

ALTO CLARINET



John Philip Sousa
CONDUCTOR

SOUSA BAND

American Patrol	7	Liberty Loan	3
American Fantasia	5	Liberty Bell	7
America First	4	Loyal Legion	12
Anchor and Star	4	Lambs	17
Ancient & Honorable Artillery	4	Lassus Trombone	18
Anchor Aweigh	2	<i>magna carta</i>	7
<i>atlantic city</i>	18	Manhattan Beach	10
Bullets and Bayonets	2	Maine to Oregon	12
Boy Scouts of America	5	Man Behind the Gun	13
Bride Elect	9	Mother Goose	14
Beau Ideal	16	Mitten Men	4
Belle of Chicago	16	Marquette University	18
Boy and the Birds	18	<i>minnesota</i>	8
Black Horse Troop	7	National Fencibles	2
Comrades of the Legion	1	Naval Reserve	5
Chantymans	5	New York Hippodrome	15
Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charlatan	10	National Game	7
Crusaders	12	<i>new mexico</i>	8
Directorate	8	Occidental	10
Diplomat	8	Our Flirtations	15
Dixieland	20	On the Campus	21
Down South	19	Old Timers	18
Dauntless Battalion	19	Picadore	12
El Capitan	6	Powhattan's Daughter	13
Entre Act Valse	14	Pathfinder of Panama	17
Field Artillery	2	Piccolo Pic	2
Flags of Freedom	4	Pride of Wolverines	20
Fairest of the Fair	7	Rifle Regiment	11
Free Lance	16	Ragging the Scale	20
Fascination	19	Rondo D'Amour	6
Federal	17	<i>Riders for the Flag</i>	7
Finnegan's Hornpipe	20	Stars and Stripes	1
<i>flor de sevilla</i>	8	Solid Men to the Front	3
Gladiator	11	Sabre and Spurs	3
Glory of the Yankee Navy	13	Semper Fidelis	8
Gliding Girl	15	Sound Off	13
Golden Star	18	Sally Trombone	19
Gallant Seventh	18	Sextet Bride Elect	10
Gridiron Club	18	Swanee River	17
<i>golden jubilee</i>	8	Sextet Lucia	12
Hands Across the Sea	7	Social Laws	21
High School Cadets	9	Sesqui-Centennial Exposition	18
Hail to the Spirit of Liberty	9	Thunderer	9
Hearts and Flowers	14	Temptation Rag	20
Imperial Edward	10	Toreadora	8
Invincible Eagle	16	<i>university of nebraska</i>	8
Ireland Forever	16	Volunteers	3
Jack Tar	11	Who's Who in Navy Blue	2
King Cotton	6	We are Coming	4
Keeping Step with the Union	21	Washington Post	7
		When Boys Come Sailing Home	14
		White Plume	17
		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

The Stars and Stripes Forever. March.

SOUSA.

E♭ Cornet.

247

Clar.

Trio.

E♭ Cor.

Bar.

Grandioso.

ff molto marcato.

ffff

Printed in the United States

42340-5

The John Church Company.

To the American Legion
Comrades of the Legion MARCH

JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Alto Clarinet Marcia

ffff

ff

ff

ffff

p

ffff

tutta forza

Sam Fox Pub. Co., Cleveland, O.

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone
American Star J.L.
2100

ff *fz* *mf* *f*
fz *mf* *f*
f
TRIO
mf-ff *f*
f *Last time* *f* *Fine f*
20783-6½ Carl Fischer, New York D.S. al Fine

alto clarinet
No. 50, B.
Cornet in E♭ **Bullets and Bayonets** MARCH John Philip Sousa
Alla Marcia
ff *leggiero* *mf* *ff*
1. 2. *ff* *ff* *ff* *ff*
32 *ff* *ff* *ff* *ff*
1. 2. *ff*
28770 Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
MARCH

Alto Clarinet of the Class of 1921, JOHN PHILIP SOUSA
United States Naval Academy Lieut. Commander U.S.N.R.F.

alto clarinet
Alto Saxophone Piccolo Pic
Moderato (Humoresque) Walter L. Slater
Arr. by M. L. Lake
74 *ff* *p*
p *fz* *p*
p *fz* *p*
mf 2 3 4 5 6 *f* *fz*
p *fz* *p*
p *fz* *p*
f *fz*
p *fz* *p*
f *fz*
f *fz* *fz* D.S. al *f* *ff*
Coda *f* *rit.* *f* *ff*
Allegro
20813-17½ Carl Fischer, New York

United States
J.P. Sousa.
1. 2.

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone
American Star J.L.
2100 *ff* *fs* *mf* *f*

Anchor's Aweigh March CHAS. A. ZIMMERMANN

Alto Saxophone
TRIO
20783-6

The Rudolph Wurlitzer Co.

No. 50, B.
Cornet in E♭
Alto Saxophone
Lively
At Feeding Time
A Whistling Novelty
HENRY FILLMORE
Moderato

1457 *fff* *Whistle* *(Call)* *Yeh Yeh Yeh* *Whistle*

Fillmore Music House, Cin. O.

28770

To "Tecumseh"
Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Alto Clarinet
Marcia Brillante
597 *ff*
leggiero
pdolce
ff

The John Church Company. Printed in the United States

National Fencibles March.

E♭ CORNET. Published for Piano Price 40 Cts. J. P. Sousa.

Bass *ff* *mf* *ff* *Bass* *ff* *Dr.*

Copyright 1888 by Harry Coleman 228 N 9th St Phila Pa

No. 46, B.

Alto Clarinet

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Alto Clarinet. The piece is in 2/4 time and consists of a main section and a TRIO section. The main section begins with a *ff* dynamic and includes first and second endings. The TRIO section starts at measure 16 and is marked *p*. The score concludes with a *ff* dynamic and first and second endings.

Copyright, 1918, by G. Schirmer

LIBERTY LOAN MARCH

Alto Saxophone

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The piece is in 2/4 time and features a TRIO section starting at measure 16, marked *ff*. The score includes various dynamics such as *f*, *ff*, and *fz*, and concludes with a *ff* dynamic.

Copyright MCMXVII by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured.

Alto Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Alto Saxophone. The piece is in 2/4 time and includes dynamics such as *ff marcato*, *mf leggiero*, *ff*, *mf*, and *fff tutta forza*. It features first and second endings and concludes with a *ff* dynamic.

Sam Fox Pub. Co., Cleveland, O.

The Volunteers

MARCH

ALTO SAXOPHONE

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Alto Saxophone. The piece is in 2/4 time and includes dynamics such as *ff*, *sf*, *ff*, *fff*, and *ff e Grandioso*. It features first and second endings and concludes with a *ff* dynamic. The score is marked with *Martellato* and *Pino ff*.

21013-6 1/2

Carl Fischer, New York

U.S. Pat. Fine

Alto Saxophone

Anchor and Star March

John Ph.
Lieut. U.S.

2108

21198-7₂ *fff* Carl Fischer, New York.

Flags Of Freedom, March

3rd & 4th Eb Horns

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star No. 2113

AMERICA FIRST (A MARCH OF THE STATES)

ALTO SAXOPHONE
Marchia

JOHN PHILIP SOUSA

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York.
All Rights Reserved. International Copyright Secured

D.S. al

Philip Sousa

Alto Saxophone

Anchor and Star March

John Ph.
Lieut. U.S.

2108

21198-7 1/2

WHITE BIRD

Novelette

E♭ Cornet

Fred W. Hager

All^o mod^{to}

Clar.

rall. a tempo.

Chas. K. Harris, N. Y.

ALTO

3rd & 4th E♭ Horns

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American
Star

2113

E♭ Cornet

TRIO.

Philip Sousa

THE BOY SCOUTS OF AMERICA

Alto Saxophone

MARCH

JOHN PHILIP SOUSA

Musical score for Alto Saxophone of 'The Boy Scouts of America' march. The score is in G major and 2/4 time. It features a variety of dynamics including *ff*, *mf*, *Whistle*, *dolce*, and *p*. The piece includes several triplet figures and a final cadence.

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
1. Lieut. U. S. N. R.

E♭ Cornet

E♭ CORNET *ad lib.*

(CONDUCTOR)

GRAND AMERICAN FANTASIA

Oliver Ditson Co's
Military Band Journal.

TONE PICTURES OF THE NORTH AND SOUTH.

No. 6.

Allo *modto*

THEO. BENDIX.

Musical score for 'Grand American Fantasia' for various instruments. The score is in G major and 2/4 time. It features a variety of dynamics including *f*, *ff*, *mf*, and *p*. The piece includes several triplet figures and a final cadence. The instruments listed are *E♭* Cor., Bass, and 1st Cl.

E♭ CORNET

Modto (Bonny Eloise)

Musical notation for Bonny Eloise, E♭ Cornet part, measures 1-8.

Marcia (Reveille)

Musical notation for Reveille, E♭ Cornet part, measures 9-16.

Andte (Tenting to night.)

Musical notation for Tenting to night, E♭ Cornet part, measures 17-24.

Andte Picc.

Musical notation for Piccolo section, E♭ Cornet part, measures 25-32.

Musical notation for Dixey, E♭ Cornet part, measures 33-40.

