

Das Abschreiben der Stimme ist verboten

# ARABELLA

1

von

## RICHARD STRAUSS



1. Aufzug *nur Kontra<sup>B</sup>*

Erster Aufzug

57 Min.

### Contrafagott und Fagott III

*kontra*

Allegretto

Musical score for Contrafagott and Fagott III, measures 1-16. The score includes various dynamics (sp, pp, p, mf, f, dim., cresc.), articulation (accents), and performance instructions (Tempo primo, Più mosso, Prestissimo). It features staves for Contrafagott, Hob. I, Fag. I, II, Viol. I, Klar. (C), and Fl. with handwritten annotations like 'Hru' and '1. Hru'.

*Acet bis 4/58.  
Ch. 12 min.*

Copyright 1933 by Richard Strauß  
Adolph Fürstner, Berlin W., Viktoriastraße 34<sup>a</sup>  
Tous droits d'exécution de représentation, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

A. 8251 F.



Dieses Exemplar darf ohne besondere Vereinbarung nicht für mechanische Reproduktion irgendwelcher Art und Tonfilmzwecke benutzt werden

12  
Contra

Contrafagott

18 16 19 8 20 4 4 21 15 22 9 23 5

Langsames Walzertempo Allegro

2 12 5 24 6

Fag. I *pp* *sf*

(sehr lebhaft) (wieder etwas ruhiger)

4 25 8 26 10 27 14 28 6 5 29 2

accel. Fag. I, II

Tempo primo

etwas breit accel. 6

2 2 6 30 11 31 2 6 32 2 8

Lo stesso tempo

Fag. I, II

33

noch rascher

10 34 5 2 35 12

Trp. I *ff*

Sehr lebhaft

36 Fag. I, II *ff* 3 3 4 12

1. Fg. wendet 2. Fg. wendet

(Hob. I Solo) Moderato

37 38 15 1 39 10 40 12

Oboe

Più mosso

(Fl. I Solo) 4

41 6 42 1 2 4 43 2 2 2 4

44 12 45 8 46 8 47 9 48 1

Fag. I, II

*fp* etwas ruhiger Moderato 9

49 2 50 2 9

E. H.

Contrafagott

Lechner

51 9 poco cal. 1 52 a tempo, etwas belebter 53 1 Fag. I *pp*

6

54 a tempo etwas fließend (Streicher Solo) 55 9 rit. 2 3 2 13 9

2. 4. 8.+9.

56 6 noch fließender (Hob., Klar. (B), Fag. I) Fag. II 57 3 Fag. *p*

Ob.

58 12 Fl. *pp*

59 12 poco cal. Tempo primo

*pp* ca. 3'

60 8 rit. a tempo 61 Allegretto 62 6 63 8 Schellen 6x 10 Fag. 3

64 4 65 3 Fag. I, II *f* 3 *f* 3

66 6 67 2 accel. 68 Allegretto 69 10 70 4 etwas lebhafter 6 accel. Fl. II

Fagotte 2. Fag. Wendet

71 6 Hob. I *fp* *mf*

Tempo alla Polacca 1 *p cresc.* *ff*

72 9 73 5 74 6

Accel. bis 1/2 92 ca. 6 min

Contrafagott

Contrafagott  
6

sehr lebhaft 1 26 8 33 3 accel. 3 Tempo I 4 28 1 accel. 1

(Fag. I) Horn

a tempo 1 accel. 1 a tempo 1 rit. 1 a tempo 3 29 6 80 allmählich fließender Fag. II

Tempo primo, bewegt 4 81 wieder etwas gemessen Tempo I 3 cal. 4 82 Hr. I p espr.

Walzertempo 4 83 10 84 12 85 10 86 Fag. I

2 3 4 rasch, tempo primo 1 87 lebhaft 2 poco cal. 1 88 a tempo, sehr lebhaft 8 89 10 Sehr lebhaft 2

6 90 poco acceler. 1 91 Trp. I, II p mf Tempo primo 3 92 Fl. I Viol. p

1. her-auf 2. her-auf

p espr. Araber Zdenka Allegretto comodo

Ich will's. Pst! die Mama!

1 2 93

mf dim. p

mf fp fp fp

11 94 in 2 95 6 96 etwas breit Tempo primo 3 Fag. II mf 97 Blech (Pos.)

Fag.

