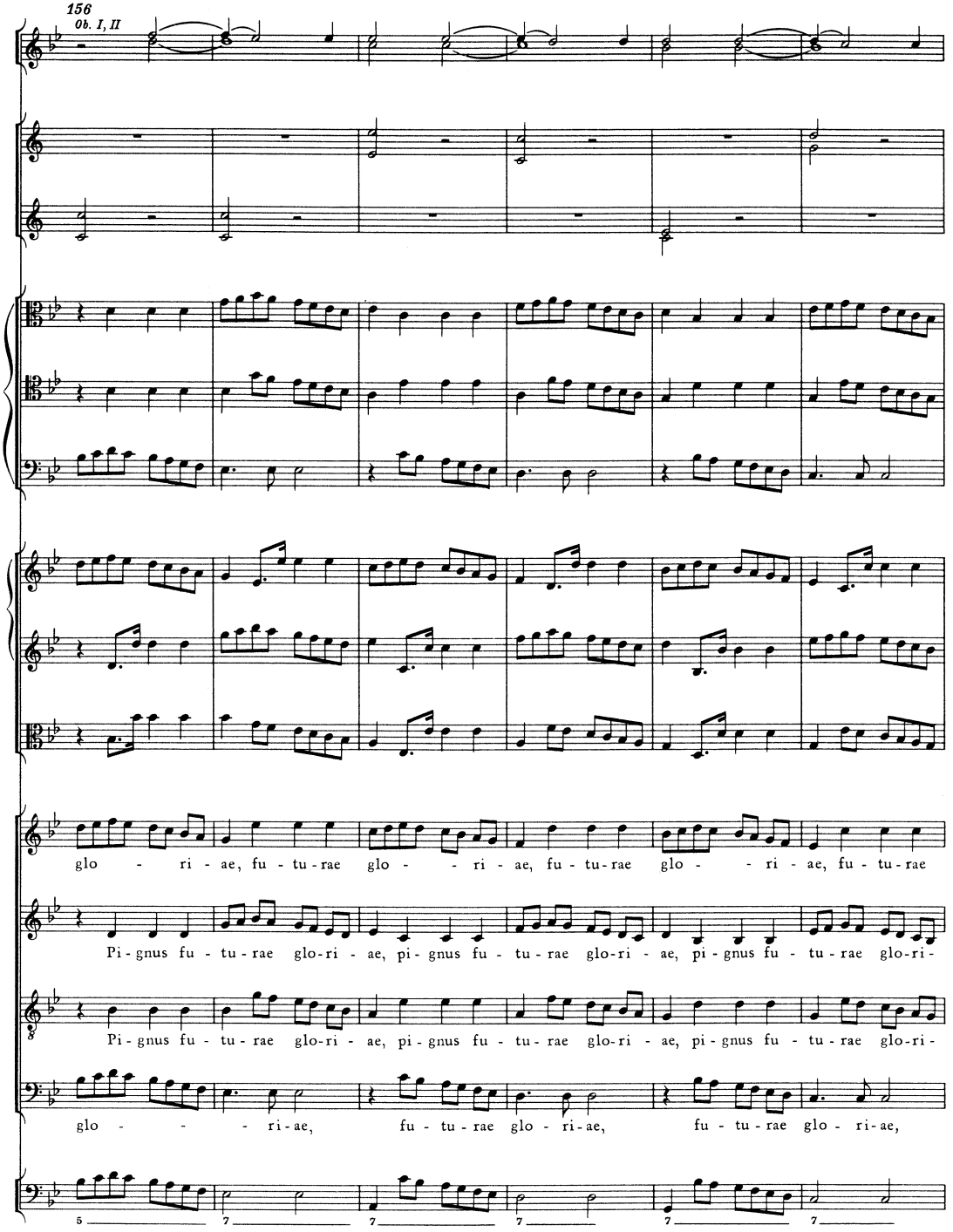


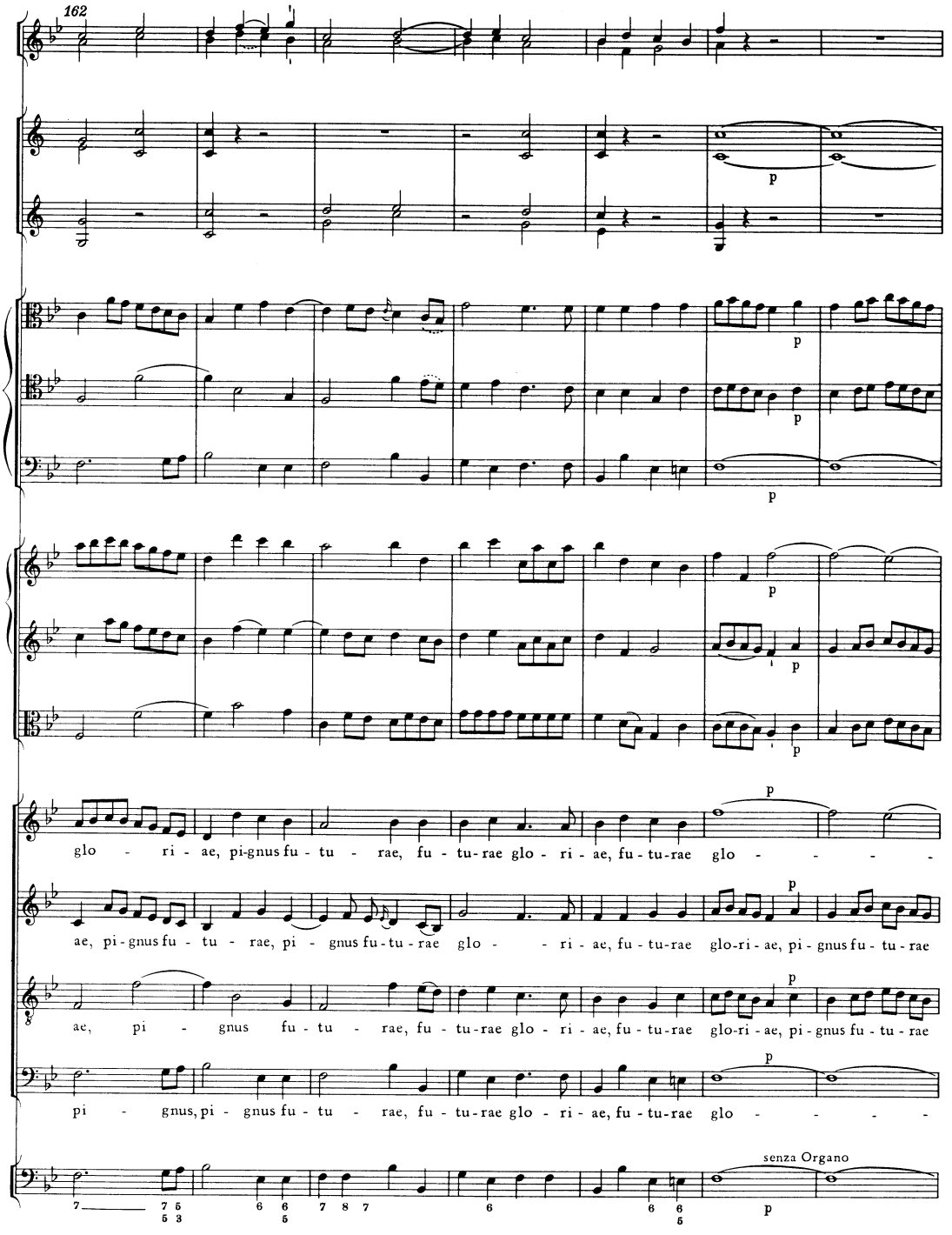
*) Zwölf nach T. 132 gestrichene Takte sind im Anhang als Nr. 4, S. 380–381, wiedergegeben.

