

# B799

# DIE SCHWEIGSAME FRAU

von

## RICHARD STRAUSS

Das Abschreiben der Stimme ist verboten



### Posaune II

### Potpourri

*Allegro molto*

1

Copyright 1925 by Richard Strauß  
Adolph Fürstner, Berlin W., Viktoriastraße 34<sup>a</sup>  
Tous droits d'exécution, de représentation, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

A. 8301. 8307 F.

Dieses Exemplar darf ohne besondere Vereinbarung nicht für mechanische Reproduktion irgendwelcher Art und Tonfilmzwecke benutzt werden

Posaune II

M

*f* *cresc.* *ff* *ff*

2 *Nim* 3 3

*ff*

0

*ff* *f*

P 12

Fl. Viol. I

4

Viol. Celli  
Hrn. I

5

Trp. I

Stretta  
Più mosso

*f*

R

5 (Trp. I) 2

*f*

*ff*

Das Abschreiben der Stimme ist verboten

# DIE SCHWEIGSAME FRAU

von  
RICHARD STRAUSS



## Posaune II

## Erster Aufzug

Allegro Tacet bis [21] l'istesso tempo  $\text{♩} = \text{♩}$  des  $\frac{8}{8}$  *più mosso* [22]  $\frac{3}{4}$  Sqr. Tr. [23] 12 [24] 8

[25] *sempre più mosso* 4 *zum Herber* [26] *poco meno mosso* 5 *strecken* l'istesso tempo  $\text{♩} = \text{♩}$

[27] *meno mosso* 2 3 *Ru-he?* *pp*

[28] 2 6 *ff* *Allegro* *sie to-ben in den Schenken, sie*

[29] *pp* *f* *mf* *p* 5 [30] 4 3 2

[31] 5 *Trp. II.* *Andante* *f* *mf*

[32] 5 *mf* *p* *pp* [33] 2 13

[34] *Andante con moto* 1 *1*

*stihl? Um Mit-ter-nachtstihl? und die* *p*

[35] 1 5 2 *etwas lebhafter* *pp* *molto ff* *fp* *fp*

[36] 8 *fp* *fp* *fp* *fp*

1

Posaune II

8) 37 38  
*Stundenschlag. mf* *mf* *mf* *p*

39 40 9  
*p* *mf* *Andante comodo*

41 42 2  
*etwas lebhafter* *accelen.*  
*Ah, — dieses Plappermaul, das mehr als Sei-ner Ma-je- (stöt) p*

43 44 45 3  
*tempo primo* *più mosso*

46 47 2  
*Trp.* *f* *p*  
*Ei-ne Frau, die nicht (schnattert)*

48 2  
*poco meno mosso* *Glissando*  
*Tuba* *Harfe* *(gespr.)*  
*...Männer sind rar geworden...*

49 50 66 6  
*und f* *mf* *sf* *Tacet bis*  
*2x Trp. I* *2x schwärmen, sucht Euch*

*Allegro*  
*nur die Rech- - te aus!* *mf*

67 6  
*f* *f* *f* *f* *f* *Dialog: ...Nein! Doch! Nein! Doch!*

68 1 ff  
*f* *f* *f* *p* *f* *ff*

*poco meno mosso* 69 *Moderato* 70 *mit Dämpfer*

*U-ni-ver-si-tät Pa-vi-a; nie- - p*

Dämpfer weg! [71]

Musical staff 1: Bass clef, measures 1-4. Dynamics: *p sf*, *f*, *p*, *mf*. Includes a handwritten '1' above measure 3.

Musical staff 2: Bass clef, measures 5-8. Dynamics: *mf*, *p*, *mf*, *p*. Includes a handwritten '2' above measure 5 and a circled 'de' with an arrow pointing to measure 5.

Musical staff 3: Bass clef, measures 9-12. Dynamics: *f*, *fp*, *pp*. Includes a handwritten '4' above measure 9 and the tempo marking 'Allegretto comodo'.

