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*Accademia*

*musica strumentale e vocale dei secoli XVIII e XIX*

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**Nicolò Paganini**

**Quartetto op. 5 n. 2**

**per violino, viola, chitarra e violoncello**  
*for violin, viola, guitar and violoncello*

*a cura di Andrea Schiavina*

**CHITARRA**



**UT ORPHEUS  
EDIZIONI**

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# QUARTETTO

OP. 5 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Allegro

Chitarra

The musical score for the guitar part is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a *dolce* (softly) marking. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first system. The score is divided into systems, with measure numbers 5, 7, 9, 12, 16, 18, 21, and 23 indicated at the start of their respective lines. The key signature has one sharp (F#), and the time signature is common time. The piece concludes with a final sharp sign in the key signature.

25



27



31



36



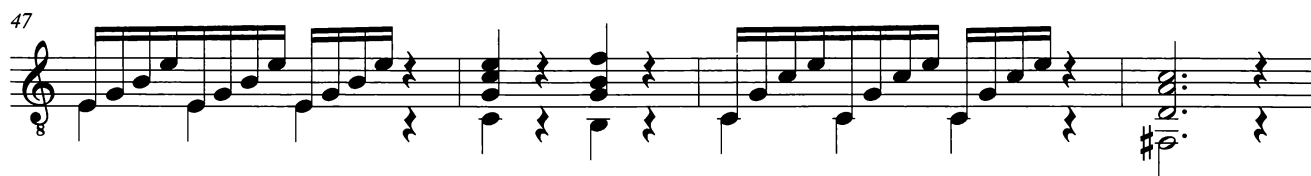
41



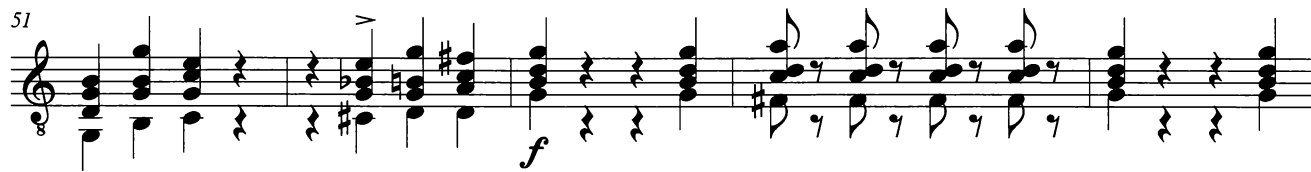
44



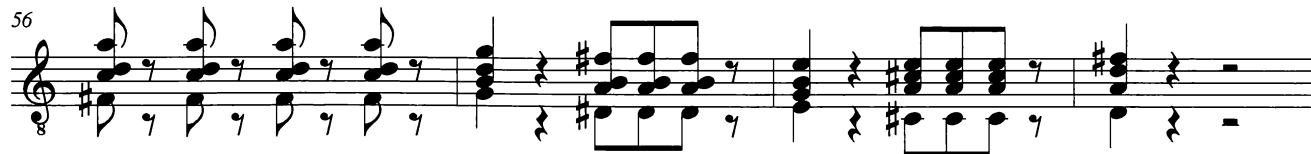
47



51



56



60 *fp*

63 *cresc.*

66 *fp*

69

71 *cresc.*

75

78

83 *solo*

88

92

Detailed description: This page of a musical score for guitar, numbered 4, contains measures 60 through 92. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into systems of staves. Measure 60 begins with a dynamic marking of *fp* (fortissimo piano) and features a series of sixteenth-note runs. Measure 63 includes a *cresc.* (crescendo) marking. Measure 66 returns to *fp*. Measure 71 has another *cresc.* marking. Measure 75 shows a change in texture with more complex chordal structures. Measure 78 continues with similar chordal patterns. Measure 83 is marked *solo* and features a *p* (piano) dynamic marking, with some notes marked 'D' for double stops. Measure 88 and 92 continue the melodic and harmonic development of the piece.

Musical score for guitar, measures 95-116. The score is written in treble clef with a 3/8 time signature. It features a melodic line with various rhythmic patterns and a bass line with chords and single notes. Measure 106 includes a circled '0' above a note, indicating a natural harmonic. Measure 116 includes the instruction 'cresc.' below the staff.

