

Johann Christoph Friedrich Bach (1732-1795)

Sonate A-dur

für Flöte, Violine und Basso continuo

Herausgegeben und bearbeitet von/
Edited and arranged by
Gotthold Frotscher

Allegretto

Flauto (Violino) *(f)*

Violino *(f)*

Continuo *(f)*

Violoncello (Fagott)

6 4 4 2 6 6 4 5 3 6 4

1)

6 7 6 9 8 6 4 2 7 8

2) *tr*

3) *(tr)*

5 9 3 7 6 5 6 5 7

1) 2) 3)

17

Musical score system 17, measures 17-22. It features a treble and bass staff with piano accompaniment and a vocal line. The piano part includes trills and sixteenth-note patterns. Fingerings 6, 5, and 6 are indicated. Trills are marked with 'tr'.

23

Musical score system 23, measures 23-28. It features a treble and bass staff with piano accompaniment and a vocal line. The piano part includes trills and sixteenth-note patterns. Fingerings 6, 5, 6, 4, 3, 6, 4 are indicated. Trills are marked with 'tr'. Dynamics include '(p)' and 'p'.

29

Musical score system 29, measures 29-34. It features a treble and bass staff with piano accompaniment and a vocal line. The piano part includes trills and sixteenth-note patterns. Fingerings 6, 5, 7, 6, 7, 6, 7, 6, 7#, 6, 7, 6, 8, 7, #, 6 are indicated. Trills are marked with 'tr'. Dynamics include '(f)' and 'f'.

35

Musical score system 35, measures 35-40. It features a treble and bass staff with piano accompaniment and a vocal line. The piano part includes trills and sixteenth-note patterns. Fingerings 6, 4, #, 6, 7, #, 6, 5, #, 6, 4, # are indicated. Trills are marked with 'tr'. Dynamics include 'p' and '(p)'. A 4-measure trill is marked with '4) tr'.

4)

Musical score system 1 (measures 41-46). It features a treble and bass clef staff. The treble staff has a melodic line with trills and a forte (*f*) dynamic. The bass staff has a more complex accompaniment with chords and a piano (*p*) dynamic. Fingering numbers (6, 4, 7, 5) are present below the bass staff.

Musical score system 2 (measures 47-54). It features a treble and bass clef staff. The treble staff has a melodic line with a piano (*p*) dynamic. The bass staff has a more complex accompaniment with chords and a piano (*p*) dynamic. The instruction "un tasto solo" is written below the bass staff.

Musical score system 3 (measures 55-60). It features a treble and bass clef staff. The treble staff has a melodic line with trills and a forte (*f*) dynamic. The bass staff has a more complex accompaniment with chords and a forte (*f*) dynamic. Fingering numbers (6, 4, 8, 6, 6, 4, 6, 4) are present below the bass staff.

Musical score system 4 (measures 61-66). It features a treble and bass clef staff. The treble staff has a melodic line with trills and a forte (*f*) dynamic. The bass staff has a more complex accompaniment with chords and a forte (*f*) dynamic. Fingering numbers (7, 9, 4, 6, 6, 6, 4, 2, 6) are present below the bass staff.

5)

66

6 7 6 4 2 6 6 4 4

71

6 4 6 6 5 9 4 6 4 6 5 4 2

76

6 6 5 4 3 6 5 7 5

81

6 4 7 6

6) 7)

86

6 4 6 4 6 4 5 3

91

6 4 5 7 9 4 6 4 5 6 4

96

7 6 8 7 6 7 7 7

101

5 6 6 5 4 6 7 5

8) 9) 10)

106

tr (p) (f) (f)

9 4 6 4 6 4 3 7 6 5 7 6 7

112

(tr) (tr) tr tr

9 7 6 5 7 6 4 3 6 4

117

11) tr tr tr 12)

6 6 6 4 5 3 6 4 6 7 6 5

122

tr tr tr tr

9 4 6 4 6 6 4 2 6 7 4

11) 12)

Musical score system 127-132. It consists of two staves for the piano and two for the violin/viola. The piano part features a complex sequence of chords and arpeggios, with fingerings 6, 4, 2, 6, 6, 7, #, #, 6, 7 indicated below. The violin/viola part includes trills and slurs, with a dynamic marking of *f* at the end.

Musical score system 133-140. It consists of two staves for the piano and two for the violin/viola. The piano part has fingerings 6, 4, 7, 6, 4, 5, 3, -, 6, 6 indicated below. The violin/viola part features trills and slurs, with dynamic markings of *p* and *f*.

Musical score system 141-146. It consists of two staves for the piano and two for the violin/viola. The piano part has fingerings 7, 6, 7, 6, 7, 6, 7, 6, 8, 7, 6, 4, 7, 7 indicated below. The violin/viola part features trills and slurs, with dynamic markings of *f*.

