

OTTORINO RESPIGHI

CONCERTO
ALL' ANTICA

Concerto in La minore

(Stile Secolo XVIII)

PER VIOLINO E ORCHESTRA

PARTITURA D'ORCHESTRA

RICORDI

I

Allegro $\text{♩} = 132$

Flauto

2 Oboi I II

2 Clarinetti I II (in F)

Fagotto

2 Corni I II (in F)

Violino Solo

Violini I II

Viole

Violoncelli

Contrabbassi

Allegro

f

Unisf

Fl.

Ob. I
II

Cl. I
(in A) II

Fg.

Cor I
(in F) II

Solo

V.ni I
II

V.le

Vc.

Cb.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

cresc

V.ni I
II

V.le

Vc.

Cb.

Detailed description of the musical score: This page of a symphony score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor I, II). The Solo staff is empty. The bottom five staves are for strings: Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The woodwinds play melodic lines with various dynamics (f, ff) and articulations (accents, slurs). The strings provide harmonic support with chords and rhythmic patterns. A 'cresc' marking is present in the Solo staff area. The score is framed by double lines at the top and bottom.

A

Fl. *p*

Ob. I
II

Cl. I
(Bass Cl.) II

Fg. *p*

Cor I
(in Tr.) II

Solo

A

V.ni I *legg^o* *p* *pizz^o* *pp pizz^o*

V.ni II *p* *pp pizz^o*

V.le *p* *pp pizz^o*

Vc. *p* *pp pizz^o*

Cb. *pp*

B

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.nl I
II

V.le

Vc.

Cb.

p

B
arco
p

Fl.

Ob. I
II

Cl. I
(Bass Cl.) II

Fg.

Cor I
(= Tr.) II

Solo

V.ni I
II

V.le

Vc.

Cb.

mf

arco

p

This musical score page, numbered 8, contains the following parts and markings:

- Fl.** (Flute): *p*
- Ob. I & II** (Oboe): *p*
- Cl. I & II** (Clarinet): *p*
- Fg.** (Fagott/Bassoon): *p*
- Cor. I & II** (Corni): *p*, *pp*
- Solo** (Soloist): *p*, *pp*
- V.ni I & II** (Violini): *p*
- V.le** (Viola): *p*
- Vc.** (Violoncello): *arco*, *p*
- Cb.** (Contrabbasso): *arco*, *p*

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*arco*), and performance instructions. The woodwinds and soloist parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

Fl.

Ob. I
II

Cl. I
(in B \flat) II

Fg.

Cor I
(in B \flat) II

Solo

I
V.ni

II

V.le

Vc.

Cb.

pizz.

This musical score page, numbered 12, contains the following parts and staves:

- Fl.** (Flute): One staff, currently empty.
- Ob. I & II** (Oboe): Two staves, currently empty.
- Cl. I & II** (Clarinet): Two staves, currently empty.
- Fg.** (Bassoon): One staff, currently empty.
- Cor I & II** (Cor Anglais): Two staves, currently empty.
- Solo**: A single staff containing a complex melodic line with various ornaments and dynamics.
- V.ni I & II** (Violin): Two staves with rhythmic accompaniment.
- V.le** (Viola): One staff with rhythmic accompaniment.
- Vc.** (Violoncello): One staff with rhythmic accompaniment.
- Cb.** (Contrabasso): One staff with rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part begins with a series of eighth and sixteenth notes, featuring trills and grace notes. The string parts provide a steady rhythmic foundation with eighth and sixteenth notes.

C

Fl.

Ob. I
II

Cl. I
(in Bb) II

Fg.

Cor I
(in F) II

Solo

C

V.ni I

V.ni II

V.le

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

tr

mf

Detailed description: This is a handwritten musical score for page 14. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and a solo part. The instruments listed on the left are Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Horn I and II (Cor I, II), Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is written on a single staff. The woodwind and brass parts are mostly blank, indicating they are not playing in this section. The string parts (V.ni, V.le, Vc., Cb.) are active, with dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The Solo part features a complex melodic line with many sixteenth and thirty-second notes, and a dynamic marking of *ff* (fortissimo) at the beginning. There are also some markings like *tr* (trill) and *mf* in the Solo part. The score is written in a clear, legible hand.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I/II), Clarinet I and II (Cl. I/II) in B-flat, and Bassoon (Fg.). The string section consists of Violin I and II (V.ni I/II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo instrument part is also present. The score is divided into two systems. The first system begins with a large 'D' dynamic marking. The woodwinds and Solo part have complex rhythmic patterns, while the strings play a steady accompaniment. The second system also begins with a large 'D' dynamic marking. The Solo part has a melodic line with a 'rit.' (ritardando) marking. The strings continue their accompaniment, with 'cresc.' (crescendo) markings in the Violin II and Viola parts. The overall texture is dense and dynamic.

This musical score page, numbered 16, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with various ornaments and dynamics.
- Ob. I & II** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. I & II** (Clarinet): Treble clef, playing a more rhythmic and harmonic accompaniment.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cor I & II** (Horn): Treble clef, playing a rhythmic accompaniment.
- Solo**: Treble clef, currently silent.
- V.ni I & II** (Violin): Treble clef, playing a complex, fast-moving melodic line.
- V.le** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The bottom of the page features several empty staves.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (Fl.), Oboe I & II (Ob. I/II), Clarinet I & II (Cl. I/II), Bassoon (Fg.), Cor I & II (Cor I/II), Solo, Violin I & II (V.ni I/II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *mf*, and *dim.* There are handwritten annotations and slurs throughout the score.

This musical score page, numbered 18, features a variety of instruments. At the top, there are two empty staves. Below them, the woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor I, II). A Solo instrument part is also present. The string section consists of Violin I and II (V.ni I, II), Violoncello (V.le), Viola (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system shows the woodwinds and solo instrument with dynamic markings of *p*. The second system shows the strings with dynamic markings of *pp*. A large letter 'E' is placed above the woodwind staves in both systems, likely indicating a rehearsal mark. The music is written in treble and bass clefs with various note values and rests.

This musical score page, numbered 19, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor I, II). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score includes dynamic markings such as *β cresc.*, *f*, *poco cresc.*, and *plugg.*. The Solo part begins with a melodic line in the treble clef, marked with *β cresc.* and *f*. The string parts feature long, sustained notes with hairpins indicating dynamics. The woodwinds are mostly silent in this section.

Fl.

Ob. I
II

Cl. I
(in Bb) II

Fg.

Cor I
(in Bb) II

Solo

V.ni I
II

V.le

Vc.

Cb.

p

p<->

Fl.

Ob. I
II

Cl. I
(Bass) II

Fg.

Cor I
(in F) II

Solo

V. ni
I
II

V. le

Vc.

Cb.

cresc.

fz

rinc.

rall.

cresc.

cresc.

cresc.

F

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor. I
II

Solo

F

V.ni I
pp

V.ni II
pp

V.le
pp

Vc.
pp

Cb.

This musical score page, numbered 23, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob. I & II**: Oboe parts, with a *p* marking in the first measure.
- Cl. I (in A) & II**: Clarinet parts, with a *p* marking in the second measure.
- Fg.**: Bassoon part, mostly silent.
- Cor I (in B) & II**: Horn parts, with a *p* marking in the second measure.
- Solo**: A prominent solo line with dynamic markings of *f* and *ff*, and various articulations.
- V.ni I & II**: Violin parts, with a *f* marking in the second measure.
- V.le**: Viola part, with a *f* marking in the second measure.
- Vc.**: Violoncello part, with a *p* marking in the second measure.
- Cb.**: Contrabass part, mostly silent.

