PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

ALEXANDER ZEMLINSKY

IV. STREICHQUARTETT

OP. 25

Philharmonia No. 467

PHILHARMONIA PARTITUREN
in der
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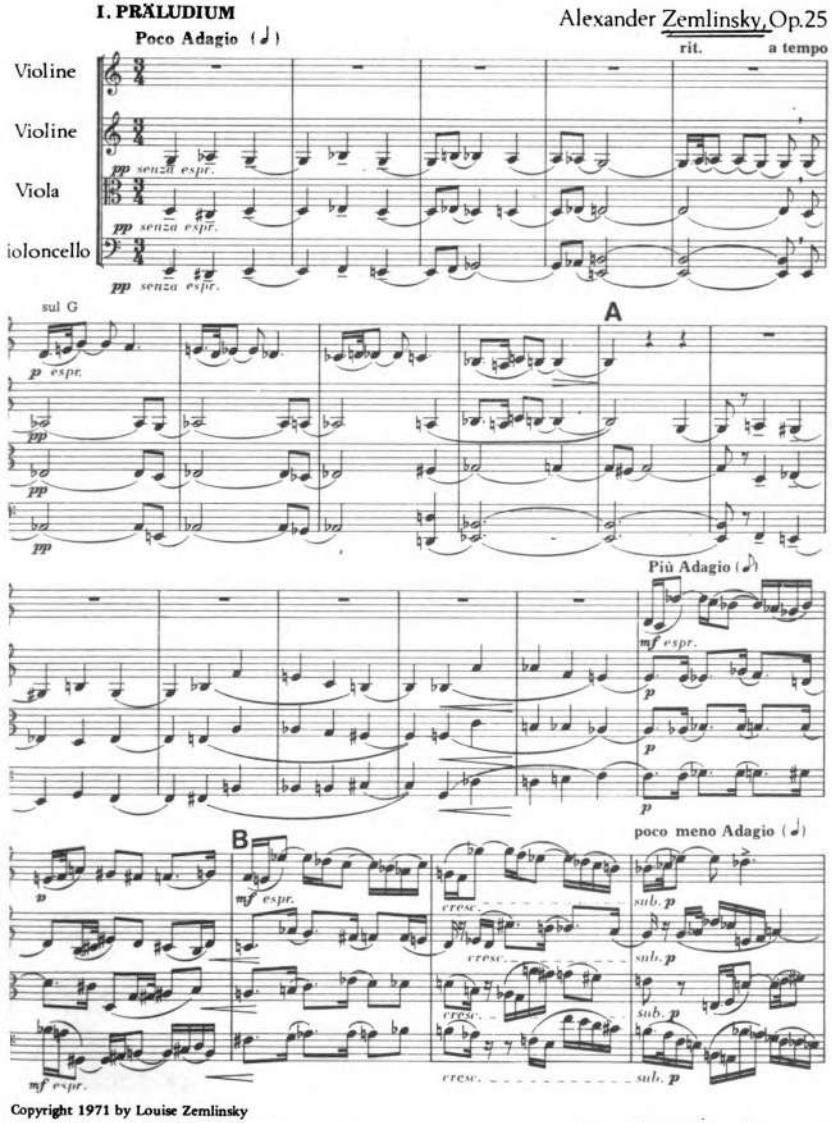
Alexander Zemlinsky

IV. STREICHQUARTETT Op25



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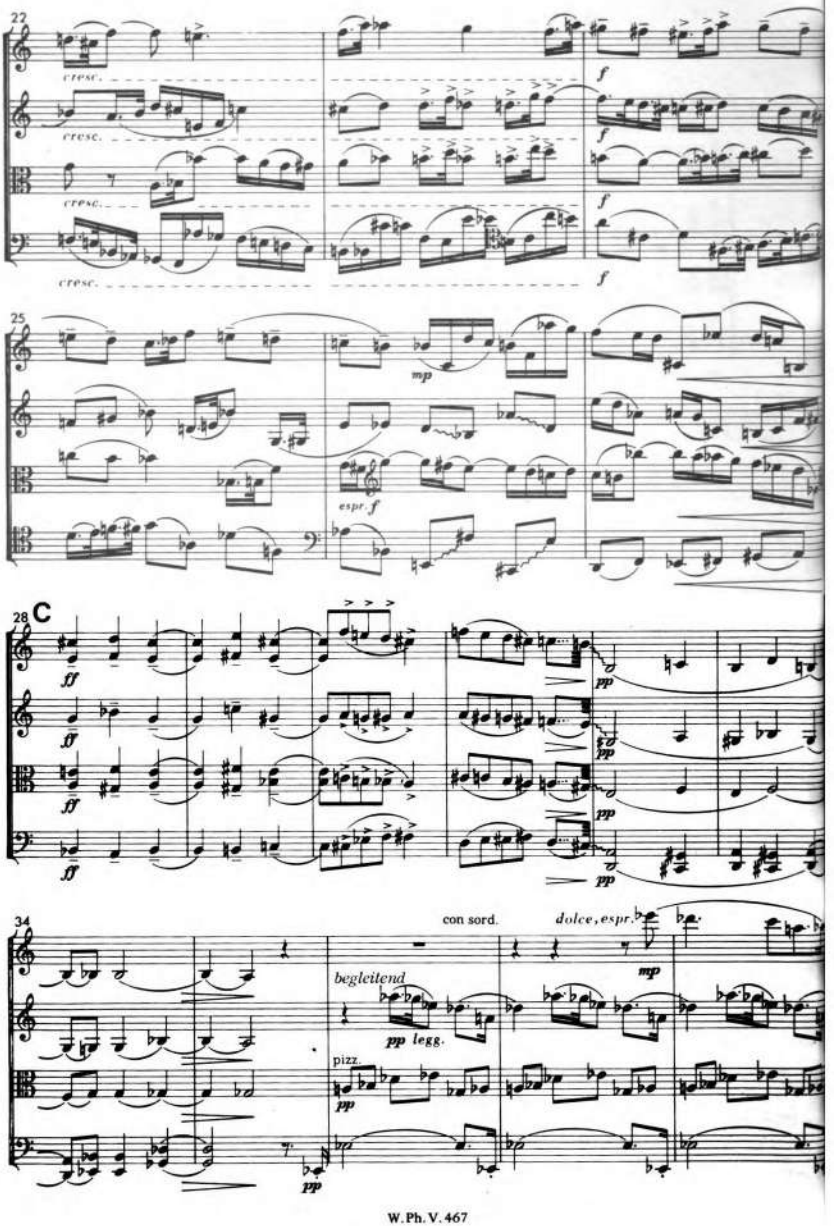
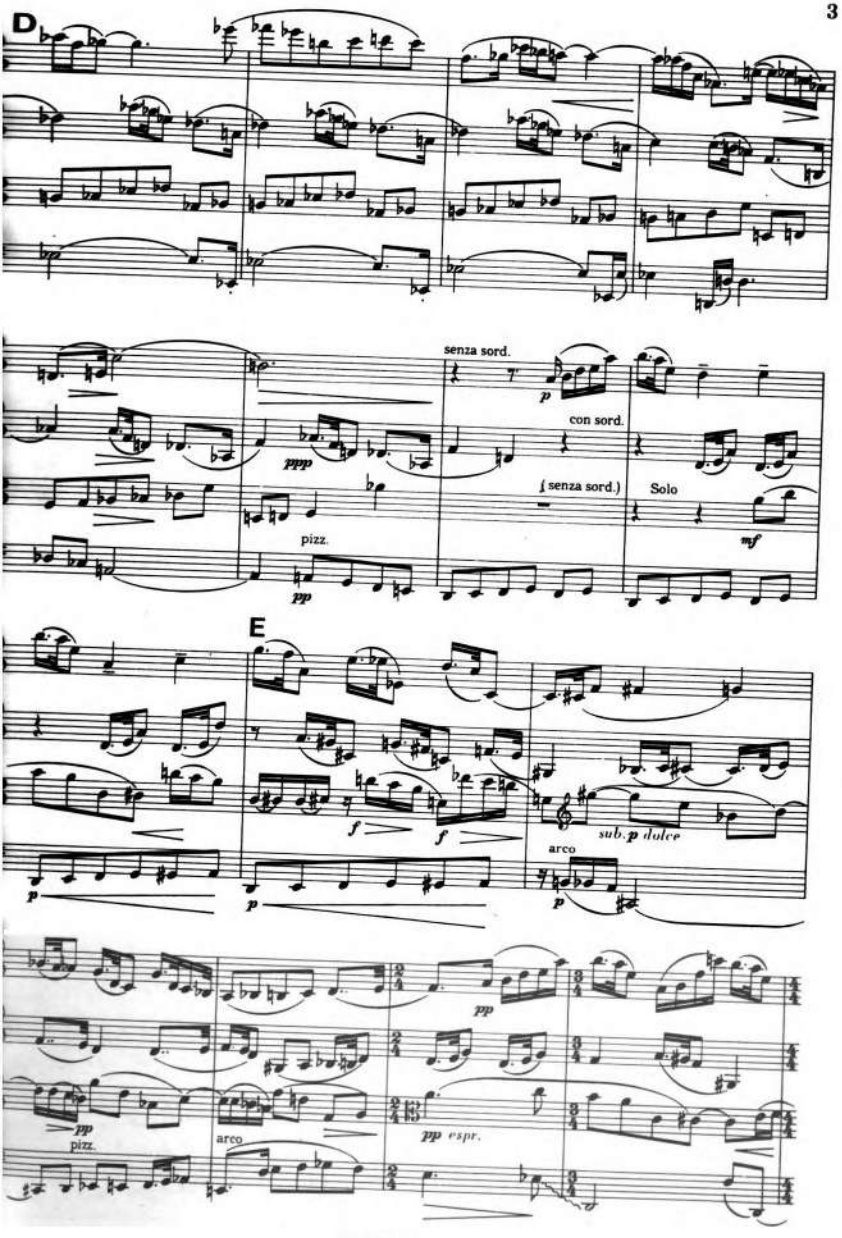
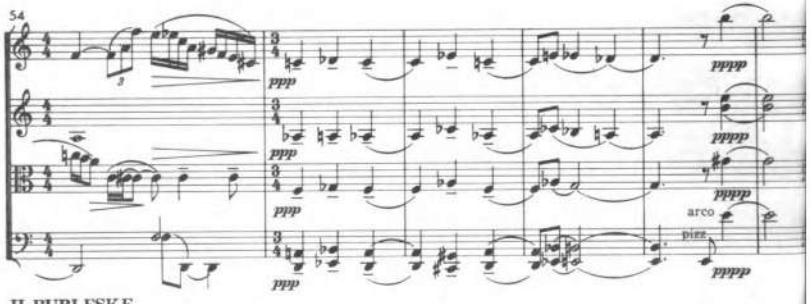
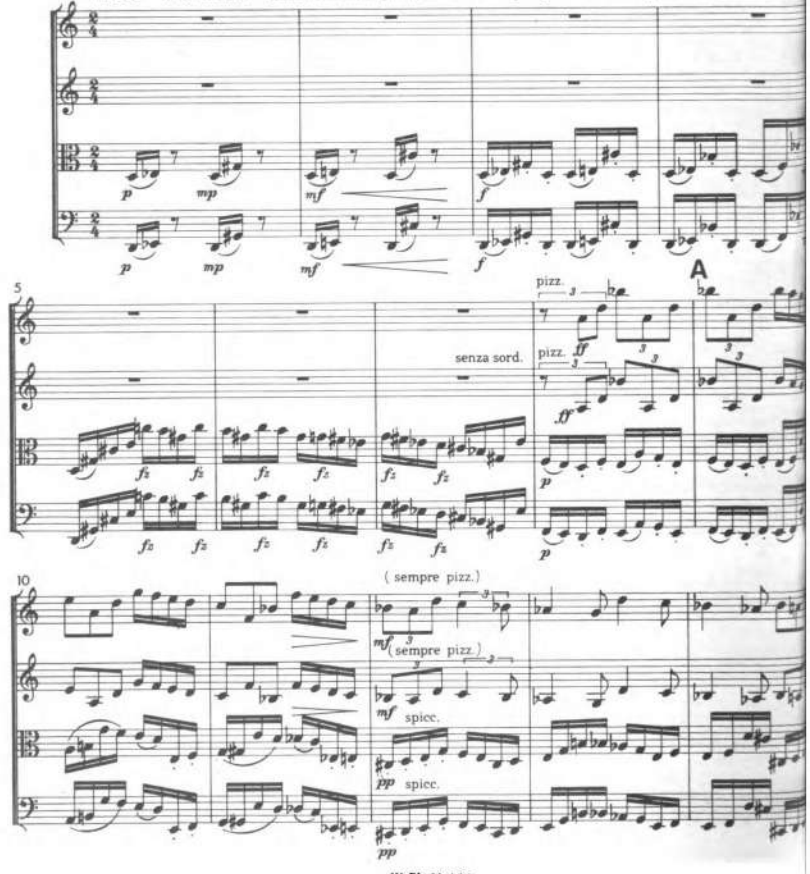

22
cresc.
cresc.
cresc.
cresc.
f
f
f
f
25
mp
espr. f
28
C
ff
ff
ff
ff
pp
pp
pp
pp
34
con sord.
dolce, espr.
mp
begleitend
pp legg.
pizz.
pp
pp

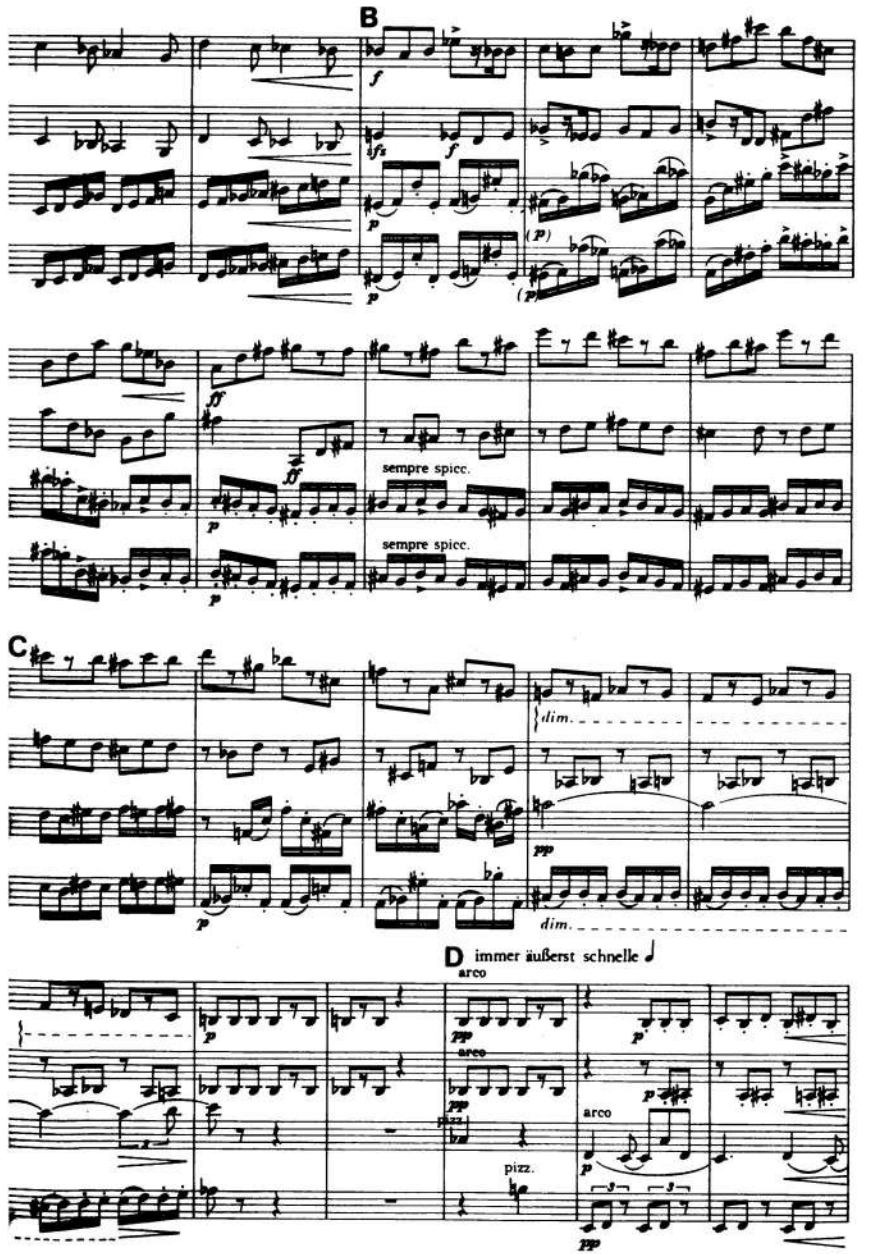

D
senza sord.
p
con sord.
ppp
(senza sord.)
Solo
pizz.
pp
mf
E
f
f
sub. p dolce
arco
p
p
pp
pp
pizz.
arco
pp espr.

