

Fünf Praeludien aus unterschiedlicher Überlieferung

Praeludium C-Dur BWV 870b

nach der Londoner Originalhandschrift vor der Revision *)

Prälude

Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Appendix - Earliest Versions 342

The image displays the musical score for the first six measures of the Praeludium C-Dur BWV 870b. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature is C major. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bass line is particularly active, often moving in parallel motion with the treble line.

*) Zur Rekonstruktion siehe Kritischen Bericht.

19

22

25

27b

30

32

a) Rekonstruktion Takt 28, Zählzeit 4, bis 29, Zählzeit 2, sehr unsicher (unterschiedliche Korrekturschichten?).