The score is written on a grand staff with multiple systems. The Solo part is particularly detailed with slurs and dynamic changes. The woodwind and string parts provide harmonic support with various dynamics and articulations.

This musical score page, numbered 24, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute): A single staff with a treble clef, showing a melodic line starting in the fourth measure with a *p* dynamic marking.
- Ob. I & II** (Oboes): A single staff with a treble clef, containing a melodic line in the first measure.
- Cl. I & II** (Clarinets): A single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line in the fourth measure with a *p* dynamic marking.
- Fg.** (Fagotto): A single staff with a bass clef, which is empty.
- Cor I & II** (Cor Anglais): A single staff with a treble clef, which is empty.
- Solo**: A single staff with a treble clef, featuring a complex melodic line with many sixteenth notes and a *p* dynamic marking.
- V. ni I & II** (Violins): Two staves with treble clefs, containing a melodic line.
- V. le** (Viola): A single staff with a treble clef, containing a melodic line.
- Vc.** (Violoncello): A single staff with a bass clef, containing a melodic line.
- Cb.** (Contrabasso): A single staff with a bass clef, which is empty.

At the bottom of the page, there are two more empty staves.

G

Fl. *pp* *p* *cresc.*

Ob. I *p* *cresc.*

Cl. I *pp* *p* *cresc.*

Fg.

Cor I *cresc.*

Solo *pp* *risoluto* *p* *cresc.*

V.ni I *G* *pp* *cresc.*

V.ni II

V.le

Vc. *p legg.* *cresc.*

Cb. *p legg.* *cresc.*

Fl. *mf* *cresc.*

Ob. I *p* *cresc.*

Cl. I *10 p* *cresc.*

Fg.

Cor I

Solo *v* *cresc.* *mf cresc.*

V. ni I *mf p* *cresc.*

V. ni II *p* *cresc.* *mf cresc.*

V. le *p cresc.* *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl.

Ob. I
II

Cl. I
(Clarinet)
II

Fg.

Cor I
(Cornet)
II

Solo

V. ni
I
II

V. le

Vc.

Cb.

mf dim.
mf dim.
pp dim.
mf arco dim.
pp dim.
mf dim.
mf dim.
pp dim.

Handwritten musical score for page 29, featuring woodwinds, strings, and a solo part. The score is written on ten staves. The instruments are labeled on the left: Fl., Ob. I/II, Cl. I/II, Fg., Cor I/II, Solo, V.ni I/II, V.le, Vc., and Cb. The music is in a key with one sharp (F#) and a common time signature. The woodwinds (Ob., Cl., Fg., Cor) and Solo part have melodic lines with various dynamics such as *p*, *pp*, and *mp*. The strings (V.ni, V.le, Vc., Cb.) provide harmonic support with sustained notes and some melodic movement. The Solo part includes some complex rhythmic patterns and dynamics like *mp* and *pp*. The overall texture is dense, with many notes and rests across the staves.

This musical score page, numbered 30, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), and Bassoon (Fg.). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo section is also present, marked with a handwritten 'Solo' and 'pizz.' (pizzicato). The Solo part features a complex, rapid melodic line with many sixteenth notes. The string parts are marked with a piano (*p*) dynamic and feature long, sweeping phrases with slurs. The woodwinds are mostly silent in this section, with some initial notes in the Clarinet I and II parts.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

mf

cresc. molto e string?

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This is a handwritten musical score for page 31. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), and Bassoon (Fg.). The sixth staff is for Cor I and II. The seventh staff is a Solo part, which contains a complex melodic line with many notes and rests. The eighth and ninth staves are for Violin I and II (V.ni I, II). The tenth, eleventh, and twelfth staves are for Violoncello (V.le), Viola (Vc.), and Contrabass (Cb.). The Solo part begins with a dynamic marking of *mf* and includes the instruction *cresc. molto e string?*. The string parts (V.ni, V.le, Vc., Cb.) all have a *poco cresc.* marking. The score is written in a clear, legible hand.

This musical score page, numbered 33, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a forte **f** dynamic and a breath mark **H**. It features a melodic line with slurs and accents.
- Ob. I & II** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl. I & II (in A)** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor I & II (in F)** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Solo**: Treble clef, mostly silent.
- V.ni I & II** (Violin): Treble clef, playing a complex, fast-moving melodic line with many slurs and accents.
- V.le** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like **f** and **ff**. A large **H** mark is present at the beginning of the woodwind section.

This musical score page, numbered 34, features a variety of instruments. The top section includes:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob. I/II** (Oboe): Harmonic accompaniment.
- Cl. I/II** (Clarinet): Harmonic accompaniment.
- Fg.** (Bassoon): Melodic line.
- Cor I/II** (Horn): Harmonic accompaniment.
- Solo**: A staff that is currently empty.

The bottom section includes:

- V.ni I/II** (Violin): Violin I has a complex, fast melodic line with many trills and slurs; Violin II has a more rhythmic accompaniment.
- V.le** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Melodic line.
- Cb.** (Contrabass): Harmonic accompaniment.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

Fl.

Ob. I
II

Cl. I
(Clarinet) II

Fg.

Cor I
(in F#) II

Solo

V.ni I

V.ni II

V.le

Vc.

Cb.

ppp

pp

pizc.

pp

pizc.

pp

pizc.

pp

This musical score page, numbered 37, contains the following parts and notation:

- Fl.**: Flute part, mostly rests.
- Ob. I & II**: Oboe parts, mostly rests.
- Cl. I & II**: Clarinet parts, mostly rests.
- Fg.**: Bassoon part, mostly rests.
- Cor I & II**: Horn parts, mostly rests.
- Solo**: A solo part with handwritten notation, including dynamic markings *f.* and *p*, and a fermata.
- V.ni I & II**: Violin parts with rhythmic patterns.
- V.le**: Viola part with rhythmic patterns.
- Vc.**: Violoncello part with rhythmic patterns.
- Cb.**: Contrabasso part with rhythmic patterns.

The score is written on a grand staff with multiple systems. The Solo part is handwritten and includes dynamic markings *f.* and *p*, and a fermata. The string parts (V.ni, V.le, Vc., Cb.) have rhythmic patterns. The woodwind parts (Fl., Ob., Cl., Fg., Cor) are mostly rests.

This musical score page, numbered 38, contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob. I & II**: Oboe parts with notes and a *p* (piano) dynamic marking.
- Cl. I & II**: Clarinet parts with notes and a *p* (piano) dynamic marking.
- Fg.**: Bassoon part, mostly rests.
- Cor I & II**: Horn parts, mostly rests.
- Solo**: A prominent solo part with complex rhythmic patterns and a *p* (piano) dynamic marking.
- V.ni I & II**: Violin parts, mostly rests.
- V.le**: Viola part, mostly rests.
- Vc.**: Violoncello part, mostly rests.
- Cb.**: Contrabass part, mostly rests.

The score is written on a grand staff with multiple systems. The Solo part is the most active, featuring intricate rhythmic figures. The woodwind parts have some melodic lines, while the strings and brass are mostly in a supporting or resting role on this page.

This musical score page, numbered 40, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor. I, II). The string section consists of Violin I and II (V.nl I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo section is also present, featuring a complex melodic line with many sixteenth notes and slurs. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) visible. The woodwinds and strings play sustained notes, while the solo section has a more active, rhythmic part. The bottom of the page shows empty staves, indicating the end of the page's content.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Flute (Fl.), Oboe I & II (Ob. I, II), Clarinet I & II (Cl. I, II), Bassoon (Fg.), Horn I & II (Cor I, II), Solo, Violin I & II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a common meter (3/4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pizz.*.

