

MEN AND ANGELS

A CHORAL SUITE

FOR USE IN CHURCHES

VARIOUS POEMS

SET TO MUSIC

For Chorus, Tenor Solo, Orchestra and Organ

BY

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Op. 51

Curwen Edition No. 41097

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Price 2/6 net

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London: J. CURWEN & SONS, Ltd., 24, BERNERS STREET, W.1.

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NOTE.

The words of Nos. 1, 2 and 5 are from George Herbert's *Temple*; those of No. 4 and 6 are from Bunyan's *Pilgrim's Progress*, and No. 3 is from "*Gude and Godlie Ballats*."

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H. W. D.

To
HUBERT PARRY
AND
GERVASE ELWES

Then said they one to another—

“ Let us show to the Pilgrims the Gates of the Celestial City.

“ if they have skill to look through our Perspective-Glass.”

So they had them to the top of a high Hill called *Clear*, and gave them their glass to look.

. but they could not look steadily through the Glass ;

Yet they thought they saw something like the Gate, and also some of the Glory of the place.

(From *Pilgrim's Progress*.)

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1. MEN AND ANGELS.

Praised be the God of Love,
Men : Here below
Angels : And here above :
Who hath dealt his mercies so,
Angels : To his friend,
Men : And to his foe ;
That both grace and glory tend
Angels : Us of old,
Men : And us in the end.
The great Shepherd of the fold
Angels : Us did make,
Men : For us was sold.
He our foes in pieces brake ;
Angels : Him we touch,
Men : And him we take.
Wherefore since that he is such,
Angels : We adore,
Men : And we do crouch.
Lord thy praises should be more.
Men : We have none,
Angels : And we no store.
Praised be the God alone
Who hath made of two folds one.

2. JESU IS IN MY HEART.

Jesu is in my heart, his sacred Name
Is deeply carved there : but th' other week
A great affliction broke the little frame,
Ev'n all to pieces : which I went to seek :
And first I found the corner where was J,
After, where E S, and next where U was graved.
When I had got these parcels, instantly
I sat me down to spell them, and perceived
That to my broken heart he was *I ease you*.
And to my whole is JESU.

3. LEAVE ME NOT!

All my love, leave me not,
Leave me not, leave me not,
All my love, leave me not
Thus myne alone.
With one burden on my back
I may not bear it I am so weak ;
Love, this burden from me take
Or else I am gone.

I cry and I call to thee
O leave me not, leave me not ;
I cry and I call to thee
To leave me not alone.
All they that laden be
Thou biddes' them come to thee.
Then shall they saved be
Through thy mercy alone.

4. CHRISTIAN REACHES THE CROSS.

Recit. : I saw in my dream that just as *Christian* came up with the *Cross*, his Burden loosed, and fell, and continued to tumble till it came to the Sepulchre, where it fell in, and I saw it no more.

Song : Thus far did I come loaden with my sin ;
Nor could aught ease the grief that I was in
Till it came hither : What a place is this !
Must here be the beginning of my bliss ?
Must here the Burden fall from off my back ?
Must here the strings that bound it to me crack ?
Blest Cross ! blest Sepulchre ! blest rather be
The Man that there was put to shame for me.

5. A DIALOGUE—ANTHEM.

(*Christian. Death.*)

Christian : Alas, poor Death, where is thy glorie ?
Where is thy famous force, thy ancient sting ?
Death : *Alas, poor mortal, void of storie,*
Go spell and read how I have kill'd thy King !
Christian : Poor Death ! and who was hurt thereby ?
Thy curse being laid on him, makes thee accurst.
Death : *Let losers talk : yet thou shalt die ;*
These arms shall crush thee. (Christian :) Spare
not, do thy worst.
I shall be one day better than before :
Thou so much worse, that thou shalt be no more.

6. TRUE VALOUR.

Who would True valour see,
Let him come hither ;
One here will constant be,
Come wind, come weather.
There's no discouragement,
Shall make him once relent,
His first avowed intent
To be a Pilgrim.

Whoso beset him round
With dismal stories,
Do but themselves confound ;
His strength the more is,
No lion can him fright,
He'll with a giant fight,
But he will have the right
To be a Pilgrim.

Hobgoblin, nor foul Fiend
Can daunt his spirit :
He knows he at the end
Shall Life inherit.
Then fancies fly away,
He'll fear not what men say,
He'll labour night and day
To be a Pilgrim.

Now, now, look how the holy Pilgrims ride !
Clouds are their Chariots, Angels are their guide !

THE END.