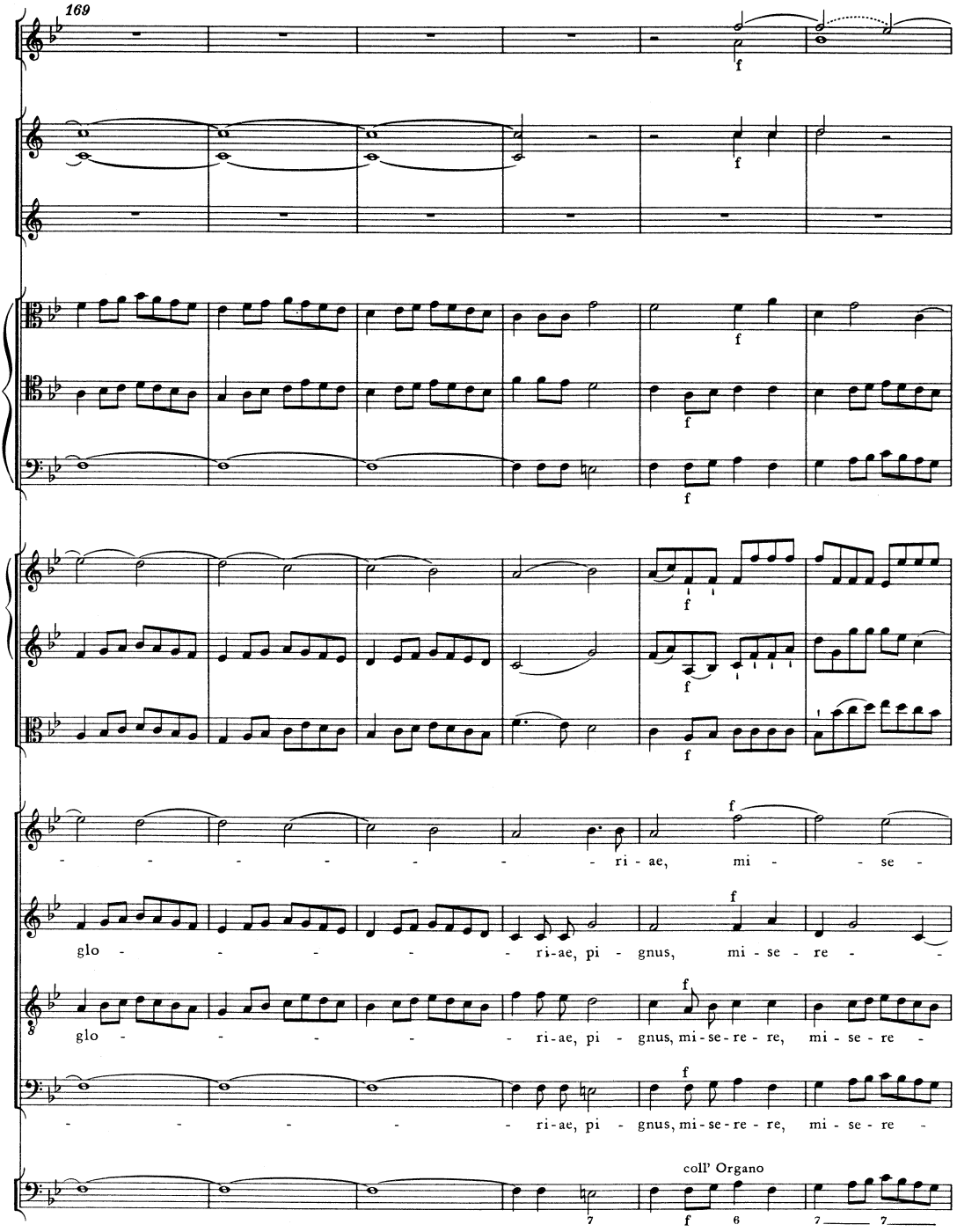

135
fu - tu - rae glo - ri - ae, fu - tu - rae glo - - - - - ri - ae, mi - se - re - re no -
tu - rae glo - ri - ae, fu - tu - rae glo - - - - - - - ri - ae, mi - se - re - -
ae, fu - tu - rae glo - - ri - ae, mi - se - re - - re, mi - se - re - re no -

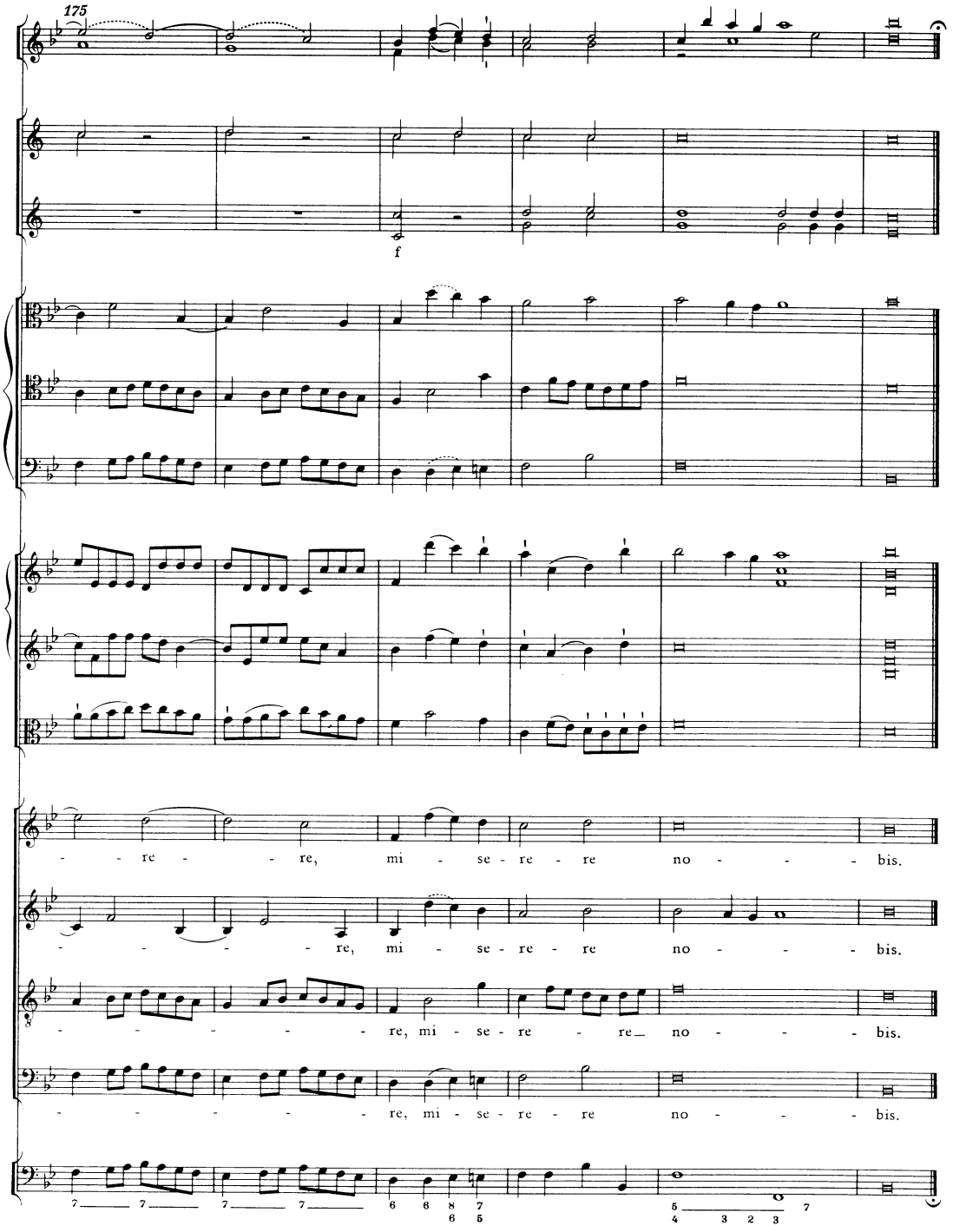

142
tr
tr
Pi - gnus fu - tu - rae, fu - tu-rae glo - ri-ae, fu - tu-rae glo - - -
bis. Pi-gnus fu - tu-rae, fu - tu-rae glo - ri-ae, mi-se - re - re_, mi - se -
re, mi-se-re-re no - bis, mi-se - re - re_ no - bis, mi-se-re-re no-bis, mi - se - re - re, mi-se-re-re,
bis. Pi - gnus fu - tu-rae, pignus fu-tu-rae glo - ri-ae, pi - gnus,