Key features of the score include:

- Flute (Fl.):** A single staff with a whole rest.
- Oboe (Ob. I, II):** Two staves with whole rests.
- Clarinet (Cl. I, II):** Two staves with a melodic line in the first staff and a whole rest in the second.
- Bassoon (Fg.):** A staff with a melodic line and dynamic markings *p*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Horn (Cor I, II):** Two staves with a melodic line in the first staff and a whole rest in the second.
- Solo:** A staff with a melodic line and a *v* marking.
- Violin I & II (V.ni I, II):** Two staves with a melodic line in the first staff and a whole rest in the second.
- Viola (V.le):** A staff with a melodic line and dynamic markings *p*, *p*.
- Violoncello (Vc.):** A staff with a melodic line and dynamic markings *pizz.*, *p*.
- Contrabass (Cb.):** A staff with a melodic line and dynamic markings *pizz.*, *p*.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor. I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

J

pp

pp

al piacere

arco

arco

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

Seguendo il solo.

V.ni I
II

V.le

Vc.

Cb.

pizz°
pp
pizz°
pp
pizz°
pp
pizz°
pp

Detailed description: This is a page of a musical score, numbered 44. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl. I and II), and Bassoon (Fg.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Soloist part is also present. The woodwinds and strings play a melodic line, while the Soloist part consists of a series of chords. The score includes dynamic markings such as *pp* (pianissimo) and *pizz°* (pizzicato). A handwritten instruction *Seguendo il solo.* is written below the Soloist part. The page is framed by two sets of empty staves at the top and bottom.

Fl. *p*

Ob. I *p*

Ob. II

Cl. I (in B \flat)

Cl. II

Fg.

Cor I (in F)

Cor II

Solo *p* *mf*

V.ni I *arco* *p*

V.ni II *p*

V.le *pizz \circ* *arco* *p* *pizz \circ*

Vc. *pizz \circ* *p*

Cb. *pizz \circ* *p*

This musical score page, numbered 46, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *p*.
- Ob.** (Oboe): Parts I and II, marked *p*.
- Cl.** (Clarinet): Parts I and II, marked *p*.
- Fg.** (Bassoon): Part I, marked *p*.
- Cor.** (Cornet): Parts I and II, marked *tr* and *pp*.
- Solo**: A solo section with complex rhythmic patterns.
- V.ni** (Violin): Parts I and II, marked *arco*.
- V.le** (Viola): Part I, marked *arco*.
- Vc.** (Violoncello): Part I, marked *arco*.
- Cb.** (Contrabass): Part I, marked *p* and *piano*.

The score is written in a multi-measure rest system with a 4-measure rest in the first measure of each staff. The woodwinds and strings play a melodic line, while the Solo part features a more intricate rhythmic pattern. The dynamic markings range from *p* (piano) to *pp* (pianissimo).

This musical score page, numbered 47, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line.
- Ob. I & II** (Oboes): Treble clef, mostly rests.
- Cl. I & II** (Clarinets): Treble clef, melodic line with a key signature of one sharp (F#).
- Fg.** (Bassoon): Bass clef, melodic line.
- Cor I & II** (Cor Anglais): Treble clef, melodic line with a second ending bracket.
- Solo**: Treble clef, highly rhythmic and melodic line.
- V.ni I & II** (Violins): Treble clef, rhythmic accompaniment.
- V.le** (Viola): Treble clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line with the instruction *pire*.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 48, contains the following parts and staves:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob. I & II** (Oboe): Staff 2, mostly rests.
- Cl. I & II** (Clarinet): Staff 3, playing a melodic line starting with a *p* dynamic.
- Fg.** (Bassoon): Staff 4, mostly rests.
- Cor I & II** (Cor Anglais): Staff 5, playing a melodic line.
- Solo**: Staff 6, featuring a complex, rapid melodic passage.
- V.ni I & II** (Violin): Staves 7-8, playing a rhythmic accompaniment.
- V.le** (Viola): Staff 9, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Staff 10, playing a melodic line.
- Cb.** (Contrabasso): Staff 11, playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and dynamics.

This page of a musical score, numbered 49, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute)
- Ob. I & II** (Oboes)
- Cl. I & II** (Clarinets)
- Fg.** (Bassoon)
- Cor. I & II** (Horns)
- Solo** (Soloist)
- V.ni I & II** (Violins)
- V.le** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The Soloist part is marked with a handwritten note "in 2 Corae". The string parts (Violins, Viola, Violoncello, and Contrabass) are marked with a dynamic of *p* (piano) and include the instruction *arco* (arco). The woodwind parts (Oboe, Clarinet, Bassoon) also feature *p* markings. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

This musical score page, numbered 50, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I/II), Clarinet I and II (Cl. I/II), Bassoon (Fg.), and Cor I and II (Cor I/II). The string section consists of Violin I and II (V.ni I/II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is marked with a large 'L' at the beginning of each system. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *fz* (forzando), *pizz.* (pizzicato), *fz arco*, and *arco*. The woodwinds and strings generally follow a crescendo pattern from *pp* to *f*. The Solo part is marked *pp* and *cresc.* throughout. The Viola part includes *pizz.* and *fz arco* markings. The Violoncello part includes *arco* and *f* markings. The Contrabass part includes *pp* and *cresc.* markings.

This musical score page, numbered 51, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various articulations.
- Ob. I & II** (Oboe): Treble clef, melodic line with articulations.
- Cl. I & II (in A)** (Clarinet): Treble clef, melodic line with articulations.
- Fg.** (Bassoon): Bass clef, melodic line with articulations.
- Cor I & II (in F)** (Cor Anglais): Treble clef, melodic line with articulations.
- Solo**: Treble clef, empty staff.
- V.ni I & II** (Violin): Treble clef, with the second violin part marked *Messa*.
- V.le** (Viola): Bass clef, melodic line with articulations.
- Vc.** (Violoncello): Bass clef, melodic line with articulations.
- Cb.** (Contrabasso): Bass clef, marked *Messa*.

The score is written in a common time signature and features a variety of note values, rests, and articulation marks throughout the woodwind and string parts.

Fl. *f dim.*

Ob. I *f. dim.*

Cl. I *f dim.*

Cl. II *f dim.*

Fg. *f dim.*

Cor I *f dim.*

Cor II *f dim.*

Solo *f dim.*

V. ni I *f mf dim.*

V. ni II *f mf dim.*

V. le *f mf dim.*

Vc. *f mf dim.*

Cb. *f mf dim.*

Handwritten musical score for page 53, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.:** Flute part with notes and dynamics including *p*.
- Ob. I/II:** Oboe parts, mostly rests.
- Cl. I (in sub) II:** Clarinet parts with notes and dynamics including *p*.
- Fg.:** Bassoon part, mostly rests.
- Cor I (in Fa) II:** Horn parts with notes and dynamics including *p*.
- Solo:** Solo part with notes and dynamics including *p*.
- V.ni I/II:** Violin parts with notes and dynamics including *pp*.
- V.le:** Viola part with notes and dynamics including *pp*.
- Vc.:** Violoncello part with notes and dynamics including *pp*.
- Cb.:** Contrabass part with notes and dynamics including *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *pp*). There are also some handwritten annotations and corrections throughout the score.

This musical score page, numbered 54, features a complex arrangement of instruments. The top section includes staves for Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Cor I and II (Cor I, II), and Solo. The bottom section includes staves for Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by a dense, scribbled-out section in the latter half, which obscures the original notation for the woodwinds and strings. The Solo part remains clearly visible throughout. The page is framed by double lines at the top and bottom.

