

TRUMPET CONCERTO

1st Bassoon

JOSEPH HAYDN

I

Allegro

3

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1st Bassoon

80 *f* 1 *f* 1 *f* 85

90 *f*

with Cello 95 100 *p*

105 110 115 *p* 5 *p*

120 125 3

130 2 *f*

135 1 *f* *p* 140 *p* *f*

145 4 *f* 150 1

155 *f* 160 3 *f* 1 *f*

165

170

1st Bassoon

II

Andante

4 5 10 15

Solo Trpt. *p*

1 20 25 2 30 5 35 4

Solo Trpt. 40 45 50

III

Allegro

4 5 10 15

f

20

25 30

35 40

45 50 55

1st Oboe 60 5

65 3 70 2 75 5 80

f *p*

1 85 5 90 5 95 3 1 100 4 105 5

f

110 5 115 5 120

125 130 135

1st Bassoon

Musical score for 1st Bassoon, measures 140-295. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Articulation includes slurs and accents. Measure numbers are boxed and placed above the staff.

Measures 140-145: *f* dynamics, eighth-note patterns.

Measures 150-165: *p* dynamics, slurs, fingerings 5, 5, 4.

Measures 170-175: *f* dynamics, eighth-note patterns, fingerings 2, 5.

Measures 180-185: *p* dynamics, eighth-note patterns.

Measures 190-195: *p* dynamics, eighth-note patterns.

Measures 200-215: *f* dynamics, slurs, fingerings 5, 4.

Measures 220-235: *p* dynamics, slurs, fingerings 3, 5, 5, 3.

Measures 240-255: *p* dynamics, eighth-note patterns, fingerings 9.

Measures 260-270: *f* dynamics, slurs, fingering 5.

Measures 275-285: *ff* dynamics, eighth-note patterns, fingerings 5, 2.

Measures 290-295: *p* dynamics, eighth-note patterns, *f* dynamics, eighth-note patterns.