149
Ob. I
Ob. II
- ri-ae, mi-se - re-re no - bis, mi-se-re - re, mi-se-re - re, pi-gnus fu-tu-rae
re - re no - bis, mi-se-re - re, mi-se-re - re, mi-se - re - re, mi-se - re-re.
mi-se - re-re no - - bis, mi-se-re - re, mi-se - re - re, mi-se-re-re no-bis.
pi - gnus fu - tu - rae, fu - tu-rae glo - ri-ae, fu - tu-rae

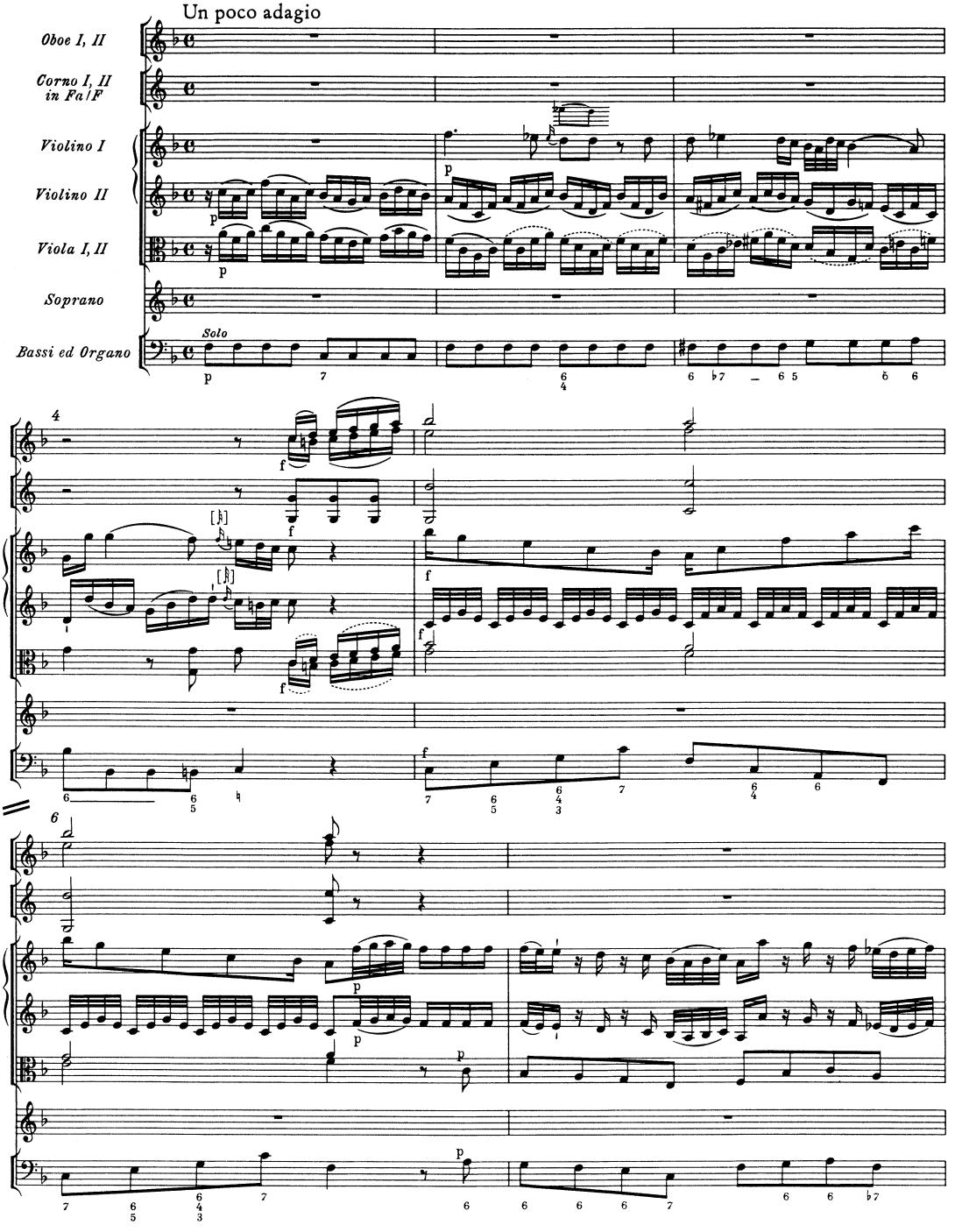

156
Ob. I, II
glo - ri - ae, fu - tu - rae glo - - ri - ae, fu - tu - rae glo - - ri - ae, fu - tu - rae
Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri -
Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri -
glo - - - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae,
5
7
7
7
7

