

Meister Richard Strauss in besonderer Verehrung

# Fantasie und Fuge d-moll

op. 135b

## Fantasie

Quasi vivace

III *ppp* 16' 4' 2'

7

b b

*crescendo*

#

*p* *crescendo*

*ff*

*più ff*

5

*ff*

*ff*

*ff*

5 **adagio**

II *p* III *pp* *più pp* (h)

*pp* *più pp*

9 **ritardando**

II *p* III *pp* *pp*

*pp*

12 **Quasi vivace**

III 8' 4' 2' *ppp* *mp legato* II 8' 4' *ppp*

13 **sempre crescendo**

*Allegro vivace*

14

Musical notation for measures 14-15. The system consists of three staves: a treble clef staff with a melodic line of eighth notes, a grand staff (treble and bass clefs) with a bass line of quarter notes, and a bass clef staff. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a key signature change to one flat. Measure 15 continues the melodic line.

15

Musical notation for measures 16-17. The system consists of three staves. The grand staff (treble and bass clefs) contains a complex rhythmic pattern of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents. The bass clef staff is empty. The key signature has one flat. Measure 16 starts with a treble clef and a key signature change to one flat. Measure 17 continues the melodic line.

16

Musical notation for measures 18-19. The system consists of three staves. The grand staff (treble and bass clefs) contains a complex rhythmic pattern of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents. The bass clef staff is empty. The key signature has one flat. Measure 18 starts with a treble clef and a key signature change to one flat. Measure 19 continues the melodic line.

17 (III)

Musical notation for measures 20-21. The system consists of three staves. The grand staff (treble and bass clefs) contains a complex rhythmic pattern of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents. The bass clef staff is empty. The key signature has one flat. Measure 20 starts with a treble clef and a key signature change to one flat. Measure 21 continues the melodic line.

18

Musical score for measures 18-19. Measure 18 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 19 continues this pattern with a similar melodic structure.

19

Musical score for measures 19-20. Measure 19 includes a dynamic marking of *p* and a *III* fingering instruction. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

20

Musical score for measures 20-21. Measure 20 shows a continuation of the melodic and accompaniment patterns from the previous measures, with slurs and accents in the right hand.

*ff*

21

Musical score for measures 21-22. Measure 21 begins with a forte dynamic marking of *ff*. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment.



Meno vivace (molto sostenuto) ritardando

22

II *più ff*

*quasi ff* *pp*

24 **adagio** (molto sostenuto)

III *ppp* 16'8'4'

*ppp*

26 **sempre poco a poco ritardando**

**più adagio** **ritenuto**

*ppp* *più ppp*

*ppp* *più ppp*

28 **Quasi vivace**

III *mf*

II *f*

*marcato*

*f marcato*

(28)

III  
*più f*  
*marcato*

(II)

(29)

II *più f*

*più f marcato*

30

III *ff* *agitato*

(II) *ff*

I *ff*

*ff*

32

*più ff e sempre crescendo*

*più ff e sempre crescendo*

33

Musical score for measures 33-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key with a key signature of one flat. Measure 33 shows complex chordal textures in the upper staves and a simple bass line. Measure 34 continues with similar textures, featuring a *fff* dynamic marking in the upper staves.

34

*sempre vivace*

*fff*

*fff*

Musical score for measures 34-35. The system consists of three staves. Measure 34 features a *fff* dynamic marking in the upper staves and a *fff* marking in the lower staves. The tempo is marked *sempre vivace*. Measure 35 continues with similar textures, featuring a *fff* dynamic marking in the upper staves.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 continues with similar textures, featuring a *fff* dynamic marking in the upper staves. Measure 36 continues with similar textures, featuring a *fff* dynamic marking in the upper staves.

36

*più fff*

*più fff*

Musical score for measures 36-37. The system consists of three staves. Measure 36 features a *più fff* dynamic marking in the upper staves and a *più fff* marking in the lower staves. Measure 37 continues with similar textures, featuring a *più fff* dynamic marking in the upper staves.

37

*sempre agitato*

(38)

*ritenuto*

*a tempo (vivace)*

40

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

(41)

*sempre poco a poco crescendo*

\* siehe Seite 6 / see page 10

poco a poco molto ritardando molto adagio

43

Org P1

II *p* > III *p*

Org P1

*p*

46

ritenuto molto adagio

ritenuto

II *pp* > III *pp*

*ppp* *pppp* *pp* *ppp* *pppp*

*pp* *ppp* *pppp* *pp* *pppp*

Quasi vivace

50

III *p* *crescendo leggero*

II

51

II *f*

III *f*

*f marcato*

\* siehe Seite 6 / see page 10



52

Musical score for measures 52-53, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. Measure 52 features a series of chords in the upper staves and a bass line. Measure 53 begins with a second ending bracket labeled (II) and contains more complex rhythmic patterns.

53 (II)

*più f*

*più f*

Musical score for measures 53-54, second system. It continues from the previous system. Measure 53 includes a second ending bracket labeled (II) and a dynamic marking of *più f*. Measure 54 begins with a dynamic marking of *più f* and features a change in tempo indicated by the word *ritardando* above the staff.

54

*ritardando* *vivace*

*fff*

*fff*

Musical score for measures 54-55, third system. Measure 54 includes tempo markings *ritardando* and *vivace*, and a dynamic marking of *fff*. Measure 55 continues with *fff* dynamics and features a change in tempo to *vivace*. The music is highly rhythmic and complex.

55

*più fff*

Musical score for measures 55-56, fourth system. Measure 55 includes a dynamic marking of *più fff* and features trills marked with an asterisk (\*). Measure 56 continues with *più fff* dynamics and features more trills marked with an asterisk (\*).

\* alle diese Triller ohne Nachschlag! / all these trills without termination!