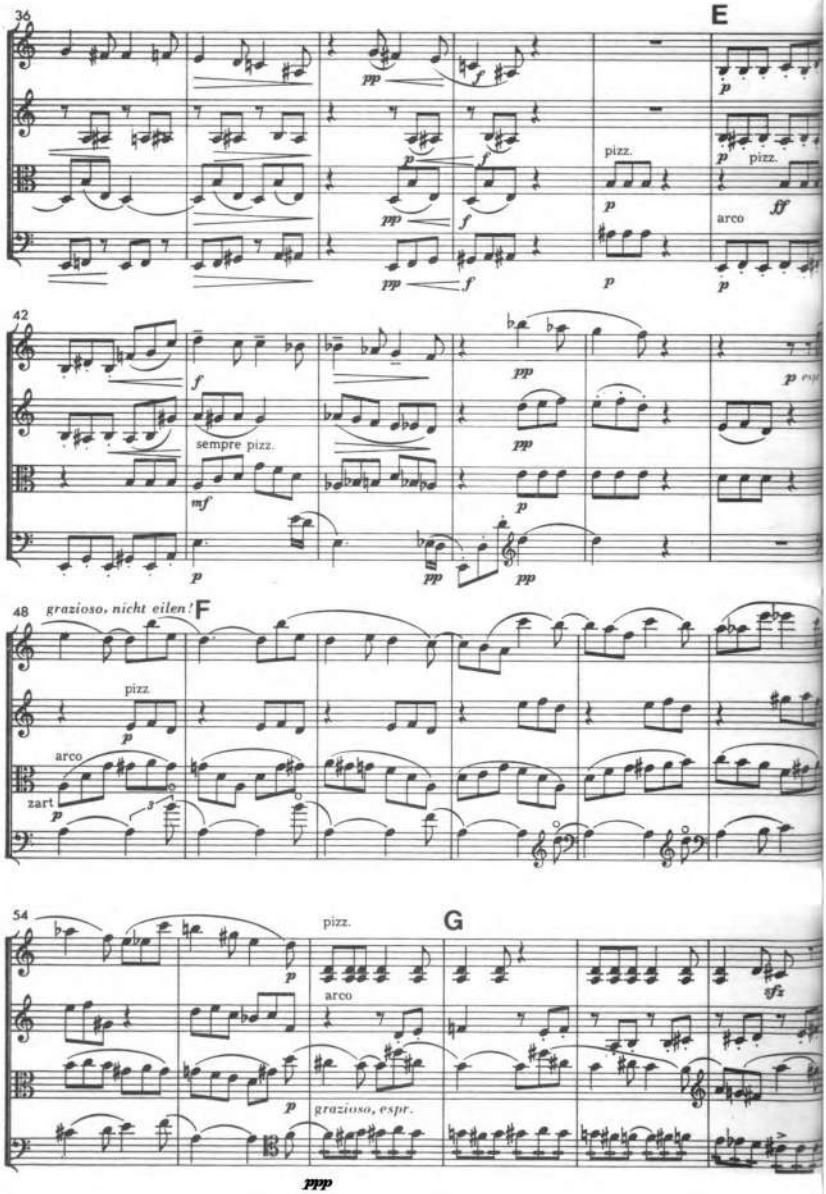


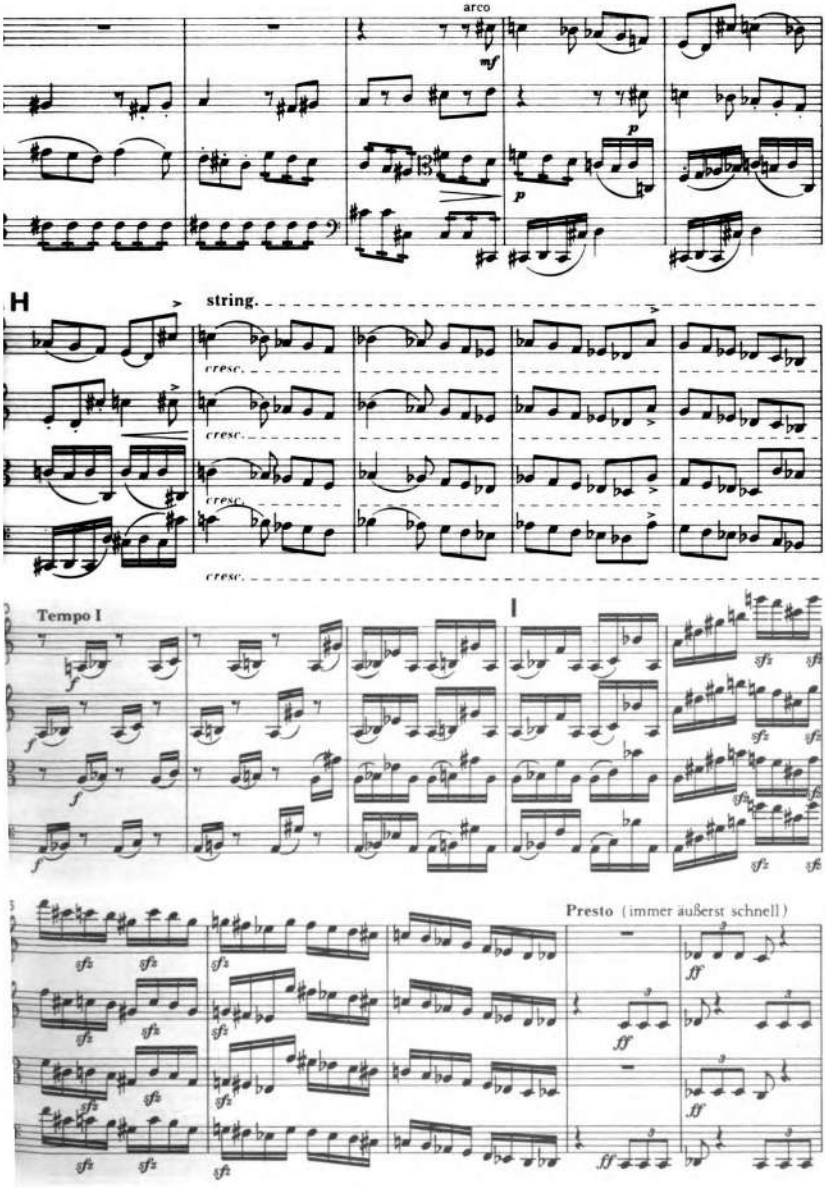
II. BURLESKE

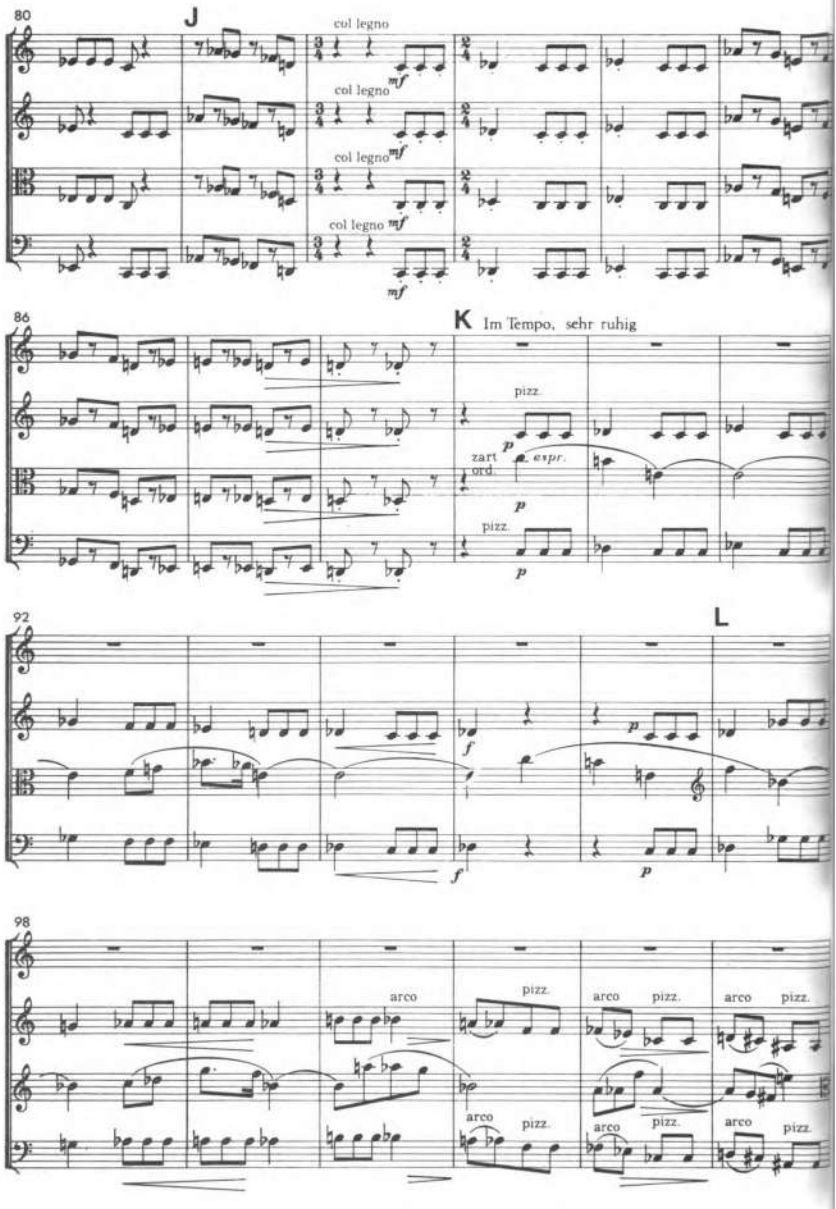
Vivace Sehr lebhaft (äußerste Schnelligkeit, die die Ausführung des Pizzicato gestattet)

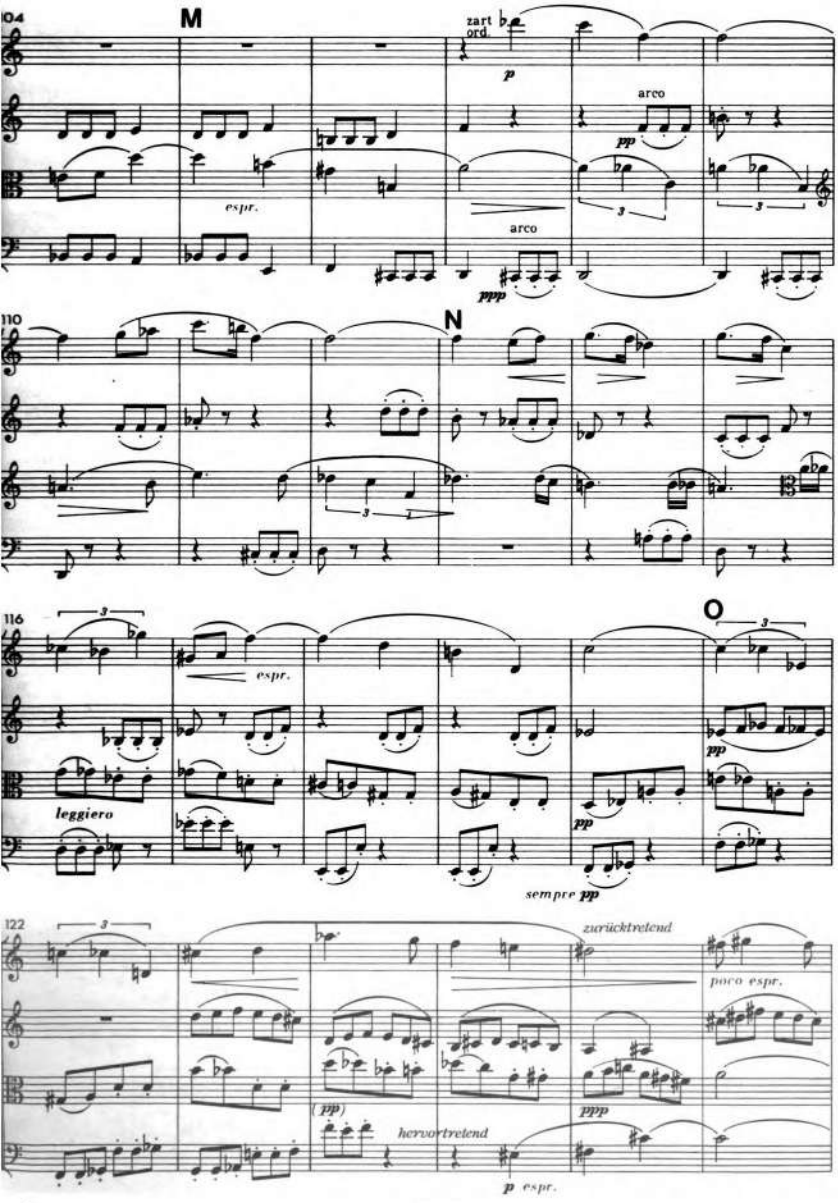


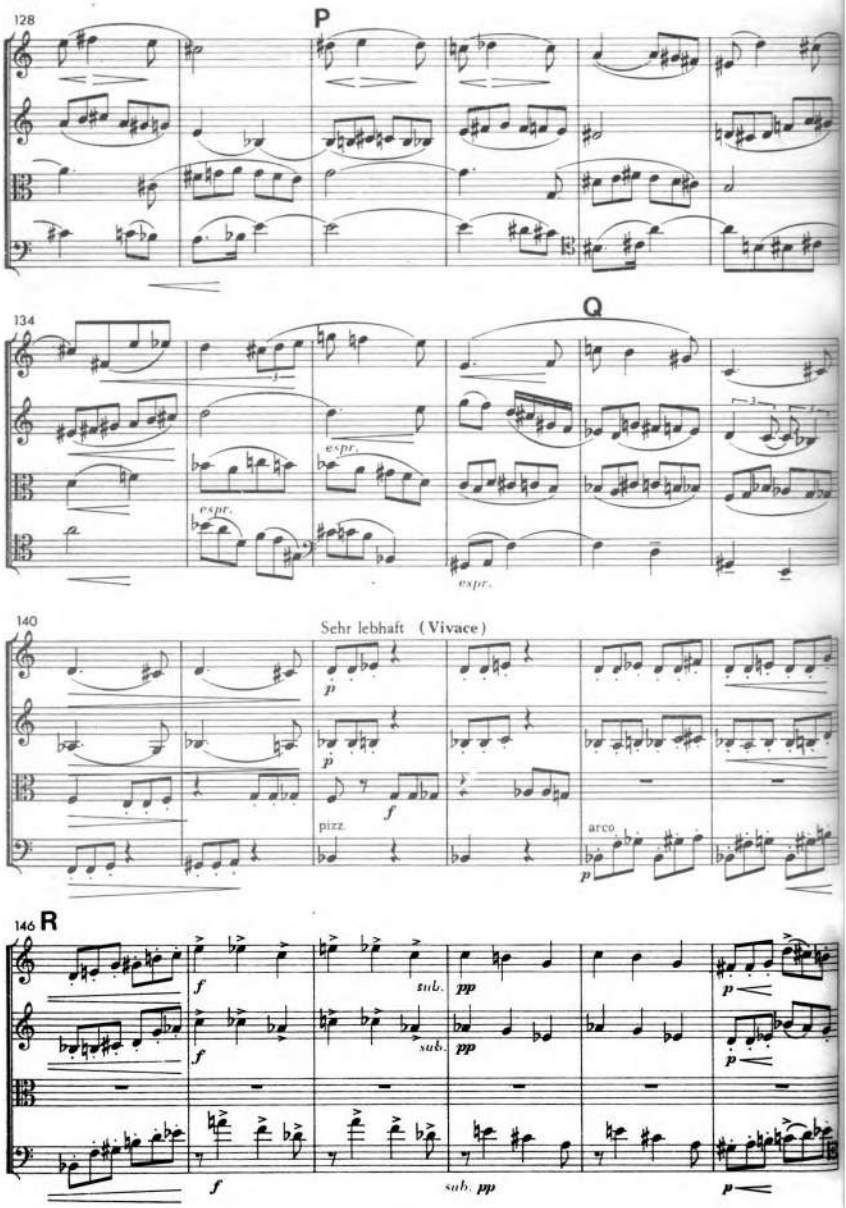

B
sempre spicc.
sempre spicc.
C
dim.
dim.
D immer äußerst schnelle
arco
arco
pizz.
arco
pizz.

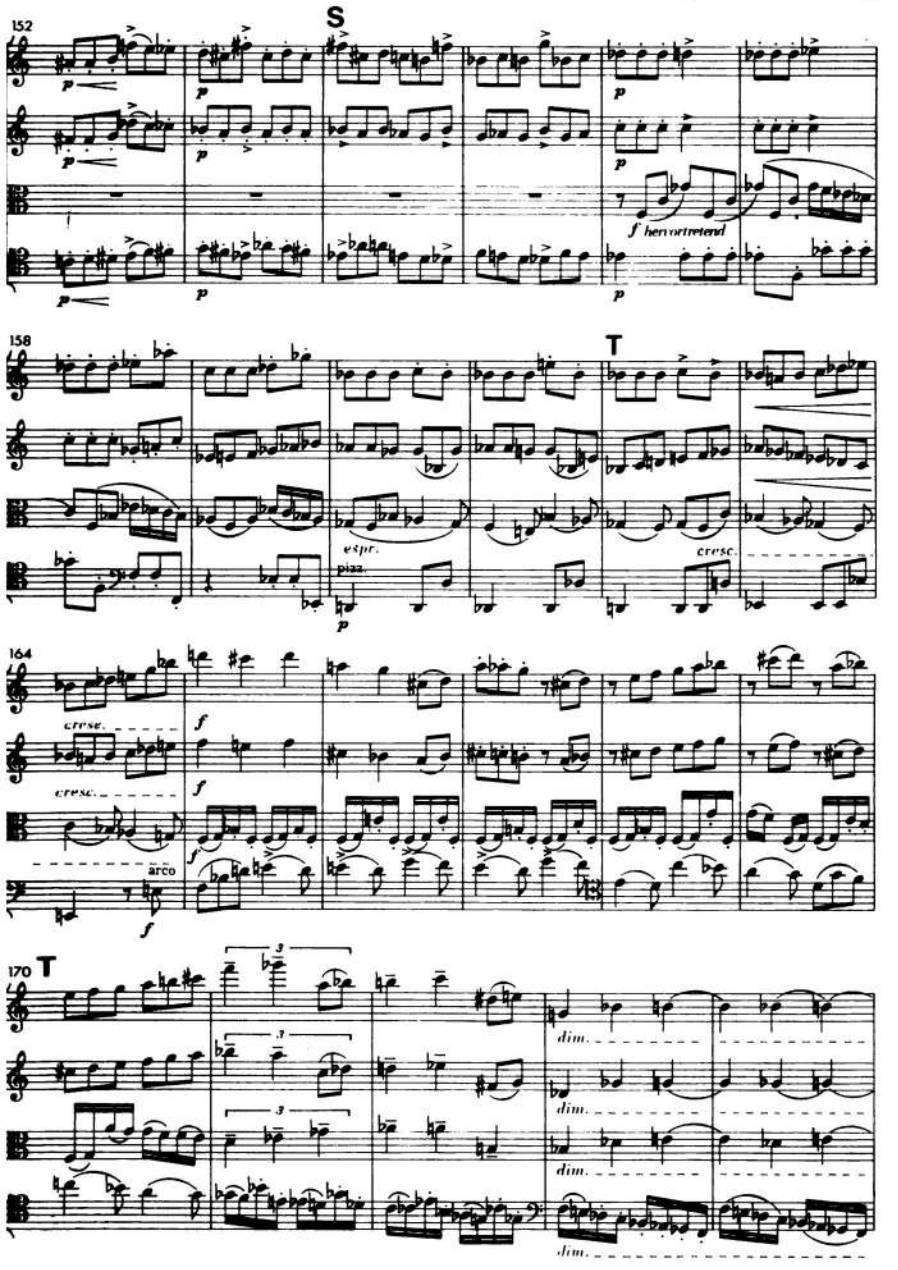

36
E
pizz.
arco
42
sempre pizz.
48
grazioso, nicht eilen!
F
pizz.
arco
zart
54
pizz.
G
arco
grazioso, espr.
ppp

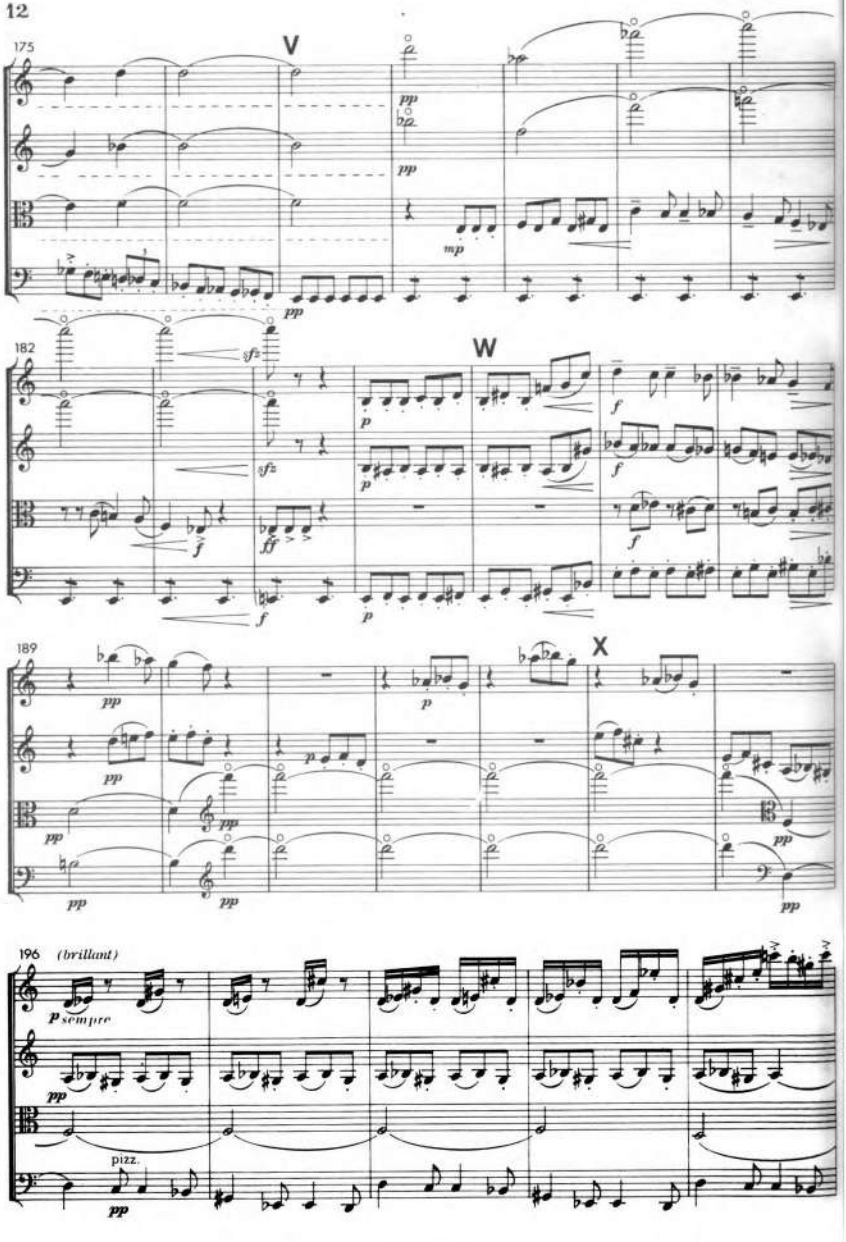

arco
mf
p
p
H
string.
cresc.
cresc.
cresc.
cresc.
Tempo I
I
Presto (immer äußerst schnell)