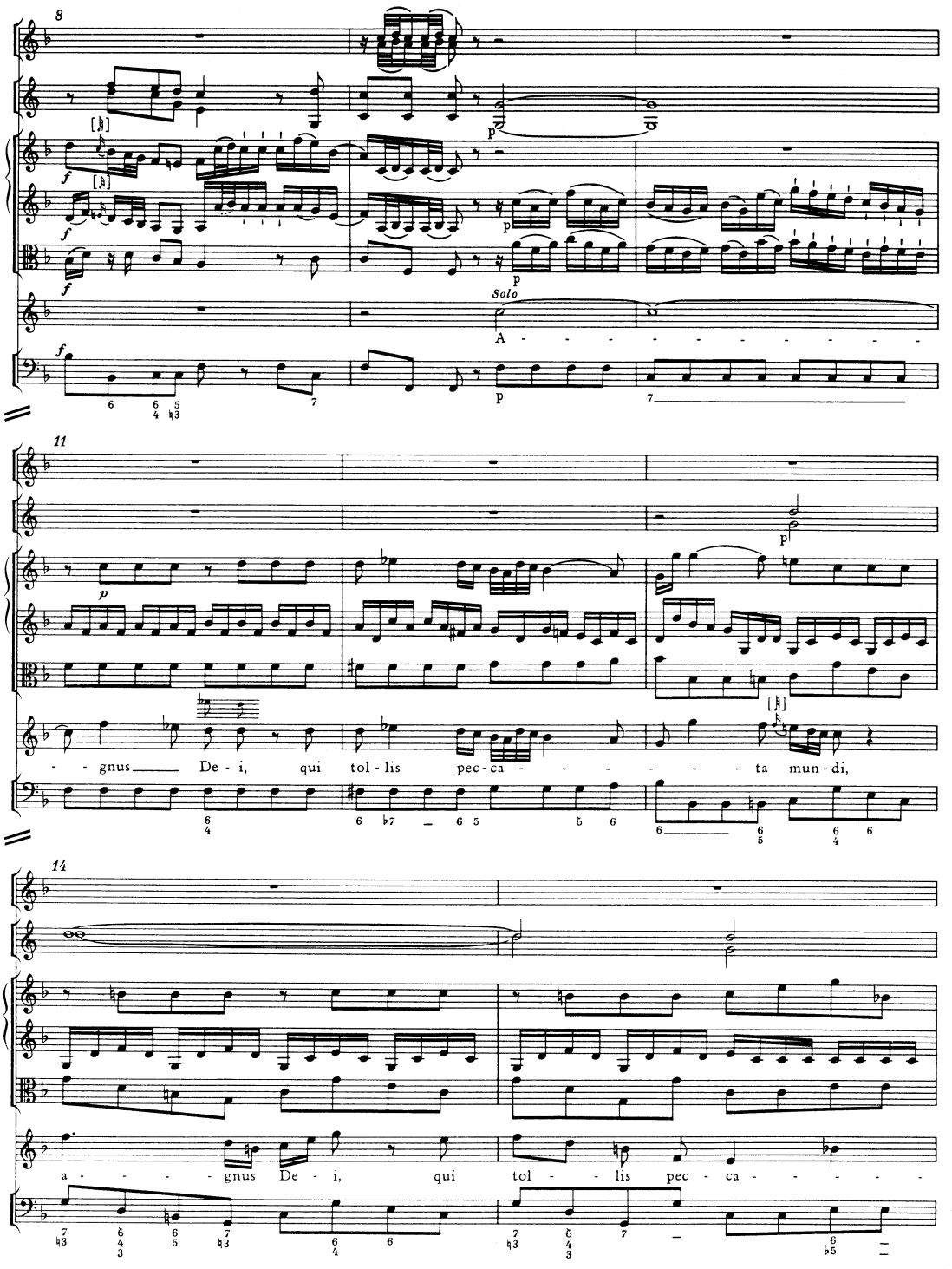

162
p
p
p
p
p
p
p
glo - ri - ae, pi-gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - - - - -
p
ae, pi - gnus fu - tu - rae, pi - gnus fu-tu-rae glo - - ri - ae, fu - tu-rae glo-ri - ae, pi - gnus fu - tu - rae
p
ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo-ri - ae, pi - gnus fu - tu - rae
p
pi - gnus, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - - - - -
senza Organo
p

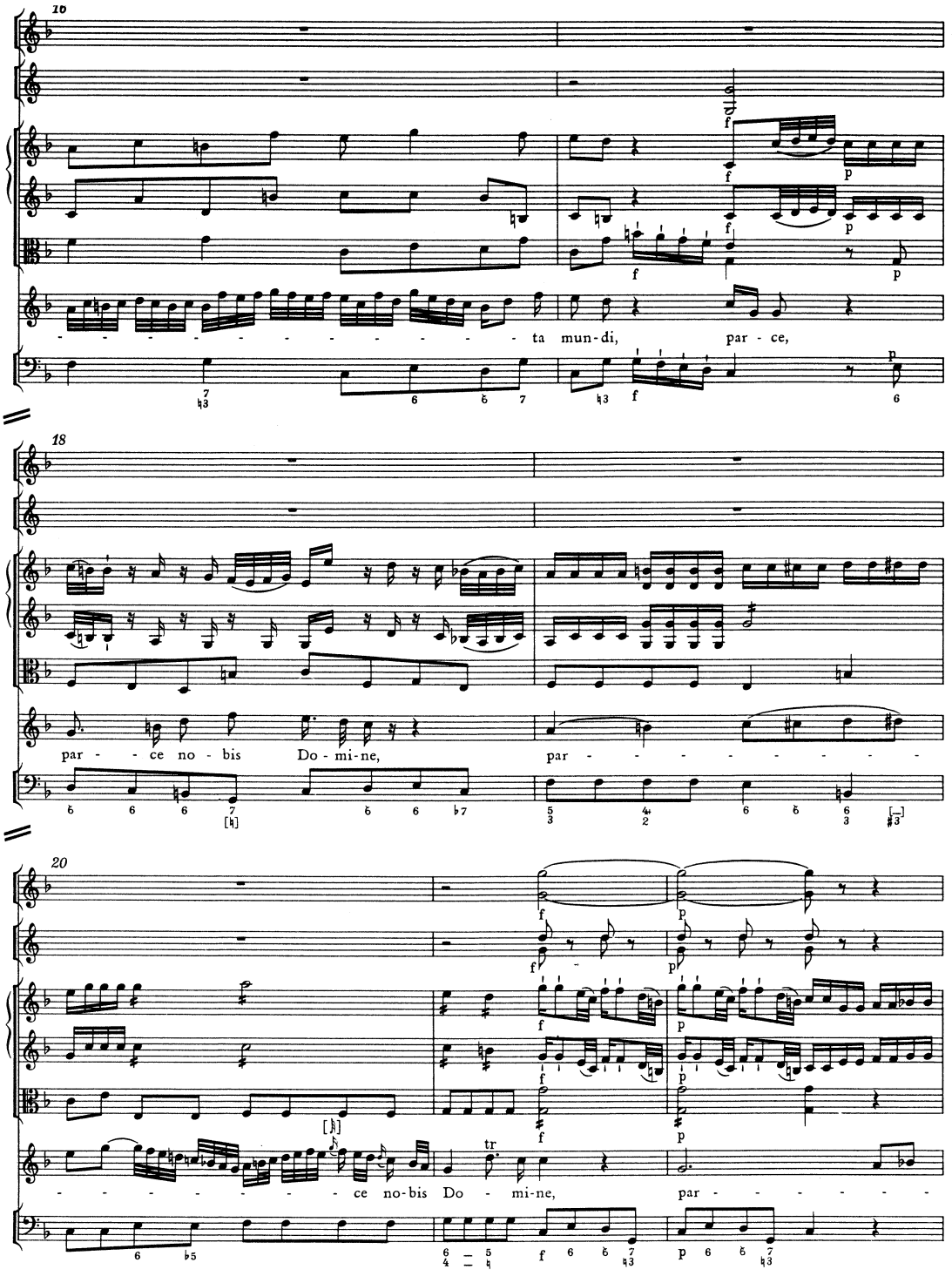

169
f
ri - ae, mi - se -
glo - ri-ae, pi - gnus, mi - se - re -
glo - ri-ae, pi - gnus, mi-se-re - re, mi - se - re -
ri-ae, pi - gnus, mi-se-re - re, mi - se - re -
coll' Organo