2 accel. Tempo primo 1

p cresc. - - f

Contrafagott

1  
Klar. I

98 Sehr schnell 12 99 Fag. *sf*

Musical staff 98-99: Bass clef, 12-measure rest, then notes with *sf* dynamic.

100 1 Pos. III *pp* 101 4 3 4 sehr fließend 8

Musical staff 100-101: Bass clef, notes with *pp* dynamic, then rests and notes.

102 3 8 5 103 6 Ob. I *p* 104 Fag. II *f* *meho mosso*

Musical staff 102-104: Bass clef, notes with *p* dynamic, then notes with *f* dynamic. Handwritten: *meho mosso*, *Ganze*.

etwas breiter *sf* *f* *sf*

Musical staff continuation: Notes with *sf*, *f*, and *sf* dynamics.

105 11 106 9 107 Fag. II *p* etwas ruhiger

Musical staff 105-107: Bass clef, notes with *p* dynamic, then notes with *p* dynamic. Handwritten: *schon vorige Woche*.

1 *p* *sf* *dim.*

Musical staff continuation: Notes with *p*, *sf*, and *dim.* dynamics.

2 4 108 Klar. (C) *pp*

Musical staff 108: Bass clef, notes with *pp* dynamic. Treble clef part for Klar. (C) with *pp* dynamic.

109 *accel.* *cresc.* *ffp* *cal.* 1

Musical staff 109: Bass clef, notes with *accel.*, *cresc.*, *ffp*, and *cal.* markings.

a tempo 1 4 110 *pp* *pp* *p sf*

Musical staff 110: Bass clef, notes with *pp*, *pp*, and *p sf* dynamics. Handwritten: *a tempo*.

G.P. Moderato *dim.* *pp* 1 *f*

Musical staff 111: Bass clef, notes with *dim.*, *pp*, and *f* dynamics. Handwritten: *G.P.*, *Moderato*.

1 1 111 10 112 Fag. II *f* 3

Musical staff 111-112: Bass clef, notes with *f* dynamic. Treble clef part for Fag. II with *f* dynamic.



Contrafagott

Uontre

129 *accel.*  
*p sub.* *cresc.* *p cresc.*

*Presto* 9 130 15 131 12 132 13 133 *Fag. I*  
*ff* *Tr-*

134  
*cresc.* *f sf* *pp*

135 *tr* *sf* *dim.* *p*

*Fag.* 136 *f* *p* *pp*

6 137 *immer sehr schnell* *pp* *p*

1 138 16 *mf* *dim.* *ca. 4'*

139 *Andante* 5 4 140 12 141 8 142 2 *ruhiger werdend*

*mäßig langsam, etwas feierlich* 143 *etwas fließender* 144 *Tempo primo* *accel.* 145 *lebhaft* 146 *allmählich breiter*

*festes Zeitmaß (Moderato)*

2 8 147 1 4 148 2 *Fag. P* *dim.*

149 *Maestoso* 8 *mf* *f*

Contrafagott

*Handwritten notes:*  
Klarin  
8

150 5 151 etwas bewegter 8 152 accel. 3 Klar. (C) f

Molto Allegro 153 noch schneller 15 154 14

155 8 156 11 157 2 (Streich. Solo) viol. I cresc. Zdenka Die Rappen und dein

Langsam (♩ = ♩ des 2/4) E-le-mer! ff sf pp sp

5 158 7 159 6 cal. 2 160 1 a tempo 4 accel. 2 cal. 2 Tempo primo 2

rit. 2 161 molto lento 12 162 2 rit. 2 Molto Allegro (sehr bewegt) ganze Takte Ganze 8 163 9

164 10 165 10 166 5 cal. 6 meno mosso Fag. I pp

Fag. I, II cresc. f d. 1 2

3 4 5 6 Lento ♩ = ♩ des 3/4 sf pp

168 ♩ = 8 etwas fließender 2 169 1 170 10

I. Teil Langsamer Walzer ♩ = ♩ des 3/4 p accel. 9 173 Lebhaftes Walzertempo 13 174 15

175 16 G.P. 1 176 5 accel. 2 Molto Allegro 4 177 11

*Handwritten:* Ganze

Ende des ersten Aufzuges

*Handwritten:* 59 Min 50



Zweiter Aufzug 42 Min

Fagott III

Allegro moderato 1 3 accel 2 Tempo primo 2 3 etwas lebhafter Tempo primo 3 3 9 etwas fließender

Tempo primo 4 5 etwas bewegter 5 5 6 8 7 10 8 8 etwas lebhafter 9 2 Schneller Walzer

Tempo primo Moderato 10 2 Walzer 16 11 Tempo primo d-d-des 3/4 1 cal. 3 Molto tranquillo

Fag. I pp Fagott III 13 accel. più mosso

1 14 mf cal. 2 dim. pp

15 sehr lebhaft p

16 p<sup>3</sup> dim. pp cresc.