Musical notation for Dixey, E♭ Cornet part, measures 41-48.

Modto (Carry me back to old Virginny.)

Musical notation for Carry me back to old Virginny, E♭ Cornet part, measures 49-56.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

E♭ CORNET

Musical notation for Intro, E♭ Cornet part, measures 1-4.

Musical notation for Intro, E♭ Cornet part, measures 5-12.

Musical notation for Intro, E♭ Cornet part, measures 13-20.

Musical notation for Intro, E♭ Cornet part, measures 21-28.

Modto

Musical notation for Modto section, E♭ Cornet part, measures 29-36.

Andte (Massa's in the cold ground.)

Musical notation for Massa's in the cold ground, E♭ Cornet part, measures 37-44.

Allo

Musical notation for Allo section, E♭ Cornet part, measures 45-52.

Musical notation for Allo section, E♭ Cornet part, measures 53-60.

Maestoso (Star Spangled Banner.)

Musical notation for Star Spangled Banner, E♭ Cornet part, measures 61-68.

Allo vivace

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Coronet

Copyright MCMXVII by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved. International Copyright Secured.

ALTO SAXOPHONE The Chantyman's March JOHN PHILIP SOUS
(Founded on working Songs of the Sea)

American Star
2107

Carl Fischer, New York

MANHATTAN BEACH MARCH. SOUSA.

E♭ CLARINET.

Sheet music for Eb Clarinet of Manhattan Beach March, featuring multiple staves with musical notation and dynamics.

The John Church Co.

THE CORCORAN CADETS MARCH. SOUSA.

E♭ CORNET.

Published for Piano, Price 40 Cts.

Sheet music for Eb Cornet of The Corcoran Cadets March, including bass line and various musical notations.

Copyright 1890 Harry Coleman, Phila. Pa.

"El Capitan" March. SOUSA.

E♭ Cornet.

SOUSA.

Sheet music for Eb Cornet of El Capitan March, starting with measure 214.

Handwritten title: "Ronde d'Amour" Van Westerbeek

Property of JOHN PHILIP SOUSA.

Handwritten musical notation for the first system of "Ronde d'Amour", including dynamics like *molto sf* and *mf*.

Handwritten musical notation for the second system of "Ronde d'Amour", including dynamics like *sf*.

Handwritten musical notation for the third system of "Ronde d'Amour", including dynamics like *pppp*.

Handwritten musical notation for the fourth system of "Ronde d'Amour", including dynamics like *piu mosso*.

Handwritten musical notation for the fifth system of "Ronde d'Amour", including dynamics like *ff*, *ff sosten.*, and *con tutta forza*.

11329-6

The John Church Co.

E♭ CLARINET. MANHATTAN BEACH MARCH. SOUSA.

Musical notation for the beginning of the Manhattan Beach March, featuring a treble clef and a key signature of one sharp (F#).

Multiple empty musical staves on the left page, some with faint pencil markings or ghosting from the reverse side.

Musical notation for the bass part of the Manhattan Beach March, including a bass clef and dynamic markings such as *ff* and *p*.

Copyright 1890 Harry Coleman, Phila. Pa.

"El Capitan" March.

E♭ Cornet. SOUSA.

Musical notation for the Eb Cornet part of the "El Capitan" March, starting at measure 214. It includes various dynamic markings like *ff*, *f*, *p*, and *mp*.

11878-5 The John Church Company

King Cotton MARCH.

E♭ CORNET. SOUSA.

Musical notation for the Eb Cornet part of the King Cotton March, starting at measure 173. It features dynamic markings such as *ff*, *p*, *mf*, *ff*, *ff sosten.*, and *con tutta forza.*

11329-6 The John Church Co.

Vertical handwritten numbers on the right edge of the page, including 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Washington Post March. J. P. SOUSA.

E♭ CORNET.

187

Harry Coleman, Phila. Pa

Hands across the Sea. March. SOUSA.

E♭ Cornet.

302

The John Church Company

THE LIBERTY BELL MARCH. SOUSA.

E♭ Cornet.

Riders for the Flag MARCH JOHN PHILIP SOUSA

Alto Clarinet

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

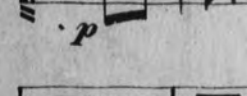
Magna Charta March JOHN PHILIP SOUSA

Alto Clarinet
1st & 2d E♭ Horns

The John Church Company Printed in the U. S. A.

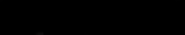
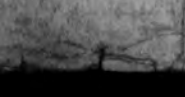
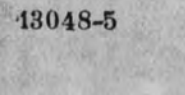
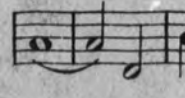
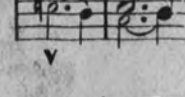
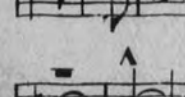
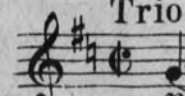
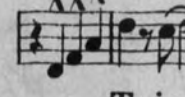
E♭ CORNET.

187



E♭ Cornet.

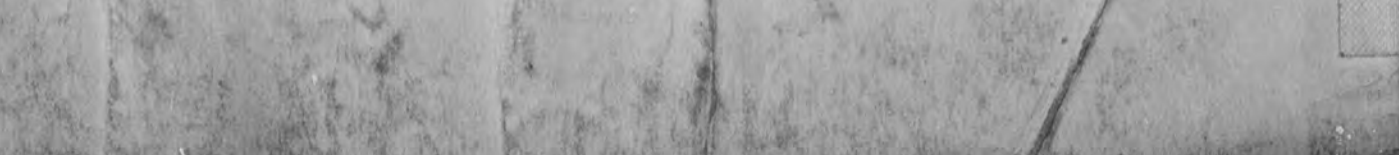
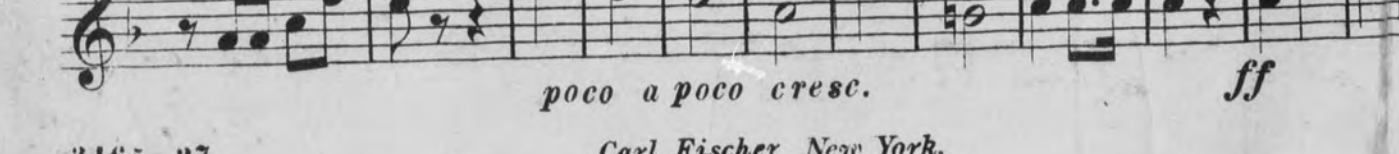
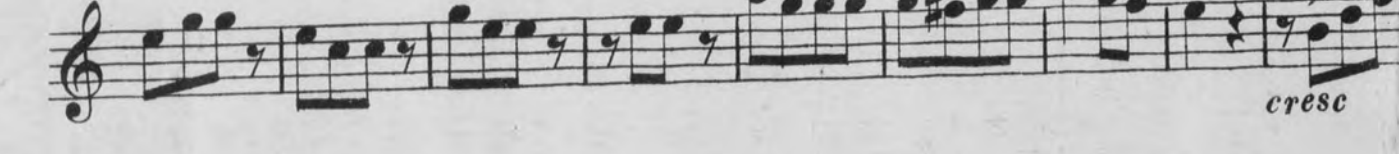
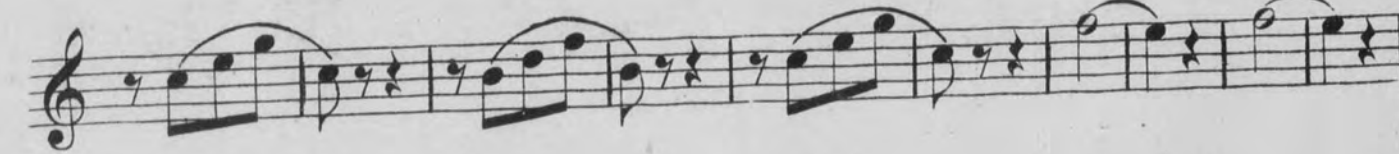
302



American Patrol.

Alto Saxophone.

