Diletto musicale Nr. 830

MISSA in F

1725

Gottlieb MUFFAT
(1690-1770)
hrsg. von Rudolf Walter

KYRIE

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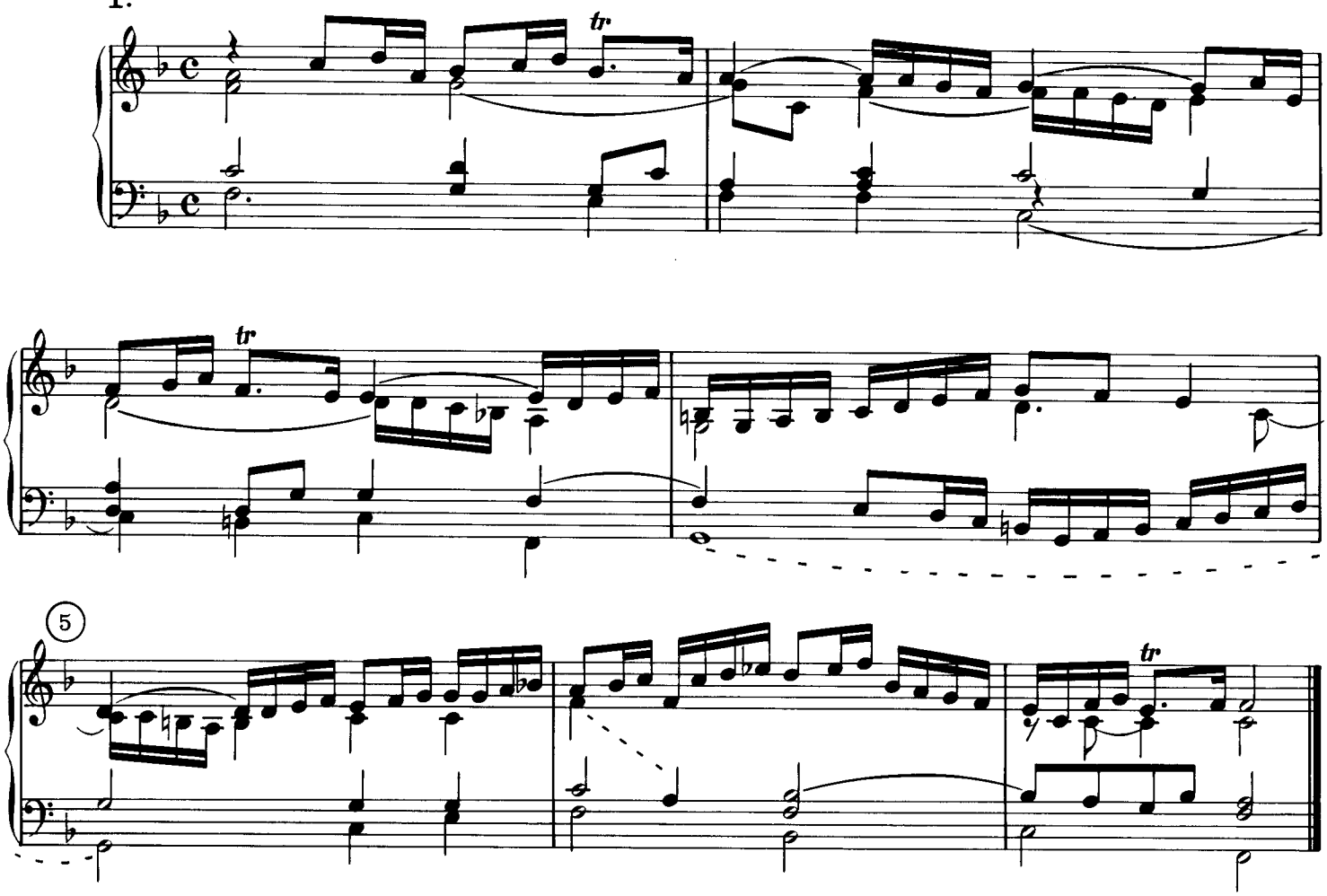

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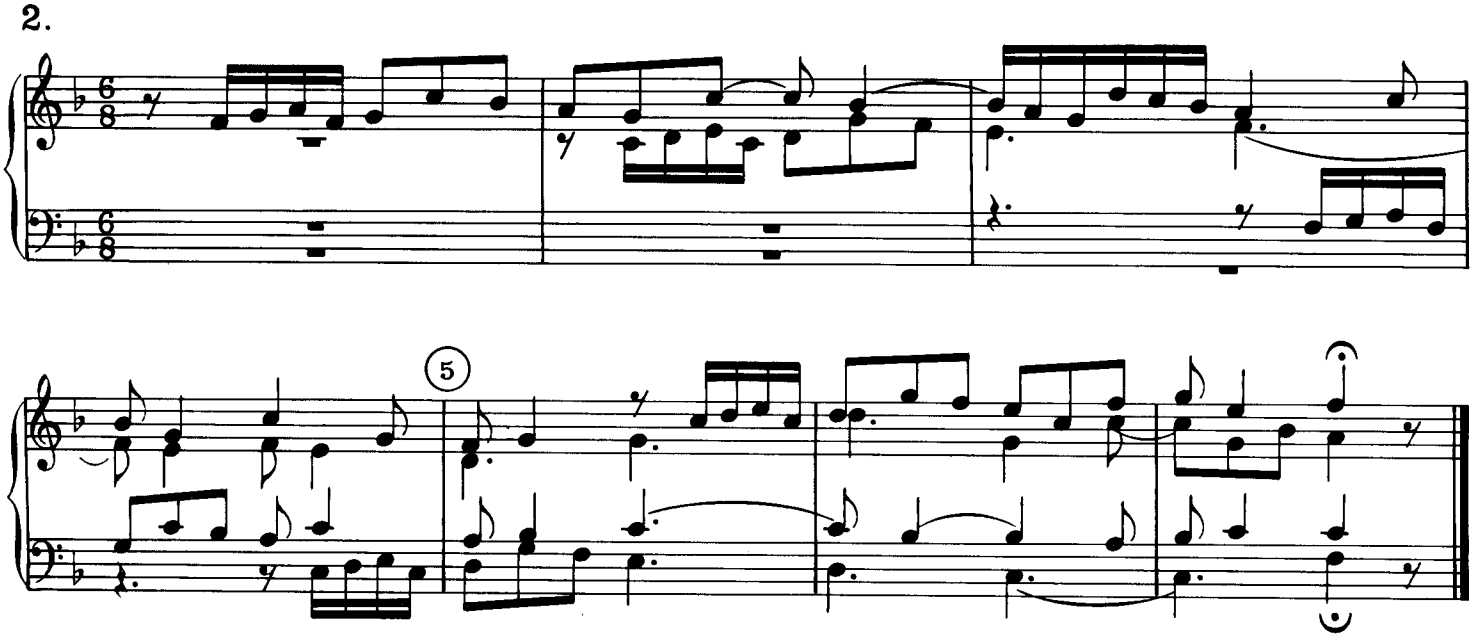

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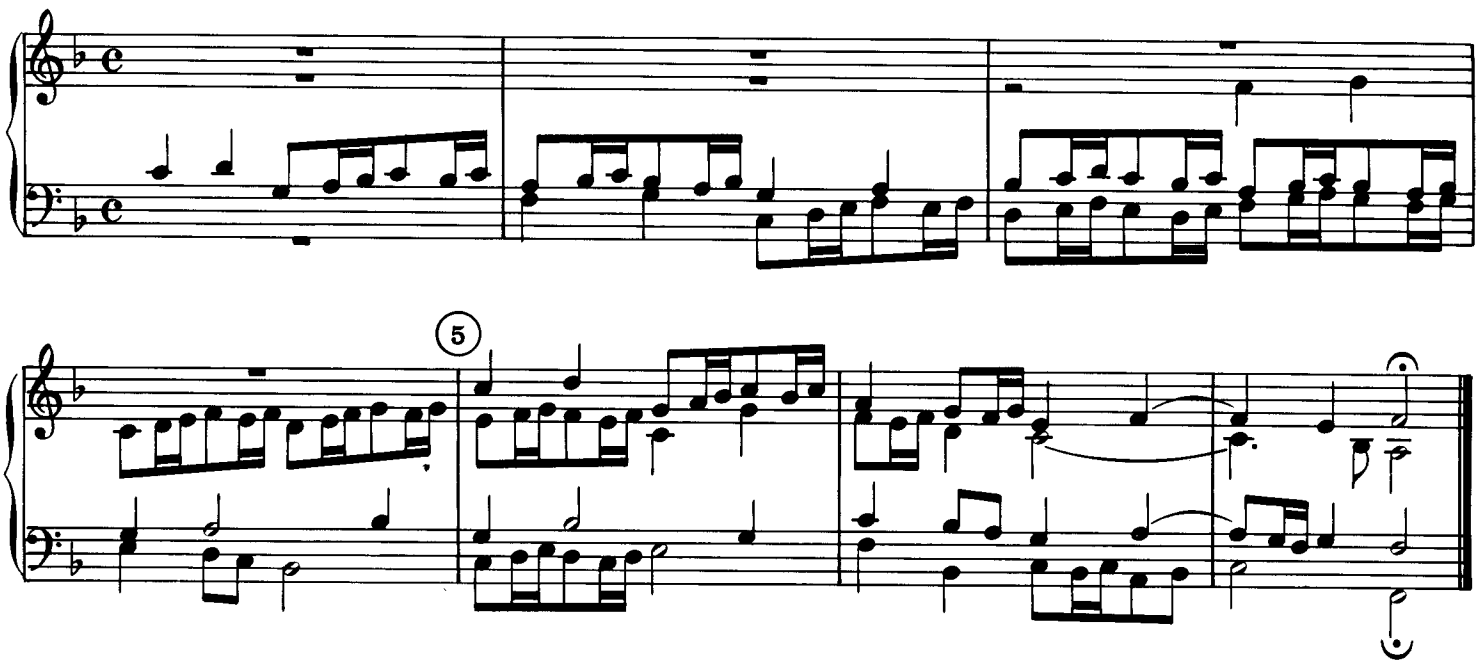

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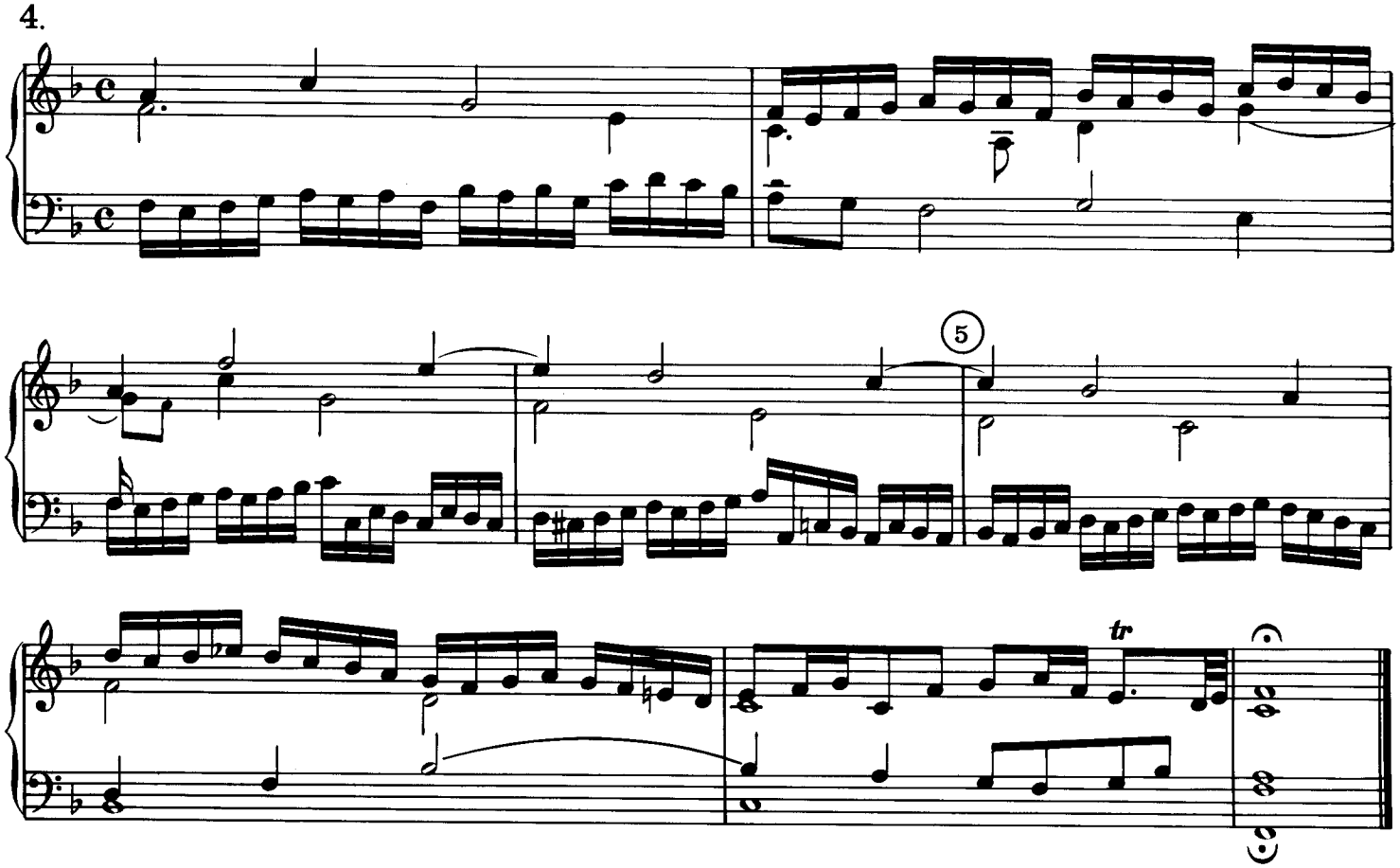

ET IN TERRA

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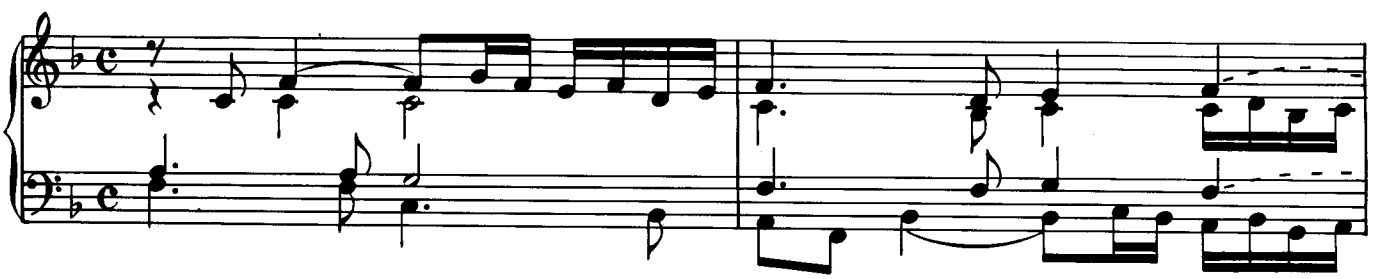