17 dim. p p mf 2

Fg.

Orange

Fag.

18 2

*mf* *acc.* *sp* *cresc. f* 3

4 1 *f* *cresc.* *ff* Tempo primo 5 20 4

Flöte

Schneller Walzer

1 21 18

*p*

22 Moderato 1 11 23 3 Fag. I *p*

Horn (Fag. I II) *p* *cresc.*

24 2 *f* *fp* *cresc.* *ff* *cresc.*

25 3 *p* *cresc.* *f* 26 ruhiger werdend 4 27 ruhig fließend, quasi alla breve 9 Fag. II *mf*

3 3 2 26 2 allmählich belebter

Hob. I *p* *cresc.* *p*

1 28 2 6 29 4 5 30 1

*f* *rit.* *a tempo* *etwas breit* *a tempo*

1 16 31 *f* *cresc.* *pp* *dim.* 10

Fag. I 32 allmählich immer belebter *sp* *cresc.* *sp* *cresc.*

33 4 *sp* *cresc.* *f* *p*

Contrafagott

Fag.

34 *cal.* *Andante mosso* *Viol. I*

Hob. I 35 *Fl.* *pp*

36 *tranquillo* *pp*

37 *dim.* *pp*

38 *pp*

39 *Sehr schnell* 40 *Clar. (C)* *p*

41 *Schnellpolka* 42 *Walzertempo* (d=d des 2/4) *Ganze*

Fag. I 44 *schneller*

Hob. I

*cresc.* *ff* *G.P.* *Cadenz. (Milli)*

45 *Schnelles Walzertempo* *Fag. I, II*

Dirig.

Fag.

Contrafagott

4/4

46 <sup>Fag. I</sup> *f* *d*

47 *f* *d*

48 *dim.* *p*

49 <sup>Hob. I</sup> *cresc.* *pp*

50 *f* *dim.* *p*

51 *pp* *f* *p* *pp* *Etwas breiter*

52 *f* *dim.* *poco cal.* *a tempo* <sup>Clar. (c)</sup>

53 *f* *pp* *poco più tranquillo*

54 *cresc.* *f*

55 *accel.* *p* *cresc.* *ff* *accel.* *lebhafter* <sup>Clar. I</sup>

Fag.

56 Sehr schnell

57

=d. Äußerst lebhaft

58 16 4 59 2

Fag. I, II

(Fag. I) Hr. I

60 5 2 61 2 3 62 15

Prestissimo

Ganze

63

meno mosso

Baßclar. p

64 4 4

p cresc.

65 1 66

dim.

67 12 poco cal. 68 etwas gemächlicher 69 8 più tranquillo 70 4

Fag. I, II

(Fag. I, II) Fag.

71

leicht bewegt

Fag. I, II p

Viol. I

Bewegter

72 2 1 6

più tranquillo cal. a tempo

f P cresc. f P

6  
Fag.

73 noch ruhiger 2 (Fag. II) 1 6 (Fag. I) 1 24 Fag. I, II 1 2 Tempo I Fag. I p 3 1 noch ruhiger