F. W. MEACHAM.



3165-27

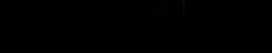
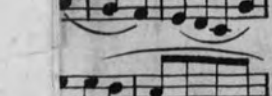
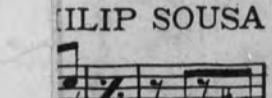
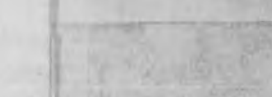
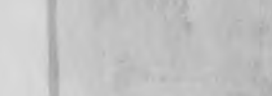
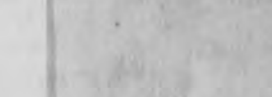
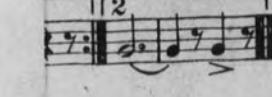
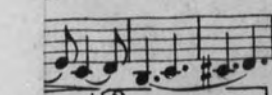
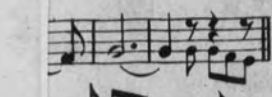
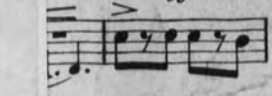
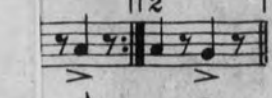
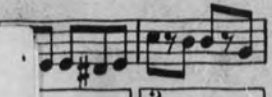
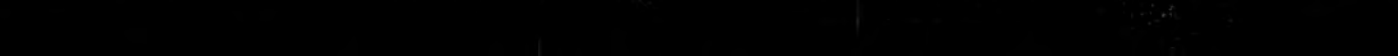
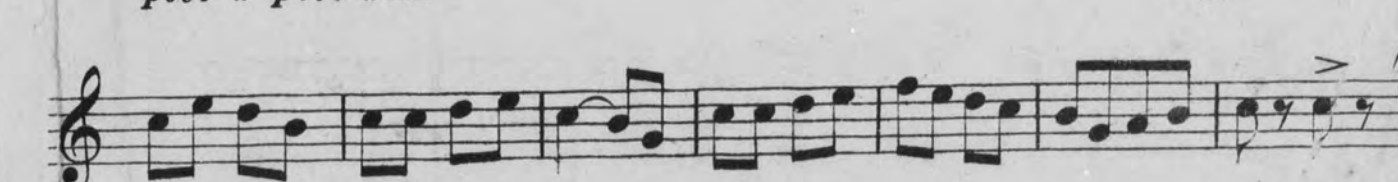
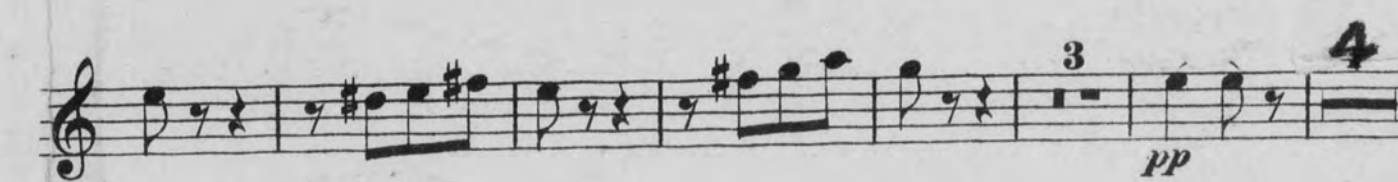
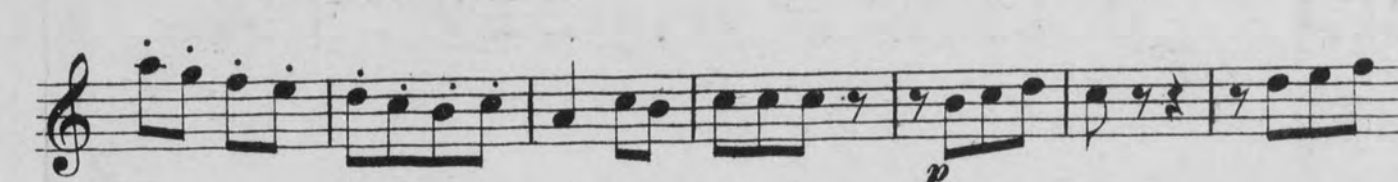
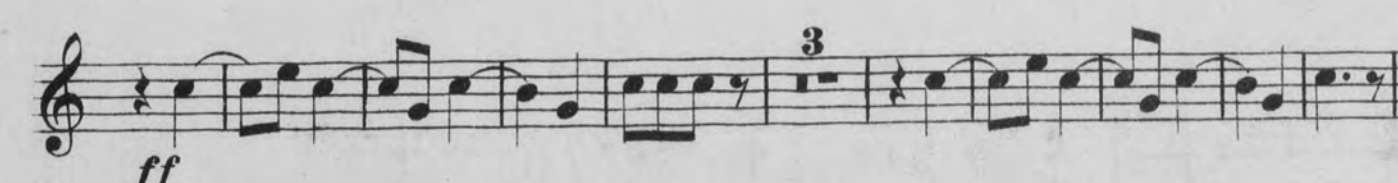
Carl Fischer New York.

13048-5

THE LIBERTY BELL MARCH.

E♭ Cornet.

SOUSA.



poco a poco cresc.

ff

mf

poco a poco dim.

p

pp

string.

poco a poco dim.

f

Vivo.

ff

PHILIP SOUSA

The John Church Company

The Directorate March.

E♭ CORNET.

SOUSA.

91. Musical notation for Eb Cornet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

Musical notation for Eb Alto Clarinet part of The Directorate March.

New Mexico March

E♭ Alto Clarinet

JOHN PHILIP SOUSA

Musical notation for Eb Alto Clarinet part of New Mexico March.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.

La Flor de Sevilla

Alto Clarinet

MARCH

JOHN PHILIP SOUSA

Musical notation for Alto Clarinet part of La Flor de Sevilla.

19336-6 3/4 The John Church Company Made in the U.S.A.

Semper Fidelis March.

ALTO SAXOPHONE.

SOUSA.

Musical notation for Alto Saxophone part of Semper Fidelis March.

Harry Coleman Phila. Pa.

TOREADORA

Feist Edition

E♭ Alto Saxophone

FOX TROT

By LEWIS and WILLIAMS

Musical notation for E♭ Alto Saxophone part of Toreadora.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH.

E♭ CORNET.
Am. Star Pl.
1888

SOUSA.

Musical score for 'The High School Cadets' march, Eb Cornet part. The score is written in 2/4 time and consists of 18 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *p*, and *f*. A 'TRIO' section is marked with *mf* and includes first and second endings. The score concludes with a double bar line and repeat signs.

Copyright 1890 by Carl Fischer, New York.

The Bride-Elect March.

E♭ Cornet.

SOUSA.

Musical score for 'The Bride-Elect March', Eb Cornet part. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *mp*, *f*, and *pp*. A 'Tutta for' section is marked with *fff*. The score concludes with a double bar line and repeat signs.

12556-5

The John Church Company

THE THUNDERER.

E♭ CORNET.

Published for Piano Price: MARCH. 40 Cts.

SOUSA.

Musical score for 'The Thunderer' march, Eb Cornet part. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *ff* and includes various dynamics such as *tr*, *1st mf*, *2nd ff*, *mf*, and *fff*. The score concludes with a double bar line and repeat signs.

Copyright 1889 Harry Coleman, Phila. Pa.

Hail to the Spirit of Liberty.

E♭ Clarinet.

March.

SOUSA.

Musical score for 'Hail to the Spirit of Liberty' march, Eb Clarinet part. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *ff* and includes various dynamics such as *f*, *pp*, *fff*, and *ff*. The score concludes with a double bar line and repeat signs.

13659-5

The John Church Company

Imperial Edward March.

E♭ Cornet.

SOUSA.

388 *ff*

stacc.

grandioso.

14223 - 5

The John Church Company.

The Charlatan March.

E♭ Clarinet.

SOUSA.

282 *ff*

mf

ff

Grandioso.

12789 - 5

The John Church Company

From Maine to Oregon - March

Alto Clarinet

JOHN PHILIP SOUSA

557 *ff*

Clarinet *Tessero*

The Bride Elect by Sousa

Allegretto Lento 9/8

string e arco.

mf

ff

15662 - 6

Carl Fischer New York.

Imperial Edward March.

E♭ Cornet.

SOUSA.

388 *ff*

f *stacc.* *8*

11223-5

E♭

282

mf *ff* *Grandioso.* *ff*

12789-5

The John Church Company

From Maine to Oregon-March

Alto Clarinet

JOHN PHILIP SOUSA

557 *ff*

ff *f*

The John Church Company

ALTO The Occidental March.

SAXOPHONE E♭

SOUSA.

1878. *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

15662-6

Carl Fischer New York.

THE RIFLE REGIMENT MARCH.

Alto Saxophone.

J. P. Sousa.

175.

1652-

Carl Fischer, New York.

The Gladiator March.

E♭ CORNET.

Published for Piano, Price 40 Cts.

J. P. SOUSA.

116.

Copyright 1886 by Harry Coleman, Phila., Pa.

Jack Tar March.

E♭ Cornet.

SOUSA.

417.

11
12
13
14
15
16
17
18
19
20

E♭ CORNET **THE LOYAL LEGION MARCH.**
 Published for Piano, Price: 40 Cts. SOUSA.

The Man behind the Gun.
 MARCH.

E♭ Cornet. SOUSA.
 454

E♭ CORNET. **The Crusader March.**
 Published for Piano, Price: 40 Cts. SOUSA.

174

E♭ CORNET

THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for E♭ Cornet. The score starts with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music. The second staff continues the melody with various dynamics including *mf* (mezzo-forte) and *ff*.

A series of approximately 12 empty musical staves on the left page, likely representing a continuation of the score or a placeholder for another instrument's part.

Musical notation at the bottom of the left page, showing a continuation of the score with various dynamics and articulation marks.

13268-6

The John Church Company

E♭ CORNET.

The Crusader March.

Published for Piano, Price: 40¢

SOUSA.

Musical notation for 'The Crusader March' for E♭ Cornet, starting at measure 174. The score is in a key signature of one flat and common time. It features a variety of dynamics including *ff*, *mf*, and *cresc.* (crescendo). The notation includes first and second endings and various articulation marks.

Harry Coleman, Phila. Pa

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

E♭ CORNET.

Musical notation for 'The Picadore March' for E♭ Cornet. The score is in a key signature of one flat and common time. It includes dynamics such as *ff*, *mf*, and *f*. The notation features first and second endings and various articulation marks.

