

Die Schweigsame Frau

Von

Richard Strauss

Schlagzeug (Partitur)

Potpourri

Triangel - Tamburin - Kl. Trommel - Grobe Tr. + Becken

Allegro molto

18 **A** 16 **B** 8 **C** **D**

Tamburin

Gro. Tr. + Becken

E

Becken auf Glöpl. 22

Kl. Tr. 18 **G**

Viol. + Holz

Kleine Trommel mf

1 **H** *Schr lebhaft* 8 **I** 1 **J**

Tuba

Tuba

Pos.

Paul.

PK.

L Triangel

Triang. *f*

Kl.Tr. *f*

Gr.Tr. *f*

Kleine Trommel

Triangel

Kleine Trommel

1 2 3 4 5

M

Triang.

Kl.Tr.

Gr.Tr.

cresc.

Gr. Trommel

Kleine Trommel

Kl.Tr.

Beck. mit Holzschlägel

Beck.

Gr.Tr.

N Tamburin

Tamb.

Kl.Tr.

Beck.

Gr.Tr.

1 2 3 4 5

auf ff!

3

Kleine Tr.

Becken
Gr. Tr.

ff
Becken gewöhnlich
m ff

Kleine Tr.

Kleine Trommel

p
Pk.
Clar.
Hrn. Br.
cresc.
Stretta piu mosso
Viol. I
f

Kleine Tr.

Becken
Gr. Tr.

ff
Gr. Tr. + Beck.

4

Erster Aufzug

Ratsche - Glockenspiel - Xylophon - Tamtam - Tamburin - Kleine Trommel - Triangel - Große Tr. + Becken

Kleine Glocken c, b, as, g Große Glocken G F E C D As G Des

Allegro 7:6/8

8 1 8 2 10 3 9 4 8 5 7 6 8

11 12 12 7 13 10 19 nur dies noch 12 20 12

Holz

21 *listesso tempo* $\text{♩} = \text{♩. des } 6/8$

Glocke in C

Gr.Tr. 7:2/4

Euch zum Henker zu jagen Euch altes vor schwätetes, verwittertes Weib! (deutlich aber nicht grell)

1 2 3 4 5 6 7

Gr.Tr. 7:2/4

Große Trommel

1 22 2 (Schrei) 4 23 12

24 8 25 *Piu mosso* 10 26 2 als mit Euch ins Bett *fsf* *listesso tempo* 7 27 8 *meno mosso* 3

29 9 30 4 *Allegro* 10 31 2

Das fie-delt und flö-tet, das pfeift und trom-(petet)

Glsp. 2/4

KL. Tr. 2/4

(3/4) p

Glockenspiel 32

mf

trmm

Glsp. 3/4

KL. Tr. 3/4

mf

trmm

(Dialog)

Andante

33 11 (gesungen)

Tranquet trmm

40

34

Um Mit-ternacht wird's dann schon still. still? Um Mit-ter-nacht still?

Einsatz: Tamtam - Glocken

Aber solange... Geld in der Tasche hat

p.

13)5

Andante con moto

Tamtam

Und die *p*

Kleine Gl.
c, b, as, g

Große Gl.
G F E

Große Gl.
C D As G

Tamtam

13

Tamtam

Kl. Gl.
c, b, as, g

Gr. Gl.
G, F, E

Gr. Gl.
C, D, As, G

Tamtam

mit Glockenspiel ab **36** *etwas lebhafter*

Kl. Gl.
c, b, as, g

Gr. Gl.
G, F, E

Gr. Gl.
C

35

36

1

2

3

1

2

3

4

5

1

2

3

4

5

Tamtam

K. Gl.
C, bas, g

Gr. Gl.
C, D, As, G

36

Tamtam

Kl. Gl.
F, C, des, c

Kl. Gl.
d, a, c, b, f, des

Gr. Gl.
C, As, G

Glockenspiel

1 2 3 4

5 6 7 8 37 Tamtam

Tamtam

Kl. Gl.
C

Gr. Gl.

Plattenglocke in C

1 2 3 4 5 6 7 8

pp

cresc.....

38

Tamtam

Glsp.

Gr. Gl.
D, C, As

mf

p

Glockenspiel

ff

f

mf

p

V.S.