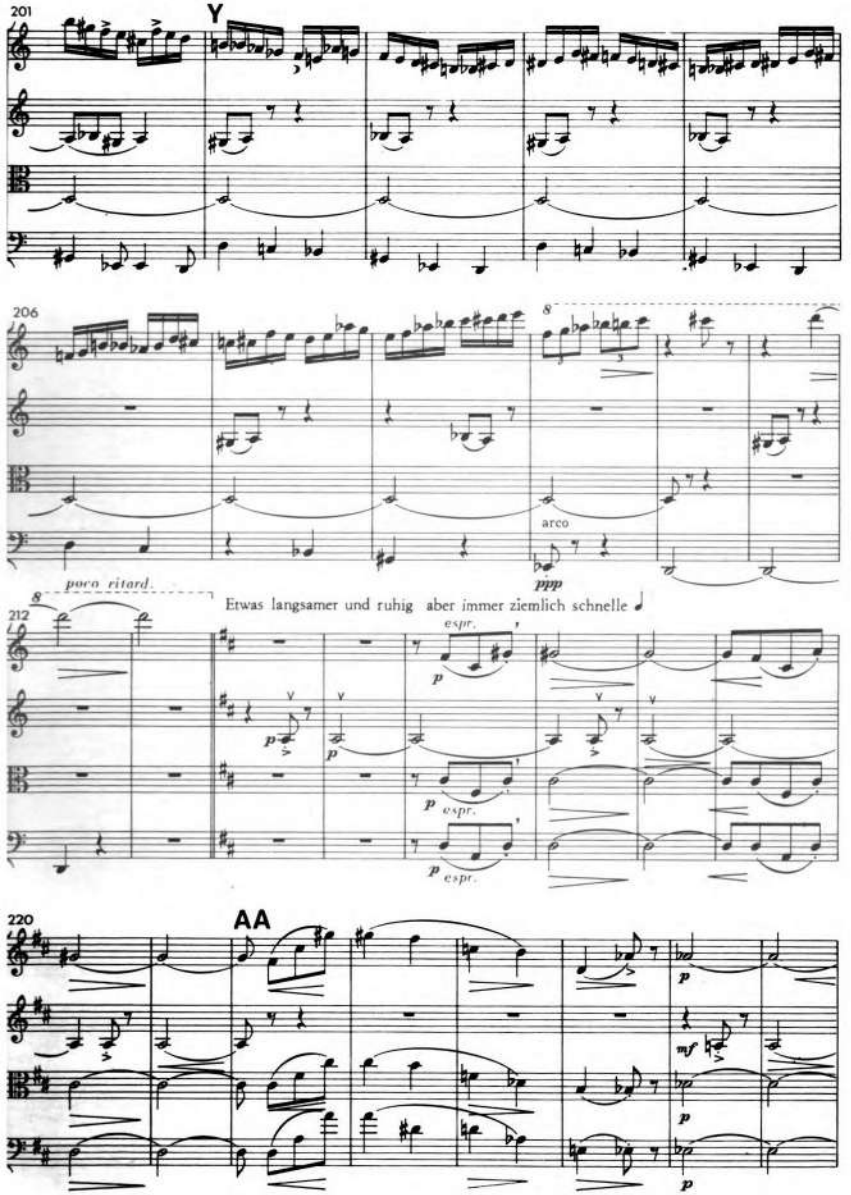

80
J
col legno
mf
col legno
mf
col legno
mf
col legno mf
mf
86
K Im Tempo, sehr ruhig
pizz.
p
zart
ord.
espr.
p
pizz.
p
92
L
f
f
p
p
98
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

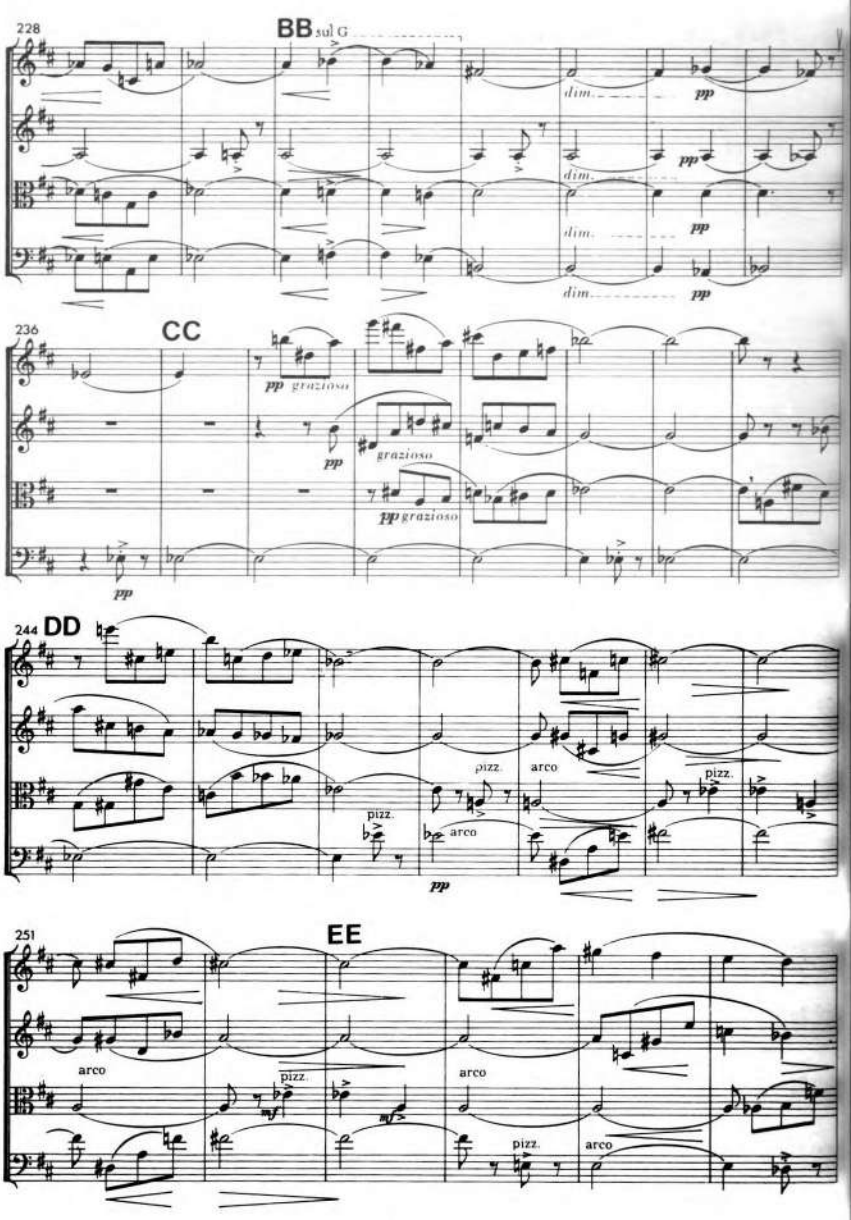

104
M
zart
ord.
p
arco
pp
espr.
arco
ppp
110
N
116
O
espr.
leggiero
pp
sempre pp
122
zurücktretend
poco espr.
(ppp)
hervortretend
ppp
p espr.