Copyright 1889 by Harry Coleman 228 N. 9th Str. Philada. Pa.

The Glory of the Yankee Navy

Alto Clarinet

MARCH

JOHN PHILIP SOUSA

508

The musical score for the Alto Clarinet part of 'The Glory of the Yankee Navy' march. It consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p*, and *leggiero*, and features first and second endings. The piece concludes with a double bar line.

The John Church Company

Powhatan's Daughter March.

Alto Clarinet.

JOHN PHILIP SOUSA.

472

The musical score for the Alto Clarinet part of 'Powhatan's Daughter March'. It consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff* and *p*, and features first and second endings. The piece concludes with a double bar line.

The John Church Company.

MOTHER GOOSE MARCH.

ON NURSERY RHYMES.

J. P. Sousa.

E♭ Cornet.

Come All Ye Young Maids.

The musical score for the E♭ Cornet part of 'Mother Goose March'. It consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p*, and *ff*, and features first and second endings. The lyrics 'Come All Ye Young Maids', 'I've Come To See Miss Jennie Jones.', 'Dist. Little Jack', 'There is a Man In Our Town.', 'Oh Dear Doctor.', and 'Down In The Meadow' are interspersed throughout the music. The piece concludes with a double bar line.

Copyright 1883 by J. W. Pepper.

Sound off March.

Alto Saxophone

Sousa

1887

The musical score for the Alto Saxophone part of 'Sound off March'. It consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *mf*, and *ff*, and features first and second endings. The piece concludes with a double bar line.

18754-6

Carl Fischer, New York.

E♭ CORNET **The Yankee Shuffle.** **FRED L. MORELAND**
Not. Fast. **CHARACTERISTIC MARCH.**

Musical score for E♭ Cornet of 'The Yankee Shuffle'. The score consists of 10 staves of music in 2/4 time, marked 'Not. Fast.'. It features various dynamics including *ff*, *mf*, and *f*. The piece includes first and second endings and a final cadence.

Pub. by Dixie Music House, Chicago, Ill.

Alto Clarinet **When the Boys Come Sailing Home** **John Philip Sousa**
Tempo di marcia

Musical score for Alto Clarinet of 'When the Boys Come Sailing Home'. The score consists of 10 staves of music in 2/4 time, marked 'Tempo di marcia'. It features various dynamics including *ff*, *f*, *mf*, and *p*. The piece includes first and second endings and a final cadence.

228 Copyright 1918 by Harold Flammer, Inc.

Entr'acte Valse. *All. Cla*

"Hearts and Flowers."

E♭ Cornet. **(COEURS ET FLEURS.)**
A New Flower Song. Theo. M. Tobani, Op. 245

Musical score for E♭ Cornet of 'Hearts and Flowers'. The score consists of 10 staves of music in 3/4 time, marked 'Mod^{to}'. It features various dynamics including *mf*, *p*, *ff*, and *pp*. The piece includes first and second endings, a CODA, and a final cadence. The score is marked 'p espress.' and includes a 'Clar.' part.

2564 - 12 Carl Fischer New York.

ALMESBERGER.

Musical score for Almesberger, consisting of 5 staves of music. It includes first and second endings and a final cadence. The score is marked 'D.S.al'.

E♭ CORNET

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND

Not Fast.

Nobles Of The Mystic Shrine

Alto Clarinet E♭

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Alto Clarinet

Alto Clarinet

March of the Mitten Men

John Philip Sousa

Tempo

sostenuto

2 3 4 5

fff

228

Entr'acte Valse.

E♭ CORNET.

Tempo di Valse lente.

JOSEF HELMESBERGER.

211.

p

mf

f

f

CODA

f

D.S.al♩

Oliver Ditson Company Boston

14
15
16
17
18
19
20

The Gliding Girl

E♭ Cornet

Tango

JOHN PHILIP SOUSA

544 Moderato *Grazioso*

Clar. *cresc.*

The John Church Company

Detailed description: This is the musical score for the Eb Cornet part of 'The Gliding Girl'. It begins with a tempo marking of 'Moderato' and a mood of 'Grazioso'. The score is written in 2/4 time and consists of 544 measures. It features a variety of musical notations including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). A 'cresc.' (crescendo) marking is present in the middle section. The piece concludes with a double bar line and repeat signs.

Our Flirtations.

E♭ Cornet.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1591 *ff*

Triol. *p*

arr. Fischer, New York.

Detailed description: This is the musical score for the Eb Cornet part of 'Our Flirtations'. It is a march in 2/4 time, consisting of 1591 measures. The score starts with a dynamic marking of 'ff' (fortissimo). It includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'ff'. A 'cresc.' (crescendo) marking is also present. The piece ends with a double bar line and repeat signs.

New York Hippodrome.

Alto Saxophone.

MARCH.

John Philip Sousa.

Marziale energico.

ff

cresc. molto ff

Detailed description: This is the musical score for the Alto Saxophone part of 'New York Hippodrome'. It is a march in 2/4 time, consisting of 1591 measures. The score starts with a tempo marking of 'Marziale energico' and a dynamic marking of 'ff' (fortissimo). It includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'ff'. A 'cresc. molto ff' (crescendo molto fortissimo) marking is present. The piece ends with a double bar line and repeat signs.

The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

13966-5

The John Church Company

The Beau Ideal March.

E♭ CORNET.

Published for Piano, Price: 40 c

SOUSA.

322

Copyright 1903 by Harry Coleman, Phila. Pa

BOOSEY'S MILITARY JOURNAL.

1

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico. Alto Clarinet in E♭.

1907 by W. H. Myddleton in U.S.A.

& Co. Manufacturers of Military Band Instruments.

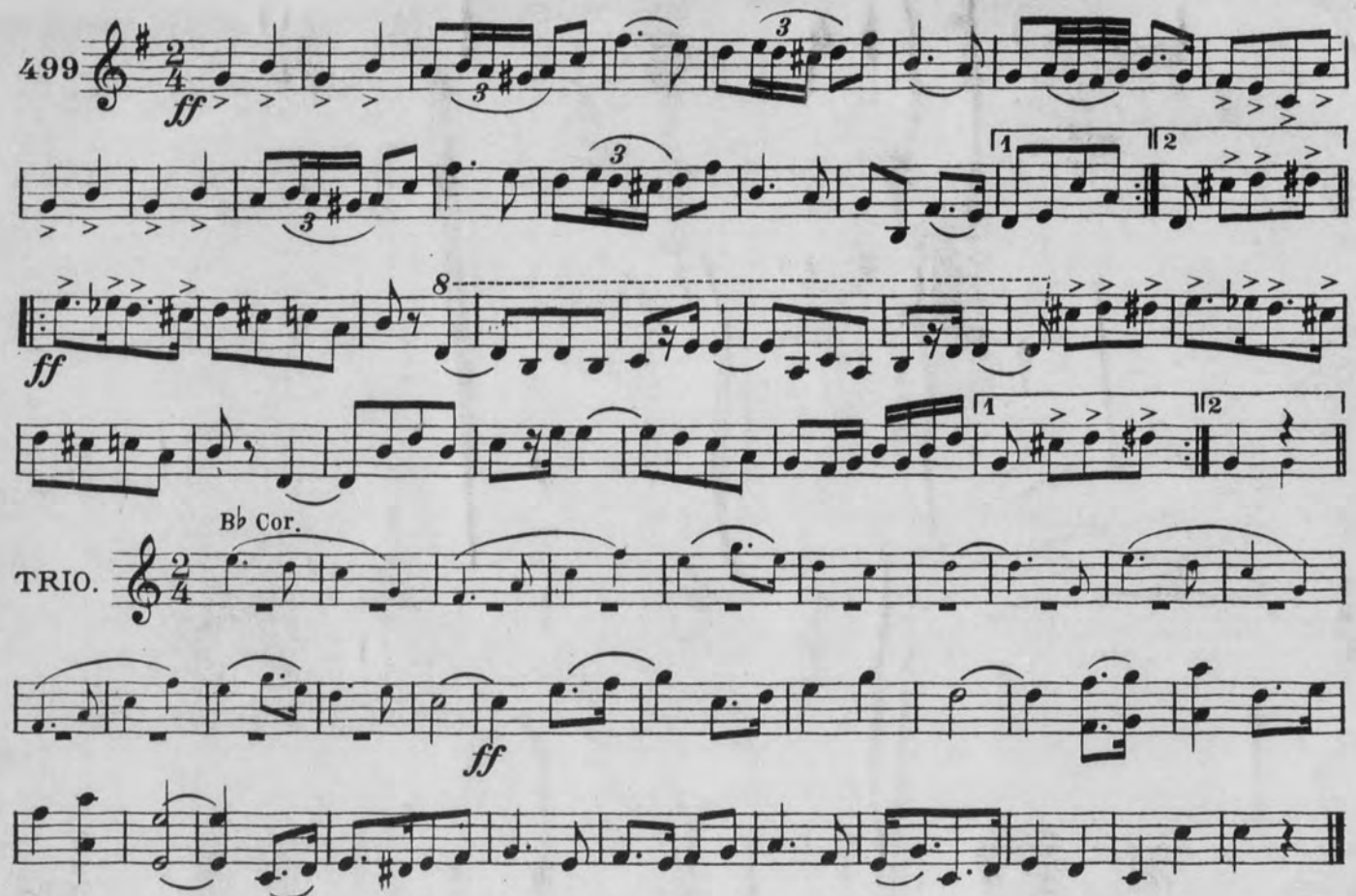
H. 5244.

