

I MEDICI

ATTO PRIMO

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Revisione critica di Graziano Mandozzi

PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

FAGOTTO 3

11 10 4 5 1 1 Corni Corni sul palco

37

f *cresc. molto*

45

2 (♩. = 100)

52

58

3 3

67

6 Fagotto 1 e 2 4 4

sf

84

sf 2 7

97 **5** *stacc.*
mf *cresc.* - - - - *molto* - - - - *sino* - - - - *al* - *fff*

102
vigoroso

109

115 **6** *con tutta la forza e grandiosità*
sciolte

118 *molto rit. (in 6)*

122 *a tempo* *rit.* **7** *Andantino calmo* (♩ = 160) $\frac{2}{2}$ $\frac{3}{4}$
pp *P* *appoggiando la nota senza esagerare*

130 4 5 6 7 8 9 10 11 12 13 **8** 14

141 15 16 17 18 *Poco meno*

147

153 **9** *Andantino* (♩ = 69) **10** Oboe 1 **6**

173 Fagotto 1 e 2 *col canto* **10** **1**

182 **Più lento, largamente** (♩ = 126) **11**

pp *dolcissimo*

190 **Poco meno** Poliziano **12** **1**

ver - de e que - sto cie - lo!

202 **Largamente** (♩ = 42) **13** **Cantabile** (♩ = 42)

sfppp *sfppp*

223 Fagotto 1 e 2 **Larghetto** (♩ = 60) *col canto* **14** **Deciso** (♩ = 104)

rit. *p*

230 *poco rit.* *a tempo* (♩ = ♩ = 104) **12** **8** Corni

241 **15** **5**

p *f*

249 **16** **1** Giuliano **4** *poco rit. col canto*

No, de l'an-ti-co Gre-cia

p

259 *a tempo* **17**

266 *incalzando* *rall. molto* **18** **Cantabile sostenuto assai** (♩ = 54) **5**

276 *poco rit. a tempo* Fagotto 1 **19** **Tempo deciso** (♩ = 72)

281 *dolce*

285 *col canto* *a tempo* **20** **5** Tromba 1 **Un poco più animato, ma non troppo** (♩ = 76)

293 Giuliano **21** **2** **12** **8**

Po - e - ta!

300 *col canto*

303 **22** *affrettando* **3** **7** **Movimento deciso** (♩ = 120)

316 **23** **12** **1** **5** **Meno mosso** (♩ = 92) **Andantino** (♩ = 80 - 88) (*) **Corno inglese**

RISPETTO
Andantino mesto (♩ = 69)

336 **24** Fagotto 1 **2** **6** **1** **25** **5**

353 Simonetta **5**

Mor-mo - ra - va - no i gi - gli a la cam - pa - gna: o co - m' è bian - ca!

364 **1** **26** **Tempo primo** (♩ = 80 - 88) (**)

pp e legatissimo

(*) Questa indicazione è del revisore.

(**) Andantino battuta 328

371 **8** **27** **4** **3** **28** **11** **29** *Fagotti 1 e 2*

400 **6** *col canto* *col canto* *tempo primo* ($\text{♩} = 80 - 88$) *col canto*

412 **30** **7** *Andantino con moto* ($\text{♩} = 132$) *sempre a tempo*

423 **31** **8** **3** **3** *Poco meno*

440 *Meno ancora* **32** *RITORNELLO TOSCANO* *Andante quasi Recitativo*

dolce *p*

448 **1** **33** **1**

455 **1** **34** *Vivace* ($\text{♩} = 80$) **1**

pp *f*

462

469

475 **3** **35** **2** *poco rit.*

484 **Un poco meno** **8** **36** **4** Clarini *affrettando* **2**

503 **37** *tempo primo*

513 **38** **6** *p*

526 **5** **6** **39** **11** **40** **Fagotti 1**

DUETTO
Vivace come prima (♩ = 69)

554 **4** *ruvidamente*

570 **4** **41** *con impeto* **2**

583 **42** **10** **Oboi** **43** **10** **4** **44** *tempo primo* (♩ = 69) **9**

621 **Fagotti 1 e 2** **45** **12** **3** **46** *Quasi recitativo* *Andante sostenuto* (♩ = 48) **7**

649 **Poco più** (♩ = 56) **5**

Violini I

660 **47** **Poco più** *affrettando col canto* **2** **2** **4** **Come prima** (♩ = 48) Giuliano
sfp Ri-ma-ni an-cor... ten prie-go!