This musical score page, numbered 55, contains the following parts and markings:

- Fl.**: Flute part, mostly blank.
- Ob. I & II**: Oboe parts, mostly blank.
- Cl. I & II**: Clarinet parts, mostly blank.
- Fg.**: Bassoon part, mostly blank.
- Cor. I & II**: Horn parts, mostly blank.
- Solo**: Solo part with handwritten notes: *p cresc.* and *cr.*
- V.ni I & II**: Violin parts with long horizontal lines indicating sustained notes.
- V.le**: Viola part with long horizontal lines indicating sustained notes.
- Vc.**: Violoncello part with the handwritten marking *legg*.
- Cb.**: Contrabasso part with the handwritten marking *col. f. allo*.

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II) in G major, and Bassoon (Fg.). The string section consists of Violin I and II (V.ni I, II) and Viola (V.le). A Soloist part is also present. The score is written in G major and includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The Soloist part begins with a melodic line in the first measure, followed by a series of notes with slurs and accents. The woodwinds and strings provide harmonic support, with the strings playing a steady rhythmic pattern. The Soloist part concludes with a *cresc.* marking in the final measure.

This musical score page, numbered 57, contains the following parts and markings:

- Fl.** (Flute): Key signature of two sharps (F# and C#).
- Ob. I & II** (Oboe): Key signature of two sharps (F# and C#).
- Cl. I & II (in F#)** (Clarinet): Key signature of two sharps (F# and C#).
- Fg.** (Bassoon): Key signature of two sharps (F# and C#).
- Cor I & II (in F#)** (Cor Anglais): Key signature of two sharps (F# and C#).
- Solo**: A single melodic line with dynamic markings *f*, *ff*, and *dim*.
- V.ni I & II** (Violin): Violin I and II parts with various articulations and slurs.
- V.le** (Viola): Viola part with dynamic markings *mf* and *mf*.
- Vc.** (Violoncello): Cello part with dynamic markings *mf* and *mf*.
- Cb.** (Contrabasso): Double Bass part.

Fl.

Ob. I
II

Cl. I
(in Eb) II

Fg.

Cor I
(in Fa) II

Solo

V. ni
I
II

V.le

Vc.

Cb.

p

p

M
divisi

ppp
divisi

ppp

pp

pp

pp

pp

pp

This musical score page, numbered 59, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob. I & II** (Oboe): Treble clef, key signature of two sharps.
- Cl. I & II** (Clarinet): Treble clef, key signature of two sharps. Part II is marked "(in G#)".
- Fg.** (Bassoon): Bass clef, key signature of two sharps.
- Cor I & II** (Cornet): Treble clef, key signature of two sharps. Part II is marked "(in F#)".
- Solo**: Treble clef, key signature of two sharps, featuring a complex, rapid melodic line with many slurs and ornaments.
- V.ni I & II** (Violin): Treble clef, key signature of two sharps.
- V.le** (Viola): Treble clef, key signature of two sharps.
- Vc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Contrabass): Bass clef, key signature of two sharps.

Dynamic markings include *p* (piano) and *f* (forte) throughout the score.

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a few notes in the first measure.
- Ob. I & II:** Oboe parts, mostly silent.
- Cl. I & II:** Clarinet parts with some notes in the first measure.
- Fg.:** Bassoon part with a long note in the first measure, marked *p*.
- Cor I & II:** Horn parts, mostly silent.
- Solo:** A prominent solo line with intricate sixteenth-note passages and slurs.
- V. ni I & II:** Violin parts with some notes in the second and third measures.
- V. le:** Viola part with notes in the first and second measures.
- Vc.:** Violoncello part with notes in the first and second measures.
- Cb.:** Contrabass part with notes in the first and second measures.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The Solo part features a '6' indicating a sextuplet. The overall texture is sparse, with the Solo instrument providing the primary melodic focus.

This musical score page, numbered 61, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Cor I and II (Cor. I, II), Solo, Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Solo part begins in the second measure with a melodic line, marked with a forte (f) dynamic, and concludes in the fourth measure with a rapid sixteenth-note passage marked *f risoluto*. The woodwind parts (Ob. I, Cl. I, and Fg.) have some notation in the first two measures, with dynamics like *p* and *pp* indicated. The rest of the page is mostly blank, suggesting that the other instruments are silent or have their parts on subsequent pages.

Fl.

Ob. I
II

Cl. I
(in Eb) II

Fg.

Cor. I
(in Fa) II

Solo

V.ni I
II

V.le

Vc.

Cb.

mf

mf

p cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

Detailed description: This is a page of a musical score, page 62. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II) in E-flat, and Bassoon (Fg.). The next two staves are for Horns I and II (Cor. I, II) in F. The Soloist (Solo) has a staff with a complex, rhythmic melody. The bottom four staves are for strings: Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *p*, and *cresc.* (crescendo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soloist's part begins with a *p cresc.* marking and features a series of sixteenth-note patterns.

This musical score page, numbered 63, features a Solo part and four string parts (Violini I & II, Violone, Viola, and Contrabasso). The Solo part begins with a series of chords and then transitions into a melodic line with a *p legg.* marking. The string parts provide harmonic support, with dynamic markings such as *f*, *p*, and *ppoco* indicating changes in volume and texture. The Solo part is written in treble clef with a key signature of two sharps (D major or F# minor). The string parts are written in their respective clefs (treble for Violini I & II, bass for Violone, Viola, and Contrabasso) with the same key signature. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

Fl.

Ob. I
II

Cl. I
(in Eb) II

Fg.

Cor I
(in Fa) II

Solo

p legg.

V.ni I

V.ni II

V.le

Vc.

Cb.

f

p

ppoco

Solo

V. ni I

V. ni II

V. le

Vc.

Cb.

mf

Solo

V. ni I

V. ni II

V. le

Vc.

Cb.

cres. molto e string.

cres.

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro

Handwritten musical score for page 65. The score is written on ten staves. The instruments and parts are as follows:

- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#).
- Ob. I & II**: Oboe, treble clef, key signature of two sharps (F# and C#).
- Cl. I & II (in Eb)**: Clarinet, treble clef, key signature of two sharps (F# and C#).
- Fg.**: Bassoon, bass clef, key signature of two sharps (F# and C#).
- Cor. I & II (in Fa)**: Horn, treble clef, key signature of two sharps (F# and C#).
- Solo**: Solo part, treble clef, key signature of two sharps (F# and C#), featuring a complex rhythmic pattern with many sixteenth notes.
- V.ni I & II**: Violin, treble clef, key signature of two sharps (F# and C#).
- V.le**: Viola, treble clef, key signature of two sharps (F# and C#).
- Vc.**: Violoncello, bass clef, key signature of two sharps (F# and C#).
- Cb.**: Contrabass, bass clef, key signature of two sharps (F# and C#).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo marking *Allegro* is present in the middle of the score. The Solo part includes a *poco all.* marking. The score is written in a cursive, handwritten style.

66 N

This musical score page contains measures 66 through 71. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic marking of *f*.
- Ob. I:** Oboe I part, starting with a dynamic marking of *f*.
- Cl. I:** Clarinet I part, starting with a dynamic marking of *f*.
- Fg.:** Bassoon part, starting with a dynamic marking of *f*.
- Cor I:** Horn I part, starting with a dynamic marking of *f*.
- Solo:** Solo instrument part, starting with a dynamic marking of *f*.
- V.ni I:** Violin I part, starting with a dynamic marking of *f*.
- V.ni II:** Violin II part, starting with a dynamic marking of *f*.
- V.le:** Viola part, starting with a dynamic marking of *f*.
- Vc.:** Violoncello part, starting with a dynamic marking of *f*.
- Cb.:** Contrabass part, starting with a dynamic marking of *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large 'N' is written above the first measure of the Violin I part.