Musical staff 4: Bass clef, measures 13-16. Dynamics: *mp*, *f*, *p*. Includes a handwritten '8' above measure 13 and a circled 'de' with an arrow pointing to measure 13.

Musical staff 5: Bass clef, measures 17-20. Dynamics: *p*, *f*, *mf*. Includes a tempo marking 'Tempo di marcia' and the text 'Trp.' below measure 18.

Musical staff 6: Bass clef, measures 21-24. Dynamics: *f*, *p*. Includes a circled 'de' with an arrow pointing to measure 21.

Musical staff 7: Bass clef, measures 25-28. Dynamics: *f*, *p*. Includes a circled 'de' with an arrow pointing to measure 25.

Musical staff 8: Bass clef, measures 29-32. Dynamics: *p*, *mf*, *p*. Includes a circled 'de' with an arrow pointing to measure 29.

Musical staff 9: Bass clef, measures 33-36. Dynamics: *f*, *p*, *mf*, *p*. Includes a circled 'de' with an arrow pointing to measure 33 and the text 'mit Dämpfer' above measure 35.

Musical staff 10: Bass clef, measures 37-40. Dynamics: *p*. Includes a circled 'de' with an arrow pointing to measure 37 and the text 'gliss.' above measure 39.

Musical staff 11: Bass clef, measures 41-44. Dynamics: *mf*, *sf*, *f*, *pp*. Includes a circled 'de' with an arrow pointing to measure 41 and the text 'Dämpfer weg!' above measure 43.

Posaune II

83

*Euch zu prä-sen-tie-ren: Ca-va- pp be-liebt bei seiner*

breit 1 2 84 acceler. tempo primo 1 2

*or-fe-o, dies Giu-(seppe)*

colla parte acceler. tempo primo 85 4

*Und wo-zu, wo-zu p*

86 ziemlich breit 4 87 Allegretto 3

*auf den geneig-ten Bei-fall Ih-rer Ma-je-p*

*mf* mit Dämpfer *mf (schen)*

*neu-mo-di-*

88 allmählich immer lebhafter 3 89 1 1

*f*

tempo primo (poco meno mosso) 10 90 acceler. 6 91 più mosso 8 92 3

*Dämpfer weg! p mf*

*Ru -- he will ich,*

14 93 1 14 1

*Ru-he! p f ff*

*Allegro agitato*

94 noch lebhafter 2

mit Dämpfer

*Horn I*

etwas lebhafter 95

*Drei Komödianten! ff*

Molto allegro 1 3

*sf f*

96 *p* *Dämpfer weg!* 97 *mf*

98 6 8 99 *Holzbl.* *Ein Sauf-bold!* *mf* *ff*

100 1 3 *ff* *ffp* Moderato

101 2 5 *All ego molto* 102 6 8 103 1 *A-ber gü-tig-ster Ohn!* *f*

(Pos. I u. III)

104 *acceler.* 1 8 *noch schnell er* *f*

105 8 106 *end-lich ein-mal* *ff* *sf* *sf* *ff* Presto

107 9 *sf* *G.P.* *Allegro, ma non troppo*

108 6 109 2 *Horn III* *mit Dämpfer* *f*

110 *acceler.* 1 3 *poco più mosso* *p*

111 *b*

112 *Dämpfer weg!* 113 4 3 *cresc.* *acceler.* *Tempo primo*

*f* 6 *G.P.* *Dialog*

Posaune II

3 114 115 4

(gespr.)... in die Luft geflogen, *ff sf*

1 Moderato 116 Allegretto grazioso

(gespr.)... als England Trunkenbolde. *pp*

117 8 118 12 119 3 120 poco meno mosso

*C-Clar.* *Hob. I.*

*acceler.* 121 tempo primo Tacet bis

*Barbier: Sehr rechtschaffen gedacht, junger Herr, aber wie schade... etc.*

Weiter tacet bis: 141 142 Hrn. u. Pag.