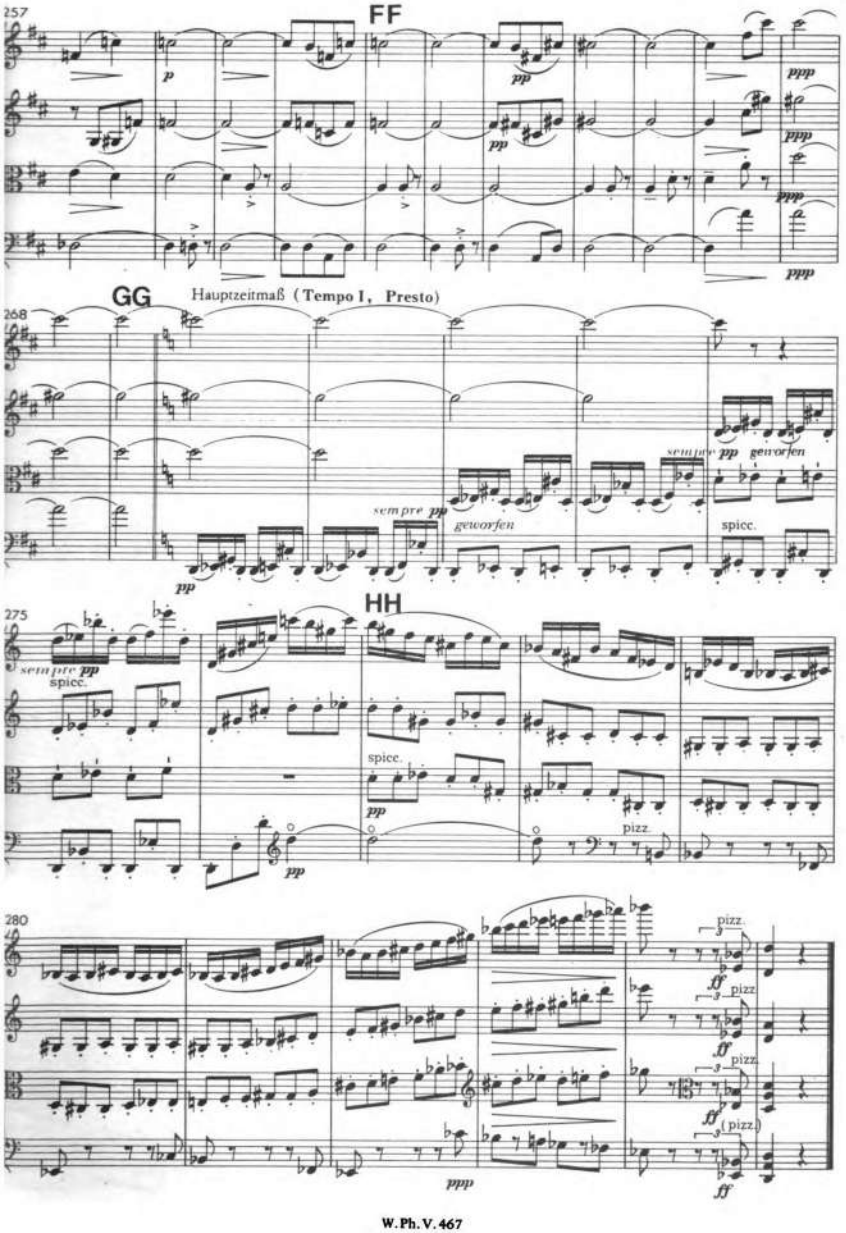

128
P
134
Q
espr.
espr.
espr.
140
Sehr lebhaft (Vivace)
pizz.
arco
146
R
sub.
sub.
sub.


152
S
p
f hervortretend
158
T
espr.
piz.
cresc.
164
cresc.
arco
170
T
dim.

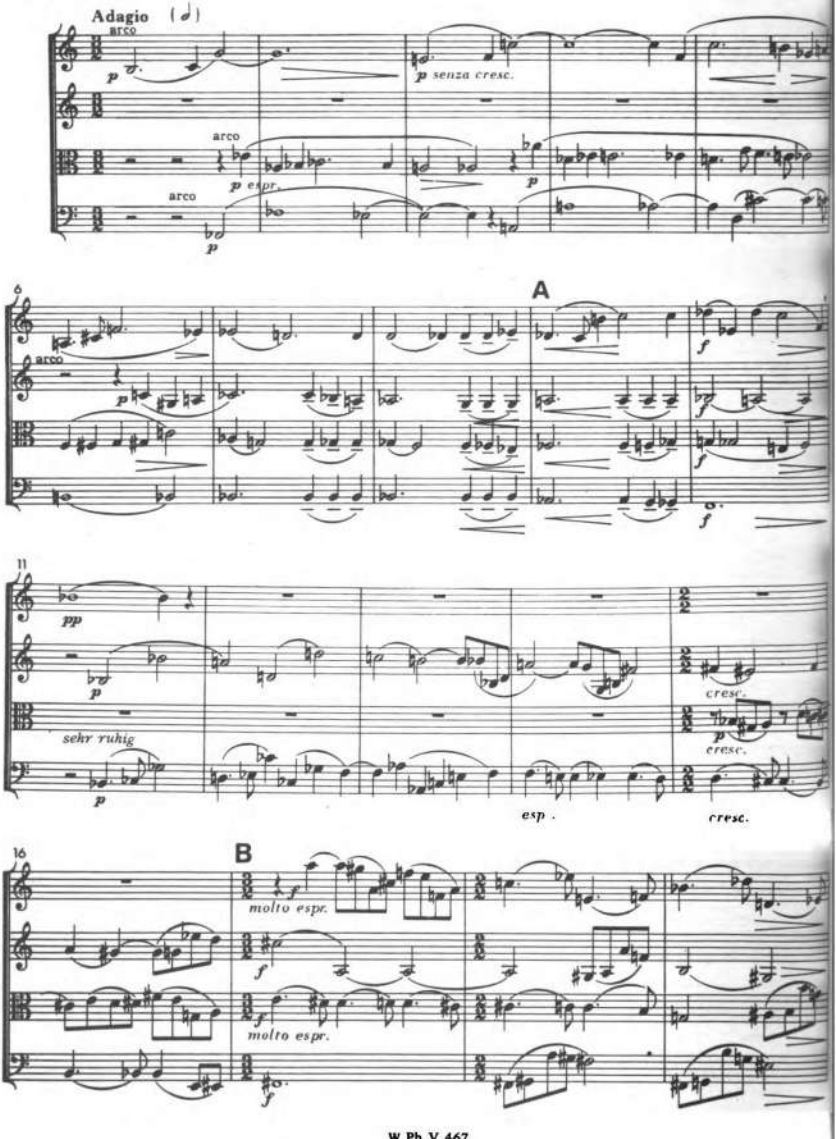

175
V
pp
mp
182
W
sfz
p
f
ff
189
X
196 (brillant)
p sempre
pizz.

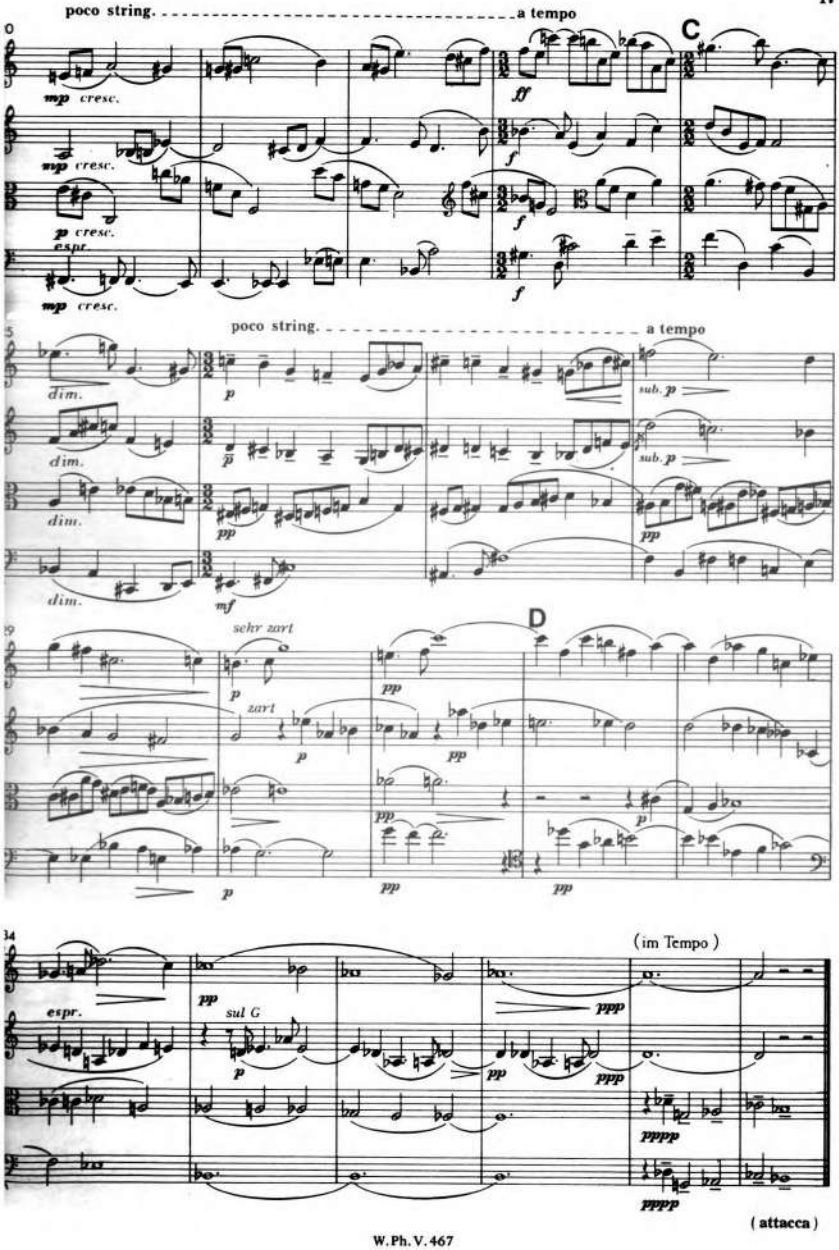

201
Y
206
8
arco
ppp
poco ritard.
8
212
Etwas langsamer und ruhig aber immer ziemlich schnelle
espr.
p
220
AA
mf


228
BB sul G
dim.
pp
236
CC
pp grazioso
244
DD
pizz.
arco
251
EE
arco
pizz.
mf

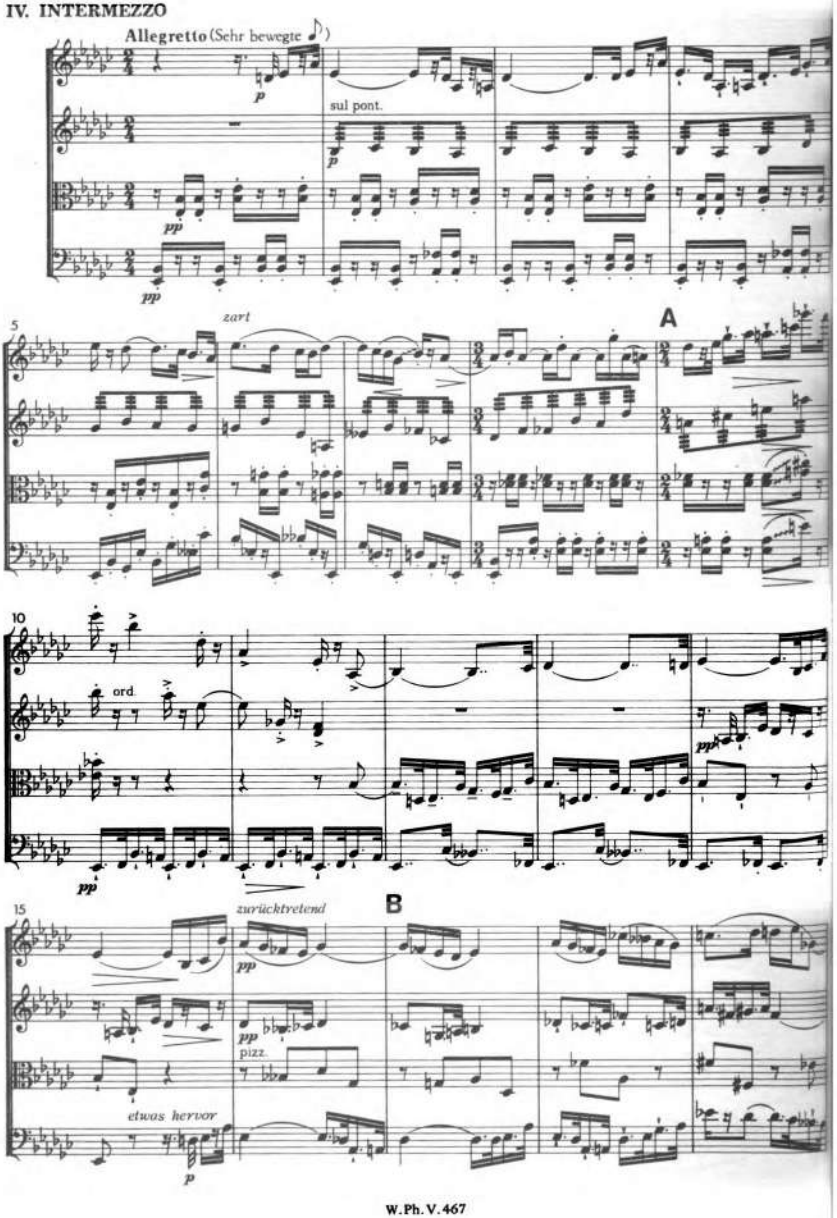

257
FF
p
pp
ppp
GG
Hauptzeitmaß (Tempo I, Presto)
268
sempre pp
geworfen
spicc.
275
HH
pizz.
280
ff
(pizz.)

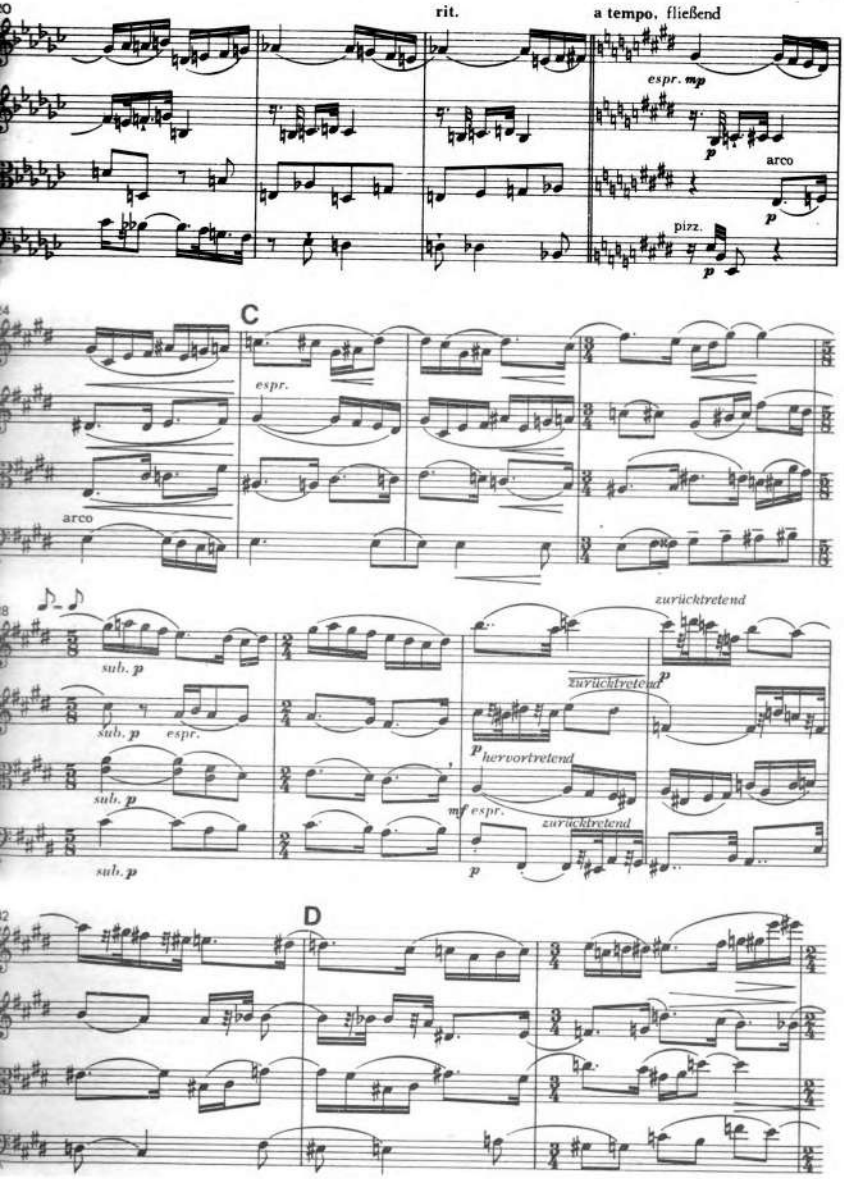
III. ADAGIETTO

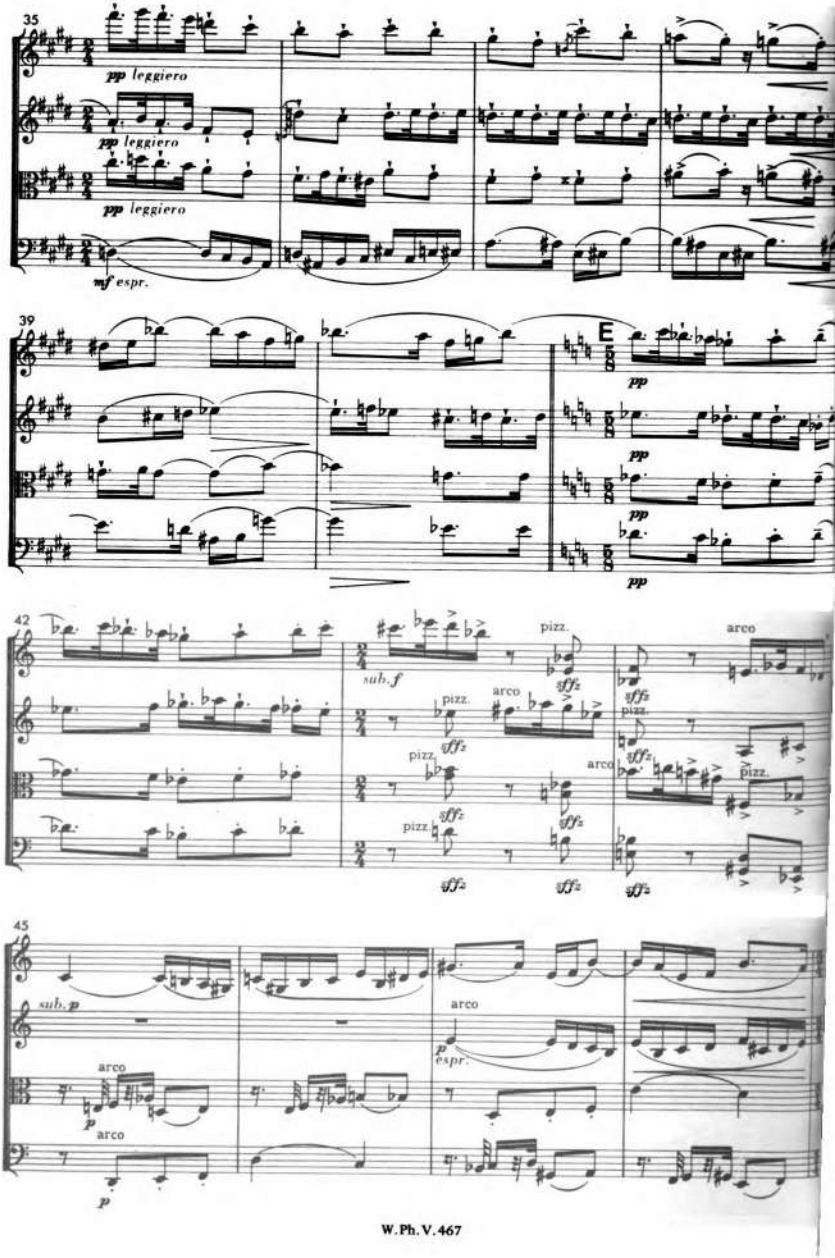


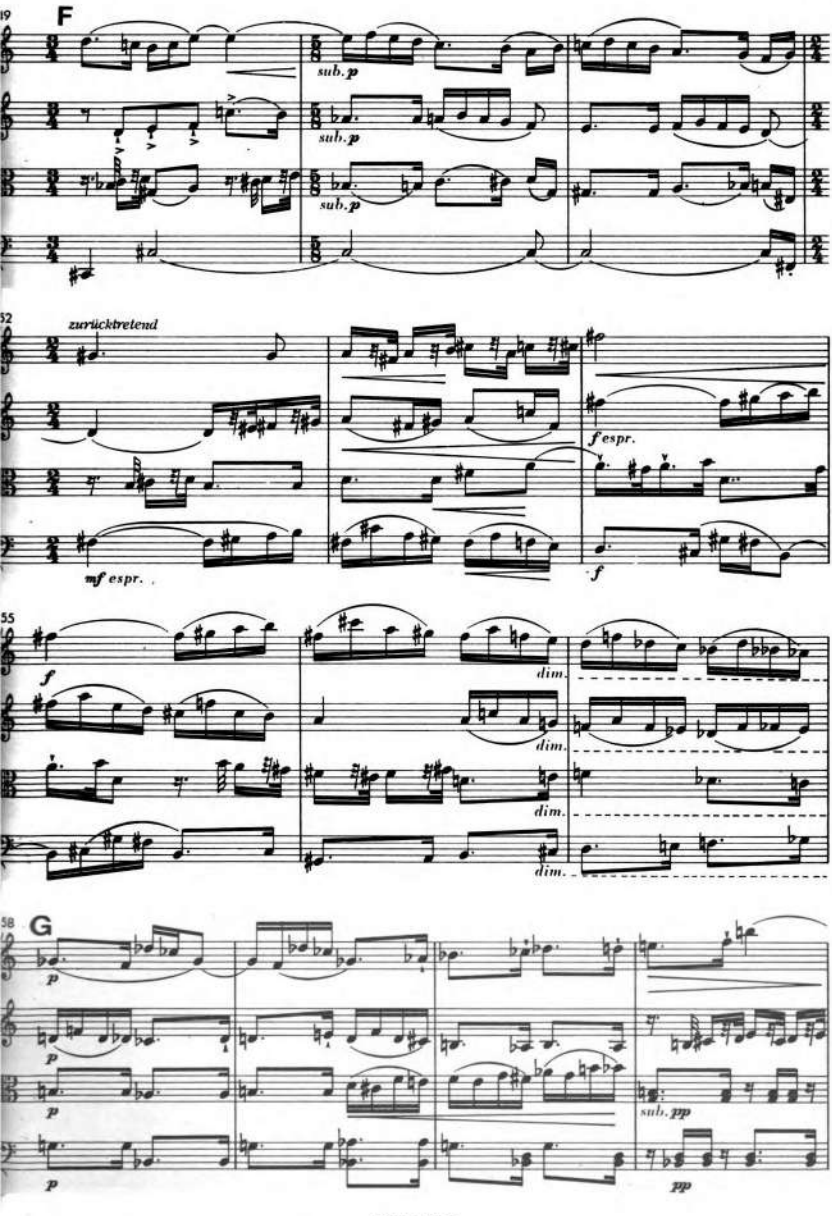

poco string. a tempo
C
mp cresc.
mp cresc.
p cresc.
espr.
mp cresc.
f
f
f
f
poco string. a tempo
dim.
dim.
dim.
p
p
pp
mf
sub. p
sub. p
pp
D
sehr zart
zart
p
p
p
pp
pp
pp
pp
p
(im Tempo)
espr.
pp
sul G
p
pp
ppp
ppp
pppp
pppp
(attacca)