674 **3** **48** **Andantino Cantabile** (♩ = 52) *molto legato ed armonioso*
p dolcissimo

683 *rit. col canto a tempo* **2** *poco rit.*

691 **49** *a tempo* **3** **Fagotto 1 e 2** *rit. a tempo e con anima poco rit.*

699 *string. rit.* **1** *a tempo*
pp

705 **50** **8** **51** **6** **Oboi**
pp

723 **2** **52** **5** **Comi** **5**

740 **53** **4** *rit.* **Fagotto 1 e 2** **6** **8** *affrettando e cresc.*
p

748 **2** **54** *poco rit.* *a tempo* **Andante mosso** **1**
f tronco *molto cresc.*

760 *incalzando - - e - - cresc. - - poco - - a - - poco* **55** **3**
sf

771 **Sostenuto assai** (♩ = 42) **56** 10 **57** 4 Clarone

798 **58** 1 **7**

812 **59** Giuliano **6** **6** **6** **6**

Che bel-le chio - me! *pp* leggerissimo il più che sia possibile

817 **3** **60** **Animato** (♩ = 69) **7** Corni **61** **3**

836 **62** 1 **4**

847 **63** 12 **64** Fagotti 1 e 2 2 3 4

866 *allargando* **65** **Largamente cantabile con passione e sempre animato**

dim. molto *p dolce*

875

886 **66** **Più Lento** 1 **2**

ff *p* *ff* *p* *mf*

893 **Recitativo** **Sostenuto assai come prima** (♩ = 42) **67** 6 **68** Clarone 1 **3**

Clarone *p*

910 **69** *a tempo*

p dolce e legato

921 **70** *Cantabile appassionatissimo* (♩ = 69)

pp sf

rit. Andante mosso 3

930 **71** *Più mosso agitato* (♩ = 120)

mf

rit. a tempo

72 *Poco più* (♩ = 126)

Oboe 1

949

pp

2 3 4

960

5 6 7 8 9

74 11

978 **75** *Recitativo*

Simonetta

Moderato 1

La mam-ma a-spet - ta in-qui-e - ta dig-già! Ad - dio, bel ca - va

982

p pp dolcissimo

3 3

990

77

997 *nervoso - affrettando - e - cresc. rit. molto col canto a tempo* **78** 9

78 9

ATTO SECONDO

Mosso e deciso (♩ = 112)

Clarino solo

9 1

affrettando e cresc. assai con impeto

f *violento*

15

strepitoso

fff

19 2

Stesso tempo (♩ = 112)

p *p*

34 3

f *sf*

44 Oboi

p *f*

52 4

ritenendo il tempo

sf

61 *poco ritenuto* **Meno** 5 1 *molto rit.* **Sostenuto maestoso** (♩ = 66)

p *sf*

70

f tronco

77 *stringendo* - - - *un* - - - *poco* -

f *p* *cresc. molto*

81 *ritenuto* **6** *Andante un po' sostenuto* ($\text{♩} = 58$) **5**

f *ff*

89 *Violini I*

p

98 **7** **3**

108 **8** *Andante mosso* ($\text{♩} = 126$) **4** **4**

121 *marcato*
con forza *p* *cresc. poco a poco*

125

129 **9** *Poco meno* ($\text{♩} = 120$)

135 *crescendo molto*

140 *Molto meno* **1**
ff

146 $(\text{♩} = 126)$ **10**

p *ff deciso* *p*

151 **1** *ritenuto* *a tempo*

p *ff* *p*

157

ff *p* *ff* *p* *ff* *p*

cresc. molto

163 **11** **4** Fagotti 1 e 2

p

171 *ritardando molto*

f

175 **12** **Grandioso** $(\text{♩} = 120)$

ff

181

p

186 *ritardando* *a tempo*

p *ff* *p* *ff* *p*

191 *ritardando* *tempo deciso* **13** **Meno**

p *ff* *p* *ff*

p legatissimo

195 **Dolce misterioso** Fagotti 1 e 2 **4**

p

205 **14** **Vivace** $(\text{♩} = 108)$

p *ff* *p* *ff* *p* *ff*

212 **3** *Meno* **1** (♩ = 126) **4** *col canto*

224 **15** *Vivace come prima* (♩ = 108) **4** *SERENATA* *Movimento di Gavotta* (♩ = 126) **7** *Fagotto 1*