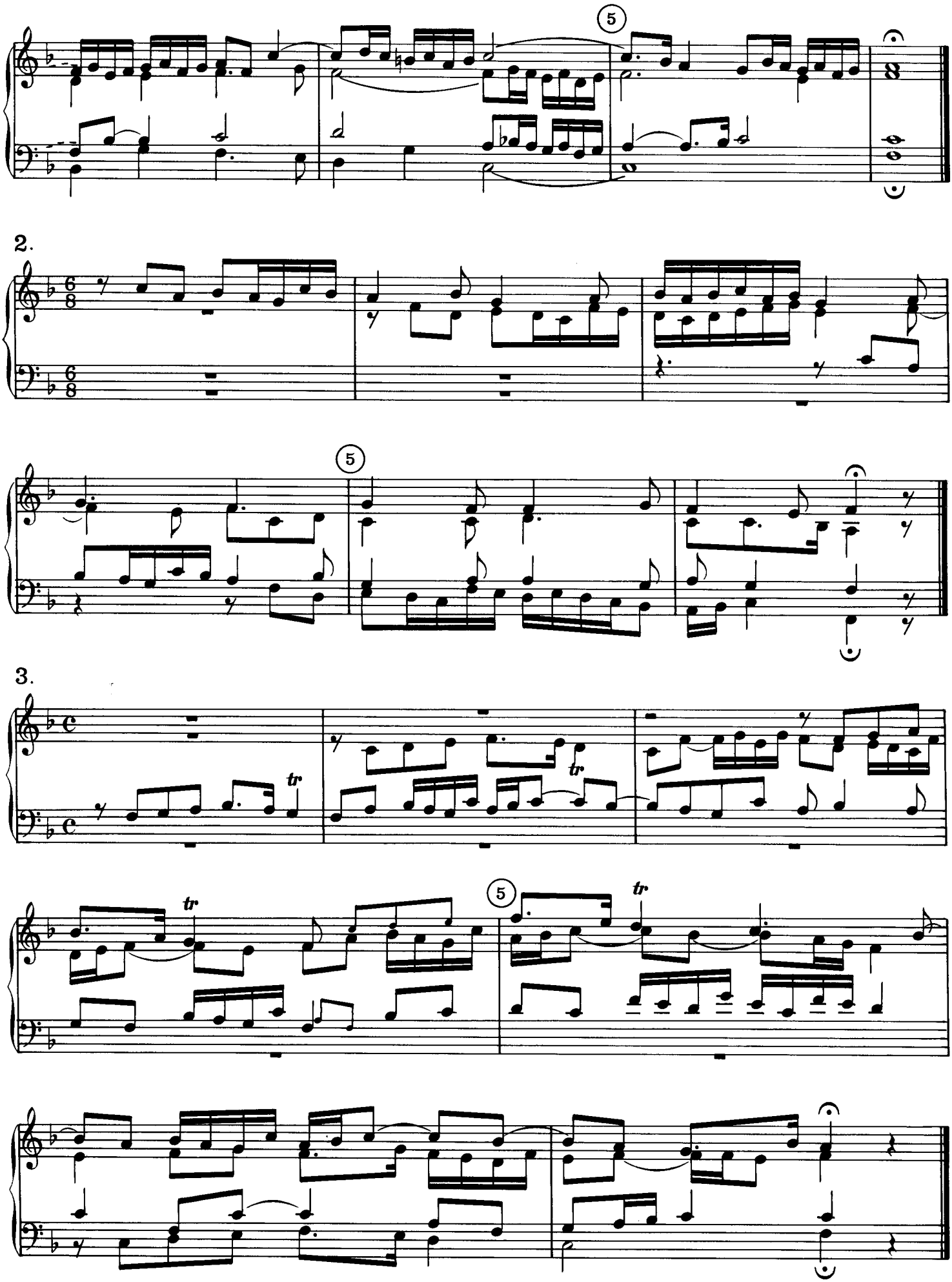
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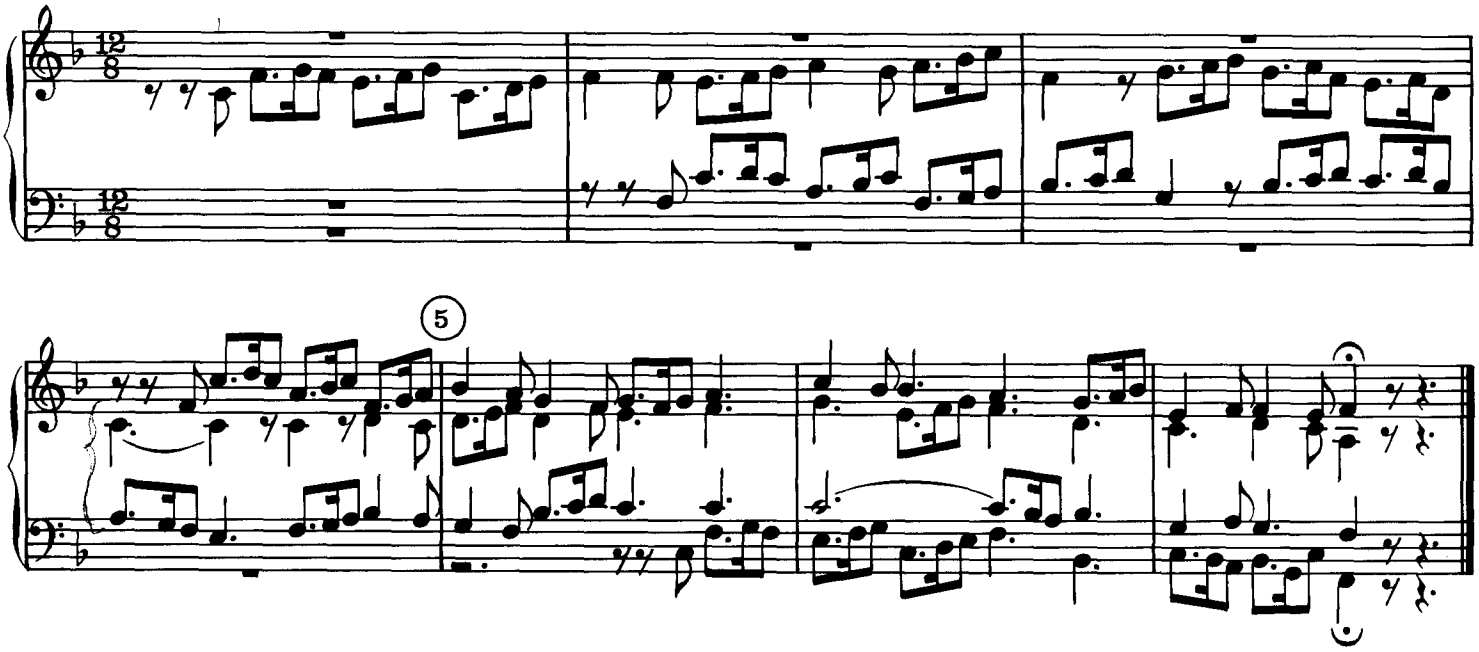

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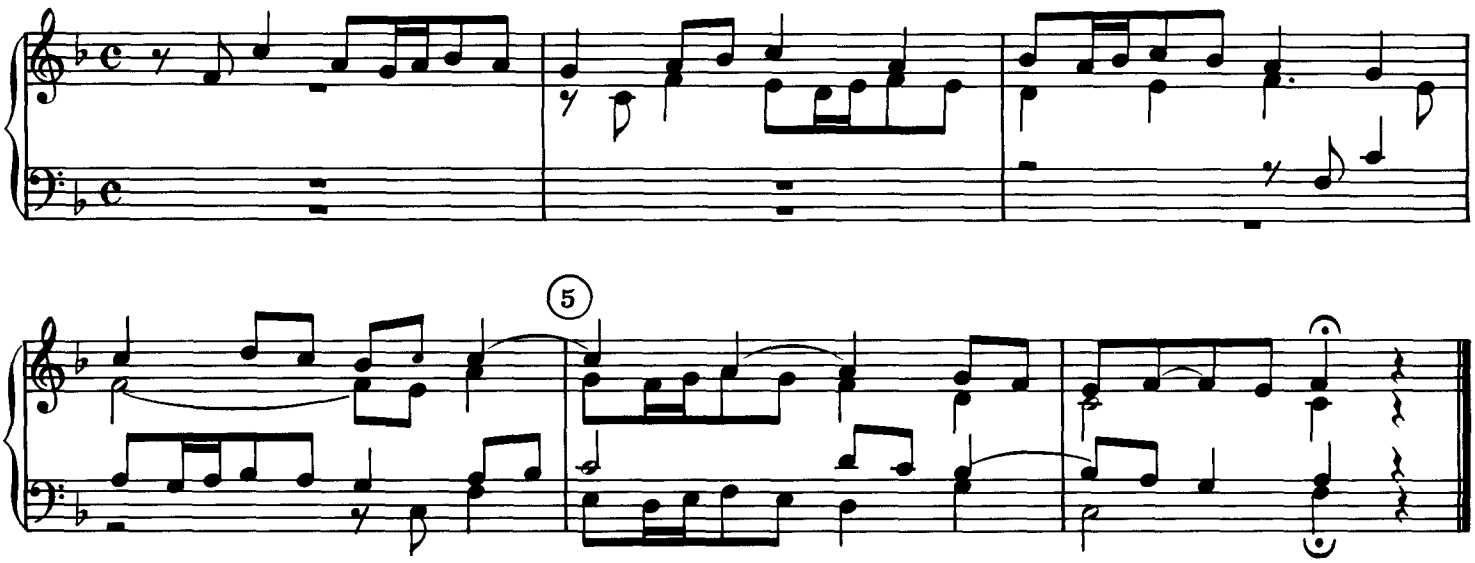

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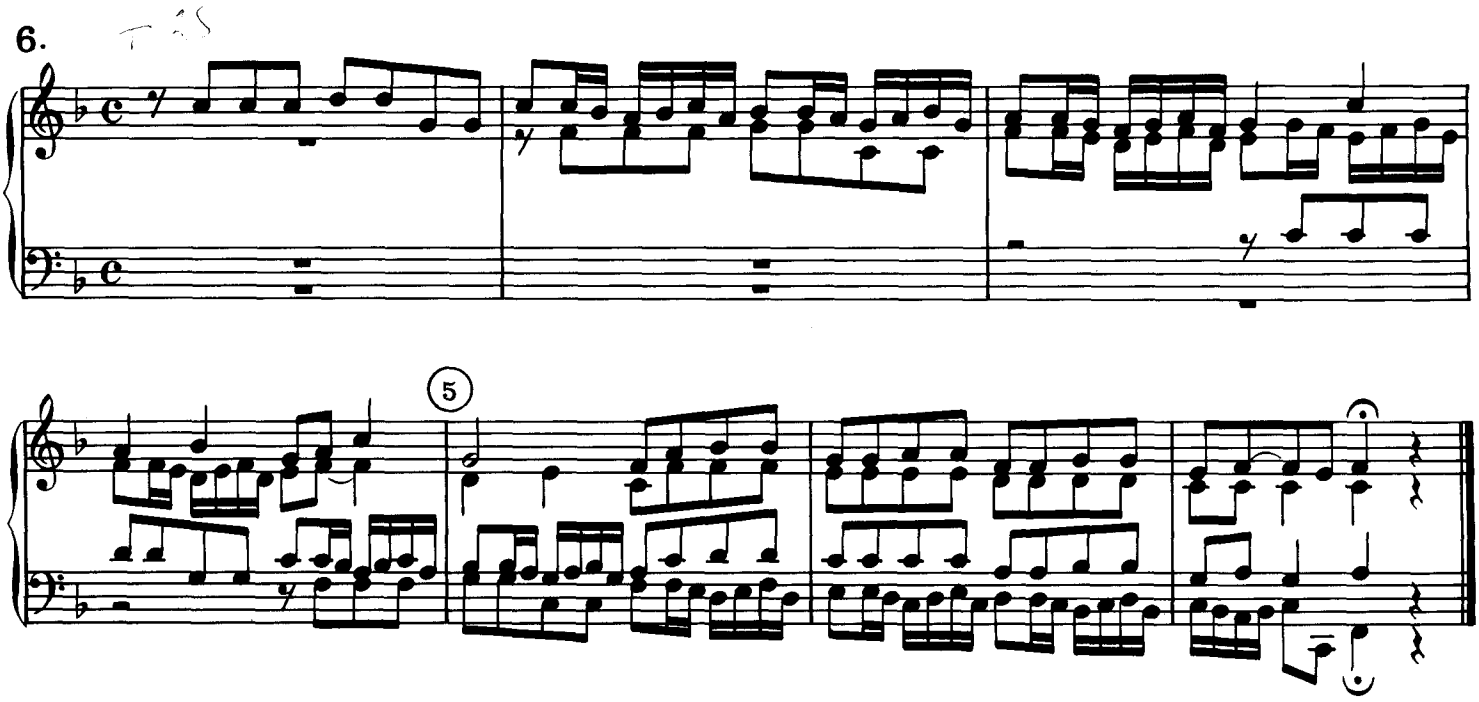

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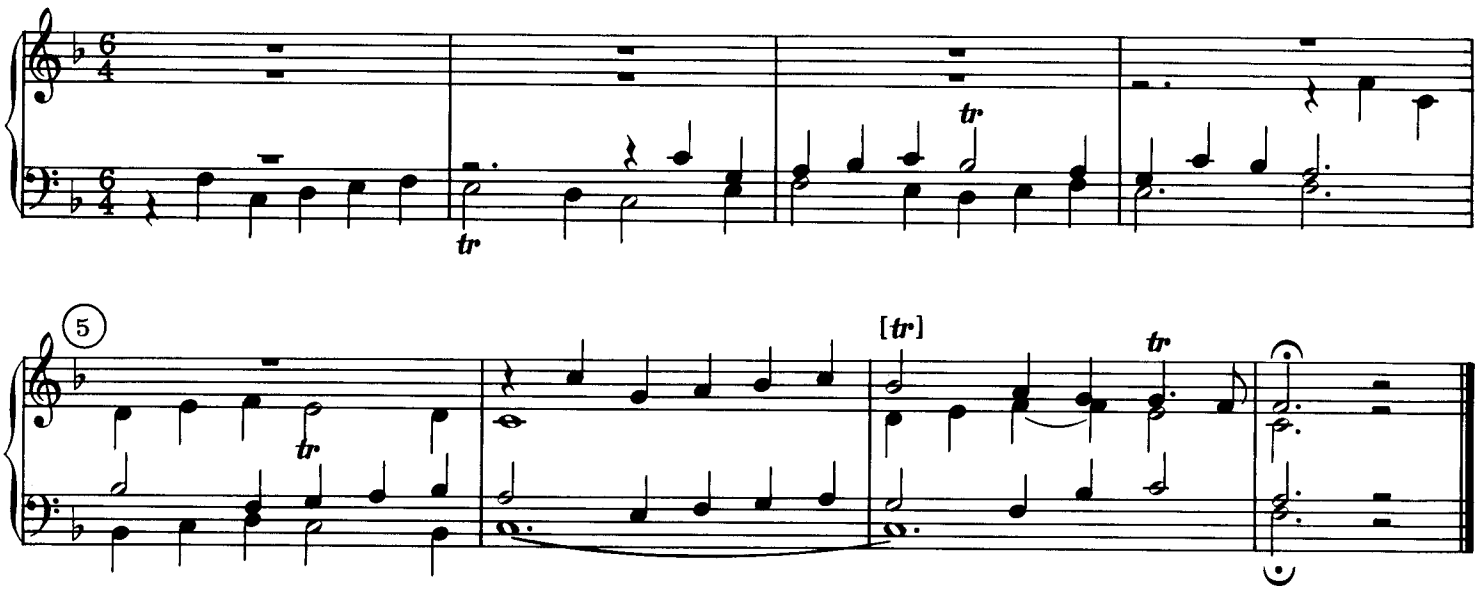