75 Schnell 6 Tempo primo Fl. p 3 Molto Allegro 3 76 Fag. I p espr.

77 2 78 noch rascher 9 Fag. I 79 poco 2

80 tranquillo Tempo primo (Molto Allegro) 80 6

81 poco cal. 81

82 atempo 83 l'istesso tempo 83

84 Schneller Walzer 1

Fag. 1

85 *f* 1

86 *ff* *mf* Ganze 4

87 *dim. p* 3 6 Hr. I

88 *p* *f* *f*

89 *Fag. I* *dim. p* *mp* 5 3

90 *pp* *cresc.* *ff* *f* 3 91 *ff*

92 *Presto* 1 3 4 1 11 *p* *mf* *p*

93 *Fag. I, II* *p* *f* *G.P.* 5 *Fag. I* 1 2 *p* *f* *f*

94 *G.P.* 3 1 8 *Allegretto* 4 *95* *accel.* *sp*

96 *schnell* 5 1 *Tempo I (Allegretto)* *Fag. I* *pp*

97 *accel.* 2 *Sehr schnell* *pp* *cresc.* *pp* *cresc.* *p*

Contra 8  
 muta in Contrafagott  
 Kontra 9

Contrafagott

Moderato  
Contrafagott

Wolfram

98 Allegro  
Tub. sf  
1  
(Prosa) f p

99 1  
f p  
100 allmählich bewegter  
5

101 immer fließender  
Fag. I, II f  
3  
102 p cresc. f sf sf ff  
1  
muta in Fagott III

Fag-

103 Walzertempo 16  
104 16  
105 8  
Tempo di Minuetto  
Fag. I, II p

Fagott III  
pp  
1 106 f sf sf

accel. 1 Allegro 4  
p

5 107 mf  
2 108 ff  
4

2 109 p  
4 acc.  
dim. b p

Più presto Tub. 110 3 111 4  
sf sf sf ff

112 doppelt so langsam  
Langsam  
p sf p sf (Prosa) pp p dim.

113 Allegro 6  
pp sf (pp) sf ff

Rohr



Contrafagott

Fag.

1

114 6 115 3 *accel.*

*fp* *pp* *pp* *cresc.*

116 noch schneller

*f* *ff* *p* *mf* *p*

117 6 118 2 Fag. I, II 3

*mf* *muta in Contrafagott*

Contra

Hr. I 1 2 119

*p* *f* *dim.*

Contrafagott

1 2 120 (meno mosso) 8 121 Presto

*p* *f* *f*

4 5 1

*f* *f*

122 6 123 10 124 4

*ff* *Viol. I p* *f* *p*

2 125 4 126 1

*ff* *p* *cresc.*

5 127 Fag. II

*f* *p*

3 128 noch rascher Pos. III > 5 129 2 Viol. I gliss.

*fp* *gliss.*

2 130 Allegretto 3 12

*f* *f* *gliss.* *gliss.*

Schnell Trp. Milli

131

3 G.P. 1

132 8 133 5 4 134 2

(Fag. I, II)

6 135 8 136 3

Fag. I

137 2 3 9 138 Trp. KI. Fl.

p# cresc. - - f mf

3 139 8 140 5 Fag. # 141

Noch rascher

142 9 143 4

Più presto Hob. I

144

145 Pos. II b

meno mosso, etwas gemessen

146

147

148 Fag. I II

Allegro molto

149

150

dim. pp p#0. rall. cresc. - - f =

lebhaft

(Prosa:)

tr

tr

ff ff

attacca III Ende des zweiten Aufzuges

46 Mein  
47

Fag. 1

Dritter Aufzug 40 Min.

Vorspiel

Molto Allegro (Stürmisch bewegt)

Fagott III

Fag.

10

11 *p cresc.* *ff* *mf*

12 *cresc. f* *p* *cresc. f*

13 *p* *cresc.* *ff*

14 *ff*

15 *ff* *dim.*

16 *f* *dim.* *mf* *mb p*

17 *rit.* *Langsamer Walzer* *gemächlich*

18 *Flö. 4*

19 *ruhig* *Fag. II*

20

21 *cal.* *Allegretto* *ruhig*

22 *(Fag. I)*

23 *pp espr.*

24 *etwas bewegter* *etwas ruhiger* *etwas bewegter* *G.P.*

25 *sololo*

26 *G.P.* *Fl. 12* *ve.* *Ganze*

27 *Ganze*

28 *Ganze*

29

Contrafagott

Fag.

Ganze

30 wieder ruhiger Tempo primo

cal.

accel.

Ganze lebhaft

8 5 2 1

(Fag. I)

ruhiger werdend

lebhafter

dim. p dim. pp f

dim. p

dim. pp

f

p f dim.

p

f

dim.

34 cal.

1

meno mosso

lebhafter

35 2

p pp 5

p

pp

5

p

poco rit.

1 1 6 9

p

1

6

9

37 Ziemlich schnell

Fag. I, II

bd

5 dim. p f

f

dim. p

f

f dim. p f dim.

f

dim. p

f

dim.

etwas ruhiger werdend

accel.

wieder schneller

Fag. I, II

1 10 12

1

10

12

meno

a tempo

5 1 2

p

5

1

noch lebhafter

f

accel.