147

tr
(p)
(tr)
p
5 4 5 6 6 7
13

153

f
f
f
7 7 6 5
tasto solo

160

p
p
(p)
1. 2.
1. 2.

(13)

Andante

165

7 7 7 7

170

9 3 6 6 2

175

6 5 6 4 5 3 7

179

tasto solo

6 4 3#

183

Musical score for measures 183-187. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 184 and dynamic markings *p* and *f*. The piano accompaniment includes triplets in measures 184 and 185. Fingering numbers 6, 5, 6, 4, and 5# are indicated below the piano part.

188

Musical score for measures 188-192. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 190 and dynamic markings *p* and *f*. The piano accompaniment includes triplets in measures 188 and 190. Fingering numbers 6, 6, 4, 5, and 5# are indicated below the piano part.

193

Musical score for measures 193-197. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 194 and dynamic markings *f*. The piano accompaniment consists of chords. Fingering numbers 7, #, #, 7, #, and 7 are indicated below the piano part.

198

Musical score for measures 198-202. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 200 and dynamic markings *f*. The piano accompaniment includes triplets in measures 198 and 200. Fingering numbers 6, 6, 7, and # are indicated below the piano part.

14) 15) 6 16) 17) tr

Musical score for measures 202-205. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with notes 7, 6, 6, 5, 4, 2#, 6, 4, 5, #, 7. Trills (tr) are marked above the vocal line in measures 203 and 204.

Musical score for measures 206-209. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with notes #, #, 7, #, 7, 7. Trills (tr) are marked above the vocal line in measure 206.

Musical score for measures 210-215. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with notes 6 and 6, 5. Trills (tr) and triplets (3) are marked in the vocal line. Dynamics include (f) and (tr).

Musical score for measures 216-221. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with notes 6, 4, 5, #, 6, 4, #, 5. Trills (tr) and triplets (3) are marked in the vocal line. Dynamics include p and f. Measure numbers 18, 19, 20, and 21 are indicated.

221

tr

7 7 7 7

226

6 9 8 5 6 5 7

231

(p) (f) (p) (f)

6 7 5 7 5

236

tr (tr)

3 3 3 3 3 3 3 3

3 3 3 3 3 3

6 4 5 3 6 6 7

tasto solo

240

245

249

Tempo di Minuetto

253

Tempo di Minuetto

253

22) 23) 24) 25)

259

6 4 5 3 6 6 7

265

6 6 7 6 4 5 3

271

6 6 9 4 8 7 6 4

277

7 6 5 6 5 6 4 5 6 5 7 6

26) 27) 28) 29) 30) 31) 32)

283

33) *tr* 35) *p*

34) *(tr)*

5/3 7/4 5 7 6 5

288

36) *tr* 38) *f*

37) *tr*

7 5 7 7 6 5

292

39) *tr* 40) *f*

2 6 6 9/4 8/3 7 7 4 2

297

41) *tr* *Fine*

6 6 7 6 4 5 3 *Fine*

33) *tr* 34) *tr* 35) *p* 36) *tr* 37) *tr* 38) *f* 39) *tr* 40) *f* 41) *tr*

301

p *tr* *(tr)* *tr*

9 8 7 6 5

306

42) *tr* 44)

43) *tr*

3 3 3 3

9 8 6 5 4

4 3 4 3

6 4

311

45) 46) 47)

7 # 7 # 6 4 7 7

317

49) *tr* *tr*

48) *tr*

D.S. al Fine

3 3 3 3

7 6 5 # 6 4 5

4 3

D.S. al Fine

42) 43) 44) 45) 46) 47) 48) 49)

Sonate A-dur

Flauto

für Flöte, Violine und Basso continuo

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Gotthold Frottscher

Allegretto

(f)

8

17

23

(p)

30

(f)

37

p

f

45

p

55

f

63

(tr)

73

p

f

1) 2) 3) 4) 5) 6)

79 

85 

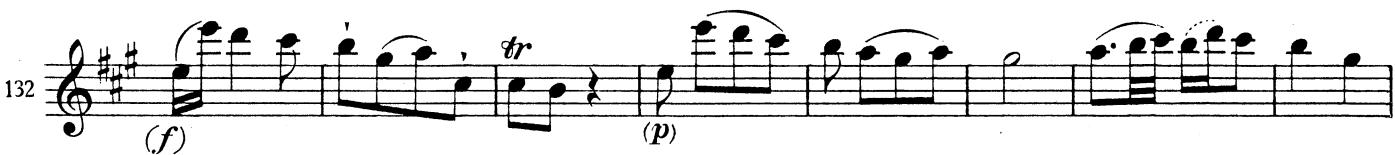
94 

101 

110 

116 


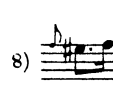
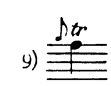

124 

132 

140 

147 

155 

7)  8)  9)  10) 

Andante

165 Musical staff 165: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. It features a series of eighth notes with a trill (tr) over the first few notes.