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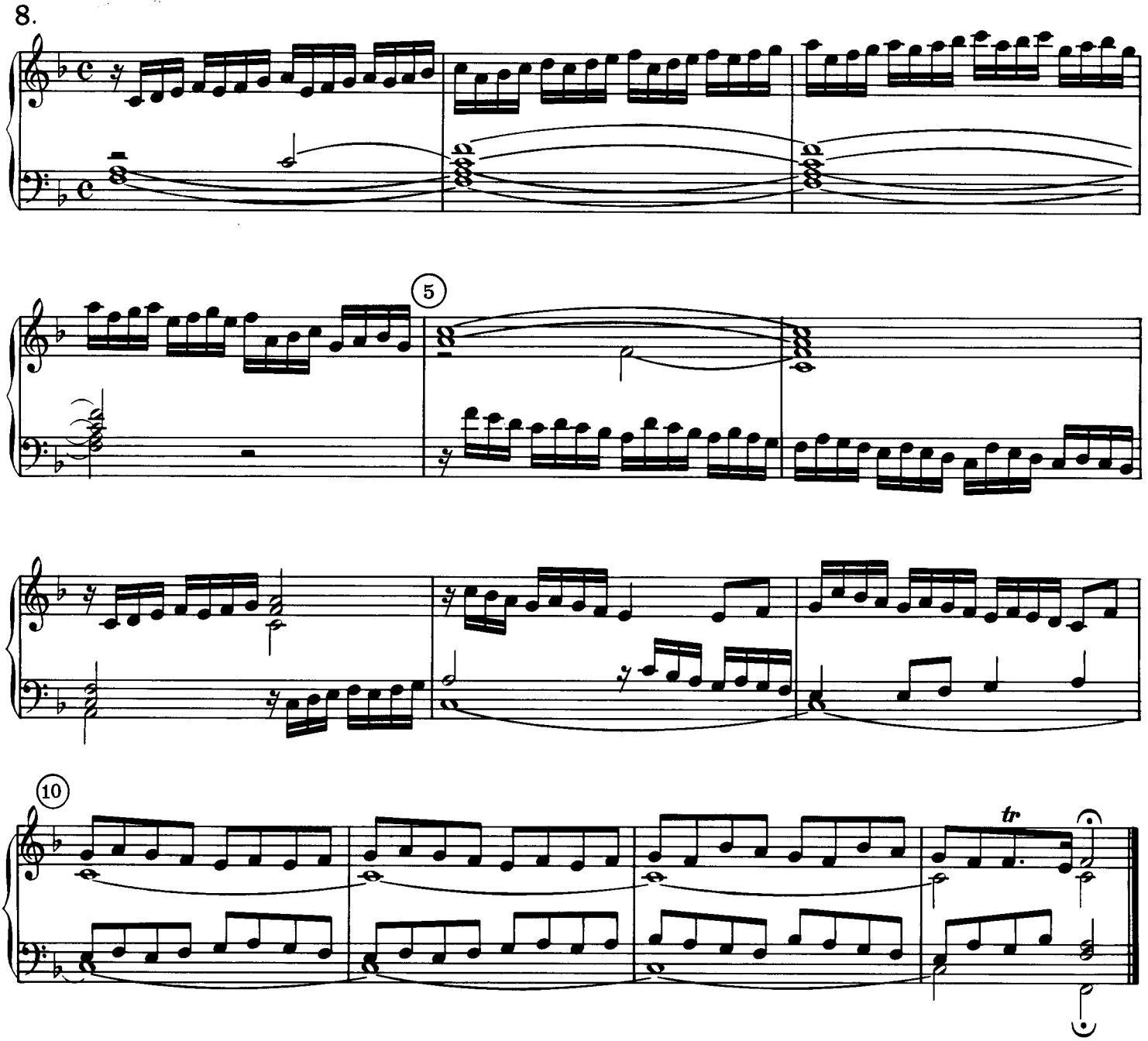

PATREM

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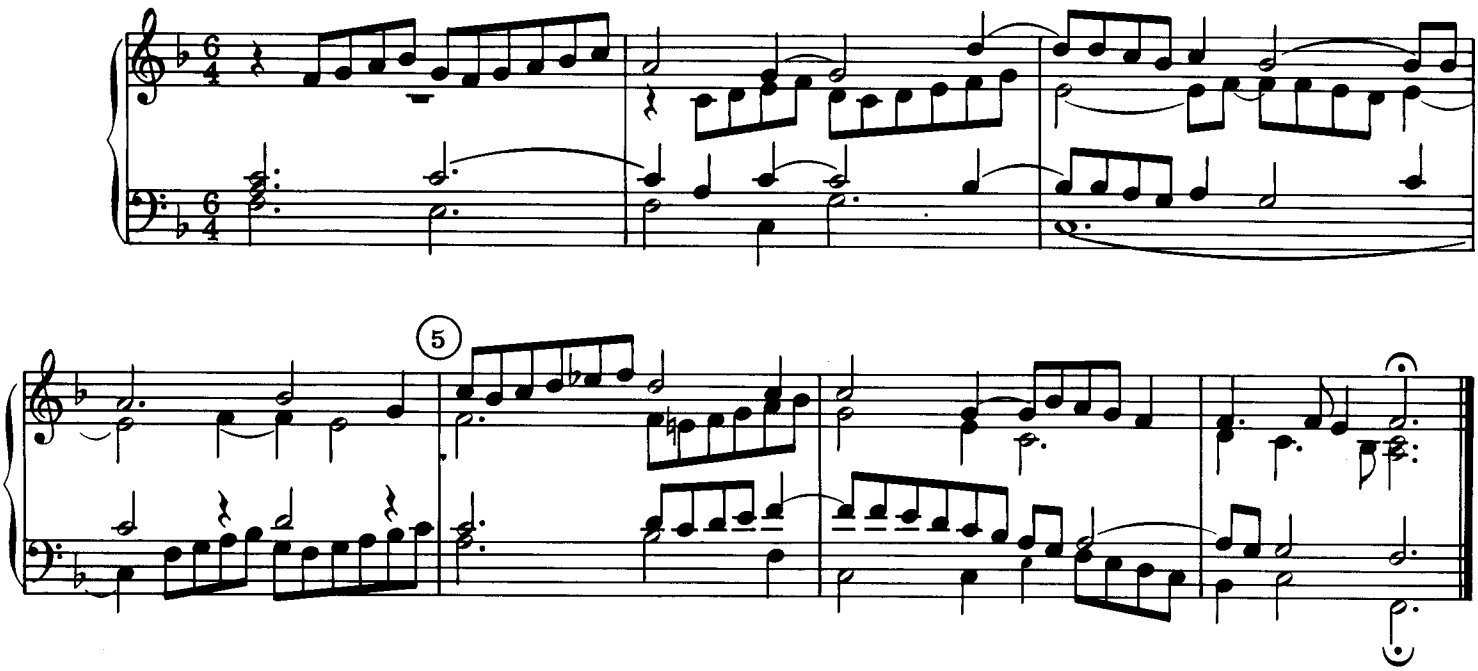

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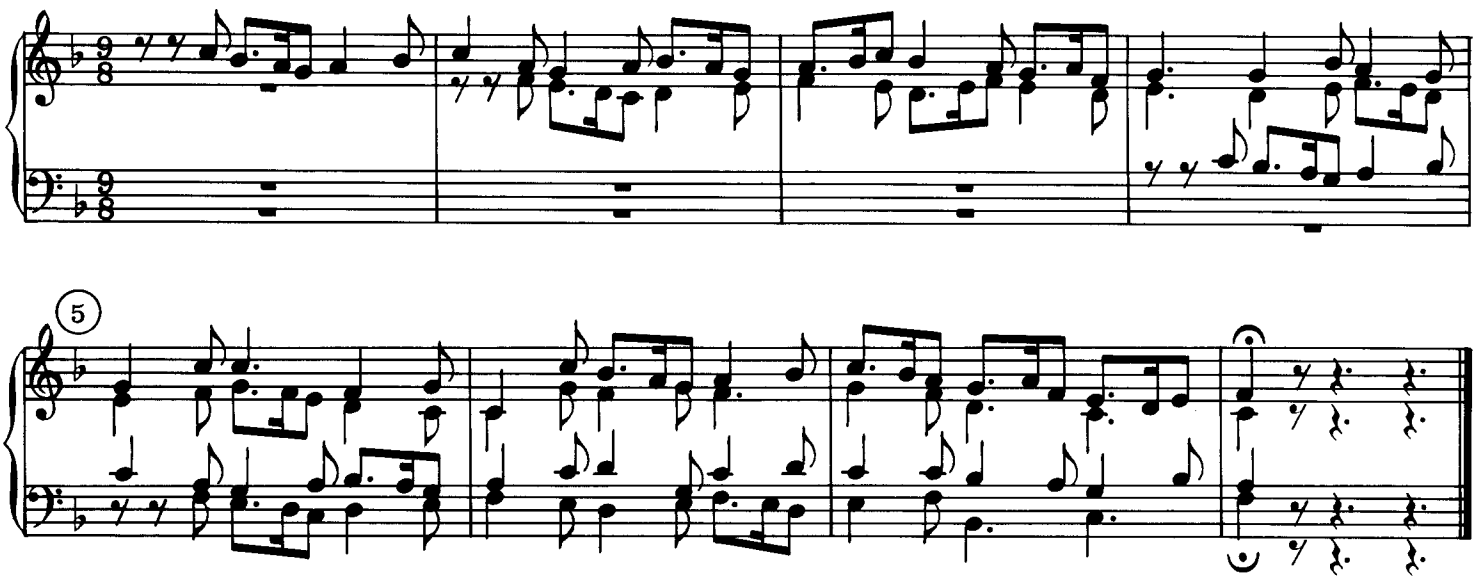

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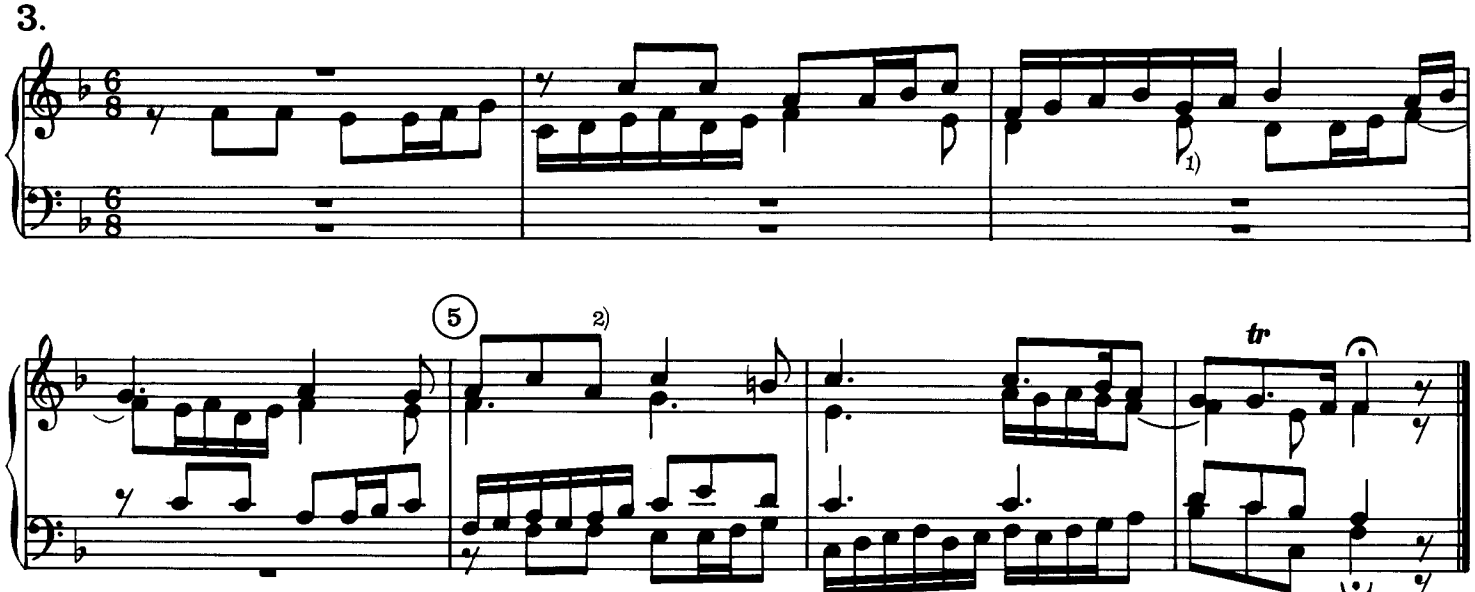

1) f¹ 2) f¹?

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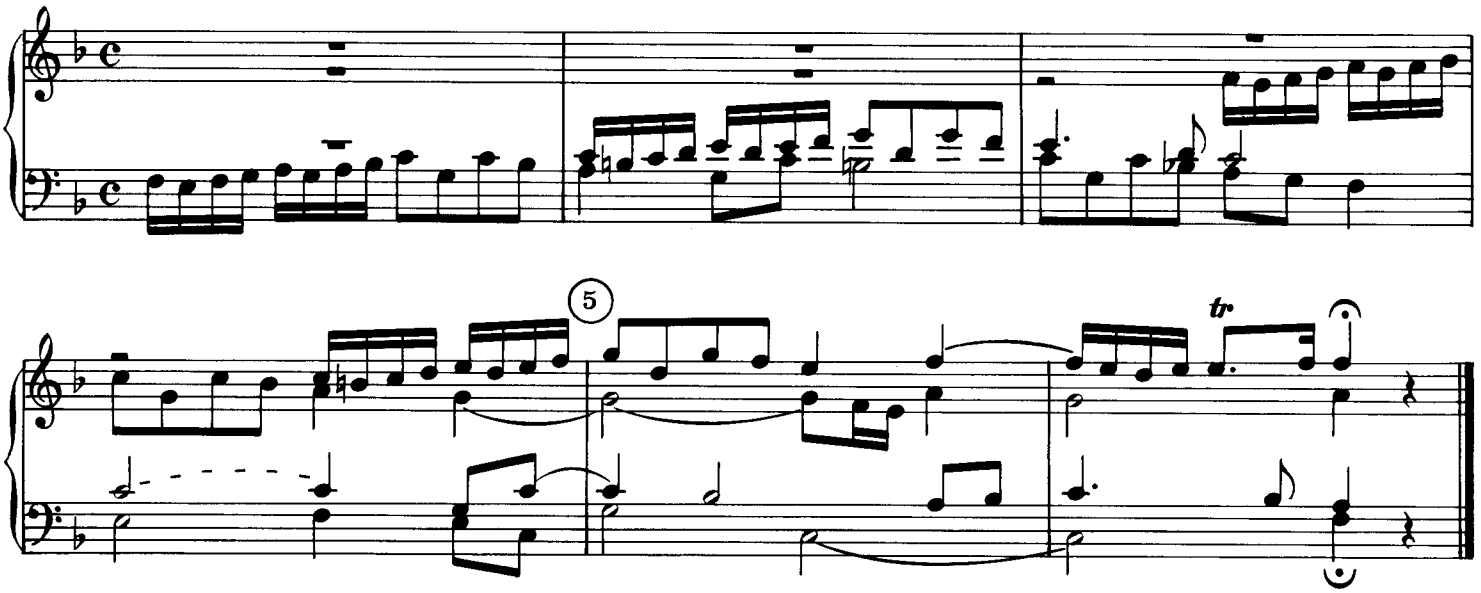