119

*cresc.*

122

*fp*

124

126

128

130

132

*cresc.* *f*

136

140

*p*

143

147

*f*

152

156

*fp*

160

162

*cresc.*

165

*fp*

167

169

*cresc.*

173

*f*

176

## Minuetto. Allegretto

1  
2  
3  
4  
5  
6  
*p*

7  
8  
9  
10  
11  
12  
13  
*p*

14  
15  
16  
17  
18  
19  
20  
*f*

21  
22  
23  
24  
25  
*decresc. p*

26  
27  
28  
*f*

29  
30  
31  
32  
*p*

33  
34  
35  
36  
*f*

37  
38  
39  
40  
41  
*p*

42  
43  
44  
45  
46  
*Fine*

## Trio

47  
48  
49  
50  
51  
52  
*p cresc.*



4

7

10

13

20

23

26

31

34

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*ff*

1.

2.

Minore

*dolce*

5

9

14

18

22

*p*

27

31

35

39

*cresc.*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a minor mode, as indicated by the title 'Minore'. The melody is a continuous eighth-note line. The first staff begins with the tempo marking 'dolce'. The second staff is marked with the number '5'. The third staff is marked with '9'. The fourth staff is marked with '14'. The fifth staff is marked with '18'. The sixth staff is marked with '22' and includes a repeat sign followed by a dynamic marking of 'p' (piano). The seventh staff is marked with '27'. The eighth staff is marked with '31'. The ninth staff is marked with '35'. The tenth staff is marked with '39' and includes the dynamic marking 'cresc.' (crescendo). The piece concludes with a final cadence on the tenth staff.

43

48

53

*p*

Cantabile. Larghetto

D.C. Trio e Minuetto

*f*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

24

27 *dolce*

30 *pp*

33 *cresc.* *f*

36 *p*

40 *f* *p*

43

46 *p*

50

54 *p* *f*

The image shows a page of musical notation for Paganini's ACC 22, measures 24 through 54. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *dolce*, *pp*, *cresc.*, *f*, *p*, and *f*. The piece concludes with a fermata over the final note.

Polacca. Quasi presto

The musical score is written for guitar and consists of 35 numbered staves. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), and accents (*v*). The key signature has two sharps (F# and C#).

Staff 1: *p*

Staff 3: *f*, *p*

Staff 7: *f*

Staff 11: *f*

Staff 15: *p*

Staff 19: *f*

Staff 23: *f*, *v*

Staff 27: *v*

Staff 31: *v*

Staff 35: *p*, *2*

75

Musical staff 75: Treble clef, 8/8 time signature. The staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps) appearing in the lower register.

78

Musical staff 78: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many slurs and accents. A fermata is present over a measure. A 'V' marking is above the staff at the end of the line.

82

Musical staff 82: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents.

86

Musical staff 86: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents.

89

Musical staff 89: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents.

92

Musical staff 92: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents. A fermata is present over a measure. A dynamic marking 'f' is at the end of the line.

96

Musical staff 96: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents.

100

Musical staff 100: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents.

104

Musical staff 104: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents. A fermata is present over a measure. A '2' marking is above the staff at the end of the line.

109

Musical staff 109: Treble clef, 8/8 time signature. Continues the complex rhythmic pattern with many slurs and accents. A dynamic marking 'p' is at the beginning and 'f' is at the end of the line.

113

*p*

117

*f* *f*

121

125

*p*

129

*f* *f*

133

*p*

137

*f*

141

*p*

145

*p* *pp*

149

*f*

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## ACCADEMIA

musica strumentale e vocale dei secoli XVIII e XIX  
18<sup>th</sup> and 19<sup>th</sup> century instrumental and vocal music  
musique instrumentale et vocale du XVIII et XIX siècle

collana diretta da / series directed by / collection sous la direction de  
Andrea Schiavina