20

E♭ Cornet.

The White Plume March.

SOUSA.

499 

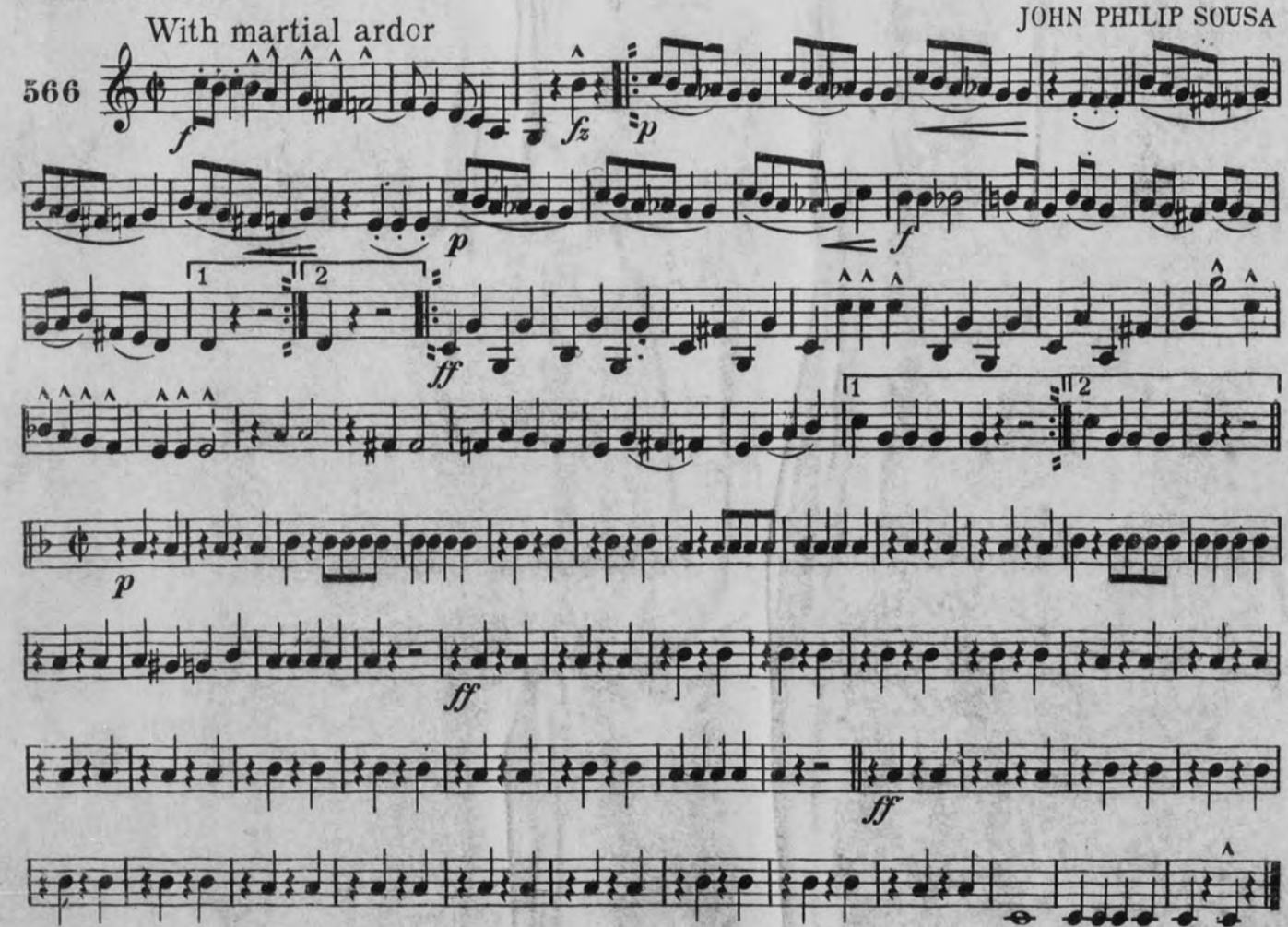
16115-5

The John Church Co.

Alto Clarinet

The Lambs' March

JOHN PHILIP SOUSA

566 *With martial ardor* 

BY THE SWANEE RIVER

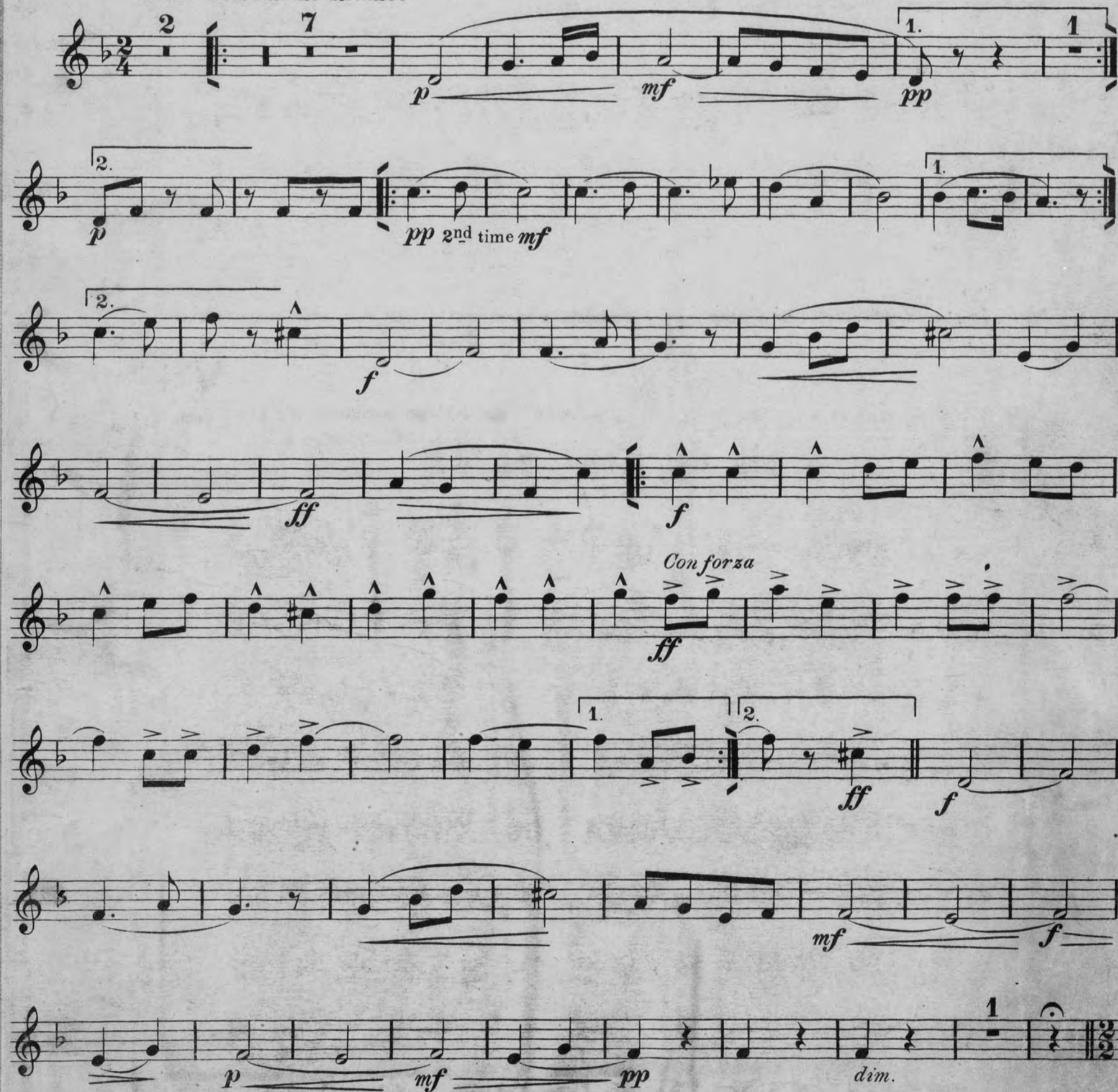
(A Coon's dream of the past)

AMERICAN SKETCH.

E♭ Alto Saxophone.

Marching to the Camp-Meeting.
Coons heard in the distance

W. H. MYDDLETON, OP. 21.



E♭ Cornet.

The White Plume March.

Molto moderato. To be played in a rollicking.