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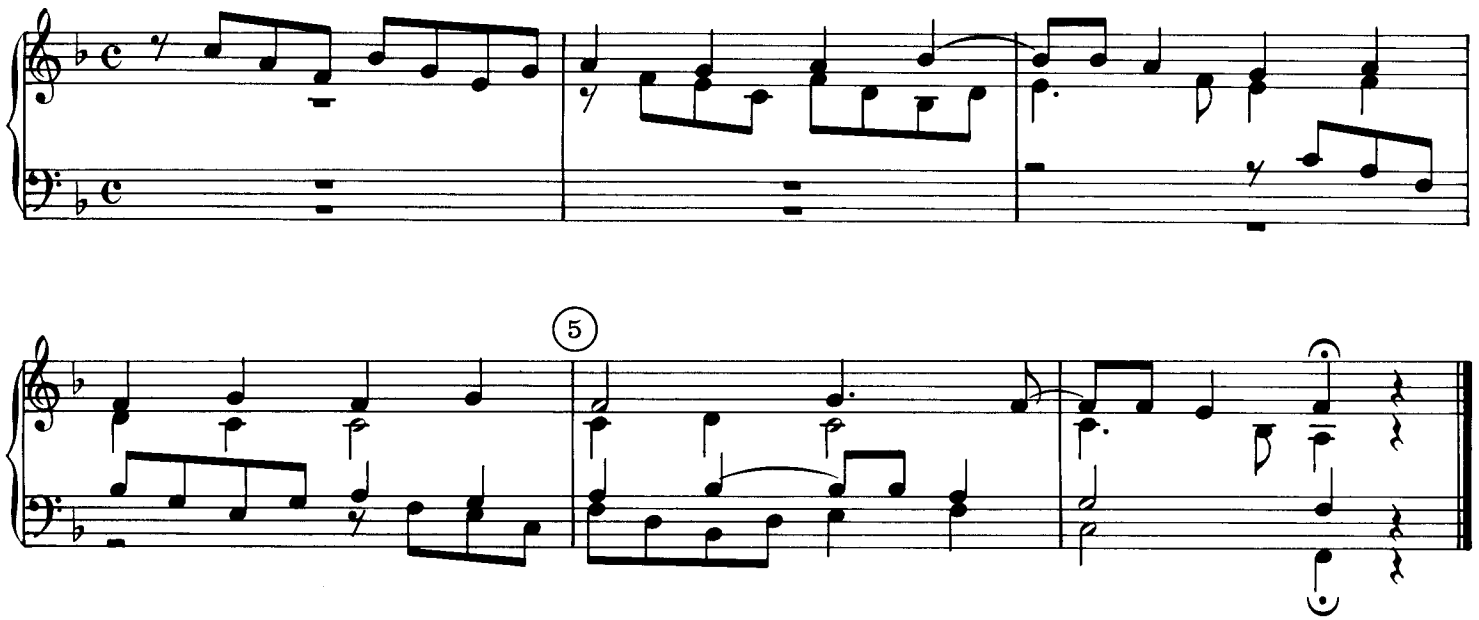

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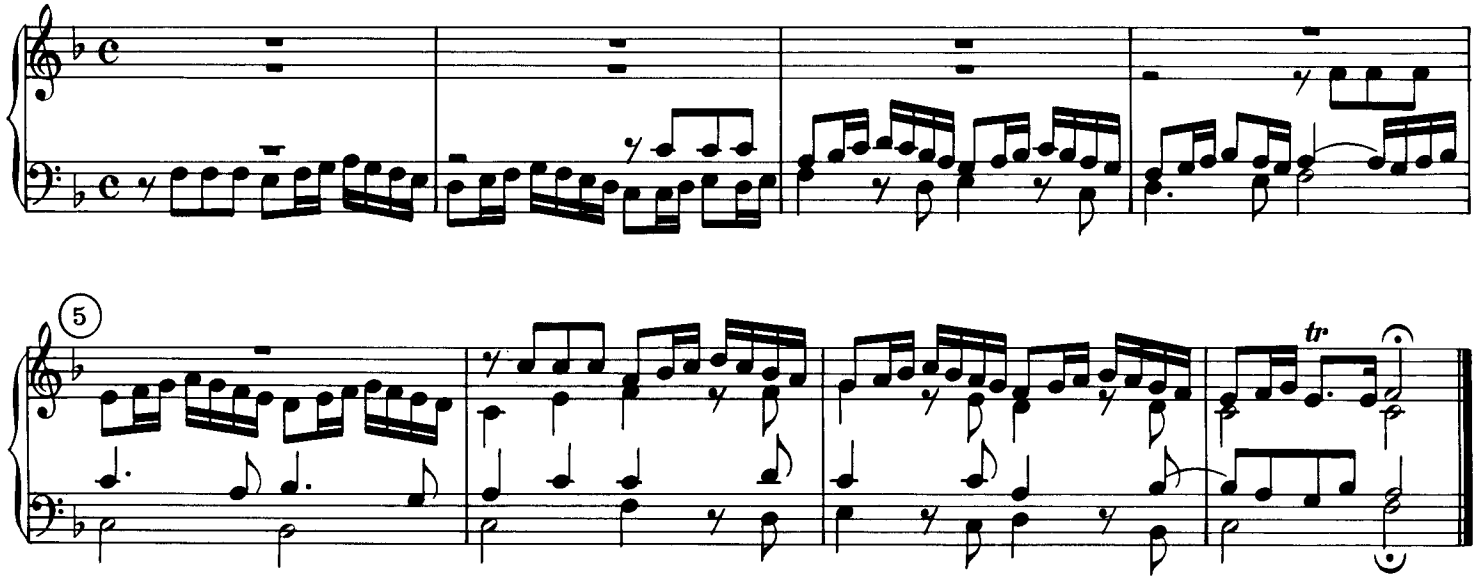

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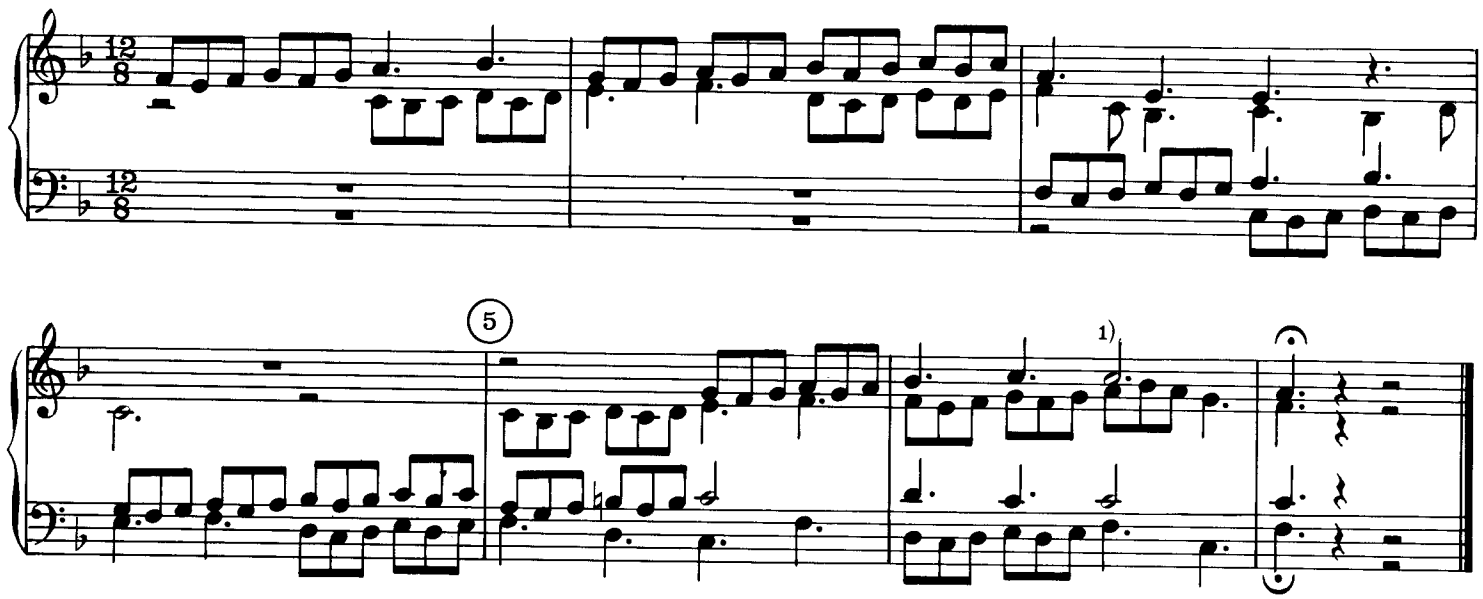

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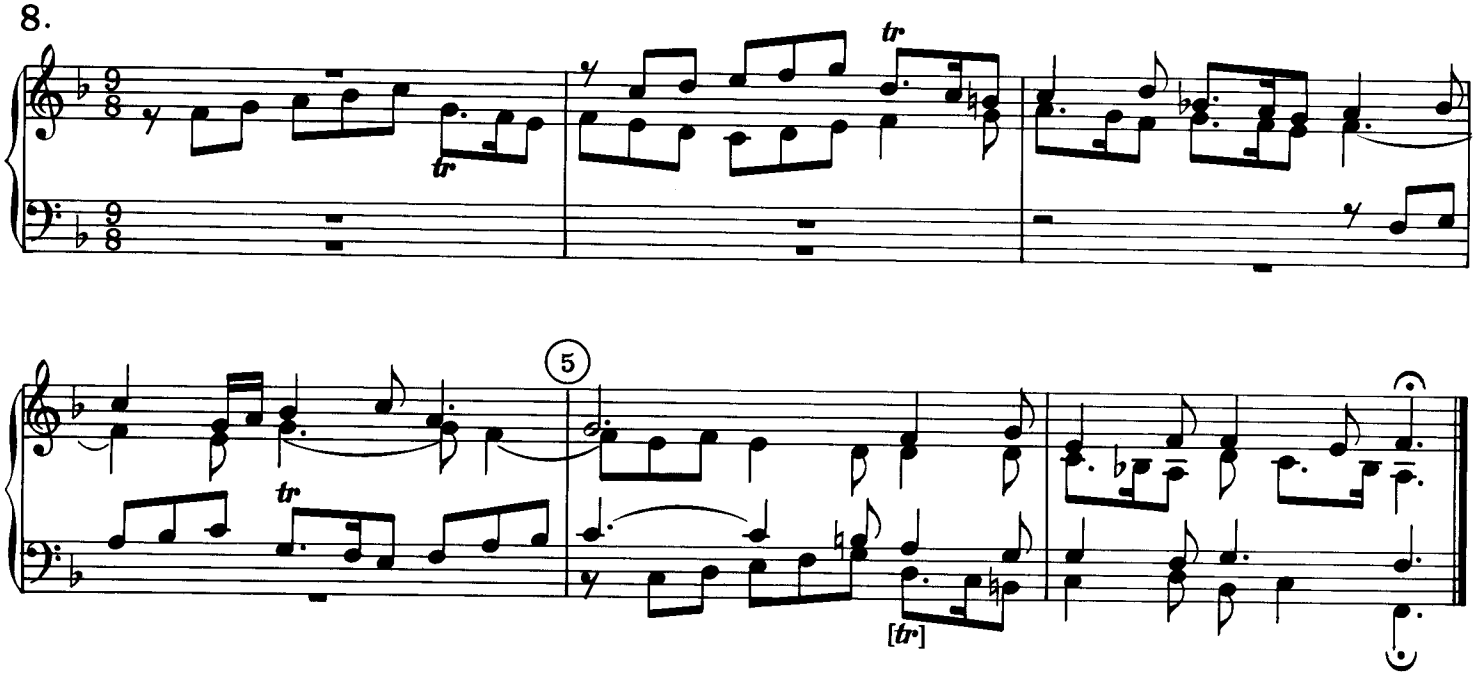

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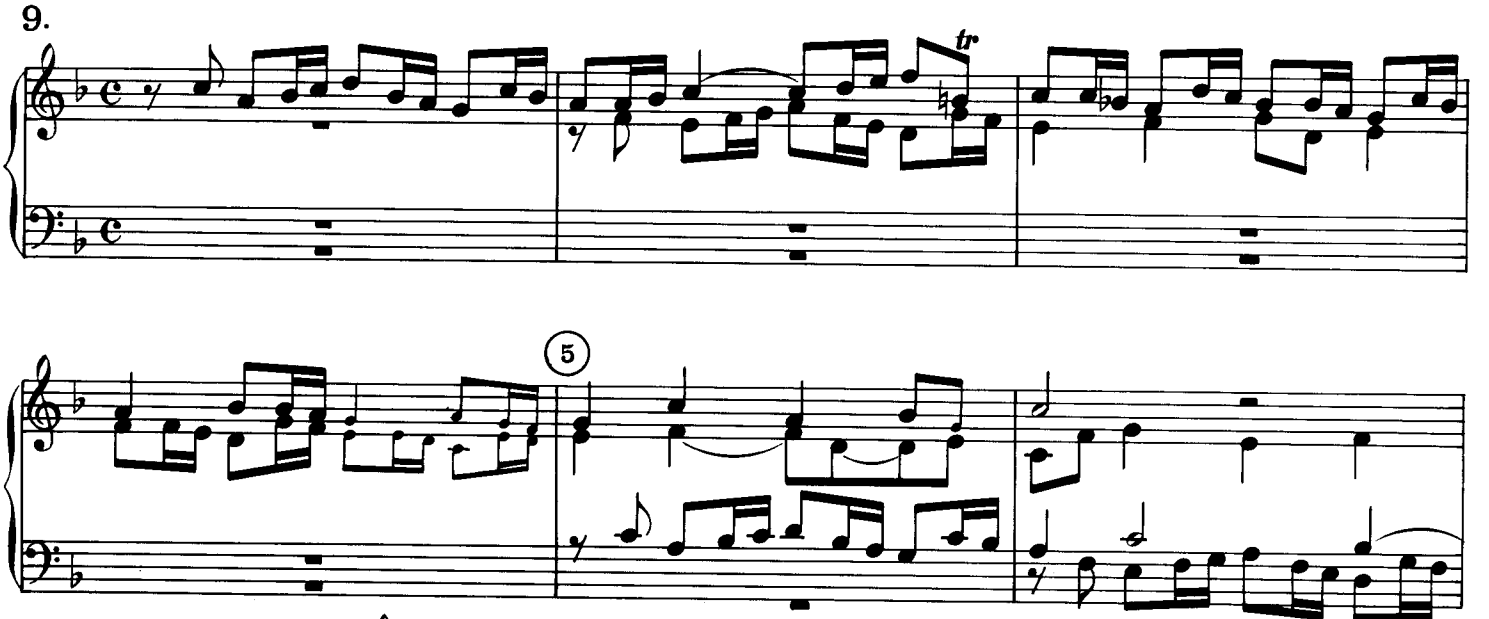
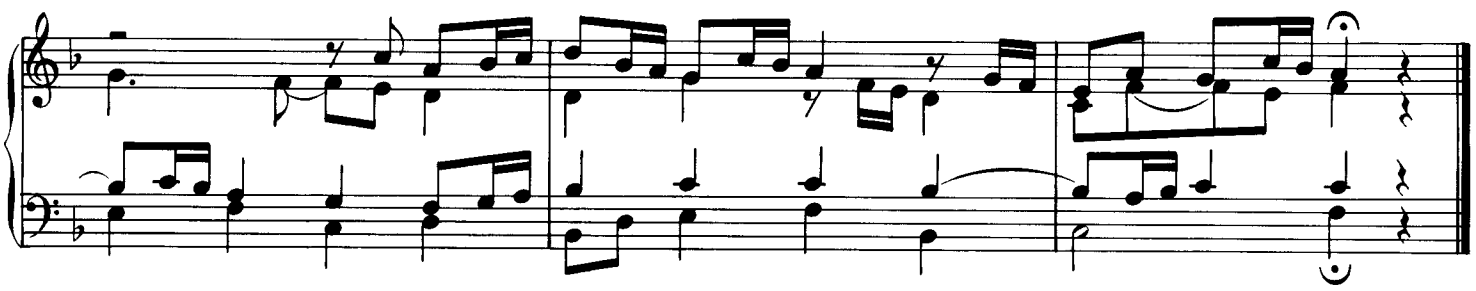


1) Sopran und Alt vielleicht ?