*Nur wenn ich Becken* *f*

143 144 145 146 etwas breiter

*f* *pp* *Alme* *Wad*

147 148 Molto comodo

*Mir fällt et-was ein!* *mf*

*pp* 149 150 pp

*pp* 151 1 p pp

*l'istesso tempo*  $d = \text{des } \frac{6}{8}$

152 1 f fp



Posaune II

153 6 154 schneller

155 Finale Allegro 156 157 158

159 160 161 162 Trp. 1 2

163

164 165 etwas lebhafter 166 poco tranquillo

167 172 Più allegro, molto tumultuoso

173 174 noch rascher 175

176

177 etwas gemessener

177

ff

50' 53"

Schluß des ersten Aufzuges

# Zweiter Aufzug

Tempo di Minuetto

1 *p*

2 *p*

3 *p*

4 *p*

5 *pp*

6 *p*

7 *p*

8 *pp*

9 *p*

10 *Was! f*

11 *pp*

12 *Tempo primo (Minuetto) poco rall.*

13 *tempo primo*

14 *Moderato*

15 *f*

16 *f*

17 *f*

18 *Pos. III*

19 *Kanzone l'istesso tempo*

20 *f*

21 *f*

*etwas lebhafter*

*tempo primo*

*acceler.*

*Molto allegro*

*più mosso*

*zu-schwätzt*

*ff*

*Moderato*

*de*

*vi*

*11*

Posaune II

22 4 etwas breit 23 a tempo 24 9 Moderato, poco più mosso  
 Bass clef, 4/4 time signature. Measure 22 has a blue '4' above it. Measure 23 has a blue '4' and 'de' above it. Measure 24 has a blue '11' above it. A blue line connects measure 22 to measure 25. *p* Viol. I

25 (etc.) 4 Trp. 3 26 1  
 Treble clef. Measure 25 has a blue '5' above it. Measure 26 has a blue '2' above it. *pp*

Bass clef. *p* *fp* *f*

27 3 28 2 29 6 3 Hrns. p-f  
 Bass clef. Measure 28 has a blue '10' above it. Measure 29 has a blue '4' and '2' above it. *p-f*

30 2 31 9 32 11 1 Dialog  
 Bass clef. *pp* Moderato

33 1 34 3 35 1 36 10 Presto  
 Bass clef. *f* *fp* Dialog Pos. III

34 21 35 2 36 4 37 13 8 Dialog (Fl. I)  
 Bass clef. *meno mosso* *Prestissimo*

38 39 9 40 6 Hrns. I 2 2 2 2 2 2 2  
 Bass clef. *p*

41 2 42 9 43 11 f Viol. I  
 Bass clef. *f*

44 3 4 4 mf  
 Treble clef. *p* *mf*

45 2 1 4 4 Andante Tacet bis:  
 Bass clef. *Andante* Dialog

Posaune II

Allegro *Er* **57** **2** **12** **58** Allegretto *f* *f* *mf*  
*f* Pauke *Fag.* *Clar.* *Viol. I*