Tamtam

Gr. Gl. D

Gr. Gl. As G

Kl. Gl. f, es, des, c, b, as, g

Gr. Gl. C

As

p *f* *ff*

2/4

9

9

7

Kl. Tr.

etwas lebhafter

Kleine Trommel

Fine solche und nähme mir da-für eine Junge uns

Haus still und ge-fügig, ein

Piu mosso

Andante

Hörner

Andante con moto

Gr. Tr.

Wo ist mein Stock? Ich muß diesem

Kurzer Dialog

Poco meno mosso

Moderato

Viola/Celli

Allegretto Comodo

Gr. Tr. Becken

Tempo di marcia

5. Pke.

Pauk.

die Sel-dä-ten, und ah war

1 2

Kleiner humoristischer Marsch

Triang. Triangel

Xyloph. Xylophon

Kl. Tr. Kleine Trommel
auch einer von ih-nen.

Tamb. Tamburin

etwa gemessener

pp

tum

tum

tum

pp

pp

Triang. Triangel

Xyloph. Xylophon

Kl. Tr. Kl. Tr.

Tamb. Tamb.

tum

tum

tum

tum

1

2

Triang. Triangel

Xyloph. Xylophon

Kl. Tr. Kl. Tr.

Tamb. Tamb.

3

4

82

1

2

3

4

5

6

tum

tum

tum

tum

sf

f

pp

3/4

3/4

3/4

3/4

Allegretto

1 4 83 6 84 6 85 6 86 6 87 7

3/4 4/4 3/8

Inba Pke. Pos III

Phc

89 90 91

6 16 6

Tamburin

88 1 92 93

Becken Gr. Tr.

1 2 3 4 9 14

f Henry

14 q. Klon. rit. Meine

132

Allegro agitato

Tamburin

84 nach lebhafter etwas lebhafter

Becken Gr. Tr.

Frau

1 Blech

2 (5) 3

mf f

meine Frau keine Frau? Eine Sängerin?

Molto allegro

95

Triangel

Xylophon

Tamburin

Becken Gr. Tr.

ff sf f

2/4

Triang. 2 3 4 4 96 1 2 3

Xylophon 3

Tamb. 2 3 4 3 4 1 1

Tuba

Triang. 4 4 97 1 2 3 4

Xylophon 1 2 3 4 1 1 1

Tamb. 1 1 1 1 1 1 1

f dim. p

Triang. 5 5 98 4 4 4

Xylophon 1 1 4

Tamb. 1 1 4

f sf p

V.S.

M
Triangel
Xylophon
Tamburin
Becken
Gr. Tr.

Musical score for measures 99-100. The Triangel part features a rhythmic pattern of eighth notes. The Xylophon part has a melodic line starting in measure 99, marked *mf*. The Tamburin and Becken/Gr. Tr. parts are silent.

Triangel
Xylophon
Tamburin
Becken
Gr. Tr.

Musical score for measures 101-105. The Triangel part has a wavy line. The Xylophon part has a melodic line with dynamics *f*, *cresc.*, and *ff*. The Tamburin part has a wavy line with dynamics *p* and *cresc.*. The Becken/Gr. Tr. part has a few notes.

Triangel
Xylophon
Tamburin

Musical score for measures 100-104. The Triangel part has a wavy line. The Xylophon part has a melodic line with dynamics *fp*, *cresc.*, and *f*. The Tamburin part has a wavy line with dynamics *fp* and *f*. The time signature changes to 4/4.

Gr. Trommel Moderato 4 101 5 Allegro molto 6 102 8 103 6 *acclr.* 4 104 12

Pke.
 106 1 Presto Große Trommel
 2/4 Haken f Pauken 3 4 !
 Allegro, ma non troppo 9 107 7 108 6 109 6 sf G.P. 2
 Ratsche Xyloph. *acclr.*
 Ratsche + Xylophon
 5. Pos.

110 Poco piu mosso
 Ratsch *Pk. f*
 Xyloph. *f*

Tamtam + Große Trommel + Becken
 111 4 112 7 113 7 *acclr.* *Tempo primo* 3 *Dialog*
 piano

114 *ff* *Mit Holzschlägel* 115
 Becken Gr. Tr. *ff* 2 4

Triangel + Glattenspiel + kleine Trommel
 1 1 Moderato 4
 3/4
gespr.: und auch sonst fleißig Prisen heimgebracht.