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- ACC 01 **VERDI, GIUSEPPE (1813-1901)**  
**Ernani. Finale del terz'atto** ridotto in quintetto da Pietro Amici Boccetti per flauto, due violini, viola e violoncello / *transcribed for quintet by Pietro Amici Boccetti for flute, two violins, viola and violoncello* / transcrit pour quintette par Pietro Amici Boccetti pour flûte, deux violons, alto et violoncelle (*Chirico*)
- ACC 02 **ACERBI, GIUSEPPE (1773-1846)**  
**3 duetti** per due flauti / *for two flutes* / pour deux flûtes (*Bardini*)
- ACC 03 **ROSSINI, GIOACCHINO (1792-1868)**  
**Il Barbiere di Siviglia. Sinfonia** ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Martino*)
- ACC 04 **ROSSINI, GIOACCHINO (1792-1868)**  
**La gazza ladra. Sinfonia** ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Schiavina*)
- ACC 05 **ROSSINI, GIOACCHINO (1792-1868)**  
**La pietra del paragone. Ouverture** ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Pistolozzi*)
- ACC 06 **GIULIANI, GIOVANNI FRANCESCO (ca. 1760-dopo il 1818)**  
**6 duetti notturni a due soprani con l'accompagnamento d'arpa, o cimbalo, o chitarra francese** (*Martino*)
- ACC 07 **CARAFÀ, MICHELE (1787-1872)**  
**Calipso. Scena lirica** per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Izzo*)
- ACC 08 **Passatempi musicali o sia Raccolta di Ariette e Duettini per camera inediti, Romanze francesi nuove, Canzoncine Napolitane e Siciliane, Variazioni pel canto, piccoli Divertimenti per Pianoforte, Contradanze, Walz, Balli diversi etc.** (Napoli, 1824-25). Vol. I (*Macchiarella*)
- ACC 09 **CIMAROSA, DOMENICO (1749-1801)**  
**Sestetto** per due violini, viola, violoncello, fagotto e pianoforte / *for two violins, viola, violoncello, bassoon and piano* / pour deux violons, alto, violoncelle, basson et piano (*Coen*)
- ACC 10 **BEETHOVEN, LUDWIG VAN (1770-1827)**  
**Sinfonia n. 7** op. 92 per due oboi, due clarinetti, due corni, due fagotti e controfagotto / *for two oboes, two clarinets, two horns, two bassoons and double bassoon* / pour deux hautbois, deux clarinettes, deux cors, deux bassons et contrebasson (*Destro*)
- ACC 11 **MAYR, JOHANN SIMON (1763-1845)**  
**Canzonette veneziane** per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Colbacchini, Talamini*)
- ACC 12 **BELLINI, VINCENZO (1801-1835)**  
**Scena e aria «Questa è la valle»** per soprano (mezzosoprano) e orchestra / *for soprano (mezzosoprano) and orchestra* / pour soprano (mezzo-soprano) et orchestre (*Lazzara*)
- ACC 13 **SEDLAK, WENZEL (1776-1851)**  
**10 variazioni** per due clarinetti / *for two clarinets* / pour deux clarinettes (*Destro*)
- ACC 14 **CALL, LEONHARD VAN (1767-1815)**  
**Sérénade** op. 75 per chitarra, flauto e viola / *for guitar, flute and viola* / pour guitare, flûte et alto (*Martino*)
- ACC 15 **ORSI, CELESTINO (secc. XVIII-XIX)**  
**Concerto** per viola e orchestra / *for viola and orchestra* / pour alto et orchestre. Partitura e riduzione per viola e pianoforte (*Moretti*)
- ACC 16 **MOLINO, VALENTINO (1766-1824)**  
**Gran trio concertante** op. 10 per violino, viola e chitarra / *for violin, viola and guitar* / pour violon, alto et guitare (*Moretti*)
- ACC 17 **HUGUES, LUIGI (1836-1913)**  
**La Gioconda di Ponchielli. Fantasia** op. 110 per flauto e pianoforte / *for flute and piano* / pour flûte et piano (*Mancini, Vitale*)
- ACC 18 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 4 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 19 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 4 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 20 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 4 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 21 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 5 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 22 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 5 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 23 **PAGANINI, NICCOLÒ (1782-1840)**  
**Quartetto** op. 5 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)