172 Musical staff 172: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic, followed by a forte (f) dynamic. It includes trills and triplet markings (3).

179 Musical staff 179: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. It includes trills and slurs.

187 Musical staff 187: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. It includes trills, slurs, and triplet markings (3).

193 Musical staff 193: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. It includes trills, slurs, and triplet markings (3).

201 Musical staff 201: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic. It includes trills, slurs, and triplet markings (3).

208 Musical staff 208: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic. It includes trills, slurs, and triplet markings (3).

215 Musical staff 215: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. It includes trills, slurs, and triplet markings (3).

223 Musical staff 223: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic. It includes trills, slurs, and triplet markings (3).

231 Musical staff 231: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. It includes trills, slurs, and triplet markings (3).

239 Musical staff 239: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. It includes trills, slurs, and triplet markings (3).

11) Musical staff 11): A short musical phrase with a trill.
12) Musical staff 12): A short musical phrase with a trill.
13) Musical staff 13): A short musical phrase with a trill.
14) Musical staff 14): A short musical phrase with a trill.
15) Musical staff 15): A short musical phrase with a trill.

247 Musical staff 247: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 16) and 17) contain trills (tr) and triplets (3). Dynamics include (p) and (f).

Tempo di Minuetto

253 Musical staff 253: Treble clef, key signature of two sharps, 3/8 time signature. Measure 17) contains a trill (tr). Dynamics include (f).

258 Musical staff 258: Treble clef, key signature of two sharps, 3/8 time signature. Measures 18) and 19) contain triplets (3). Measure 20) contains a trill (tr).

264 Musical staff 264: Treble clef, key signature of two sharps, 3/8 time signature. Measure 18) contains a trill (tr). Measure 19) contains a triplet (3). Measure 20) contains a trill (tr). Dynamics include (p).

271 Musical staff 271: Treble clef, key signature of two sharps, 3/8 time signature. Measure 20) contains a triplet (3). Dynamics include (f).

278 Musical staff 278: Treble clef, key signature of two sharps, 3/8 time signature. Measures 21) and 22) contain triplets (3). Measure 23) contains a trill (tr). Dynamics include p.

286 Musical staff 286: Treble clef, key signature of two sharps, 3/8 time signature. Measure 24) contains a triplet (3). Measure 25) contains a trill (tr). Measure 26) contains a triplet (3). Dynamics include (f).

294 Musical staff 294: Treble clef, key signature of two sharps, 3/8 time signature. Measure 26) contains a triplet (3). Measure 27) contains a trill (tr). Dynamics include Fine.

301 Musical staff 301: Treble clef, key signature of two sharps, 3/8 time signature. Measures 28) and 29) contain trills (tr). Measure 30) contains a triplet (3). Dynamics include p.

309 Musical staff 309: Treble clef, key signature of two sharps, 3/8 time signature. Measures 29) and 30) contain triplets (3). Measure 31) contains a trill (tr). Measure 32) contains a triplet (3).

316 Musical staff 316: Treble clef, key signature of two sharps, 3/8 time signature. Measure 33) contains a trill (tr). Dynamics include D. S. al Fine.

16) Musical staff 16): Trill (tr)
17) Musical staff 17): Trill (tr)
18) Musical staff 18): Trill (tr)
19) Musical staff 19): Trill (tr)
20) Musical staff 20): Trill (tr)
21) Musical staff 21): Trill (tr)
22) Musical staff 22): Trill (tr)
23) Musical staff 23): Trill (tr)
24) Musical staff 24): Trill (tr)
25) Musical staff 25): Trill (tr)
26) Musical staff 26): Trill (tr)
27) Musical staff 27): Trill (tr)
28) Musical staff 28): Trill (tr)
29) Musical staff 29): Trill (tr)
30) Musical staff 30): Trill (tr)
31) Musical staff 31): Trill (tr)
32) Musical staff 32): Trill (tr)
33) Musical staff 33): Trill (tr)

Sonate A-dur

Violino

für Flöte, Violine und Basso continuo

Herausgegeben und bearbeitet von/
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Gotthold Frotscher

Allegretto *tr* *tr* *tr* *(tr)* 1

(f)

10 *tr* *tr* 1) *(tr)*

(f)