13

116 Allegretto grazioso

Triangel (3/4) *trun* *p*

Glockenspiel (3/4) *p*

Triangel *trun* **117** *trun* *p*

Glockenspiel *p* **2** *pp* *pp*

Triangel *trun* *p* *pp* **118** *pp* *pp*

Glockenspiel *p* *pp* **1** **2** **3**

Triangel **1** **2** **3** **4** **5** *trun*

Glockenspiel **4** **5** **6**

Triangel *trun*

Glockenspiel

Kleine Trommel ab 119

119

Glocksp. *pp*

Kl.Tr. *pp* *tum*

2

pp *tum*

120 Poco men mosso

121 *accdr.* tempo primo

Triang. *tum*

Glocksp. *pp*

Kl.Tr. *pp* *tum*

7 1

Triang. *tum*

Glocksp.

Kl.Tr. *tum*

tum

Tam-tam

122

Triang. *pp* *tum*

Glocksp. *pp*

Kl.Tr. *pp* *tum*

Tam-tam *pp*

4/8

15 **123** *Andante con moto* 16 **124** 5 *etwas breit* 2 **125** *al tempo* *tum tum tum* 7

Triangel $\frac{4}{8}$

126 5 **127** 13 **128** *Henry* **129** 6 **130** 9 **131** *Ob. I.* *Mozart* 10

F.P. 2. Amintes 2 Str. 2. Ensemble *Glockenspiel*

132 *Glockensp.* $\frac{3}{4}$ **133** *Piu mosso* **134** $\frac{3}{4}$

2 2 f *Dialog* 2 9

Triangel *H. Viol.* f

134 *Moderato* $\frac{3}{4}$ *tramm* *pp* 1 *piu mosso* 9 1

Triangel

135 12 **136** *Grazioso* 17 **137** **139** 13 **140** 7 $\frac{4}{8}$

141 *Doppelt so langsam* *poco Breit* *schon* 8 **142** **143** 8 **144** 3 **146** 1 1

147 *Pos. 1* 9 **148** *Molto comodo* *3. Pos.* 8 **149** 7 **150** 8

Tautam *Str.* *Oh weh!* *3. Tripl.*

151 1 2 2 1

Tautam

2 **152** 8 **153** 6 **154** *Schmetter* 4 1 **155** *Finale* *Allegro* *mf* **156**

Dialog

160 8 *Stretta* *Ensemble* 10 **168** 14 **169** 8

170 9 **171** 7 *Poco calando* 2

Klar.

172 *Piu allegro* *molto tumultuoso* 8 *Pauken* 1 2 3 4 5 6 *cresc.*

173 174 noch rascher

Triang.

Bekken Gr. Tr.

175 176

Triang.

Bekken Gr. Tr.

177 etwas gemessener

Triang.

Bekken Gr. Tr.

Triang.

Bekken Gr. Tr.

Schluss des ersten Aufzuges

50 Min.

Pause

Zweiter Auszug

Ratsche - Glockenspiel - Xylophon - Tamtam - Tamburin - Kleine Trommel - Triangel - Große Tr. Becken

Tempo di Menuetto

Xylophon

Becken +
Gr. Trommel

Musical notation for the first system. The Xylophon part (treble clef) features a melody with triplets and rests, marked with *pp*. The Becken + Gr. Trommel part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Xyloph.

Gr. Tr. + Beck.

Musical notation for the second system. The Xyloph. part (treble clef) has a melody with rests in measures 1-6, marked with *pp*. The Gr. Tr. + Beck. part (bass clef) continues the rhythmic accompaniment. Measures 1-6 are numbered in boxes.

Xyloph.

Gr. Tr. + Beck.

Musical notation for the third system. The Xyloph. part (treble clef) has a melody with triplets and rests, marked with *f*, *dim.*, and *mf*. The Gr. Tr. + Beck. part (bass clef) continues the rhythmic accompaniment. Measure 1 is numbered in a box.

Xyloph.

Gr. Tr. + Beck.

Musical notation for the fourth system. The Xyloph. part (treble clef) has a melody with triplets and rests, marked with *pp*. The Gr. Tr. + Beck. part (bass clef) continues the rhythmic accompaniment. Measure 3 is numbered in a box.

Xyloph.

Gr. Tr. + Beck.

Musical notation for the fifth system. The Xyloph. part (treble clef) has a melody with rests, marked with *pp*. The Gr. Tr. + Beck. part (bass clef) continues the rhythmic accompaniment. Measures 4 and 5 are numbered in boxes. Tempo markings include *etwas lebhafter*, *tempo primo*, *accel.*, and *Tempo primo*.