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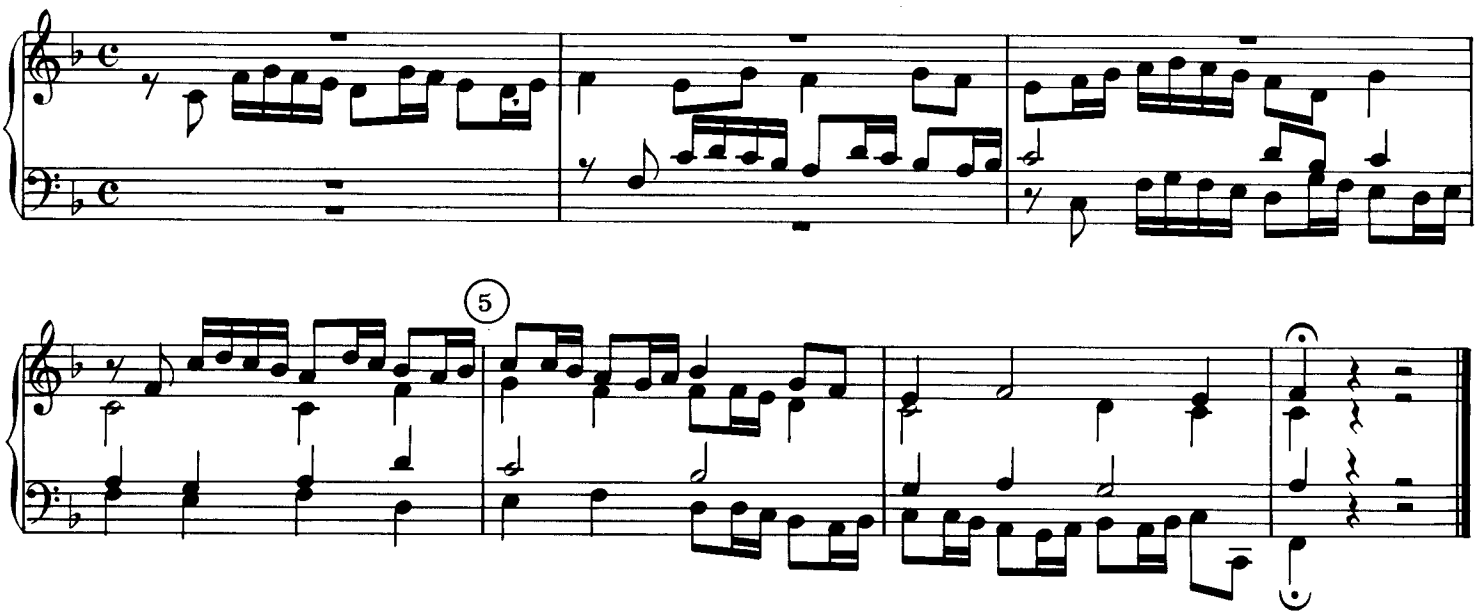

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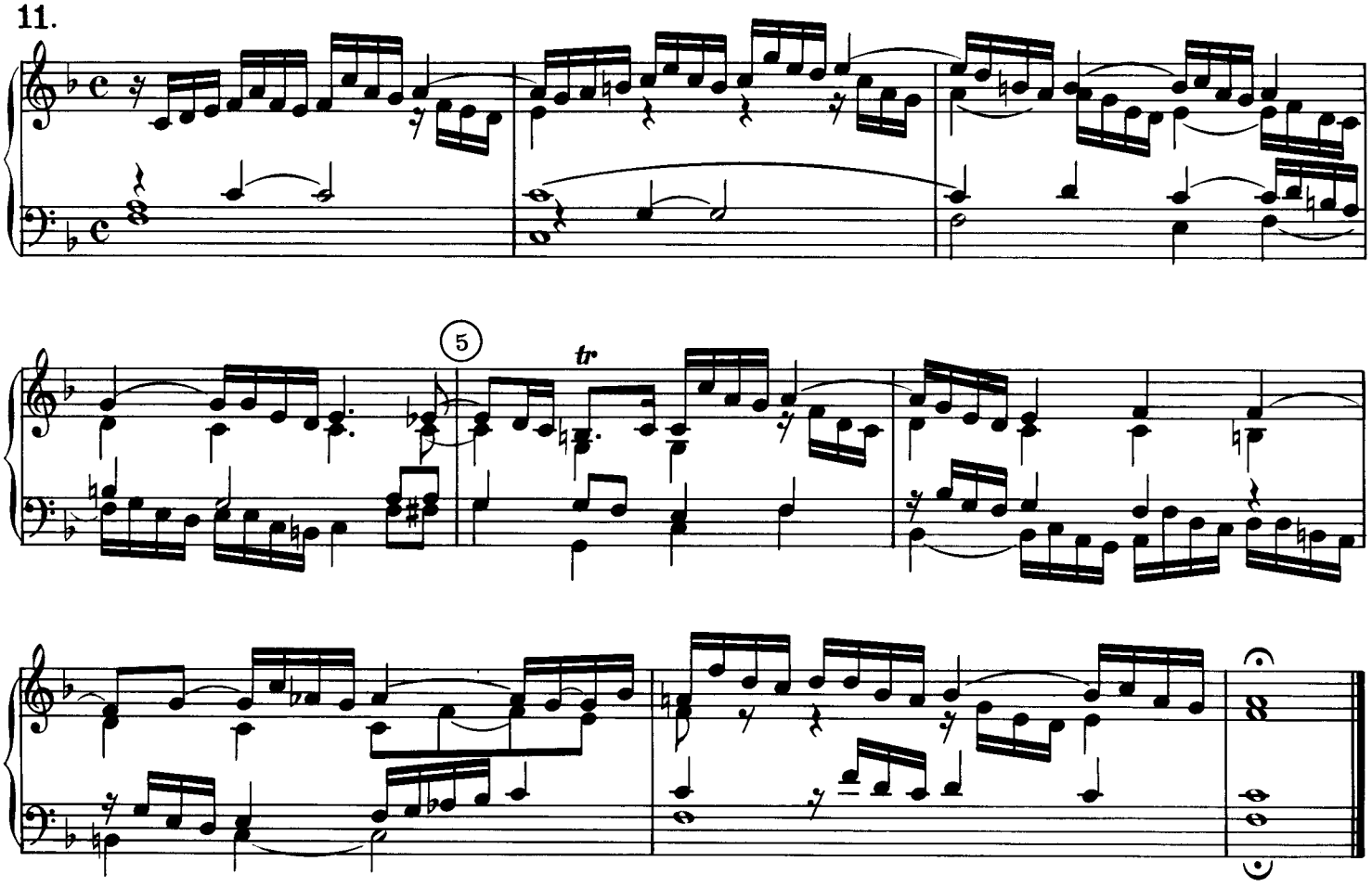
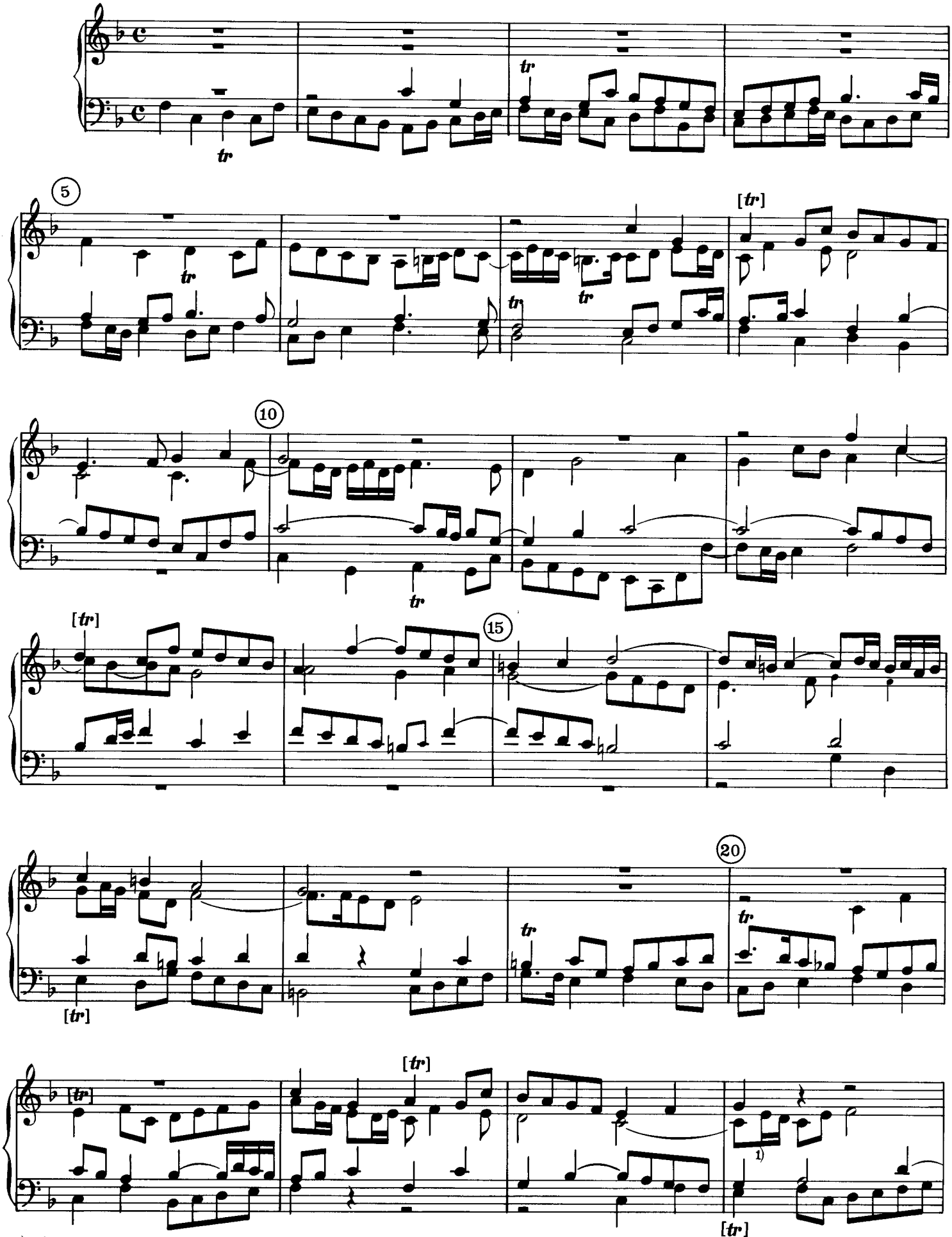
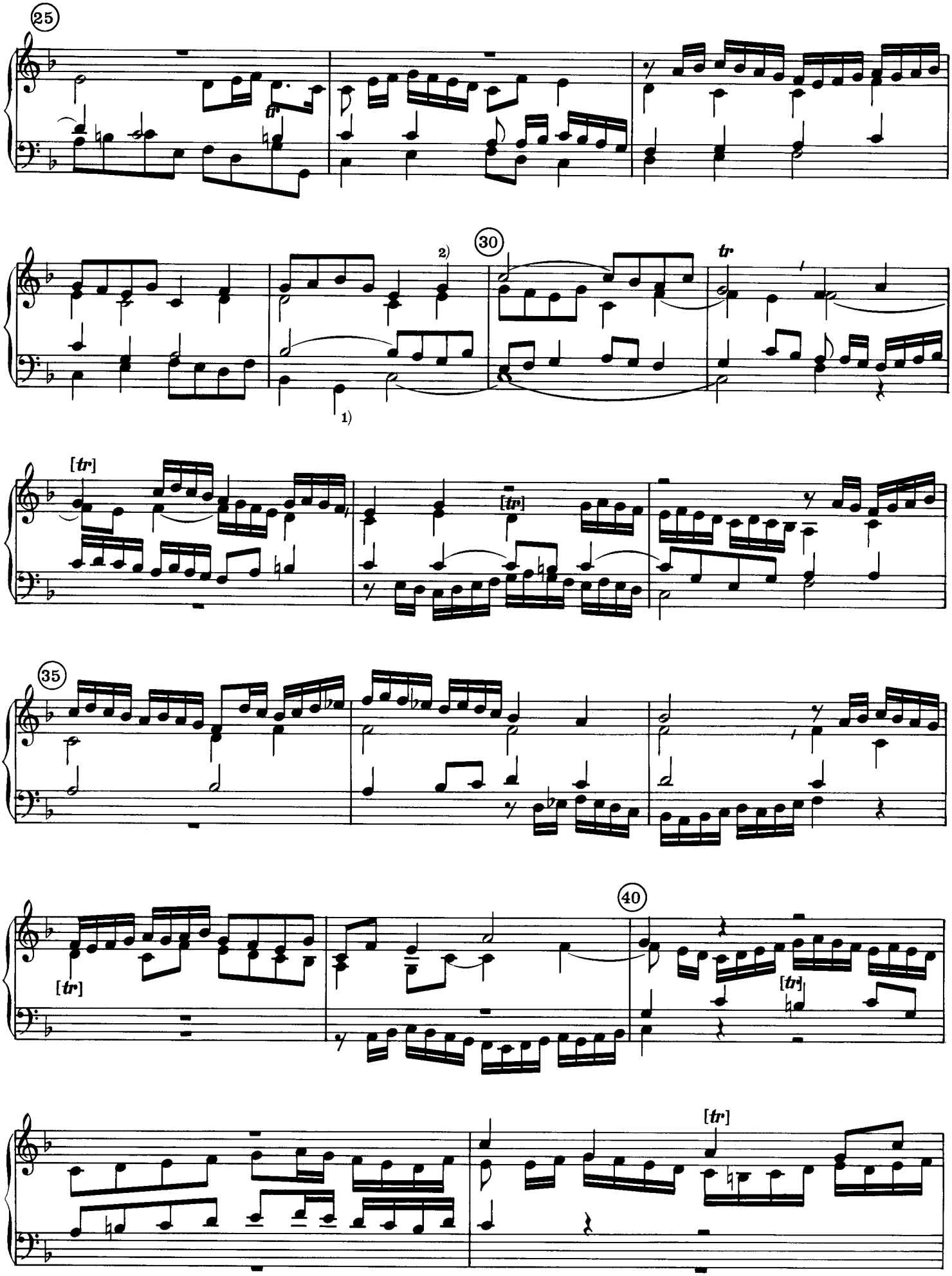


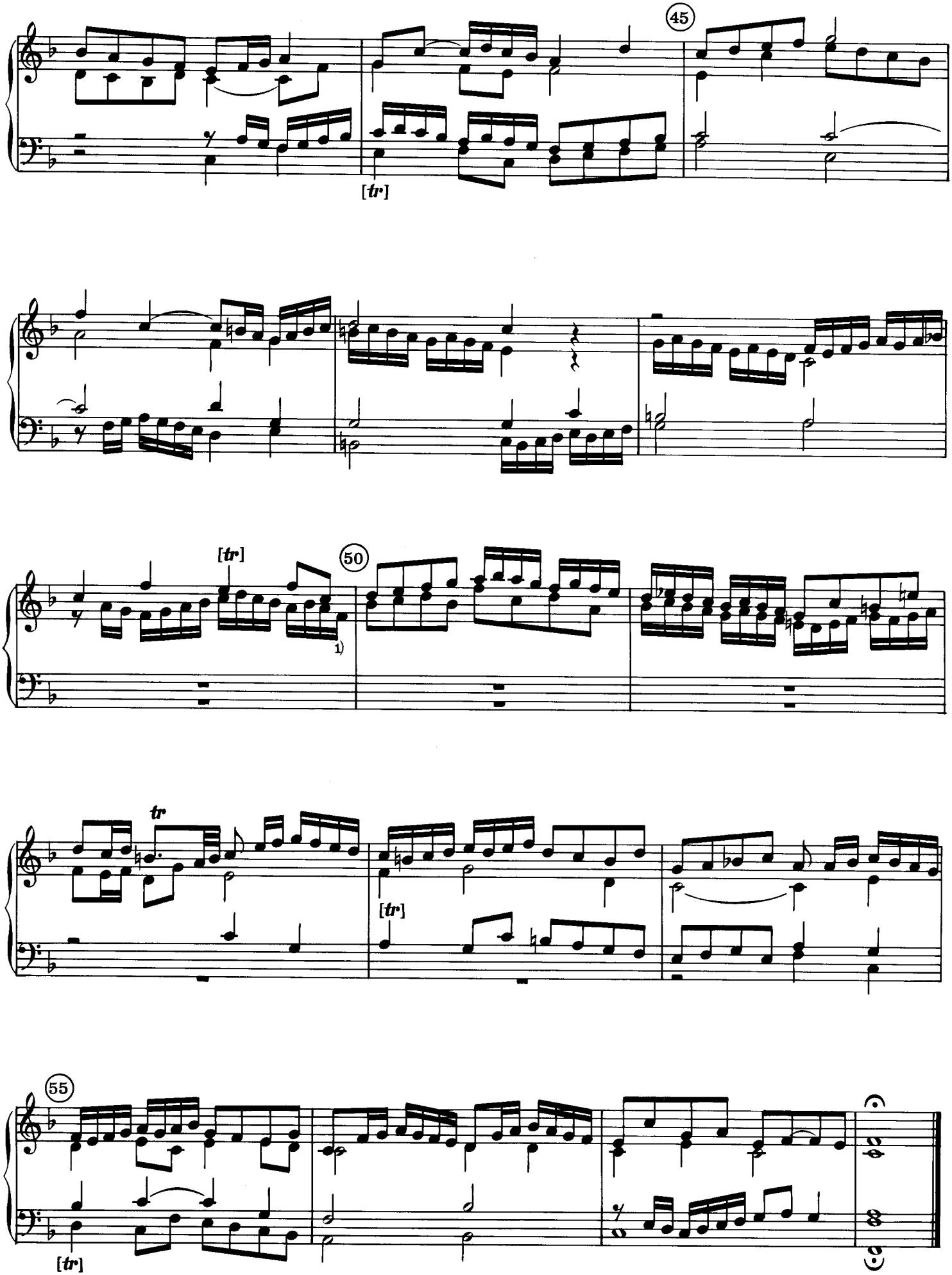
CANZON PRO OFFERTORIO



1) c1 ?