**59** **16** **60** **2** *p* *Fl.*

Molto allegro,  $d. = d$  des  $\frac{2}{4}$  **1**

**61** **1** *mf* *fp* *più mosso* **10** **62** *p* *Dialog* *Pizz.*

Andante **4**

--- "aber sie kriegt einen Rüpel" *f* *Dialog* --- "nichts zu schaffen!" *p*

**63** tranquillo **8** **8** etwas **64** fließender **65** Tempo I **66** **67** noch ruhiger

**67a** **9** etwas **68** fließender **69** **6** **70** *de* **12** **71** etwas bewegter *p* *Hob.*

*pp* *Clar.* *p* *Hob.* *(etc.)* **11** **72** tempo primo *Bässe*

*p* *pp* **73** calando **4** **2** **7** **73** a tempo

**74** **14** **Dämpfer weg!**

*mit Dämpfer* *Engl. H.* *p*

**75** *calando* *a tempo,* *pp*

*Hrn* *p* *eresc.* *f* *f* *p*

Posaune II

76 etwas bewegter 77 12 16 78 noch bewegter 79 8 9 80 wieder ruhiger 81 8 4

*de Pauke* *4. Horn* *poco rit.*

*più tranquillo*

*P Clar.* *Fl.* *p*

82 8 3 83 9

*Trp. I* *p*

Allegro 84 8 8

*Spielern* *mf*

Dialog (Streicher) *Bässe sf* *Bässe sf*

85 poco meno mosso 8 86 lebhafter

*pp* *pp*

87 5

*an-er-kennt, denn* *pp* *p*

88 l'istesso tempo 8

Dialog *p*

89 poco più sostenuto 6 14 90

*Bratsch.* *p*

più 91 tranquillo 6 G.P. 2 3

*pp* *pp*

92 Lento,  $\text{♩} = \text{♩ des } \text{♩}$  1 5

*pp Clar.* *pp*

gehjd glaar

Posaune II

III Pos. umblättern?

93 16 94 *vi=* 15 95 poco agitato 9 96 tempo primo 16 97 4

*Cell 1 4 124 III. X*

(Pos. III) Tuba#  
pp

98

*mf* *f* *p*

99 4 12 Dialog 12

*p* *mf* *pp*

„... Hochzeit halten!“

100 Allegro 4 1 Dialog 1 101 Allegro 18

*fp* *pp*

102 più mosso 8 103 tempo primo 6

*Pos. III mf* *ff*

104

*ff* *f* *f* *sf*

3 *f* *f* *sf* 2

etwas breit acceler. noch 105 bewegler

4 *p* *mf* *pp* Dialog

mit Dämpfer Dämpfer weg!

106 Allegro 16 3 più mosso

*fp Hrñ.* *mf*

107 tempo primo *f-ff*

108 9 109 etwas rascher 2

acceler. *f*

Du Schurke du...

Posaune II

110 Sehr schnell

111

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 110 contains a 4-measure rest. Measure 111 contains a 16-measure rest. The staff concludes with two 3-measure rests. Dynamics include *p* and *Hrn. f*.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics include *p* and *f*.

112

113

114

Musical staff 3: Bass clef, key signature of two sharps. Measure 112 contains a 16-measure rest. Measure 113 contains a 16-measure rest. Measure 114 is the start of a new melodic line. Dynamics include *p* and *f*. The instrument is labeled *Viol.*

Molto allegro

Picc.

115

Musical staff 4: Treble clef, key signature of two sharps. Measure 115 contains a 10-measure rest. The staff concludes with a 6-measure rest. Dynamics include *p* and *f*.

116

Musical staff 5: Bass clef, key signature of two sharps. Measure 116 contains a 2-measure rest. The staff concludes with a 4-measure rest. Dynamics include *mf*, *f*, and *p*.

117

Musical staff 6: Bass clef, key signature of two sharps. Measure 117 contains a 2-measure rest. The staff concludes with a 1-measure rest. Dynamics include *mf*, *p*, and *f*.

118

Musical staff 7: Bass clef, key signature of two sharps. Dynamics include *ff*.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics include *ff*.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics include *ff*.

119

Musical staff 10: Bass clef, key signature of two sharps. Measure 119 contains a 1-measure rest. The staff concludes with a 1-measure rest. Dynamics include *f*, *mf*, *f*, and *sf*.

120 Listesso tempo

Dialog

Musical staff 11: Bass clef, key signature of two sharps. Measure 120 contains a 12-measure rest. Dynamics include *f* and *p*.