Xyloph. *p* 3 3 6 5 *p* 3 3 7 6/8

Gr.Tr.+B. 6/8

8 9 *Tempo primo (Alcanti)* 12 *Tempo I* *accelerando*

Xyloph. 9 2 *poco rall.* 1 *p* 1 2

Gr.Tr.+B. 3/4

13 *Tempo primo* 3 *Moderato* 2/4 10

Xyloph. *p* 3 3 2/4

Gr.Tr.+B. 2/4

14 *Tacet bis Auftritt Notar 15 Min.*

83 9 *Dialog:* *Allegro* 43 ~~44~~

Gr.Tr. 3/4

„Ei, ei, wie rasch das Arcanum wirkt ...“

Gr.Tr. 88 *Lo stesso tempo* 17 89 *Poco piu sostenuto* 16

Sind alle die verschiedenen Conditions erfüllt ...

Gr.Tr. 90 9 *G.P.* 2 91 *Piu tranquillo* 7 11 92 *Lento* 16 93 16 94

96 *tempo primo* 16 97 *Hufe.* 16 98 5 *Tuba* 8

Gr.Tr. *Pk. Tr.* *13. Pke* *Becken mit Holzschlägel* *Es le-be das junge Paar! Vivat, floreat*

99 *Becken mit Holzschlägel* *Große Trommel*

Becken *Pk. f* *Trpt.* *f* *dim.*

„ von unserer Flöte hochst gehalten“

Gr.Tr. 100 *Allegro (v)* 3 *Dialog* 101 2/4

*Mach keinen Stuhl
(hat die alte Hure
doch genau vert)*

119

Tri. Tr. Becken Gr. Tr.

1 2 3 4 5 6 7 8

mf f mf f dim.

120 Dialog **121** Allegro (Piu mosso)

Tri. Tr. Beck. Gr. Tr.

8 12 8 12

ff tutti

Triangel **124** **125** **126** **127**

7 8 15 10

Comodo

129 Poco piu mosso **130** **131** **132** **133** **134** **137**

8 6 13 1 4 9 17

de) Andante

135 **136** **137** **138**

10 8 15

Presto

Große Trommel Fl. u. Viol. Ru - he hab ich dir ge - sagt! Tutti

138 **152** **153**

9 7 8

Presstissimo *Molto allegro*

Glockenspiel

Xylophon + Kl. Trommel + Becken - Gr. Trommel

Prestissimo
154

Xylophon Harfe 8

Kleine Trommel Harfe 8

Becken Gr. Trommel Harfe

Becken mit Paukenschlägel

Gr. Tr.

Xylophon ff

Kl. Trommel f

Becken Gr. Trommel f

Becken

Gr. Tr.

155 4

Kl. Trommel

158 1 2 3

Kl. Trommel

Becken Gr. Trommel

Becken in Holzschl.

Kl. Trommel

Tam- burin

Tacet bis

Schluss des

(Pause)

Zweiten Aufzuges

14 Min

ca 4 Min

Umbaupause

Dritter Aufzug

Xylophon - Triangel - Kleine Trommel - Große Trommel + Becken

13 Min bis:

17 Min bis Xyl.

Tacet bis: Dialog; Barbier: „Schon möglich, schon möglich... aber das war insofern nicht schwierig, als Ihr u.u.w.“

63 Tempo di marcia

64 Allegro moderato

65

66

Musical staff 1: Treble clef, 4/4 time signature. Measures 63-66. Includes notes and rests.

Arie III. Pos. (Solo)

Tempo primo

68

69

70

71

72

Musical staff 2: Treble clef. Measures 68-72. Includes notes and rests.

Poco meno mosso

m. Trpl.

3. Amina

Musical staff 3: Treble clef. Measures 71-72. Includes notes and rests.

Musical staff 4: Bass clef. Measures 73-74. Includes notes and rests.

Pos. Ich stimme zu! Er opponiert? Ich opponiere! Er opponiert!

Musical staff 5: Bass clef. Measures 73-74. Includes notes and rests.

Pos. f.

83	1	2	3	4	5	accl.
Xyloph.	1	1	1	1	1	1
Kl. Tr.	5	5	5	5	5	3
Becken	5	5	5	5	5	3
Gr. Tr.	1	1	1	1	1	1

Musical staff 6: Bass clef. Measures 74-81. Includes notes and rests.