238 **6** *a tempo* **16** **8**

256 *tempo primo* **7** *Flauti*

268 *col canto* **17** *tempo* **7** *poco rit.* *a tempo*

281 **18** **4** *poco rit.* **4** *f deciso*

293 **19** *LA LOTTA DEL CANTO* *Largamente quasi Recitativo* (♩ = 69) **4** **20** *Andantino sostenuto* (♩ = 88) **4** *Celli*

307 *Fagotto 1* **21** *Largamente come prima* (♩ = 69) *col canto*

316 *Andantino come prima* (♩ = 88) **22** **8** *Celli*

330 **23** *Largamente, ben misurato* **1** *Fagotto 1* **1**

337 **24** *Andantino*
poco più mosso

Fagotto 1

347 **26** *Più Presto*

Fagotto 1

350

353 *sempre animando e cresc.* **27**

356 *cresc. sempre*

359 *ff* *ff strepitoso*

362 **28** *Lo stesso movimento un poco sostenuto* (♩ = 100)

f

368 **29** *p* *ff*

373 **30** *Più moderato* (♩ = 69) **31** *poco rit.*

11 Violini I

387 *tempo* *poco rit.* **32** *tempo*
pp

394 **33**
ppp *cresc. poco a poco*

402
cresc. molto

409 **34** **Poco meno** (♩ = 66)
ff *ruvidamente*

413 **35**

416

419 **36** **Cantabile sostenuto** (♩ = 60)
p

425 **37** **Cantabile** (♩ = 60)
p

431 *affrettando e rubando il tempo*

439 *6* *1*

445 **38** *Tempo del Coro seguente* (♩ = 104)

ff *fff deciso*

Detailed description: This musical staff contains measures 445 to 447. It begins with a dynamic marking of *ff*. The tempo is marked 'Tempo del Coro seguente' with a quarter note equal to 104. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' above it. The dynamic changes to *fff deciso* in measure 447.

448 **39** *Andante mosso con vigore* (♩ = 104)

Detailed description: This musical staff contains measures 448 to 451. It starts with measure 448, which is a continuation of the previous staff. Measure 449 is marked with a box containing the number '39'. The tempo is 'Andante mosso con vigore' with a quarter note equal to 104. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

452 **40**

pp stacc.

Detailed description: This musical staff contains measures 452 to 454. Measure 452 is marked with a box containing the number '40'. The dynamic is *pp stacc.* The music features sixteenth-note patterns with slurs and accents.

455 *senza legare*

p

Detailed description: This musical staff contains measures 455 to 458. The tempo marking 'senza legare' is present. The dynamic is *p*. The music features a mix of eighth and sixteenth notes with slurs and accents.

459 **41**

p marcato

Detailed description: This musical staff contains measures 459 to 461. Measure 459 is marked with a box containing the number '41'. The dynamic is *p marcato*. The music features sixteenth-note patterns with slurs and accents.

462 **42**

ff *pesante* *pp*

Detailed description: This musical staff contains measures 462 to 465. Measure 462 is marked with a box containing the number '42'. The dynamics are *ff*, *pesante*, and *pp*. The music features sixteenth-note patterns with slurs and accents.

466 *Grazioso*

p

Detailed description: This musical staff contains measures 466 to 473. The tempo is marked 'Grazioso'. The dynamic is *p*. The music features a mix of eighth and sixteenth notes with slurs and accents.

474 **43** *molto marcato*

mf

Detailed description: This musical staff contains measures 474 to 478. Measure 474 is marked with a box containing the number '43'. The tempo is 'molto marcato'. The dynamic is *mf*. The music features sixteenth-note patterns with slurs and accents.

479

Detailed description: This musical staff contains measures 479 to 481. The music features sixteenth-note patterns with slurs and accents.

482 **44**

p

Detailed description: This musical staff contains measures 482 to 484. Measure 482 is marked with a box containing the number '44'. The dynamic is *p*. The music features sixteenth-note patterns with slurs and accents.

485 **45** 2

Detailed description: This musical staff contains measures 485 to 487. Measure 485 is marked with a box containing the number '45'. The music features sixteenth-note patterns with slurs and accents.

490 46
f *p*

494

496 47

498

501 48
pp stacc.