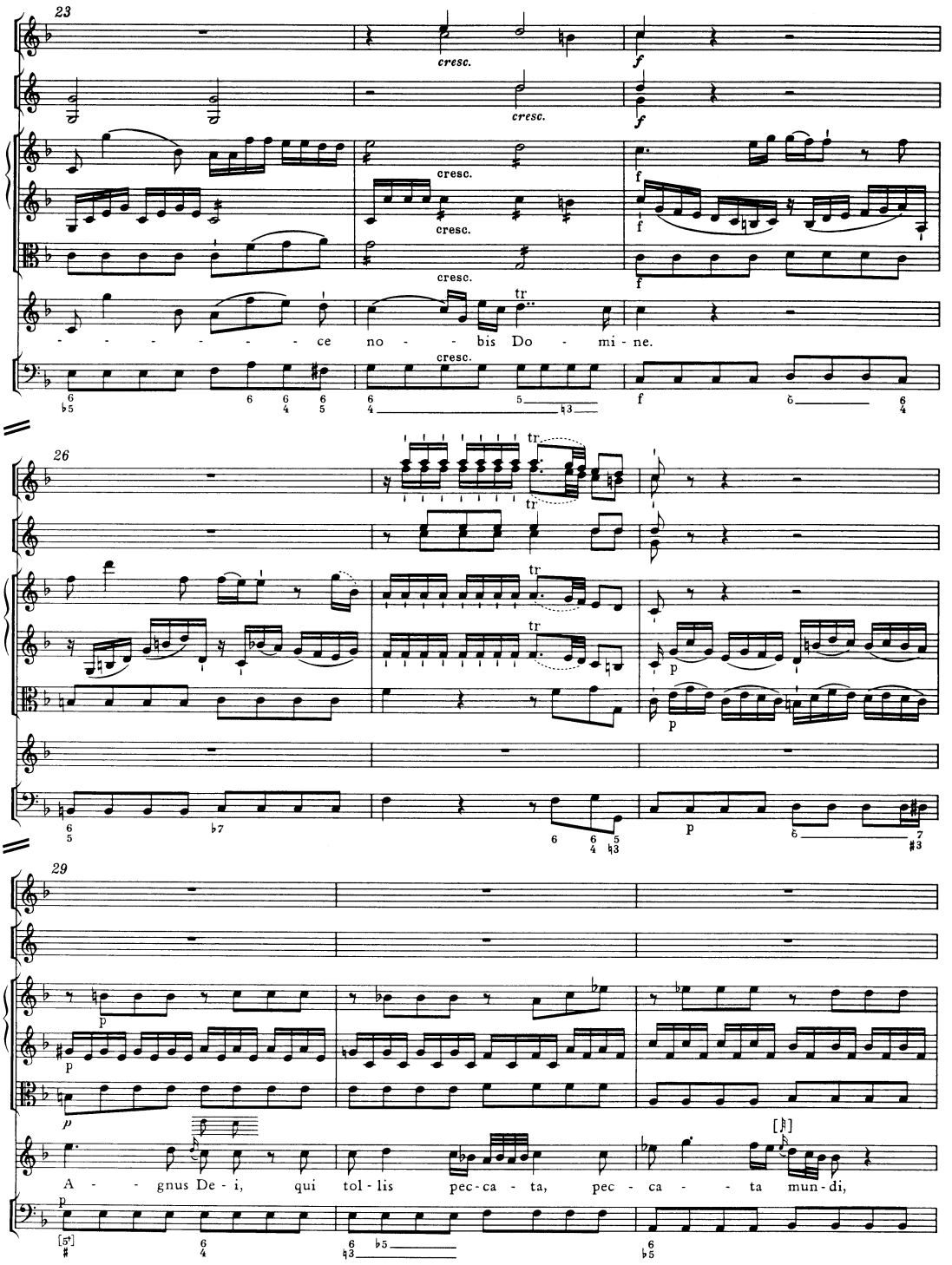

175
f
- - re - - re, mi - se - re - re no - - - bis.
- - - - - re, mi - se - re - re no - - - bis.
- - - - - - re, mi - se - re - re no - - - bis.
- - - - - - re, mi - se - re - re no - - - bis.

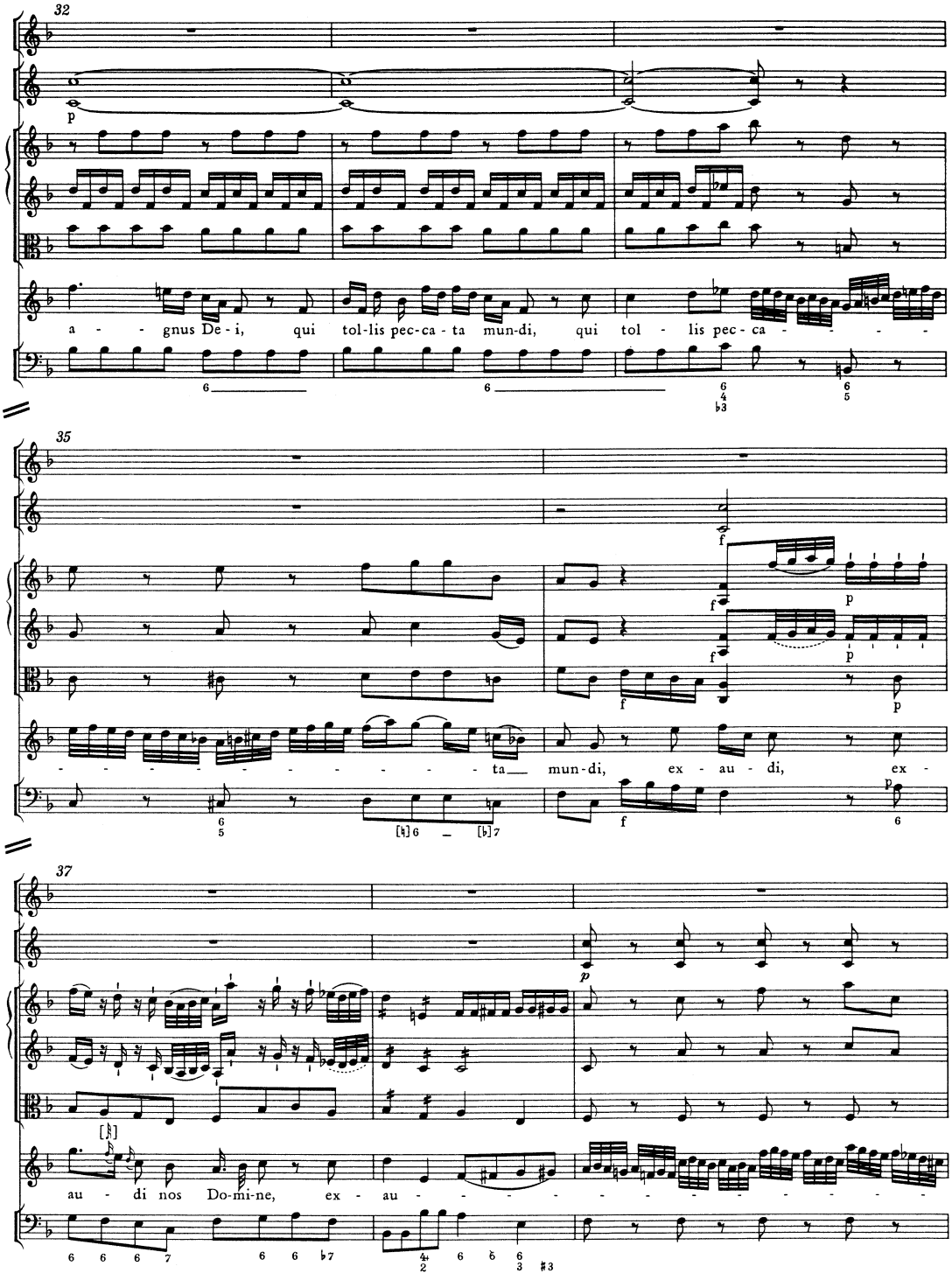
AGNUS DEI


Un poco adagio
Oboe I, II
Corno I, II in Fa/F
Violino I
Violino II
Viola I, II
Soprano
Bassi ed Organo
Solo
4
6


8
Solo
A - - - - - - - - - -
11
- - gnus De - i, qui tol - lis pec - ca - - - - - - ta mun - di,
14
a - - - - gnus De - i, qui tol - - lis pec - ca - - - - -


16
ta mun-di, par - ce,
18
par - ce no - bis Do - mi-ne, par
20
ce no-bis Do - mi-ne, par


23
cresc.
f
cresc.
f
cresc.
cresc.
f
cresc.
f
tr
- - - - - - - ce no - - bis Do - mi - ne.
cresc.
f
26
tr
tr
tr
tr
tr
p
p
p
29
p
p
p
A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di,
p


32
a - - gnus De - i, qui tol-lis pec-ca - ta mun-di, qui tol - lis pec - ca - - - - -
35
- - - - - - - - - - - - - - ta mun-di, ex - au - di, ex -
37
au - di nos Do-mi-ne, ex - au - - - - - - - - - - - - - - -

40

43

46

Ob. I

Ob. II

- - - di nos Do - mi - ne, ex - au - - - - - - - - - - - -

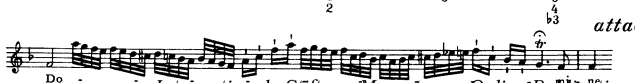
cresc.