18 *tr*

25 2 *p* *f*

34 *(p)*

42 *(f)*

50 *(p)* *f* *tr*

58 *tr* *tr* *tr* *tr*

56 *tr* *(tr)* *tr* *tr*

74 *tr* 1 *(f)* *p* *f*

1) *(tr)*

81 *p* *f* *tr* (*tr*) *tr*

89 *tr* *tr* 2) *tr*

97 1

104 (*p*) *tr* 1 (*p*) (*f*)

111 *tr* *tr* *tr* *tr*

119 *tr* *tr* *tr* *tr*

127 (*tr*) 2

137 *p* (*f*) *tr*

145 (*tr*) 1 *p*

152 3) (*f*) *tr*

159 *p* 1. 2. $\frac{3}{4}$

2) 3)

Andante

65 *(f)*

170 *p* *f* *tr*

177 *3* *3* *3* *3* *3* *3*

182 *(p)* *f* *4*) *(tr)*

188 *3* *p* *f* *4*) *tr*

193 *(f)*

198 *tr*

205

210 *1* *3* *tr* *3* *(tr)* *(f)* *3*

216 *5*) *(p)* *f* *6*) *tr*

222

229 *(p)*

4) 5) 6)

235 *(f)* 3 *(tr)* 3 3 3 3 3 3

240 3 3 *(p)* *f*

247 7) *tr* 3 *p* 7) *(tr)* *(f)*

Tempo di Minuetto

253 *(f)* 8) *tr*

261 9) *tr*

269 *p* *(f)*

277 *(tr)* 10) 1 *p* 11) *(tr)* 1

286 *(p)* 12) *tr* *(f)* 13)

294 14) *(tr)* *Fine*

301 *(p)* *(tr)* *tr* 15) *tr*

309

315 16) *tr* *D.S.al Fine*

7) 8) 9) 10) 11) 12) *tr* 13) 14) 15) 16)

Basso Continuo
Violoncello (Fagott)

Sonate A-dur

für Flöte, Violine und Basso continuo

Herausgegeben und bearbeitet von/
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Allegretto

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingering is indicated by numbers 1-5 below the notes. Performance instructions include 'un tasto solo' and a first ending bracket. The score is arranged by Gotthold Frotscher.

Basso Continuo

80 *p* 6 5 # 7 6 4 *f* 7 6 6 4 #

87 6 4 6 6 6 4 5 3 6 4

93 6 5 # 7 9 4 6 4 6 5 4 7 6 8 7 6 7 # 7 #

100 7 # 6 5 # 6 6 *p* 6 5 4 # # 7 6 5 9 4 6 4 6

108 4 3 7 6 5 7 6 *f* 7 9 7 6 5 7 6 5 4 3 6 4

116 6 6 6 4 5 3 6 4 6 7 6 5 9 4 6 4

123 6 6 4 2 6 6 7 6 6 4 2 6

130 6 7 # 6 7 6 7 6 5 - 3 *p* 6 6

141 (*f*) 7 6 7 6 7 6 7 6 8 7 6 4 7 7 6 5 6 4

149 *p* 6 5 6 6 7 *f* 7 7 6 6 5 *tasto solo*

158 (*p*) 1. 2. 3/4

Basso Continuo

Andante

165 *(f)* 7 7 7 7 9 3 6

172 6 *(p)* 2 *f* 6 6 5 6 5 4 3 7 # *tasto solo*

180 3 3 6 4 3# # 6 6 5 *p* 1 *f* 6 4 5 3#

188 1 *p* *f* 6 6 5 3# *(f)* 7 # # 7 #

196 # 7 # 6 6 7 # 7 6 6 5

203 4 2# 6 4 # 7 # # 7 # # 7 #

210 7 # 6 6 5 6 5 6 4 # *p*

218 *f* 6 4 # 7 7 7

225 7 6 9 8 6 5 6 5# 7# 6 7 # 6 5

232 1 *p* *f* 6 6 5 3 6 6 7 *tasto solo*

240 3 3 6 6 4 3 6 4 # 6 6 *p* (*f*)

247 6 5 6 4 *p* 7 *f* 6 6 5 3

Tempo di Minuetto

253 *f* 6 6 9 8 7 6 6 5 4 3 7 6 6 5 4 3 6

260 6 5 6 6 7 6 6 7

267 6 5 6 9 8 7 6 4 3 6 4

277 7 6 # 6 6 5 6 7 6 5 3 7 6 5 3 7

285 6 7 6 5 7 6 7 6 6 2 6

294 6 9 8 7 7 6 6 7 6 4 5 3 *Fine*

301 *p* # 9 8 7 7 9 8 6 4 5 3

309 # 6 7 7 6 7 7 7 6 # 6 4 5 *D.S.al Fine*