504 *senza legare* 49
p *cresc. e rit. molto*

508 *a tempo*
ff molto marcato *fff strepitoso*

511 50 *a tempo* **3** Fagotti 1 e 2
f

517 51

523 52
f

526

Lo stesso movimento

Fagotti 1 e 2

529 **53** 5 **54** 1 **55**

cresc. poco a poco

540 **56**

f *ruvido* *p* **Più lento assai**

545 **57** *sostenuto*

pp *deciso* *p sonoro, ben ritenuto* **Andantino cantabile**
(♩ = 100) 4 (♩ = 92) 1

555 **58** *Oboe 1*

Andantino

567 **Sostenuto** *dolce e più rit.* **Andantino sostenuto** 2

pp dolcissimo

575 *poco rit.* 1 *a tempo* *col canto*

dolce ma sentito *mf* *dim. molto*

582 2

589 *col canto* *stentato* *sempre sostenuto*

f *pp* *pp*

594 *ritenuto* **59** **Recitativo, largamente** 5 1

ff

604 **60** (♩ = 96) 6 6 6

fff

Allegretto, scherzando (♩ = 92)

607 **1** **4** **61** **7** Simonetta *tempo* **1**
 gen-ti- ti - tu - ban-za; Ma *p*

Tempo molto più lento

(♩ = 116)

623 **3** **1** **62** **8**
pp e stacc.

Tempo primo (♩ = 92)

638 **63** **1** Flauti **1** *f*

645 **64** (♩ = 108) **2** **1** **1** **2**

Meno, cantabile con abbandono (♩ = 58)

656 **65** *pp* **1**

663 **66** *riprendendo poco a poco il tempo primo poco rit.* **67** **4** **Tempo primo** (♩ = 92) *poco rit. col canto*
ppp *sempre più p* *p*

676 *a tempo* **7** **68** **69** (♩ = 96) *pp* *mf* *p* *p*

691 *poco ritenuto* **Tempo** **70** *sf* *p* *sf* *p* *sf* *p*

699 *ritenuto col canto Tempo* *ripigliando il tempo* **71** (♩ = 104) *cresc. molto* *f*

707 **72** *f* *ff*

714 73

Musical staff 714-718. Measure 714 starts with a fermata and an accent (^). Measures 715-718 contain triplet patterns.

719

Musical staff 719. Continuation of the triplet patterns from the previous staff.

723 74

Musical staff 723-727. Measure 723 has a fermata. Measures 724-727 feature triplet patterns.

728 75 tempo più affrettato (♩ = 112)

Musical staff 728-733. Measure 728 has a fermata. Measures 729-733 are marked with a piano (*p*) dynamic.

734 76

Musical staff 734-737. Measures 734-736 are marked with dynamics (2), (3), and (4). Measure 737 has a fermata.

738 animando sempre

Musical staff 738-743. Measure 738 has a fermata. The staff is marked with *animando sempre*.

744 77 Più presto (♩ = 160) con fuoco 78 rallentando

Musical staff 744-750. Measure 744 has a fermata. The staff is marked with *f* and *ff* dynamics.

751 a tempo

Musical staff 751-757. Measure 751 has a fermata. The staff is marked with *p* and *cresc.* dynamics.

758 sino - - - - - al - - - - - ff

Musical staff 758-764. Measure 758 has a fermata. The staff is marked with *ff* dynamics.

765 Largamente 79 DANZA GENERALE Presto, con fuoco (♩ = 168) ff vertiginoso

Musical staff 765-772. Measure 765 has a fermata. The staff is marked with *ff* and *vertiginoso* dynamics.

773 80 Meno (♩ = 112)

Musical staff 773-778. Measure 773 has a fermata. The staff is marked with *Meno* dynamics.

779 *ritenendo - un - poco* **81** **Poco meno** (♩ = 104) **1**

788 **2** **82** *p* *f*

797 *affrettando*

804 **83** *affrettando un poco* *incalzando* *crescendo - - - poco - - - a - - - poco*

810 **84** (♩ = 96) *crescendo - - - ancora - - - sino - - - al* **fff** *squillante con nobiltà*

821 **Più lento quasi andante** (♩ = 60)

829 **3** **85** **11** Flauti **1** Clarini *rit.*

850 **86** **12** **12** *f* *ff*

854 **1** **87** **4** **6** **Tranquillo** (♩ = 104) *pp* *dolce ma sonoro*

871 **88** **4** **Lento** **Mosso agitato** (♩ = 112) **Presto** *subito dopo la parola* *Te-mi for-se per* *f*

885 **89** **Agitato** (♩ = 112) *rall.* **Lento quasi Recitativo**
p dolce

894 **90** **Movimento della canzone precedente** Soprani I Fagotto 1 e 2
p O-gni bel-la è si-cu - ra..."