SOTSA

Dance of "The old Folks"

mf *f* *ff* *mf* *mf*

cresc.

f *ff* *con forza*

Whistle.

p *cresc.*

f *flegato*

ff *mf* *f*

ff

cresc.

f

Allegro brillante.

f

Coon Dance.

p *mf* *p* *mf*

p *mf* *mf*

f *ff* *Con fuoco.* *ff* Oh! Su - san - nah! *p* *ff* Oh! Su - san - nah!

p *f* *san - nah!* *p*

cresc. poco a poco *ff* *Con forza.* *p*

p *mf* *p*

mf *p* *mf* *mf*

f *ff* *Con fuoco.* *ff* Oh! Su - san - nah! *p*

ff Oh! Su - san - nah! *p* *san - nah!* *p* *f* *ff* *poco rit. molto*

Larghetto. (Vision.) "Wid de old Folks at Home."

mf

Allegro moderato.

mf

cresc.

f

Presto.

cresc. poco accel. *ff* *long* *fff*

Alto Saxophone

The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Al

2122

TRIO

Whistle

CODA

Alto Saxophone.

In Memo
Eb Alto Clarinet
Marc

Excelsior
Lefin ...
Fournier
Barbu ...
Rabut ...
Cornet
Le Passe

Copy

Lassus Trombone

Alto Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Alto Clarinet

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

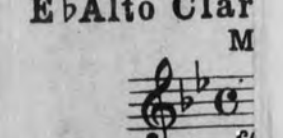
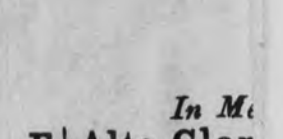
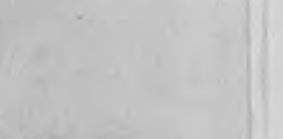
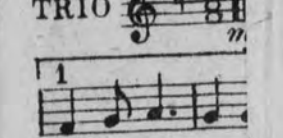
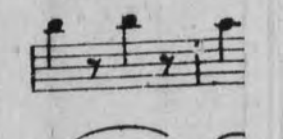
Alto Clarinet

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

SOUSA

Alto Saxophone

American Star, 2122



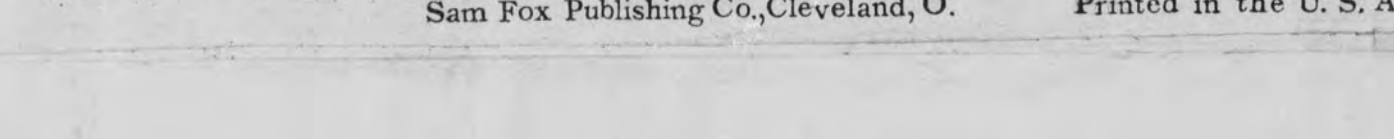
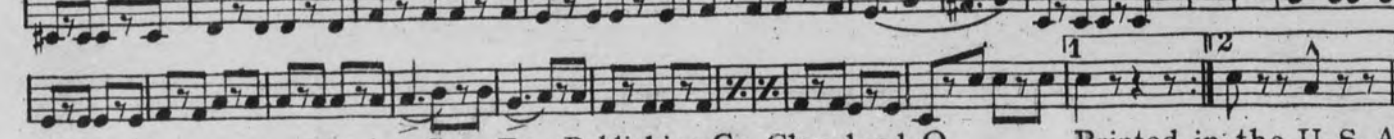
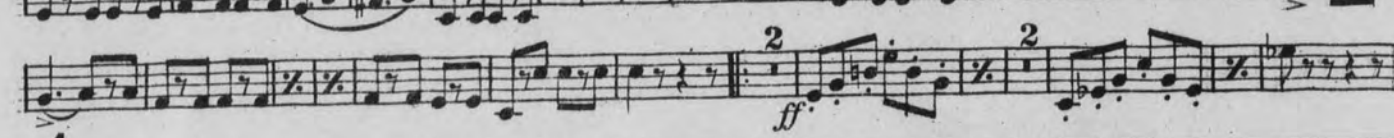
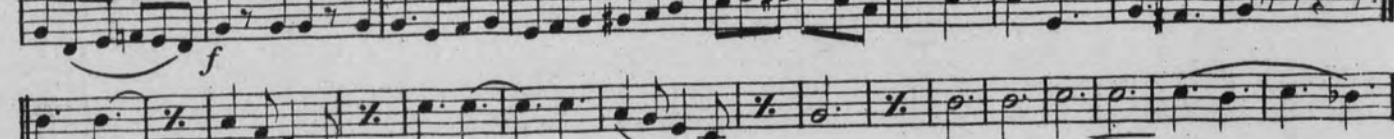
The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

The Minnesota March

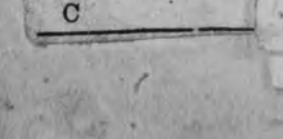
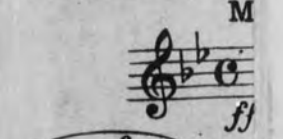
JOHN PHILIP SOUSA

Alto Clarinet



Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

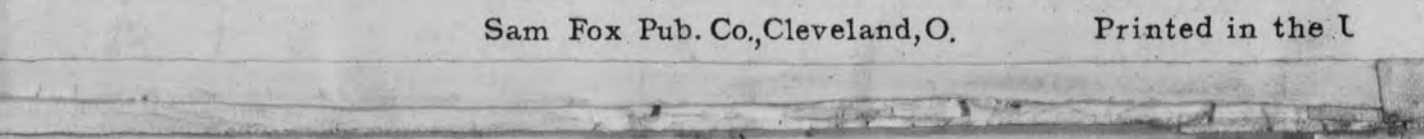
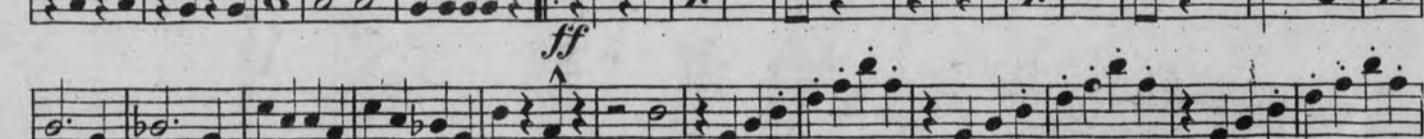
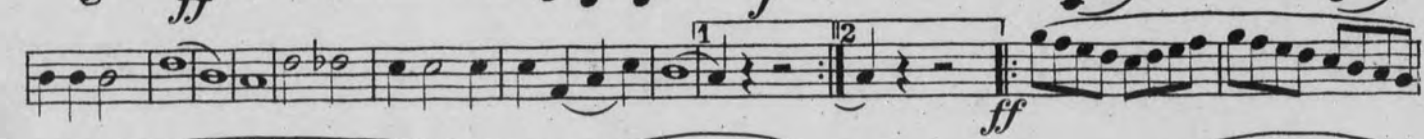
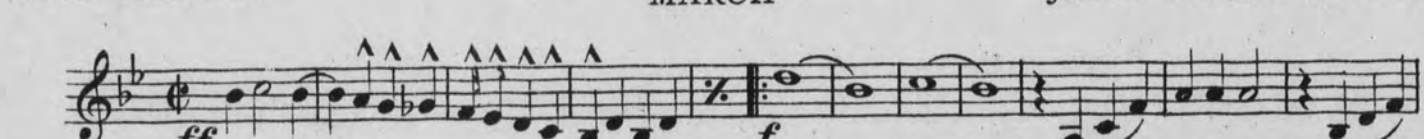
In M.
Eb Alto Clarinet



Atlantic City Pageant MARCH

JOHN PHILIP SOUSA

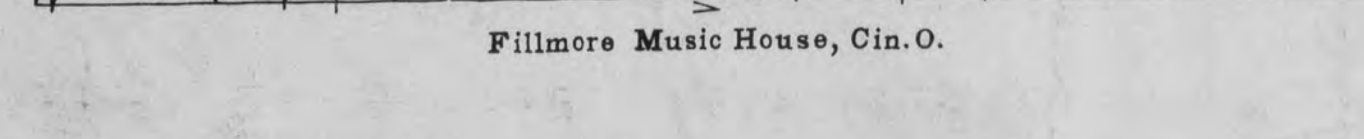
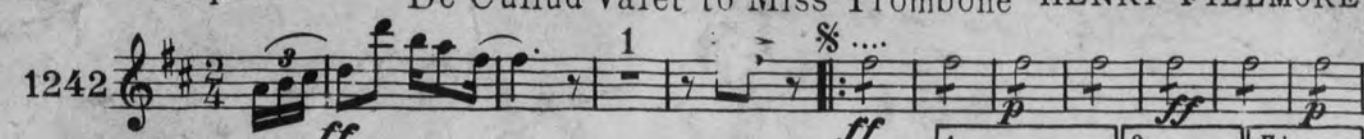
Alto Clarinet



