

Flute 1

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10 1 12 2 12

35 2 3 12

51 4 6 5 2 *f*

62 *f* 2 4 6 6 7 4

80 Vn. I 3 3 3 8 2 *p*

87

91 9 2 *p*

97 10 9 *p*

110 **11** Cl. 1 *mf* *f* **Lebhaft (Vivo)**

Musical staff 110-115. Measure 110 starts with a box containing the number 11. The staff contains a melodic line for Clarinet 1 (Cl. 1) with dynamic markings *mf* and *f*. The tempo is marked **Lebhaft (Vivo)**. The key signature has two sharps (F# and C#).

115

Musical staff 115-121. Measure 115 continues the melodic line from the previous staff. Measure 121 ends with a triplet of eighth notes.

121 **12** 3 3

Musical staff 121-126. Measure 121 starts with a box containing the number 12. The staff contains a melodic line with dynamic markings *mf* and *f*. Measures 125 and 126 feature triplet markings (3) over eighth notes.

126 3

Musical staff 126-130. Measure 126 starts with a box containing the number 12. The staff contains a melodic line with dynamic markings *mf* and *f*. Measure 130 ends with a triplet of eighth notes.

130 **13** 10

Musical staff 130-142. Measure 130 starts with a box containing the number 13. The staff contains a melodic line with dynamic markings *mf* and *f*. Measure 142 ends with a box containing the number 10, indicating a ten-measure rest.

142 **14** 4 *poco calando* **15** *Tempo primo* **16** 4 *Vn. I*

Musical staff 142-169. Measure 142 starts with a box containing the number 14. The staff contains a melodic line with dynamic markings *mf* and *f*. Measure 144 has a box with the number 4. Measure 146 has a box with the number 2. Measure 150 has a box with the number 16. Measure 152 has a box with the number 4. The tempo changes from *poco calando* to *Tempo primo*. The staff ends with a box containing the number 10, indicating a ten-measure rest. The instrument *Vn. I* is indicated below the staff.

169 Cl. 1 **17** *f*

Musical staff 169-174. Measure 169 starts with a box containing the number 17. The staff contains a melodic line for Clarinet 1 (Cl. 1) with dynamic markings *f* and *mf*.

174 *p*

Musical staff 174-178. Measure 174 starts with a box containing the number 17. The staff contains a melodic line with dynamic markings *f* and *p*.

178 **18** *p espr.*

Musical staff 178-184. Measure 178 starts with a box containing the number 18. The staff contains a melodic line with dynamic markings *f* and *p espr.*

184 19

mf

191

dim.

Detailed description: This block contains the first two staves of music. The first staff starts at measure 184 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth notes and quarter notes, some with slurs. The dynamic marking is *mf*. The second staff continues from measure 191, showing a descending melodic line with slurs and a *dim.* (diminuendo) dynamic marking.

195 20

pp

p

21

209

p

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 195 with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a triplet of eighth notes, a half note, and a quarter note, with dynamic markings of *pp* and *p*. A box containing the number 20 is above the first measure. The fourth staff continues from measure 209, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *p*. A box containing the number 21 is above the second measure.

209

Bsns

p

22

219

Andante (← $\text{♩} = \text{♩}$ →)

10

14

23

8

Cl. 1

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 209 with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *p*. A box containing the number 22 is below the second measure. The sixth staff starts at measure 219 with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a half note and a quarter note, with a tempo marking of 'Andante' and a metronome-like notation. A box containing the number 23 is above the second measure. The staff is divided into three measures with bar numbers 10, 14, and 8.

219

Etwas bewegter
(Un poco più mosso)

mf

24

Cl, Vla

253

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 219 with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a half note and a quarter note, with a tempo marking of 'Etwas bewegter (Un poco più mosso)'. A box containing the number 24 is above the first measure. The eighth staff continues from measure 253, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *mf*. The staff is labeled 'Cl, Vla'.

253

mf

261

p

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 253 with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a half note and a quarter note, with a dynamic marking of *mf*. The tenth staff continues from measure 261, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *p*.

261

p

267

cresc. dim.

25

6

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 261 with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a half note and a quarter note, with a dynamic marking of *p*. The twelfth staff continues from measure 267, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *cresc. dim.*. A box containing the number 25 is above the second measure. The staff is divided into three measures with bar numbers 6, 6, and 6.

267

cresc. dim.

25

6

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 267 with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a half note and a quarter note, with a dynamic marking of *cresc. dim.*. A box containing the number 25 is above the second measure. The fourteenth staff continues from measure 277, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *cresc. dim.*. The staff is divided into three measures with bar numbers 6, 6, and 6.

277

poco calando

26 Tempo primo

mf

p

7

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts at measure 277 with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a half note and a quarter note, with a dynamic marking of *mf*. A box containing the number 26 is above the second measure. The sixteenth staff continues from measure 291, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a half note and a quarter note, with a dynamic marking of *p*. The staff is divided into three measures with bar numbers 7, 7, and 7.

27 28 29 30 Vn. I

31 fp 3 3 3 3 3 3 cresc. 3

32 9 f Vc.

33 Cadenza 9 f

355 2 5

366 Vivace Strgs mf

373 p 34 3

381 mf p 2

389 35

p *pp* 4

398 36

p *f*

405

411 37

2 2

420 38 39

ff 2 16 C. A.

442 40 Lebhaft

3 3 3 3 11 Vn. I

458 5

468 41

5

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477
C. A. *mf* *p*

484 42

489 *f*

496 43 *3*

504

509 44 *9*

522 C. A. *3* 45 *p espr.*

534

542 46 *7* Cl. 1

555 **47**
Cl. 1 *f*

563 **48** **49** **50** Bsn. 1

590 *p* *mf* *f*

596 *cresc.* *ff*

601 Cadenza **23** **10** Allegro

637 **51** **4** **52** Cls Vn. I *f*

646

651

656