904 **91** **Adagio** Clarini **92**
pp *p* *pp*

915 **93** **Andante cantabile** (♩ = 63) 7 **92** **4** **92**
p *p* *pp* **92** **4**
 Como inglese

927 **94** *poco stringendo* *rall.* **1**

935 **95** **96** **Tempo** (♩ = 76) *p dolce*

949 *incalzando* **97** *affrettato con forza*
sempre p

958 *rit. col canto* *rit. molto* **1**
cresc. - - - sempre - - - sino - - - al ff

964 **98** **Andante agitato** (♩ = 60) **99** Fagotti 1 e 2

976 **1** *molto legato* *p* *con anima affannoso*

985 **100** **101** *rianimando* *p dolce*

995 *ff* *affannosamente diminuendo*

1002 *un po' rit.* **Più lento, cantabile espressivo** (♩ = 112) *animando e stringendo*

4 **102** 4 Fagotto 1 e 2 2

1016 **Tranquillo** (♩ = 44) **Sostenuto poco più presto** *con anima* *rit. col canto*

2 1 **103** 5 1

sf *f* *p*

1028 **104** **Tempo come prima** (♩ = 44) **105** **Più mosso affannoso** (♩ = 108) *rall.*

6 1

f

1038 **Meno** *rit. molto, con affetto* **106** *string. col canto* *affrettando* *ritenuto ancora*

7 3 3

p

1051 **Sostenuto come prima** *più energico che la prima volta* **107** **Come prima** (♩ = 84) *poi sempre affrettando* *affrettando sempre e cresc.*

1 6

f *p* *f* *p*

1060 **Senza rigore** **108** **Allegro**

1067 **Andante sostenuto** (♩ = 80) *sempre fff con tutta la violenza della passione*

fff

1075 *stentato*

1080 **109** **Tempo primo** (♩ = 44) **110** **Sostenuto** *tronco*

4 7

ff *pp* *dim. subito* *fff*

ATTO TERZO

Andante sostenuto (♩ = 50)

1

f

10

1 (♩ = 60) 9 3 2

sf p *sonoro ma non f*

30

3 (♩ = 84)

pp *p* *animando poco a poco con fuoco e passione*

Fagotto 1

42

straziante - - ritenendo - - molto *molto ritenuto*

51

4 *sempre molto affrettando*

60

5 4 *poco dim.* *ff* *ritenendo molto, sempre tutta la forza*

Fagotti 1.2.

72

6 13 *ritornando al tempo primo*

Andante sostenuto (♩ = 69)

92

7 17 8 2 *Fagotto 1* 2

116 *affrett. molto e cresc.* 9 3 *più mosso*
 (♩ = 84)
 Fagotti 1.2.

sonoro ma non f *f secco*

125 *affret. e cresc. come prima*

130 *allargando* 2 10 (in Uno) 13 11 *Assai vivo ed agitato* (♩ = 80)
 Fioretta

ru - ban - do a -

150 - mor ed a - mi - ci - *f*

159 *sf sf*

165 *sf sf sf sf sf sf*

171 12 *f*

179 *incalzando*

187 *Sostenuto come prima* (♩ = 69) 1 13 2 *p*

194 *Deciso con moto* (♩ = 126) 1 *col canto* 4

cresc. molto

Lento con tristezza (♩ = 52)

204 **14** 12 **15** Andante sostenuto, cantabile (♩ = 108)

C. inglese

P armonioso e legato assai

222

poco rit. col canto

226

a tempo *poco rit.*

228 **16** *a tempo* *animando un poco*

poco rit. col canto

236 **17** *a tempo* *animando ancora col canto*

Fagotto 1

dolce armonioso

f

243

f *con fuoco*

245 *rit. col canto* *a tempo* **18** *Un poco meno*

p

252 **1** *Andante sostenuto* (♩ = 69)

Clarone

Fagotto 1 e 2

p poco affrett.