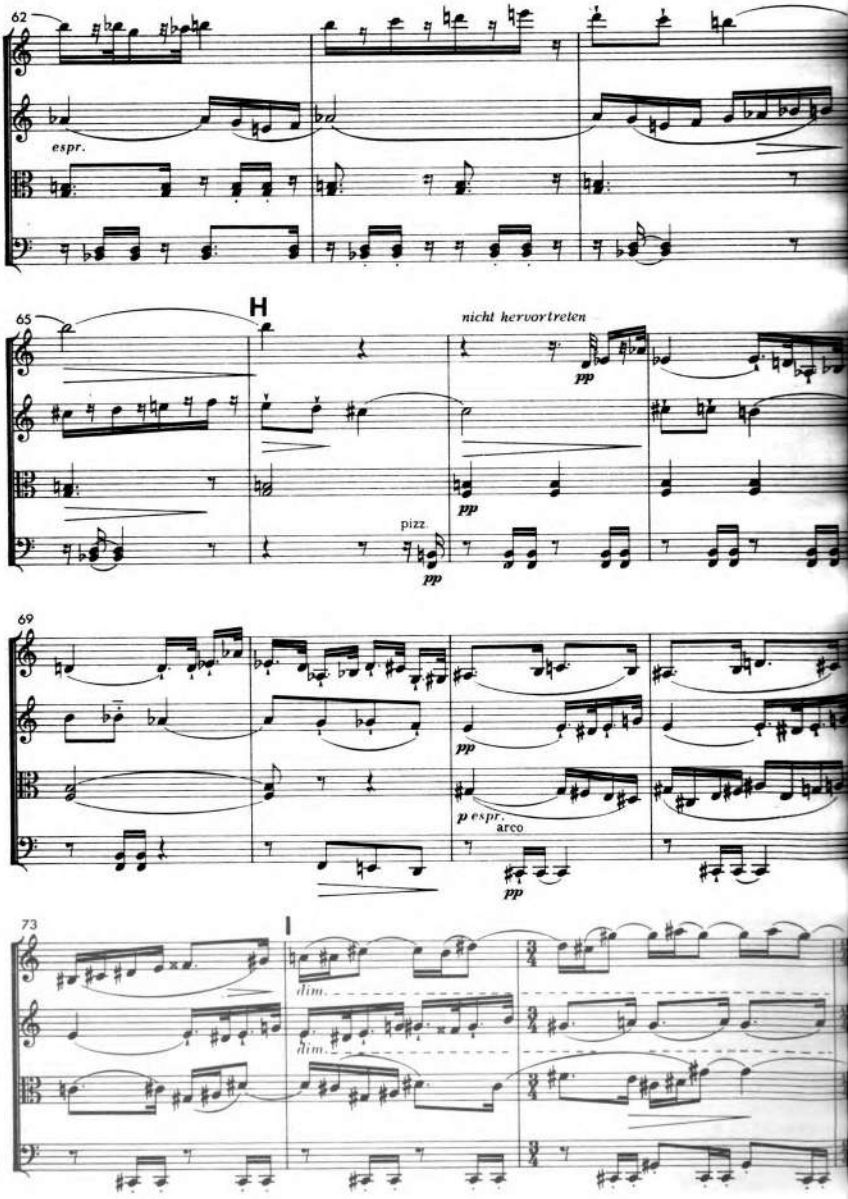
IV. INTERMEZZO

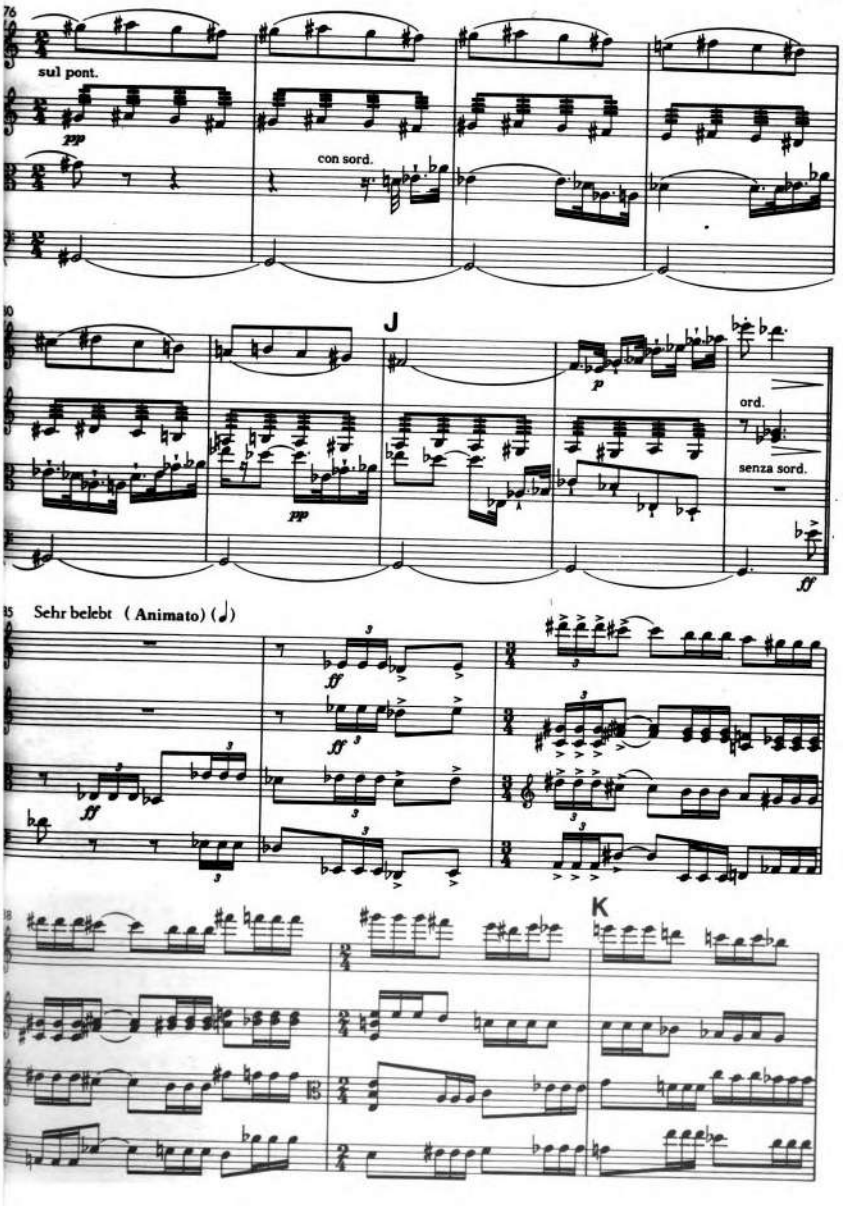


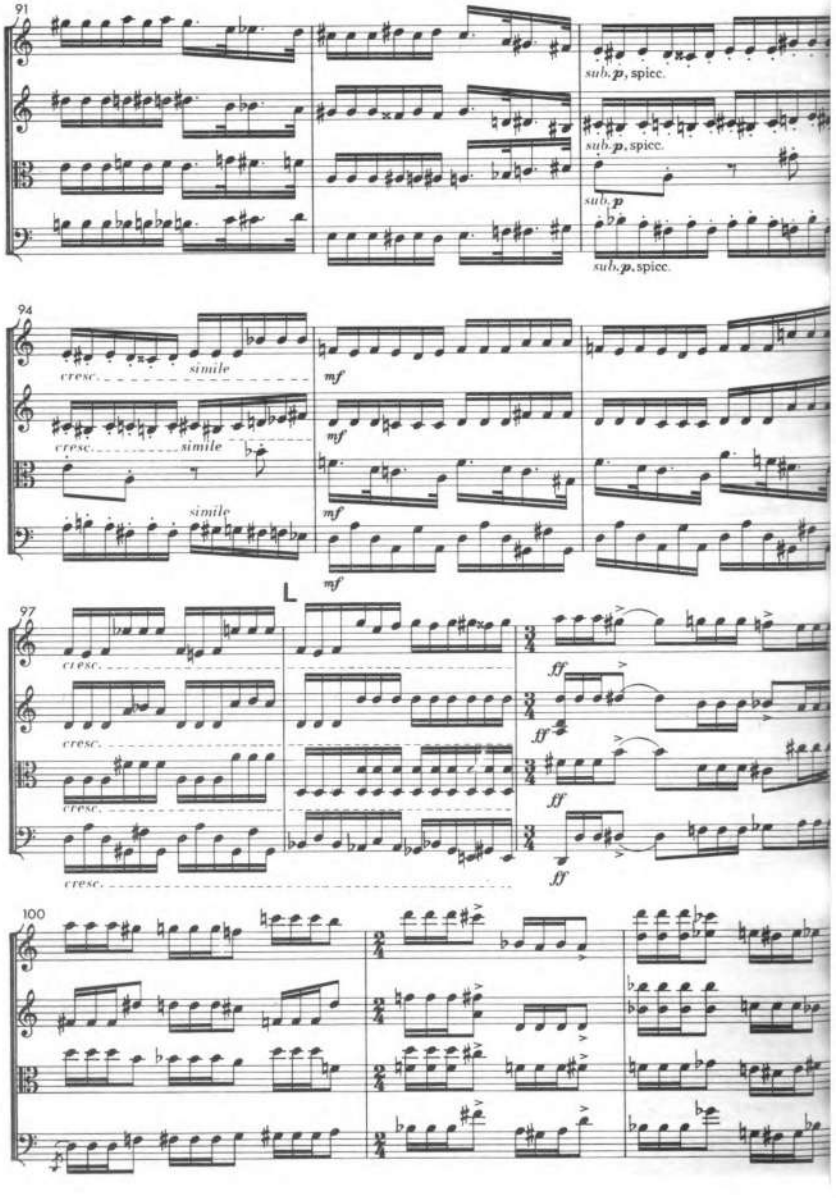

rit.
a tempo. fließend
espr. mp
arco
pizz.
C
espr.
arco
zurücktretend
sub. p
espr.
hervortretend
mf espr.
D

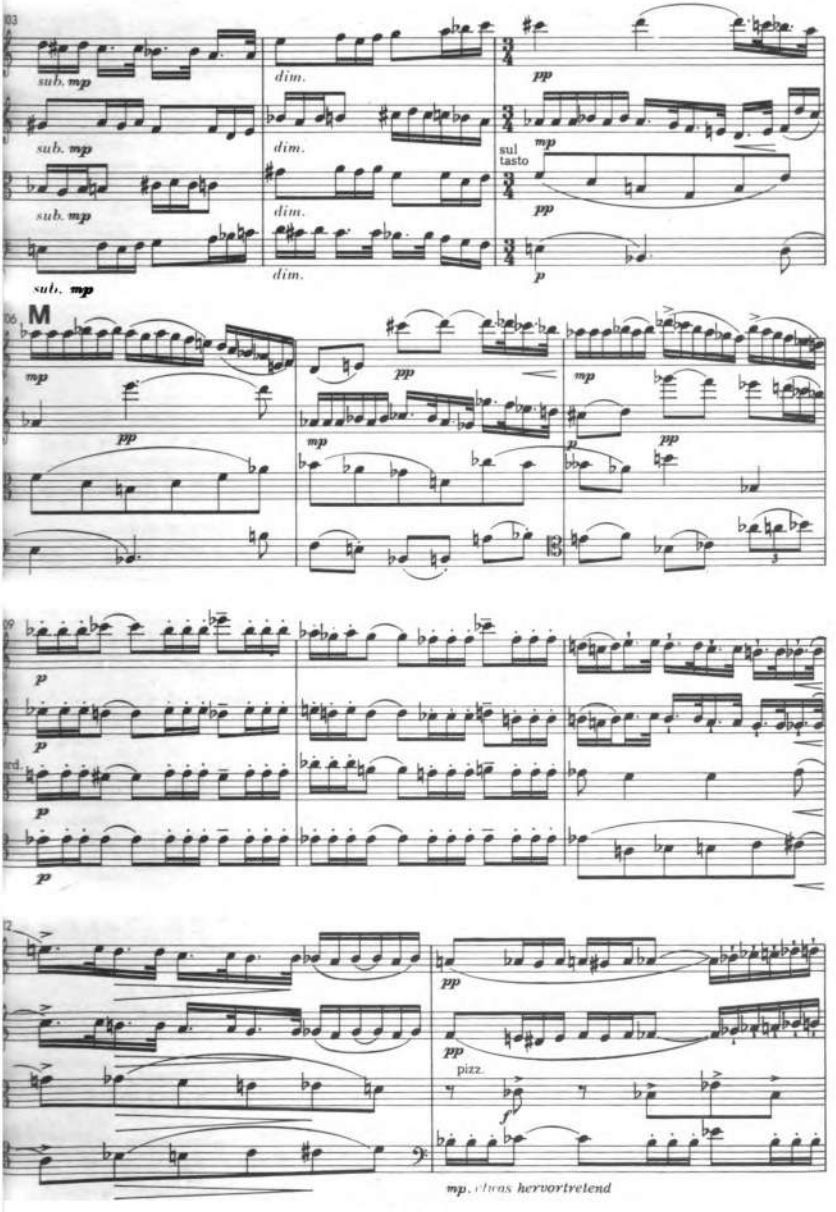

35
pp leggiero
pp leggiero
pp leggiero
mf espr.
39
E
pp
pp
pp
pp
42
sub. f
pizz.
arco
sffz
pizz.
arco
sffz
pizz.
arco
sffz
pizz.
sffz
sffz
sffz
sffz
45
sub. p
arco
p
espr.
arco
p
arco
p

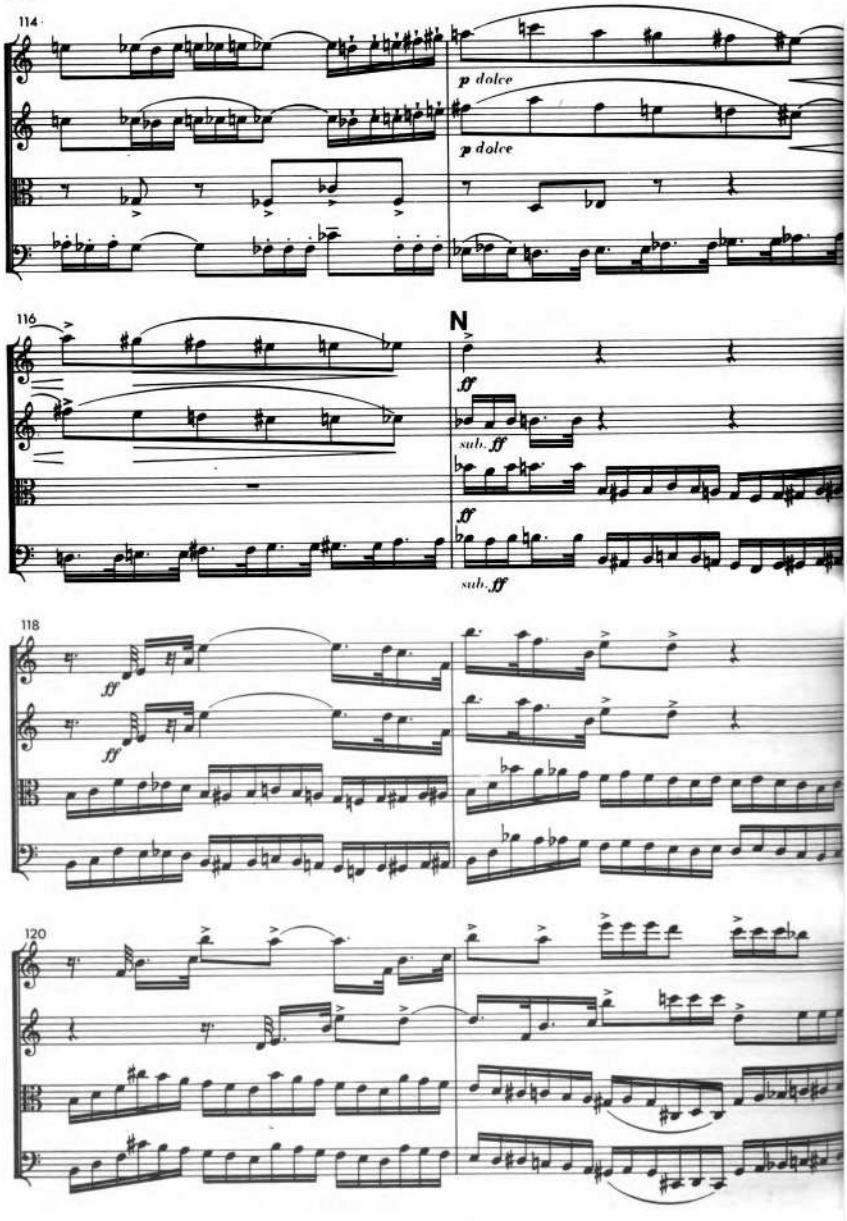

F
sub. p
sub. p
sub. p
zurücktretend
mf espr.
f espr.
f
dim.
dim.
dim.
dim.
G
p
p
p
sub. pp
pp

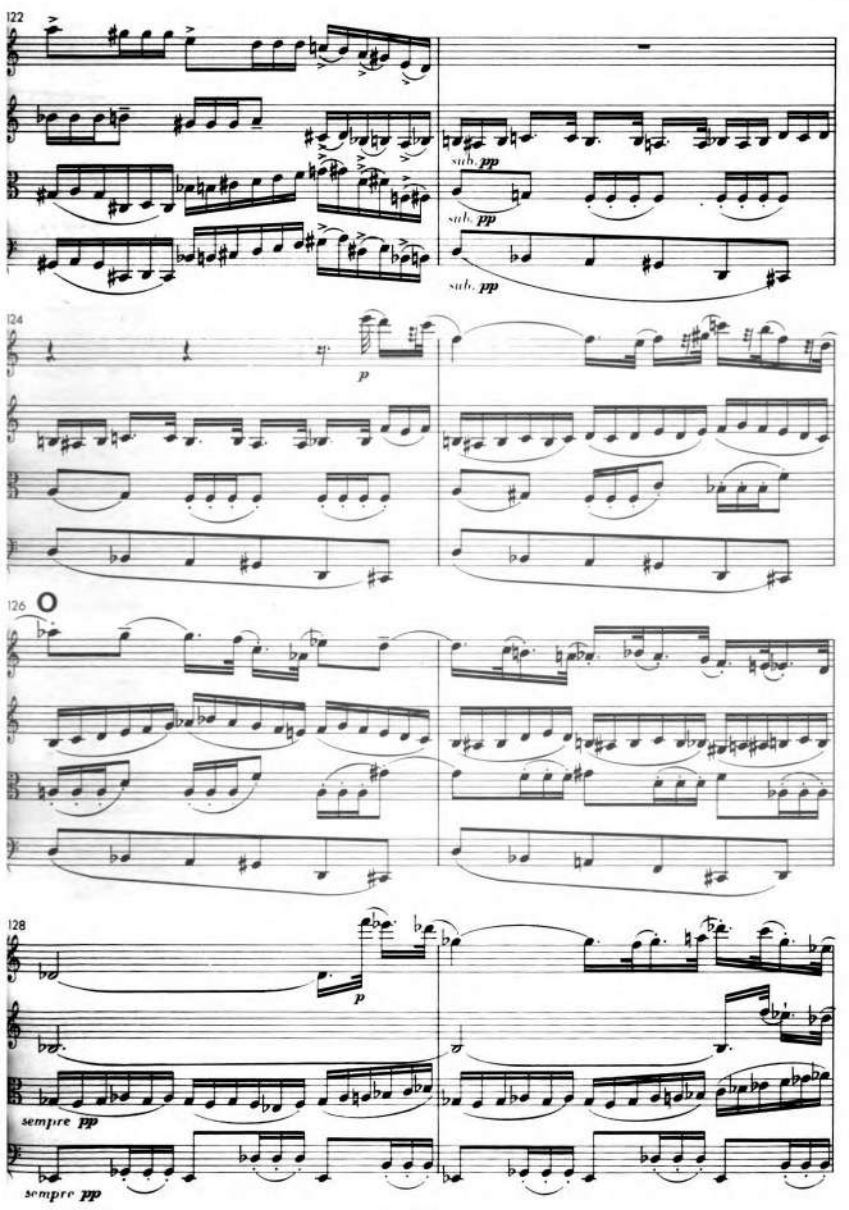

62
espr.
65
H
nicht hervortreten
pp
pizz.
69
p espr.
arco
73
I
dim.

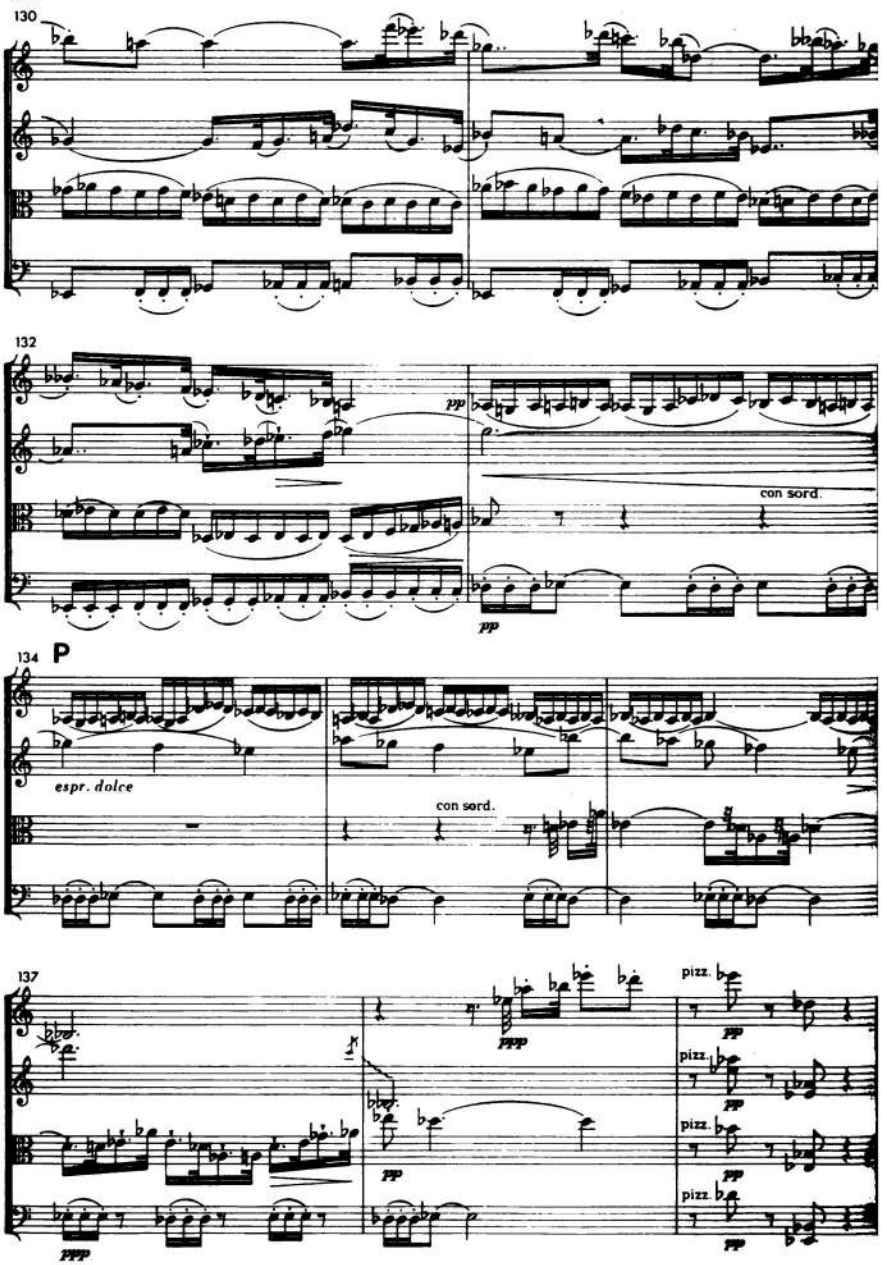

76
sul pont.
pp
con sord.
J
p
ord.
senza sord.
ff
Sehr belebt (Animato) (𝅗𝅥)
ff
K


91
sub. p, spicc.
sub. p, spicc.
sub. p
sub. p, spicc.
94
cresc.
simile
mf
cresc.
simile
mf
simile
mf
L
97
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
100