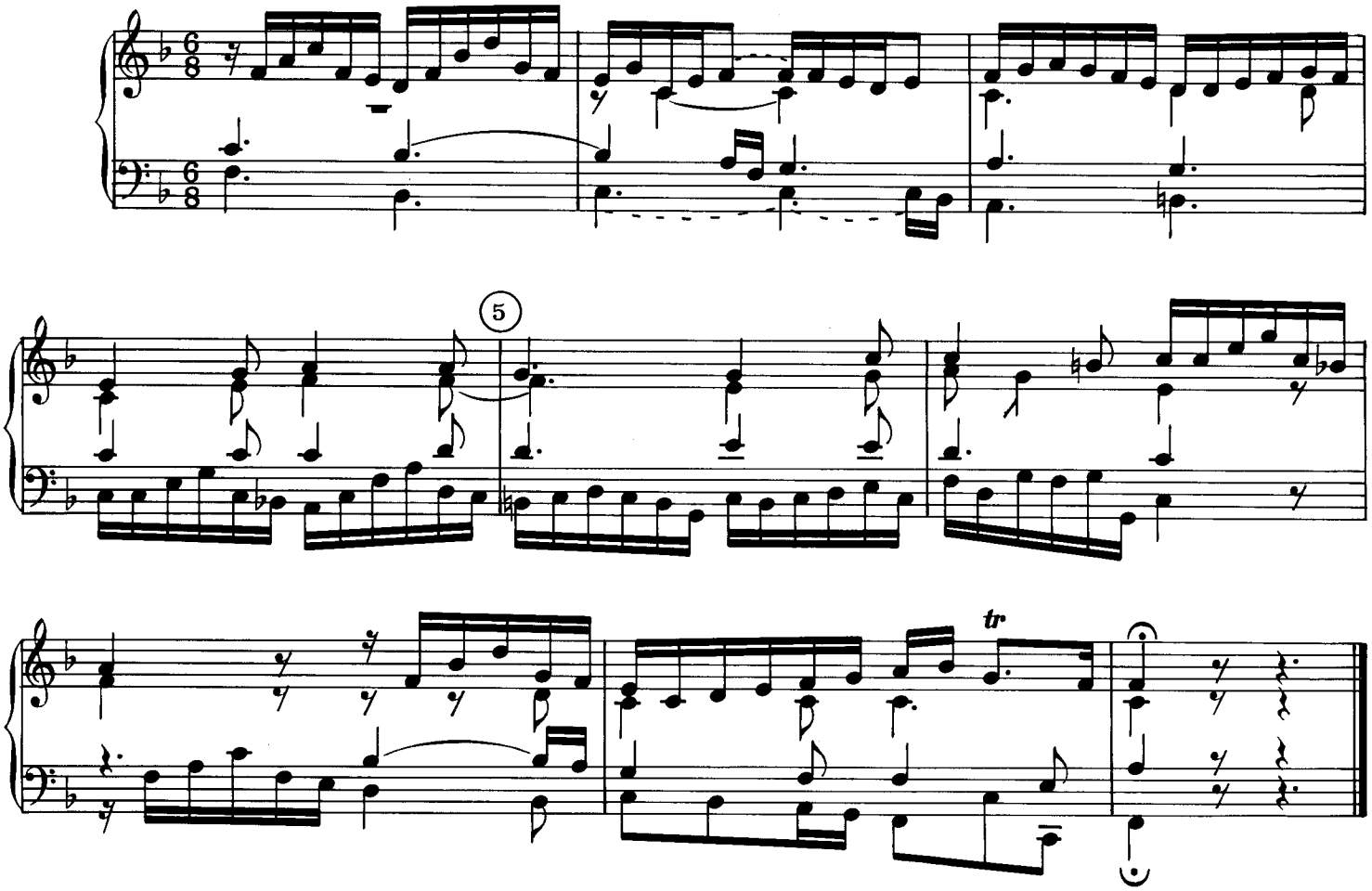


1) d° 2) b¹

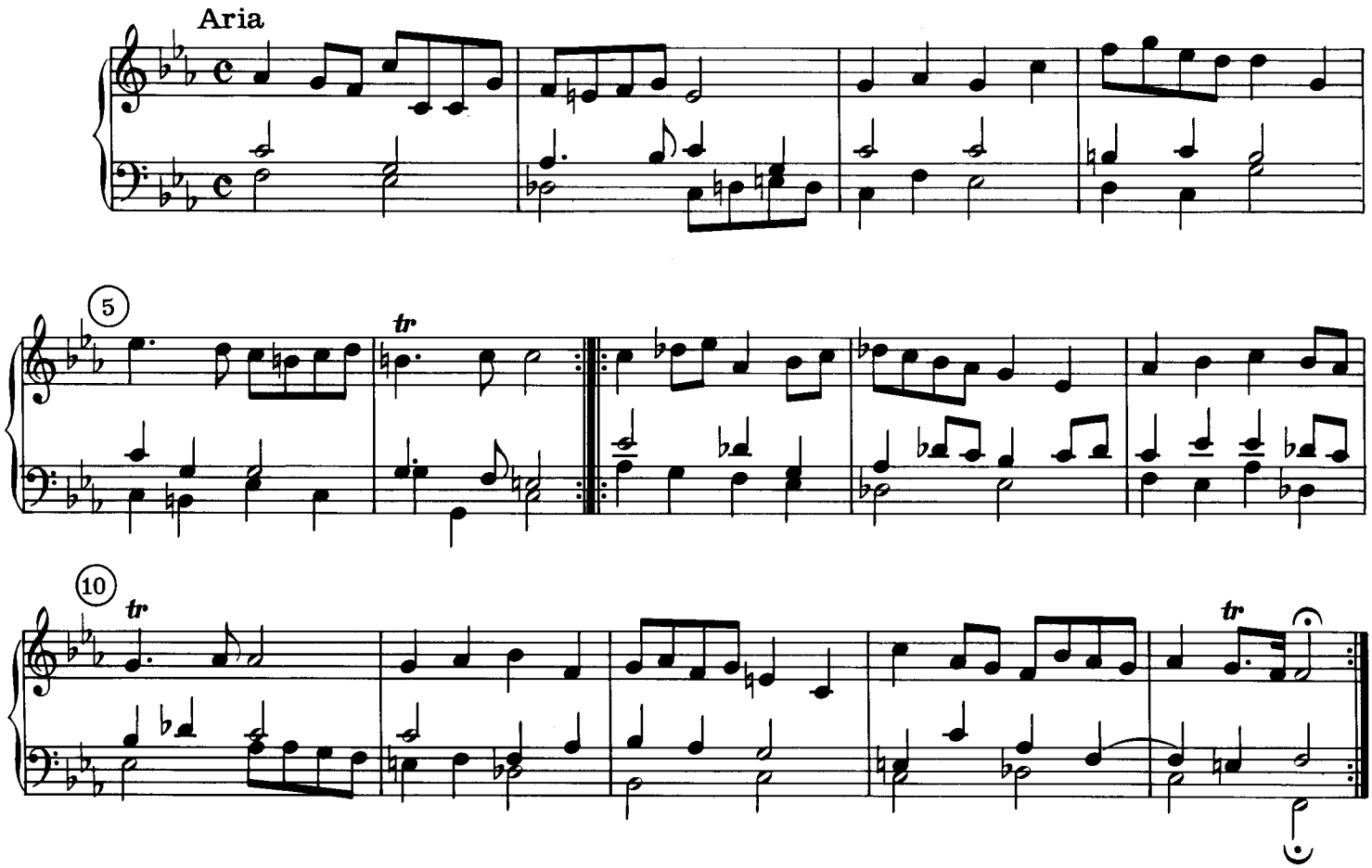


1) g¹

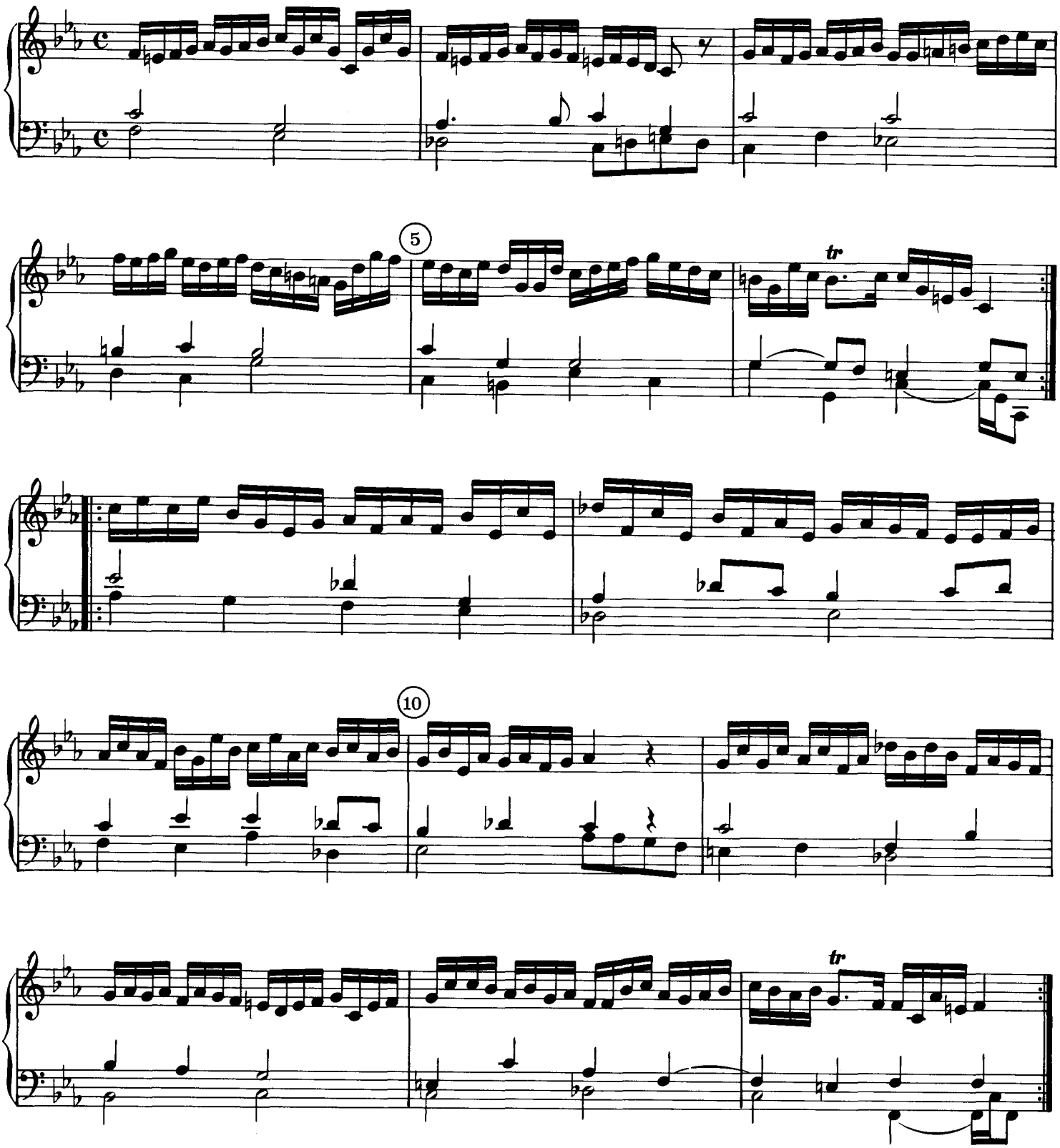
SANCTUS



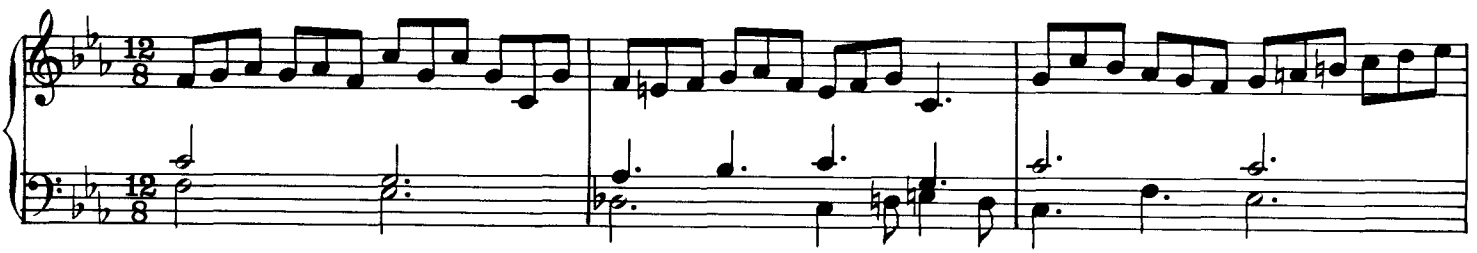
ARIA SUB ELEVATIONE

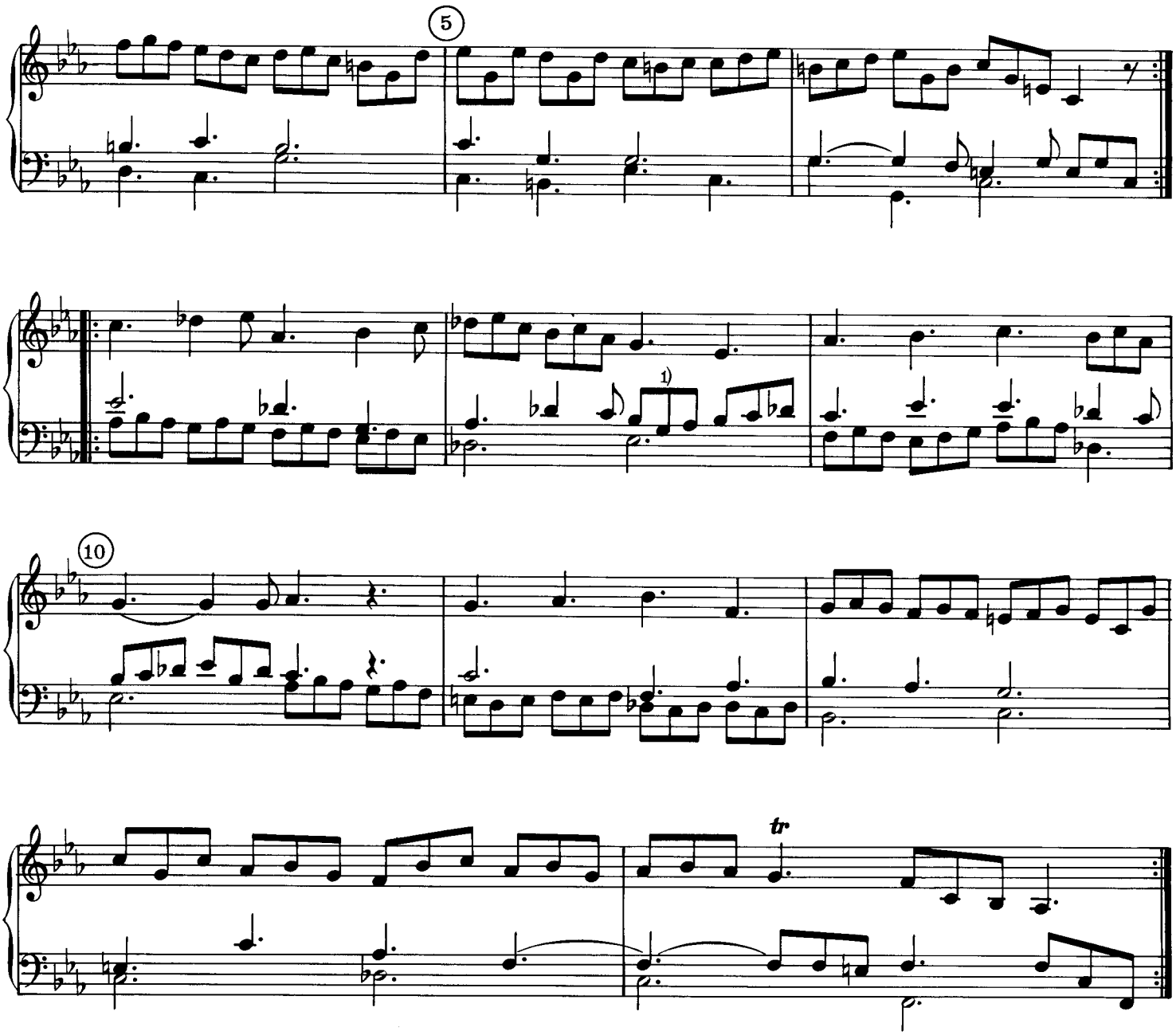


VARIATIO prima

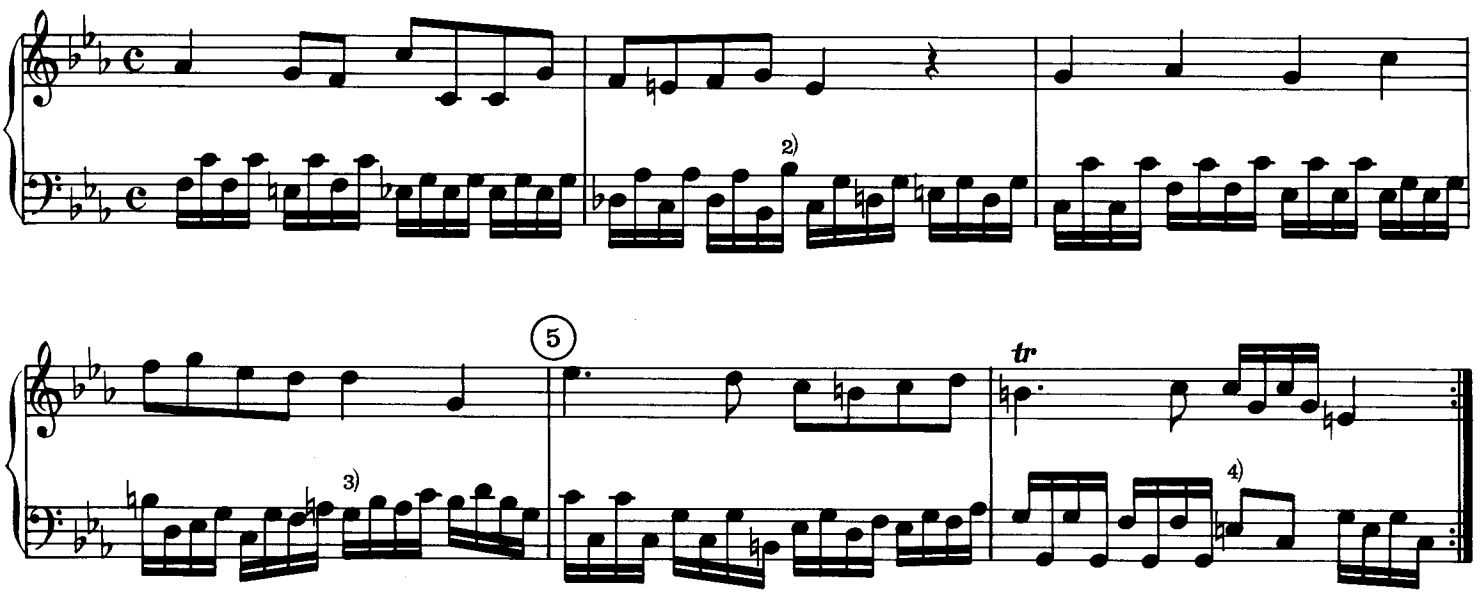