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*Accademia*

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**Nicolò Paganini**

**Quartetto op. 5 n. 2**

**per violino, viola, chitarra e violoncello**  
*for violin, viola, guitar and violoncello*

*a cura di Andrea Schiavina*

**VIOLINO**



**UT ORPHEUS  
EDIZIONI**

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# QUARTETTO

OP. 5 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Allegro

Violino *f*

4 *dolce*

10 *f*

14 *p*

19

25 *f*

31 *p*

37

43

49 *f*

54

56

58

60

*dolce*

64

*cresc.* *f dolce*

69

*cresc.*

73

*f*

76

78

80

83



90



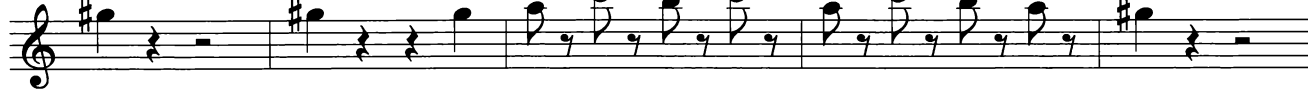
96



102



108



113



118



123



128



133



136

*p*

142

148

*f*

154

159

*fp* *cresc.*

165

*f* *dolce*

169

*cresc.* *tr*

173

*f*

176

178

## Minuetto. Allegretto



Fine

Trio

Musical staff for Trio, measures 1-8. The staff is in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody consists of quarter notes with trills (*tr*) on the second and sixth notes of the first and second phrases.

Musical staff for Trio, measures 9-18. The staff continues the melody from the previous staff. Dynamics include *cresc.*, *f* (forte), *sfz* (sforzando), and *f*. A repeat sign is present at the end of the staff.

Musical staff for Trio, measures 19-28. The staff continues the melody. Dynamics include *cresc.* and *cresc.*. Trills (*tr*) are present on the first and fifth notes of the first phrase.

Musical staff for Trio, measures 29-36. The staff continues the melody. Dynamics include *f*, *cresc.*, and *ff* (fortissimo). A first and second ending are indicated at the end of the staff.

Minore

Musical staff for Minore, measures 1-12. The staff is in treble clef, 3/4 time, and B-flat minor. It begins with a *dolce* (dolce) marking. The melody consists of quarter notes with slurs and trills (*tr*) on the second and sixth notes of the first phrase.

Musical staff for Minore, measures 13-26. The staff continues the melody. A *seconda corda* (second string) marking is present at the end of the staff. Dynamics include *p* (piano).

Musical staff for Minore, measures 27-35. The staff continues the melody with slurs and trills (*tr*) on the second and sixth notes of the first phrase.

Musical staff for Minore, measures 36-43. The staff continues the melody. Dynamics include *dolce*.

Musical staff for Minore, measures 44-51. The staff continues the melody. Dynamics include *p*. A first and second ending are indicated at the end of the staff.

D.C. Trio e Minuetto

## Cantabile. Larghetto





33 *cresc.*

35 *f* *p*

38 *3*

40 *f* *p*

43

45

47 *p*

50

52

54 *p*

56 *f*

Polacca. Quasi presto

*dolce*

3 *f* *p*

6 *f*

9

12

15 *dolce*

18 *f*

21

24 *f*

27

30

33

Detailed description: This is a musical score for a piece titled "Polacca. Quasi presto" by Nicolò Paganini. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Quasi presto". The piece is characterized by its rhythmic complexity and dynamic range. The first measure is marked "dolce". The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the start of their respective lines. Dynamics include "dolce", "f" (forte), and "p" (piano). Articulation is indicated by accents (>) and slurs. The piece concludes with a final measure marked with a fermata.