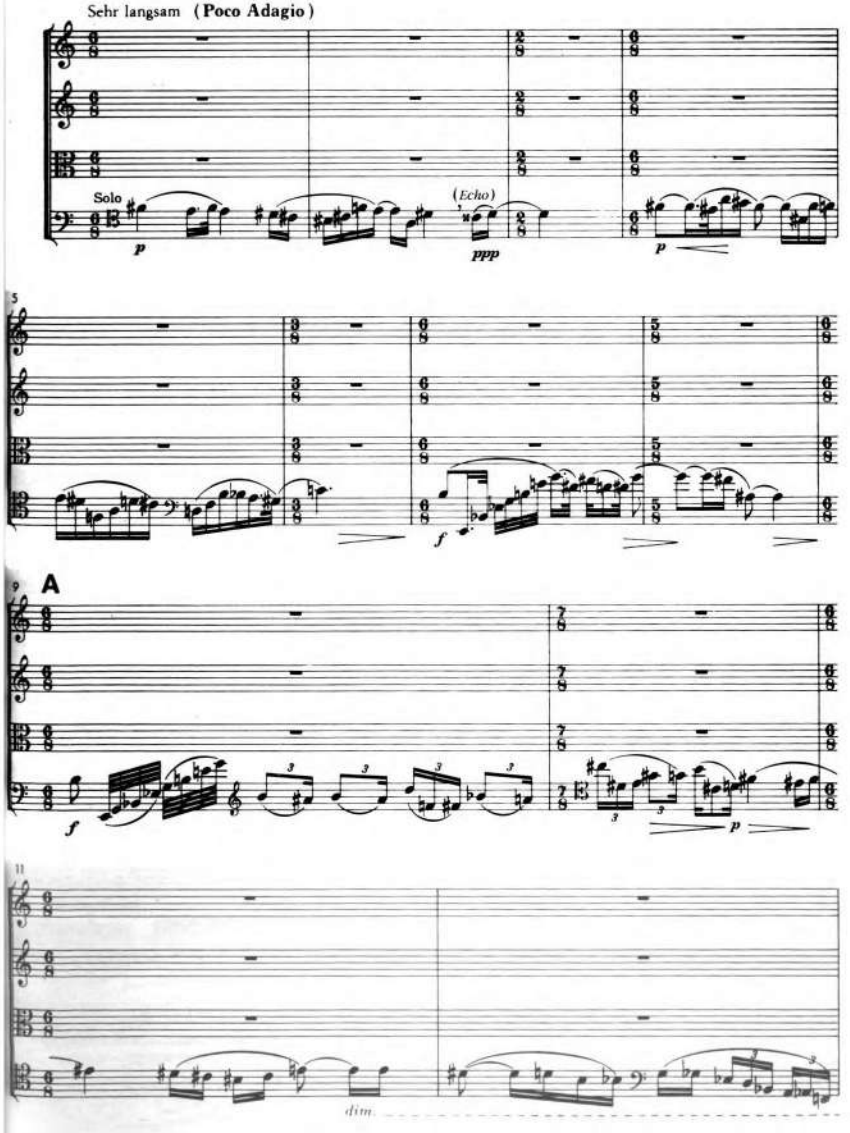

sub. mp
dim.
pp
sul tasto
mp
p
M
pizz.
f
mp, etwas hervortretend

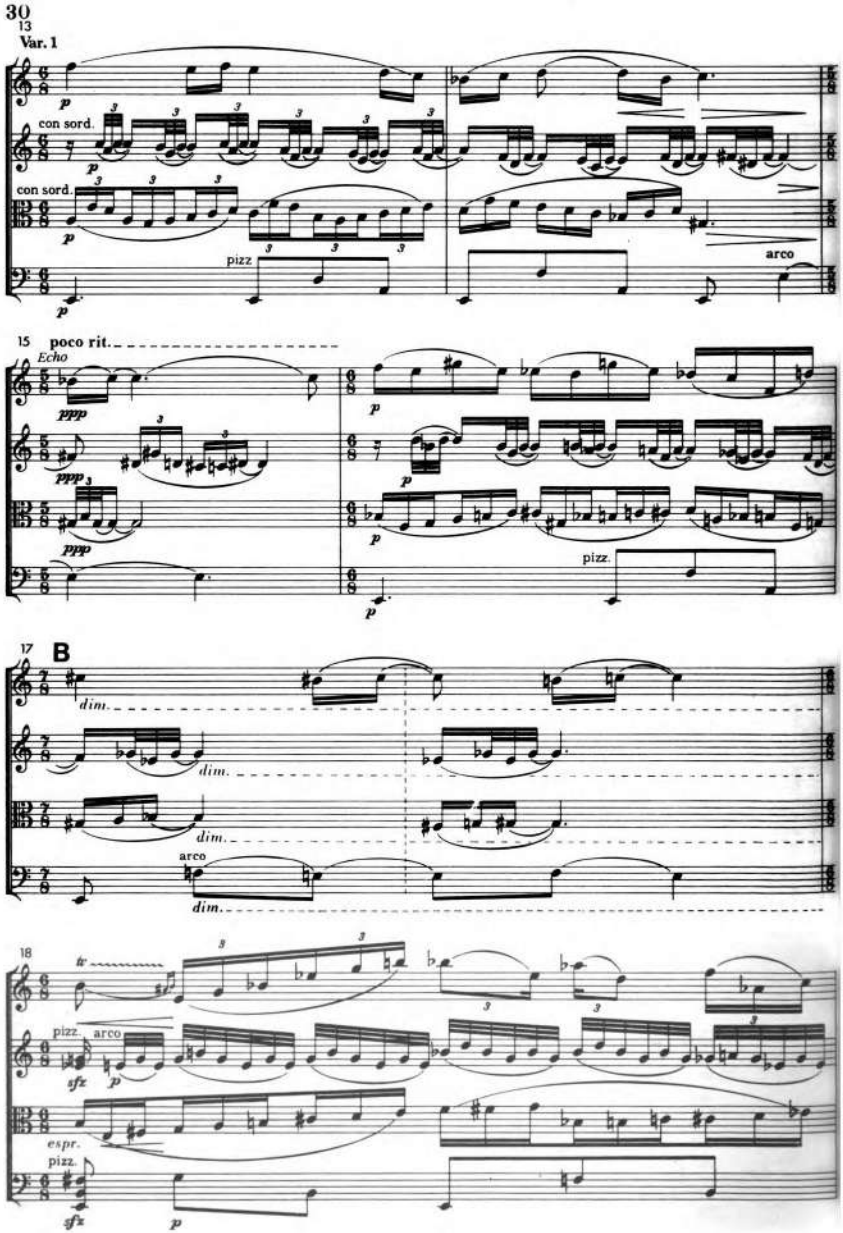

114
p dolce
p dolce
116
N
ff
sub. ff
ff
sub. ff
118
ff
ff
120

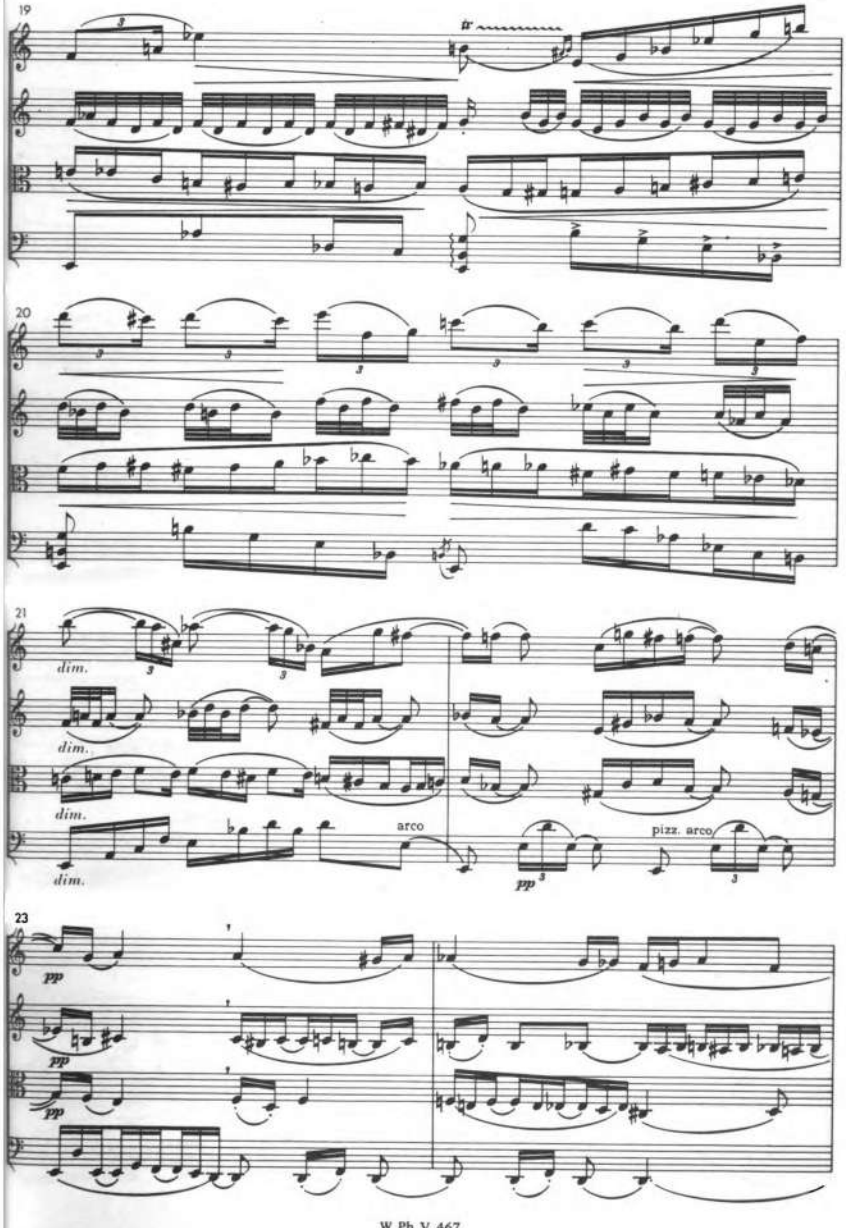

122
sub. pp
sub. pp
sub. pp
124
p
126
O
128
p
sempre pp
sempre pp

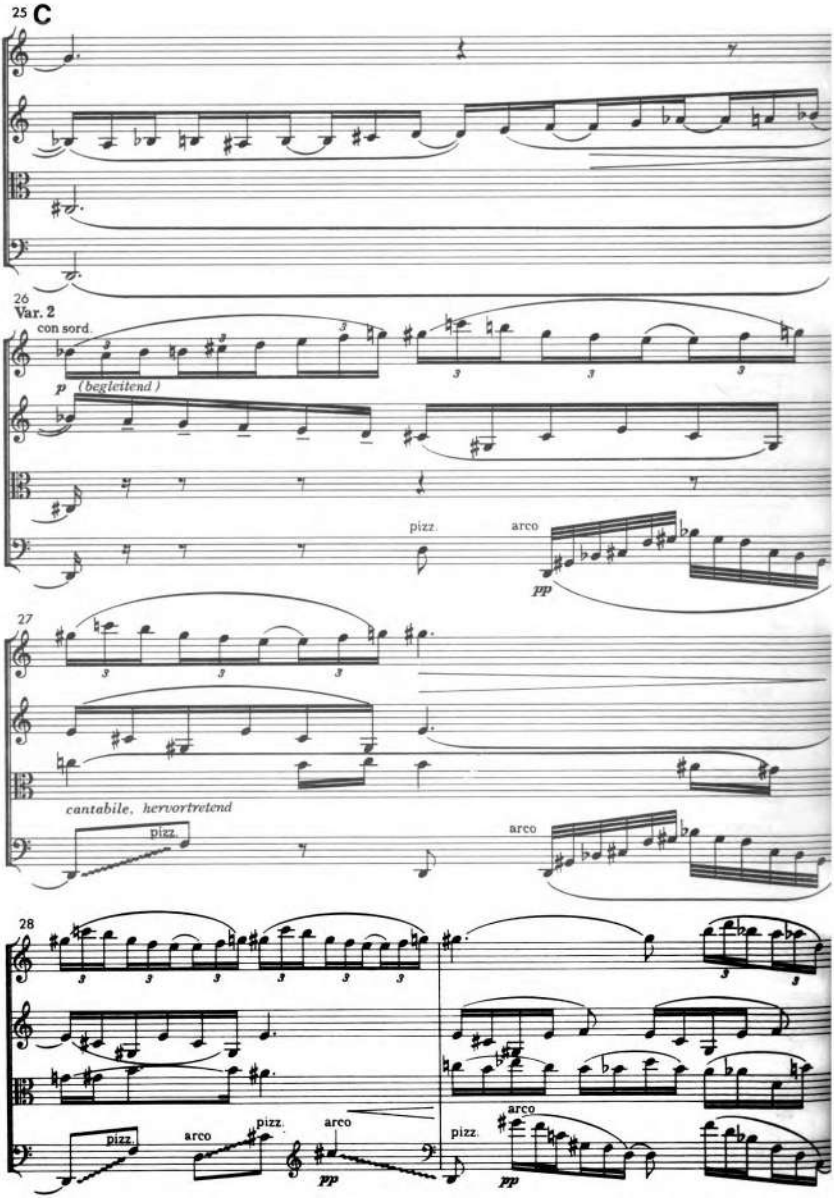

130
132
pp
con sord.
pp
134
P
espr. dolce
con sord.
137
ppp
pp
pizz.
pizz.
pizz.
pizz.
pp
ppp

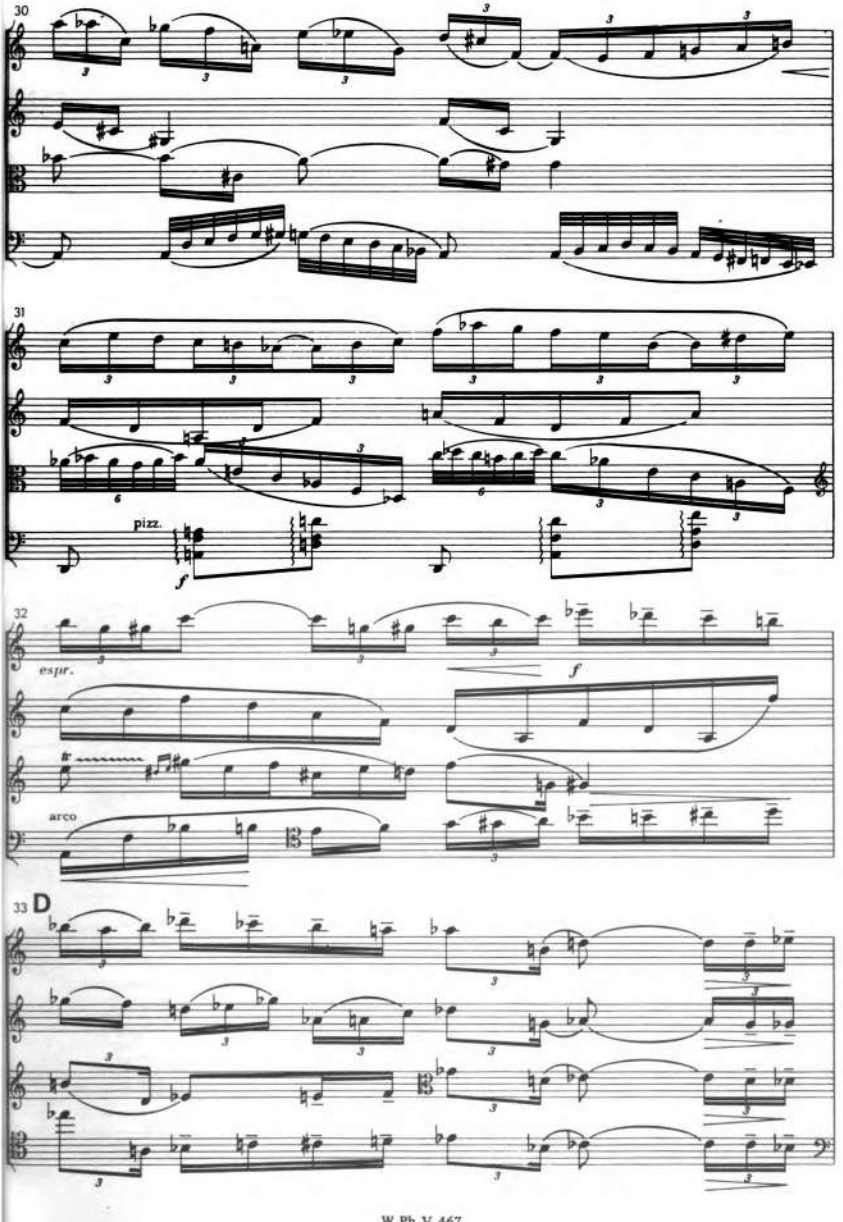
V. THEMA MIT VARIATIONEN
(Barcarole)

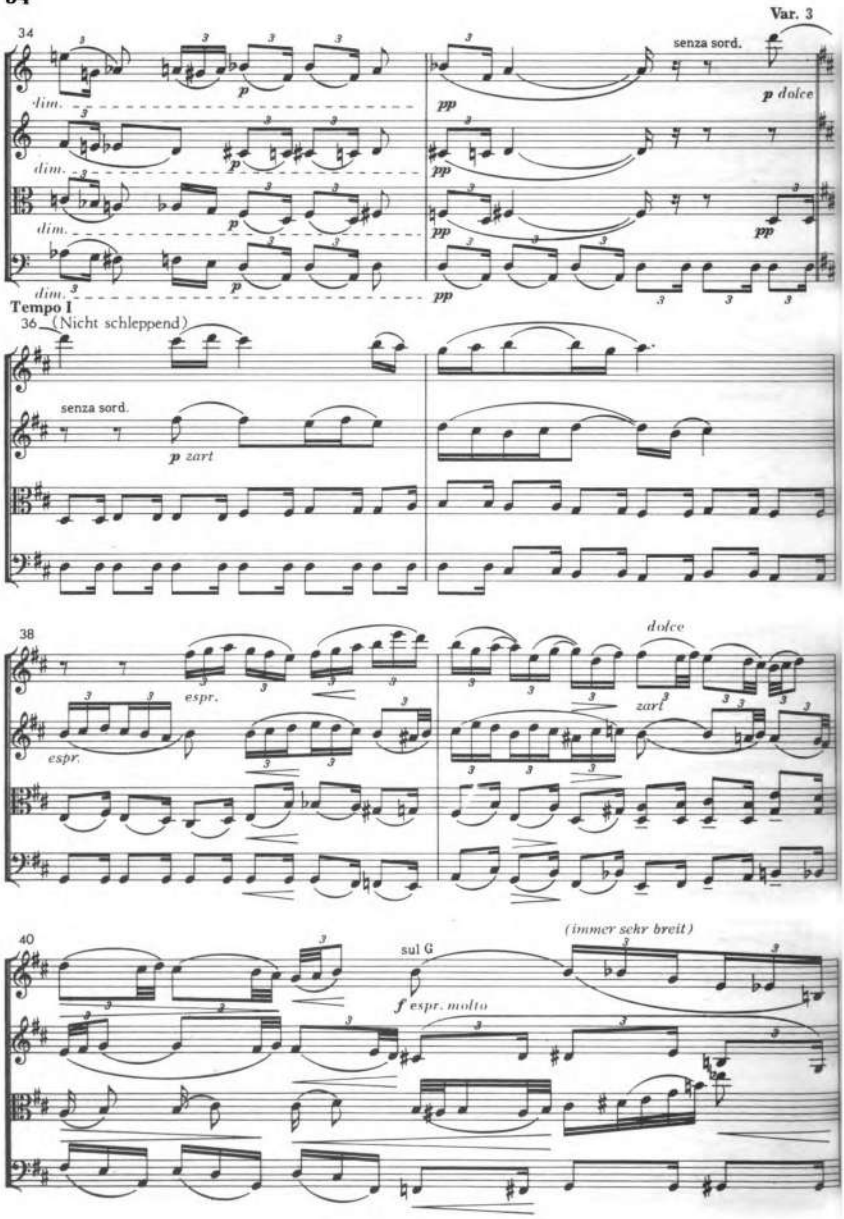


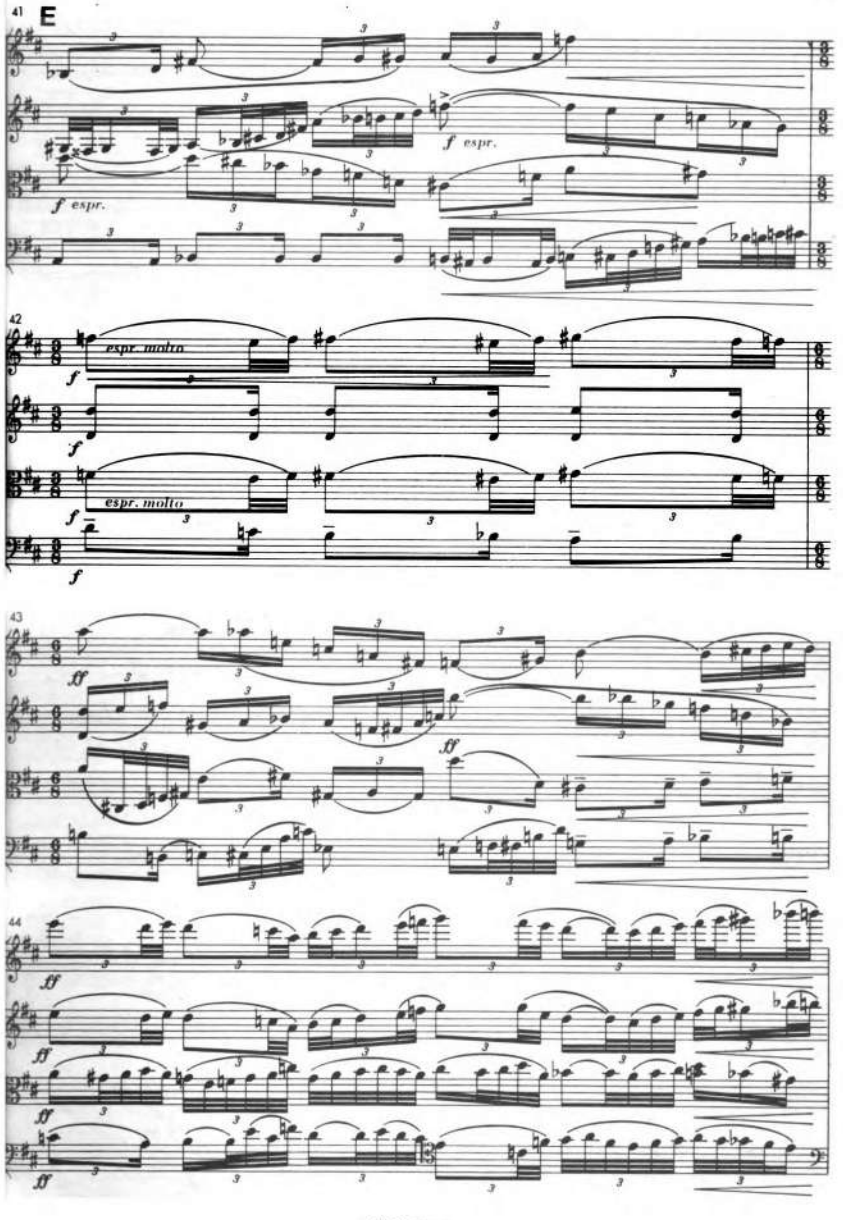

30
13
Var. 1
p
con sord.
con sord.
pizz
arco
15 poco rit.
Echo
ppp
pizz.
17 B
dim.
arco
18
tr
pizz.
arco
sfz
espr.
pizz.
sfz