VARIATIO secunda

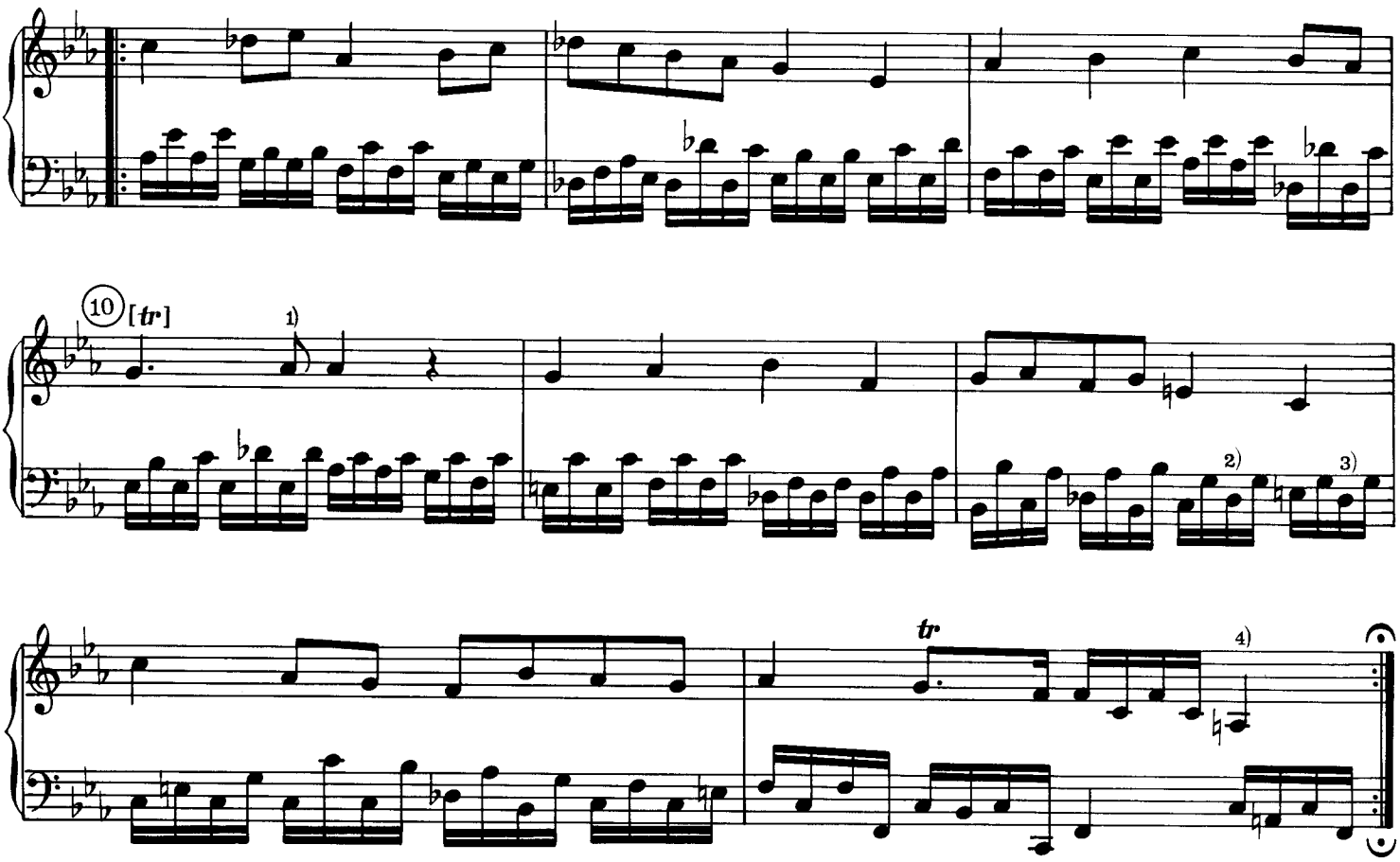




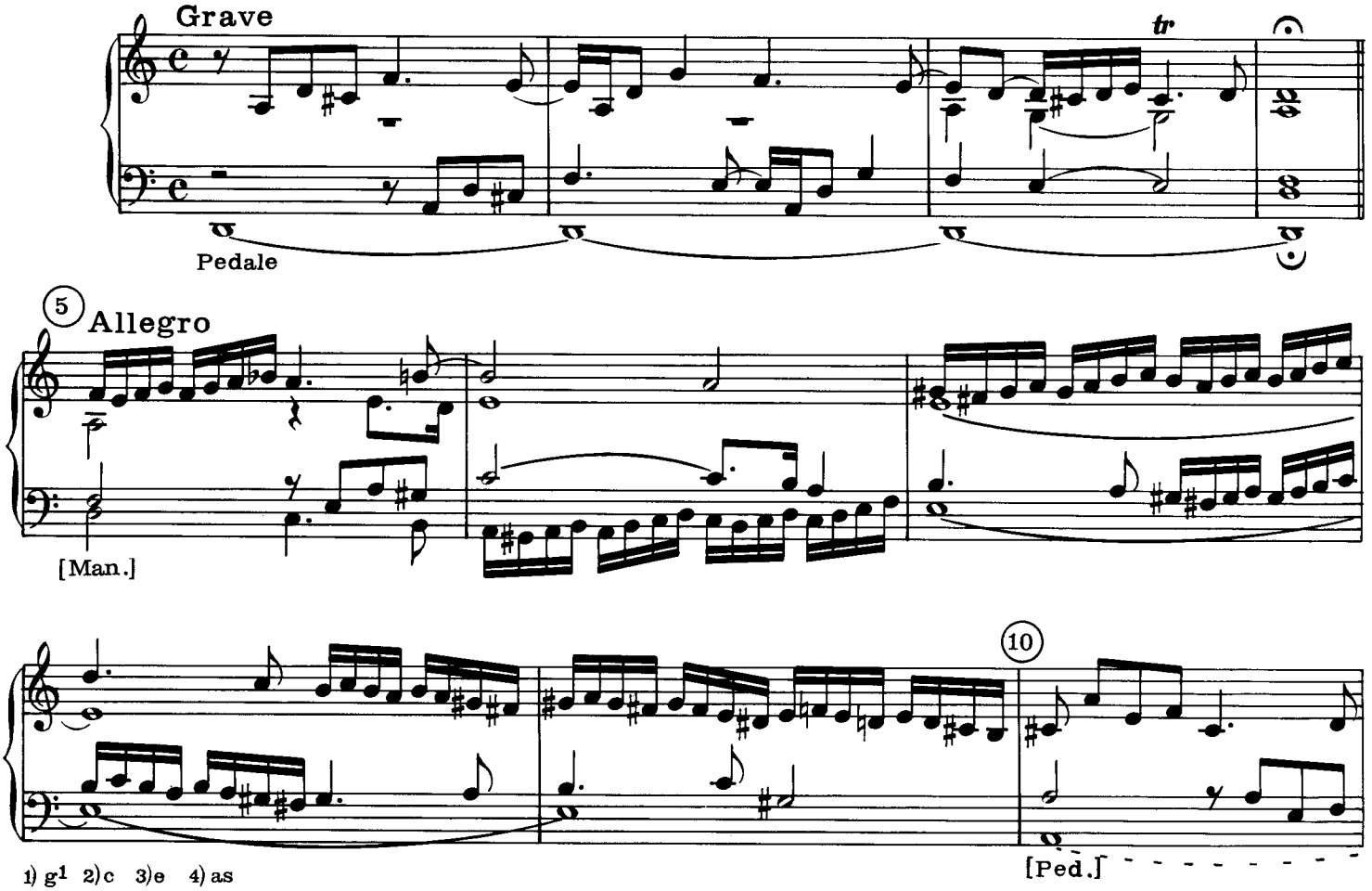
VARIATIO tertia



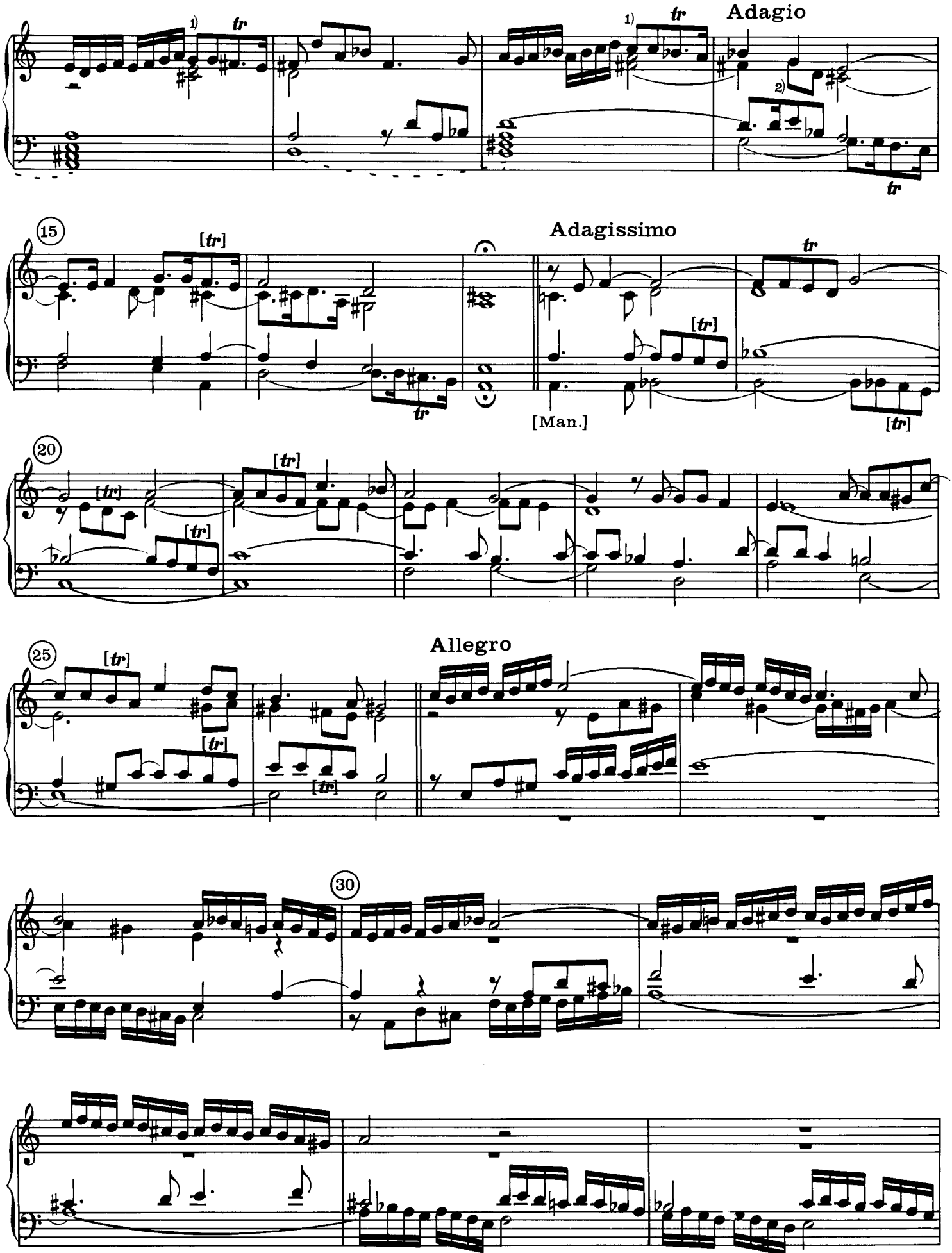
1) as b 2) as 3) ghgh 4) ce



TOCCATA POST ELEVATIONEM

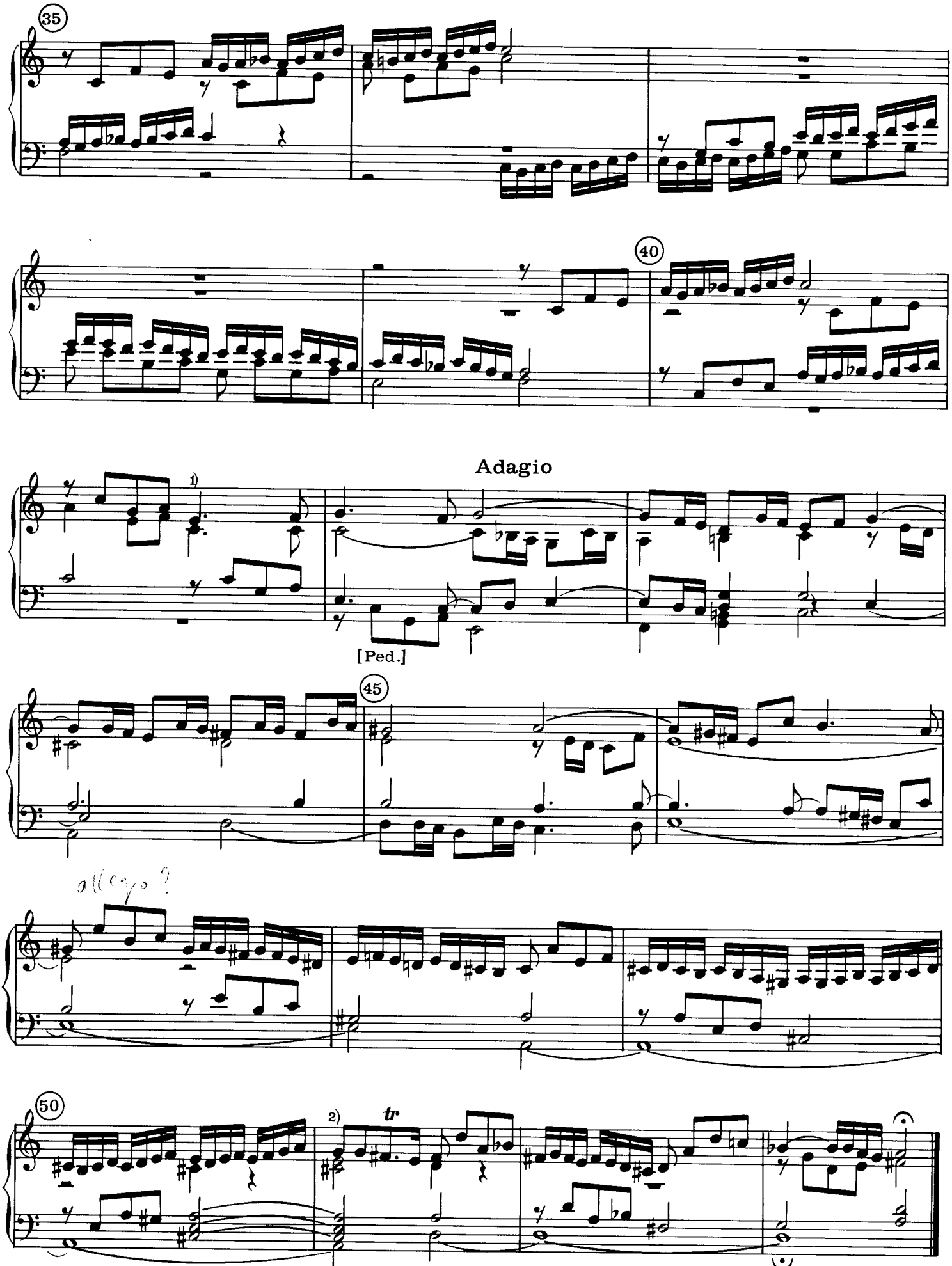


1) g1 2) c 3) e 4) as