P misterioso

259 *rit.* **19** *Più sostenuto ancora* (♩ = 58)

p solennemente

264 **20**

272 **Vivacemente** (♩ = 112)

279

289 **Sostenuto assai cantabile** (♩ = 116)

21 Fagotti 1.2.

22 Fagotto 1

299 **Tempo primo** (♩ = 58)

22

1 1

p *mf*

307 **Presto**

f *solenne*

313 **Andantino agitato** (♩ = 96) **Un poco meno, andantino** (♩ = 88)

23 5 2 24 9 Corno 1

marcato

cupamente

334 **Assai mosso** (♩ = 132)

poco meno

3 3

347 **Agitato misterioso** (♩ = 152)

poco rit. 25 Fagotto 1 e 2

Tut- to gli ap- *p*

357

26 3

366 *Fagotti 1. e 2.*

372 **27**

379 **28**

383

387

392

397 **29** *Assai sostenuto solenne* (♩ = 52)

404 **30**

409 **31**

412 *ff*

Andantino cantabile (♩ = 63)

41 **32** 10 **33** Fagotti 1.2. *p*

431 *poco rit. col canto* *a tempo* *rit.*

434 **34** **Più lento, grandioso** (♩ = 46)

440 *p* *f*

Lo stesso movimento *incalzando un poco e cresc.*

443 *p*

448 *rit.* *poco rit.* **36** (♩ = 58) *f* *pp*

Poco più mosso

455 *pp*

Trombone 1

461 *f* *pp*

Largamente grandioso, tempo primo

469 *incalzando rit.* **39** (♩ = 46) *ff*

473 *rit. molto* **Più mosso**

478 *cresc. ancora e rit. stentato*

483 *Lento* **Tempo primo** (♩ = 58) **40**

490 **Mosso agitato** **7** **41** **2** Clarino 1

505 *f* **1** *col canto*

514 **1** *stringendo* *deciso* **8** *p stacc. assai*

528 **42** **5** *Andante agitato* (♩ = 52) Flauto 1 Trombone 1 **1**

539 **43** **44**

547

pp

555

1 *a tempo rianimando col canto* rit. **45** **Presto**

562

564

Lento, con intenzione **4** **Solenne** **46** **Fagotti 1.2.**

f Montesecco *p*

Sta ben! Ram -

577

Presto **47** **3** **9** **4**

597 Fagotti 1 e 2

(2. volta) *f* *ff* **1**

607 **48** **5** Tromboni *pp*

618

p *cresc. moltissimo* *fff*

ATTO QUARTO

Allegro con fuoco (♩. = 92)

3 vuota

ff

p misterioso
cresc. moltissimo

13 [1] 3 vuota

ff

p misterioso come prima
cresc. molto

27 [2] 1 5 3 1

f

ff

diminuendo molto

f

45 [3] Un poco meno, Solennemente

3

forte e sonoro

53

p cupo

59 [4] Tempo primo (♩. = 92) 3

pp misterioso

69 poco rit. questa battuta

Tempo primo (♩. = 92) 2 [5] Stesso movimento

pp

p

cresc. - - molto - - ed - - affrettando - -

80 [6] Salmodiando largamente (♩. = 56) 6

con - - maggior - - forza - - sino - - al - - ff

95 Preti **7** **Andante** (♩ = 60) **Organo**

et in - vi - si - bi - lium.

mf ben accentato

102 **8** **Allegro vivo** (♩ = 96)

f

111 **9** **Salmodiando come prima** (♩ = 56) **7** **10** **Andante** (♩ = 60) **Organo**

f

122 **2**

mf ben accentato

129 **11** **Solennemente** **6** **12** **Poco più mosso** (♩ = 69) **3** *poco rit.*

pp *mf* *p*

145 **13** **Andante sostenuto** (♩ = 58) **7** **14** **18** Montesecco **15** **Più Animato** (♩ = 63)

Lo-ren-zo ar - ri - va! At -

f *mf*

175 *più mosso*

f senza esagerare *fp subito*

181 **1**

187 **16** *Andante un poco sostenuto* (♩ = 80)

Musical staff 187-189. Bass clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with some slurs.

Musical staff 190-192. Continuation of the previous staff. Includes accents (>) over notes.

Musical staff 193-196. Includes dynamics *sf* and *p*. A first ending bracket labeled '1' and **17** spans measures 195-196. Ends with *p stacc.*

Musical staff 197-199. Continuation of the previous staff.

Musical staff 200-202. Continuation of the previous staff.

Musical staff 203-205. Starts with a piano (*p*) dynamic. Continuation of the previous staff.

