

A GLORIOUS DAY

Conductor

ALBERT ROUSSEL

(Op. 48)

All^o moderato (♩ = 112)

1st Cl.
Ob.

Fl.
Eb Cl.

B♭ Clar. + Saxes
Alt. Clar.

Horn

Bass. Cl. + Barit. Bases
B.D.

+ Timp.

Ob. Cl.

Picc. Fl.

+ Eb Cl.

Fl.
1st Cl.

mf

cresc.

cresc.

1 Ob.
Cornets

Bassoon
Cl. Alt. Sax.

(Saxes)

Bassoons + Bass. Cl.
+ Bases + Bass. Sax.

+ E \flat Cl.
mf Cl. Sax. *cresc.*
mf Horns *cresc.*
 Alt. Cl.
 Bass. Cl.
 Barit.
 - Bass. Sax.
 - Basses

+ Fl.
 2 *f*
 + Picc. - Corn.
 + B \flat Cl. + Trp. *cresc.*
f
cresc.
 + Bass. Sax.
 + Basses

Woods
 + Cornets
ff
ff
 + Trb.
 + B.D.

3
 Woods *f*
 Cl. *mf*
mf *f* *mf* *f*
 Cymb. Sax. + Horns
 Barit.
 Bassoons + Trb.
 - Sax.
 - Horns
 Sax. + Horns
 - Bassoons
 - Trb.
 Bassoons + Trb.
 - Sax.
 - Horns
 D & E 42 282

+ Ob. + E♭ Cl.

mf *f*

Sax. + Horns
- Bassoons
- Trb.

Drums + Bassoons + Trb.
+ Bases

4

Fl. Ob.

dim. *p*

Cl. Horns

dim. *p*

Drums
- Sax.
- Trb.

5

Barit. *cresc.*
- Horns
+ Trb.

6 Cymb.
f Trp.
Horns
f Bassoons
Tén. Sax. *3*
- Cl. *7*
- Trb. *3*
- Basses *3*
- Drums *3*

+ Alt. Sax. *3*
mp + Barit. Sax. - Bassoons *7*

7
Horns *mf*
Trb. *mf*
Cornets
Barit. *mf*
Basses *mf*
B.D. Timp.

Ob. Cl. + Fl. Picc. Fl. Eb Cl.

+ Trp. - Trp. Cl. *p*

- Cornets - Horns + Bassoons

p Basses - B.D. + Tri

8

Cl. Drums

cresc. *p* + Ob. *cresc.* *mf*

mp *cresc.* Horns *mf*

Basses

9 - Picc. Rall.

cresc. + Alto Sax. *f*

cresc. + Tén. Sax. *f*

Drums + Timp.

Allegretto (♩ = 92)

3

- E♭ Cl.

dim.

- Saxo

p Cl. Solo

Alto Sax. Solo

Horn. Solo p

Bass. Sax.

10

11

Ob. Solo

p

2nd Cl.

- Sax.

3rd Cl.
Alt. Cl.

Bassoon + Bass. Cl.

- Bass. Sax.

- Horn.

+ Cornet Solo

8 + Fl.
+ 2d Ob.
+ 1st Cl.

12

+ Eb Cl.

Musical score for measures 11-12. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staff. There are triplets in measures 11 and 12.

Poco rit.

Cl. Saxo
dolce

Musical score for measures 13-14. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staff. There are dynamics markings: *mp* and *p*. There are also performance instructions: Horns, Barit., and Cl. Saxo dolce.

- Bass. Cl.
- Bass. Sax + Basses

+ Bass. Saxo

Andantino (♩ = 84)

13

Musical score for measures 15-16. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staff. There are dynamics markings: *pp* and *pp*. There are also performance instructions: + Alt. Cl. and Bassoons + Trb.

Musical score for measures 17-18. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staff. There are dynamics markings: *cresc.*, *mf*, *dim.*, *cresc.*, *p*, and *dim.*

14

pp

mf
Cl.
Alt. Sax.

pp

mf
Horns

pp

mf
Barit.
Sax.

15

cresc.

f

dim.

cresc.

f

dim.

+ Ten. Sax.

f

Accel. poco a poco

pp

pp

pp

pp

Trb.

Horns

pp

pp

Bass. Sax.
Barit. + Bases + B.D.