Handwritten musical score for a symphony orchestra, page 67. The score includes staves for Flute (Fl.), Oboe I & II (Ob. I, II), Clarinet I & II (Cl. I, II), Bassoon (Fg.), Cor I & II (Cor. I, II), Solo, Violin I & II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the texture, with the strings providing a rhythmic foundation and the woodwinds adding melodic and harmonic interest.

This page of a handwritten musical score is titled "Cadenza" and is numbered 68. It features a series of staves for various instruments, including Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Cor I and II (Cor I, II), Solo, Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with five measures. The Solo part is marked with a "Cadenza" instruction and includes dynamic markings such as *p* and *2^o*. The Flute part has a handwritten "Cadenza" above it. The Clarinet I part has a handwritten "2^o" above it. The Oboe I part has a handwritten "p" above it. The Bassoon part has a handwritten "p" above it. The Solo part has handwritten "p" and "2^o" markings. The Violin I and II parts have handwritten "p" markings. The Viola part has a handwritten "p" marking. The Violoncello part has a handwritten "p" marking. The Contrabass part has a handwritten "p" marking. The score is written in a single system with five measures. The Solo part is marked with a "Cadenza" instruction and includes dynamic markings such as *p* and *2^o*. The Flute part has a handwritten "Cadenza" above it. The Clarinet I part has a handwritten "2^o" above it. The Oboe I part has a handwritten "p" above it. The Bassoon part has a handwritten "p" above it. The Solo part has handwritten "p" and "2^o" markings. The Violin I and II parts have handwritten "p" markings. The Viola part has a handwritten "p" marking. The Violoncello part has a handwritten "p" marking. The Contrabass part has a handwritten "p" marking.

This musical score page, numbered 69, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (in F) (Cor I, II). A Solo part is also present. The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *resc.*, *f*, *mf*, *fz*, *p*, *pp*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mf.* (mezzo-forte). The Solo part features a series of chords in the first measure, followed by a melodic line in the second measure, and then rests in the third and fourth measures. The woodwinds and strings have complex rhythmic patterns, with some woodwinds playing rapid sixteenth-note passages. The strings play a steady accompaniment, with some parts marked *pizz.* and others *arco*. The overall texture is dense and dynamic.

This page of a musical score, numbered 70, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, marked with a forte (**f**) dynamic and a hairpin crescendo leading to fortissimo (**ff**). It features a melodic line with many slurs and accents.
- Oboe I and II (Ob. I, II):** The second staff, also marked with **f** and **ff**, mirroring the flute's melodic line.
- Clarinet I and II (Cl. I, II):** The third staff, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Fg.):** The fourth staff, providing a steady bass accompaniment.
- Cor I and II (Cor. I, II):** The fifth staff, playing a rhythmic accompaniment.
- Solo:** A sixth staff that remains empty throughout the page.
- Violin I and II (V.ni I, II):** The sixth and seventh staves, with the first violin part marked **f** and **ff**. The second violin part has a **Morz.** (Mourning) marking.
- Viola (V.le):** The eighth staff, playing a rhythmic accompaniment.
- Violoncello (Vc.):** The ninth staff, playing a rhythmic accompaniment.
- Contrabass (Cb.):** The tenth staff, playing a rhythmic accompaniment.

The score is written in a standard orchestral format with various dynamics and articulations. The page is framed by double lines at the top and bottom.

II

Adagio non troppo

Oboe

2 Corni
(in Fa)

Violino Solo

Violini

Viole

Violoncelli
Contrabbassi

Ob.

Cor I
(in Fa) II

Solo

V.ni

V.le

Vc.
Cb.

Ob.

Cor I
II

Solo

V.ni
I
II

V.le

Vc.
Cb.

cresc.
mf
f
cresc.
mf
mf
mf

Ob.

Cor I
II

Solo

V.ni
I
II

V.le

Vc.
Cb.

p
cresc.
mf
ff
cresc.
mf
mf
mf
cresc.
mf
mf
mf
cresc.
mf

Ob.

Cor I
(in Bb) II

Solo

V.ni I

V.ni II

V.le

Vc.
Cb.

Ob.

Cor I
(in Bb) II

Solo

V.ni I

V.ni II

V.le

Vc.
Cb.

Ob.

Cor I
(in F) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

Ob.

Cor I
(in F) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

cruc. < string?.

mf cruc. string?

mf cruc

mf cruc

mf cruc < string?

Ob.

Cor I
(in A) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

Celli soli

mf

p

Ob.

Cor I
(in A) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

Celli soli

pp

cresc.

cresc.

p cresc.

p, cresc.

p cresc.

C. Bassi cresc.

Ob.

Cor I
(in F) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

mf dim.

mf dim.

mf dim.

mf

Ob.

Cor I
(in F) II

Solo

V. ni I

V. ni II

V. le

Vc. Cb.

p dim.

p cresc. f dim.

p cresc. f dim.

p cresc. f dim.

p cresc. f dim.

Ob.

Cor I
II

Solo

p dolcissimo

V.ni I
II

V.le

Vc.
Cb.

PPP Unif.

PPP

Ob.

Cor I
II

Solo

V.ni I
II

V.le

Vc.
Cb.

con sordino

PPP

PPP via sord

p

Unif.

V.Celli.

C. Busfi

Ob.

Cor I
(in Bb) II

Solo

V.ni I

V.ni II

V.le

Vc.
Cb.

cresc.

mf

cresc.

cresc.

mf

mf

mf

Cor I
(in Bb) II

Solo

V.ni I

V.ni II

V.le

Vc.
Solo

Vc.
Cb.

mf

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score page, numbered 80, contains the following parts and markings:

- Cor I:** Part of the horn section, starting with a dynamic marking of 8° .
- Solo:** Solo part for the first horn, featuring a dynamic marking of f .
- V.ni I & II:** Violin I and II parts, with dynamic markings of f and mf .
- V.le:** Viola part, with dynamic markings of f and mf .
- Vc. Solo:** Solo part for the first violin, with dynamic markings of f and mf .
- Vc. Cb.:** Double Bass part, with dynamic markings of f and mf .
- Ob.:** Oboe part, with dynamic markings of f and mf .
- Solo:** Solo part for the second horn, with dynamic markings of f and mf .
- V.ni I & II:** Violin I and II parts, with dynamic markings of dim° and p .
- V.le:** Viola part, with dynamic markings of dim° and p .
- Vc. Solo:** Solo part for the first violin, with dynamic markings of dim° and p .
- Vc. Cb.:** Double Bass part, with dynamic markings of dim° and p .

Ob. *p*

Solo

V.ni I *p*

V.ni II *p*

V.le *p*

Vc. Solo

Vc. Cb. *V. Celli soli*

Ob.

Solo *p dolce*

V.ni I *p*

V.ni II *p*

V.le

Vc. Cb. *C. tutti pizz²*

Musical score for the first system, measures 1-5. The instruments are Solo, V. ni (Violin I and II), V. le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part has a dynamic marking *p* at measure 4. The V. ni parts have a *pp* marking at measure 3. The Vc. part has a *pp* marking at measure 3 and a handwritten note *Unif'* at measure 5. The Cb. part has a *pp* marking at measure 3.

Two empty musical staves, each consisting of five lines.