44 più presto

1

f

pp

#

45 Ganze

cresc. accel. fp

cresc.

accel.

fp

3 2 2

cresc.

P

fp

Fag.

Contrafagott

Prestissimo  $\frac{2}{4}$   $\frac{3}{4}$

Ganze

8 47 20 48 Babdar. 6/4

49 *f* *dim.* *p* *dim.* *P* *cresc.* *ff* 1

50 Sehr lebhaft. *p* 1

51 *pp* *mf* *accel.* 52 Tempo primo wieder lebhafter *mf* 1

53 tranquillo *pp* 54 *accel.* più mosso *p* 1

55 più tranquillo *p* 56 *pp* 1

57 noch ruhiger lebhafter *pp* 5 *p* 1

58 leidenschaftlich bewegt 59 *p* 60 *dim.* 1

ruhiger werdend 61 *4* 62 *Allegro* *Fag. I* 2

63 Solo *sp* *cresc.* *ff* *f* *dim.* *p* 3 *accel.* 1

64 noch lebhafter *p* *cresc.* *f* *dim.* *p* 8

Contrafagott

70g.  
1

Sehrbewegt

65 66 67 68

69 70

71

72

73

74

75 Allegretto

76

77 Mäßig langsam

79 80

81

Rob.

Contrafagott

Fag.

82 1 *P sf* *dim. pp* 1 83 8 84 6 85 1 *Fag. I*

86 *noch schneller* *p cresc.* *f*

87 9 *p sf* *f* 88 *Sehr schnell* *(Fag. I, II)* 4 *p* *cresc.*

89 4 6 *3 Pos.* *Arabella* 1 *cresc.* *f* *nur die Wahr - heit!*

90 4 *Arabella* 1 *Mandryka* *f* *gegen mich.* *zum letzten Mal*

91 *Allegro 8 va* 4 *ff* *leer (Dialog)*

VI. 2

muta in Contrafag.

Contra

92 *Contrafagott* *pp* 4 93 *pp* 3/2

94 4 *pp* *cresc.* *f* *muta in Fag. III*

95 11 *Sehr bewegt* 9 96 7 97 9 98 11 99 *Ziemlich bewegt (quasi alla breve)* *(Fag. I)* 8

Fag.

Fag.

100 1 *Fag. II* *p* *dim. pp* *Fag. III* 101 7



Contrafagott

(Fag)

102 immer fließender 8 sehr bewegt

*pp* *cresc.* *f* *dim.* *pp*

104 *pp* *5* *BaBkl.* *pp*

*Contrafagott*

*noch rascher*

*muta in Contrafagott*

kontra

*rall.*

*p*

105 Mäßig langsam 1 *pp* *f* 3 106 6 107 etwas ruhiger *p*

*zoho!*

108 *pp* *6* *3/4*

*mosso*

109 allmählich bewegter *fp* *cresc.* *f* *p* *cresc.* *f* (Fag. II)

Fag. I 110 *p* *pp* *cresc.* *8*

*ruhig fließend*  
*muta in*  
*Fagott III*

Fagott bis Ende

111 Fagott III *pp* 10 112 *alla breve* *p* *pp* (Fag. I)

113 9 114 *pp* *p* *cresc.* *pp*

*p* *cresc.* *f*

*poco cal.*  
*4*

Fag.

Contrafagott

Tempo primo  $\frac{1}{2}$  115 immer fließender 116

*pp* *cresc.* *pp* *cresc.*

117

*mf* *p*

118

*cresc.* *ff* *pp*

119

*p* *cresc.* *P cresc.*

8 va

120

*f* *dim.* *p* *noch rascher*

121 122 123

*pp* *pp* *cresc.*

Fag. I

124 125

Festes Zeitmaß, sehr lebhaft *acc.* *noch rascher*

*f* *pp* *p*

*p* *p* *cresc.*

126 *molto rit.* *viel ruhiger*

*f* *dim.* *p* *dim.* *pp* *pp*

127 *Andante* 128 *etwas lebhafter*

*p* *pp*

*tranquillo* 128 *etwas fließender* 129

*pp* *pp* *f*

Contrafagott

leicht bewegt (alla breve)

Musical staff 1: Bass clef, key signature of two flats. Measure 130. Dynamics: *pp*. Handwritten number '5' above the staff.