16

Allegretto

cresc.

mp

mp

mp

Trb.

Horns

Ob. Cl.

Cl. Saxs

Timp.

Bassoons
Saxo

Accel. poco a poco

Musical score for measures 15 and 16. The score is written for three staves: Treble, Bass, and Horns/Truba. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the Horns/Truba. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction "Accel. poco a poco" is written above the staff.

- Bassoons
+ B.D.

Musical score for measure 17. The score is written for three staves: Treble, Bass, and Horns/Truba. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the Horns/Truba. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The instruction "Accel. poco a poco" is written above the staff.

17

+ Cornets
+ Trp.

cresc.

Timp.

All^o mod^o (Tempo I^o)

Musical score for measures 18 and 19. The score is written for three staves: Treble, Bass, and Horns/Truba. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the Horns/Truba. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction "All^o mod^o (Tempo I^o)" is written above the staff.

Picc. Fl.
Ob. Cl.

f Cl. Sax.

+ Bassoons
- Barit. - Bases

+ Cornets
+ Trp.

Horns
Trb.

mf

+ Barit. Bases
B.D.

Musical score for measure 20. The score is written for three staves: Treble, Bass, and Horns/Truba. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the Horns/Truba. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The instruction "All^o mod^o (Tempo I^o)" is written above the staff.

18

- Picc.
- Eb Cl.

cresc.

cresc.

Timp.

Fl. Ob. Cl.
Trp.

ff

ff Horns

Trb.

ff

Bass. Cl. - Saxo.
Barit. Bases Drums

19

tr

dim.

dim.

p Ob. Cl.

p Cornets

p Horn Trp.

p Cl. Saxo

p

Bassoons

20

+ Picc.
+ Fl.

Musical score for measures 18-20. The score is in 4/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. The Treble staff has a dynamic marking of *mf* and a measure rest for 8 measures. The Middle and Bass staves both have a *cresc.* marking. The music consists of rhythmic patterns and chords.

Musical score for measures 21-23. Measure 21 is marked with a box containing the number 21 and a measure rest for 8 measures. The score includes parts for Cl. (Clarinets), Horns, Barit. (Baritone), and Basses, Tri (Basses and Triangle). Dynamics include *cresc.*, *f*, and *mf*. The music features complex rhythmic figures and chordal textures.

Musical score for measures 22-24. Measure 22 is marked with a box containing the number 22. The score includes parts for Cl. (Clarinets), Horns, Ten. Sax (Tenor Saxophone), and Cymb. (Cymbal). Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *Rall.* (Ritardando). The music features sustained chords and rhythmic patterns.

Musical score for measures 25-27. The score includes parts for Cl. (Clarinets) and Bass. Dynamics include *mp* (mezzo-piano). The music features sustained chords and rhythmic patterns.

Andantino **23**

Saxs

dim. *p*

dim. *p*

Timp. *p*

+ Cl.

Horns

Bassoons
Barit.

24

Accel. molto

Ob. 1st Cl.
Cornets

f

T^o I^o (All^o mod^o)
+ Trp.

ff

Saxs
Horns
Barit.

Trb. *ff*

Timp. *ff*

25 + Picc. Fl.

+ Cl.

Musical score for measures 25-29, first system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

Musical score for measures 25-29, second system. It includes parts for Cornets, Trp. (Trumpet), and Cl. (Clarinet). The notation is similar to the first system, with piano and bass staves. The key signature remains one flat.

26

Musical score for measures 26-30, first system. It consists of a piano staff (treble clef) and a bass staff (bass clef). Dynamic markings include *ff* (fortissimo). The key signature has one flat.

+ Timp. B.D.

Musical score for measures 26-30, second system. It includes parts for 3d Cl. (3rd Clarinet), Alt. Sax. (Alto Saxophone), Horns, Barit. (Baritone), Trb. (Trumpet), and Timp. (Timpani). Dynamic markings include *mf* (mezzo-forte). The key signature has one flat.

27

+ Fl.

+ Picc.

+ Sax

+ Corn.

cresc.

f

Barit.

cresc.

f

+ Timp.

+ Ob.

ff

ff

+ Cornets

cresc.

cresc.

28

fff

Cl. Alt. Sax.
Cornets
Trp.

fff

Cymb.

fff