Musical score for the second system, measures 6-10. The instruments are Solo, V. ni (Violin I and II), V. le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part has a *pp* marking at measure 7. The V. ni parts have a *pp* marking at measure 7 and a *rall.* marking at measure 8. The V. le part has a *pp* marking at measure 7 and a *rall.* marking at measure 8. The Vc. part has a *pp* marking at measure 7 and a *rall.* marking at measure 8. The Cb. part has a *pp* marking at measure 7 and a *rall.* marking at measure 8. There is also a handwritten note *ase* at the end of the Cb. part in measure 10.

III

Vivace ♩=100

Flauto

2 Oboi I II

2 Clarinetti I II (in La)

Fagotto

2 Corni I II (in Fa)

Vivace

Violino Solo *leggero*

Violini I II

Viole

Violoncelli

Contrabbassi

Vivace

This musical score page, numbered 84, contains the following parts and staves:

- Fl.** (Flute): Staff with treble clef and key signature of two sharps (F# and C#).
- Ob. I & II** (Oboe): Staff with treble clef and key signature of two sharps.
- Cl. I & II** (Clarinet): Staff with treble clef and key signature of two sharps.
- Fg.** (Bassoon): Staff with bass clef and key signature of two sharps.
- Cor I & II** (Trumpet): Staff with treble clef and key signature of two sharps.
- Solo**: Staff with treble clef and key signature of two sharps, containing a complex melodic line with many sixteenth notes.
- V.ni I & II** (Violin): Staff with treble clef and key signature of two sharps.
- V.le** (Viola): Staff with alto clef and key signature of two sharps.
- Vc.** (Violoncello): Staff with bass clef and key signature of two sharps.
- Cb.** (Contrabass): Staff with bass clef and key signature of two sharps.

The score is divided into four measures. The Solo part begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo. The woodwind and string parts provide harmonic support with various rhythmic patterns.

This musical score page, numbered 85, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor I, II). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo section is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The Solo section begins with a *f* dynamic and includes a *p* dynamic marking. The woodwinds and strings have specific melodic lines, while the Solo section features a complex, rhythmic pattern. The page concludes with a double bar line and a repeat sign.

This musical score page, numbered 86, contains the following parts and notation:

- Fl.** (Flute): Resting on a whole note.
- Ob. I & II** (Oboes): Resting on a whole note.
- Cl. I & II** (Clarinets): Playing a melodic line starting in the second measure with a *p* dynamic. The line consists of eighth and sixteenth notes.
- Fg.** (Bassoon): Resting on a whole note.
- Cor. I & II** (Coronets): Resting on a whole note.
- Solo**: A solo part with a complex, fast-moving melodic line, primarily consisting of sixteenth notes, with a *p* dynamic marking.
- V.ni I & II** (Violins): Playing a simple melodic line with a *mf* dynamic.
- V.le** (Viola): Playing a simple melodic line with a *mf* dynamic.
- Vc.** (Violoncello): Playing a simple melodic line with a *mf* dynamic.
- Cb.** (Contrabass): Playing a simple melodic line with a *mf* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string parts are mostly resting, while the clarinets and solo part have active melodic lines.

This musical score page, numbered 87, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute) in treble clef with a key signature of two sharps (F# and C#).
- Ob. I & II** (Oboes) in treble clef with a key signature of two sharps.
- Cl. I & II** (Clarinets) in treble clef with a key signature of two sharps.
- Fg.** (Fagotto) in bass clef with a key signature of two sharps.
- Cor. I & II** (Cori) in treble clef with a key signature of two sharps.
- Solo** in treble clef with a key signature of two sharps, featuring a complex melodic line with many sixteenth notes.
- V.ni I & II** (Violini) in treble clef with a key signature of two sharps, marked with a piano (*p*) dynamic.
- V.le** (Viola) in alto clef with a key signature of two sharps.
- Vc.** (Violoncello) in bass clef with a key signature of two sharps.
- Cb.** (Contrabbasso) in bass clef with a key signature of two sharps.

At the bottom of the page, there are two more empty staves.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

p cresc.

p cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

This page of a musical score, numbered 89, contains the following parts and staves:

- Fl. (Flute)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Fg. (Fagotto/Bassoon)
- Cor I & II (Corni)
- Solo (Soloist)
- V.ni I & II (Violini)
- V.le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts are mostly in whole and half notes, while the Solo part features more complex rhythmic patterns. The bottom of the page shows empty staves for additional instruments.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor. I, II). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The Solo part features a complex, rapid melodic line with a *p* dynamic marking. The woodwinds and strings play melodic lines with dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The Solo part features a complex, rapid melodic line with a *p* dynamic marking.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Fl.:** Flute part with a section marked 'A' featuring complex rhythmic patterns.
- Ob. I & II:** Oboe parts.
- Cl. I & II (in C):** Clarinet parts.
- Fg.:** Bassoon part.
- Cor I & II (in C):** Horn parts.
- Solo:** Solo part with dynamic markings *f* and *tutti*.
- V.ni I & II:** Violin parts with dynamic markings *p cresc.* and *f*.
- V.le:** Viola part with dynamic markings *p cresc.* and *f*.
- Vc.:** Violoncello part with dynamic markings *p cresc.* and *f*.
- Cb.:** Contrabass part with dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' is prominent in the upper staves, indicating a specific musical passage or section.

This musical score page, numbered 92, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Features rapid sixteenth-note passages with slurs and accents.
- Ob. I & II** (Oboe): Treble clef, key signature of two sharps. Features melodic lines with slurs and accents.
- Cl. I & II** (Clarinet): Treble clef, key signature of two sharps. Features melodic lines with slurs and accents.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cor I & II** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Solo** (Soloist): Treble clef, key signature of two sharps. This staff is currently empty.
- V.ni I & II** (Violin): Treble clef, key signature of two sharps. Features melodic lines with slurs and accents.
- V.le** (Viola): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cb.** (Double Bass): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor. I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

This musical score page, numbered 94, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a dynamic marking of *p* (piano) and a fermata.
- Ob. I & II** (Oboe): Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f* (forte).
- Cl. I & II** (Clarinet): Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *p*.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Cor I & II** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Solo**: Treble clef, key signature of two sharps. This part is mostly blank.
- V.ni I & II** (Violin): Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f* and a *v* (vibrato) marking.
- V.le** (Viola): Treble clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Features a melodic line with a dynamic marking of *f*.

Fl. **B**

Ob. I

Ob. II

Cl. I

Cl. II

Fg.

Cor I

Cor II

Solo

V.ni I **B**

V.ni II

V.le

Vc.

Cb.

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl. I and II), Bassoon (Fg.), and Cor (Cor. I and II). The string section consists of Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Solo part features a melodic line with slurs and accents. The dynamic marking 'p' (piano) is used throughout the score.

The image shows a page of a musical score, page 97, for a symphony orchestra. The score is written for various instruments and includes a solo part. The instruments listed are:

- Fl. (Flute)
- Ob. I and II (Oboe)
- Cl. I and II (Clarinet)
- Fg. (Bassoon)
- Cor I and II (Horn)
- Solo (Soloist)
- V.ni I and II (Violin)
- V.le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The Solo part is the most prominent, featuring a melodic line with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument and a soloist. The page is numbered 97 in the top right corner.

This musical score page, numbered 99, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute) with a treble clef and a key signature of two sharps (F# and C#).
- Ob. I & II** (Oboes) with a treble clef and a key signature of two sharps.
- Cl. I & II** (Clarinets) with a treble clef and a key signature of two sharps.
- Fg.** (Bassoon) with a bass clef and a key signature of two sharps.
- Cor. I & II** (Coronets) with a treble clef and a key signature of two sharps.
- Solo** (Soloist) with a treble clef and a key signature of two sharps, featuring a melodic line with a *fp* dynamic marking.
- V. ni I & II** (Violins) with a treble clef and a key signature of two sharps.
- V. le** (Viola) with a treble clef and a key signature of two sharps.
- Vc.** (Violoncello) with a bass clef and a key signature of two sharps.
- Cb.** (Contrabass) with a bass clef and a key signature of two sharps.