Posaune II

121 Allegro 16 122 più mosso 2 Pauken 2 3

*mf* *f*

123 *f* *f* *ff*

124 *dim.* 2 *mf* *dim.* 4 15

125

126 Comodo 10 (Horn I) 127 8 128 11 129 poco più mosso 8 (Piccolo) 130 3 acceler. 3

131 tempo primo (comodo) Horn I *p* *F1.* *pp*

132 3 133 13 134 1

*de* *calando* *Andante (molto tranquillo)*

135 2 136 4 137 poco acceler. 8 4

lebhafter tempo primo

138 8 139

*mf* *calando* *poco acceler.* *tempo primo* *pp* *F1.*

Hob.

140 3 141 12 142 8 143 10 144 8 145 2

*ff* *dir ge-sagt!* *ff* *ffp* *f*

Presto

141 12 142 8 143 10 144 8 145 2

*mf* *f*

Trp. I



146 8 147 6

*p* *mf* *f*

Hrn.

Prestissimo 148 6 8 10 12

Molto allegro 149 150

151 3 8 152 6

*f* *Tutti* *f* *Prestissimo*

*Vip. de)*

Viol. Molto allegro 1 1 1 1

*f* *mf* *pp*

153 3 2 154 Prestissimo

*p* *p* *I. P.* *P. III.* *f*

155 2 4 4

*ff* *ff* *p*

mit Dämpfer 156 4 3

*p* *(Tuba)* *ff* *ff*

157 ohne Dämpfer 158 Dämpfer weg!

*f* *ff*

L'istesso tempo 2 159 1

*f* *mf* *mf* *mf*

acceler. 160 sehr lebhaft, 161

*p* *f* *Hrn.* *ff*

*des 4/4*

162 5 2 163 1 1

*mf* *f*

*Pauke*

8/19

Posaune II

Musical notation for measures 163-165. Measure 163 starts with *mf*. Measure 164 has a first ending bracket. Measure 165 has a fourth ending bracket and ends with *p*.

Musical notation for measures 166-167. Measure 166 has a fourth ending bracket. Measure 167 includes the instruction "L'istesso tempo" and "des 9/8". Measure 168 has a first ending bracket and ends with *p*.

Musical notation for measures 168-169. Measure 168 includes "cresc. .... f" and "fp". Measure 169 has a first ending bracket and ends with *f*.

Musical notation for measures 169-170. Measure 169 is marked "(Hrn. I)" and *p*. Measure 170 has a first ending bracket and ends with *f*.

Musical notation for measures 170-171. Measure 170 includes "dim. .... pp". Measure 171 has a first ending bracket and ends with *p*.

Musical notation for measures 171-172. Measure 171 includes "calando" and "ruhiger". Measure 172 has a first ending bracket and ends with *p*.

Musical notation for measures 172-173. Measure 172 includes "allmählich". Measure 173 has a first ending bracket and ends with *p*.

Musical notation for measures 173-174. Measure 173 includes "rit" and "tempo primo". Measure 174 has a first ending bracket and ends with *p*.

Musical notation for measures 174-175. Measure 174 includes "molto tranquillo" and "P Hrn. III Solo". Measure 175 has a first ending bracket and ends with *pp*.

Musical notation for measures 175-176. Measure 175 includes "lebhaft" and "Tacet bis". Measure 176 has a first ending bracket and ends with *dim. .... PPP*.

43'24"

Dritter Aufzug

Einleitung  
Allegro molto

14 11 7 9 10 6

(Hrn.I)

6 *f* Trpt. III

6 *ff* Fl.

mit Dämpfer 8

3 *mf* Dämpfer weg! 10

3 *mf* 11 *ff* 17 12 15

I. Viol.

13 *f* Trpt. III

6 *f* Fl.

mit Dämpfer

3 *mf*

3 *mf* 15 *dim.* 11 16 4

2 (m. Dpf.) *f* Dämpfer weg! 3. Scene

8 *pp*

11 2 3 4 1 10 2 ritard.