Musical staff 206-209. Starts with *cresc. molto* and *f*. Includes *rit.* and **18**. Changes to *Andante giusto* (♩ = 66) and *pp e legando sempre*. Key signature changes to two sharps (F# and C#).

Musical staff 210-212. Includes *pp sempre* and *marcato senza esagerare*. Continuation of the previous staff.

216 19 ten.
col canto a tempo

sfp *mf*

228 rit. col
canto 20 a tempo

pp *pp sempre e legando molto*

237 ravvivando 21

f *p subito*

Allegro vivo, ferocemente (♩. = 126)

244 6 1 Pazzi 1 2

Muo-ri! Muo-ri!

259 22

ff

269 23 Molto meno (♩. = 69)

280

288 24

301 7 25 7 26 3

cresc. molto

328 27



337



344 *sonoro incalzando*



350 28

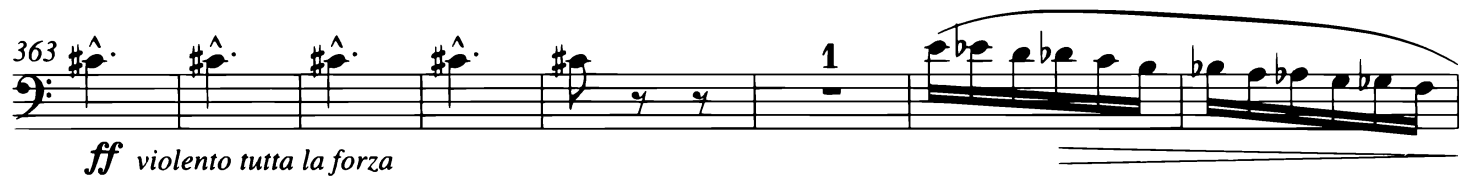


355



363 1

ff *violento tutta la forza*



371 1 29

sonoro solennemente



379



390 30

p



400  1

408  31 3 5 Clarone

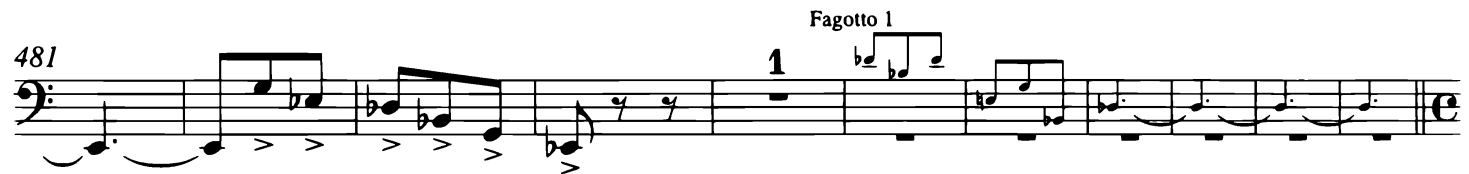
424  32 p

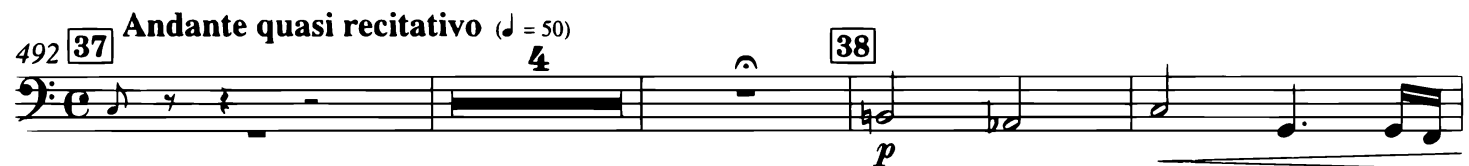
432  33

443  5 34 1

456  6 35

471  36

481  1 Fagotto 1

492  37 Andante quasi recitativo (♩ = 50) 38 p

500  affrettando 5

506 **39** **Lento, solennemente** (♩ = 50) **3** **1** **40**

Musical staff 506-512. Bass clef, key signature of three flats. Measure 506 starts with a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. Measure 507 has a half note, a quarter note, and a quarter rest. Measure 508 has a half note, a quarter note, and a quarter rest. Measure 509 has a half note, a quarter note, and a quarter rest. Measure 510 has a half note, a quarter note, and a quarter rest. Measure 511 has a half note, a quarter note, and a quarter rest. Measure 512 has a half note, a quarter note, and a quarter rest. Dynamics include *p* and *f*. A first ending bracket is shown above measures 506-512.