37 **2**  
*p*

42

46

50 *p*

54

58

62

66

70 *dolce*

74 *dolce*

78

81

*p*

85

*dolce*

89

93

*f*

97

101

105

*p*

109

*dolce*

112

*f* *p*

115

*f*

118

121

124

*dolce*

127

*f*

130

*f*

133

*dolce*

136

*f*

140

*dolce*

143

146

*p* *pp*

150

*f*

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*Accademia*

*musica strumentale e vocale dei secoli XVIII e XIX*

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**Nicolò Paganini**

**Quartetto op. 5 n. 2**

**per violino, viola, chitarra e violoncello**  
*for violin, viola, guitar and violoncello*

*a cura di Andrea Schiavina*

**VIOLA**



**UT ORPHEUS  
EDIZIONI**

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# QUARTETTO

OP. 5 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Allegro

Viola

*f* *p*

6

12

*f* *dolce*

18

23

28

*f*

30

32

*p*

36

41

47



53



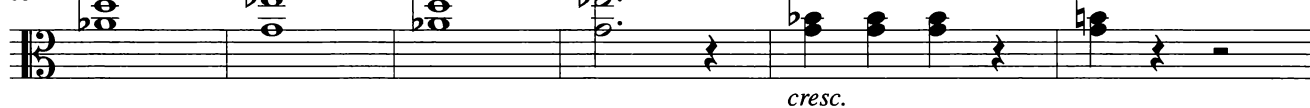
57



62



68



74



78



83



85



89







138

Musical staff 138: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *p* (piano) is placed below the staff.

143

Musical staff 143: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

149

Musical staff 149: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *f* (forte) is placed below the staff.

153

Musical staff 153: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

156

Musical staff 156: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *f* (forte) is placed below the staff, and the word *dolce* (dolce) is written below the staff.

160

Musical staff 160: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

164

Musical staff 164: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *fp* (fortissimo piano) is placed below the staff.

170

Musical staff 170: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line. A dynamic marking of *cresc.* (crescendo) is placed below the staff, and a dynamic marking of *f* (forte) is placed below the staff.

174

Musical staff 174: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

177

Musical staff 177: Bass clef, 3/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

## Minuetto. Allegretto



7



14



21



29



36



41



## Trio



7



14



21



28

Musical staff for measures 28-32. It begins with a whole rest, followed by a series of eighth notes and chords. Dynamics include *f*, *cresc.*, and *ff*.

33

Musical staff for measures 33-36. It features eighth notes and chords. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

Minore

*pizz.*

Musical staff for measures 37-40. It consists of a rhythmic pattern of eighth notes. Dynamics include *p*.

5

Musical staff for measures 41-44. It features eighth notes and chords. Dynamics include *pizz.* and *arco*. The staff ends with a slur over four notes:  $\sharp e$ ,  $e$ ,  $\sharp e$ ,  $e$ .

12

Musical staff for measures 45-48. It features eighth notes and chords. Dynamics include *pizz.*

17

Musical staff for measures 49-52. It features eighth notes and chords. Dynamics include *arco*. The staff ends with a slur over four notes:  $e$ ,  $e$ ,  $e$ ,  $e$ .

24

Musical staff for measures 53-56. It features eighth notes and chords. Dynamics include *pizz.* and *p*.

31

Musical staff for measures 57-60. It features eighth notes and chords.

37

Musical staff for measures 61-64. It features eighth notes and chords. Dynamics include *arco*. The staff ends with a slur over four notes:  $\sharp e$ ,  $e$ ,  $\sharp e$ ,  $e$ .

45

Musical staff for measures 65-68. It features eighth notes and chords. Dynamics include *pizz.*

50

Musical staff for measures 69-72. It features eighth notes and chords. Dynamics include *arco* and *p*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

D.C. Trio e Minuetto

## Cantabile. Larghetto

Musical score for Cantabile. Larghetto by Nicolò Paganini, measures 1-54. The score is in 6/8 time and D major. The dynamics and markings are as follows:

- Measure 1: *f*
- Measure 2: *p*
- Measure 5: *cresc.*
- Measure 6: *p*
- Measure 7: *f*
- Measure 10: *p*
- Measure 11: *cresc.*
- Measure 15: *p*
- Measure 21: *cresc.*
- Measure 22: *f*
- Measure 25: *dolce*
- Measure 26: *pp*
- Measure 30: *cresc.*
- Measure 35: *f*
- Measure 36: *p*
- Measure 40: *f*
- Measure 41: *p*
- Measure 45: *p*
- Measure 54: *p*
- Measure 55: *f*

segue  
*Polacca. Quasi presto*

Polacca. Quasi presto

Musical staff 1: Bass clef, 6/4 time signature, key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-4 contain a series of chords, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef. Measure 5 contains a triplet of chords, followed by a whole rest in measure 6. Measure 7 starts with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking in measure 8.

