

Sinfonie A-Dur

Fagott 2

Camille Saint-Saens

Poco Adagio

2

p *cresc. ---*

10

1

f *ff* *ff* *ff*

16

2 2 5

p *f*

27

Allegro vivace

3 9 4 2

Fg.1

f *ff*

43

cresc.

f

f *ff*

48

5 3 3

f f

f *ff*

59

6

f sempre più f ff

f *sempre più f* *ff*

66

7

p dim.

p *dim.*

74

6 7 G.P. G.P.

f *ff*

89

9 G.P. G.P.

f *ff*

Fagott 2

2

93 *p* *cresc.* *f*

100 **10** *f* *p* *sf* *p*

109 **11** 1. 2. *f*

117 **12** *f*

123 **13** **14** **15** *sempre più f* *ff* *Fg.1*

152 *f* *sempre forte*

160 **16** *f sempre*

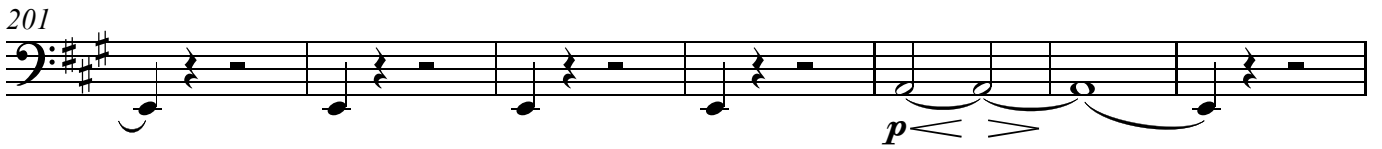
167 **17** *ff*

174 **18** *ff*

183 **19** *più ff* *ff*

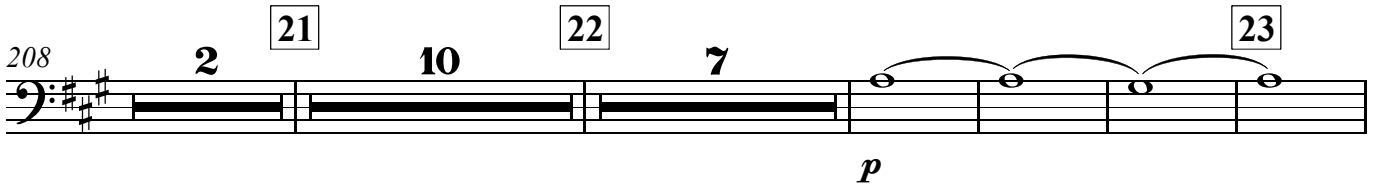
193 **20** *poco dim.* *molto dim.* *p* *pp*

201



208

2 21 10 22 7 23



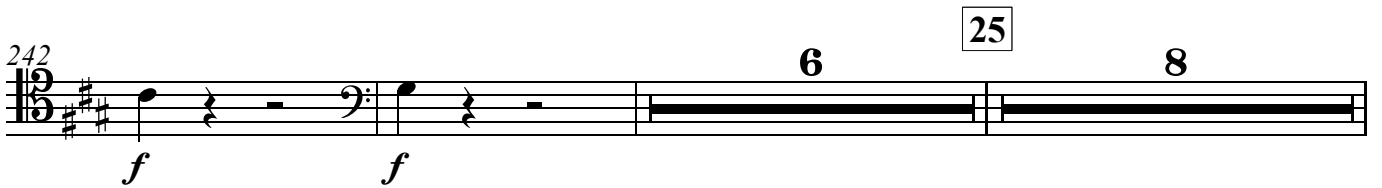
231

7 24



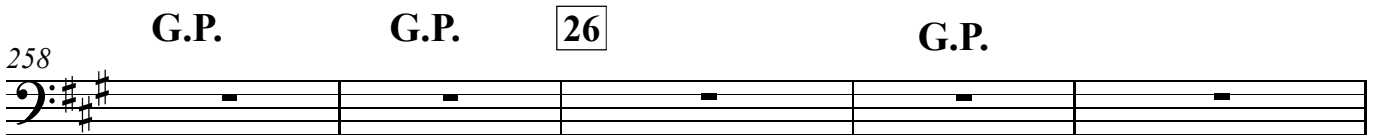
242

6 25 8



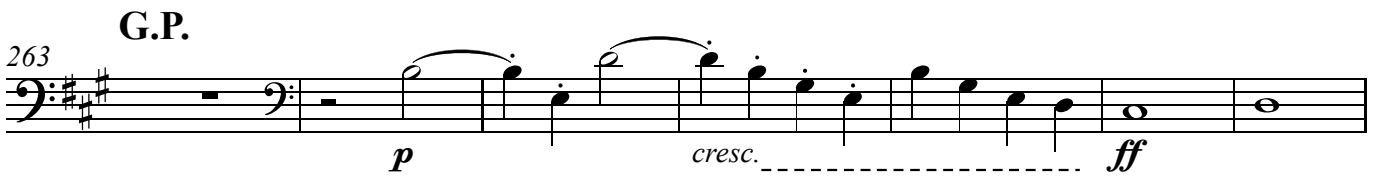
258

G.P. G.P. 26 G.P.