*pp*

12) 18

# Posaune II

Arie Moderato

poco più tranquillo

Allegro molto

Tempo primo (moderato)

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. Measures 19-21 are marked with box numbers 19, 20, and 21. Handwritten numbers 12, 6, 6, 2, and 11 are written above the staff.

un poco più tranquillo

acceler.

Musical staff 2: Bass clef, key signature of two sharps. Measures 22-23 are marked with box numbers 22 and 23. Handwritten numbers 19, 1, 2, and 3 are written above the staff. Performance markings include *f*, *p*, and *cresc.*

Listesso tempo

Allegro, ma non troppo

Musical staff 3: Bass clef, key signature of two sharps. Measures 24-26 are marked with box numbers 24, 25, and 26. Handwritten numbers 17, 14, and 13 are written above the staff. Performance markings include *ff*, *p*, and *cresc.*

24

25

26

più mosso

Musical staff 4: Bass clef, key signature of two flats (Bb and Eb). Measures 27-28 are marked with box numbers 27 and 28. Handwritten numbers 12 and 10 are written above the staff. Performance markings include *Dolc'a*, *f*, and *mf*.

mit Dämpfer

Dämpfer weg!

Molto moderato

Musical staff 5: Bass clef, key signature of two flats. Measures 29-30 are marked with box numbers 29 and 30. Handwritten numbers 12 and 10 are written above the staff. Performance markings include *f* and *mf*.

29

30

allmählich bewegter

Musical staff 6: Bass clef, key signature of two flats. Measures 31-32 are marked with box numbers 31 and 32. Handwritten numbers 9 and 10 are written above the staff. Performance markings include *p*, *f*, and *dim.*

cresc. - - - - - f

calando

Tempo di Minuetto

cresc. - - - - - f

dim.

Musical staff 7: Bass clef, key signature of two flats. Measures 33-34 are marked with box numbers 33 and 34. Handwritten numbers 12 and 8 are written above the staff. Performance markings include *p*, *f*, and *dim.*

33

34

Presto

35

36

pp poco cresc.

Musical staff 8: Bass clef, key signature of two flats. Measures 37-38 are marked with box numbers 37 and 38. Handwritten numbers 12, 8, 9, and 8 are written above the staff. Performance markings include *pp*, *poco cresc.*, *f*, and *p*.

37

38

39

Musical staff 9: Bass clef, key signature of two flats. Measures 39-40 are marked with box numbers 39 and 40. Handwritten numbers 16 and 23 are written above the staff. Performance markings include *f*, *p*, and *pizz.*

40

pizz.

10

2

Musical staff 10: Bass clef, key signature of two flats. Measures 41-42 are marked with box numbers 41 and 42. Handwritten numbers 10 and 2 are written above the staff. Performance markings include *f*, *p*, and *pizz.*

Viol. I



Posaune II

56 Tempo I

Horn III mit Dämpfer

Dämpfer weg! sempre acceler.

accel. *f* *p* 3 3

Allegro

58

59

60

6 12 8 (etc.) 3

Pos. III *p cresc.* *f*

III.

61 noch rascher e.p.

62

acceler.

Dialog:

63 Tempo di marcia

12 8 9

1. Pos. *f* *p* „... ein wenig stinkt.“

2

64 Allegro moderato

65

66 bewegter

12 8 3

*mf* *Hrn. pp* Ich be-

tempo primo

acceler.

Arie. Tempo primo (ziemlich fließend)

*schwö-re es* *p* *f* 8

67

calando

a tempo

68 etwas bewegter

69

(breit)

2 acceler. lebhaft

7 1 8 8 6 4 2 6

71 poco meno mosso

acceler.

wieder lebhafter

72

acceler.

a tempo,

2 3 1 4

Pos. I. III. *f*

etwas ruhiger

73

Maestoso

6 6 2

*P* *f* Dialog *pp* „Da der Pe- (tent)“

1 1 1 3 4

Posaune II

74 Allegro

75 et was gemessener

Musical staff 1: Bass clef, 3/4 time signature. Notes: *f*, *f*, *p*, *pp*. Measure numbers: 74, 75. Performance instruction: *I. b.*