Musical staff 3: Bass clef. Measure 9 contains a triplet of chords, followed by a whole rest in measure 10. Measure 11 starts with a forte (*f*) dynamic marking and changes to a treble clef.

Musical staff 4: Treble clef. Measure 12 contains a triplet of chords, followed by a whole rest in measure 13. Measure 14 continues with chords.

Musical staff 5: Bass clef. Measure 15 starts with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking in measure 16.

Musical staff 6: Bass clef. Measure 17 contains a triplet of chords, followed by a whole rest in measure 18. Measure 19 starts with a forte (*f*) dynamic marking.

Musical staff 7: Bass clef. Measure 21 contains a triplet of chords, followed by a whole rest in measure 22. Measure 23 starts with a forte (*f*) dynamic marking and includes accents (*v*) over the notes.

Musical staff 8: Bass clef. Measure 25 contains a triplet of chords, followed by a whole rest in measure 26. Measure 27 starts with a forte (*f*) dynamic marking and includes accents (*v*) over the notes.

Musical staff 9: Bass clef. Measure 29 contains a triplet of chords, followed by a whole rest in measure 30. Measure 31 continues with chords.

35

Musical staff for measures 35-39. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes and rests. A fermata is placed over measures 37 and 38, with a '2' above it. The piece concludes with a series of eighth notes marked with a piano (*p*) dynamic.

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes, followed by a measure with a fermata and a 'v' marking below it, and ends with eighth notes.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). It consists of eighth notes and rests, with a fermata in measure 46.

48

Musical staff for measures 48-50. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests.

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes and rests, followed by a series of dotted half notes marked with a *dolce* dynamic.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a measure with a trill (*tr*) and a dotted half note, and ends with dotted half notes.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes, a trill (*tr*) and dotted half note in measure 60, and dotted half notes.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). It contains dotted half notes and eighth notes.

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It features eighth notes and rests, ending with a fermata and a 'v' marking below it.



71



74



77



80



84



88



92



96



100



104



109



113

Musical staff 113: Bass clef, starting with a piano (*p*) dynamic. The staff contains a series of chords and rests.

117

Musical staff 117: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of chords and rests.

121

Musical staff 121: Treble clef, continuing the musical line with chords and rests.

125

Musical staff 125: Bass clef, starting with a piano (*p*) dynamic. The staff contains a series of chords and rests.

129

Musical staff 129: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of chords and rests.

132

Musical staff 132: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of chords and rests.

136

Musical staff 136: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The staff contains a series of chords and rests.

140

Musical staff 140: Bass clef, ending with a piano (*p*) dynamic. The staff contains a series of chords and rests.

144

Musical staff 144: Bass clef, starting with a piano (*p*) dynamic. The staff contains a series of chords and rests.

148

Musical staff 148: Bass clef, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic. The staff contains a series of chords and rests.

151

Musical staff 151: Bass clef, ending with a fermata. The staff contains a series of chords and rests.

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*Accademia*

*musica strumentale e vocale dei secoli XVIII e XIX*

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**Nicolò Paganini**

**Quartetto op. 5 n. 2**

**per violino, viola, chitarra e violoncello**  
*for violin, viola, guitar and violoncello*

*a cura di Andrea Schiavina*

**VIOLONCELLO**



**UT ORPHEUS  
EDIZIONI**

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# QUARTETTO

OP. 5 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Allegro

Violoncello

*f*

5

*p*

10

*f*

16

*p*

21

*p*

27

*f*

32

*dolce*

36

*dolce*

40

*dolce*

44

48

52

56

61

66

72

76

80

85

90



95



101



107



113



118



123



129



135



140



144



148



152



155



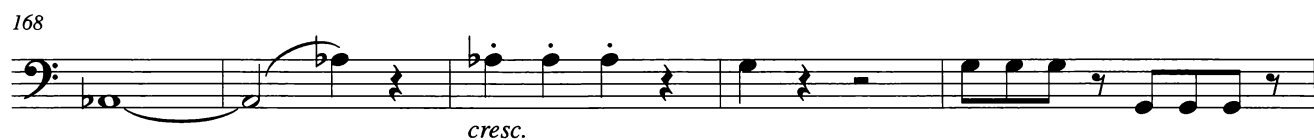
158



163



168



173



177



## Minuetto. Allegretto



7



14



21



30



37



43



## Trio



6



13





19

Musical staff 19-24: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *cresc.* (twice).