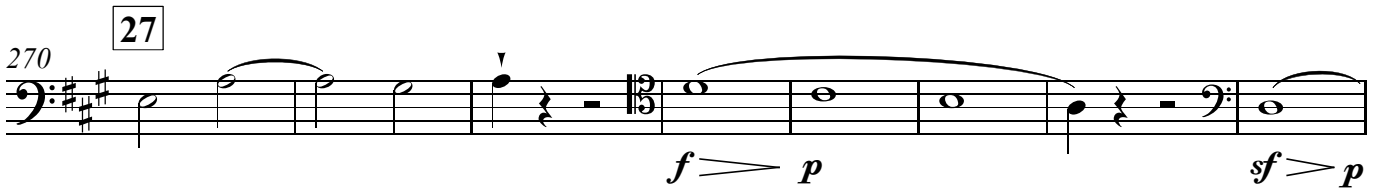
263

G.P.



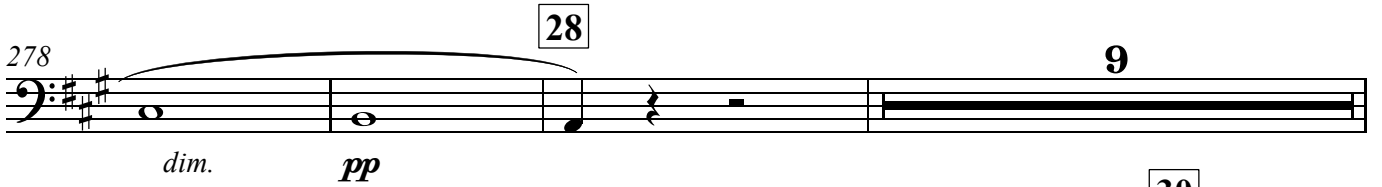
270

27



278

28 9

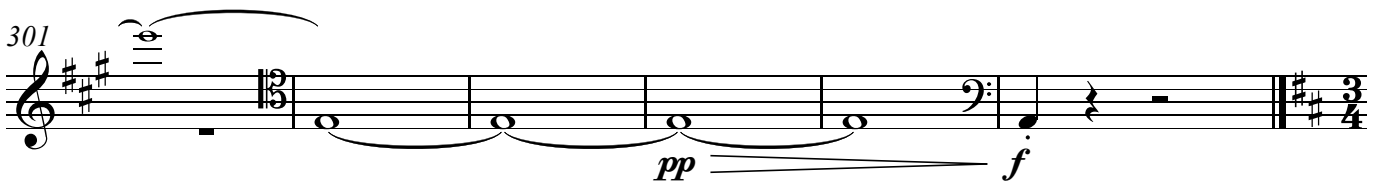


290

29 9 Fl.1 30



301



Larghetto

4 1

p *sf*

4 6

16 2 10 3 10 4 7

Minore

47 5 1.

f *sempre f* *f*

55 2. 6

64 7 3 7

p

79 8

Maggiore

87 9 3 10 10 7 11

f *p*

p *cresc.* *dim.* *p*

111 3

cresc. *f* *pp*

120 12

cresc. *f* *tr.*

127 13

ff

3 3 3 3 3 3 3 3 3 3 3 3 3

132 *f* *f* *f* *ff*

140 **14**

Musical staff 140-148. Starts with a 6-measure rest, then a sixteenth-note triplet. Dynamics: *f*, *f*, *f*, *dim.*

149 **15**

Musical staff 149-158. Dynamics: *f*, *f*, *pp*, *p*

159 **16**

Musical staff 159-167. Dynamics: *f*, *f*, *pp*, *p*

168 **17**

Musical staff 168-175. Dynamics: *cresc.*, *f*, *dim.*, *p*

176 **18**

Musical staff 176-185. Dynamics: *pp*, *f*, *dim.*, *p*

Scherzo vivace

9 7 3

Musical staff 186-195. Dynamics: *pp*

20 **2** 10 **3** 10 **4** 10 **5** Fine

Musical staff 196-205. Dynamics: *pp*

Trio

8 **6** 8 **7** 10 **8** 7 **9** D.C. al Fine **4**

Musical staff 206-215. Dynamics: *pp*

Finale Allegro molto

9 **1** 10 **2** 8 **3**

Musical staff 216-225. Dynamics: *pp*

31 **4** 5 **6**

Musical staff 226-235. Dynamics: *p*, *cresc.*

Fagott 2

6

46 5

p *legg.* *cresc.*

52

f *più f*

59 6

65 7

3 2

76 *pp* *p poco à poco cresc.* 8

3 3

87 9 10

2 7 *pp*

101 *poco cresc.* 2

f *p*

110 11 12 13 *lto cresc.* 14 15

10 10 10 10

151 *cresc.* *ff* 2

160 16

ff *ff* *f* *f*

168 17

3 *f* *p* *f* *p*

Fagott 2

176 18
fp *f*

183 *f f f f f f*

190 19 *f f ff* **2** *p*

197 20 **8** 21

Presto 211 **9** 22 *pp*

225 23

232 *cresc.* *dim.*

239 24 *pp* *pp* *cresc.*

246 25

256 *f f f f p* 26 *cresc.* *ff*

263