Sam Fox Pub. Co., Cleveland, O. Printed in the U

Lassus Trombone De Cullud Valet to Miss Trombone HENRY FILLMORE

Alto Saxophone

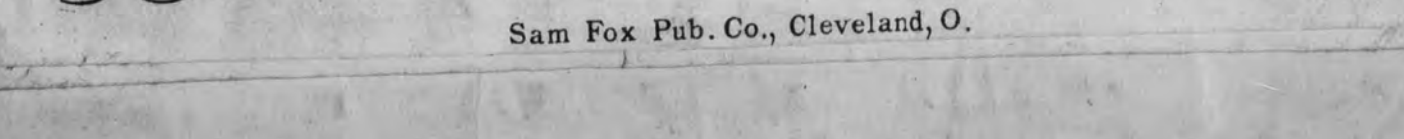
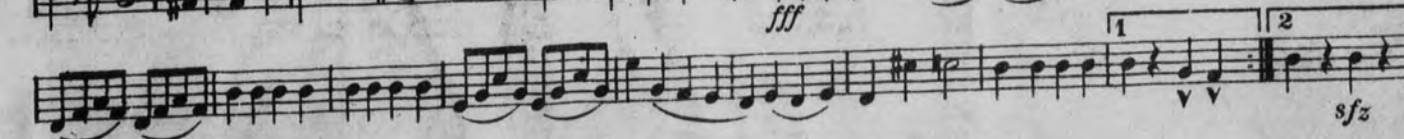
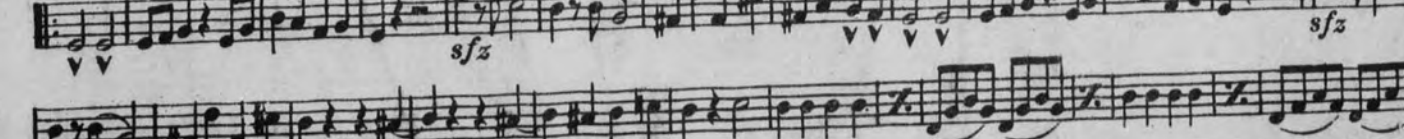
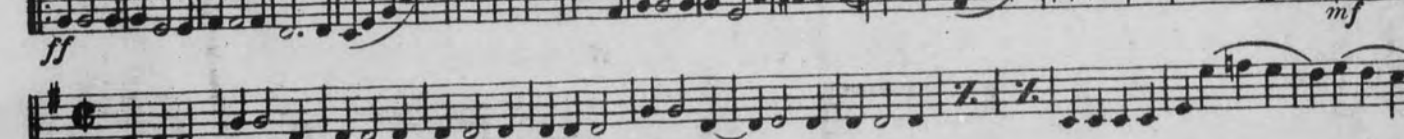
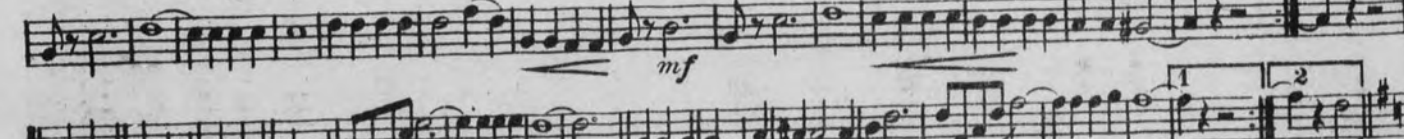
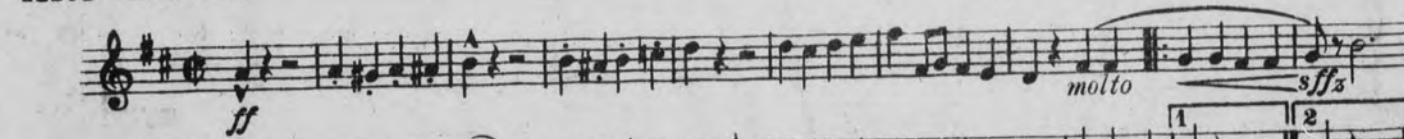


Fillmore Music House, Cin. O.

The Gallant Seventh MARCH

JOHN PHILIP SOUSA

Alto Clarinet



Sam Fox Pub. Co., Cleveland, O.

Left
Four
Bari
Rab
Corr
I. E.

Alto Saxophone
March time
1300

Sally Trombone
PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
Horn

Musical score for Sally Trombone, Alto Saxophone part. The score is in 2/4 time and consists of 1300 measures. It features a variety of dynamics including *mf*, *f*, and *ff*. The piece includes first and second endings, a *Fine* marking, and a *Horn* section. The score concludes with *ff D. S. al Fine*.

Fillmore Music House, Cin. O.

ALTO SAXOPHONE. **Fascination Intermezzo.** M. A. ALTHOUSE.

Musical score for Fascination Intermezzo, Alto Saxophone part. The score is in 2/4 time and consists of 668 measures. It is marked *Moderato* and includes dynamics such as *f*, *dim*, *mf*, *ff*, *p*, and *ff*. The piece features a *Soli* section and concludes with *D. S. al Fine*.

Harry Coleman, Phila. Pa

Lown South

DOWN SOUTH
AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

E♭ Alto Saxophone.

Wm. Hy. Myddleton.

Sand Dance.

M. M. (♩ = 116)

Musical score for Sand Dance, E♭ Alto Saxophone. The score is in 2/4 time and consists of 14 staves. It begins with a first ending marked '1' and a second ending marked '2'. Dynamics include *mf*, *p*, *f*, and *f p subito*. A *Coda* section is indicated with a circled 'Coda' symbol. The piece concludes with a *Cake Walk* section, marked 'M. M. (♩ = 100)' and starting with a *f* dynamic.

E♭ Alto Saxophone.

Musical score for Down South American Sketch, E♭ Alto Saxophone. The score is in 2/4 time and consists of 14 staves. It begins with a *f* dynamic. The tempo is marked *Andante Moderato*. A section is marked *Poco rall. e cresc.* with a tempo of $\text{♩} = 100$ and the instruction '(Hum with closed lips)'. The tempo then changes to *meno mosso*. A section is marked *Andante sostenuto al fine.* followed by a section marked *Adagio* and *Allegro. (♩ = 120)*. A *Coda* section is indicated with a circled 'Coda' symbol and a tempo of $\text{♩} = 126$, with dynamics *f*, *cresc.*, *molto*, and *f*. The piece concludes with a section marked *Piu accel.* and *Presto.* with a second ending marked '2'.

SAXOPHONES.

Of late years much has been said and written concerning Saxophones, but it has now become an acknowledged fact that no properly constituted Military Band is complete without these really beautiful instruments. The ensemble of the Band is strengthened to such a degree that Band Presidents and Bandmasters will readily recognise the importance and utility of the acquisition of two (E♭ Alto and B♭ Tenor) or more of these fine instruments.

There is practically no difficulty in getting players for these instruments, as any Clarinet player is accustomed to the mouthpiece, and the fingering differs so little from that of the Clarinet that it requires only a few hours' study on the part of an experienced player, to readily acquire the knowledge, and to be able to impart it quickly to the other players.

TO SOLOISTS.—The E♭ Alto Saxophone has been the favourite solo instrument on the Continent for many years, and it bids fair to soon hold the same position in England. It has that exquisitely pure, full, and soft tone, so pleasing to the true artist and musician, and we cannot too strongly recommend all Clarinet soloists who wish to produce a fine effect in their concerts to have one of these instruments. It is a fact that a simple melody can be played with such voice-like effect, to an audience, for it speaks to the heart as well as to the ear.

The family of Saxophones consists of six instruments, viz. :—
 *SOPRANO in E♭, the pitch of the E♭ Clarinet. TENOR in B♭, the pitch of the B♭ Bass Clarinet.
 *SOPRANO in B♭, the pitch of the B♭ Clarinet. BARITONE in E♭, the pitch of the E♭ Bombardon.
 ALTO in E♭, the pitch of the E♭ Alto Clarinet. *BASS in B♭, the pitch of the B♭ Contra Bass.

Of these only four are in general use, the two marked thus * being quite useless unless the Saxophones form a large portion of the band.

NET PRICES OF SAXOPHONES.

INSTRUMENT	Brass.			Nickel Plated.			Silver Plated.		
	£	s.	d.	£	s.	d.	£	s.	d.
B♭ SOPRANO SAXOPHONE	11	11	0	13	0	0	14	10	0
E♭ ALTO SAXOPHONE	9	12	6	11	2	6	12	7	6
E♭ ALTO SAXOPHONE THE SPECIAL INSTRUMENT FOR SOLOISTS	12	12	0	14	17	6	17	8	0
B♭ TENOR SAXOPHONE	10	5	0	12	10	0	15	0	0
CLASS A	17	17	0	19	19	0	22	15	0
	13	13	0	17	2	6	20	2	6
CLASS B	11	0	0	14	10	0	17	2	6
	14	14	0	19	5	0	24	3	0
CLASS B	12	0	0	16	10	0	21	9	0

E♭ Alto Saxophones, descending to low B♭, 21/- extra.

THE "HAWKES" MODEL TENOR CORNS.

It is generally recognised that under the most favourable conditions the French Horn is an instrument which even a master experiences great difficulty in using in a Regimental Band.

Having this knowledge in mind, and also knowing that the Koenig Horn is too closely allied to the Saxhorn, Messrs. HAWKES AND SON have recently constructed a NEW MODEL TENOR CORN, which will be found to so closely resemble the tone of the French Horn proper than any other instrument of this family.

NET PRICES.—In F with E♭ Crook.

EXCELSIOR CLASS A	8	18	6
SUPERIOR CLASS B	7	7	0

D and C Crooks extra 8/- each.

Leather Cases 38/- Wooden Cases 30/-

REEDS.

The question of Reeds to Bandmasters and Performers is an important one, and constantly arises; great difficulty is experienced in procuring good ones. Messrs. HAWKES AND SON now keep in stock nearly every known maker's in whom any confidence can be placed, and these makers constantly advise them when their cane is turning out well, so that they are enabled to purchase the best Reeds at a favourable moment.