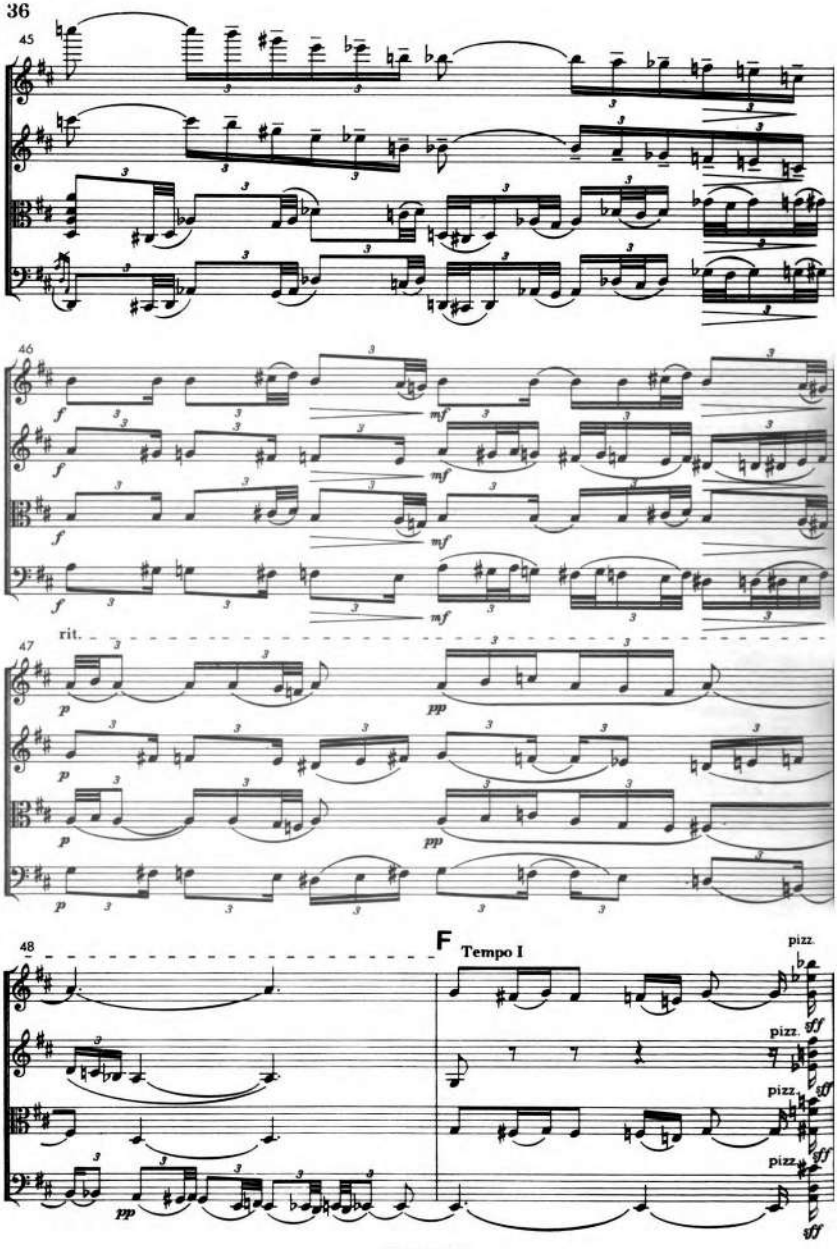

19
tr
20
21
dim.
dim.
dim.
dim.
arco
pizz. arco
pp
23
pp
pp
pp


25 C
26
Var. 2
con sord.
p (begleitend)
pizz.
arco
pp
27
cantabile, hervortretend
pizz.
arco
28
pizz
arco
pizz.
arco
pp
pizz.
arco
pp


30
31
pizz.
f
32
espr.
f
arco
33 D

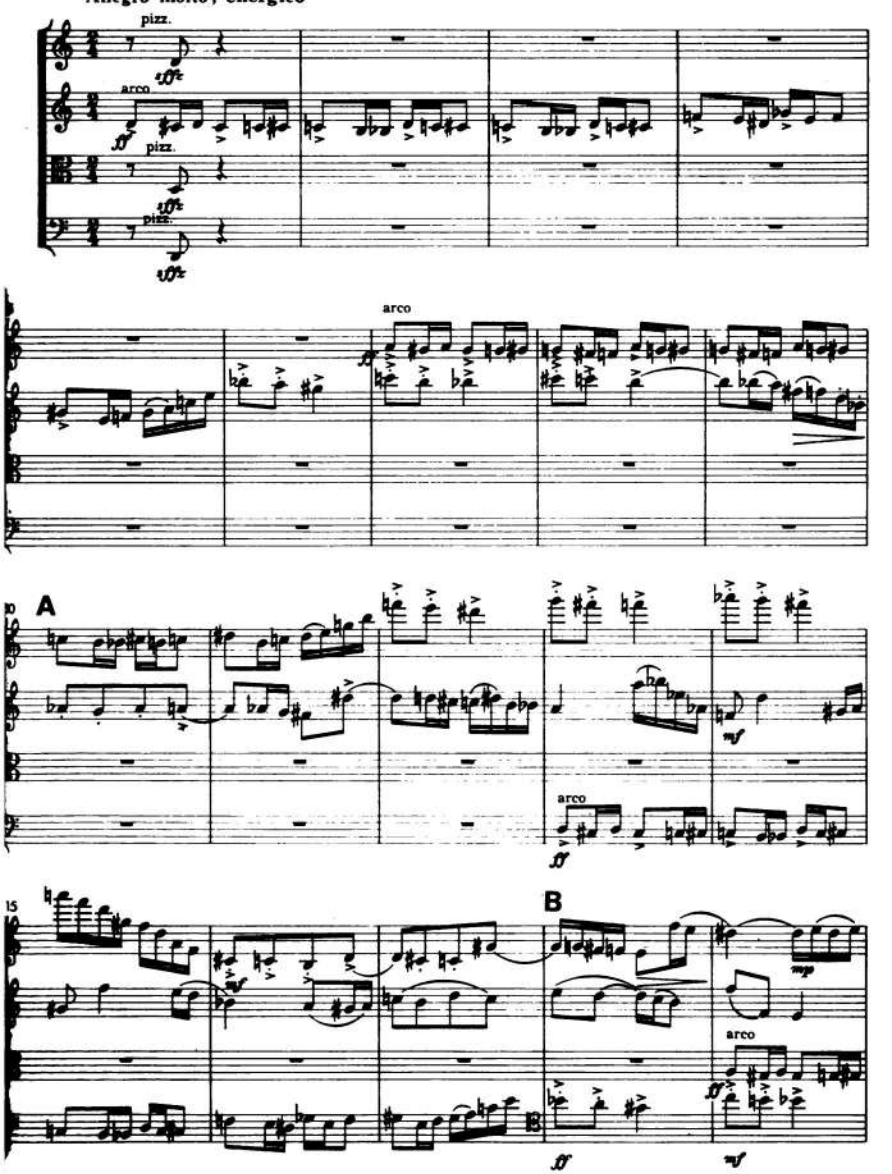

Var. 3
34
senza sord.
p dolce
dim.
pp
Tempo I
36 (Nicht schleppend)
senza sord.
p zart
38
espr.
dolce
zart
40
sul G
f espr. molto
(immer sehr breit)