Musical staff 2: Bass clef, key signature of two flats. Measure 131. Dynamics: *p*, *p*, *pp*. Handwritten number '1' above the staff.

Musical staff 3: Bass clef, key signature of two flats. Measure 132. Tempo: *heftig bewegt*. Dynamics: *f*, *dim.*, *p*. Handwritten number '1' above the staff.

Musical staff 4: Bass clef, key signature of two flats. Measure 133. Dynamics: *mf espr.*. Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9 above the staff.

Musical staff 5: Bass clef, key signature of two flats. Measure 134. Dynamics: *sf*. Handwritten number '1' above the staff.

Musical staff 6: Bass clef, key signature of two flats. Measure 135. Tempo: *poco più tranquillo*. Dynamics: *f*, *p*. Handwritten number '8' above the staff.

Musical staff 7: Bass clef, key signature of two flats. Measure 136. Tempo: *der lebhafter*. Dynamics: *mf*, *dim. p*, *p*. Handwritten number '2' above the staff.

Musical staff 8: Bass clef, key signature of two flats. Measure 137. Tempo: *poco cal.*. Measure 138. Tempo: *più tranquillo*. Handwritten number '11' above the staff.

Musical staff 9: Bass clef, key signature of two flats. Measure 139. Dynamics: *p*. Measure 140. Dynamics: *sp*. Handwritten number '5' above the staff.

Musical staff 10: Bass clef, key signature of two flats. Measure 141. Tempo: *cal*, *più tranquillo*. Measure 142. Dynamics: *p*. Handwritten number '11' above the staff.

Musical staff 11: Bass clef, key signature of two flats. Measure 143. Tempo: *molto rit.*, *Andante* (4/4), *poco accel.*, *atempo, etwas lebhaft*. Handwritten numbers '2', '6', '6', '9' above the staff.

Poco Andante  $\frac{4}{4}$

9

144 4 *pp* Fag. II *p* *cresc.* 145 4 *pp*

Musical staff 144-145: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 144 starts with a whole rest. Measure 145 begins with a half note G2, followed by a half note F2, and a whole note E2. Dynamics range from *pp* to *p* with a *cresc.* marking.

146 2 rit. 2 *p* *f* 147 1 12 *pp*

Musical staff 146-147: Measure 146 has a whole rest. Measure 147 has a whole note G2. Handwritten '12' and '2. Kontraf' are present. Dynamics include *p*, *f*, and *pp*.

148 noch bewegter 3 8 149 *f* *p* *cresc.*

Musical staff 148-149: Measure 148 has a whole note G2. Measure 149 has a whole note F2. Dynamics include *f*, *p*, and *cresc.*

150 *f* *p* *cresc.* *f* 151 2 Fag. I 2

Musical staff 150-151: Measure 150 has a whole note G2. Measure 151 has a whole note F2. Dynamics include *f*, *p*, *cresc.*, and *f*. A key signature change to one flat (B-flat) is indicated between measures 150 and 151.

152 etwas breit Tempo primo *p* *pp* *f*

Musical staff 152: Measure 152 has a whole note G2. Dynamics include *p*, *pp*, and *f*. The tempo marking 'Tempo primo' is present.

*p* *cresc.*

Musical staff continuation: Measure 153 has a whole note G2. Dynamics include *p* and *cresc.*

153 ziemlich langsam (Viertel) 8 154 2 *pp*

Musical staff 153-154: Measure 153 has a whole note G2. Measure 154 has a whole note F2. Dynamics include *f*, *dim.*, and *pp*. The tempo marking 'ziemlich langsam (Viertel)' is present.

*cresc.* *ff* Streicher

Musical staff continuation: Measure 155 has a whole note G2. Dynamics include *cresc.* and *ff*. The word 'Streicher' is written at the end of the staff.

Allegro (sehr stürmisch) 155 *f* *p* *cresc.*

Musical staff 155: Measure 155 has a whole note G2. Dynamics include *f*, *p*, and *cresc.*. The tempo marking 'Allegro (sehr stürmisch)' is present.

*f* *cresc.* *ff* *fff*

Musical staff continuation: Measure 156 has a whole note G2. Dynamics include *f*, *cresc.*, *ff*, and *fff*.

Ende des dritten Aufzuges

50 Min.