1) Rhytmus im Sopran vermutlich

2) Rhythmus in Alt u. Tenor vermutlich



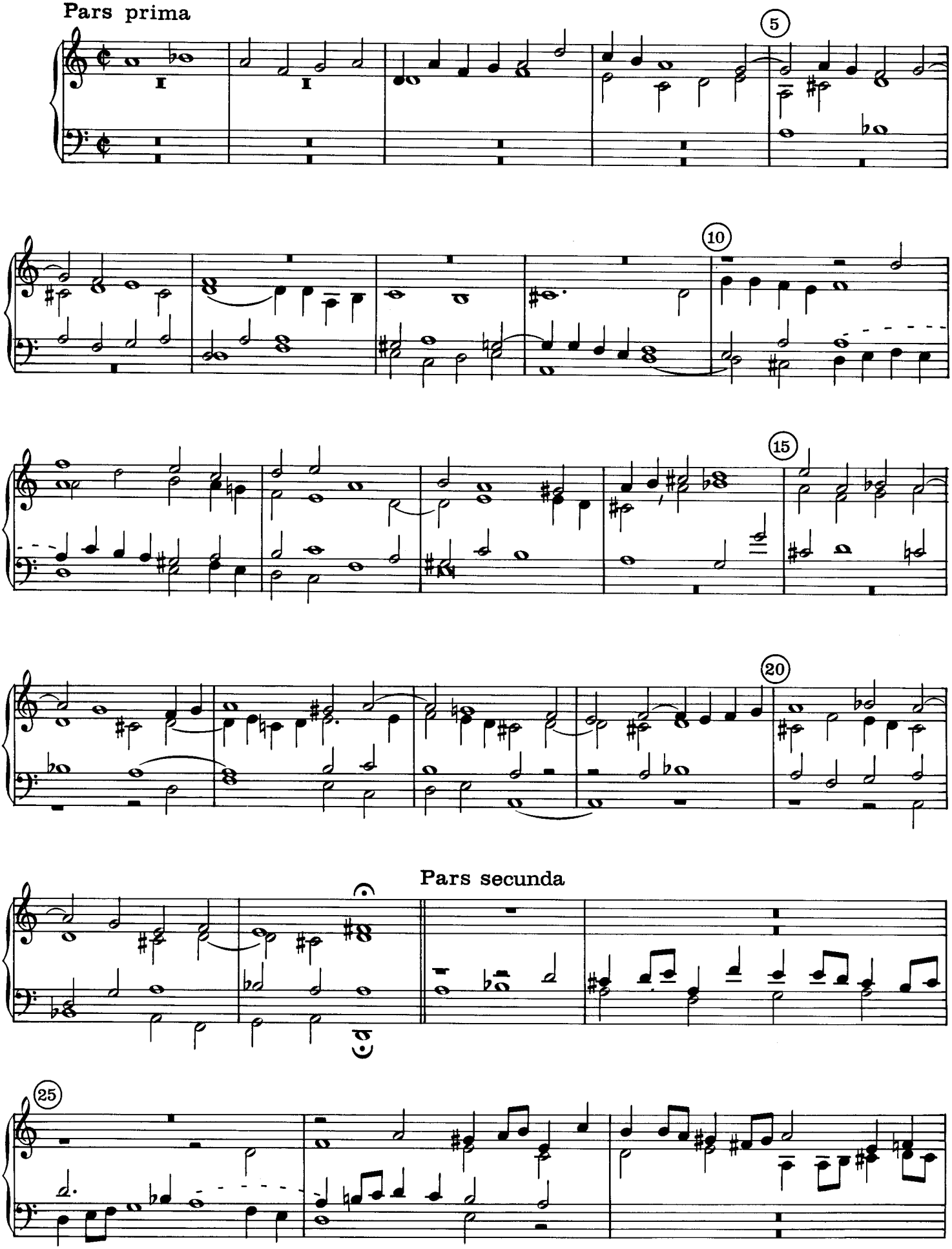
1) g¹e¹

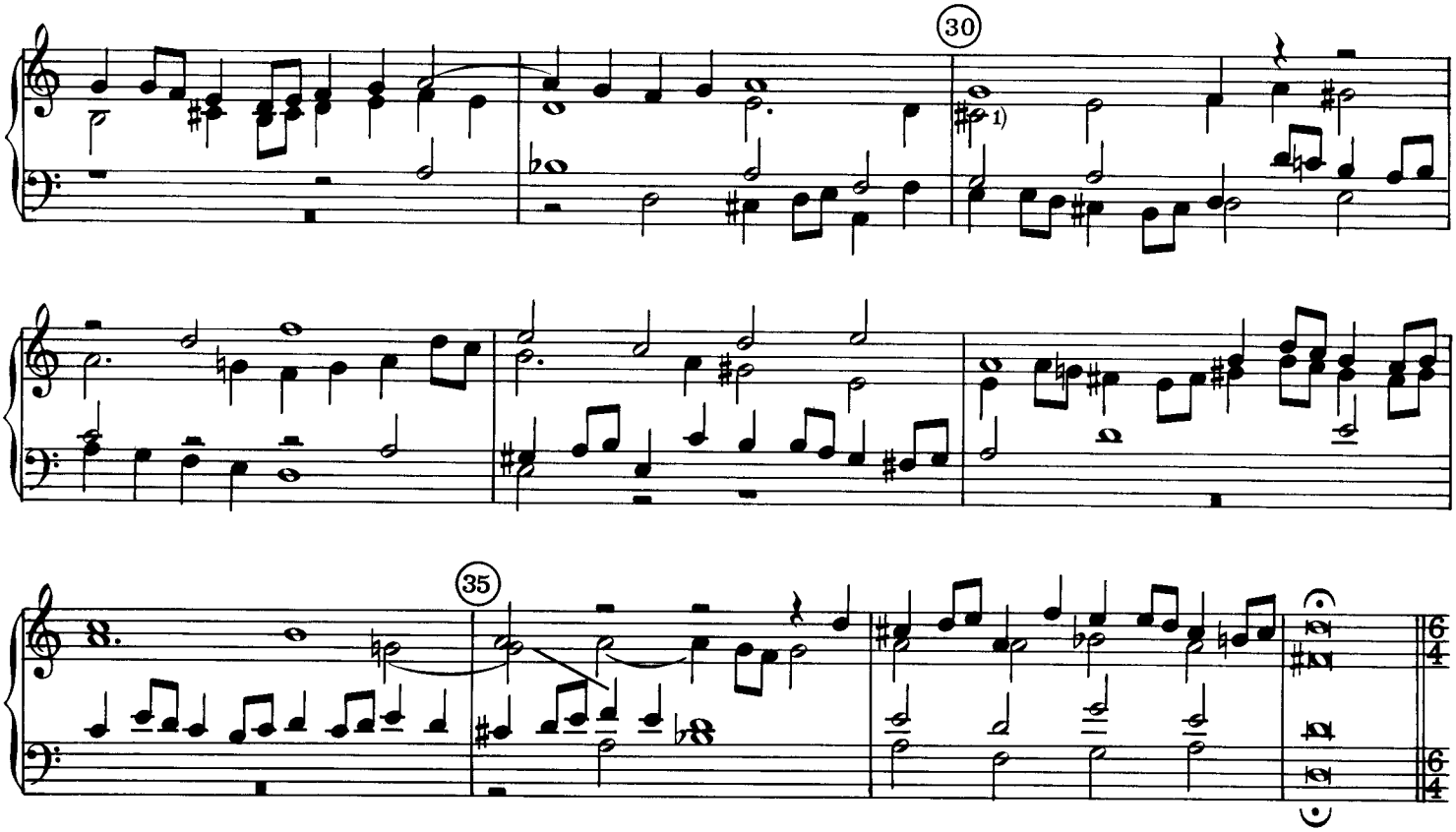
2) *Rhytmus vermutlich* ♩. ♪♪♩. ♪

AGNUS DEI

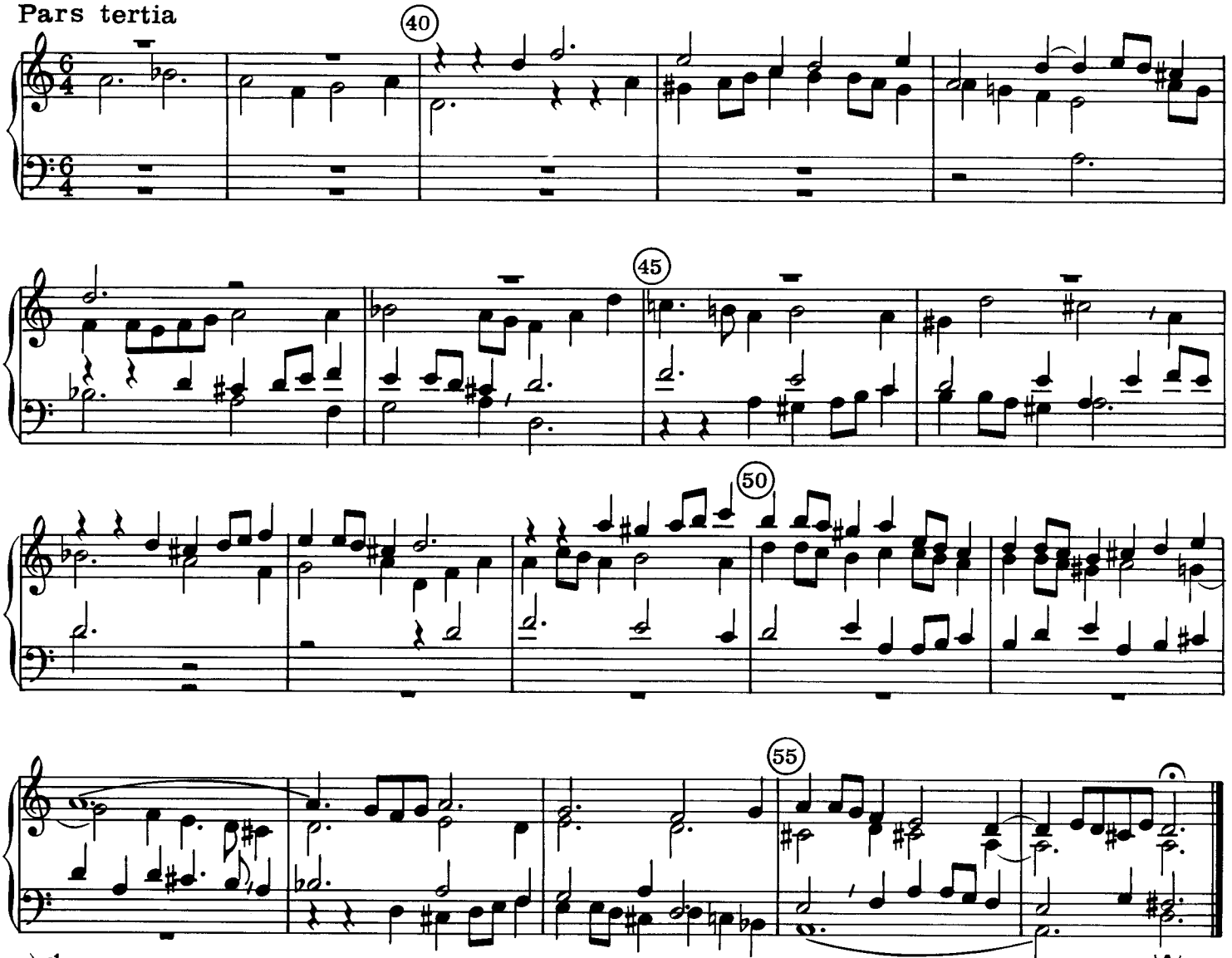
Ricercar

Pars prima





Pars tertia



1) d¹