513 **1** **6** **6** **6**

Musical staff 513-515. Bass clef, key signature of three flats. Measure 513 has a half note, a quarter note, and a quarter rest. Measure 514 has a half note, a quarter note, and a quarter rest. Measure 515 has a half note, a quarter note, and a quarter rest. Dynamics include *f*. A first ending bracket is shown above measures 513-515.

516 **3** *ten. col canto* **41** **3**

Musical staff 516-522. Bass clef, key signature of three flats. Measure 516 has a half note, a quarter note, and a quarter rest. Measure 517 has a half note, a quarter note, and a quarter rest. Measure 518 has a half note, a quarter note, and a quarter rest. Measure 519 has a half note, a quarter note, and a quarter rest. Measure 520 has a half note, a quarter note, and a quarter rest. Measure 521 has a half note, a quarter note, and a quarter rest. Measure 522 has a half note, a quarter note, and a quarter rest. Dynamics include *f* and *p*. A first ending bracket is shown above measures 516-522.

523 **42** **1**

Musical staff 523-527. Bass clef, key signature of three flats. Measure 523 has a half note, a quarter note, and a quarter rest. Measure 524 has a half note, a quarter note, and a quarter rest. Measure 525 has a half note, a quarter note, and a quarter rest. Measure 526 has a half note, a quarter note, and a quarter rest. Measure 527 has a half note, a quarter note, and a quarter rest. Dynamics include *pp* and *mf*. A first ending bracket is shown above measures 523-527.

528

Musical staff 528-530. Bass clef, key signature of three flats. Measure 528 has a half note, a quarter note, and a quarter rest. Measure 529 has a half note, a quarter note, and a quarter rest. Measure 530 has a half note, a quarter note, and a quarter rest. Dynamics include *f*. A first ending bracket is shown above measures 528-530.

531 **43** **f** **p e legato**

Musical staff 531-536. Bass clef, key signature of three flats. Measure 531 has a half note, a quarter note, and a quarter rest. Measure 532 has a half note, a quarter note, and a quarter rest. Measure 533 has a half note, a quarter note, and a quarter rest. Measure 534 has a half note, a quarter note, and a quarter rest. Measure 535 has a half note, a quarter note, and a quarter rest. Measure 536 has a half note, a quarter note, and a quarter rest. Dynamics include *f* and *p e legato*. A first ending bracket is shown above measures 531-536.

537 **44** **Poco più mosso** **1**

Musical staff 537-541. Bass clef, key signature of three flats. Measure 537 has a half note, a quarter note, and a quarter rest. Measure 538 has a half note, a quarter note, and a quarter rest. Measure 539 has a half note, a quarter note, and a quarter rest. Measure 540 has a half note, a quarter note, and a quarter rest. Measure 541 has a half note, a quarter note, and a quarter rest. Dynamics include *f*. A first ending bracket is shown above measures 537-541.

542 **1** **45** **Tempo primo** **ff**

Musical staff 542-546. Bass clef, key signature of three flats. Measure 542 has a half note, a quarter note, and a quarter rest. Measure 543 has a half note, a quarter note, and a quarter rest. Measure 544 has a half note, a quarter note, and a quarter rest. Measure 545 has a half note, a quarter note, and a quarter rest. Measure 546 has a half note, a quarter note, and a quarter rest. Dynamics include *ff*. A first ending bracket is shown above measures 542-546.

547

Musical staff 547-551. Bass clef, key signature of three flats. Measure 547 has a half note, a quarter note, and a quarter rest. Measure 548 has a half note, a quarter note, and a quarter rest. Measure 549 has a half note, a quarter note, and a quarter rest. Measure 550 has a half note, a quarter note, and a quarter rest. Measure 551 has a half note, a quarter note, and a quarter rest. Dynamics include *f*. A first ending bracket is shown above measures 547-551.

553 46

558 **Andante mesto** (♩ = 52)

3 47 10 48 1

575 **Andante mosso, deciso** (♩ = 126)

p 49 3 *ff* **violento**

580

583

588 **Meno, solennemente** (♩ = 66) 50 6 Lorenzo

Tu mi

599 51

ven - di - ca o ple-be, Io re - gno al *fff* sino alla Fine

607