76 wieder lebhafter 77

Musical staff 2: Bass clef. Notes: *f*, *p*. Measure numbers: 76, 77. Performance instruction: *vi=*

78

Musical staff 3: Treble clef. Notes: *p*, *f*. Measure numbers: 78, 79. Performance instruction: *de*

81

Musical staff 4: Bass clef. Notes: *p*, *f*, *dim.*, *p*. Measure numbers: 80, 81

82

Musical staff 5: Bass clef. Notes: *f*, *pp*, *f*, *f*, *f*. Measure numbers: 81, 82. Performance instruction: *accel.*

83

Musical staff 6: Bass clef. Notes: *p*, *p*, *f*, *p*. Measure numbers: 83

84

Musical staff 7: Bass clef. Notes: *f*, *dim.*, *p*, *f*, *p*. Measure numbers: 83, 84. Performance instruction: *acceler.*

85

Musical staff 8: Bass clef. Notes: *f*, *III. p cresc.*, *f*, *ff*. Measure numbers: 84, 85. Performance instruction: *de*

86

Musical staff 9: Bass clef. Notes: *ff*. Measure numbers: 85, 86

86

Musical staff 10: Bass clef. Notes: *p*, *dim.*, *pp*. Measure numbers: 86

calando

10

lange Pause

Finale  
Andante

87 Allegro moderato 88

89 tranquillo

(Clar. I Solo)

mit Dämpfer

acceler.

90 più mosso 91 (etwas zögernd) allmählich freier und bewegter

das ist ja...

fp

Dämpfer weg!

92 13 93 9 94 allmählich fließender

E.H.

95 Allegro

8

Hrn. I

acceler

(vi =)

96 a tempo

1

p

p - f

daß ich mich aufhängen wollte

ff

98 3 =de)

c. p.

p cresc. - - - ff

99

p

f

c.p. (vi =)

100 mit Dämpfer

Iu. III

101 immer lebhafter

1 6 1

p

Dämpfer weg!

wieder etwas ruhiger 103

wieder lebhafter

pp

102 3 2

104

immer lebhafter

1 2

p

Pke.

Pke sf (tutti)

p - f

p - f

105 etwas breit

Trpt.

f

f



*f* Allegretto grazioso **106** *p* *f* — *ff* *acceler.*

*p* *f* *ff* Holzbl. u. Horn.

*pp* *cresc.* — *f* — *pp* *cresc.* — *f* — *R*

*pp* *cresc.* — *f* *dim.* — *p* *dim.* — *pp* *cresc.* — *f*

*dim.* — *p* **110** etwas bewegter **111** 4 Pke. *f* **1** Sehr lebhaft

*dim.* — *p* **112** 5 oberstimme *mf* **1** **2** *mf* **1** **2** *mf*

*ff* **113** *dim.* — *p* *dim.* —

*pp* **114** *pp*

**115** sehr allmählich etwas ruhiger **116** 18 G.P. 3 G.P. **1** **2**

**117** 3 G.P. 3 G.P. 2 (immer ruhiger) **1** **2** *pp* — *fp* *dim.* — *pp* **9**

**118** 8 **119** 11 **120** 20 **121** 10 **122** 16 *Viol. I* **123** immer langsamer **9**

*p* *pp*

1935. 9. 24. Juni Winkel

Uraufführung

1935. 9. 26. Juni Winkel

" 9. 8. Gülti "

" 9. 14. " "

1974. 30. 6. Neirist. Jan Kappas

75 3. 5. Wiesbaden Jan Kappas

77 19. 5. Lausanne Jan Kappas

77 18. 10. Biberach Jan Kappas

78 17. 10. Belgrad Jan Kappas

12. 07. 1998 Guido Mfjig Premiere