- - - - - - di nos Do - - - - - - mi - ne,

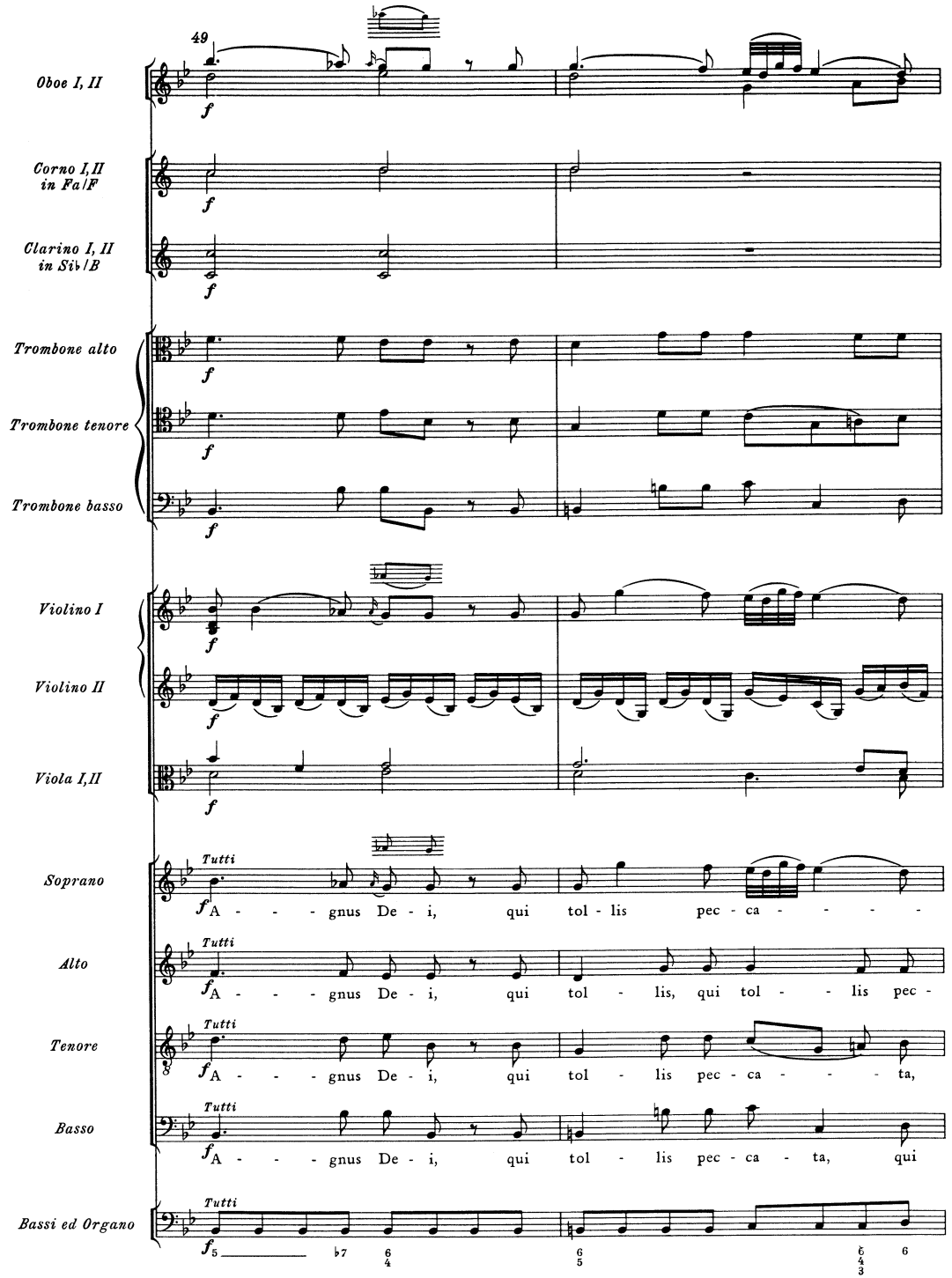
ex - au - - - di nos Do - mi - ne.