25

Musical staff 25-30: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

31

Musical staff 31-36: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *ff*. First and second endings.

Minore  
*pizz.*

Musical staff 37-42: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pizz.*

6

Musical staff 43-48: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *arco*.

13

Musical staff 49-54: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pizz.*

18

Musical staff 55-60: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *arco*.

25

Musical staff 61-66: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *arco*, *pizz.*. Measure 15 is marked.

46

Musical staff 67-72: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pizz.*

51

Musical staff 73-78: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *arco*, *p*. First and second endings.

D.C. Trio e Minuetto

## Cantabile. Larghetto

Musical score for Cantabile. Larghetto by Nicolò Paganini, bass clef, 6/8 time signature, key of D major. The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *cresc.*, *pp*, *dolce*, and *f*.

Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 19, 23, 28, 32, 36, 41, 46, 50, 54.

Polacca. Quasi presto

3

*p*

3

*f*

*p*

7

*f*

11

*f*

15

*p*

19

*f*

23

*f*

27

*f*

31

*f*

35

*solo*

*f*

39

*dolce*

Measures 39-42: Treble clef, 3/4 time. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note B4, quarter note A4. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter note G4 with trill, quarter note F4, quarter note E4.

43

Measures 43-46: Treble clef, 3/4 time. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: quarter note G4 with trill, quarter note F4, quarter note E4.

47

Measures 47-50: Treble clef, 3/4 time. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes B4, A4, G4, F4. Measure 49: quarter notes E4, D4, C4, B3. Measure 50: quarter notes A3, G3, F3, E3.

51

Measures 51-54: Treble clef, 3/4 time. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes B4, A4, G4, F4. Measure 53: quarter notes E4, D4, C4, B3. Measure 54: quarter notes A3, G3, F3, E3. Bass clef, 3/4 time. Measure 55: quarter notes G3, F3, E3, D3. Measure 56: quarter notes C3, B2, A2, G2. Measure 57: quarter notes F2, E2, D2, C2. Measure 58: quarter notes B1, A1, G1, F1. Measure 59: quarter notes E1, D1, C1, B0.

55

Measures 55-58: Bass clef, 3/4 time. Measure 55: quarter notes G3, F3, E3, D3. Measure 56: quarter notes C3, B2, A2, G2. Measure 57: quarter notes F2, E2, D2, C2. Measure 58: quarter notes B1, A1, G1, F1.

59

Measures 59-62: Bass clef, 3/4 time. Measure 59: quarter notes G3, F3, E3, D3. Measure 60: quarter notes C3, B2, A2, G2. Measure 61: quarter notes F2, E2, D2, C2. Measure 62: quarter notes B1, A1, G1, F1.

63

Measures 63-66: Bass clef, 3/4 time. Measure 63: quarter notes G3, F3, E3, D3. Measure 64: quarter notes C3, B2, A2, G2. Measure 65: quarter notes F2, E2, D2, C2. Measure 66: quarter notes B1, A1, G1, F1.

66

Measures 66-69: Bass clef, 3/4 time. Measure 66: quarter notes G3, F3, E3, D3. Measure 67: quarter notes C3, B2, A2, G2. Measure 68: quarter notes F2, E2, D2, C2. Measure 69: quarter notes B1, A1, G1, F1.

69

Measures 69-72: Bass clef, 3/4 time. Measure 69: quarter notes G3, F3, E3, D3. Measure 70: quarter notes C3, B2, A2, G2. Measure 71: quarter notes F2, E2, D2, C2. Measure 72: quarter notes B1, A1, G1, F1.

72

Measures 72-75: Bass clef, 3/4 time. Measure 72: quarter notes G3, F3, E3, D3. Measure 73: quarter notes C3, B2, A2, G2. Measure 74: quarter notes F2, E2, D2, C2. Measure 75: quarter notes B1, A1, G1, F1.

75



78



82



85



88



91



94



97



100



103



107



112



116



120



124



128



132



136



140



144



147



151