Particular attention is directed to the "Excelsior" Reeds. These are our own production, and are made of the finest selected seasoned cane. They are graded as follows—H, hard; M, medium; S, soft. When sending for "Excelsior" Reeds, state if H, M, or S grades are required.

CLARINET REEDS.

Maker's Name.	PRICE.—Per doz.	
	Per doz.	Per gross.
Excelsior, HAWKES AND SON	5/-	50/-
Lefin	4/-	40/-
Fournier	4/-	40/-
Barbu	4/-	40/-
Rabut	4/-	40/-
Cornet	4/-	40/-
Le Pass	4/-	40/-

ALTO and BASS CLARINET REEDS.

Excelsior, HAWKES AND SON Alto,	7/-	Bass, 8/-
Lefin		

OBOE REEDS.

HAWKES AND SON, German Silver Staple	PRICE.—Per doz.	
	Per doz.	Per gross.
and blue silk	30/-	
Varness	30/-	
Triebert, without cork	20/-	
Triebert, best cork-mounted	30/-	
Morton	30/-	
Shaw	40/-	
Ordinary quality	14/-	
Gouged cane, for making Reeds, shaped	2/8	
Gouged cane " unshaped	2/-	

BASSOON REEDS.

HAWKES AND SON, Yellow Wax	PRICE.—Per doz.	
	Per doz.	Per gross.
Morton	20/-	
Tromba	20/-	
Trout	20/-	
Snelling	20/-	

SAXOPHONE REEDS.

B♭ Soprano, HAWKES AND SON	20/-
E♭ Alto " "	20/-
B♭ Tenor " "	20/-

The Dauntless Battalion

Alto Clarinet MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U.S.A.

"The Whistlers"

Alto Saxophone. Intermezzo from the Opera "Frühlingsluft." Ernst Reiterer, arr. by L.P. Laurendeau.

813. Moderato.

10086-6 Carl Fischer New York.

E♭ Cornet.

Allto con molto

635

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

The Pride of the Wolverines

Alto Clarinet

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Alto Saxophone in

E♭ Cornet

Ragging The Scale

FOX TROT

By EDW CLAYPOOLE
Arr by Alfred R Daiby

Broadway Music Corporation 145 W. 45th St. N.Y.

D.S. al Fine

Acte Clat

E♭ Cornet.

"Finnegan's Hornpipe"

C. Fischer's Edition.

Polka.

F.H. Losey.

American Star

Journal.

622.

Carl Fischer N.Y.

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

ALTO CLARINET
 in Eb

Musical score for Alto Clarinet in Eb, featuring dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and a key signature of one flat.

17604-8

Alto Clarinet
On the Campus
 MARCH JOHN PHILIP SOUS.

Musical score for Alto Clarinet, featuring dynamic markings such as *ff*, *mf*, and *p*. The score includes trills, first and second endings, and a key signature of one flat.

Sam Fox Pub. Co., Cleveland, O.

E^b C
 M^Y TRY TIS OF THEE.
dante.
 Musical score for Alto Clarinet, featuring dynamic markings *p* and *ff*.

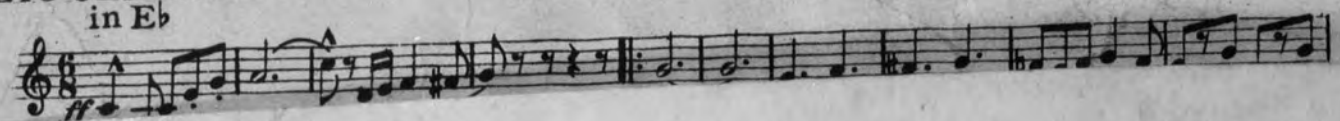
Alto Clarinet. Social Laws. John Philip Sousa

Allegretto Grazioso. 2/4
 Musical score for Alto Clarinet, featuring dynamic markings *pp* and *p*. The score includes a solo section and a key signature of one flat.

ALTO CLARINET
in Eb

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

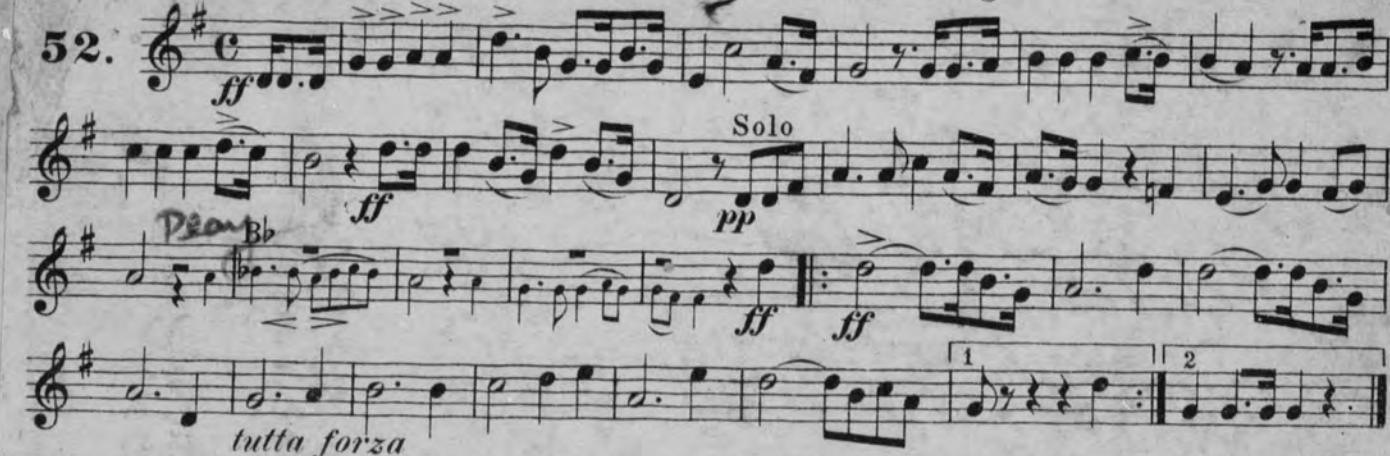


E^o C

MY COUNTRY 'TIS OF THEE.

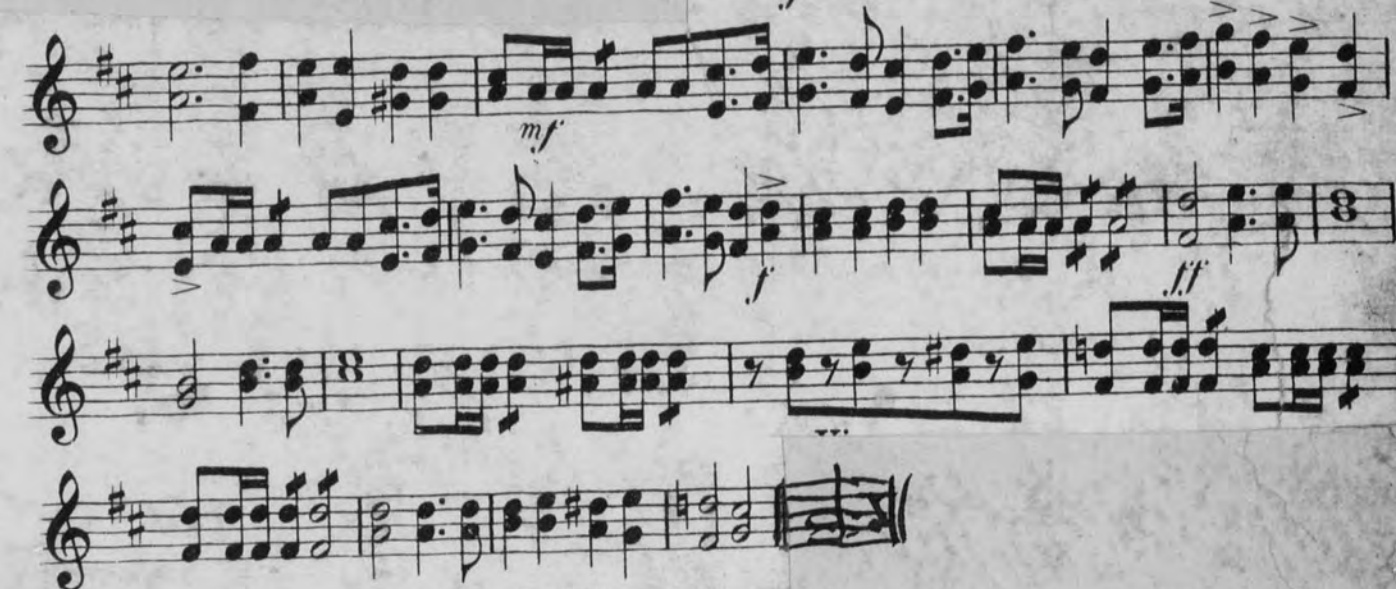


Marziale. "LA MARSEILLAISE" National Song. ROUGET de L'ISLE.



O, Canada

Allo risoluto.



The Star-Spangled Banner

Alto Clarinet in Eb

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa



John Philip Sousa
Collection

M13