The woodwinds and strings have sparse notation, while the Soloist part is more active. Dynamics include *pp* (pianissimo) and *fp* (fortissimo).

This musical score page, numbered 100, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor I, II). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo section is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins with a dynamic marking of *pp* and includes a trill. The Oboe I part also starts with *pp*. The Clarinet I and II parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Cor I and II parts have a dynamic marking of *p*. The Solo section has a dynamic marking of *ff*. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Violoncello and Contrabass parts have a dynamic marking of *pp*. The score is divided into four measures, with a common time signature (C) appearing at the beginning of the first measure and in the second measure. The Flute part has a trill in the first measure. The Oboe I part has a dynamic marking of *pp* in the first measure. The Clarinet I and II parts have a dynamic marking of *p* in the first measure. The Bassoon part has a dynamic marking of *pp* in the first measure. The Cor I and II parts have a dynamic marking of *p* in the first measure. The Solo section has a dynamic marking of *ff* in the first measure. The Violin I and II parts have a dynamic marking of *pp* in the first measure. The Viola part has a dynamic marking of *pp* in the first measure. The Violoncello part has a dynamic marking of *pp* in the first measure. The Violoncello and Contrabass parts have a dynamic marking of *pp* in the first measure.

This page of a musical score, numbered 101, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests.
- Ob. I & II** (Oboe): Treble clef, key signature of two sharps. The staff contains whole rests.
- Cl. I & II** (Clarinet): Treble clef, key signature of two sharps. The staff contains whole rests.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. The staff contains whole rests.
- Cor. I & II** (Cornet): Treble clef, key signature of two sharps. The staff contains whole rests.
- Solo**: Treble clef, key signature of two sharps. This part features a melodic line with slurs and accents, including a trill marked with 'tr'.
- V.ni I & II** (Violin): Treble clef, key signature of two sharps. The first violin (I) has a whole rest, while the second violin (II) plays a rhythmic accompaniment.
- V.le** (Viola): Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. The staff contains whole rests.

The score is divided into five measures by vertical bar lines. The Solo part begins with a melodic phrase in the first measure, followed by a trill in the second measure, and continues with a rhythmic pattern in the third, fourth, and fifth measures. The string parts (V.ni II, V.le, Vc.) provide a consistent rhythmic accompaniment throughout the page.

This musical score page, numbered 102, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor. I, II). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo section is also present, marked with dynamics *p* and *f*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the Solo section features a more complex, rhythmic passage. Dynamics such as *mf* and *f* are indicated throughout the score.

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor. I, II). The string section includes Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Solo part begins with a complex, fast-moving melodic line. The Clarinet I and II parts have a similar melodic line. The Violin I and II parts have a more rhythmic, dotted-note pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a simple, rhythmic pattern. The Flute, Oboe, Bassoon, and Cor parts are mostly silent. The Solo part has a dynamic marking of *p* (piano) in the later measures. The score is divided into measures by vertical bar lines.

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), and Bassoon (Fg.). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The Solo part begins with a piano (*p*) dynamic and features a melodic line with some trills. The woodwinds and strings provide accompaniment, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The Oboe and Clarinet parts have a short, rhythmic entry in the final measure of the page. The string parts have a more sustained, rhythmic accompaniment.

This musical score page, numbered 105, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), and Cor I and II (Cor. I, II). The Solo part is also present. The string section includes Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and Solo part have significant activity, with various dynamics such as *pp*, *p*, *f*, and *mf* indicated. The strings are mostly silent, with some initial notes in the first measure. The page is framed by double lines at the top and bottom.

Tempo di Minuetto

Tempo di Minuetto.

Fl. I

Ob. I

Cl. I

Fg.

Cor I

Solo

rall.

molto

Tempo di Minuetto.

V. ni I

V. ni II

V. le

Vc.

Cb.

pp

pizz.

pp

Tempo di Minuetto

This musical score page, numbered 107, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute) in treble clef with a key signature of two sharps (F# and C#).
- Ob. I & II** (Oboes) in treble clef with a key signature of two sharps.
- Cl. I & II** (Clarinets) in treble clef with a key signature of one sharp (F#).
- Fg.** (Fagotto) in bass clef with a key signature of two sharps.
- Cor I & II** (Cor Anglais) in treble clef with a key signature of two sharps.
- Solo** in treble clef with a key signature of two sharps, featuring a complex melodic line with slurs and accents.
- V.ni I & II** (Violins) in treble clef with a key signature of two sharps.
- V.le** (Viola) in treble clef with a key signature of two sharps.
- Vc.** (Violoncello) in bass clef with a key signature of two sharps.
- Cb.** (Contrabbasso) in bass clef with a key signature of two sharps.

Dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo) are present throughout the score. The Solo part has several slurs and accents. The woodwinds and strings have various rhythmic patterns and rests. The bottom of the page features two empty staves.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), and Bassoon (Fg.). The string section consists of Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Solo part begins with a dynamic marking of *leggimf.* and includes a *tr.* (trill) marking. The woodwinds and strings play sustained notes with various dynamics, including *pp* (pianissimo) and *p* (piano). The Solo part features a melodic line with a *tr.* marking and a *res.* (resonance) marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

p

Pleg.

mp

pizz°

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

This page of a musical score, numbered 110, features a large, bold letter 'D' positioned above the woodwind staves. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Includes handwritten markings 'x' and 'y' over notes in the first two measures.
- Ob. I & II** (Oboes): Part of the woodwind section.
- Cl. I & II** (Clarinets): Part of the woodwind section.
- Fg.** (Bassoon): Part of the woodwind section.
- Cor. I & II** (Cor Anglais): Part of the woodwind section.
- Solo**: A solo instrument part, possibly a violin or flute, with a dynamic marking of *p*.
- V. ni I & II** (Violins): Violin I and II parts.
- V. le** (Viola): Viola part.
- Vc.** (Violoncello): Cello part.
- Cb.** (Contrabasso): Double bass part.

The score includes various dynamic markings such as *pp*, *p*, and *ppp*. The woodwind section has a large 'D' written above it, and the strings have a 'D' written above them in the later measures. The Solo part has a 'D' written above it in the later measures. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

This musical score page, numbered 111, features a variety of instruments. The top section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Horn I and II (Cor. I, II), and a Solo part. The bottom section includes Violin I and II (V.ni I, II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Solo part includes dynamic markings such as *f* and *ff*, and contains numerical sequences: 0 3 0 2, 4 0 3 0 2, 3 0 3 0, and 2 0 0 0. The woodwinds and strings play sustained notes with various articulations, while the Solo part features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 112, contains the following parts and staves:

- Fl.** (Flute): Staff 1, treble clef, key signature of two sharps (F# and C#).
- Ob. I & II** (Oboe): Staff 2, treble clef, key signature of two sharps.
- Cl. I & II** (Clarinet): Staff 3, treble clef, key signature of two sharps.
- Fg.** (Bassoon): Staff 4, bass clef, key signature of two sharps.
- Cor I & II** (Cornet): Staff 5, treble clef, key signature of two sharps.
- Solo**: Staff 6, treble clef, key signature of two sharps, featuring a complex rhythmic pattern with many sixteenth notes.
- V.ni I & II** (Violin): Staves 7 and 8, treble clef, key signature of two sharps.
- V.le** (Viola): Staff 9, alto clef, key signature of two sharps.
- Vc.** (Violoncello): Staff 10, bass clef, key signature of two sharps.
- Cb.** (Contrabasso): Staff 11, bass clef, key signature of two sharps.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The woodwind parts have some handwritten annotations, and the Solo part is particularly dense with rhythmic activity.