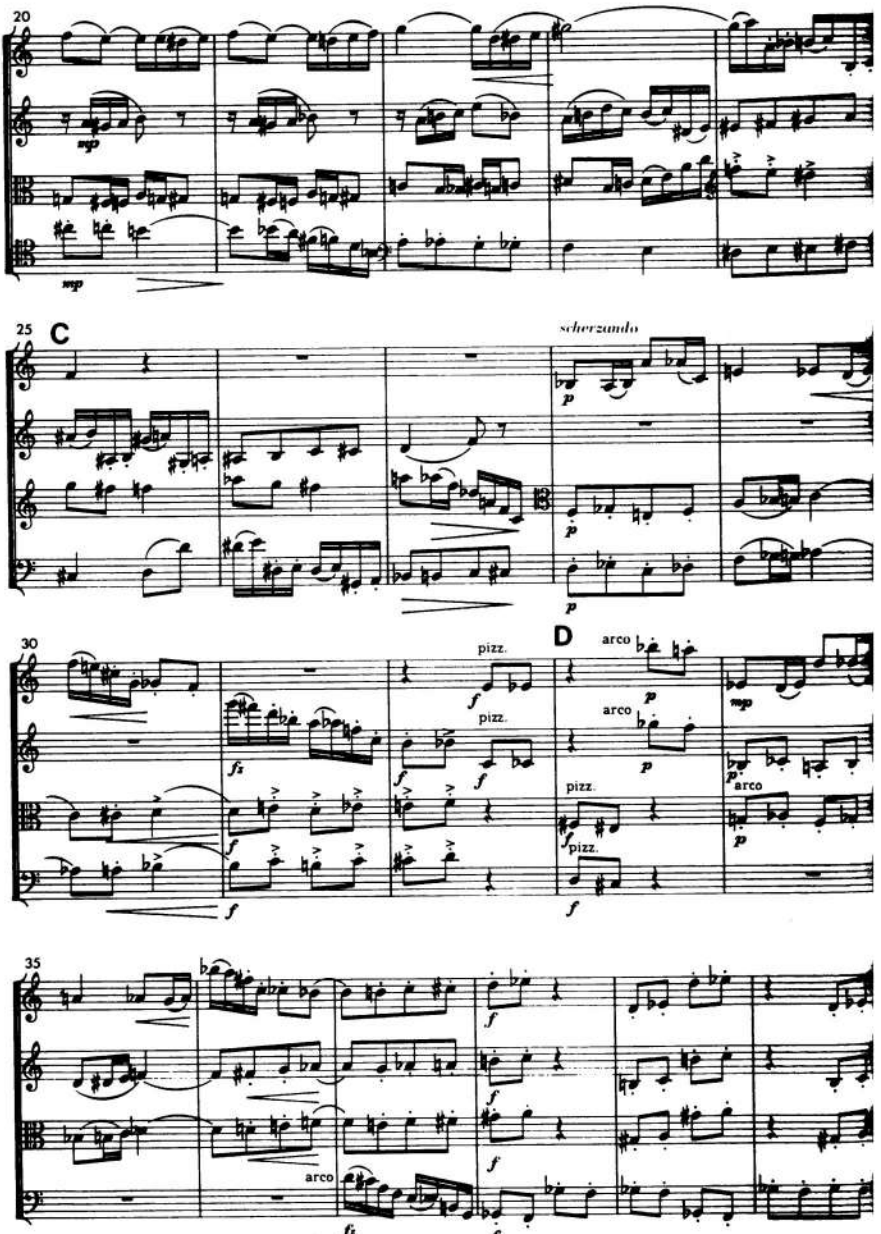

41
E
f espr.
f espr.
42
espr. molto
f
espr. molto
f
43
ff
ff
44
ff
ff
ff
ff

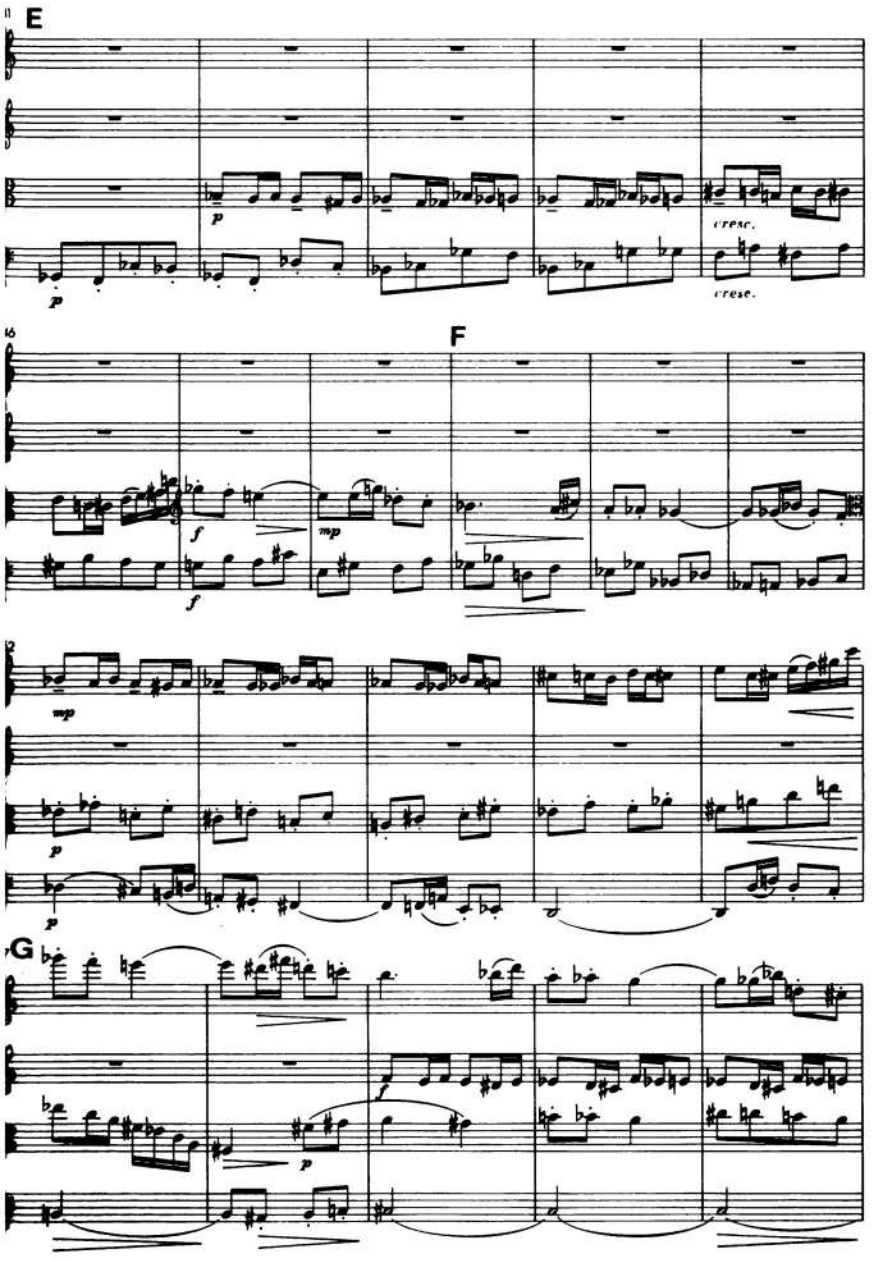

45
46
f
mf
rit.
47
p
pp
48
F
Tempo I
pizz.
ff
pp

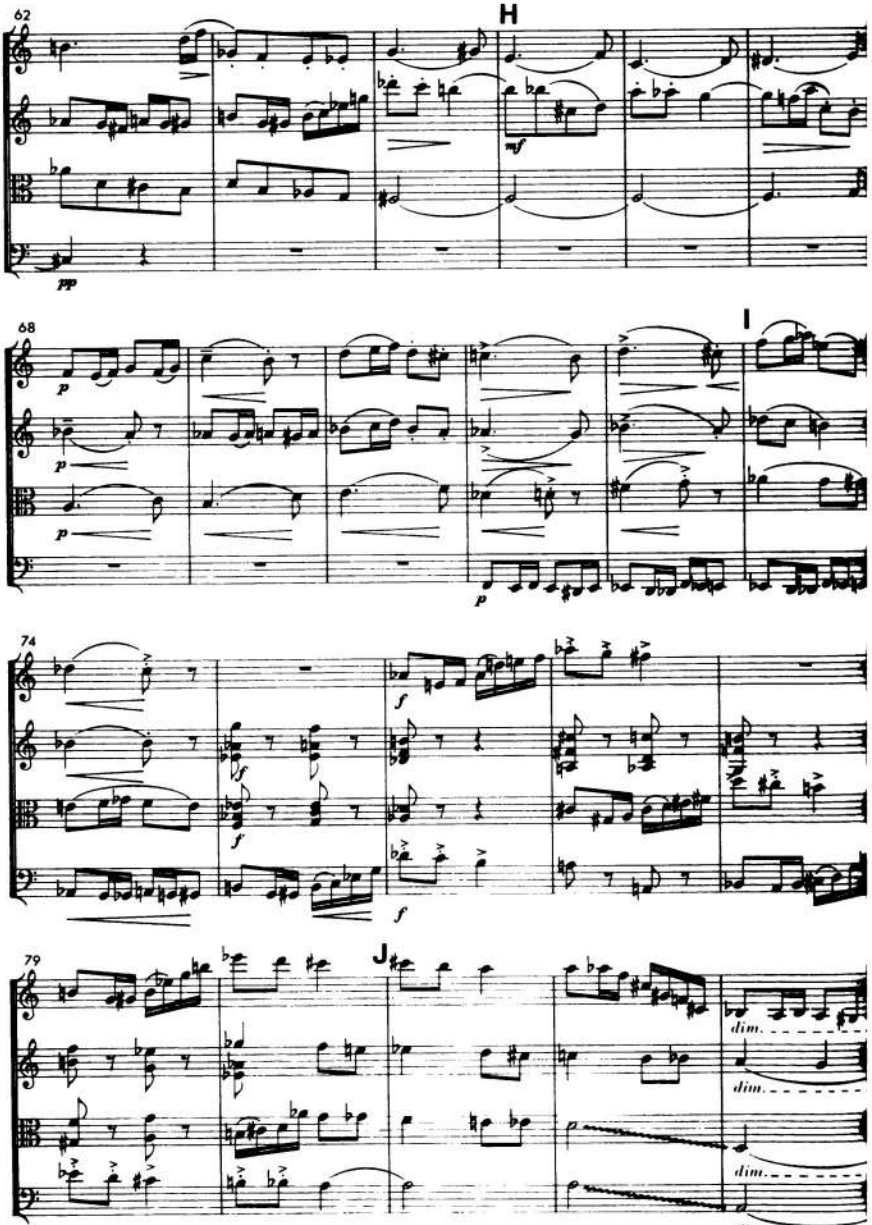
VI. FINALE – DOPPELFUGE

Allegro molto, energico

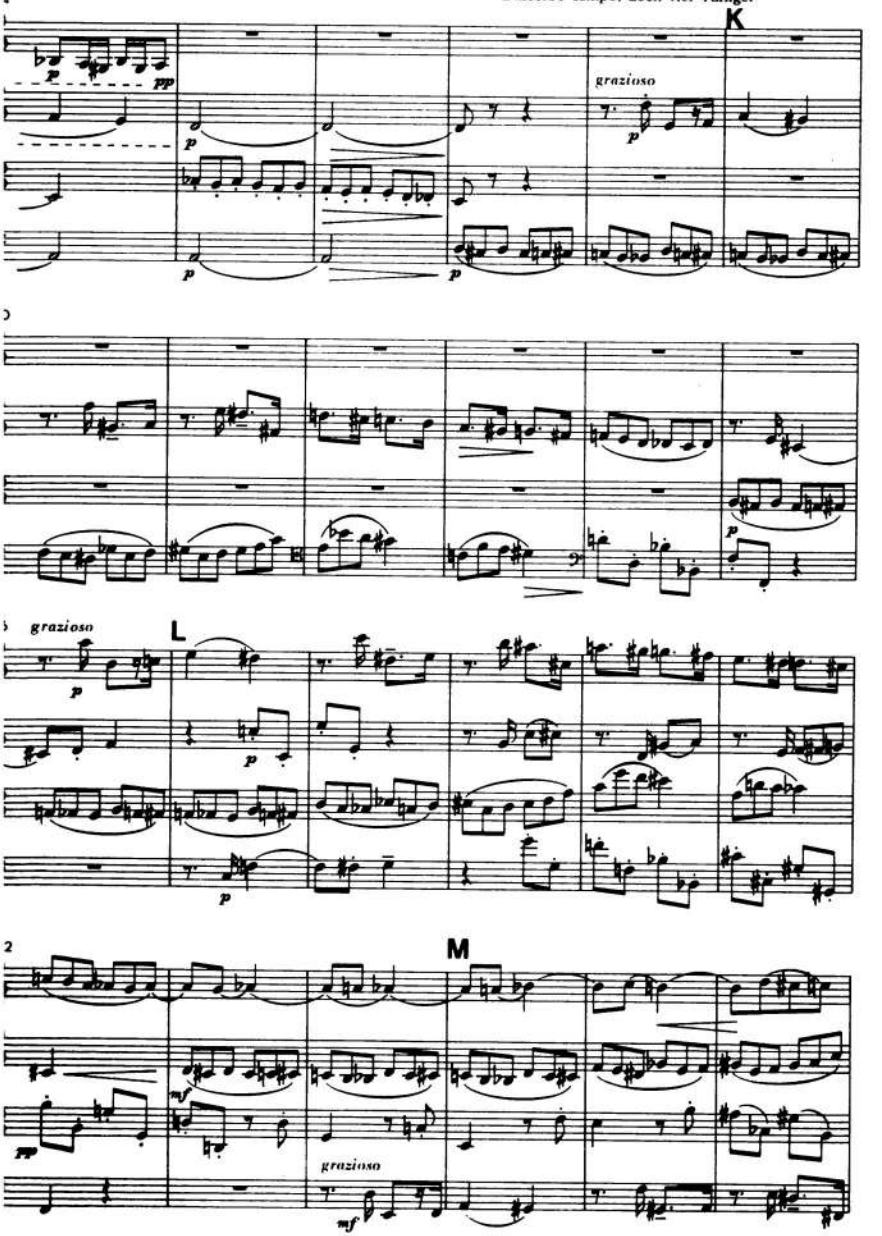


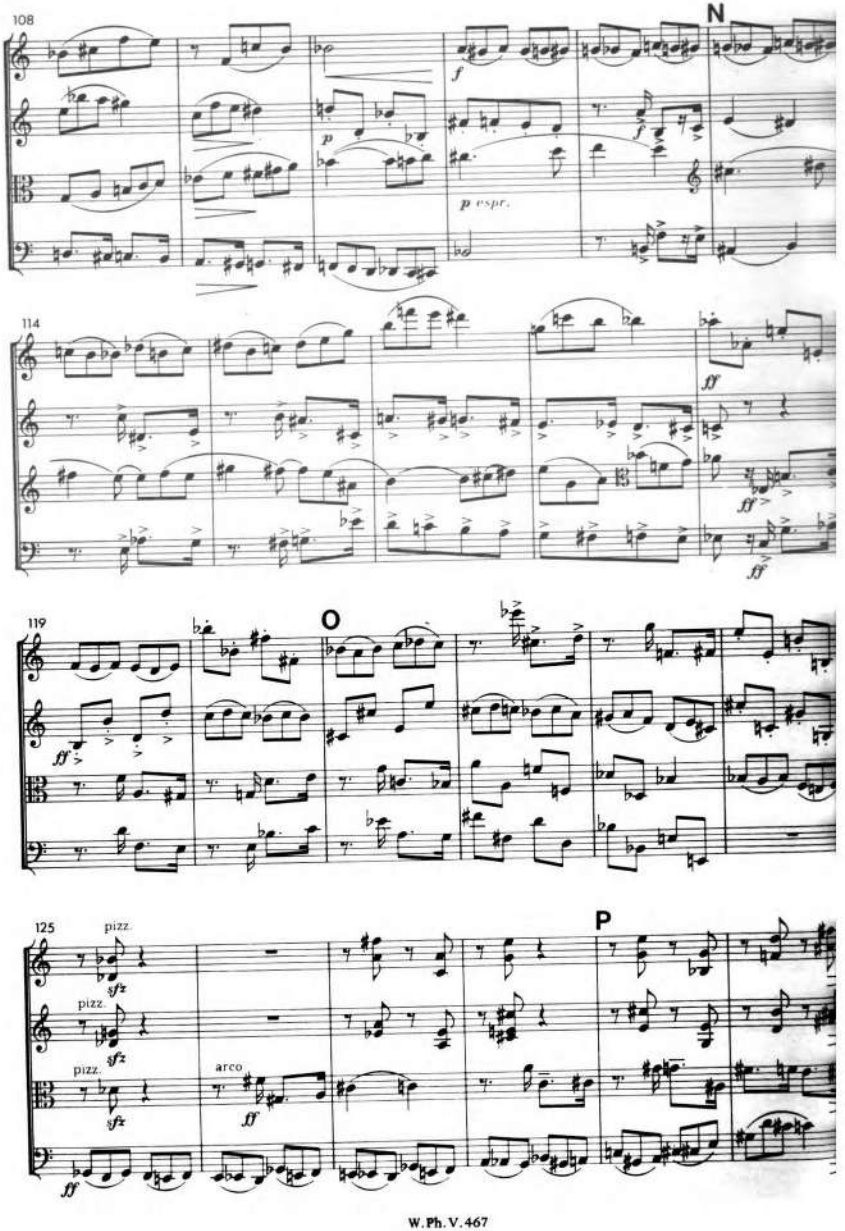

20
mp
mp
25
C
scherzando
p
p
p
30
pizz.
f
fz
pizz.
f
f
D
arco
p
arco
p
pizz.
f
pizz.
f
mp
arco
p
35
f
f
arco
fz
f


E
F
G
p
cresc.
f
mp


62
H
mf
pp
68
I
p
74
f
79
J
dim.

Dasselbe Tempo, doch viel ruhiger




108
N
f
p
f
p espr.
114
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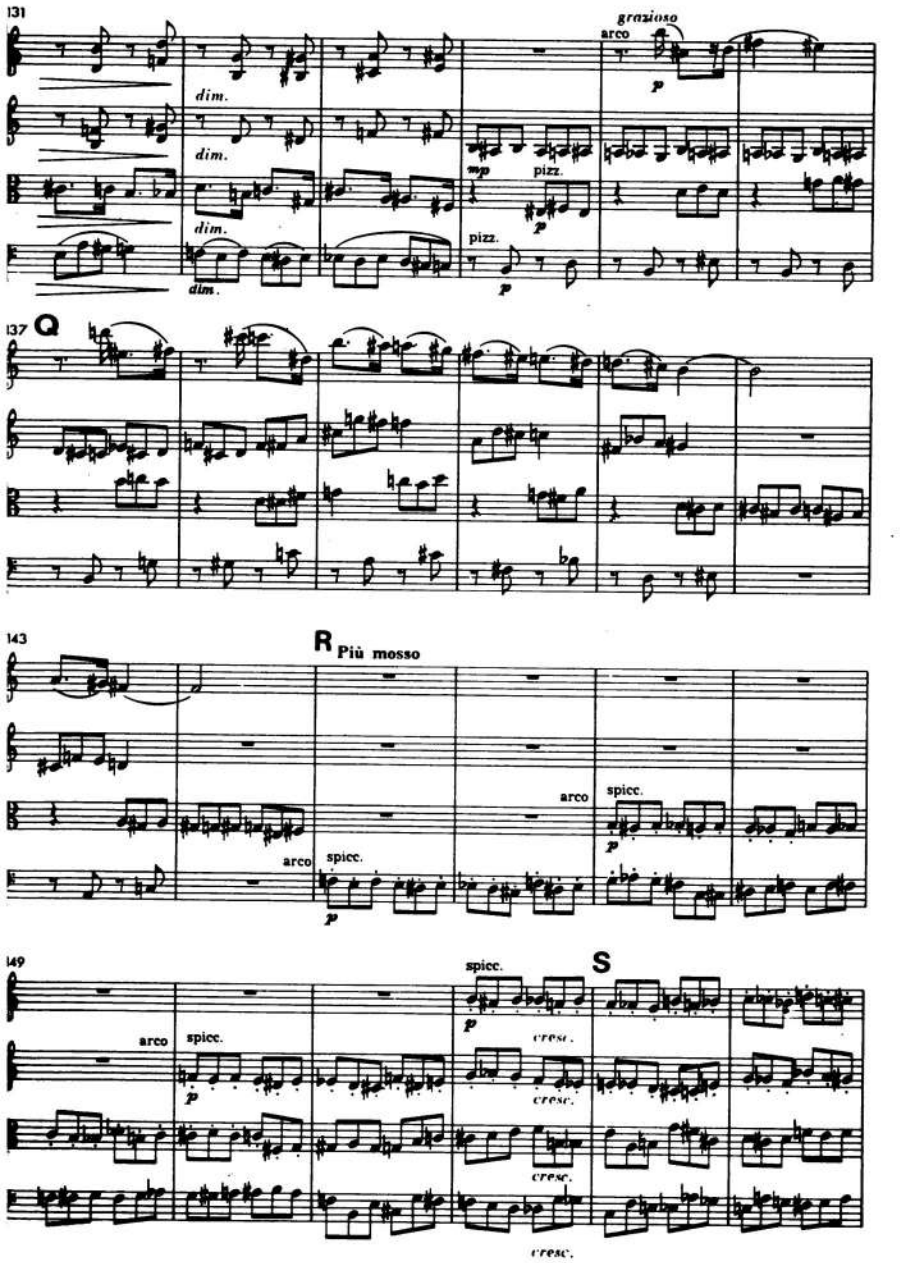
ff
ff
119
O
ff
125
pizz.
sfz
pizz.
sfz
pizz.
sfz
arco
ff
P
ff


131
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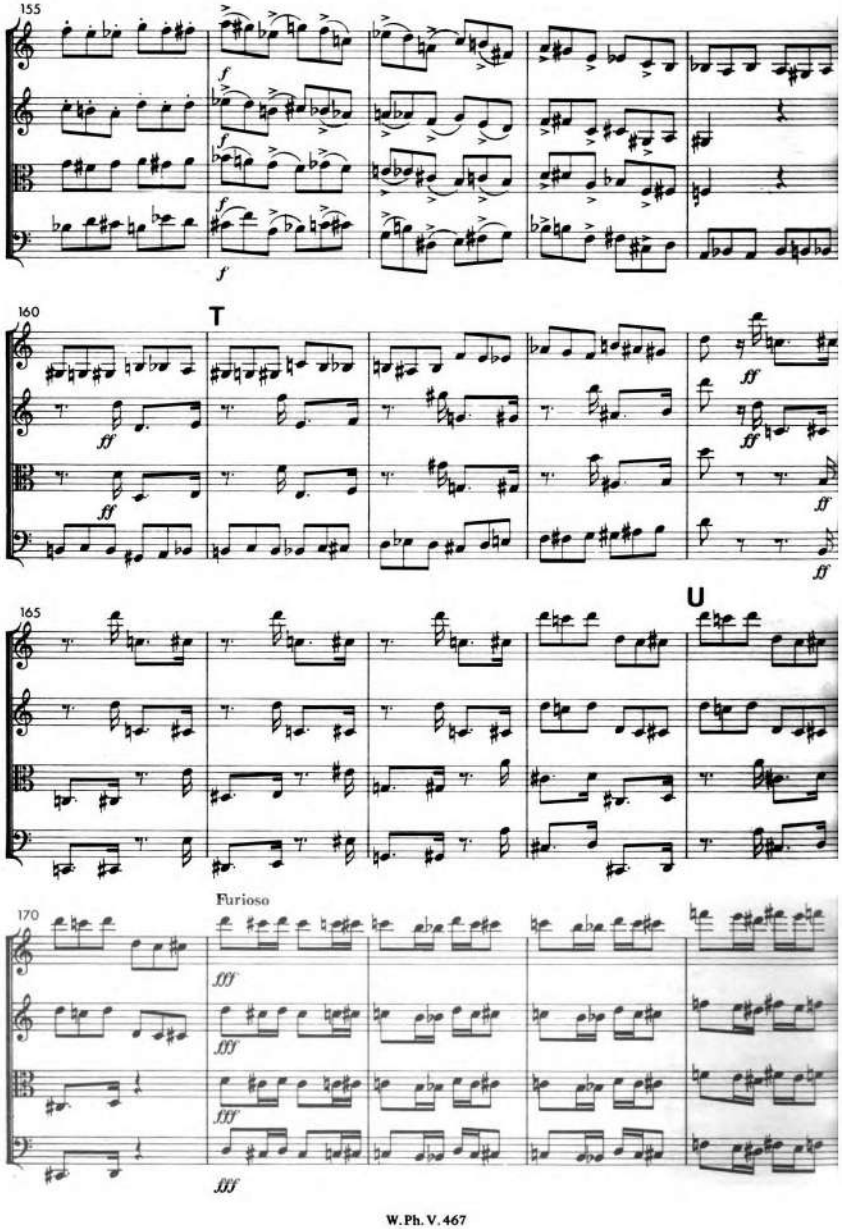
dim.
dim.
dim.
mp
pizz.
p
pizz.
p
grazioso
arco
p
137
Q
143
R
Più mosso
arco
spicc.
p
arco
spicc.
149
S
arco
spicc.
p
spicc.
p
cresc.
cresc.
cresc.
cresc.


155
160
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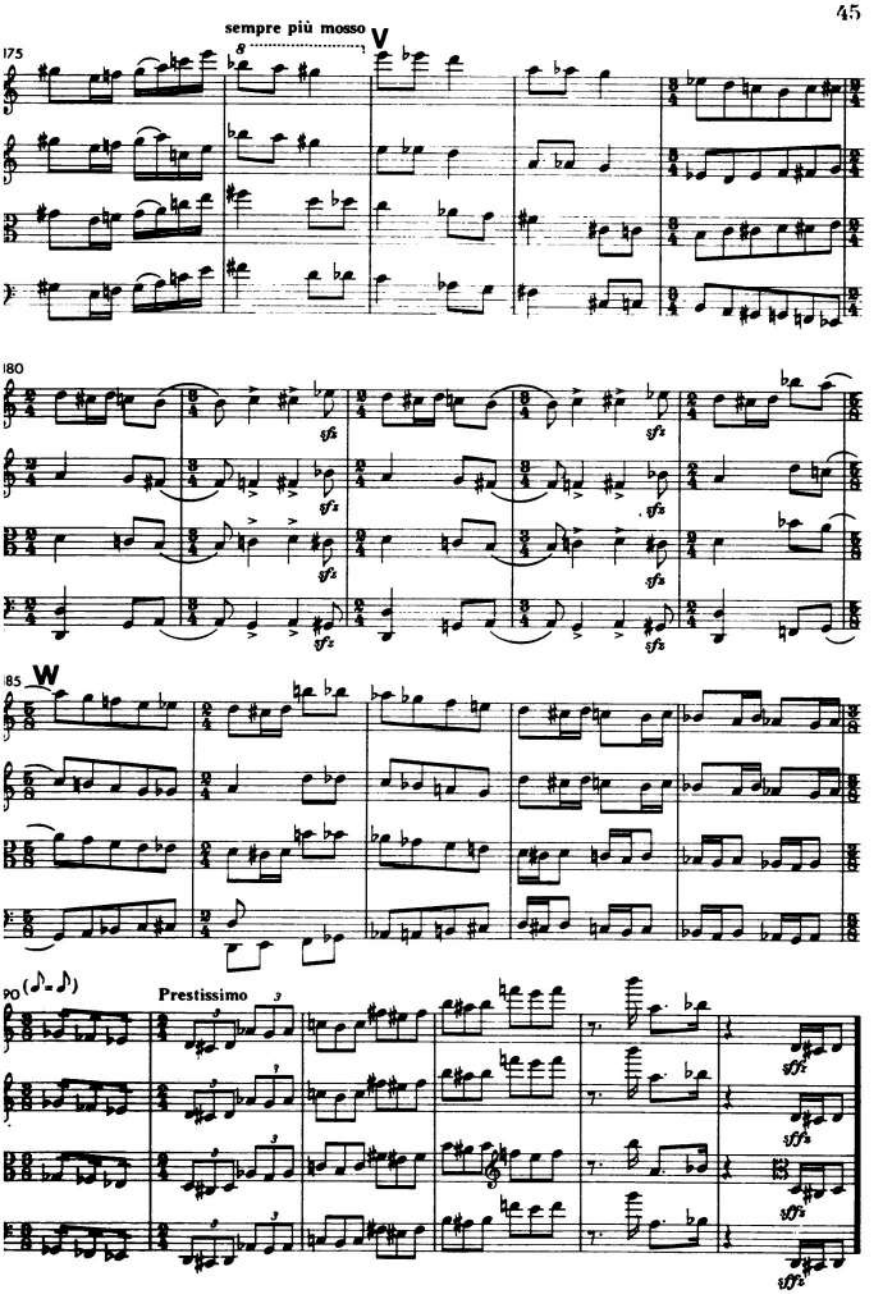
165
U
Furioso
170


sempre più mosso
V
175
180
W
185
Prestissimo
190