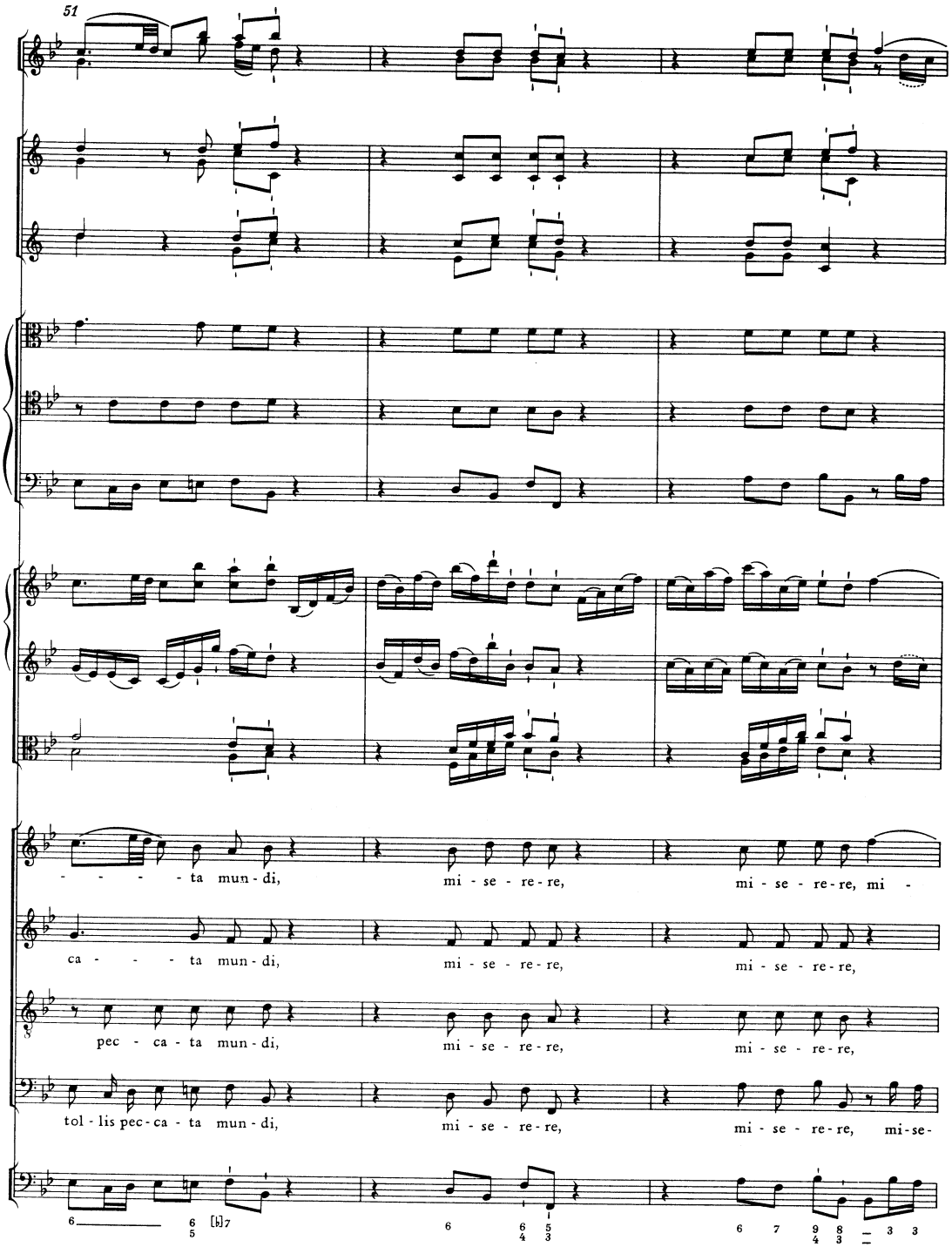
attacca

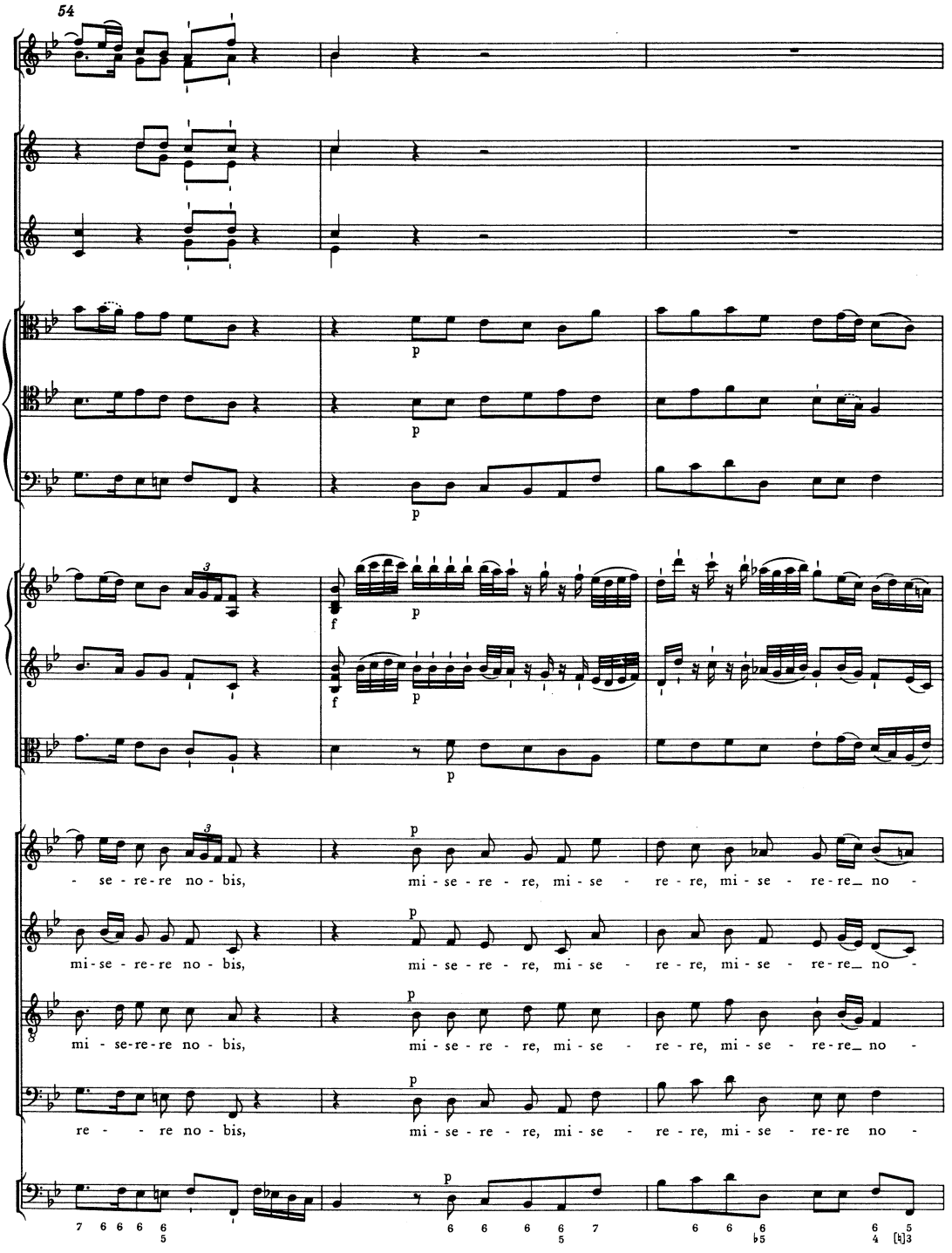
*) T. 47, Sopran, Vorschlag zur Auszierung der Fermate:

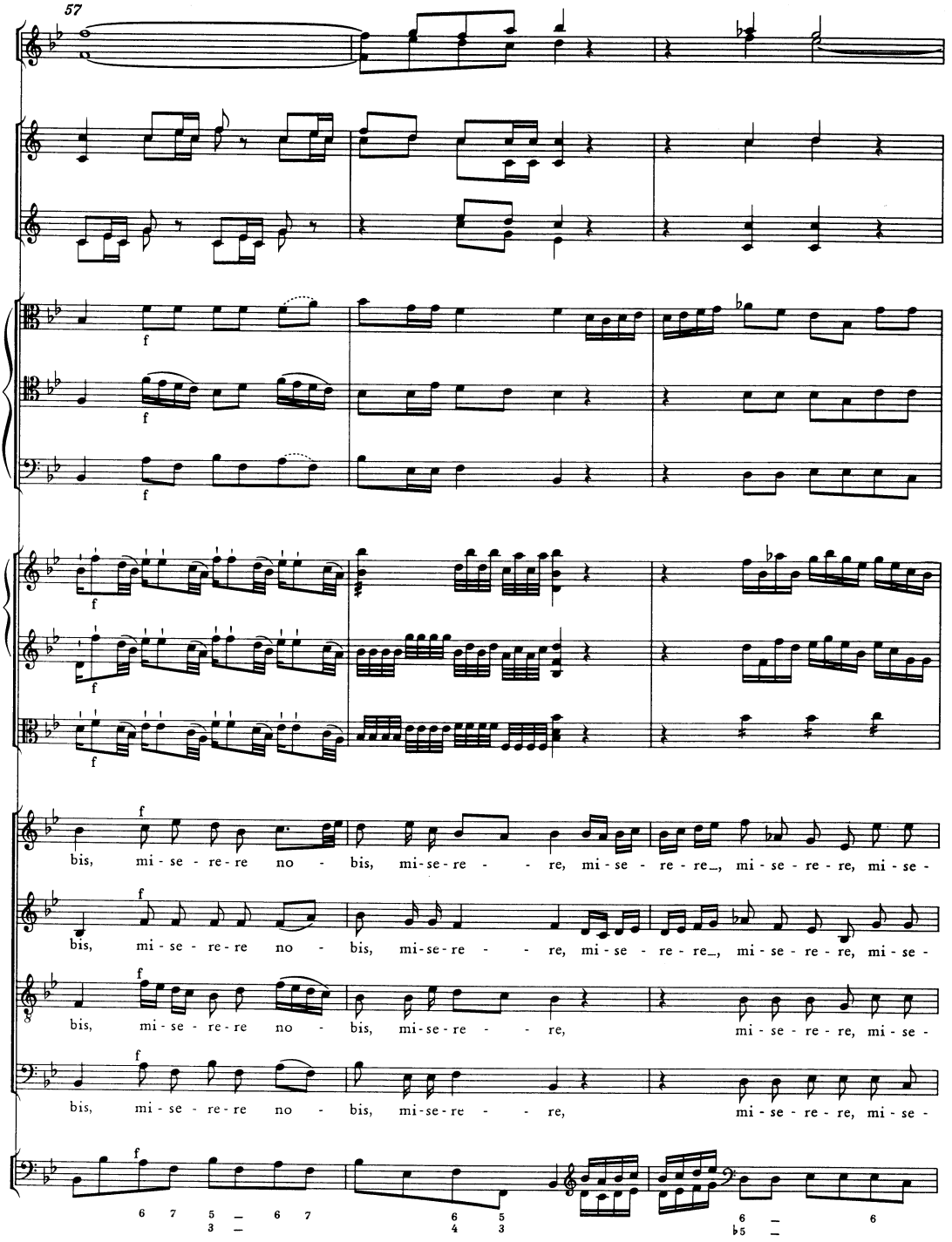


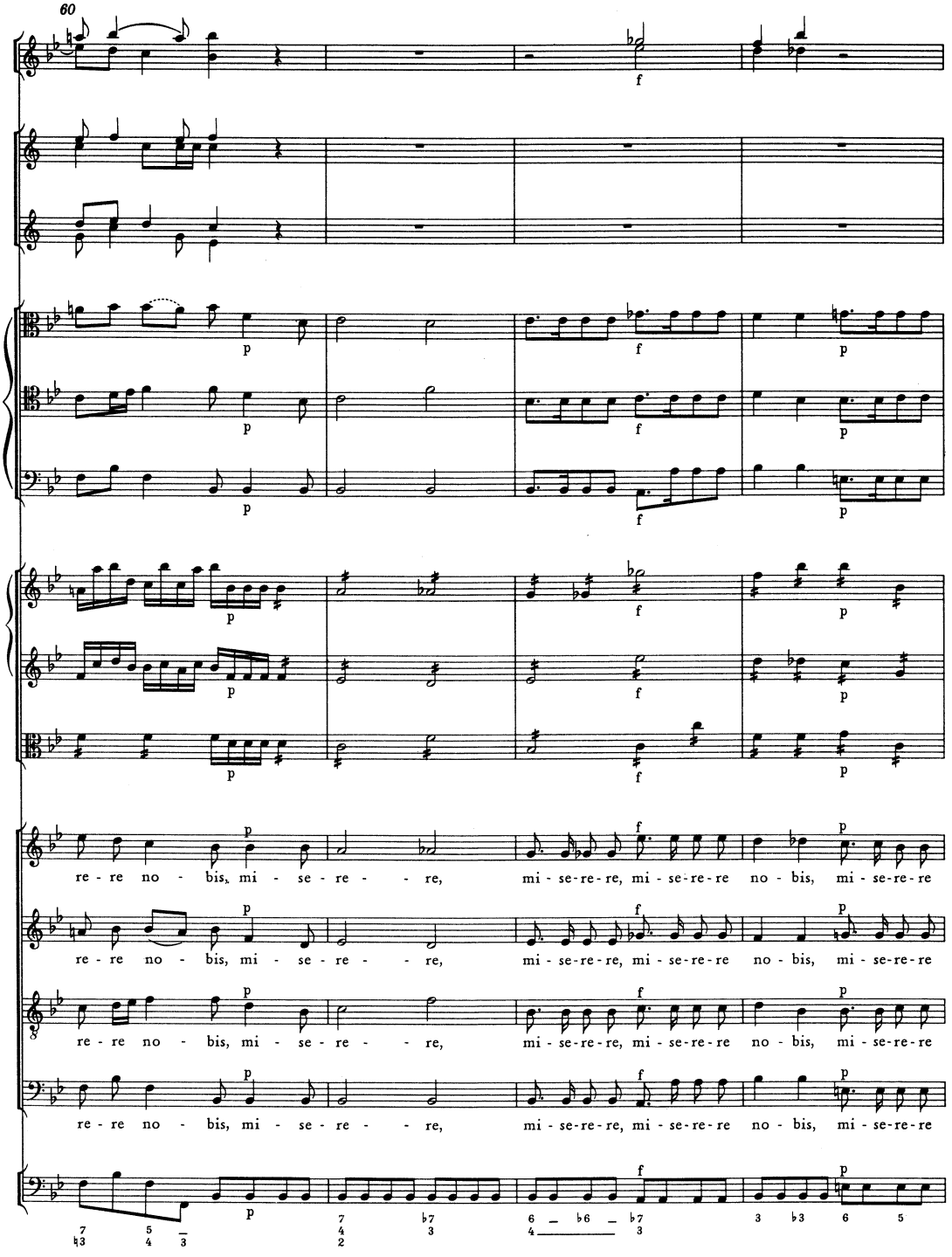
Internationale Stiftung Mozarteum, Online-Publications (2006)

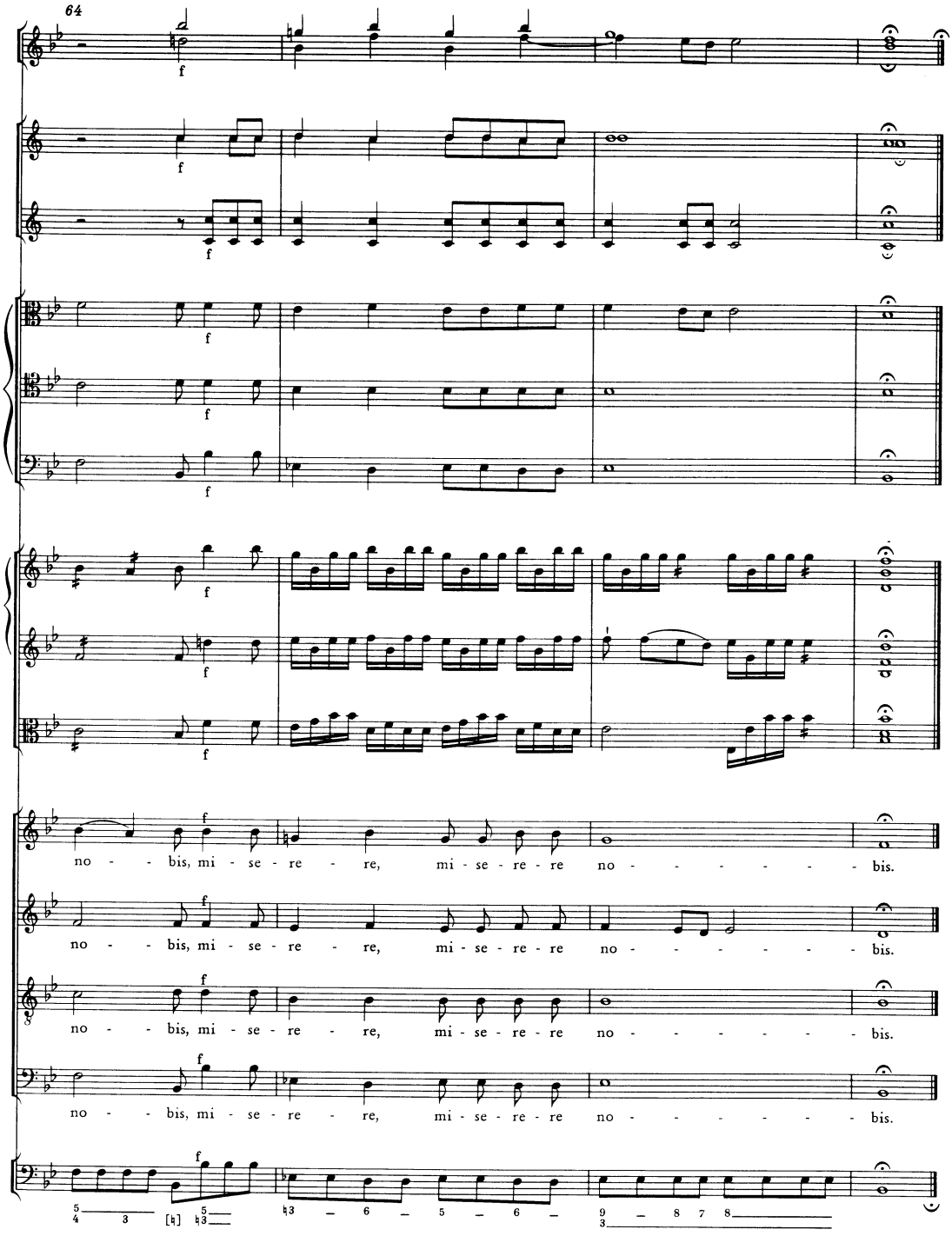

49
Oboe I, II
Corno I,II in Fa/F
Clarino I, II in Sib/B
Trombone alto
Trombone tenore
Trombone basso
Violino I
Violino II
Viola I,II
Soprano
Alto
Tenore
Basso
Bassi ed Organo
Tutti
A - - - gnus De - i, qui tol - lis pec - ca - - - -
A - - - gnus De - i, qui tol - lis, qui tol - - lis pec -
A - - - gnus De - i, qui tol - lis pec - ca - - - ta,
A - - - gnus De - i, qui tol - lis pec - ca - ta, qui


51
- - - - ta mun - di, mi - se - re - re, mi - se - re - re, mi -
ca - - - - ta mun - di, mi - se - re - re, mi - se - re - re,
pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -


54
p
f
- se - re - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re_ no -
mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re_ no -
mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re_ no -
re - - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re no -


57
f
bis, mi - se - re - re no - bis, mi-se-re - - re, mi - se - re - re, mi - se - re - re, mi - se -
bis, mi - se - re - re no - bis, mi-se-re - - re, mi - se - re - re, mi - se - re - re, mi - se -
bis, mi - se - re - re no - bis, mi-se-re - - re, mi - se - re - re, mi - se -
bis, mi - se - re - re no - bis, mi-se-re - - re, mi - se - re - re, mi - se -


60
re - re no - bis, mi - se - re - re,
mi - se-re - re, mi - se-re - re no - bis, mi - se-re - re


64
f
no - - bis, mi - se - re - re, mi - se - re - re no - - - - - - bis.
no - - bis, mi - se - re - re, mi - se - re - re no - - - - - - bis.
no - - bis, mi - se - re - re, mi - se - re - re no - - - - - - bis.
no - - bis, mi - se - re - re, mi - se - re - re no - - - - - - bis.