Fl. *ppp*

Ob. I *ppp*

Ob. II *ppp*

Cl. I *p*

Cl. II *p*

Fg. *p*

Cor. I *dim.*

Cor. II *pp*

Solo *dim.* *mp schurz*

V. ni I

V. ni II

V. le

Vc. *p*

Cb. *p*

Handwritten musical score for page 114, featuring woodwinds, strings, and a solo part. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Fl. (Flute)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Fg. (Fagotto)
- Cor I & II (Corni)
- Solo (Solo part)
- V.ni I & II (Violini)
- V.le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings have a long rest for the first four measures, followed by an entry in the fifth measure. The Solo part begins in the second measure. Dynamic markings include *p* (piano) and *arco* (arco). The Solo part has a *pizz.* (pizzicato) marking. The strings have *pizz.* and *arco* markings. The Solo part has a *p* marking. The Vc. part has a *p* marking. The Cb. part has a *p* marking.

This musical score page, numbered 115, features a variety of instruments. At the top, there are two empty staves. The main score includes:

- Fl.** (Flute) and **Ob. I & II** (Oboes I and II): Both parts are mostly silent, with only a few notes at the beginning.
- Cl. I & II** (Clarinets I and II): Similar to the woodwinds, they have minimal activity.
- Fg.** (Fagotto/Bassoon): Silent throughout.
- Cor I & II** (Cor Anglais): Silent throughout.
- Solo**: A prominent part with a melodic line starting in the second measure, marked with dynamics *f* and *pp*.
- V. ni** (Violini I and II): Violin I has a melodic line with dynamics *dim.* and *pp*. Violin II has a more rhythmic accompaniment.
- V. le** (Viola): Accompaniment part with dynamics *dim.* and *pp*.
- Vc.** (Violoncello): Accompaniment part with dynamics *dim.* and *pp*.
- Cb.** (Contrabbasso): Silent throughout.

The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings use various articulations and dynamics to create a rich texture.

Fl. *p* *pp*

Ob. I II

Cl. I II *p* *pp*

Fg.

Cor I II *1. e 2. (Con sordino)* *pp*

Solo

V.ni I *pizz.* *pp*

V.ni II *pizz.* *pp*

V.le *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

pizz.

pp

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

Via sacra

pp

pppp

ppp

ppp

ppp

ppp

ppp

ppp

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. I & II (Oboe):** Part 1 and 2.
- Cl. I & II (Clarinet):** Part 1 and 2.
- Fg. (Bassoon):** Part 1.
- Cor I & II (Horn):** Part 1 and 2.
- Solo:** A single staff.
- V.ni I & II (Violin):** Part 1 and 2.
- V.le (Viola):** Part 1.
- Vc. (Violoncello):** Part 1, with dynamic markings *mf cresc.* and *arco*.
- Cb. (Contrabass):** Part 1, with dynamic markings *mf cresc.* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf cresc.*, *arco*) across the measures.

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

Andante

ff

p

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

V.ni I
II

V.le

Vc.

Cb.

This musical score page, numbered 122, features a full orchestral arrangement with a solo instrument. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe I and II (Ob. I/II), Clarinet I and II (Cl. I/II), Bassoon (Fg.), Horn I and II (Cor. I/II), and a Solo instrument. The second system includes Violin I and II (V.ni I/II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four measures. Measure 1 begins with a piano (*p*) dynamic. Measure 2 features a fortissimo (*f*) dynamic. Measure 3 is marked *fff* and includes a dynamic hairpin. Measure 4 concludes with a half note chord marked with a large 'E' above the staff. The Solo instrument part has a *p* dynamic in measure 3 and a *v* (accents) marking in measure 4. The woodwinds and strings provide a rich harmonic texture throughout the passage.

Fl.

Ob. I
II

Cl. I
(B♭) II

Fg.

Cor I
(B♭) II

Solo

V.ni I
II

V.le

Vc.

Cb.

mf

Musical score for a symphony orchestra, page 126. The score is divided into two systems, each marked with a handwritten *Meno* (Meno) above the staves.

System 1 (Top):

- Fl. (Flute)
- Ob. I & II (Oboe)
- Cl. I & II (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. I & II (Corni)
- Solo (Soloist)

System 2 (Bottom):

- V.ni I & II (Violini)
- V.le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). The Soloist part includes complex rhythmic patterns and slurs. The woodwind and string parts show intricate textures and dynamics.

F

Cadenza Tempo I^o

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly silent with a few notes in the final measure.
- Ob. I & II:** Oboe parts, mostly silent with a few notes in the final measure.
- Cl. I & II:** Clarinet parts, mostly silent with a few notes in the final measure.
- Fg.:** Bassoon part, mostly silent with a few notes in the final measure.
- Cor I & II:** Horn parts, mostly silent with a few notes in the final measure.
- Solo:** Solo part with a melodic line, dynamic markings *p* and *dim.*, and a *Cadenza* marking.
- V. ni I & II:** Violin parts, dynamic marking *pp*, with a *rall.* marking and a *Tempo I.* marking.
- V. le:** Viola part, dynamic marking *pp*, with a *dim.* marking.
- Vc.:** Violoncello part, dynamic marking *pp*.
- Cb.:** Contrabass part, dynamic marking *pp*.

At the bottom of the page, there is a large *Cadenza* marking.

Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fg.
 Cor. I
 Cor. II
 Solo
 V.ni I
 V.ni II
 V.le
 Vc.
 Cb.

p cresc.
mf cresc.
pizz.

This page of a musical score, numbered 129, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, starting with a melodic line in the final measure.
- Oboe (Ob.):** Part I and II, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part I and II, playing a melodic line with a piano (*p*) dynamic.
- Bassoon (Fg.):** Part I and II, playing a melodic line with a forte (*f*) dynamic.
- Cor (Cornet):** Part I and II, playing a melodic line with a forte (*f*) dynamic.
- Solo:** A solo part for a woodwind instrument, playing a melodic line with a piano (*p*) dynamic.
- Violin (V.ni):** Part I and II, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Viola (V.le):** Playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violoncello (Vc.):** Playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Contrabass (Cb.):** Playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is written in D major (two sharps) and 2/4 time. Dynamics include *f* (forte), *p* (piano), and *arco* (arco). The music is characterized by a strong rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and solo parts.

dim^o

Fl.

Ob. I
II

Cl. I
II

Fg.

Cor I
II

Solo

I
V. ni
II

V. le

Vc.

Cb.

p

dim^o

p

dim^o

p

This musical score page, numbered 131, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fg.), Cor I and II (Cor. I, II), Solo (likely Piccolo), Violin I and II (V. ni, II), Viola (V. le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Solo part begins with a melodic line in the first measure, followed by a series of chords. The woodwinds and strings enter in the second measure with a rhythmic pattern of eighth notes. The Solo part has dynamic markings of *dim.*, *pp*, and *f*. The woodwinds and strings have dynamic markings of *p*, *pp*, and *f*. The Solo part has a *dim.* marking in the second measure and a *pp* marking in the third measure. The Solo part has a *dim.* marking in the second measure and a *pp* marking in the third measure. The Solo part has a *dim.* marking in the second measure and a *pp* marking in the third measure.