23 1-4

-de) accel.

84 Molto Allegro

Xylophon

Kleine Tr.

Becken
Gr. Trommel

Musical notation for measures 1-3 of system 1. The xylophone part features triplet patterns. The small drum part has a wavy line with an arrow pointing to the right. The bass drum part has a few notes. A blue vertical line is drawn across the measures.

Xylophon

Kl. Tr.

Becken
Gr. Trommel

85

Musical notation for measures 4-7 of system 2. The xylophone part continues with triplet patterns. The small drum part has a wavy line. The bass drum part has notes. A note in the bass drum part is marked with a '7'. A wavy line with an arrow is drawn above the bass drum part.

Xylophon

Kl. Tr.

Becken
Gr. Trommel

Musical notation for measures 8-9 of system 3. The xylophone part has notes with a 'dim' marking. The small drum part has a wavy line with a '2' above it. The bass drum part has notes with a '9' above it.

Große Trommel

Gr. Tr.

86

Calanda (gewöhnlich)

Musical notation for measures 10-12 of system 4. The bass drum part has notes with a 'dim' marking and a '3' below it. The small drum part has notes with a '3' below it. A wavy line with an arrow is drawn above the bass drum part. The text 'Lange Pause' is written above the small drum part. The system ends with a 4/4 time signature.

Becken **Finale** **Tacet bis** **Allegro** **95**

Gr. Tr. 7: 4/4

Wie? Was? Ka-me-ra-den Am Ende gar ve-gener

Becken 5 Hr. 3 96 (vi) 6 1 97 4/4 2

Schneiraantenbaude

Becken 1 4 98 3

Gr. Tr. 7: 11

daß ich mich auf-hän-gen woll-te ...

Becken 1 99 wieder etwas ruhiger 4 103 2 6 wieder lebhafter

Gr. Tr. 7: f

Becken 4 de) 104 f 2 immer lebhafter

Gr. Tr. 3/4 4/4

Becken 6 105 11 Pauke 12 13 p mf

Gr. Tr. 7: 6/8

Triangel + Becken + Gr. Trommel

Allegretto grazioso **106** **Triangel** **107** **Sehr lebhaft**

Triang. 6/8 8 f

Becken 7: 6/8 8 Becken + Gr. Tr. mf

Gr. Tr. 7: 6/8

Triang. 3/4 6/8

Becken 7: 3/4 6/8

110 **Triangel** **tumtum** **tumtum** **1**

2/4 6/8

Becken + Gr. Trommel

25

Triangel

Becken
Gr. Trommel

33 Meie.

Triangel

Ende der Oper

30. 6. 74 Staatsoper Dresden Premiere

Horaw

3. 7. 74 Horaw

8. 7. 74 Fr. Behring

26. 11. 74 " "

8. 2. 75 Horaw

2. 1. 76 Meie

31. 3. 76 Fr. Behring

12. 4. 76 Meie

24. 9. 78 Fr. Behring

12. 07. 98 Staatsoper Dresden Premiere
Reinhold

10

34

Andante con moto

c b as g

kl. Glocken

3

p

g f e

p

10

c D

gr. Glocken

3

p

2

3

As G

p

9

Pauken

3

p

Tamtam

p

35

c b
as g

kl. Gl.

g f e

c D

gr. Gl.

As G

- 4

1

2

Pk.

Tamt.

5
1

c b
l. Gl.
as 9

etwas lebhafter

f

D

r. Gl.
1 2 3 4 -5 1 -2

s G
f

Pk.
tr.
pp molto cresc. ff
f

Tam.
ff
f

c b
kl. Gl.
as 9

D

r. Gl.

s G

Pk.

Tam.

36

f es
des c

kl. Gl.

d a c
b f des

mf

G

gr. Gl.

C

Glucksp.

f

Pk.

Tamt.

37

C

gr. Gl.

Pk.

Tamt.

pp

cresc.

38 Tempo I

C D

gr. Gl. **-8**

As

Glocksp.

Pk.

Tamt.

f *mf* *p*

f

mf *p*

39

kl. Gl.

C D

gr. Gl.

As G

Glocksp.

Pk.

Tamt.

p *f*

f

f es des c

40

kl. Gl.
b as 9

C

gr. Gl.

As
G

Pk.

Tamt.

Zeit

No 77