56 *\*tr* *sempre ritardando*

*più fff* *Org P1*

(57) *meno vivace*

*f (I) e molto crescendo*

*f e molto crescendo*  
*marcatissimo*

(58) *poco a poco ritardando*

(59) *adagio*

*fff* *Org P1*

*fff* *Org P1*

## Fuge

Molto sostenuto ( $\text{♩} = 42$ )

III *pppp* 8' 4'

(*pppp*)

(*pppp*)

*pppp* 16' 8' poco marcato

19

*un poco crescendo*

*non marcato*

*meno pppp*

*poco marcato*

*un poco crescendo*

*meno pppp*

(III)

II 8'4'

23

*un poco crescendo*

*meno ppp*

*un poco crescendo*

(III)

27

*un poco crescendo*

*meno pp*

*marcato*

*meno pp*

(II)

31

*un poco crescendo*

*meno p*

*sempre poco a*

*un poco crescendo*

*meno p*

*sempre poco a*

(II)

35

*poco crescendo*

*poco crescendo*

39

(II)

*mp poco a poco crescendo*

I 8' 4'

I 8' 4'

43

*mp*

\* III 16' 8' 4'

(II)

*mf*

(II 8' 4')

*mf marcato*

46

(II)

*sempre poco a poco crescendo*

*non marcato*

*sempre poco a poco crescendo*

\* siehe Seite 6 / see page 10

49

Musical score for measures 49-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 4/4 time signature. Measure 49 features a complex melodic line in the treble clef and a bass line with triplets. Measures 50 and 51 continue the melodic development with more triplets in the bass line.

(II)  
52

*f*

I 8' 4' marcato

Musical score for measures 52-53. The system consists of three staves. Measure 52 is marked with a forte (*f*) dynamic and the instruction "I 8' 4' marcato". The music features a dense, rhythmic texture with many sixteenth notes. Measure 53 continues this texture with a similar dynamic level.

54

I più *f* 16' 8' 4'

*più f*

Musical score for measures 54-55. The system consists of three staves. Measure 54 is marked with "I più *f* 16' 8' 4'". The music is highly rhythmic and complex. Measure 55 is marked with "*più f*".

(56)

Musical score for measures 56-58. The system consists of three staves. Measure 56 is marked with "(56)". The music continues with a complex, rhythmic texture. Measures 57 and 58 show further development of the melodic and harmonic material.



59

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

**sempre poco a poco ritardando**

61

*quasi adagissimo*

63

*ff*

*ff*

**\* a tempo (quasi vivace) (♩ = ♩.)**

III *ppp* 8' 4' 2'

*ff*

65

\* siehe Seite 6 / see page 10



67

(III)  
(ppp)  
II 8'4'

Musical score for measures 67-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a complex, chromatic melody in the treble clef. The bass clef staff contains a simple accompaniment. The grand staff has a fermata over the final measure of the system.

69

Musical score for measures 69-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a highly chromatic and technically demanding treble line. The bass clef staff provides a steady accompaniment. The grand staff has a fermata over the final measure of the system.

71

III (ppp) poco a poco crescendo

Musical score for measures 71-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The treble clef line features a complex, chromatic melody with a fermata over the final measure. The bass clef staff has a simple accompaniment. The grand staff has a fermata over the final measure of the system.

(72)

\*  
Musical score for measures 72-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The treble clef line features a complex, chromatic melody with a fermata over the final measure. The bass clef staff has a simple accompaniment. The grand staff has a fermata over the final measure of the system.

\* siehe Seite 6 / see page 10

74 (III)

*meno ppp*

*pp marcato*

76

78

*(pp)*

*poco a poco crescendo*

*(pp)*

*poco a poco crescendo*

(79)

*(III)*

*mp*

*III*

*II marcato*

*mp*

82

*sempre poco a poco crescendo*

84

*mf*  
*non marcato (II)*  
*mf marcato*

86

*sempre poco a poco crescendo*

88

(fast alle Register im III. Manual)  
*ff e sempre crescendo*  
*quasi ff e sempre crescendo*

90

*più ff*  
(III) *tr*  
*ff marcato*

92

(II) II (II) II (II)  
*I marcato*  
*marcato marcato*

94

II  
*crescendo*

96

*poco ritardando* *a tempo*  
*I marcato*  
*ff a tempo (più moderato)*  
(II)  
*ff marcato*



98

Musical score for measures 98-99. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The music is in a key with one flat and a 3/8 time signature. Measure 98 features a complex rhythmic pattern with many beamed notes. Measure 99 continues this pattern with some notes marked with a flat.

100

*marcato*

*più ff*

*tr*

*più ff marcato*

Musical score for measures 100-101. The system consists of three staves. Measure 100 has a '7' above the first few notes and a 'I' below the first few notes. Measure 101 has a 'tr' above the final notes. The music is marked 'marcato' and 'più ff'.

102

Musical score for measures 102-103. The system consists of three staves. Measure 102 has a '7' above the first few notes and a '18' above the first few notes. Measure 103 has a '12' above the first few notes and a '18' above the first few notes. The music is in a key with one flat and a 3/8 time signature.

(103)

*poco a poco ritardando* *sempre poco a poco crescendo*

*sempre poco a poco crescendo*

Musical score for measures 103-104. The system consists of three staves. Measure 103 has a '7' above the first few notes. Measure 104 has a '18' above the first few notes. The music is marked 'poco a poco ritardando' and 'sempre poco a poco crescendo'.



105

**moderato molto** (♩ = 66)  
 (106) *assai marcato* **sempre ri=**

*fff*

*fff* *assai marcato*

(108) **tardando**

*sempre crescendo*

*sempre crescendo*

**adagio** **ritardando** **adagissimo**

*fff* (Org P1)

*fff* (Org P1)